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Steevens, 1160, 2l. Ordered to be preserved by the licentiate in Don Quixote, and kept as a singular piece. Southey remarks that Munday began Palmerin of England with some care, but soon resigned the task to others less qualified than himself; for certain it is, that at least three-fourths of the book were translated by one who neither understood French or English, nor the story which he was translating.—Lond. 1639, 4to. Two parts. Part i. extends to Dd 8, the second to Ff 3. Goldsmid, 569, russia, 13l. 2s. 6d. Resold, Heber, pt. vi. 2l. 19s. Reed, 2663, 3l. 5s. Nassau, pt. ii. 588, 1l. 19s. Roxburghe, 6359, 5l. 5s. Jadis, 153, morocco, 4l. 9s. Hibbert, 6050,

morocco, 2l. 9s. Heber, pt. v. 2 pts. 1l. 1a. Gardner, 6l. 8s. Bright, 1l. 19s. See Brydges' *British Bibliographer*, i. 135-48.—1664, 4to. Two parts, Inglis, 1132, 2l. 6s. Heber, the copy used by Southey, pt. viii. 1833, 4l.—1691, 4to. Towneley, pt. 733, 17s.—n.d. 4to.

The third and last part of Palmerin of England, (i.e. Palmerin d'Olivia), translated into English by Anthony Munday Lond. 1602, 4to. Inglis, 1133, 5l. 12s. Heber, pt. vi. 3218, 2l. 3s.—1640, 4to. BLACK LETTER.

Palmerin of England translated from the Portuguese of Francis de Moraes, by Robert Southey. Lond. 1807, 12mo. 4 vols. 2l. 2s. Strettell, 1084, 1l. 1s.

Le Premier (et le Second) Livre du prierx et tres Victorieux Chevalier Palmerin d'Angleterre, traduit du Castillan par Vincent. Lyon, 1552-3, folio. Roxburghe, 6174, 5l. 10s. Hibbert, 6100, morocco, 2l. 8s. Goldsmid, 724, morocco, 5l. 10s. Heber, pt. i. 5531, 2l. 5s.

Histoire du Chevalier Palmerin d'Angleterre traduit du Castillan. Paris, 1574, 8vo. 2 vols. Roxburghe, 6175, 2l. 10s. Steevens, 1159, 11s. White Knights, 3050, morocco, 1l. 14s. Heber, pt. vi. fine mor. by Padeloup, 2l. 11s.

Palmerin d'Angleterre, trad. par Eugene de Menglave. Paris, 1829, 12mo. 4 vols.

Palmerino d'Inghilterra e Florianio suo Fratello. Ven. 1553, 8vo. Bindley, pt. iii. 99, 7s. 6d. Vinegia, 1553-4, 8vo. Heber, pt. i. 4s. 6d.—Vinegia, 1555, 8vo. 2 vols. Heber, pt. vi. Therman's copy, 1l. 12s.—Venet. 1609, 8vo. 3 vols. Heber, pt. ix. 1l. 13s.

Palmerin de Inglaterra Libro del muy esforcado Cavallero Palmerin de Inglaterra hijo del Rey don Duardos. 1548. At the end Toledo in casa de Fernando de Santa Catherina, 1547. Libro Segundo del muy esforcado Palmira d'Inglaterra, &c. Toledo in casa, de Santa Cathalina defuncto, 1548, folio, 2 vols. in the Grenville Collection. Salva, imperfect, 14l. Heber, 14l. In the prologue of the first volume of this extremely rare Spanish edition will be found thirty-two verses containing the following acrostic, "Louis Hurtado, autor al lector." There is therefore an end of Dr. Southey's ingenious reasonings, attributing this work to Moraes in the Portuguese language, an opinion in which he was confirmed by Antonio and by the editor of the Portuguese edition of 1785. The present Spanish edition, however, of 1547, with the name of its Spanish author, is prior by ten years to that of Moraes, which puts the question to rest. Cervantes, knowing nothing of this Spanish edition, attributed the work, according to Floria de Sousa, to John II. of Portugal.

Chronica de Palmerin de Inglaterra, parte i. e ii. Evora, 1567.—Parte iii. e iv. Lisboa, 1587.—Parte v. e vi. par Balthazar Gonçalves Lobato. Lisboa, 1602, fol. in 3 vols.

Chronica de Palmerin, &c., parte i. e ii. Lisboa, 1592, fol.—Parte iii. e iv. 1604, fol.

Cronica de Palmerin de Inglaterra. Lisboa, 1786, sm, 4to. 3 vols.

A capital edition. Heber, pt. x. 12. 9s.

PALSGRAVE, John. *Lesclarcissement de la Langue Francoyse*, composé par Maistre Jehan Palsgrave; Angloys, Natyf de Londres, et Gradue de Paris.

In Ellis's "Original Letters," Ser. iii. vol. ii. p. 208, there is a letter from Stephen Vaughan to Secretary Cromwell, of the date April 13, 1531, shewing the difficulty of obtaining a copy of this work, stating, "I perceive that Palsgrave hath willed Pynson to sell none of them to any other person then to suche as he shall commaunde to have them, lest his profit by teaching the French tongue myght be mynished by the sale of them."

The first attempt at reducing the French tongue to grammatical rules, Dedicated to K. Henry VIII. The author was schoolmaster to the Princess Mary. It 'is a very curious performance, and might be of excellent use to any modern in explaining our old words.'—*Walley*. Bishop of Ely, 1295, 7l. 17s. 6d. Hibbert, 6291, 30l. 9s. Heber, pt. ii. 25l. another pt. vi. 13l. 13s. Bright, 17l. Singer, iii. 17 leaves wanting, 5l. 17s. 6d.—Another copy, wanting title, dedication and introduction, 7l. 2s. 6d. Copies are in Lord Spencer's library, the Selden and Douce Collections, now in the Bodleian.—*Collation*. The prefixes are marked A 6, B 4, C 8, the last blank. The Work in three parts. Part i. of pronunciation, A to D (no E), F to K in sixes. Part ii. An Accidence, M to X in sixes (no L). Part iii. A Systematic Grammar of the French tongue, AA to XX, and AAA to ZZZ in sixes, followed by A and also by t, an ancient character for the word, or syllable, con., all in sixes. On the last leaf is a Coat of Arms, on the recto of the last leaf is "Thus endeth this Booke," called *Les clarcissement*, &c.—The imprinting fynished by John Haukyns, the XVIII. day of July, the yeare of our Lorde God MCCCCC and XXX. folio. See Ames' *Typog. Antiq.* by Dr. Dibdin, iii. 3639. Beloe's *Anecdotes*, vi. 344-9.

Nouvelle edition, publiés pour lapremière fois en France M. Genin. Paris, Imprimerie National, 1852, 4to. It contains also a reprint of Giles Denwes'

Introductorie for to lerne to rede and speke Frenche. Printed in the French National Series, entituled *Documents Inedites sur l'Histoire de France*. Singer, pt. iii. May, 1860, 12. 6s.

See DEWES, Giles, p. 636. French Language, p. 839. FULLONIUS, Will., p. 849.

PAMEACH, Ryhen, i.e. PEACHAM, Henry, being the letters of the name transposed.

PAMMELIA. *Musicks Miscellanie*; or mixed Varietie of pleasant Roundelays and delightful Catches of 3, 4, 5, 6, 7, 8, 9, 10 Parts in one. Lond. 1606, 4to.

Sotheby's in 1825, 5l. 5s. The first collection of the kind. 'Great musical science is manifested in the canons, and the harmony and contrivance of the rest are excellent.' See Burney's *History of Music*, iii. 347-8.

Deuteromelia, or the second part of *Musicks Melodie*, or melodious Musicke of pleasant Roundelaies, &c. Lond. 1609. See DEUTEROMELIA.

PAMPHLETS. The Pamphleteer. Lond. 1813-28, 8vo. 58 nos. all printed, forming 29 vols. Vol. 29 contains a general classed catalogue of the Pamphlets in all the volumes. 6l. 6s.

A collection of the best pamphlets of the day.

Icon Libellorum: a critical History of Pamphlets. 1715. See DAVIES, Myles.

For an account of "The King's Pamphlets," a collection so called, relating to the times of Charles I. and II., and now in British Museum, see Catalogue of that Library, and Notes and Queries, no. 99, second series.

History of the Origin of Pamphlets [by Wm. Oldys, Esq.] see in Morgan's *Phoenix Britannicus*, 1732, 4to. p. 556, also in Nichols' *Literary Anecdotes*.

A Copious and Exact Catalogue of Pamphlets in the Harleian Library, arranged by Wm. Oldys, Esq., in the tenth volume of the Harleian Miscellany, edited by Park, and should be found attached to the old edition of that work, but many sets do not possess it.

Miller's Collection of Stitched Books, Pamphlets, &c. See LAYCOCK, Wm.

PANANTI, Filippo, Dr. *Il Poeta di Teatro*, *Romanzo poetico*, in sesta Rima. Lond. 1809, 12mo. 2 vols.

PANANTI, Signor. Narrative of a Residence in Algiers, with Notes and Illustrations by Edw. Blaquiere. Lond. 1818, 4to.

Drury, 3230, 9s.

PANCIROLLUS, Gu. The History of many memorable Things lost which were in Use among the Ancients. Lond. 1715, 12mo. 2 vols.

Hibbert, 5964, 14s. Roxburghe, 1577, 16s. Dent, pt.—72, 13s. 6d. Reed, 1232, 10s. —1727, 12mo. 2 vols. Dent, pt. ii. 73, 12s.

PANDOVOLA. See PARTRIDGE, John.

PANEDONIUS, Philogenes. *i. e.* BRATHWAIT, Richard.

PANEGYRICI veteres Latini, ad Usum Delphini. Lond. 1716, 8vo. 4s.

PANIZZI, Antonio (now Librarian of the British Museum). An elementary Italian Grammar for the use of students in the London University. Lond. 1828, 8vo.

Osservazioni sul Commento Analitico della Divina Commedia pubblicato del Sig. G. Rosetti tradotte dall' Inglese, con la risposta del Sig. Rosetti corredata di note in replica. Firenze, 1832, 4to. Three copies were printed on VELLUM.

Bibliographical Notices of some early editions of the Orlando Innamorato and Furioso. Lond. 1831, 8vo, with a portrait. Twenty-four copies printed separately from his edition of Boiardo and Ariosto for private distribution. The only copy on VELLUM is in Mr. Grenville's Collection. See BOIARDO and ARIOSTO.

(Address) To the Library Committee of the Royal Society [specimen of a Catalogue], Nov. 12, 1833, roy. 8vo. pp. 16.

(Letter) To the Assignees of Messrs. A. Richter and Co., publishers and proprietors of the Foreign Quarterly Review, (dated) March 27, 1835, 8vo. pp. 8.

Letter to His Royal Highness the Duke of Sussex, President of the Royal Society, on the New Catalogue of the Library of the Institution, Jan. 28, 1837, 8vo. pp. 56.

Anniversary Address of the Duke of Sussex, before the Royal Society, with the Statement of the Council relative to Mr. Panizzi's Pamphlet. Lond. 1837, 8vo.

Observations on the Address of the President, and on the Statement of the Council to the Fellows of the Royal Society respecting Mr. Panizzi, read at their general meeting, Nov. 30, 1837, 8vo. pp. 21.

Defence of the Resolution for omitting Mr. Panizzi's Bibliographical Notes from the Catalogue of the Royal Society. Lond. n.d. 8vo. Privately printed.

(Letter) To Professor Rigaud [as the author of "A Defence of the resolution for omitting Mr. Panizzi's bibliographical notes from the Catalogue of the Royal Society"], Jan. 23, 1838, 8vo. pp. 8.

Catalogue of the Scientific Books in the Library of the Royal Society. Lond. 1839, 8vo.

Catalogue of the Miscellaneous Literature in the Library of the Royal Society. Lond. 1841, 8vo.

On the supply of Printed Books from the Library to the Reading Room of the British Museum, dated June 5th, 1846, 8vo. pp. 23.

PANKE, John. The Fall of Babel by the Confusion of Tongues, directly proving against the Papists. Oxford, 1608, 4to.

Constable, 728, 7s. Bliss, 12s. A notice of Panke, who was 'a very frequent and noted preacher of his time, and well read in theological writers, but withal a very zealous enemy against the papists,' will be found in Wood's *Athenæ Oxonienses*.

PANSA, Mutio. An Account of the Original of Writing and Paper, out of a Book, intituled, *La Libreria Vaticana*, written by Mutio Pansa, Keeper of the said Library. Printed at Rome, 4to.

Pp. 30. Reprinted in the third volume of the Harleian Miscellany, and in the twelfth volume of the Somers Collection of Tracts.

PANTAGRUEL'S Prognostications. See RABELAIS, Fr.

PANTALOGIA.—The Pantalogia; comprehending a complete Series of Essays, Treatises and Systems alphabetically arranged; with a general Dictionary of Arts, Sciences, and Words. By J. M. Good, O. Gregory, and N. Bosworth. Lond. 1813, royal 8vo. 12 vols. 3l. 3s.

Published periodically. Some copies have coloured plates. Earl of Kerry, 247, 14 vols. russia, 15l. 5s.—1819, 12 vols. Sotheby's in 1825, 11l.

PANTER, Patrick, D.D. of St. Andrews. Valliados Libris tribus Opus inchoatum. Edinb. 1633, 8vo.

'A fine heroic poem' relating to Sir W

Wallace.—*Nicholson*.—Edinb. 1705, 8vo. It will likewise be found in Sibbald's *Collectanea*.

PANTHALIA: or, the Royal Romance. Lond. 1659, 8vo.

PANTOLABUS, Ponce. The Genealogye of Heresy. Imprinted by me Robert Wyer, n. d. Broad sheet.

In Skeltonic metre, written by one John Huntingdon, a zealous priest, who afterwards became a convert to the reformation. It was reprinted with a confutation at Geneva in 1545. See BALE, John, Bishop of Ossory.

PANTON, A. A Dissertation on that portion of Scottish History termed the Gowrie Conspiracy, Lond. 1812, 8vo. 5s.

— Edward. Speculum Juventutis: or, a true Mirror portray'd to the Life in the Legend of Sisarras and Vallinda. Lond. 1671, 8vo.

Heber, pt. vii. 11. Bliss, 21.

PANZANI, Gregorio. See BERRINGTON, Joseph. PLOWDEN, Francis.

PAP or Pappe with a Hatchet. (1589.) 4to.

This tract is by some attributed to John Lilly, by others to Thomas Nash. Pap with a Hatchet is a cant phrase, says Mr. Park, for doing a kind thing in an unkind manner. See LILLY, John.

PAPILLON, David. A practical Abstract of the Arts of Fortification and Assailing. Lond. 1645, 4to. Frontispiece by Cross, containing a portrait of Papillon, and plans.

Towneley, pt. i. 734, 15s. Hibbert, 6055, 11.

PAPISTS. See Popery.

PAPWORTH, J. B. Hints on Ornamental Gardening. Lond. 1823, 4to. With 28 coloured designs.

Published at 11. 11s. 6d. Papworth likewise published a work on Rural Architecture.

PARABLE of the wicked Mammon. See TINDAL, William.

PARACELSUS, Phil. Aur. Theoph. The first part of the Key of Philosophie published in the Englishe

Tongue, by Ihon Hester. 1580, Lond. by Richard Day, 16mo.

Inglis, 1084, 3s.

A hundred and fourtene Experiments and Cures of the famous phisition Paracelsus, with other Works by J. Hester. Lond. 1596, 8vo.—1652, 4to.

Nine Books of the Nature of Things. Translated by J. French. Lond. 1650.

A Chymical Dictionary, explaining hard places and words in the Writings of Paracelsus. Lond. 1650, 4to.

Dispensatory and Chirurgery. Translated by W. D. Lond. 1656, 12mo.

The Supreme Mysteries of Nature. Englished by R. Turner. Lond. 1656, 8vo.

Paracelsus of the Chymical Transmutation, Genealogy and Generation of Metals and Minerals, &c. translated into English by R. Turner. Lond. 1657, 8vo. An article on Alchymy, with a notice of this work, will be found in the Retrospective Review, xiv. 98-135.

Three books of Philosophy written to the Athenians; done into English by H. Pinnell. Lond. 1657, 8vo.

Paracelsus his Aurora and Treasure of the Philosophers, &c., Englished by J. H. Lond. 1659, 8vo.

Paracelsus his Paradoxes. Lond. 1661, 8vo.

See BATEMAN, Stephen.

PARADIN, Claudius. The heroical Divises of M. Claudius Paradin, Canon of Beavien. Whereunto are added the Lord Gabriel Symeons' and others. Translated out of Latin into English by P. S. Lond. by William Kearney, 1591, 12mo.

Dedicated to Captain Christopher Carle. Nassau, pt. i. 2500, 8s. Heber, pt. i. 11. 1s. Inglis, 1083, 6s.

— William. Anglicæ Descriptionis Compendium, per Gulielmum Paradinum Cuysselliensem Parisiis, 1545, 8vo.

The last chapter is 'Anglos quosdam candalos esse.' Bindley, pt. ii. 2384, 11. 7s. Bright, 7s. 6d.

— Afflictæ Britannicæ Religionis, et rursus restitutæ exegema. Lugd. 1555, 8vo.

Bright, 17s.

PARADISE. — The Situation of Paradise found out. Lond. 1683, 8vo.

With frontispiece by W. Faithorne. Boswell, 2596, 19s. 2597, 11. 2s. The unknown author (? H. Hare, Lord Coleraine)

cites with taste and judgment several passages from the fourth book of Milton's *Paradise Lost*.

The perille Way to Paradiſe. Lond. 1580, 16mo. In verse.—1588.—1590.

PARADISE, The, of Dainty Devices, collated with editions to 1600, reprinted from the edition of 1576, with introductory Remarks, biographical and critical, by Sir Egerton Brydges. Lond. 1810, 4to.

One hundred and twenty copies struck off separately on fine THICK PAPER, from Brydges' British Bibliographer, in 8vo. and some in quarto. Bindley, pt. iii. 1175, 9s. Nassau, pt. ii. 591, 1l. Roscoe, 1434, with England's Helicon, 1812, morocco, 3l. 13s. 6d. Hibbert, 6059, with England's Helicon, 1812, morocco, 1l. 11s.

Former Editions.

Lond. by Henry Disle, 1576, 4to. The text occupies from a to P inclusively, in fours. It is dedicated to Sir Henry Compton, with his arms at the back of title. Only Dr. Farmer's copy known. Heber, pt. iv. 1776, 16l.

Lond. by Henry Disle, 1577, 4to. This edition consists of 40 leaves.

Lond. by Henry Disle, 1578, 4to. This edition appears to vary from the preceding editions, and to contain a poem by George Whetstone, nowhere else to be found. It also contains 12 or 14 poems not entered in the contents of the first edition.

Lond. by Henry Disle, 1580, 4to. Roxburghe, 3169*, morocco, 55l. 13s. Resold, Rev. J. M. Rice.

Lond. 1585, 4to. Hibbert, 2875, 10l. 10s.

Lond. 1592. A doubtful edition.

Lond. 1596, 4to. Steevens, 996, 4l. 6s.

Lond. for Edward White, 1600. Roxburghe, 3870, in a vol. from Farmer's sale.

Lond. 1606, 4to. Nassau, pt. ii. 590, 1l. 11s.

Lond. by E. A(lde) for Edward White. 4to. North, pt. iii. 765, russica, 4l. 5s. This edition, containing 104 pieces, is nearly similar to that of the date of 1600.

PARADOX.—A Paradox, that Designe upon Religion was not the Cause of State Misgovernment; but an effect of it. Lond. 1644, 4to.

'A most extraordinary tract; worthy of being for ever preserved.' Hollis, 1106, morocco, 1l. 3s. resold Bindley, pt. iii. 1190, 11s.

The Praise of certaine Paradoxes. Lond. 1617, 4to. Roxburghe, 6682, 13s.

PARADOXES. *Essayes of Certaine Paradoxes*. Lond. T. Thorp, 1616, 4to. See LODGE, T. MUNDAY, A.

PARÆUS, Joachimus. *Questiones de Jure regum et principum contra Papam pro Jacobo M. Brit. rege*. Ambergæ, 1612, 12mo.

Bright, 2s. 6d.

PARAGON (The) of Pleasure, or the Christmas Pleasures of Queen Amatii, 1593, 4to.

Roxburghe, 4l. 9s.

PARALLEL (The). A Collection of extraordinary cases relating to Concealed Births and Disputed Successions. Lond. 1744, 8vo.

PARDOE, William. *Antient Christianity revived, being a description of the Doctrine and Discipline of the little city of Bethania*. Lond. 1673, sm. 8vo.

PARDONER and a Frere. See HEYWOOD, John, p. 1061.

PAREUS, David. *Commentarius in Matthæum*. Oxon. 1631, 4to.

Notæ breviores in Prophetam Joelis, Haggæi et Amosi Capita tria priora. Oxon. 1631, 4to.

The expository writings of this decided Calvinist are very numerous, and were long highly esteemed on the continent.

PAREY, Ambrose. *The Workes of that famous Chirurgeon Ambrose Parey, translated out of Latin and compared with the French by Th. Johnson*. Lond. 1634, folio.

The works of this celebrated surgeon are still in estimation, particularly that portion which relates to travels with the French armies in various campaigns.

PARFRE, Ihan. *Candlemas Day, or the Killing of the Children of Israel*.

This Play, written in 1512, is printed in the first volume of Hawkins' *Origin of the English Drama*.

PARIAN CHRONICLE.—The *Parian Chronicle of Arundelian Marbles*; with a Dissertation concerning its Antiquity (by the Rev. J. Robertson). Lond. 1788, 8vo. 3s. 6d.

In the *Archæologia*, vol. ix. art. 15, and

in the European Magazine, for July, 1789, and March, 1790, will be found Observations, &c. respecting this chronicle, as also in Dr. Bentley's Dissertation on Phalaris. A critique by Professor Porson will be found in the Monthly Review for Jan. 1789.

A Vindication of the Authenticity of the Parian Chronicle, by the Rev. John Hewlett. Lond. 1789, 8vo. 4to.

Answer to some critical Strictures relative to the Controversy on the Authenticity of the Parian Chronicle, in a Letter to the Rev. J. Robertson, by J. Hewlett. Lond. 1789, 8vo. pp. 52, 2s.

PARIS, John. *Miscellanea Practica* - theoretica, or a Miscellany chiefly concerning Truth and Manners. Camb. 1726, 8vo.

LARGE PAPER. Williams, 1321, 7s.

— Dr. J. Ayrton, M.D. *Biographical Sketch of the late Dr. W. G. Maton*. Lond. 1838, portrait. Imp. size, not published.

Life of Sir Humphrey Davy. Lond. 1831, 4to.—Lond. 1831, 8vo. 2 vols. 1l. 8s.

Treatise on Diet, with a view to establish on practical grounds a System of Rules for the prevention and cure of the Diseases of the Digestive functions. Lond. 1826, 10s. 6d. Fifth edition, 1837, 10s. 6d.

Pharmacologia, with the theory and art of prescribing. Ninth edition, Lond. 1843, 10s. 6d. reduced 5s.

—and FONBLANQUE. *Medical Jurisprudence*. Lond. 1823, 8vo. 3 vols. 1l. 16s.

— Matthew. *Matthæi Paris Historia Major (1067-1273) et duorum Offarum Merciorum Regum et viginti trium Abbatum S. Albani Vitæ, unacum Libro Additamentorum*. Editore Willielmo Wats S. T. D. Lond. 1640, folio. 2l. 2s.

To this edition Wats has affixed various readings, adversaria, a glossary and indexes. Heath, 4499, 1l. 11s. Bindley, pt. ii. 1273, 1l. 7s. Roxburghe, 8327, 1l. 18s. Roscoe, 457, 3l. Hibbert, 6293, 2l. 2s. LARGE PAPER. Willett, 1639, 10l. 15s. Duke of Grafton, 860, mor. 6l. Sir M. M. Sykes, pt. ii. 271, 7l. 10s. Dent, pt. ii. 761, morocco, 13l. 13s. Mr. Joye's copy is in the Grenville Collection, bound in 2 vols. old red mor.—Lond. 1684, folio. With portrait. Best edition (so called, but there is no apparent difference.) Gough, 2271, 12. 13s. Roxburghe, 8329, 1l. 18s. Bishop of Ely, 1043, 2l. 2s. Marquis of Townshend, 2466, 3l. 3s.—Lond. 1571, folio. First edition, consisting of 1349 pages, besides

the preface, a table and an index. The colophon is on a separate leaf. Bishop of Ely, 1042, 14s.—Other editions.—Tiguri, 1589, folio, 15s.—Tiguri, 1602, folio. Gordonstoun, 6s. 6d.—Paris, (Ed. Wats), 1644, folio. A reprint of the London edition, 1640, 1l. 11s. 6d. LARGE PAPER. Roxburghe, 8328, 5l. Edwards, 564, russia, 14l. 14s.

Grand Chronique traduite en Française par A. Huilliard Breholles, accompagnée de Notes et précédée d'une introduction par m. le Duc de Luynes. Paris, 1840-41, 8vo. 9 vols. 3l.

English Chronicles, containing the History of England from the descent of the Saxons to A.D. 1235 (now ascribed to Roger of Wendover), and from 1235 to 1273, the portion written by Matthew of Paris. Translated by J. A. Giles, with a general Index to the five volumes. Lond. (Bohn's Antiquarian Library) 1849-54, post 8vo. 1l. 5s.

PARIS.—History of Paris from the earliest period to the present time, containing a description of its antiquities, public buildings, civil, religious, scientific, and commercial institutions. Paris, 1825, 8vo. 3 vols.

Full of useful information.

— and its Environs displayed in a series of 200 picturesque views from drawings by Pugin, engraved by Heath, with topographical and historical Descriptions, by Ventouillac. Lond. 1829-31, 4to. 2 vols. 2l. 2s. imp. 4to. India proofs, 4l. 4s.

— A View of Paris, describing all the churches, palaces, public buildings, and fine paintings, by the Abbé Antonini, in French and English. Lond. 1763, 12mo. 2 vols.

— Observations in a Journey to Paris, by Way of Flanders, in Aug. 1776. Lond. 1777, 12mo. 2 vols. Fonthill, 2727, 12s.

Letters from Paris, during the Summers of 1791 and 1792, with Reflections. Lond. 1793, 8vo. 2 vols. 6s.

Paris as it was and as it is. In a Series of Letters, as written by an English Traveller, 1801-2, to a Friend in London. Lond. 1803, 8vo. 2 vols.

Journal of a Party of Pleasure to Paris, in the month of August, 1802. Lond. 1802, 8vo. with 13 views aquatinted by J. Hill,

from drawings by the author. Roxburghe, 7225, 2s. 6d.

Paris in 1815, a Poem. Lond. 1817, 8vo. 'The work of a powerful and poetic imagination, but the style and expression are of very unequal merit.'—*Quart. Review*.

Paris Chit-Chat. Lond. 1815-16, 12mo. 3 vols.

History and description of the royal Museum of natural History of Paris, by J. P. Deleuze. Paris, 1823, 8vo. 2 vols. Vol. i. pp. 236, with 8 plates. Vol. ii. pp. 237-608, with 9 plates.

Tour through Paris. Lond. 1822, imp. 4to. 21 coloured plates of manners, customs, &c. 1l. 1s.

Paris and its Environs; an illustrated Hand-book. Lond. (Bohn's illustrated Library) 1859, post 8vo, 28 engravings on steel of the principal buildings, 5s.

Galignani's New Paris Guide, to which is added a Description of the Environs. Paris, 12mo. See LISTER, Martin. NASH, Frederic. PUGIN, Augustus. SAINTFOIX, G. de. PARYS.

PARISH, Elijah, D.D. Sacred Geography: or, a Gazetteer of the Bible. Boston (Massachusetts), 1813, 8vo

Chiefly compiled from the Onomasticon of Eusebius and Jerome, the historical Geography of Wells, the Dictionary of Calmet, and the publications of various modern travellers.

PARISMUS, the renowned Prince of Bohemia [by Edward Forde]. In two Parts. Lond. Imp. by Creed. 1598-9, 4to.

Read, 2666, 4s. 6d. Heber, pt. v. 3s.—1630, Roxburghe, 6367, 1l. 12s. Heber, pt. v. 1l. 8s.—1649, 4to. Heber, pt. v. 1s. n. d. Heber, pt. v. 2s. Seventh impression, 1664.—1665, 4to.—1668-9. Uttersson, two sheets injured, 2l. 14s.—1671, 4to. Ninth impression. Skegg, 9s.—Twelfth impression, 1684. Bliss, 1l. 3s.—Thirteenth impression, 1689. Bliss, 19s.—1677, 4to.—1681, 4to. White Knights, 3177, 1l. 1s. Lloyd, 751, 3s.—1684, 4to. North, pt. iii. 735, 1l. 11s. Nassau, pt. ii. 593, 1l. 19s. Goldsmid, 271, 4l.—1689, 4to.—1696, 4to. In the Grenville Collection.—Newcastle, 4to.

PARIVAL, J. The Historie of this Iron Age, 1500-1659, rendered into English by B. Harris. The second Edition corrected and much enlarged. Lond. 1657, folio. Portraits by Hollar and Gaywood.

Pp. 325, with title, dedication, to the reader, table, directions for placing the

(12) cuts, 9 leaves. Among the cuts are portraits of Charles I. and II. Oliver and Richard Cromwell.—1656, folio. Bindley, pt. ii. 2142, 1l. Sir M. M. Sykes, pt. ii. 666, 1l. 1s. Gordonstoun, 1877, 1l. 1s.—Lond. 1659.

PARK, James Allan, Knt., a Judge of the Common Pleas. A System of the Law of Marine Insurances, with three Chapters on Bottomry, on Insurance on Lives, and on Insurances against Fire. Lond. 1842, royal 8vo. 2 vols. 2l.

Eighth edition, with considerable additions. By Francis Hildyard. The first edition of this much esteemed work appeared in 1787.

— Henry, of Wentworth, Yorkshire. Lachrymæ Sacerdotis; a Pindaric Poem on the Death of our Sovereign Lady Queen Mary the Second. Lond. for John Dunton, 1695, 4to.

Five leaves. The copy in Mr. Grenville's collection is termed unique.

— John James. The Topography and Natural History of Hampstead in the County of Middlesex, with an Appendix of original Records. Lond. 1814, royal 8vo.

Nassau, pt. ii. 594, 19s. LARGE PAPER in 4to. One hundred copies printed. Dent, pt. ii. 874, 16s. Williams, 1285, morocco, 6l. Collation.—Pp. xxi and 359, with appendix and index, pp. i—xxxix. A list of the plates (eleven in number) will be found on p. xiii of the introductory part. Two folded leaves, Descent of the Manor of Hampstead, will be found at pp. 117 and 125. Second edition, with additions, Lond. 1818, royal 8vo. 1l. 1s. LARGE PAPER, 4to, 2l. 2s. The additions separate, 8vo. 4s.

— J. J. A Treatise on the Law of Dower, particularly with a View to the modern Practice of Conveyancing. Lond. 1819, royal 8vo.

An excellent work.

— J. R., M.D. A concise Exposition of the Apocalypse, so far as the Prophecies are fulfilled; several of which are interpreted in a different Way from that adopted by other Commentators. Lond. 1823, 8vo.

The author, who has taken the work of Woodhouse as his guide, regards the Apocalypse as being altogether a spiritual and not a political prophecy.

PARK, Mungo. Travels in the Interior of Africa, 1795-7, and in 1805. Lond. 1799-1815, 4to. 2 vols. 1*l*. 11s. 6d.

Dent, pt. ii. 875, russia, 1*l*. 14s. Drury, 3391, russia, 3*l*. 5s. Fonthill, 389, 3*l*. Stretzell, 1427, 3*l*. 5s.

The first edition of Park's Travels was compiled and published by the African Association, under the following title:

Travels in the interior Districts of Africa, 1795-7, by Mungo Park, with an Appendix containing geographical Illustrations of Africa, by Major Rennell. Lond. 1799, 4to. Heath, 2714, 2*l*. 3s. Bindley, pt. iii. 1008, 1*l*. 6s. Roxburghe, 7333, 2*l*. 11s.

The first edition of his Second Travels was collected from his posthumous papers, as far as they could be recovered, and published under the following title:

The Journal of a Mission to the Interior of Africa in 1805, by Mungo Park; together with other Documents, official and private, relating to the same Mission. To which is prefixed an Account of the Life of Mr. Park. Lond. 1815, 4to.

Travels in Africa; both Journies. Lond. 1816, 8vo. 2 vols. 1*l*. 4s.

Abridged editions. Edited by Bonar. Edinb. 1839, 18mo.—Chambers' People's edition, 1850, royal 8vo. 1s. 4d.—Lond. J. W. Parker, 1853, 18mo. 2s. 6d.—Lond. Longman, 1858, sq. 16mo. 3s. 6d.—Lond. Chambers, 1860, 18mo. 1s. 6d.

Park's Travels in Africa will be found in the sixteenth volume of Pinkerton's Collection of Voyages and Travels.

—R., Mariner, of Ipswich. Defensive War by Sea, showing how to prepare a Ship for close fight, &c. Lond. 1704, 8vo.

—Thomas. Sonnets and other small Poems. Lond. 1797, 12mo. plates by Stothard. LARGE PAPER. 8vo.

These sonnets are much esteemed.

Memoirs of the late W. Stevens, Esq., Treasurer of Queen Anne's Bounty. Lond. 1814, 8vo.

Nugæ Modernæ. Morning Thoughts and Midnight Musings, consisting of casual reflections, Egotisms, &c., in Prose and Verse. Lond. 12mo. 1818.

Mr. Park has most ably edited several reprints of our early English literature, and likewise a new and much improved edition of Walpole's Catalogue of royal and noble Authors, and an edition of the

British Poets, in a small pocket form, embellished by Sharpe. See POETS, British.—Hehconia, p. 1032.

PARKE, R. Historie of the great and mightie Kingdome of China, together with the great Riches, huge Cities, rare Inventions, &c. Lond. 1588, 4to. 2*l*. 2s.

PARKER, Benj. A Survey of the six days work of the Creation. Lond. 1745, 8vo. 3s.

With a frontispiece. LARGE PAPER. Williams, 1234, morocco, 6s. 6d.

Review of the State of the Antediluvian World. Lond. 1748, 8vo.

Parker published other works now in little estimation.

—G. Humourous Sketches, Satyrical Strokes, and Attic observations (in verse). Lond. 1782, 8vo.

—George. A Treatise on Japanning and Varnishing. Oxford, 1688, folio.

Bindley, pt. ii. 2361, 5s.

—George. A View of Society and Manners in High and Low Life: being the Adventures in England, Ireland, Scotland, Wales, France, &c. of Mr. G. Parker; in which is comprized a History of the Stage Itinerant. Lond. 1781, 12mo. 2 vols. 6s.

Republished under the following title:

Life's Painter of variegated colours in public and private life, to which is added a Dictionary of Modern Flash or Cant Language. Lond. n.d. post 8vo.—Another edition, 18mo. 1789, 8vo. wood-cut portrait.

—Henry, Secretary to Oliver Cromwell. The case of Ship-Money discoursed. Lond. 1640, 4to.

This author wrote many historical and theological Tracts. A volume, containing the piece here named and many others, sold in G. Chalmers' sale for 2*l*. 12s. See Wood's Athenæ, who says the writer was a "Man of Dangerous Monarchical Principles."

—Henry, of Gray's Inn. Rights of the Kingdom or customs of our ancestors touching the duty power, election or succession of our Kings and parliaments (Anon). Lond. 1649, 4to.—Again, 1682.

PARKER, Henry, of Lincoln's Inn. The true Portraiture of the Kings of England drawn from their Titles, Successions, Reigns and Ends. Lond. 1650, 3to.

A virulent pamphlet against monarchical government, reprinted in the sixth volume of the Somers Collection of Tracts.

The General Junto. Lond. folio, 1643.

A Discourse of Free Trade. Lond. 1648, 4to. Hollis, 1102, morocco, 12s. resold Heber, pt. vi. 7s.

Scotland's holy War, a Discourse. Lond. 1651, 4to. Inglis, 1137, 3s. 6d.

Parker published many other tracts, 1640-51. See Wood's Athen. Oxon.

— Henry. See Dives et Pauper.

— Sir Henry. Exposition and declaration of the Psalme "Deus ultionem Dominus." Lond. Berthelet, 1539, 8vo. See MORLEY, Lord.

— John. A Patterne of Pietie. Lond. 1592, 8vo.

— Captain John. A Voyage round the World in the Gorgon Man of War. Lond. 1795, 8vo. 5s. Drury, 2976, 8s. Fonthill, 2772, 14s.

— Martin. The Nightingale warbling forth her owne disaster: or the Rape of Philomela. Newly written in English Verse. Lond. 1632, small 8vo.

Pp. 44. The rape of Philomel paraphrastically versified from the sixth book of Ovid's Metamorphoses and dedicated to Henry Parker, Lord Morley and Mount-Eagle, 'the patterne and patrone of curtesie.' Bibl. Anglo-Poet. 536, 15l. 15s. Midgley, 12l. 2s. 6d. — Reprinted (1828) at the expense of Amos Strettell, Esq. Boswell, 2138, 7s. Sir M. M. Sykes, pt. ii. 612, 1l. See Brydges' Censura Literaria.

The Legend of Sir Leonard Lackwit, Son in Law to Sir Gregory Nonsense. Translated out of all Christian Languages into the Kentish Tongue. Lond. 1635, 18mo. Hibbert, 5983, 11s. 6d. Gordons-toun, 1869, 5l.

Robin Conscience, or conscionable Robin, his Progress thorow Court, City, and Countrey: with his bad Entertainment at each severall Place. Written in English Meeter, by M. P. Lond. 1635, 12mo. Lond. Fr. Coles, 1662, 12 leaves. Sotheby, 1l. 18s. (one leaf wanting). — Edinb. printed in the Year 1683, 12mo. Reprinted in the first volume of the Harleian Miscellany.

A true and terrible Narration of an Earthquake which happened in the Pro-

vince of Calabria, March 27, 1639. Lond. 1638, 8vo.

Harry White his Humour. Lond. T. Lambert, 163-, 12mo. — Reprinted in the volume entitled 'Illustrations of the Literature of the XVIth and XVIIth Centuries,' edited by, and privately printed for J. O. Halliwell, Esq., 4to. 1851.

The Poet's Blind Man's Bough, or Have among you my blind Harpers. Lond. 1641, 4to. pp. 16. Bibl. Anglo-Poet. 525, mor. 11l. 11s. Nassau, pt. ii. 575, morocco, 1l. Midgley, 8l. See Brydges' British Bibliographer, ii. 431, 60.

Robin Hood.

Guy, Earle of Warwick.

John and Joan, or a mad Couple well met.

The Garland of withered Roses.

Valentine and Orson.

— Matthew, Archbishop of Canterbury. De Antiquitate Britannicæ Ecclesiæ & Privilegiis Ecclesiæ Cantuariensis, cum Archiepiscopis eiusdem 70. An. Dom. 1572, folio.

It is said only twenty-two copies were printed, (but in all probability there were fifty,) at the office of John Day. Bindley, pt. ii. 2573, with the rare portrait by Hogenberg, and the arms of the archbishops (both generally wanting), 45l. 3s. Sir M. M. Sykes, pt. ii. 667, with the three leaves which were added after the Archbishop's death, 33l. 12s. Dent, pt. ii. 935, with the portrait of Parker by Hogenberg and the arms of the archbishops, morocco, 40l. A copy in the Grenville Collection. A copy formerly Sir R. Twysden's, not seen by Mr. Martin, wanting portrait, &c., sold in pt. vi. of Mr. Heber's collection, see details, pt. vi. 2837, for 7l. Collation.—Title, one leaf; Latin preface by Archbishop Parker, four leaves; 'De Vetustate Britannicæ Ecclesiæ testimonia,' pp. 1-14, 15 a, 15 b, 16 a, 16 b, 16 c, 16 d, 17-45; a leaf, containing the arms of the bishops; follows; then two tables, the former consisting of one leaf, the latter of two leaves; the history commencing 'Augustinus,' pp. 1-4, 4 a to 4 d, 5-122, 122 a to 122 b, 123-294, 294 a, 294 b, 295-424; index, 7 leaves. Then follows a second title-page, 'Catalogvs Cancellariorum,' &c. with the arms of the colleges at the back, one leaf, after which is another leaf containing a wood-cut of the public schools, at the back of which is a wood-cut of Queen Elizabeth about to be crowned by Justice and Mercy, with Fortitude and Prudence beneath, below which is a person, probably the archbishop, preaching to the court;

PARKER, Matthew—*continued*.

then the catalogue, 16 pages: 'Episcopi ex Academia Cantebrigiensi,' &c. one leaf; 'Hæc omnia monumenta,' &c. pp. 17 to 24, the latter with the catch words 'M. Bedel,' then follows a single leaf commencing 'Ac præter' and concluding 'deinceps nominantur;,' 'De Scholarum Collegiorumque in Academia Cantebrigiensi Patronis atque fundatoribus,' one leaf; list of books given by the archbishop, two leaves, or 4 pages, all marked 25; 'Scholarum publicarum extractio,' two leaves; 'Hospitiorum, &c. situs ac mutatio,' pp. 31-48; errata, one leaf. The latter pagination will be found at the foot of the page. The above collation was made from a copy in the British Museum, formerly belonging to Queen Elizabeth, and curiously bound in green velvet, with figures of animals, plants, &c. embroidered in silver. The two title-pages and the leaf containing the arms of the bishoprics are on vellum, and emblazoned in gold and colours; the volume is ruled throughout; the arms and the capital letters are likewise emblazoned or coloured. In the same collection is another copy, 'Ex dono Mathei Cantuariensis Archiepiscopi' to Lord Arundell, whose name appears on page 1 of the history. It varies from the other copy in some particulars. There are no leaves printed on vellum; the arms of the bishoprics, &c., and some only of the capital letters are illuminated; pages 41 and 42 are erroneously substituted for 47 and 48; the wood-cut of the public schools, the two leaves containing the list of books given by the archbishop, and the leaf containing the errata, are wanting. Dr. Dibdin, in his improved edition of Ames' *Typographical Antiquities*, gives the collation of two other copies, one formerly Mr. Bindley's, the other in the collection of the Earl Spencer, which vary from those in the British Museum. The rare portrait of the archbishop by Hogenberg, measuring $4\frac{1}{2}$ inches by $3\frac{1}{4}$, and printed in the centre of the leaf, wanting in the British Museum copies, in Mr. Bindley's copy preceded nineteen pages, numbered at the bottom, devoted to the life of Matthew Parker himself. His life, which was not printed till 1574, occurs at the end of Mr. Grenville's copy. "Scarcely any two copies entirely agree in their contents."—*Bibliotheca Grenvilliana*.

Other Editions.—Hanov. 1605, folio, Bindley, pt. ii. 2574. 5s. 6d.—Accurante Sam. Drake. Lond. 1729, folio, with a portrait of Abp. Parker by Vertue, and plates, Gough, 2724, 1l. 2s. LARGE PAPER, 2l. 2s.

The Life off the 70 Archbishopp off Canterbury presentlie englished and to be added to the 69. lately sett forth

in Latin. Imprinted 1574, 16mo. A to F 3, in eights, with a folding table. 'The true author of this life (which is a translation from the Latin found in very few Copies of the London edition, and wholly omitted in the Hanover edition) was John Josselin. It is a very great rarity. The marginal notes were done by some Puritan. I have seen two or three other copies of this little book, but without the table prefix'd to it.'—*MS. Note by Hearne*. According to Ant. à Wood, 'It was translated by a thoro-paced separatist, with very vile notes added in the margin, endeavouring thereby to bring an odium on the archbishop, and make him ridiculous for erecting his monument while he lived.' Gough, 2622, 2l. 16s. Bindley, pt. ii. 1181, with the table and a portrait of Parker by Berg, *i. e.* Hogenberg, inserted. Sir M. M. Sykes, pt. i. 607, title wanting, 1l. 18s. Constable, 462, imperfect, 2l. 9s. Lloyd, 127, 6l. 16s. 6d. Williams, 1322, with the table and a portrait, morocco, 4l. 7s. Bliss, no table, 1l. 1s. Heber, no table, pt. ix. 19s. Horner, with table, 3l. 16s. Loscombe, 5l. 7s. 6d. Heber, with table only, pt. v. 2972, 1l.

A Defence of Priestes Marriages, stablysshed by the imperial Lawes of the Realme of England, against a Civilian namyng himselfe Thomas Martin, Doctor of the Civil Lawes, going about to disprove the said mariages lawfull by the eternall word of God, &c. Lond. by J. Kingston, 4to. n.d. Bindley, pt. iii. 1165, in original ornamented binding, 9l. 9s. resold Hibbert, 6064, 7l.—Impr. by Richard Judge. *Collation of Jugg's edition*. Title, contents, preface, and leaf of corrections to be made, in all 6 leaves. Dedication to Philip and Marie and work, pp. 1-359. Index 4 leaves (often wanting), the last page having imprint and licence, n.d. In the preface, Archbishop Parker says, "That this worke is put forth from a certayne writing being in his custodie, gathered together and written in the Raigne of Kyng Philip and Queene Marie, which said Booke was written by a learned man of that tyme, who shortly after dyed." Strype, in his life of the Archbishop (p. 504), says that "Parker added the History of Priestes Marriages, from the conquest to Edward the VIth's reign, and that it has several Quotations in the Anglo-Saxon tongue, upon which account it is valuable." Some alteration appears to have been made in the work, at pp. 238-242, by cancelling 240.1 (KKiii) and afterwards making the last paragraph of p. 239 read with the first paragraph of p. 242. BLACK LETTER. Bindley, pt. iii. 1166, 3l. 6s. Sir M. M. Sykes, pt. ii. 762, 4l. 10s. Caldecot, 1l.

See MORGAN'S *Phoenix Britannicus*, p. 242

A funeral Sermon preached at St. Maries in Cambridge, Anno 1551, at the Buriall of Dr. Martin Bucer. Lond. 1587, 16mo.—Lond. by R. Jugge, 16mo
See Bible. Psalmus. NASMITH, James.

PARKER, Sir Peter, Bart. A Biographical Memoir of the late Sir Peter Parker, Bart. Lond. 1815, 4to. 12s.

By Sir George Dallas.

— Robert. Scholastical Discourse against Symbolizing with Antichrist in Ceremonies. Lond. 1607, folio.

Bright, 1l. 5s.

— Samuel, Bishop of Oxford. De Rebus sui Temporis (1660-80) Commentariorum Libri quatuor. Lond. 1726, royal 8vo. 3s.

This is generally styled the Tory's chronicle. Bishop of Ely, 825, 5s. 6d. Williams, 1823, morocco, 18s. Dent, pt. ii. 78, russia, 1l. 3s.—1735, 8vo.—Translated by the Rev. Thomas Newlin, M.A. Lond. 1727, 8vo. Bright, 1s.—1730, 8vo. Bliss, 2s. By an oversight in the Grenville catalogue, vol. ii. p. 524, the translation stands printed as though it was a life of *Matthew Parker*, Archbishop of Canterbury.

The other works of this prelate are now in little estimation. He was subservient to the designs of James II. His ecclesiastical polity gave rise to a controversy with Andrew Marvell. See D'ISRAELI'S *Quarrels of Authors*, vol. ii. p. 174. MARVELL, Andrew.

— Samuel. *Bibliotheca Biblica*; being a Commentary upon the Old Testament. Oxford, 1720-35, 4to. 6 vols. 18s.

This extensive and curious work, which was published anonymously, proceeded only to the end of Deuteronomy. The author was the son of Bp. Samuel Parker. He married a bookseller's daughter at Oxford, and founded the bookselling business there which still remains in the family.

— Sir Thomas. Reports of Cases concerning the Revenue argued and determined in the Court of Exchequer, 1743-67; with an Appendix, containing Cases upon the same subjects in former Reigns. Lond. 1776, folio, 15s.

— (T. L.) Description of Brown-

holme Hall and the parish of Waddington. Lond. 1815, 4to.

See Brownholme, p. 293.

— T., of New England. The Visions of Daniel the Prophet, expounded. Lond. 1646, 4to.

— William, D.D. Several Discourses on special Subjects, preached before the University of Oxford, and upon other Occasions. Oxford, 1790, 8vo. 2 vols.

Williams, 1325, 14s.

PARKES, Joseph. A History of the Court of Chancery. Lond. 1828, 8vo. pp. 616.

This work was highly commended by Mr. Brougham, in his speech on law reform in the House of Commons.

On the Charters of Warwick, and the past and present state of the Corporation. Lond. 1827, 8vo. 6s.

Statutes and Orders of the Court of Chancery of New York, and Account of the Courts of Equity in the United States. Lond. 1830, 8vo. 12s.

Mr. Parkes was one of the writers in the *Retrospective Review*. He also edited an edition of Milton for Pickering, in 1826.

— Samuel. The Chemical Catechism, with Notes, Illustrations and Experiments. The ninth edition, carefully corrected, &c. Lond. 1819, 8vo. 14s. Thirteenth edition, edited by E.W. Brayley, Esq., June, 1834.

Chemical Catechism. Edited by Barker. Lond. 12mo. 2s. 6d.

Elementary Treatise on Chemistry, upon the basis of the Chemical Catechism. New Edition, revised and completed to the present state of Chemical Science; with a Glossary and Index. Lond. H. G. Bohn, 1852, post 8vo. engravings, 5s.

Chemical Essays, principally relating to Arts and Manufactures. Lond. 1815, 12mo. 5 vols.—Lond. 1823, 8vo.—Third edition. Edited by W. Hodggets. Lond. 1830, 8vo.

Letter on the Advantages of using Salt in Agriculture, &c. Lond. 1819, 8vo.

Rudiments of Chemistry, illustrated by Experiments. Lond. 1822, 8vo.

— Musical Memoirs, comprising an Account of the State of Music in England from 1784, with Anecdotes. Lond. 1830, 2 vols.

— William. The Curtaine-Drawer of the World, or the Chamberlaine

of that great Inue of Iniquity, where Vice, in a rich embroidered Gowne of Veluet, rides a horsebacke like a Judge, and Vertue, in a thrid-bare Cloake, full of Patches, goes a foote like a Drudge. Lond. L. Becket, 1612, 4to.

Pp. 70. 'A work of very considerable merit, which deserves to be mentioned for the good sense which it contains, and the merit of some occasional pieces of poetry.'

—Douce. Reel, 2455, 4l. 5s. Hibbert, 6063, Gl. 2s. 6d. Bibl. Anglo-Poet. 537, 25l. Sotheby, 1856, 11l. Bright, 12l. 12s. Midgley, 12l. 12s.

PARKHURST, John, Bishop of Norwich. *Ludicra; sive Epigrammata Juuenilia*. Lond. apud Dayum, 1573, 4to.

Reed, 7006, 1l. Sir M. M. Sykes, pt. iii. 1131, 1l. 10s. Bindley, pt. iii. 1402, 1l. 14s. Hibbert, 6066, 1l. 13s. Heber, pt. ix. 4s. 6d. Caldecott, 16s. Bright, 1l. 17s. *Epigrammata seria*. Lond. 1560.

Epicidia in Obitum Jo. Parkhurst. See GUALTER.

Bishop Parkhurst translated the Apocrypha from Wisdom to the end, in the new translation of the Bible commanded by Queen Elizabeth. See Wood's *Athen. Oxon.*

—John, M.A. *An Hebrew and English Lexicon without Points*. To which is prefixed, a methodical Hebrew Grammar without Points, as also the Hebrew Grammar at one view. Lond. 1762, 4to.

An invaluable treasure of sacred criticism and sound learning. The Hebrew Grammar prefixed 'is admitted by all competent judges to be the shortest and most compendious extant in the English language.'—Rev. T. H. Horne.—1778, 4to. Bishop of Ely, 1367, 7s. Heath, 7, 19s.—1792, 4to. Best and last edition corrected by the author. Dent, pt. ii. 876, 8s. Gossett, 4180, 1l. 15s.—1799, royal 8vo.—Fifth edition. Lond. 1807, 8vo.—1823. Drury, 2978, 12s.—Lond. 1830, 8vo. 1l. 1s.

GREEK AND ENGLISH LEXICON TO THE NEW TESTAMENT: to which is prefixed, a plain and easy Greek Grammar. Lond. 1769, 4to. The best work of the kind in the English language. Heath, 37, 1l. 2s.—1794, 4to. Best edition. Dent, pt. ii. 877, 19s. Gossett, 4181, 1l. 1s.—1798, royal 8vo. Gough, 2623, 17s.—1800, royal 8vo.—1804, royal 8vo. Hibbert, 5984, 9s. 6d.—1809, royal 8vo.—1817, royal 8vo.—1822, royal 8vo. Drury, 2977, 19s.—Edited by H. T. Rose, 1829, royal 8vo.—Edited by

H. T. Rose and Dr. Major. Lond. 1845, royal 8vo. 12. 1s.

Hebrew and Chaldee Grammar. Edited by Prosser. Lond. 1840, post 8vo. 4s.

PARKHURST, Nathaniel, M.A. *A Sermon at the Funeral of Lady E. Brooke, on 1 Cor. xv. 58, with an Account of her Life*. Lond. 1684, 8vo.

Prefixed is a portrait of her ladyship. Nassau, pt. i. 2502, 7s.

Nath. Parkhurst published other works.

PARKIN, Rev. Charles. *The Topography of Freebridge Hundred and half, in the County of Norfolk*. Lond. 1762 (1772), folio.

Marquis of Townshend, 2467, 7s. Towneley, pt. ii. 1311, 1l. 7s. Dent, pt. ii. 1077*, 10s. 6d. This forms a part of the fourth volume of Blomefield's *History of Norfolk*. It consists of 318 pages, not including the title-page, and advertisements, also four pages of indexes and remarkable occurrences, a plan, and three plates.

An impartial Account of the Invasion under William, Duke of Normandy, and the Consequences of it: with proper Remarks. Lond. 1756, 4to, 2s. 6d.

History of Great Yarmouth. Lynn, 1776, 8vo. plates.

The History and Antiquities of the City of Norwich, in the County of Norfolk. Lynn, 1783, 8vo. Heath, 4621, 11s. B—Rr 4, 312 pages, with the S.E. prospect of the city of Norwich, folded.

An Answer to, or Remarks upon, Dr. Stukeley's *Origines Roystonianæ*. Lond. 1744, 4to. Dent, pt. ii. 878, 2s.

A Reply to the Objections brought by Dr. Stukeley against an Answer to, or Remarks upon his *Origines Roystonianæ*, No. 1. Norwich, 1748, 4to.

PARKINS. See PERKINS.

PARKINSON, Ant. *Collectanea Anglo-Minoritica, or, a Collection of the Antiquities of the English Franciscans, or Friars Minors commonly call'd Grey Friars*. In two Parts. With an Appendix concerning the English Nuns of the Order of Saint Clare. Compil'd and collected by A. P. Lond. 1726, 4to.

A well-digested work. Brockett, 985, 10s. 6d. Bright, 1l. 17s. Bliss, 18s. *Collocation*.—a to d, B—Mm, all in fours. The second part. Four leaves, containing title, preface, and two indexes, then Nn to Ss 1, and the appendix and errata, 4 leaves. *Plates*.—1. A Frier Minor without his Mantle. 2. A Frier Minor with his Mantle. 3. A Minoress or Poor Clare without

her Mantle. 4. A Minoreess, or Franciscan Nun, with her Mantle.

A Legend of the Foundation of Saint Begas Abbey. White, 1826. Privately printed, only 12 copies. Wingham.

PARKINSON, James. Organic Remains of a former World: an Examination of the mineralized remains of Vegetables and Animals of the antediluvian World, generally termed extraneous Fossils. Lond. 1804, 8, 11, 4to. 3 vols. coloured plates.

Sotheby's in 1823, 8l. 10s. Hibbert, 6065, 8l. 10s. 6d.—New edition (facsimile reprint.) Lond. Nattali, 1833, 3 vols. coloured plates. The plates have been republished, with many additions and a new letter-press, by Dr. Mantell, under the title of the Pictorial Atlas of Fossil Remains. See MANTELL, Dr.

An Introduction to the Study of Fossil Organic Remains, especially of those found in the British Strata. Lond. 1823, 8vo. pp. 346, with 10 plates, 12s.

— John. Theatrum Botanicum: the Theatre of Plants. Lond. 1640, fol.

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Flagellum Parliamentarium; being sarcastic Notices of nearly two hundred Members of the first Parliament after the Restoration, 1661 to 1678, from a contemporary MS. in the British Museum. Lond. J. B. Nichols, 1827, 12mo.

Le Nouveau Parlement d'Angleterre, érigé en Communes à la Taverne de la Liberté par un Société de Citoyens. Amst. 1775, 8vo.

Parliamentary Portraits. 1795, 12mo. 2 vols. Roxburghe, 1137, 7s. 6d.

Parliamentary Portraits; or, Sketches of the Public Character of some of the

PARLIAMENT, &c.—continued.

most distinguished Speakers in the House of Commons. Lond. 1815, 8vo.

The Parliaments and Councils of England chronologically arranged from William I. to 1688. By C. H. Parry. Lond. 1839, 8vo. pub. 1*l.* 10*s.*

Parliamentary Gazetteer of England, Wales, Scotland and Ireland, adapted to the New Poor Law municipal and ecclesiastical arrangements, &c., with a series of maps. Glasgow, 1843, royal 8vo. 10 vols.

Modus Tenendi Parliamentum: an Ancient Treatise on the Mode of holding Parliaments in England. Edited by T. D. Hardy. Lond. 1846, 8vo. 2*s.* 6*d.*

Remarks and Suggestions with a view to facilitate the Despatch of Public Business in Parliament. By T. E. May. Lond. 1849, 8vo.

A Practical Treatise on the Law, Privileges, Proceedings, and Usage of Parliament. By T. E. May. Fourth edition, enlarged. Lond. Butterworth, 1859, 8vo. 1*l.* 11*s.* 6*d.*

See BEATSON, Robert. CALENDARIUM. D'EWES, Sir Symonds. GURDON, Thornh. HUSBAND, Ed. IRELAND. MAY, Thomas. MOUNTNORRIS, Lord. OLDFIELD, Thomas. RECORDS, Public. ROLLS. RYMER, Thos. SCOTLAND. STATE PAPERS. STATUTES. TOWNSHEND, Heywood. VALOR ECCLESIASTICUS. WHITELOCKE, Bulstrode. WILKIS, Browne.

For a very extensive List of Books relating to Parliament, see the old Catalogue of the British Museum, 8 vols. 8vo., where it occupies 28 pages of vol. 5.

PARLIAMENT OF BIRDS. — The Parliament of Byrdes. Imprinted for Antony Kyston. 4to.

Eight leaves. A copy is in the Bodleian. — Lond. by Abraham Vele. 4to. 14 pages. Reprinted in the fifth volume of the Harleian Miscellany.

Parliament of Birds. Lond. 1712, 8vo.

PARLIAMENT OF DEVILS. — The Plyment of Deuylls. Emprynted by W. de Worde, 1509, 4to

Eight leaves. A copy is in the public library at Cambridge.

Reprinted by Nicol for R. Heber, Esq. as his contribution to the Roxburghe Club, but, for private reasons, never issued to its members. The entire edition purchased by Mr. Lilly, who sells them at 3*s.* 3*s.*

PARLIAMENT OF POETS. See POETS.

PARMEGIANO. See METZ, C. M.

PARNASSUS. — The Returne from Parnassus, or the Scourge of Simony, publicly acted by the Students of St. John's, Cambridge. Lond. 1606, 4to.

A Dramatic satire, containing some curious notices of Shakespeare, Marlowe, and other Poets of the time. Bindley, pt. iii. 1646, 1*l.* 4*s.* Jadis, 183, 16*s.* Inglis' Old Plays, 129, 2*l.* 18*s.* Steevens, 1219, 1*l.* 13*s.* Heber, pt. ii. 2*l.* 1*s.* Rhodes, 325, 1*l.* 5*s.* 326, 1*l.* 6*s.* Hibbert, 6903, morocco, 2*l.* 12*s.* 6*d.* Crawford, 3*l.* 12*s.* There are two editions of this satire of the same date, one with numerous alterations of the text. Heber, pt. ii. 1*l.* 10*s.* It was reprinted by Hawkins in his Origin of the English Drama.

The great Assizes holden in Parnassus by Apollo and his Assesovrs. Lond. 1645, 4to.

Naps upon Parnassus. See AUSTIN, Samuel.

Parnassi Puerperium. See PECK.

Parnassus biceps. See WRIGHT, Abraham.

PARNEL, James, Quaker. Writings given forth from the Spirit of the Lord. Lond. 4to. 1675.

This writer was imprisoned in Colchester Castle, and died there during his incarceration.

PARNELL, Thomas, D.D., Archdeacon of Clogher. Poems on several Occasions, published by Mr. Pope, with the Life of Zoilus, and his Remarks on Homer's Battle of the Frogs and Mice: a new Edition, with Life by Dr. Goldsmith. Lond. 1773, 8vo. 3*s.* 6*d.*

First edition. Lond. 1722, 8vo. — Again, 1726, 8vo. — Dubl. 1744, 12mo. — Glasgow, 1765, 8vo. — Lond. 1770, 8vo. An edition with woodcuts, by Bewick, was published with the poems of O. Goldsmith, Lond. 1795, 4to. See p. 909. Williams, 1326, mor. 1*l.* 11*s.* 6*d.* Included in Chalmers', the Aldine, and other collections.

Posthumous Works; containing Poems moral and divine, and on various other Subjects. Dublin, 1758, 8vo. 5*s.* Skegg, 1*s.*

The authenticity of these works has been questioned.

PARR, Barth. M.D. The London Medical Dictionary. Lond. 1809, 4to. 2 vols. plates.

PARR (Queen Catherine.) Prayers or meditacions collected out of holy

workes by the most virtuous and gracious Princesse Kathrine Queen of England. 18mo.

Berthelet, 1545. Sotheby, 1852, 7l. 15s. See KATHERINE.

PARR, Elnathan, D. D. *The Works*: the fourth Edition, corrected and enlarged by the Author's own Hand. Lond. 1651, fol.

The works of this learned Puritan minister are held in considerable reputation.

— Richard, D.D. *The Life of James Usher, Archb. of Armagh*: with a Collection of 300 Letters between him and most of the eminent Persons of his Time, both in England and beyond the Seas. Lond. 1686, fol. portrait, 1l. 11s. 6d.

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Published at 7l. 7s. LARGE PAPER, at 12l. 12s.

Life of Dr. Parr by Dr. John Johnstone, Lond. 1828, royal 8vo. 2 vols. (Printed separately from the *Works*, of which it forms the first volume of the LARGE PAPER edition. No copies were printed in demy 8vo.)

Charity Sermon at St. Peter's Mancroft, Norwich, 1780, 4to.

Sermon at Norwich Cathedral. Lond. 1783, 4to.

Discourse on Education and on the plan pursued in Charity Schools. Lond. 1786, 4to.

Prefatio ad Bellendenum de Statu prisci orbis. Lond. 1788, 8vo. With portraits of Burke, Fox, and North. See BELLENDENUS.

The Preface to Bellendenus, containing Strictures on the great political characters of the present time, translated [by William Beloe]. Lond. 1788, 8vo.

Tracts by Warburton and a Warburtonian (Bp. Hurd), not admitted into their respective works. Edited by Dr. Parr, who has added a very severe Preface. Lond. 1789, 8vo.

Letter from Irenopolis to the inhabitants of Eleutheropolis, or the Dissenters of Birmingham (Anon.). Birmingham, 1792, 8vo.

Sequel to the printed paper lately circulated by the Rev. Charles Curtis. Lond. 1792, 8vo.

Remarks on the Statement of Dr. Charles Combe (Anon.). Lond. 1795, 8vo.

Spital Sermon, with Notes. Lond. 1801, 4to. Before this was reprinted in the collection of his works, it had become so scarce as to be worth 1l. 1s.

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Fast Sermon at Hatton. Lond. 1808, 4to.

Sermons (Four), with Notes by Dr. Parr, by the Rev. Dr. John Taylor, at Bishop Stortford, 1745; by Dr. Taylor before the House of Commons, 1757; Bishop Lowth, 1758; and Bishop Hayter, before the House of Commons, 1740–50. Lond. 1822, 8vo.

Character of the late Charles James Fox, by Philopatris Varvicencis. See FOX.

Letter to the Rev. Dr. Milner, occasioned by some passages in his 'End of Religious Controversy.' Lond. Mawman, 1825, 8vo. 'Its acuteness is worthy the very best days of Dr. Parr.'—*British Critic*.

Aphorisms, Opinions, and Reflections of the late Dr. S. Parr. Lond. 1826, 12mo. 6s.

Bibliotheca Parriana, a Catalogue of the Library of the Rev. Samuel Parr, LL.D. (Compiled by H. G. Bohn.) Lond. 1827, 8vo. portrait, 16s. LARGE PAPER, 1l. 11s. 6d. A few copies, not more than six, have several leaves afterwards cancelled, on account of passages thought by Dr. Parr's executors to be improper. Among the cancelled passages were these: at page 55 a note appended to 'Heshusius T. Sexcenti Errore pleni Blasphemis, &c.' "Dr. Parr read this book carefully. He found in it often what seemed to him errors of the church of Rome, but no one doctrine he would venture to call blasphemous. In the late controversy with the Romanists, he was shocked to find this word in the writings of English Protestants; and he would set a mark of the very strongest reprobation upon the word as applied by Barrington, the contemptible Bishop of Durham, to the sacramental tenets of the Romanists."—S.P. At page 496, after 'Fenwick's Observations,' &c., the passage within brackets, "I hold with the utmost confidence that Elizabeth Fennig was innocent [and that the infernal malignity of her murderer is recorded for his punishment in a future world. He died of a debauch when he ought to have died by the halter], &c."—S.P.

Parriana: or Notices of the Rev. Samuel Parr, LL.D. collected, and in part written by E. H. Barker, Esq. Lond. 1828–9, 8vo. 2 vols.

Memoirs of the Rev. Samuel Parr, LL.D. by the Rev. William Field. Lond. 1828, 8vo. 2 vols. portrait.

Metaphysical Tracts by English Philosophers of the Eighteenth Century. Edited by Dr. Parr. Consisting of *Clavis universalis*, or a new inquiry after Truth. A Specimen of true Philosophy in a discourse on Genesis i.; both by A. Collier. *Conjecturæ quædam de sensu, motu et idearum generatione*, D. Hartley auctore. An Inquiry into the origin of human appetites and affections. Man in quest of himself, or a defence of the individuality of the human mind, or self (by Abr. Tucker, under the pseudonyme of Cuthbert Comment). Lond. 1837, 8vo. 6s.

PARR, THOS. See TAYLOR, John, the Water-Poet.

— Wolstenholme, M.A. The Story of the Moor of Venice, translated from the Italian, with Essays on Shakespeare, and preliminary observations. Lond. 1795, 8vo. 2s. 6d.

PARRHASIANA; or Thoughts upon several Subjects, as Criticism, History, Morality, and Politics. Lond. 1700, 8vo. 3s. 6d.

At the end of this work, written by Le Clerc, under the feigned name of Theodorus Parrhasi, is a curious piece of criticism on his own works, and on some of the publications of his adversaries.

PARRIMORE, Mary. The Life and Intrigues of the late celebrated Mary Parrimore, the Tall Milliner of Change Alley. Lond. 1729, 8vo.

PARROT, Henry. Epigrams, Satires, &c.

Many of Parrot's epigrams 'are worthy to be revived in modern collections.'—Warton. Notices of his publications will be found in Warton's History of Poetry, Brydges's *Censura Literaria*, and *Restituta*, Beloe's *Anecdotes*, and Earle's *Microcosmography*, by Bliss. In the title-page of the *Scourge of Folly*, by John Davies, of Hereford, is a plate intended to represent Parrot undergoing a flagellation.

The Mews-Trap. Lond. for F. B. 1608, 4to. A collection of Epigrams. A—F in fours, A 1 and F 4, blank. A copy is in the British Museum. Nassau, pt. ii. 583, 9l.

Epigrams (160). Lond. 1608, 4to. pp. 64. Bibl. Anglo-Poet. 553, 12l. Bright, 9l. 5s.

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shot (like the Fooles Bolt) amongst you light where they will. Lond. 1608, 4to. Steevens, 984, 1l. 13s. Bindley, pt. iv. 930, 20l.

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Steevens, 957, 1l. Bindley, pt. 14, 922, 25l. 10s. Perry, pt. ii. 1186, 11l. 11s. Bibl. Anglo-Poet. 453, morocco, 30l. Sotheby's in 1821, 8l. 10s. Constable, 553, 8l. Jolley, 10l. Bright, 13l. 5s. Commonly attributed to Parrot, but as the same Epigrams appear in the *Minerva Britannica* of Henry Peacham, it is undoubtedly one of his productions. The initials H. P. have misled bibliographers.

PARROT. — Psittacorum Regio: the Land of Parrots; or the She-Land. Lond. 1669, 12mo. front.

Bindley, pt. ii. 2442, 4l. 4s.

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Dr. Parsons published several other works.

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Accounts of Parsons the Jesuit will be found at the end of The Jesuits Downfall, by Dr. James, Oxford, 1612, and in Wood's Athen. Oxon. ii. 83.

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De Persecutione Anglicana libellus. Paris, 1582. Heber, pt. vi. 2656, 1l.—Romæ. 1582, 8vo, with 6 plates. Bindley, pt. iii. 86, 2l. 3s.—Another, pt. ii. 2375, 6l. 16s. 6d. Romæ, 1582, no plates. Heber, pt. vi. 2715, 6 plates, 11s. Bliss, mor. plates, 2l. 8s. See MARTYRS. This work is also printed in a book entitled Concertatio Ecclesiæ catholicæ in Anglia, &c. Aug. Trev. 1583, 8vo. and 1594, 4to. See BRIDGWATER, John.

An Epistle of the Persecution of Catholikes in Englande. Translated out of Frenche into Englishe and conferred with the Latyne Copie, by G. T. To which there is added an Epistle by the Translator to the right honorable Lordes of her Maiesties preeue Councell touchynge the same Matter. Douay in Artois (1582), 16mo. M. 4, in eights.

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Parsons, his Christian Directory, being a Treatise of holy Resolution, in two Parts, put into modern English, &c. Lond. 1700, 8vo. Frequently reprinted.

Responsio ad Elizabethæ Reginae Edictum contra Catholicos. Lugduni, 1592, 8vo. *Collation.*—Title, et præfatio ad edictum, 8 leaves, A to S, in eights.—T f. ii. concluding the Index. Augustæ 1592. Sothebys, May, 1860, 2l. Excusum (Romæ), 1593, 8vo. *Collation.*—Title on A i. to Z Z, in eights, followed by a leaf 'ad lectorem.' Heber, pt. i. 1l. Romæ, Zanetti, 1593, sm. 4to. *Collation.*—Title one leaf, contents of the seven chapters one leaf. Præfatio ad Edictum, pages 1 to 13. Responsio, p. 14 to 485 (or A to Ppp. 111.) Index 6 leaves. Licence and Errata one leaf. Published under the name of Andr. Philopator. See ELIZABETH, Queen, p. 729.

[In this work Parsons teaches that the Pope has power to dethrone a monarch, and to release subjects from their oath of fidelity.]

Declaration of the true Causes of the Great Troubles presupposed to be intended against England. Lond. 1592, 8vo.

A violent and libellous attack on Queen Elizabeth and her government, but more particularly against Lord Burleigh and his second son, Sir Robert Cecil; it was considered so dangerous that Lord Bacon answered it. On pages 75-6 are given a list of Books printed between 1590-1592, said to be libellous.

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without the genealogical table. Towneley, pt. i. 345, 2l. 10s. pt. ii. 390, 2l. 12s. 6d. North, pt. i. 981, 6s. 6d. Gordonstoun, 1759, 1l. 5s. Bright, 5s. With the Genealogical Table from the edition of 1681. Sothebys, May, 1860, 1l. 10s.—Reprinted with Licence, 1681, 8vo. Lloyd, 493, 7s. Koxburghe, 8497, 3s. Portions of the Conference have been frequently reprinted For answers, see CONFERENCE. CRAIG, Sir Thomas. HAYWARDE, Sir John. Also Wood's Athen. Oxon, by Dr. Bliss, ii. 71-3, and 83, and Tierney's ed. Dodd's Church Hist. vol. 3, pp. 19-35.

Replie to a Certaine Libell lately published by a Seditious Jesuit, calling himself N. D. 1600, 4to. Bright, 17s.

A temperate Ward-word to the turbulent and seditious Watch-word of Sir Francis Hastings, Knight, by N. D. Imprinted with Licence, 1599, 4to. Towneley, pt. ii. 1456, 3s. 6d. Heber, pt. vii. 4s. 6d. Sotheby, May, 1860, mor. 15s.

A briefe Replie to a certaine odious and slanderous Libel, lately published by N. D. entitled 'A temperate Wardword to Sir Francis Hastings turbulent Watchword, &c. inscribed to N. D. alias Noddie,' after which is a preface to the reader. Each of the three tracts have a separate title-page, but the signatures are progressive to E e 3, in eights, by Sir T. Hastings, wherein that good Knight is defended from divers malicious imputations by O. E. (Dr. Matthew Sutcliffe.) Lond. Hatfield, 1600, 4to. Sotheby, May, 1860, 13s. Heber, pt. v. 6s. 6d. This volume also contains the two following pieces.

A new Challenge made to N. D., concerning the fundamentall Pointes of his former whole discourse. By Sir F. Hastings. Lond. 1600.

A briefe refutation of a certain calumnious Reflection of a Conference betwixt the Lord of Plassis, Marli, and one calling himself the Bishop of Evreux (Peron.) Lond. 1600, 4to.

A Discoverve of a Counterfeete Conference held at a Counterfeete place, by Counterfeete Travellers, and published by one that dare not avowe, &c. Collen, 1600, 8vo. Heber, pt. v. 12s. Bright, 3l. 3s. Written by a Roman Catholic in answer to Doleman's (Parson's) book on Succession.

A Decachordon of ten quodlibetical Questions, about the Contentions between the Seminary Priests and the Jesuits. Printed 1600, 4to. Quere, if not written by William Watson, secular priest. See WATSON, Wm.

A briefe Apologie, or Defence of the catholike ecclesiasticall Hierarchie and Subordination in England, erected these latter Years by Pope Clement VIII, and impugned by certain Libells printed and

PARSONS—*continued.*

published of late. (St. Omers, 1601), 12mo. Gordonstoun, 1755. 4s. Sotheby, May, 1860, 15s. 'Soone after were certain notes wrote on this by Humph. Ely.'—*Ant. à Wood.* See ELY, H.

Apologetical Epistle to the Lords of her Maj. Council, by Rob. Parsons, in Defence of his Resolution in Religion. Printed 1601. 8vo. Sothebys, May, 1860, 7s.

Manifestation of the Folly and bad spirit of certain in England, calling themselves Secular Priests. Printed 1602, 4to.

De Peregrinatione, Lib. 1. 12mo. Not seen by *Ant. à Wood.* See PITHEUS.

The Warn-word to Sir Francis Hastings West-word, conteyning the issue of three former treatises, the Watch-word, the Ward-word, the West-word. By N.D. Author of the Ward-word. Permissu Superiorum, 1602, 8vo. Title, epistle to the Reader, 2 leaves; two tables, 5 leaves; the text, 131 leaves; the Second Encounter, 138 leaves; four tables, 11 leaves. Inglis, 1087, 1l.

Answer to R. Parsons the Noddie, his Warne-Worde. See SUTCLIFFE, Matthew.

Detection of notable Untruths gathered out of Mr. Sutcliffe's new Challenge, 1602, 12mo. Gordonstoun, 1757, 2s. 6d.

Replie to a Libell called a brief Apologie of the Hierarchie, by W. C. (W. Charke.) 1603, 4to. Heber, pt. i. 2s.

An advertisement concerning his Booke against her Majesties Proclamation for searche and apprehension of Seminary Priestes, n.p. 1592, 8vo.

A Memorial of the Reformation of England. Gathered and set down by R. P. n.p. 1596, 8vo.

A true Relation of the Faction begun at Wisbich by Fa. Edmonds, alias Weston, a Jesuite, 1595, and continued since by Fa. Walley, alias Garnet, the Provinciall of the Jesuits in England, and by Fa. Parsons in Rome, with their adherents. Lond. 1601, 4to.

Discussion of the Answer of Wm. Barlow to the Booke intituled The judgment of a Catholicke English man, living in banishment for his Religion, with a Supplement (St. Omers) 1603-12, 4to. 2 vols.

A Confutation of a vaunting Challenge made by O. E. (Matthew Sutcliffe) unto N. D. by W. R. Printed 1603, 8vo.

Answer to O. E. (or Matthew Sutcliffe) whether Papists or Protestants be true Catholics. Printed (1603). 8vo.

TREATISE OF THE THREE CONVERSIONS OF ENGLAND from Paganisme to Christian Religion, by N. D. Imprinted with licence, 1603-4, sm. 8vo. 3 vols. 'Designed in answer to Fox, whom he professedly opposes throughout a great part of his second and third volumes.'—*Nicolson.*

The first two parts are bound in one volume, and the third is divided into two; the first part of which contains an Examination of the Calendar of Protestant Saints, devised by John Foxe, for the first sixe moneths of the year—the second for the last sixe moneths. Vol. i. often wants the half title. Sir M. M. Sykes, pt. iii. 645, 2l. 3s. Williams, 1328, mor. 6l. 12s. 6d. Bright, not uniform, 3l. 10s. Sotheby's, May, 1860, 4l.

In 1688, Books i. and ii. were reprinted in folio, about the time of the Prince of Orange landing in England. Sotheby, May, 1860, 1l.

Le Tre Conversioni dell' Inghilterra; tradotta dall' originale Inglese da F. G. Morelli. Roma, 1752, 4to. 3 vols. 10s. 6d.

For answers to 'the Three Conversions,' see BUNNY, Edm.; CAMPION, Edmund; CHARKE, William; FRANCKEN, Christian; HASTINGS, Sir Francis; MARTYRS; SUTCLIFFE, Matthew.

A Relation of a Tryal made before the K. of France, in the Year 1600, between the Bishop of Eureux and the Lord Plessis Mornay; about certain Points of corrupting and falsifying Authors, whereof the said Plessis was openly convicted. S. Omers, 1604, 8vo.

Review of ten public Disputations, or Conferences held within the compass of four Years, under K. Ed. and Q. Mary, concerning some principal Points in Religion, especially of the Sacrament and Sacrifice of the Altar. S. Omers, 1604, 8vo.

De Sacris alienis non adeundis Questiones duæ, ad Usus Praximq; Angliæ breviter explicatæ. Audonare. 1607, 8vo.

Treatise tending to Mitigation towards Cath. Subjects in England against the seditious writings of Tho. Morton (afterwards Bishop of Durham.) Permissu superiorum, 1604, 8vo. pp. 556, besides Title, Table, and 13 Prefatory leaves.—1607, 4to.

Fore-runner of Bell's Downfal; or, an Answer to Tho. Bell's Downfall of Popery. Printed 1605, 8vo.

The doleful Knell of Thomas Bell, by B. C. Student in Divinity. Roane, 1607, 8vo. Sotheby, May, 1860, 13s. Horner, mor. 1l. 9s.

An Answer to the fifth Part of Reportes set forth by Sir Ed. Coke. 1606, 4to. Bright, 19s. See COKE, Sir Edw.

The Judgment of a Catholicke Englishman living in banishment for his Religion, written to his private friend in England, concerning a Book lately set forth and entitled *Triplici Nodo Triplex cuneus*, or an Apology for the Oath of Allegiance (by King James I. See ante p. 1181). St.

PARSONS—*continued.*

Omer's. *Permissu superiorum*, 1608, 4to. Answered by Barlowe, Bishop of Lincoln.

A Discussion of Mr. Barlowe's Answer to the Book entitled the 'Judgment of a Catholic English-man concerning the Oath of Allegiance.' S. Omer, 1612, 4to. Heber, pt. viii. 6s.

A Supplement to the Discussion by the way, is briefly answered Mr. John Dunning's Booke, entitled '*Pseudo Martyr*,' by T. F., i. e. Thomas Fitzhert. 1613, 4to.

An Adjoynder to the Supplement of Father R. Parsons, his discussion of M. Barlowe's Answer, by the author of the Supplement. Imprinted with licence, 1613, 4to.

A Quiet and Sober Reckoning with M. Tho. Morton, Bp. of Lincoln, *permissu superiorum*, somewhat set in choler by his Adversary R. P. *Permissu superiorum*, 1609, 4to. Bright, 1l. 19s. Sotheby, May, 1860, 1l. 6s.

The Liturgy of the Mass, of the Sacrament of the Mass. 1620, 4to. Brereley's name in title.

A Memorial of the Reformation of England. Lond. 1690, 8vo. Published by the Rev. Edward Gee, who has prefixed an introduction, containing some account of this celebrated R. C. controversialist, and added some animadversions.

See BLACKWELL, Geo. WATSON, William.

PARTENOPEX DE BLOIS. See LE GRAND, J. B.

PARTHENAY (Abbé de). History of Poland under the Reign of Augustus II. Translated by John Stacie. Lond. 1734. 8vo. 2 vols.

Dr. Hawtrey's (1853) Presentation copy to Sarah, Duchess of Marlborough, in old morocco, 1l. 19s.

PARTHENIA, or the Maidenhead of the first Musick that ever was printed for the Virginalls. Composed by three famous Masters, William Byrd, Dr. John Bull, and Orlando Gibbons. Lond. folio.

This work 'contains 21 lessons printed off from copper cuts, and was the prime book for many years that was used by novices and others that exercised their hands on that instrument.'—*Art in Wood*. 'These lessons (now in the British Museum), though not equally difficult with some of those in the Virginal Books of Queen Elizabeth and Lady Nevill (who was a scholar of Byrd's), are rather more dry and ungraceful.'—*Burney*.—1611, folio. White Knights, 3193, 2l. 8s. Heber, pt. i. title wanting, 1l.

PARTHENIA Sacra. See A. H.

PARTHENISSA. See ORREERY.

PARTINGTON, Charles Fred. The Scientific Gazette, or Library of Mechanical Philosophy, Chemistry, and Discovery. Edited by C. F. Partington. Lond. 1826, 4to.

Of this work 31 numbers were published: number 1 appeared July 2, 1825, number 31 Feb. 4, 1826.

Mechanics' Gallery of Science and Art. Lond. 1825, 8vo.

Builders' Complete Guide. Lond. 1825, 8vo. 7s.

Lectures on the Steam Engine. Lond. 1827, 12mo.

History and Views of London. Lond. 1834, 8vo. 2 vols. plates, 1l. 1s.

British Cyclopaedia. Edited by C. F. Partington. Lond. 1838, royal 8vo. 10 vols. numerous wood-engravings. Published in the following Divisions—Arts and Sciences, 2 vols. pub. 30s. Biography, 2 vols. 30s. Literature, History, Geography, Law and Politics, 3 vols. 2l. 5s. Natural History, 3 vols. 2l. 5s. engravings coloured, 3l. 3s.

Account of Steam Engines, illustrative of the improvement of Railways. Lond. 1845, 18mo.

An historical and descriptive Account of the Steam Engine. Lond. 1824, 8vo. 18s.

A Manual of natural and experimental Philosophy: being the Substance of a Series of Lectures, delivered in the London, Russell, Surrey, and Metropolitan Institutions. Lond. 1828, 8vo. 2 vols. with 274 engravings, 1l. 4s.

PARTON, John. Some Account of the Hospital and Parish of St. Giles in the Fields, Middlesex. Lond. 1822, 4to. plates and maps.

Published at 5l. 5s. LARGE PAPER. 10l. 10s. Twelve copies printed. The text said to be drawn up by J. Herbert.

PARTRIDGE, James. Ayme for Finsbvrie Archers, newly gathered and amended by Iames Partridge. Lond. 1628, 24mo.

— John. The Hystorie of the two famous notable Princes of the World, Astianax and Polixena, and the worthie Hystorie of the most noble and valiant knight Plasidas, gathered in English Verse, by John Partridge. Lond. by Henry Denham, 1566, 16mo.

BLACK LETTER, Reed, 7058, 15l.

The most famous and worthie Historie of the worthy Lady Pandaula, Daughter to the mighty Paynim, the great Turke. Lond. by Thomas Purfoote, 1566, 8vo. A-K 2, in eights. A copy in the Pepsian Library.

PARTRIDGE, John. The Treasure of commodious Conceits and hidden Secretes. Lond. 1580, 16mo.

F, in eights, dedicated to 'Maister Richard Wistow Gent.'—Ric. Jones, 1573, 16mo. Inglis, 1689, 3s.

The End and Confession of John Felton the rank Traytor, who set up the traytorious Bull on the Bishop of London's Gate, Who suffered, before the same Gate, for High-Treason, against the Queen's Majesty, the 8th Day of August, 1570. With an Exhortation to the Papists, to take Heed of the like. Lond. 1570, 16mo. One sheet, reprinted in the fifth number of Morgan's Phoenix Britannicus.

— **John, Astrologer.** Defectio Geniturarum; being an Essay towards the reviving and proving the true old Principles of Astrology. Lond. 1697, 4to.

With portrait by White. Hibbert, 6232, russia, by Roger Payne, with his bill, 2l. 13s.

Astrological Vade Mecum. Lond. 1679, 8vo. Bliss, 7s.

Vox Lunaris; a philosophical and Astrological Discourse of two Moons seen at London, June 11, 1679. Lond. 1679.

Prodromus, or an Astrological Essay upon those Celestial Bodies which will appear in 1680-1681. Lond. 1681, 8vo.

Mercurius Cœlestis, or Almanac for 1681. Lond. 1681, 8vo.

Merlinus Redivivus, an Almanac for 1684. Lond. 8vo.—for 1688. Lond. 8vo.

Wonderful Predictions gathered out of his Almanac. Lond. 1689, 4to.

Mene Tekel, treating of the year, 1689. Lond. 1689, 4to.

Prophecies in Two Parts. Lond. 1689, 4to. Bindley, pt. iii. 7s. 6d.

Opus Reformatum, or Treatise of Astrology, in which the common Errors are exposed and rejected. In two parts. Lond. 1693, 4to. Pp. 168, besides title and seven preliminary leaves. A copy in russia, by Roger Payne, is marked in a recent catalogue 6l. 6s.

New Fortune-book. By Dr. Flamstead and Mr. Partridge. Lond. n.d. 8vo.

Nebulo Anglicanus, or the first part of the Black Life of John Gaubury. Lond. 1693, 4to.

The World Bewitched; a Dialogue between two Astrologers and the Author. Lond. 1699, 8vo.

The Right and True Predictions of Dr Partridge's Prophecy for the year 1712. Lond. 1712, 12mo.

Merlinus Liberatus, an almanac for 1746. Lond. 12mo.

— **N. Blood for Blood, or Justice executed for Innocent Bloodshed.** Lond. 1670, 8vo.

Bliss, 3s.

— **Samuel.** Sermons, altered and adapted to an English Pulpit from French Writers. Lond. 1805-9, 8vo. 2 vols.

PARUTA, Paul. The History of Venice, with an Account of the Wars of Cyprus, translated by Henry Carey, Earl of Monmouth. Lond. 1658, folio.

Politick Discourses in three Books, transl. by Henry Cary, Earl of Monmouth. Lond. 1657, folio. Bliss, 7s.

PARVULA.—Longe Paruula (or Englysshe Rules). Lond. by W. de Worde, 1509, 4to.

Eight leaves.

Paruula. Six leaves, printed by W. de Worde. n.d. 4to.

Parvula. Here begynneth a treatise called Pervula. Lond. by Wynken de Worde, n.d. 4to.

This is a different edition from the two former. Heber, pt. iv. 1793, 3l.

Parvulorum Institutio, ex Stanbrigiana collectione. Lond. W. de Worde, n.d. 4to. A wood-cut on the title, and Caxton's device on last leaf.

PARYS and Vienna.—Thystory of the noble and ryght valyaunt Knight Parys and of the fayr Vyene, &c. Translated out of Frensshe in to Englysshe by William Caxton of Westmestre. Explicit per Caxton. 1485, folio.

This volume is printed in double columns, with capital initials, and contains e 5, a, b, &c. in octaves; d has only 6, and e 5 leaves. The last page is blank. A copy is in the library of King George III. now in the British Museum. See Ames' Typog. Antiq. by Dr. Dibdin, i. 261-3.

The Honour of True Love and Knighthood, wherein are storied the Noble atchievements of Sir Paris Vienna and the faire Princesse Vienna. Lond. B. Alsop, 1621, 4to. In Mr. Utterson's sale Catalogue, in 1852, the authorship is given to Thomas Mainwaring. See No. 1173. Title laid down and last leaf wanting, 1l.

Vienna. Noe Art can cure this Hart. Wherein is storied ye valorous Atchievements, &c. of Sr. Paris of Vienna and the faire Vienna. Lond. 1650, 4to. pp. 180. The title engraved by Gifford. White Knights, 4589, 2l. 15s. Sir M. M. Sykes, pt. iii. 684, 1l. 2s. Roxburghe, 6366, 2l. 14s.—1650, 4to. with frontispieces by G. Gifford. Bliss, 3l. Bindley, pt. iii. 1194, 2l. 18s. Lloyd, 797, 17s. Hibbert, 6062, 7s. 6d. Heber, pt. i. 5220, 13s.

PASCAL, Blaise. *Les Provinciales*: or, the *Mysterie of Jesuitisme*, discovered in certain Letters written upon occasion of the present differences at Sorboinne, between the Jansenists and the Molinists, from Jan. 1656, to March, 1657, N.S., displaying the corrupt Maxims and Politicks of that Society. Faithfully rendered into English. Lond. printed by J. G. for Royston, at the Angel in Ivie Lane, 1657, 18mo. Frontispiece by Vaughan, containing a portrait.

Pp. 409, besides title, preface six leaves, contents three leaves, postscript one leaf, errata one leaf.

Les Provinciales: or, the *Mystery of Jesuitisme*. Second Edition corrected, with large Additional. Lond. 1658, 12mo. With frontispiece, containing portraits of Loyola, Lessius, Molina, Vasquez, and Escobar. Bliss, 5s.

New edition [by John Evelyn].—1664, 8vo, with frontispiece. Bindley, pt. ii. 1795, 5s.—Lond. 1679, 8vo. with frontispiece, 5s.—Lond. 1688, 5s.

Letters of Pascal, with Life by W(illiam) A(ndrews). Lond. 1744, 8vo. 2 vols. Portraits of Pascal and Arnauld, by Vertue. 7s. 6d.

Large paper. Williams, 1100, 2l. 2s.

Provincial Letters, containing an Exposition of the Reasoning and Morals of the Jesuits: to which is added a View of the History of the Jesuits, and the Bull for the Revival of the Order. Lond. 1816, 8vo. 12s.

In this translation the two closing letters (19 and 20) are omitted.

Provincial Letters. A new translation, by Dr. M'Crie, with an historical Introduction and Notes. Edinb. 1847, 12mo. 5s.—Second edition, revised. Edinb. 1848, 12mo. 5s.—Third edit. Edinb. 1851, 3s. 6d.

Provincial Letters translated, with an historical Introduction and Notes, by the Rev. Thos. M'Crie. New edition, preceded by a Life of Pascal (from the North British Review), a Critical Essay (from

the French of Mons. Villemaine), edited by O. W. Wight. New York, 1859, post 8vo. 7s.

Provincial Letters, with *Villemain's Essay, Memoir and Notes* by G. Pearce. Lond. 1849, post 8vo. ports. 8s. 6d.

Of these celebrated letters, a satire against the Jesuits, Voltaire observed, that 'Moliere's best comedies do not excel them in wit nor the compositions of Bossuet in sublimity.'

An Answer to the *Provincial Letters*, 1659. 3 vols. 3s. 6d.

A further Discovery of the *Mystery of Jesuitisme* in a Collection of severall Pieces, representing the Humours, Designs, and Practises, of those who call themselves the Society of Jesus; containing: 1. The Jesuits upon the Scaffold for severall capital Crimes, committed by them in the Province of Guienne. 2. The calumnies of James Beaufes refuted. 3. Secret Instructions of the Superiors of the Society. 4. Discourse of the Reasons why the Jesuits are so generally hated. 5. A Discovery of the Society in relation to Politicks. 6. The Prophecy of Saint Hildegard fulfilled in the Jesuits. Lond. printed for T. Dring, 1658, 18mo.

Discourse of Cleander and Eudoxe, upon the *Provincial Letters*. Lond. 1704, 8vo.

LES PENSÉES DE PASCAL; avec les Notes de Voltaire. Lond. 1785, 12mo. 2 vols.

Les Pensées de Pascal; with English Notes by Ventouillac. Lond. 1839, 12mo. 2s. 6d.

Thoughts on Religion and other Subjects, translated by J. Walker. Lond. 1688, 8vo.

Thoughts on Religion and other subjects, translated from the French by Basil Kennet, D.D. Lond. 1704, 8vo.—Fourth edition, 1741, 8vo. The same edition reissued with a new title in 1749, 8vo.—Edinb. 1751, 12mo.

Thoughts on Religion and other subjects, newly translated, with Memoir of his Life and Writings. Lond. Bagster, 1803, 8vo. portrait.—Again, 1809, 8vo.

Thoughts on Religion and other Subjects: a new Translation and a Memoir of the Author's Life, by Edward Craig. Edinb. 1825, 12mo.—Second edition, 1828, 12mo.—New edition, including the first three chapters and other passages omitted by Mr. Craig. Andover, U.S. 1846, 12mo.

Thoughts on Religion, by Blaise Pascal, to which are added Private Thoughts on Religion, by Thomas Adam. Edited by the Rev. E. Bickersteth. Lond. 1833, 12mo. 5s.—Lond. H. G. Bohn, 1847, 12mo. 3s.

Thoughts on Religion; with a Memoir by I. Taylor. Lond. Whittaker, 1838, 12mo. 5s.

Thoughts on Religion. A new translation, with Life. Glasgow, Collins, 1838, 2mo. 3s. 6d. Reduced 2s.

Thoughts on Religion and the Evidences. Translated with Notes by G. Pearce. Lond. 1850, post 8vo. 8s. 6d.

Works. Translated by George Pearce. Lond. Longman, 1849—50, post 8vo. 3 vols. 1l. 5s. 6d. The volumes sold separately at 8s. 6d. each. I. Provincial Letters with Villemain's Essay prefixed, and a new Memoir. II. Thoughts on Religion, with additions from Faugeres' edition. III. Miscellaneous Writings, consisting of Letters, Essays, Conversations, &c., the greater part now first translated. Lives of Picus and Pascal. By Edward Jessup. *See* PICUS.

PASCALIUS, Charles. False Complaints, or the Censure of an unthankfull Mind, the Labour of Carolus Pascalius, translated into English by W. C. Lond. 1605, 4to.

Bindley, pt. iii. 1229, morocco, 2l. 3s.

PASHLEY, Robert. Travels in Crete. Cambridge, 1837, 8vo. 2 vols. plates, 2l. 2s.

Utterson in 1852, 1l. 1s. 1837, 2 vols. LARGE PAPER, imp. 8vo. pub. 4l. 4s. 1l. 11s. 6d.

PASKEWET, in Monmouthshire. —A right strange and wonderful Example of the handie Worke of a mightie God. Lond. 1585, 4to.

A copy is in the British Museum. It relates to 'the birth of three children borne in the Parish of Paskewet, in the County of Monmouth, on Tuesday, the third of February last.'

PASLEY, C. W. (now General Sir Chas. W.) Essay on the military Policy and Institutions of the British Empire. Part I. Lond. 1810, 8vo. Second edition.

A fourth edition appeared in 1813.—New edition. Lond. 1847, 8vo. 12s.

Course of Instruction for the Use of the Royal Engineer Department. Lond. 1814, 8vo. 3 vols.

Standing Orders of an Establishment for instructing the Officers and Soldiers of the Royal Engineer Department. Chatham, 1818, 12mo. Privately printed.

Course of Military Instruction. Lond. 1822, 8vo. 3 vols. plates.

Complete Course of Practical Geometry, including Conic Sections and Plan Drawing. Lond. 1822, 8vo.—Lond. 1839, 8vo. 7s. 6d.

Course of Elementary Fortification. Lond. 1822, 8vo. 2 vols. 2l. 2s.

Description of the Universal Telegraphs for Day and Night Signals. Lond. 1823, 8vo.

Inquiry into Commissariat Contracts. Chatham, 1825, 8vo. privately printed.

Observations on the Natural Water Cements of England, and on Artificial Cements. Chatham, 1830, 8vo.

Observations on simplifying and improving the Measures, Weights, and Money in use in this country. Lond. 1834, 8vo. 5s.

Rules for conducting the Practical Operations of a Siege, 2 pts. in 1 vol. Lond. 1843, 8vo.—Lond. 1853, 8vo. 12s.

Observations on Limes, Cements, &c. part i. Lond. 1838, 8vo.—Second edition. Lond. 1847, 8vo. 9s.

PASORE, George. Lexicon Græco-Latinum in Novum Testamentum. Lond. 1644, 12mo.

Formerly in request, but now entirely superseded. Pasore, who was Professor of Divinity and Hebrew in the Academy of Herborne, published other works.

PASQUIER, Etienne or Stephen. The Jesuits Catechism. *See* JESUITS.

PASQUIL's Mad-cap, Passion, Passe, and Night Cap. *See* BRETON, Nicholas.

Pasquyl of Rome, declarynge certaine wronges done of contynuan by the French King, against the nobyl Emperour, and also the most famous King Henry of Ingelande, translated from the Latin into English. 1543, &c. 12mo. Only one copy known. Lond. 1851, 12mo. Reprinted by the Rev. J. Hunter. Bliss, 5s. 6d.

Pasquil and Marphorius. The returne of the renowned cavaliero Pasquin of England from the other side of the seas, and his meeting with Marforius in London upon the Royal Exchange. By Thos. Nash, u. p. 1589, 4to.

Pasquil of England to Martin, Junior. Lond. 1589, 4to.

Pasquill's Madnesse, a Poem. 1600, 4to. Pasquill's Mistresse, or the worthe and unworthe Woman. 1600.

Pasquill's Jest, mixed with Mother Bunches Merriments: whereunto is added a Baker's Dozen of Gulles. Very Prettie and Pleasant to drive away the Tediumness of a Winter's Evening, &c. EDITIONS WITH THE GULLS, 4to, 1604. Sir M. M. Sykes, pt. ii. 763, 4l. 19s. 1608-1609, 26 leaves.—1627. EDITIONS WITHOUT THE GULLS, 4to. 1627, but with an epistle to the reader, &c. an edition 1629, without.

—An edit. n. d. by T. H. Jolley, 7l. 15s. See Warton's English Poetry, iv. 400.

Pasquil's Palondia and his Progresse to the Tavern, where, after the Survey of the Sellar, you are presented with a pleasant Pynte of poetickall Sherry. Lond. 1634, 4to. pp. 32. Bindley, pt. iv. 727, 2l. 5s. Bibl. Anglo-Poet. 533, 7l. 7s. 1619. Skegg, 2l.—n. d. 4to. North, pt. iii. 780, 2l. 14s. Sotheby, fine, 1860, 1l. 6s. date cut off.

Pasquils. Scottish Pasquils edited by James Maidment. Edinb. 1827-8, 12mo. 3 vols. 1l. 11s. 6d. A few copies in small 4to. 3l. 3s.

See MARTIN-MARPELATE. NASH, THOS.

PASQUIN.—1723.

A paper of little literary merit, written in defence of government.

Pasquine in a Traunce. See CURIO, C. S.

A recantation of the famous Pasquin of Rome. Lond. by John Daye, 1570, 8vo. Fifteen leaves, D iij in fours. At the end of this satirical poem are the initials R. W., supposed to be those of the author. See Brydges' British Bibliographer, ii. 288-90.

Pasquin risen from the dead, or his own relation of a late voyage he made to the other world. Lond. 1674, 7s.

PASQUIN, Anthony. See EDWIN, John. WILLIAMS, John.

PASQUINIANA, or an Account of Pasquin's Travels. Lond. 1708, 4to. Heber, pt. vi. 2s.

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See HOLLAND, H., where will also be found engravings by his relation Simon William Passe. MARRIAGE. MATRIMONY.

—Crispin, Jun. Garden of Flowers. Translated out of the Netherlandish originall into English. Utrecht, 1615, oblong 4to. plates.

PASSAVANT (J. D.). Tour of a German Artist in England (translated by Miss Rigby). Lond. 1836, post 8vo. 2 vols. port. pub. 1l. 1s.

PASSION, The, of a Discontented Mind. Lond. by Nich. Okes, 1621, 4to.

Pp. 24. This pathetic Poem commences without dedication or preliminary matter of any kind. Bibl. Anglo-Poet. 529, 4l. 4s.—Lond. 1602, 4to. It is generally attributed to Nicholas Breton.

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Paterculus' Roman History, translated by Thomas Newcomb. Lond. 1721, 12mo. 1s.

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The Famous Epistles of St. Polycarp and St. Ignatius, with the Epistle of St. Barnabas, &c. Translated by T. Elbowe. Lond. in the Savoy, 1668, 8vo. 5s. See WAKE, Archb.

PATTEN, Rev. Robert. The History of the Rebellion in 1715. Lond. 1717, 8vo.

Lloyd, 915, 5s. Roxburghe, 8531, 16s. Brockett, 2235, with Rebel convinced. 1718, 2l. 2s. — The third Edition. Lond. 1745, 8vo. A notice of this work will be found in the Retrospect. Review, xi. 220—39.

— William, Londoner. The Expedition into Scotland of the most worthily fortunate Prince Edward Duke of Somerset, &c. set out by Way of Diarie. Lond. Rich. Grafton, 1548, sm. 8vo.

Contains Q in eights, with three maps. It is dedicated to Sir W. Paget. Knt., after which is a preface of 61 pages. Roxburghe, 8731, morocco, 21l. White Knights, 3087, 17l. 1s. Duke of Grafton, 889, morocco, 23l. 10s. Gough, 2635, 10l. 5s. Heber, pt ii. 3l. 10s. Constable, 898, with the late Expedition in Scotland, 1544, 58l. A copy is in the British Museum and in the Lambeth Library. The work is partly incorporated into Hollinshed's history. It was reprinted at Edinburgh in 1798, edited by J. G. Dalrymple, "Fragments of Scottish History," 4to.

The Calendar of Scripture, wherein the Hebrew, Chaldean, Arabian, and Greek and Latin Names of Nations, Countries, Men, Women, Idols, &c. in the Holy

Byble, are set and turned into our English tongue [Anon.] 1675, 4to. Bright, 16s.

Queen Elizabeth, the chief persons of the Court, and events of the period, are celebrated in this volume.

— William. See BUDDEN, John.

PATTENSON, Matthew. The Image of Both Churches, Hierusalem and Babel, Unitie and Confusion, Obedience and Sedition, by P. D. M. Tornay, by Adrian Quinque, 1623, small 8vo.

Pp. 461, exclusive of dedication to Charles, Prince of Wales, (presented to him on his marriage), preface, &c.

Written by a Papist, but evidently intended, by the initials given, to pass as a work of the Protestant, Peter Du Moulin. See Wood's Athenæ Oxon. vol. iv. 139, p. 461. Williams, 134, 16s. Hibbert, 4088, 7s. Dr. Bliss, 12s. Sotheby's, May, 1860, 4s.

Jerusalem and Babel, or the Image of both churches, being a treatise as to whether Catholickes or Protestants be the better subjects. Lond. 1653, small 8vo. In this edition the orthography is modernised. Sotheby, May, 1860, 2s.

PATTERNS. Here followeth certaine Patterns of Cut-workes, newly invented, and never published before; also sundry sortes of spots, as flowers, birdes, &c., and never but once published before. Lond. s. a. 4to.

A copy is in the Douce collection.

PATTERSON, John Brown, M.A. On the national Character of the Athenians, and the Causes of those Peculiarities by which it was distinguished. Edinb. 1828, 8vo. 5s.

This essay gained the prize of one hundred guineas, proposed to the students of Edinburgh by his Majesty's commissioners for visiting the universities and colleges of Scotland.

Discourses, with a Memoir of his Life. Edinb. 1837, post 8vo. 2 vols. 18s.

— William, M.D. Observations on the Climate of Ireland, and Researches concerning its Nature, &c. Dublin, 1804, 8vo.

PATTESON, Rev. Edward. A general and classical Atlas. Lond. 1804, 4to.

PATTISON, William. Poetical Works, with Memoirs of his Life. Lond. 1728, 8vo. 2 vols.

A selection from Pattison's poems will be found in Park's edition of the Poets.

PAUL, St., the Apostle. The Epistles of Paul the Apostle. See **MACKNIGHT, James, D.D.**

The Greek of the Epistle of St. Paul to the Thessalonians explained, by John Phillips. Lond. 1751, 4to. The Greek text only, with philological, critical and theological notes.

Epistle to the Laodiceans. Lond. 1857, 4to.

A Paraphrase and Notes on the Epistle of St. Paul to the Galatians. Lond. 1705, 4to.

A Paraphrase and Notes upon the Epistle of St. Paul to the Colossians. Lond. 1725, 4to.

The first Epistle to the Corinthians, translated by Zach. Pearce. 1728. Twelve copies printed.

A Paraphrase and Notes on St. Paul's Epistle to Philemon. Lond. 1731, 4to.

A practical Paraphrase on the Epistles of Saint Paul to the Romans, Galatians, and the Epistle to the Hebrews, after the Manner of Dr. Clarke's Paraphrase on the four Evangelists. Lond. 1744, 8vo.

A Paraphrase of the Epistles to Galatians, Ephesians, Philippians, Colossians, Thessalonians, Timothy, Titus, Philemon, and Hebrews, by Thomas Spooner, Minister of the Gospel. Lond. 1756, 8vo. 4s.

A new Translation of the first Epistle of Paul the Apostle to the Thessalonians; offered to the Public as a Specimen of an intended Version of the whole New Testament, with a Preface containing a brief Account of the Author's Plan, by Gilbert Wakefield. Warrington, 1781, 8vo. 2s.

A new Translation of St. Paul's Epistle to the Hebrews, from the original Greek, with explanatory Notes, by Samuel Hardy. 1783, 8vo. 2s.

The Epistle to the Galatians, being a Specimen of a new Version of the new Testament, with Notes. Lond. 1805, 4to.

St. Paul's Epistle to the Romans paraphrased; with introductory Remarks. Lond. 1811, 12mo.

The Epistles of St. Paul to the Colossians, to the Thessalonians, to Timothy, and to Titus, and the general Epistle of St. James: a new Version from the Greek, and chiefly from the Text of Griesbach, by Philalethes (John Jones, LL.D.). Lond. 1819, 12mo.

The Epistles of Paul the Apostle, translated from the Greek, and arranged in the Order in which they were probably written. Part the first. With explanatory Notes. Edinb. 1819, 8vo. This part contains the Epistles to the Thessalonians, Galatians, Corinthians and Romans.

The Epistles of Paul the Apostle translated, with an Exposition and Notes, by the Rev. Thos. Belsham (an Unitarian minister). Lond. 1822, 8vo. 4 vols. Able critiques on this version will be found in the Quarterly Review, vol. xiii., in the Eclectic Review for May and June, 1823, in the New Edinburgh Review, vol. iv., and in the British Review, vol. xii. An exposé of Belsham's erroneous interpretations will be found in the Christian Remembrancer for 1827.

Horæ Romanæ, or an Attempt to elucidate St. Paul's Epistle to the Romans by an original Translation, explanatory Notes, and new Divisions, by Clericus. Lond. 1823, 8vo.

The Epistle of Paul the Apostle to the Romans, with an Introduction, Paraphrase, and Notes by C. H. Terrot, A.M. Lond. 1828, 8vo. 9s. An elaborate publication.

St. Paul's Epistle to the Hebrews, translated with Notes by the Rev. G. Sampson. Lond. 1828, 8vo. 7s. 6d.

A Paraphrase and Annotations upon all the Epistles of St. Paul. [by Abraham Woodhead, Richard Allestry, and Obadiah Walker]. Lond. 1702, 8vo. — The Third Edition, corrected and improved by John Fell, Bishop of Oxford, with short account of the authors' Lives. Oxford, 1708, 8vo. — New edition, [edited by Jacobson]. Oxford, 1852, 8vo. 7s.

The Life of the Apostle St. Paul, by the Bishop of Grasse, translated from the French. Lond. 1853, 12mo.

A Treatise wherein are discovered the Absurdities and Errors that follow from the Glosses upon the 7th Chapter of the Epistles of Paul to the Romans. Lond. 1703, 4to.

Harmonia Paulina; being an arrangement in the words of the Apostle of the scheme of Christian Faith and Practice contained in the Epistles of St. Paul. By Henry Latham. Lond. 1837, 8vo. 12s.

Life and Epistles of St. Paul, comprising a complete Biography of the Apostle, and a translation of his Letters in Chronological Order. By Rev. W. J. Conybeare and Rev. J. S. Howson. Lond. 1852, 4to. 2 vols. numerous engravings, 2l. 8s. — Second edition. Lond. 1856, 8vo. 2 vols. — New edition, 1861, 8vo. 2 vols. 1l. 11s. 6d.

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Histoire du Concile de Trente, traduite en François, avec des Notes critiques, historiques et theologiques, par P. F. Le Courayer. Lond. 1736, folio. 2 vols. portrait.

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The History of the Quarrels of Pope Paul V. with the State of Venice, translated from the Italian by Chr. Potter, D.D. Lond. 1626, 4to. 5s.

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History of the Holy Inquisition. Translated into English. Lond. 1655, 8vo.—1676.

A Treatise of Matters Beneficiary, translated into English by Wm. Denton, D.D. Lond. 1680, folio. Dr. Tho. Comber is of opinion that this work was not written by F. Paolo Sarpi.

The Letters of Father Paul, translated by Edward Brown. Lond. 1693, 8vo. Roxburghe, 6842, 2s.

Maxims of the Government of Venice. Lond. 1707, 8vo.

The Rights of Sovereigns and Subjects, with an Account of his Life and Writings, by Sir H. Wotton, Bp. Bedell, and Bp. Burnet. Lond. 1725, 8vo. port. 6s.

A History of Ecclesiastical Benefices and Revenues, with Notes and Observations by Amelot de la Houssaie. Translated into English by Tobias Jenkyns, M.A. Westm. 1727, 8vo. 5s. A work,

says Mr. Orme, which does great honour to the talents and character of its amiable author. It is recommended by the Earl of Chatham in his letters to his nephew. Lond. 1736, 8vo.—Dublin, 1737, 8vo. Gosset, 3909, 3s. 6d.

Biografia di Fra Paolo Sarpi per A. Bianchi Giovani. Zurich, 1836, 8vo. 2 vols. This work has been the subject of good articles upon Paul Sarpi and his works in the London and Westminster Review, vol. xxxi., and in the Gent's Mag., N.S. vol. x. p. 134.

— Father, of Saint Magdalen (of the Seraphick order of Friars minors at Doway). *Soliliques, or the Documents of Christian Perfection*, translated out of the sixth Latine edition. At Doway, permissu superiorum, 1674, 48mo. With a folding portrait in small 4to. of the author of the work [Henry Heath], a Catholic Martyr, who suffered at Tyburn, April 11, 1643.

Reprinted, Lond. 1844, 8vo.

PAUL'S Letters to his Kinsfolk. See SCOTT, Sir Walter, Bart.

PAUL'S, St., Cathedral. Anonymous Publications relating to St. Paul's Cathedral.

The true Report of the Burnyng of the Steeple and Churche of Poules in London. Lond. by Wyllyam Seres, 1561, 8vo. Nassau, pt. ii. 743, 6/2 8s. 6d.

An Addicion with an Appologie to the Causes of burnynge of Paules Church, the which Causes were vttered at Paules Crosse by the reuerend (Dr. James Pilkington) Bishop of Duresme the viii. of June, 1561. This libel was reprinted and confuted in the following article.

The Burnynge of Paules Church in London in 1561, and the iiiij Day of June, by Lyghtnyng, at three of the Clocke, at after noon, which continued terrible and helplesse vnto Nyght. Lond. by W. Seres, 1563, 16mo. S. 4, in eights. Fonthill, 1049, 5/2 7s. 6d. North, pt. i. 400, 1/2 17s. Towneley, pt. i. 277, 9/2. Wrangham, 1/2 1s. Puttick, 1854, 4/2 18s. A copy is in the Grenville Collection.

Exemplar Literarum Amici cujusdam ad amicum quandam suum, de vera origine conflagrationis pyramidis et Templi Paulini Londinensis. Lond. J. Day, 1561. A tract of three leaves. A copy is in the State Paper Office.

Monumenta Sepulchralia, 1600. See HOLLAND, Henry.

PAUL'S—continued.

His Majesty's Commission for giving Power to inquire of the Decay of the Cathedral Church of St. Paul in London, and for the repairing of the same. Printed by Robert Barker, 1631, 4to. Twenty-eight leaves. This commission is dated from Canbury, and here are above three-score commissioners named, from the lord-mayor and archbishop of Canterbury down to the chamberlain of London, for laying out such sums as have been, and shall be given, collected, &c. in the said repairs.

His Majesties Commission and further Declaration concerning the Reparation of Saint Paul's Church. Lond. 1633, 4to.

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News from Pauls, containing a relation of the angry disputations betwixt Orange, Tawnie, and Purple. 1642, 4to.

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The Witts of Pauls, or a Catalogue of those Booksellers' Apprentices in and about Paul's Church-yard, which are to be cut for the simples this next Spring. (Lond.) 1650, folio. A copy is in the British Museum.

An Order respecting the behaviour of the Soldiers in St. Paul's Church-yard. (Lond.) 1651, folio.

Paul's Churchyard. Centuria prima & Secunda. Lond. 1652, 4to.—Centuria Tertia. Lond. 1652, 4to. See **BIRKENHEAD**.

Paul's Churchyard [Two Centuries.] Lond. 1659, 4to.

Two Centuries of Paul's Churchyard; una cum Indice expurgatorio in Bibliothecam Parliamenti, n. p. or d. 12mo. This and the two preceding articles, all apparently by Sir John Birkenhead, are in the British Museum.

Essay on the present Ruins of St. Paul's Cathedral. By James Wright. Lond. 1668, 4to.

His Majestys Commission for the Rebuilding the Cathedral Church of St. Paul. 1674, folio.

Accompt of Monies received and paid towards the Reparation and Rebuilding of St. Paul's Cathedral. 1767, folio.

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Three Poems of St. Paul's Cathedral, by J. Wright. Lond. 1697, folio.

Ecclesia restaurata; a votive Poem to the Rebuilding of St. Paul's Cathedral. Lond. 1697, folio, 6 pages.

Phoenix Paulina: a Poem on St. Paul's Cathedral. By James Wright. Lond. 1709, 4to

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Frauds and Abuses at St. Paul's: in a Letter to a Member of Parliament. Lond. 1712, 8vo. pp. 42, exclusive of the title. This pamphlet was written by Dr. Hare, a residentiary of St. Paul's.

A Continuation of 'Frauds and Abuses at St. Paul's.' Lond. 1713, 8vo. pp. 54, exclusive of the title.

An Answer to a Pamphlet, entitul'd 'Frauds and Abuses at St. Paul's,' with an Appendix relating to the Revenues and Repairs of that Cathedral. Lond. 1713, 8vo. pp. 95, including the title and contents.

An Abstract of an Answer lately published to a Pamphlet intitled 'Frauds and Abuses at St. Paul's.' Lond. 1713, 8vo.

Fact against Scandal. Lond. 1713, 8vo. pp. 79, exclusive of the title-page and table of contents.

The second Part of 'Fact against Scandal.' Lond. 1713, 8vo. pp. 84, exclusive of the title-page and table of contents.

His Majesty's Commission for the carrying on, finishing and adorning of the Cathedral Church of S. Paul in London. Lond. 1715, folio.

St. Paul's Church, or the Protestant Ambulators, a burlesque Poem. Lond. 1716, 8vo. 32 pages.

St. Paul's Cathedral, a Poem in two Parts. Lond. 1756, 4to.

Popular Account of St. Paul's Cathedral, including a history and description of the Old and New Cathedral. Lond. 1830, 8vo.

Plan for a more extensive application to divine service of the hitherto unoccupied portions of the cathedrals of England; but more especially St. Paul's Cathedral. Lond. 1839, 8vo.

See **BIRKENHEAD**, Sir John. **DUGDALE**, Sir William. **FARLEY**, Henry. **STOREE**, James. **WREN**, Sir Christopher.

Paul's, St., School. See **COLET**, John.

PAULDEN, Capt. Tho. Pontefract Castle: An account how it was taken, and how General Rainsborough was surprised in his quarters at Doncaster, October 29, 1648. Lond. 1719, 4to.

Pp. 24. Originally printed in 1702 in 4to, reprinted at Oxford in 1747. It is also to be found in the seventh volume of the Somers Collection of Tracts

PAULE, Sir George. Life of John Whitgift, Archbishop of Canterbury. Lond. 1612, 4to.

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PAULET, William, Marquis of Winchester. See WINCHESTER.

PAULFREYMAN. See PALFREYMAN.

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PAUSANIAS. The Description of Greece, by Pausanias; translated from the Greek, with Notes, by Thomas Taylor. Lond. 1794, 8vo. 3 vols.

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Parts. Second Edition. Edmb. 1825, 8vo. 3 vols. 15s.

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Practical Treatise on the culture of the Dahlia. Lond. 1838, 12mo. 2s. 6d.

Pocket Botanical Dictionary. Lond. 1840, post 8vo. (printed in extremely small type).—New edition, with Supplement. Lond. 1849, 12mo. 16s.

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Aquilla Smith. Dublin (Irish Archæological Society), 1841.

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Paynel, who was a canon regular of Merton Priory in Surrey, and chaplain to King Henry VIII., published many translations from the Greek and Latin.

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A copy of this Poetical dialogue is in the British Museum. Roxburghe. 4243, no title, 2*l.* 3*s.* Sotheby's in 1823, 4*l.* 9*s.*

PEECKE, Richard. Three to One; being an English-Spanish combat, performed by a Western Gentle-

man, with an English Quarter Staffe, against three Spanish Rapiers and Poniards at Sherries in Spaine, the 15 of Nov. 1625, &c. Lond. 1626, 4to. With a woodcut on the title.

Gordonstoun, 1864, 3*l.* 14*s.*—n. d. 4to. Bindley, pt. iii. 1203, 2*l.* Heber, pt. ii. 17. Midgley, 4*l.* 5*s.*

PEEL, Sir Robert. Bibliotheca Hibernica; or a descriptive Catalogue of a select Irish Library collected for him. Dublin, 1823, 8vo. (only 50 copies printed), 1*l.* 1*s.*

Speeches on his inauguration into the office of Lord Rector of the University of Glasgow. Seventh edition. Lond. 1837, 8vo.

Address to the Nation. Lond. 1834, 8vo.

Speeches during his Administration, 1834-5, also his Address to the Electors of Tamworth. Lond. 1836, 8vo. 10*s.* 6*d.*

Speeches on the renewal of the Bank Charter. Lond. 1844, 8vo. 3*s.*

Letter to the Electors of the Borough of Tamworth, second edition. Lond. 1847, 8vo.

Speeches in the House of Commons. Lond. 1853, 8vo. 4 vols. 2*l.* 2*s.*

Memoirs of Sir Robert Peel. Lond. Newby, 1842, 8vo. 2 vols. 1*l.* 1*s.*

Sir Robert Peel and his Era. Lond. 1843, post 8vo. 4*s.*

The Opinions of Sir Robert Peel expressed in Parliament and in Public, by W. T. Haly. Lond. 1843, post 8vo. 7*s.* 6*d.*

Sir Robert Peel as Statesman and Orator. Lond. 1846, 8vo.

Life and Times of Sir Robert Peel, by Dr. W. Cooke Taylor and W. C. Mackay. Lond. 1846-50, 8vo. 4 vols. 2*l.* 5*s.* 6*d.*

Reflections suggested by the career of the late Premier. Edinb. 1847, 8vo.

Life and Opinions of Sir Robert Peel. Second edition. Lond. Tegg, 1855, 12mo. 3*s.* 6*d.*

Political Life of Sir Robert Peel, by Thomas Doubleday. Lond. 1856, 8vo. 2 vols. 1*l.* 10*s.*

Memoirs of Sir Robert Peel, by M. Guizot. Lond. 1856, 8vo. 14*s.*

Memoirs of Sir Robert Peel. By Earl Stanhope and the Rt. Hon. Ed. Cardwell. Lond. Murray, 1856-7, post 8vo. 2 vols. 15*s.*

PEELE, George. Works, with some Account of his Life and Writings, by the Rev. Alex. Dyce, B.A. Lond. Pickering, 1828, crown 8vo. 2 vols. FINE PAPER, 12 copies printed.

PEELE—continued.

Second edition with additions, 2 vols. 1829. Jan., 1839, was added a third volume containing a reprint of Sir Clyomon and Clamades, 1599. An Eclogue Gratulatorie, entituled 'To the Right Honourable and renowned Shepherd of Albion's Arcadia, Robert, Earle of Essex and Ewe, for his welcome into England from Portugall.' Lond. R. Jones, 1589, 4to. Speeches (3) at Theobald's. The first printed before in Collier's History of the Stage, the other two for the first time. Anglorum Ferie: England's Holly dayes, celebrated the 17th Nov. last, 1595, in verse, from Mr. Fitch's Manuscript, dedicated to Katherine, Countess of Huntington. An edition (40 copies) of this last piece has been privately printed by W. S. Fitch, Esq., of Ipswich, 1825, 4to. The 3 vols. 12. 11s. 6d.

The Araynement of Paris, a Pastoral, presented before the Queene's Maiestie by the Children of her Chappell. Lond. by Henrie Marsh, 1584, 4to. E, in fours. Published without the author's name. A copy is in the British Museum. Inglis' Old Plays, 82, 15f. 4s. 6d. Heber, pt. ii. very fine, 26l. 10s. See Retrospect. Review, iii. 97-126.

The Device of the Pageant borne before Woolstone Dixi, Lord Maior of the Citie of London, An. 1585, October 29. Lond. by Edward Alde, 1585, 4to. A copy is in the Bodleian Library. West, 8s. Farmer, 1l. 11s. 6d. Purchased by Gough. Also in Dyce's Peele. It is reprinted in the tenth volume of the Harleian Miscellany, and in the second volume of Nichols' Progresses of Queen Elizabeth also.

An Eclogue gratulatorie, entituled to the honorable and renowned Shepheard of Albion's Arcadia, Robert Earle of Essex and Ewe, for his Welcome into England from Portugall, Lond. R. Jones, 1589, 4to. Heber, pt. iv. 1801, 9l. 9s. A transcript by Malone was sold among the books of the late James Boswell in 1825, and was afterwards purchased by Mr. Heber. It is printed in the third volume of Mr. Dyce's edition of Peele's works.

A Farewell entituled to Sir Iohn Norris and Sire Francis Drake. Knights and all their brave and resolute Followers: whereunto is annexed a Tale of Troy. Lond. by I(ohn) C(harlewood), 1589, 4to. Pp. 21. Heber, pt. iv. 1802, 9l. 2s. 6d. See Brydges' Censura Literaria.

Polyhymnia, describing the honourable Triumph at Tylt, before her Maiestie, on the 17 of November last past, being the first Day of the three and thirtieth Yeare of her Highnesse Raigne: with Sir Hen-

rie Lea his Resignation of Honour at Tylt, to her Maiestie, and received by the Earle of Cumberland. Lond. by Richard Jhones, 1590, 4to.

Descensus Astrææ. The Device of a Pageant, borne before M. William Web, Lord Maior of the Citie of London, on the Day he took his Oath; being the 29th of October, 1591: whereunto is annexed a Speech delivered by one clad like a Seaynymph; who presented a Pinesse on the water, bravely rigd and mand, to the Lord Maior, at the time he tooke Barge to go to Westminster. Printed for William Wright, 4to. Four leaves. Bindley, pt. iv. 509, 16l. 15s. Resold, Jolley, 1853, 21l. King and Lochée's in March, 1810, 6l. 10s. It is reprinted in the tenth volume of the Harleian Miscellany, and in Dyce's Peele.

The famous Chronicle of King Edward the first, surnamed Edward Longshankes, with his Returne from the Holy Land; also the Life of Llewellen, Rebelle in Wales; lastly the Sinking of Queene Elinor, who sunck at Charingerosse, and rose againe at Pottersshith, now named Queenehith. Lond. by Abell Jeffes, 1593, 4to. I, in fours. Heber, pt. ii. 2l. 9s. Jolley, 9l. 9s. See Retrospect. Review, iii. 97-126.—Lond. by W. White, 1599, 4to. I, in fours. Roxburghe, 5903, 3l. 15s. G. Chalmers, 7l. 10s. Heber, pt. ii. fine, 15l. Edward the first is reprinted in the new edition of Dodsley's Old Plays.

The Honour of the Garter displayed in a Poeme gratulatorie to the Earle of Northumberland, created knight of that order, and installed at Windsore, anno regni Eliz. 35, die Junii. Lond. for John Busbie, 1593, 4to. Eleven leaves. Heber, pt. iv. 1803, 9l. 12s.

The Battle of Alcazar, fought in Barbarie, betweene Sebastian King of Portugall and Abdelmelec King of Morocco, with the Death of Captaine Stukeley, as it was sundrie Times plaid by the Lord High-Admirall his Servants. Lond. by Edward Alde, 1594, 4to. Published without the author's name, but proved by Mr. Dyce to have been written by Peele. A copy is in the British Museum. Reed, 7487, 1l. Rhodes, 33, 1l. 3s. Roxburghe, 4054, 2l. 5s. Hibbert, 178, 2l. 8s. Field, 41, 2l. 8s. White Knights, 135, 3l. 7s. Inglis' Old Plays, 138, 5l. Halliwell, 3l. 7s. G. Chalmers, 1l. 19s. Heber, pt. ii. 2l. 10s. Shakespeare ridicules this play in Henry IV., Act ii, Scene 4.

The Old Wives Tale, a pleasant conceited Comedie, played by the Queene Maiesties Players, written by G. P. Lond. by John Danter, 1595, 4to. F 3, in fours. In all probability Milton in his Comus had an eye on this ancient drama. Steevens, 1259, russia, 12l. same copy. Rox-

PEELE—*continued.*

burghe, 5605, 12l. 17s. Resold Heber, pt. ii. 33l. 10s. A copy in the Sutherland collection. Heber, pt. iv. 2006, 2 leaves wanting, 1l. 1s.

The Love of King David and fair Bethsabe, with the Tragedie of Absolon, as it hath ben diuers Times plaied on the Stage. Lond. by Adam Islip, 1599, 4to. White Knights, 3333, 5l. 15s. 6d. Sorheby's in April, 1521, 3l. 10s.; in November, 1526, 3l. 13s. Hibbert, 6250, 3l. 18s. Roxburghe, 5604, 2l. Rhodes, 1843, 4l. 8s. Jolley, 3l. 3s. This play is reprinted in the second volume of Hawkins' *Origin of the English Drama*.

Historie of the two Valiant Knights, Sir Clyomon, Kt. of the Golden Sheeld, sonne to the King of Denmarke; and Clamydes, the White Knight, sonne to the King of Suavia, as it has been sundry times acted by her Majesties Players. Lond. printed by Thomas Creed, 1599, 4to. Marked in Thorpe's catalogue 25l., and there described as having sold at Heber's sale for 30l. Reprinted in Dyce's edition of Peele's Works, vol. 3, as already stated.

Merrie conceited Iests of George Peele. Lond. 1627, 4to. Pp. 21. Roxburghe, 6885, 7l. 7s. Gordonstoun, 1858, 6l. Ingalls, 1148, 5l. 15s. 6d. Heber, pt. ii. 7l. 17s. 6d.; pt. ix. 5l. 7s. 6d. This edition is reprinted in Mr. Dyce's edition of the Works of George Peele.—1607. G. Chalmers, ii. 2l. 12s.—1626.—1657.—1671.—n.d. Brand, 4l. 4s. Jolley, 2l. 12s. 6d. This edition was reprinted in 1809 by Smeeton for Singer and Triphook, 4to. 2s. 6d.

The Hunting of Cupid. No copy of this dramatic pastoral is at present known. It was entered on the books of the Stationers' Company in 1591.

The Turkish Mahomet and Hyren (Irene) the faire Greek. Never printed.

PEELE, James. The Maner and Fourme how to kepe a perfecte notable Accompte of Debitour and Creditour, set foorth in certain Tables, &c. Lond. by Richard Grafton, 1553.

Pathe-waye to Perfectnes in the accomptes of Debtour and Creditour. Lond. T. Purfoote, 1569, folio, wood-cut portrait in the title (unnoticed by Granger). Heber, pt. vii. 4590, 3s.

Andrews, in his continuation of Dr. Henry's *History of Great Britain*, ii. 244, states that James Peele taught the Italian method of book-keeping in England, A.D. 1569, and his work in black letter is now extant, probably meaning the first article.

PEEND, Thomas. The Pleasant Fable of Hermaphroditus and Salmacis, With a Morall in English Verse. Anno Domini 1565. Men-se Decembris. Printed by Colwell, 16mo.

Three sheets, A—C, in eights. A copy belonging to Ant. à Wood is in the Ashmolean Museum, no. 87, and another is in the Earl Spencer's collection. A specimen of the version will be found in Brydges' *British Bibliographer*, ii. 344–9.

The Historie of John Lorde Mandozze translated from the Spanish by Thomas De la Peend. (1565), 16mo. Extracts from an imperfect copy (supposed unique) of this curious poetical work will be found in Brydges' *British Bibliographer*, ii. 523–32, and 587–93.

PEERAGE.—The Peerage of England, by A. Collins.

The early Editions of this valuable work, viz. from 1709 to 1717, were published anonymously. See COLLINS, Arthur, p. 498.

Peerage Bill in 1719. An excellent article, with a list of the various tracts published on the subject of the Peerage bill, will be found in the *Retrospective Review*, new Series, ii. 118, &c.

The Dignity of the Scottish Peerage Vindicated. Edinb. 1719, 4to.

Extinct Peerage of England to the year 1769. Lond. 1769, 12mo.

An Inquiry into the manner of creating Peers. 1719. See WEST, Richard.

Catalogue of the Dukes, Marquesses, Earles, &c. of the Kingdomes of England, Scotland and Ireland. Collected by T. W. Lond. 1635, 12mo.

Catalogue of the Peers of England. Lond. 1660, fol.

England's Glory; a Catalogue of Peers, Knights and Clergy, &c. Lond. 1660, 8vo.

The Grand Question concerning the Judicature of the House of Peers, stated and argued. Lond. 1669, 12mo.

The Case stated concerning the Judicature of the House of Peers in the point of Appeals. Lond. 1675, 8vo.

Discourse of the Peerage and Jurisdiction of the Lords spiritual in Parliament. Lond. 1679, fol.

Account of the Proceedings of the House of Peers upon the Observations of the Commissioners for taking, examining and stating the Publick Accounts of the kingdom. Lond. 1702, fol.

Peerage of England as in 1711–12, with an Account of all the families that have borne the dignity of Peerage. Lond. 1712, 8vo. 2 vols.

PEERAGE—continued.

Reflections on a Paper entitled 'A Letter to Sir Miles Wharton concerning occasional Peers.' Lond. 1713, 8vo.

The Plebeian. Considerations upon the Reports relating to the Peerage. By a Member of the House of Commons. 4 numbers. Lond. 1719, 4to.

The Limitation of the Peerage the Security of the Liberties of the People of England. Lond. 1720, 8vo.

Titles and Honours conferred by Kings George I. and II. Lond. 1728, 8vo.

British Compendium; or a Particular Account of all the present nobility, both spiritual and temporal. Lond. 1718, 12mo. —Second edition, 1719, 12mo. 66 plates of Arms, and pp. 364. —Fifth edition, new modelled, 1723, 12mo.

The British Compendium or Rudiments of Honour. Lond. 1746-56, 12mo. 5 vols. —Again, 1760, 12mo. 3 vols.—1766.

New Peerage of England, Scotland and Ireland. Lond. 1768, 8vo. 3 vols.

Sale of the House of Peers. 1782, 4to. Duke of York, 4689, with a MS. key, 2l. 2s.

The New Peerage; or, present State of the Nobility of England, Scotland and Ireland. Lond. 1790, 8vo. 3 vols. Fourth edition. Dent, pt. ii. 89, 11s.—1769, 8vo. 3 vols. At the end of some copies are corrections and additions to April 20, 1770. —Lond. 1778, 8vo. 3 vols.—1785, 8vo. 3 vols.

The English Peerage; or, a View of the ancient and present state of the English Nobility: To which is subjoined, a chronological Account of such Titles as have become extinct from the Conquest to the Beginning of the Year 1790. Lond. 1790, 4to. 3 vols. By Charles Catton, R.A. herald-painter. Towneley, pt. ii. 639, 1l. Duke of York, 1938, 1l. 6s. Sotheby's in 1821, 2l. 16s. Sotheby's in 1824, with plates of the arms emblazoned, 4l.

Pocket Peerage of England, Scotland, and Ireland; with the arms emblazoned and mottoes translated. By B. Longmate, 1790, 12mo. 2 vols.

Reflections on the late Augmentations of the English Peerage, to which are added a short Account of the Peers in the Reign of Queen Elizabeth, and a Catalogue of all the Knights created in that illustrious Reign. Lond. 1798, 8vo. pp. 137, 3s. 6d. By Sir S. E. Brydges, Bart.

Kearsley's Complete Peerage of England, Scotland, and Ireland, with an Extinct Peerage. Lond. 1799, 89 plates. Frequently reprinted.

A Biographical Peerage of the Empire of Great Britain and Ireland; in which are Memoirs and Characters of the most celebrated Persons of each Family; the Arms engraved on Wood. Lond. 1808-17, 18mo. 4 vols. This work is generally attributed to Sir S. Egerton Brydges, Bart.

Reports (4) from the Lords Committees appointed to search the Journals of the House, Rolls of Parliament and other Records and Documents, for Matters touching the Dignity of a Peer of the Realm, &c. &c. Lond. 1820-5, folio. Two editions, one for the Lords, the other for the Commons House of Parliament. The Appendixes are very valuable. These Reports, with their several Appendixes, were ordered by the House of Commons to be reprinted 19 May, 1826; they form 4 vols. folio, and are to be preferred to the previous edition. Amos, in his Dogmas of the Constitution, speaks of them as 'a mine of constitutional learning,' p. 75. See Edinb. Review, no. LXIX., for March 1821, and the Retrospect. Review new series, ii. 276-300, for a notice of these most valuable inquiries into the original constitution of Parliament, and the history of the Peerage. They are now very scarce, all the copies not previously distributed to members having been destroyed in the fire of the House of Commons in 1834.

A Catalogue of Works on the Peerage and Baronetage of England, Scotland, and Ireland, in the Library of Chas. George Young, York Herald. 1827, 8vo. pp. 87. Privately printed.

A Letter to the Duke of Wellington on the Propriety and Legality of creating Peers for Life. With Precedents. 1830, 8vo. Privately printed.

Hand-book of the Court, the Peerage, and the House of Commons, 10th issue. Lond. P. S. King, 1860, 12mo. 5s.

The Peerage, Baronetage, and Knightage, of Great Britain and Ireland. By Robert P. Dod (the 21st year). Lond. Whittaker, 1861, 12mo. 10s. 6d.

Hardwicke's Peerage. Lond. 1861, 1s.

See BANKS, T. C. BOLTON, Sol. BRYDGES, Sir S. E. BURKE, John Bernard, DALE, Robt. DEBRET, J. DUGDALE, Sir W. EDMONDSON, Jos. GUTHRIE, William. IRELAND, JACOB, Alex. KIMBER, Edw. LODGE, Edm. and John. MILLES, T. NICOLAS, N. H. PLAYFAIR, W. SALMON, Thomas. SCOTLAND.

PEERS, Richard. Student of Christ Church, Oxon. Poems. 4to. 1667.

Another edition, new title. Four small copies of verses. 4to. W. H. 1667. Bliss, both editions, pt. ii. 13s.

PEERSON, Martin. Basses, Motects or grave Chamber Mvsique. Lond. 1630, 4to.

'Containing Songs of five Parts of severall Sorts, some full, and some verse and chorus, but all fit for Voyces and Vials, with an Organ part; which, for want of

Organs, may be performed on Virginals, Base-Lute, Bandora or Irish Harpe. Also a mourning Song of Sixe Parts for the Death of Sir Fvlke Grevil, Lord Brooke.' This volume is dedicated to Robert Lord Brooke, and contains twenty-five pieces of musick. Perry, pt.iii. 14.19s.

Private Musicke, or the first booke of Ayres and Dialogues, containyng songs of 4, 5, and 6 parts of several sorts, and being verse and chorus, is fit for voyces and viols. Lond. 1620, 4to.

A copy is in the Douce collection.

PEGGE, Samuel, LL.D. An Assemblage of Coins fabricated by Authority of the Archbishops of Canterbury, &c. Lond. 1772, 4to.

Brockett, 2324, 6s. 6d. 2326, 5s. 6d. Bright, 5s. 6d.

A Series of Dissertations on some elegant and very valuable Anglo-Saxon Remains of Coins, with a Preface, wherein the Question, Whether the Saxons coined any Gold or not, is candidly debated with Mr. North. Lond. 1756, 4to. Brockett, 2323, 5s.

Memoirs of the Life of Roger de Weseham, Dean of Lincoln, Bishop of Coventry and Lichfield, and principal Favourite of Robert Grosseteste, Bishop of Lincoln. Lond. 1761, 4to. 10s. 6d.

An Essay on the Coins of Cunobelin. Lond. 1766, 4to. Brockett, 2325, 5s.

Description of the City of London. See FITZSTEPHEN.

Remarks on the Croyland Boundary Stone. Lond. 1776, 4to. 4s.

The Form of Cury, a Roll of ancient English Cookery, edited from Mr. Brand's Manuscript (with Notes and an Index). Lond. 1780, 8vo. portrait, set. 81, engraved by Basire. Baker, 603, mor. 17. 2s. Hibbert, 6113, 7s. Nassau, pt. i. 2521, 11s. Fonthill, 2238, 17. 4s. Lloyd, 921, 13s. 6d. Brockett, 2244, 16s.—Second edition. 1791. Roxburghe, 1957, 12s. Bright, 5s. 6d.

The 'Form of Cury' is given more completely by WARNER, Rich., which see.

History of Eccleshall Castle, Staffordshire, and Lichfield House, London. Lond. 1784, 7s.

In Nichols' *Bibliotheca Topog. Brit.* vol. 4.

Sketch of the History of Bolsover and Peak Castles, Derbyshire. Lond. 1785, 4to. seven plates, 10s. 6d.

In Nichols' *Bibliotheca Topog. Brit.* vol. 4.

Besides these pieces, Dr. Pegge wrote for Nichols' *Bibliotheca Topographica Brit.* An Account of the *Textus Roffensis* in vol. 3. Roman Roads in the country of the Coritani, and Memoirs of Guy, Earl of Warwick, both in vol. 4. Sylloge of

Inscriptions relative to the Erection of our English Churches, vol. 6.

Annales Eliæ de Trickingham, Monachi Ordinis Benedictini ex Biblioth. Lambethana. Subnectitur Compendium Compendiorum per Tho. Legh et Ric. Layton, Visitatores Regios; ex Biblioth. Ducis Devonæ. Utrumque Opusculum ex MSS. nunc primum editit. Lond. 1789, 4to.

The Life of Robert Grosseteste, the celebrated Bishop of Lincoln; with an Account of the Bishop's works, and an Appendix. Lond. 1793, 4to. Stowe, with Life of Roger de Weseham, in 1 vol. 17. 10s.

An historical account of Beauchief Abbey, in the County of Derby. Lond. 1801, 4to. Towneley, pt. ii. 1298, 17. 11s. 6d. Stowe, 11s.

Anonymiana; or Ten Centuries of Observations on various Authors and Subjects. Compiled by a late very learned and reverend Divine. Lond. 1809, 8vo. Brockett, 2246, 11s. Hibbert, 250, 10s. Nassau, pt. i. 41, 7s. Bindley, pt. ii. 2198, 6s. 6d. Bright, 4s. 6d.—Lond. 1818, 8vo. 12s.

This indefatigable Antiquary wrote many articles in the *Archæologia, Nichols' Bibl. Topog. Brit., Gentleman's Magazine, &c.*

—Samuel, son of the preceding. *Curialia: or, an Historical Account of some Branches of the Royal Household, &c. &c.* In three (or five, see note) Parts. Lond. 1782, 4to.

Towneley, pt. ii. 1297, 37. 5s. Bindley, pt. iii. 1209, 37. 4s. Dent, pt. ii. 884, 37. Sir M. M. Sykes, pt. ii. 7691, 27. 16s. *Colation.*—General title, date 1791, one leaf; pt. i. 1782, pp. 78, including title; pt. ii. 1784, pp. vii. including title, and 126; pt. iii. 1791, pp. 133, not including title, one leaf.

In 1806, Nichols, to whom Pegge's MSS. were bequeathed, published parts 4 and 5, but nearly the whole were destroyed, which has occasioned those two parts to be extremely scarce. See NICHOLS' *Anecdotes*, vi. 259, and viii. 118. The 5 Parts are now worth 57. 5s.

Curialia Miscellanea, or Anecdotes of Old Times, Regal, Noble, Gentilitia, and Miscellaneous. Lond. 1818, 8vo. 4 plates, viz: Portrait of Dr. Pegge, Views of Whittington Church, Rectory, and Revolution House. 10s. 6d.

Anecdotes of the English Language; chiefly regarding the local Dialect of London and its Environs. Lond. 1803, 8vo. Brockett, 2247, 9s. Roxburghe, 2182, 11s. Nassau, pt. i. 2520, 16s. Gossett, 3974, 18s. Horne Tooke, 521, with MS. Notes by Tooke, 17. 13s.—Second edition, to

which is added a Supplement to Grose's Provincial Glossary. Lond. 1814. — Third edition, edited by H. Christmas. Lond. 8vo. 1844, 12s.

Supplement to the Provincial Glossary of Francis Grose (printed separately from the *Aneclotes*, &c.) Lond. 1814, 8vo. 5s.

Samuel Pegge was one of the grooms of his Majesty's privy chamber, and an esquire of the King's household. Like his father, he was a frequent contributor to the *Gentleman's Magazine*.

PEIRCE, James. *A Paraphrase and Notes on the Epistles of Saint Paul to the Colossians, Philippians, and Hebrews, after the manner of Mr. Locke*; edited by Joseph Halllett, Jun. Lond. 1733, 4to.

The best edition of a very able and esteemed work, by a dissenting minister. Bishop of Ely, 1368, 8s.

PEIRS. *See* PLOWMAN.

PEIRESK, N. C. F. *The Mirror of True Nobility*; being the Life of, written by Gassendus, dedicated to John Evelyn. Lond. 1657, 8vo. Portrait by Gaywood.

For this Life of a Correspondent of W. Camden, the antiquary, *see* GASSENDUS.

PELAGIUS Redivivus; or Pelagius raked out of the Ashes by Arminius and his Schollers. (Attributed to Daniel Featley.) Lond. 1626, 4to.

Bright, 5s. 6d.

PELEGROMIUS, Simon. *Synonymorum Sylva in Anglicanum transfusa, &c. per H. F. Accesserunt Synonyma quædam Poetica*. Lond. 1598, 16mo.

PELHAM. *See* COXE, p. 545.

PELL, Daniel. Neither among the Living nor the Dead; or an Improvement of the Sea, upon the Nine Nautical Verses in the 107th Psalm. Lond. 1659, 12mo. pp. 600.

Heber, pt. viii. russia, 9s. 6d. Another 2s. 6d.

— Records. *See* RECORDS.

PELLHAM, Edward. *Gods Power and Providence*: shewed in the miraculous Preservation and Deliverance of eight Englishmen, left by Mischance in Greenland, Anno

1630, nine Moneths and twelve Dayes. Lond. 1631, 4to.

A - F 2, in fours, with a map of Greenland, depicting the Adventures on the margins. This map is frequently wanting. Lloyd, 1022, 1l. 8s. Gordonstoun, 1895, with the map of Greenland, 4l. Heber, pt. viii. with map, 19s. pt. ix. map, 18s. Reprinted in the fourth volume of the Churchill Collection of Voyages and Travels, and by the Hakluyt Society.

PELLOW, Thomas. *History of his long captivity and adventures in South Barbary*. Lond. n. d. 12mo. 5s.

Second edition. Lond. printed for R. Goadby, n. d. 12mo. pp. 388.

PELTIER, John. *Paris pendant l'Année 1795, jusqu' à l'An. 1802*. Lond. 8vo. 35 vols.

This work consists of 250 numbers. Fonthill, 106, 8l. 8s. Heber, pt. ii. 1l. 2s.

L'Ambigu. Lond. 1803-1817. The first volume is in folio, the remainder in 8vo. vols. Fonthill, 115, Feb. 1803 to Janv. 1815. 1 vol. folio, and 52 vols. 8vo. 8l. 12s.

Trial of Peltier for a Libel. Lond. 1803, 8vo. Hibbert, 6125, 10s. *See* MACKINTOSH.

PEMBERTON, H. *See* NEWTON, Sir Isaac.

PEMBLE, William. *Workes*: containing sundry Treatises and Expositions. Fourth and best edition. Lond. 1659, fol. 12s.

Tractatus de Providentia Dei. Lond. 1631, sm. 8vo. Unmentioned by Ant. & Wood. Bliss, 10s. 6d.

The works of this Puritan minister, who was a Calvinist of the old school, are held in considerable estimation.

PEMBROKE, Anne, Countess of. *Funeral Sermon*. Lond. 1677, 4to.

Heber, pt. vii. portrait inserted, 2s.

— Henry Herbert, Earl of. *Military Equitation*: or, a Method of breaking Horses, and teaching Soldiers to ride. The fourth Edition. Lond. 1793, sm. 4to. plates.

1761, 12mo. 3 plates, 2s. 6d.—The third Edition. Lond. 1778, sm. 4to.

— Mary Herbert Sidney, Countess of. *See* GARDNER, Robt. MOR-
NAY, Philip of. PSALMS.

To this lady, sister of Sir P. Sidney, the well-known romance of the *Arcadia* is dedicated. Some of her Psalms are printed in Harington's *Nugæ Antiquæ*.

PEMBROKE, Philip Herbert, Earl of. *The Life and Death of Philip Herbert, Earl of Pembroke Mount-gomerie.* 1649, 4to.

A satire in verse. Lloyd, 776, 10s. 6d.

The last Will and Testament of Philip Herbert, Burgesse for Barkshire, vulgarly called Earl of Pembroke and Montgomery, who dyed of Foole-age, Jan. 28, 1650. With his Life and Death, and severall Legacies to the Parliament and Council of State. Also his Elegy, taken verbatim, in Time of his Sicknesse, and published to prevent false Copies, by Michael Oldisworth. Nodnol, 1650, 4to. One sheet.

There were several other satirical tracts published against this nobleman about that period.

— Philip Herbert, Earl of. *The Marble Antiquities at Wilton* by Cary Creed. Anno 1731, 4to.

The volume contains 70 etchings, and was published at 35 shillings. Steevens, 1584, 1l. 3s. Willett, 1753, 74 plates, 2l. 15s. Bindley, pt. ii. 1221, 6l. 6s.—Another, containing only sixteen etchings, 4to. Published at eight shillings.—Another, containing forty etchings, 4to. Published at twenty shillings.

Wilton Garden (26 Plates engraved by Isaac de Caus). The copy in the British Museum wants title and following leaf. Mr. Bindley's copy, wanting only the descriptive list of plates, was purchased by the Marquis of Buckingham for 56l. 14s. Resold Stowe sale in 1849, after being inlaid and bound in morocco by Lewis, for 9l. 9s. Gough quotes another, to which a title-page is prefixed.

A Description of the Earl of Pembroke's Pictures; now published by C. Gambirini of Lucca, being an Introduction to his Design. Westm. 1731, 8vo. pp. 126, including the title, errata, and preface.

A new Description of the Pictures, Statues, Bustos, Basso-relievos, and other Curiosities at the Earl of Pembroke's House at Wilton, by James Kennedy. Lond. 1764, 8vo. 114 pages, with an engraving of the busto of Apollonius Tyanæus. The first edition appeared in 1758, and it has been several times reprinted.

Ædes Pembrochiane: by Mr. Richardson. Lond. 1774, 4to. 141 pages.—1784.

A Description of the Antiquities and Curiosities in Wilton House, Sarum, 1786, 4to. pp. xxxviii. and 117 (marked 93) with 25 engravings.

— Thomas Herbert, Earl of. *Numismata antiqua: collegit olim et Ære incidi vixens, curavit Tho-*

mas Pembrochiæ et Montis Gomerici Comes. 1746, 4to.

This work consists of four parts: part i. contains 38, part ii. 98, part iii. 129, and part iv. entitled *Nummi Anglici et Scotici*, 41 plates, besides each part has an engraved title-page. An index by Jos. Ames, published subsequently, is found in some copies of the work. Hollis, 1095, russia, 5l. Heber, in 2 vols. old mor. pt. ix. 7l. 15s. LARGE PAPER in folio. Brockett, 2354, russia, 11l. 11s. Dent, pt. ii. 1063, with Ames' index, russia, 6l. 16s. 6d. Willett, 1814, 10l. 10s. Combe, 1895, with additional portraits and index, russia, 16l. 10s.—Index by Ames, 4to. Brockett, 2329, 5s. 6d.

— William Herbert, third Earl of. *Poems written by William Earl of Pembroke*: whereof many of which are answered by way of Repartee, by Sir Benjamin Ruddier, Knight. With several distinct Poems, written by them occasionally, and apart. Lond. 1660, 12mo.

Poems composed in Eulogy of Christina, Dowager Countess of Devonshire, and by her committed to the editorial care of the son of Dr. Donne, who died in 1662. Pp. 124. Reed, 7887, 2l. 4s. 7888, 2l. 13s. Bindley, pt. ii. 2230, 9l. Bibl. Anglo-Poet. 545 (several leaves MS.), 6l. 6s. Nassau, pt. i. 2522, russia, 2l. 11s. Jolley, 4l. 14s. 6d. Bright, 3l. 13s. 6d. Heber, pt. viii. 3l. 5s. Copies on FINE PAPER printed for presents only. Bliss, fine old mor. 7l. — With a Preface by Sir E. Brydges. Lond. 1817, 100 copies printed. Nassau, pt. i. 1562, 8s. Cancelled leaves to be found in some copies, viz. pp. 73, 74, 91, 92, 93, 94, 95 and 96.

PENA, Juna Ant. de la. *A Relation of the royall Festivities made by the King of Spaine in honour of the espousall Treaties of the Prince of Wales with the Lady Infanta Maria of Austria.* Lond. 1623, 4to.

Reprinted in the second volume of the Somers Collection of Tracts.

— Pet. *Stirpium Adversaria nova, authoribus Petro Pena et Mathia de Lobel.* Lond. 1570, folio.

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PENNANT—continued.

which was first printed at the private press of Pennant's friend, Geo. Allan, of Darlington, was reprinted at the end of Pennant's Literary Life, which see.) See FALKNER, Thomas, p. 777.

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This work, professing to be taken from an original MS., proved to be a literal transcript of a portion of Chalmers' *Caledonia*, vol. ii.

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The works of this writer are in considerable estimation among the Quakers.

—Rev. Montagu. See CARTER, Mrs. Elizabeth.

PENNSYLVANIA. *The Charters of the Province of Pennsylvania and City of Philadelphia*. Philadelphia, B. Franklin, 1742, royal 8vo.

The Constitution and Government of the State of Pennsylvania. By B. Franklin. Lond. 1759, 12mo. Puttick's, March, 1861, 4s. 6d.—Philadelphia, 1808, 8vo.

A Further Account of the Province of Pennsylvania and its Improvements, for the satisfaction of Adventurers. (Lond. 1685), 4to. pp. 20. Puttick's, Mar. 1861, 1l. 1s.

Some Letters and an Abstract of Letters from Pennsylvania, published to prevent Mis-Reports. (Lond.) And. Sowle, 1691, 4to. Pp. 12. Puttick's, Mar. 1861, 2l. 5s.

A Collection of all the Laws of the Province of Pennsylvania now in force, published by order of the Assembly. Philadelphia, B. Franklin, 1742, folio. Pp. 562.—An Appendix, pp. iv. and 16, 1742. Puttick's, Mar. 1861, with the charters of the Province, &c. 1l. 3s.

A Brief State of the Province, and the true cause of the continual Encroachments of the French.—Second edition. Lond. 1755, 8vo. Puttick's, Mar. 1861, 7s. 6d.

Continuation of the Account of the Pennsylvanian Hospital, from 1754 to 1761. With a List of the Contributors and the Legacies. Philadelphia, B. Franklin and D. Hall, 1761, 4to. Title, and pp. 41–77. Puttick's, Mar. 1861, 2l. 2s.

Proceedings and Minutes of the Convention that formed the present Constitution of Pennsylvania, together with the Charter of William Penn, &c. Harrisburg, 1825, 8vo.

Minutes of the Convention of 1789–90. Harrisburg, 1825, 8vo.

History of Pennsylvania, from its discovery by Europeans, to the Declaration of Independence in 1776. By Thomas F. Gordon. Philadelphia, 1829, 8vo.

Historical Collections of Pennsylvania. By Sharman Day. Philadelphia, 1843, 8vo.

Proceedings and Debates of the Convention of Pennsylvania to propose Amendments to the Constitution, in 1837-8. Harrisburg, 1837-9. 14 Pamphlets.

See MARYLAND. PROUD, Robert.

— See PENN, William.

PENNY CYCLOPEDIA. Published by the Society of Useful Knowledge. See KNIGHT, Charles.

PENNY, W. Instructions for the Officers and Privates of the Woodley and other Volunteer Cavalry. Reading, n. d. 12mo. 2 plates.

PENNY wise, Pound foolish, or a Bristow Diamond, set in two Rings, and both cracked. Profitable for married Men, pleasant for young Men, and a rare example for all good Women. Lond. 1631, 4to.

BLACK LETTER, with a woodcut. See RITSON'S Pieces of Popular Poetry. Gordonstoun, 1859, 3l. 16s. Heber, pt. vi. 1l. 2s.

PENRI, John. A Defence of that which hath bin written in the questions of the ignorant Ministerie and the communicating with them. 1588, 16mo.

Sixty-three pages. Written against Rob. Some, D.D. of Cambridge. See SOME, R., D.D. Heber, imperf. pt. ix. 2s.

A View of some Part of such publike Wants & Disorders in the Service of God, within her Majesties countrie of Wales: with our humble Petitions to the High Court of Parliament. n. p. or d. (1588), 12mo. Pp. 83, subscribed at the end 'John Penri.' The running title, 'A Supplication to the High Court of Parliament.' Gordonstoun, 1748, 10s. 6d. Heber, pt. vii. 4357, 1l. 9s.

An Exhortation unto the Governours and People of Wales, to labour earnestly to have the Preaching of the Gospel planted among them. 1588, 18mo. 10s. 6d. Heber, pt. ix. 1l. 9s. There are two editions of this tract, one without date, the other has some additions.

Th' Appellation of John Penri to the High Court of Parliament, from the injurious Dealing of th' Archb. of Canterbury. 1589, 12mo. pages 52. In this, as indeed in most of the tracts relating to the Puritanical controversy, there are several anecdotes of the affairs and persons of those times.

A Treatise wherein is manifestly proved, that Reformation, and those that sincerely

favour the same, are unjustly charged to be Enemies unto her Majesty and the State. Printed 1590, 4to. Hibbert, 6252, 10s. 6d. Heber, pt. vi. 4s. Answered by Nash in a work, entitled Pasquil's Apology.

Reformation no Enemie to her Majestie and State. 1590, 4to. Secretly printed. Bright, 16s.

The Historie of Corah, Dathan and Abiram, &c. Numb. 16 Chap. applied to the Prelacy Ministerie and Church-assemblies of England. By Mr. John Penry, a Martyr of Iesus Christ. Imprinted in the Year 1609, pp. 45, also title and preface, 2 leaves. Hibbert, 6264, with two puritanical tracts, attributed to Penry, 2l. 2s.

A Demonstration of the Truth of that Discipline which Christe hath prescribed in his Worde for the Government of his Church, in all Times and Places, until the End of the Worlde. 16mo. Gordonstoun, 1750, 7s. Hibbert, 6132, with 'A Supplication unto the High Court of Parliament,' (1588), 9s.

See MARTIN MARPRELATE.

PENRICE, T., of Yarmouth. Correspondence with Sir Thomas Lawrence and others, while forming his Collection of seventeen fine Pictures (which, when sold after the Collector's decease, produced 12,655 guineas). 1808-14, 8vo.

Not printed for sale. A single copy on vellum.

PENTALOGIA. See TRAGEDIAE.

PENTATEUCHUS Hebræo-Samaritanus, Characteres Hebraico-Chaldaico editus, Cura et Studio Benj. Blayney. Oxonii, 1790, 8vo.

The text of Walton has been adopted as the basis of this edition, to which have been added various readings from Kennicott's edition of the Hebrew Bible. Gossett, 794, 6s. 6d. LARGE PAPER, 9s.

The Pentateuch, by Leon Soesmans, corrected and translated by David Levi. Lond. 1785-99, 8vo. 5 vols. 2l. 2s. The original Hebrew is printed on one side of the page, with the vowel points, &c., and the common English translation is on the other. At the bottom of the pages of the translation are short notes, chiefly compiled from Rabbinical writers. To each book is affixed the Haphtorah with an English translation.

Quinque Libri Moysi Prophetæ in Lingua Egyptiaca ex MSS. descripsit ac Latine vertit Dav. Wilkins. Londini, 1731, 4to. 2l. 2s. Two hundred copies printed.

PENTATEUCH, The, translated by William Tindal. Emprinted at Malborow in the Land of Hesse, by me Hans Luft, in the yere of our Lorde M.CCCC.XXX. the xvii. daye of Januarii, 12mo.

Of Tindal's translations of the Scriptures Dr. Geddes remarks, 'few first translations will be found equal to it.' *Collation*.—Title, 'The fyrst boke of Moses called Genesis,' within a wood-cut border, used for the next three Books; on the reverse, 'W. T. to the reader,' occupying 7 pages; a prologue, 8 pages; 'The fyrst Boke,' &c. fol. i.—lxxvi. after which is a table, 7 pages, on the last of which is the colophon, as given above. Exodus, fol. i.—lxxvi. including title, before which is a 'prologe' of eight leaves. Leviticus, fol. i.—lii. with title, but not including 'prologe,' eight leaves. Numbers, fol. i.—lxxvii. with title, but not including 'prologe,' ten leaves. Deuteronomy, fol. i.—lxiii. and a 'prologe,' four leaves. At the end of the volume is an explanation of some Hebrew words. Genesis and Numbers are printed in German Gothic, and it is nearly certain that they were published before the others, generally thirty-one lines in a page; the others, which probably were printed at Ham-burgh, in Roman, except the letter W, with twenty-eight lines in the page. There are some marginal notes throughout, but no wood-cuts except in Exodus. Saunders, in 1818, imperfect, 3*l*. 4*s*. White Knights, 2996, some leaves supplied from another edition, 1*l*. 16*s*. The finest and only perfect copy known of this edition, is that now in the Grenville collection (formerly Mr. Wilkinson's). Other copies, but imperfect, are known. That in Sion College, presented by the Rev. John Lewis, the first English Bible historian, wants the Book of Deuteronomy, and has all the marginal notes cut away, as ordered by an Act of Parliament in 1542. The copy, which was Dr. Gifford's, now in the Baptist Museum, Bristol, wants the Book of Genesis and the last leaf. In the Bodleian is a copy of Genesis, large and fine. Mr. Heber's copy (formerly Tutet's, sold in 1786), then wanting twelve leaves, produced in 1834—see pt. ii. lot 545—35*l*.; afterwards perfected by Mr. Grenville (three leaves only being in manuscript by Harris, viz., folios 43, 44, 45), but parted with on acquiring the fine copy now in that collection. This copy (Mr. Heber's) was resold, Gardner, July, 1854, 159*l*.; another, at Bishop Daly's sale, Sotheby, June 26, 1858, 155*l*. The preface and the prologues to the several Books will be

found in the volume entitled Tyndale's Doctrinal Treatises, 1848, 8vo. See Parker Society, APPENDIX. A specimen of the translation (taken from Genesis) is given in Cotton's List, and copious notices will be found in Lewis' History of the English Translations of the Bible.

THE PENTATEUCH—The First Boke of Moses called Genesis, newly correctyd and amendyd by W. T. MDXXXIIII. 12mo. Copies are in St. Paul's Library, in the Baptist Museum at Bristol, and in the Earl Spencer's collection. *Collation*.—Title, between four wood-cuts; 'Unto the Reader. W. T.' xi. pages. Genesis begins on the reverse of the last page of the preface, and the next leaf is paged i. It ends on fol. lxxxi. b. At the end is 'The end of the first boke off Moses called Genesis,' printed in Roman Letter. The other four books are as in the edition of 1530. There are a few marginal notes. The Hon. and Rev. Lord Aston's copy, at Evans's, 22nd July, 1845, 121*l*.

THE PENTATEUCH, after the Copy that the Kyng's Majesty hath set forth, 1544. Lond. by Jhon Day and William Seres, 16mo. See Lewis' History of the English Translations of the Bible, and Ames' Typog. Antiq. by Herbert, pp. 616 and 622.

THE PENTATEUCH—The fyrst Parte of the Bible, &c. 1551, 12mo. A copy is in the British Museum. *Collation*.—The title is within a wooden compartment, on the back is an address to the reader by John Daye, after which is Tyndale's prologue, seven pages. The leaves of the volume are not numbered, but the signatures run in eights, A—Y, Aa—Vu. A full page contains thirty-three lines, the prologues, heads of chapters, marginal notes, and references are printed in a smaller letter. Utterson, March, 1857, title slightly mended, and last leaf a facsimile, 136*l*. 10*s*. Imprinted at London by Jhon Daye, &c. 1551. This colophon is on a separate leaf at the end of the volume.

A critical and practical Exposition of the Pentateuch, with Notes and two Dissertations. 1748, folio. See JAMESON, Robert.

A new and literal Translation, from the original Hebrew, of the Pentateuch of Moses, and of the historical Books of the Old Testament, to the End of the Second Book of Kings, with Notes critical and explanatory, by Julius Bate. Lond. 1773, 4to. Gosset, 48*s*, 1*l*. 18*s*. LARGE PAPER. Bate was one of the greatest defenders of the Hutchinsonian tenets.

A new Translation of the Pentateuch, by Isaac Delgado, Teacher of the Hebrew Language. Lond. 1789, 4to. This trans-

lation and notes discover the influence of Jewish prejudices. Gosset, 1688, 12s.

The Pentateuch, or the five Books of Moses illustrated; being an Explication of the Phraseology incorporated with the Text, for the Use of Families and Schools, by the Rev. S. Clapham. Lond. 1818, 12mo.

PEPPERRELL, Hon. Sir W. Bart. Sermon on the Death of, by Dr. Stevens. Boston, N. E. 1759, 8vo.

Printed at the expense of Lady Pepperrell. Geo. Chalmers, i. 193, in a lot.

Life, by Usher Parsons. Boston, 1856, post 8vo. Second edition. Geo. Chalmers states that this military gentleman (the Hero of Laniston) is the only native of New England on whom the degree of Baronet had been conferred.

PEPUSCH, John Chr. Treatise on Harmony. 1731. 7s 6d.

'This work contains many elementary rules of composition that are practical and useful; but it likewise contains many prejudices and exploded doctrines, which, to revive, would shackle genius and throw the art back into Gothic times.'—Burney.

PEPYS, Samuel. Memoirs of Samuel Pepys, Esq. comprising his Diary from 1659 to 1669, deciphered by the Rev. John Smith from the original short-hand MS. in the Pepysian Library, and a Selection from his private Correspondence. Edited by Richard, Lord Braybrooke. Lond. 1825, royal 4to. 2 vols. portraits, &c. Published at 6l. 6s.

Drury, 3395, russiā, 9l. 7s. 6d. THICK PAPER in royal 4to. twelve copies printed for presents. 12l. 12s. FOLIO, three copies struck off. 26l. 5s.

Second editio. Lond. 1828, 8vo. 5 vols. Published at 3l. 10s.

Third edition, with additions and corrections. Lond. Colburn, 1848-1849, post 8vo. 5 vols. 1l. 10s.

Fourth edition, with considerable additions, the notes contained in the former appendix introduced beneath the text. (Edited by Lord Braybrooke, with additions communicated by Mr. Holmes, of the British Museum, Peter Cunningham, &c.) Lond. Colburn, 1853, 8vo. 4 vols. 1l. 10s.

Fifth edition. Lond. Colburn, 1854, post 8vo. 4 vols. 1l. 4s.

Sixth edition, with Additions and improvements. Lond. (Tobias's Historical Library), 1858, post 8vo. complete in 4 vols. with 31 portraits and plates, 1l.

In the Quarterly Review, No. 33. ~~is a~~ review of this book by Sir Walter Scott, and in the Edinburgh Review, No. 43, is one by Lord Jeffrey.

Life, Journals and Correspondence, including a Narrative of his Voyage to Tangier, and Residence there, now first published from the originals. Lond. Bentley, 1841, 8vo. 2 vols. portrait, 1l. 8s. reduced to 18s.

The Portugal History, or a relation of the troubles that happened in the court of Portugal, in 1667 and 1668. Lond. 1677, 8vo.

Letters upon the present state of Christ's Hospital. n. p. or d. (1698-9), fol. In the Bodleian Library.

Memoires relating to the State of the royal Navy of England for ten Years, determin'd December 1688. Lond. 1690, 8vo. 5s. Prefixed is a portrait of Pepys by R. White after Kneller. Willett, 1859, 7s. 6d. Lloyd, 923, 12s. LARGE PAPER.

PERCEFOREST, Roi de la Grande-Bretagne. Les Anciennes Chroniques d'Angleterre, Faites et Gestes des Roys Perceforest et Gadiffer d'Escoce, Histoire mouet solatiense et delectable. Paris, 1528, folio, 6 vols. in 2 or 3.

Towneley, pt. ii. 1317, russiā, 7l. 2s. 6d. Roxburghe, 6180, 30l. Sir M. M. Sykes, pt. ii. 678, 10l.

La très-elegante, &c. Histoire du noble Roi de la Grande-Bretaigne, ensemble les Entreprises et Faits belliqueux de Gadiffer, Roi d'Ecosse. Paris, 1531-2, folio, 6 vols. in 3. White Knights, 3382, mor. 16l. 5s. 6d., now in the Grenville Collection. Hibbert, 6307, 9l. 9s. An Italian translation was published Venetia, 1558, 8vo. 6 parts in 7 vols. complete. Heber, pt. vi. 3l.

PERCEVAL le Gallois. Tres plaisante et Recreative Hystoire du trespreulx et vaillant Chevallier Perceval le Gallois, jadis Chevallier de la Table Ronde. Paris, Jehan Sainet Denys, et Jehan Longis, 1530, folio.

The only edition known of this romance. Roxburghe, 18l. 18s. resold Heber, pt. ii. 22l. 10s.

PERCEVAL, Hon. and Rev. H. P. On the Roman Schism. Lond. 1836, 12mo.

Origines Hibernicæ, or a brief Inquiry into the source of Irish Christianity. Dub. 1846, 8vo. Private impression.

PERCEVAL, George. *The History of Italy, from the Fall of the Western Empire to the Commencement of the Wars of the French Revolution.* Lond. 1825, 8vo. 2 vols.

Duke of York, 4044, 14s.

Second edition, published under the Author's own name, viz., Procter, George. Lond. 1844, royal 8vo. 6s.

PERCEY, William. *The compleat Swimmer: or, Art of Swimming.* Lond. 1658, 12mo.

With a frontispiece. White Knights, 3098, morocco, 19s. resold, Heber, pt. i. 5074, 5s. Bindley, pt. ii. 2262, 19s.

PERCIVAL, John, Lord Viscount. *Faction Detected, containing an impartial View of Parties at home, and Affairs abroad.* Lond. 1743, 8vo.

Enquiry into the Independency of a dependant Lord (Percival). Lond. 1743, 8vo.

Defence of the People; or Full Confutation of the pretended Facts advanced in a late huge, angry Pamphlet, called 'Faction Detected.' Lond. 1744, 8vo.

— Richard. *Bibliotheca Hispanica*, containing a Grammar, with a Dictionarie in Spanish, English and Latine, gathered out of divers good authors. By Ric. Percyuall, Gent. Lond. J. Jackson, 1591, 4to.

Bindley, pt. iii. 1208, 6s. 6d. Reed, 212, 1l. 2s. Inglis, 528, 2l. 5s. Heber, pt. ii. 11s., another, 6s.; pt. v. 6s. 6d. The Savile copy, in a gilt vellum wrapper, remarkably fine, sold at Sotheby's, in Dec. 1860, for 7l. *Collation*.—On the back of the title-page are the arms of the Earl of Essex, to whom the book is dedicated, after which are 'To the reader,' some verses, Latin and English, and an analytical grammar. The grammar ends on F 1, in fours, the dictionary has a separate title-page, and signature, with a preface, Spanish and English, and contains Z in fours.—Enlarged, &c. by John Minshew. Lond. 1599, folio. Title, dedication, to the reader, and directions for the vnderstanding of this dictionarie, 4 leaves; the dictionary, 391 pages. Sir M. M. Sykes, pt. ii. 250, 12s.—1623, folio. Bindley, pt. ii. 1050, 7s. Steevens, 44, 4s. 6d. This *Janua Linguarum* was adapted to the English by W. Welde. Lond. 4to.

A Spanish Grammar, first collected and published by Richard Percivale, Gent. now augmented and increased by John Minshew. Lond. by Edm. Bollifant, 1599, or 1600. fol. Pp. 1—84, not including title, &c. 4 leaves. Dialogues in Spanish and English. Pp. 1—67, besides title and

epistle dedicatorie to 'Don Eduardo Hoby.'—1599, folio.—Fourth edition, H. L. for Matthew Lowndes, 1621, 4to.

See MINSHU.

— Capt. Robert. *An Account of the Island of Ceylon. To which is added, the Journal of an Embassy to the Court of Candy. The second edition, with an Appendix.* Lond. 1805, 4to.

Pp. xii. and 446, with a map, three charts and four plates. LARGE PAPER.—First edition, 1803, 4to. Gough, 2903, 11s. Roxburghe, 8874, 14s.

An Account of the Cape of Good Hope; with a View of the Advantages which might be derived from its Possession by G. Britain. Lond. 1804, 4to. pp. xii. and 339, 15s.

— Thomas, M.D. *Works, Literary, Moral, and Philosophical; to which are prefixed, his Life and Correspondence.* Bath, 1807, 8vo. 2 vols.

Hollis, 1029, 10s. Hibbert, 6138, 15s.

PERCIVAL Family.—A brief Account of the Family of Percival. 12mo.

See ANDERSON, James. EGDMONT, Earl of.

PERCIVAL, William. *Lectures on the Veterinary Art.* Lond. 1823-6, 8vo. 3 vols. 5l. 5s.

This original work is not entirely superseded by the subsequent labours of the late Mr. Percivall, and therefore still bears a high price.

Hippopathology; or a Series of Systematic Treatises on the Disorders and Lameness of the Horse, with their most approved methods of Cure. Lond. 1834 40, 3 vols. 1l. 18s. 6d.—Second edition, revised and enlarged. Lond. 1849-53, 8vo. 4 vols. (vols. 2 and 4 are each in 2 parts), 4l. 5s. 6d.

Sold separately, as follows.—

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Vol. III. *Disorders of the Horse; Diseases of the Eye; Glanders and Farcy.* New edition, 1858, 14s.

Vol. IV. pt. i. *Lameness of the Horse; Spavin; Neurotomy, &c.* With coloured plates, 1849, 21s.

Vol. IV. pt. ii. *Lameness of the Horse*, arising from Disease of the Bursæ Mucosæ, Windgall, &c.; Diseases of the Foot. With coloured plates, 1852, 18s.

Anatomy of the Horse, reduced to a systematic form, embracing new and enlarged views of the Structure of the Foot. Lond. 1836.—New edition, 1858, 8vo. 1l.

Lectures on Horses, their form and action, illustrated by 8 outline engravings of horses standing and going. 1859, 8vo. 10s.

The same, to which are appended some experimental enquiries into the effects of medicine on Horses. 1850, 12s.

PERCIVALL, Plain, the Peacemaker of England. See NASH, Thomas.

PERCY FAMILY.—The Case of James Percy, Claymant to the Earldom of Northumberland. Lond. 1685, folio. Pp. 12.

There is a curious and interesting review of this case in Brydges' *Restituta*. The Claim, Pedigree, and Proceedings of James Percy, now Claimant to the Earldom of Northumberland, humbly presented to both Houses of Parliament. Lond. 1680, folio.

His Petitions, 1670–94 folio.

Chronicles of the Family of Percy. Newcastle, 1845, 4to.

See NORTHUMBERLAND. Percy, James.

PERCY, Thomas, Bishop of Dromore. *Reliques of Ancient English Poetry*: consisting of old Heroic Ballads, Songs, and other Pieces of our earlier Poets, (chiefly of the lyric Kind) together with some few of later Date. Lond. 1765, small 8vo. 3 vols. portrait and vignette cuts.

'The most agreeable selection, perhaps, which exists in any language.' *Ellis*. This edition has a few Poems not inserted in after editions. Prefixed is an 'Essay on the ancient English Minstrels,' some copies of which were struck off separately. Gough, 2736, 1l. 13s. Roxburghe, 3176, 1l. 11s. 6d.—Second edition, 1767, 3 vols. Heath, 1765, 1l. 18s. Horne Tooke, 523, 2l. 6s. Goldsmid, 527, 2l. 2s. Bindley, pt. ii. 2226, 18s. 6d.—Third edition. Lond. 1775, crown 8vo. 3 vols. Font-hill, 1184, 1l. 6s. Nassau, pt. i. 2525, 19s. Gough, 2737, 1l. 17s. Reprinted at Frankfurt, 1790, 3 vols.—Fourth edition, amended by recurring to the old copies.—Lond. 1794, sm. 8vo. 3 vols. Dent, pt. ii. 92, 1l. 8s. Bindley, pt. ii. 2227, 17s. 6d. Roxburghe, 3177, 1l. 11s. 6d.—Fifth edition. Lond. 1812, 3 vols. sm. 8vo. Stret-tell, 1083, Russia, 2l. 2s. Reprinted. Lond. L. A. Lewis, 1839, post 8vo. 3 vols. 1l. 1s.—

Lond. Washbourne, 1844, post 8vo. 3 vols. 15s.—Lond. Bohn, 1839, in 1 vol. royal 8vo. frontispieces, 5s.—Lond. Moxon, 1844, 24mo. 3 vols. sewed, 7s. 6d.—Lond. Washbourne, 1857, with emblazoned title, post 8vo. 3 vols. 1l. 1s.—Edited by R. A. Wil-mot. Lond. 1857, 12mo. 5s.—Edited by Geo. Gilfillan, Edinb. 1857, 8vo. 3 vols. 13s. 6d.

Musical Illustrations to Percy's *Reliques*. By E. F. Rimbault. Lond. Cramer, 1850, 4to. 12s.

The Song of Solomon, translated with a Commentary. (Anon.) Lond. 1764, 8vo. 10s.

Five Pieces of Runic Poetry, translated from the Icelandic Language. Lond. 1763, small 8vo. Dent, pt. ii. 93, morocco, 12s. 6d. Bright, 2s. 6d.

The Hermit of Warkworth. Lond. 1771, 4to. FIRST EDITION.—Alnwick, 1807. With cuts, after Craig, by Bewick. 8vo. LARGE PAPER, Imp. 8vo. Brockett, 181, 7s. 6d.—1841, cuts by Bewick, sm. 8vo. 6s.

A Key to the New Testament, giving an Account of the several Books, their Contents, their Authors, and of the Times, places and occasions, on which they were respectively written. Lond. 1779, 12mo. 2s. 6d. Lond. 1792, 8vo.—1817, 8vo.—Seventh edition, 1821, 12mo. This valuable little manual originally appeared in 1769, and has been frequently reprinted. Also printed with Grey's Key to the Old Testament. A remarkable blunder in it is noticed in the Quarterly Review, iii. 215–6.

An Essay on the origin of the English Stage, particularly on the historical Plays of Shakspeare. 1793, 8vo. Field, 537, 12s.

Specimens of all the known writers of English Blank Verse before Milton. The whole impression, with the exception of four copies, was destroyed by fire.

Letters from John Callander, Thomas Percy, Bp. of Dromore, David Herd, and others, to George Paton, with Appendix and biographical Notices by James Maidment, Esq. Edinb. 1830, post 8vo. 7s. 6d.—THICK PAPER, ten copies printed. Eyton, 1l.

See CHINA. Mallet, P. II. MATRONS. NORTHUMBERLAND HOUSEHOLD BOOK.

—William. Sonnets to the Fairest Cælia. Lond. by Adam Islip for W(illiam) P(ercy, the Author), 1594. 4to.

Pp. 26. Sir M. M. Sykes, pt. iii. 93, morocco, 30l. Bibl. Anglo-Poet. 570, morocco, 45l.—Kent, 1818, 4to. From the Lee Priory press. 100 printed. Utterson, 3s. 6d.

—W. The Cuck-Queanes and Cuckold Errants, a Comoedye. By W. P. Lond. 1824, 4to.

31 copies privately printed for the Members of the Roxburghe Club, by J. A. Lloyd, Esq. Dent, pt. ii. 1226, 3l. 11s.

PERCY ANECDOTES, by Sholto and Reuben Percy, Brothers of the Benedictine Monastery, Mont Bengier. Lond. Boys, 1820-3, 12mo. 41 parts in 20 vols. published at 2s. 6d. each part.

This entertaining work was compiled by the late Mr. Thomas Byerley of 'Mont Bengier,' in Scotland, editor of the 'Star' newspaper of that period, and the late Joseph Clinton Robertson, Esq., editor of Tilloch's Philosophical Magazine, and afterwards, till his death, of the Mechanics' Magazine.

Two hundred and sixty thousand parts were sold during the four years of its first publication.

Anecdotes of London; or, interesting Memorials of its Rise, Progress, and present State, by Sholto and Reuben Percy. 1824, 18mo. 3 vols. 15s.

This was the first instalment of a series projected as the PERCY HISTORIES, and was intended to include all the capitals of Europe, but no more was published.

PERCY SOCIETY'S Publications, post 8vo. 30 vols. See APPENDIX.

PEREFIXE, Hardouin de. The Life of Henry IV. of France, translated by M. Le Moine. Paris, 1785, 8vo. Suppressed.

From Dido's press. This valuable historical work has been attributed to M. Mezeray. LARGE PAPER. Twelve copies printed on large thick Dutch paper. Sir M. M. Sykes, pt. ii. 704, 12. Dent, pt. ii. 95, morocco, 15s. Hibbert, 6141, 15 portraits inserted, morocco, 11. 3s. 15 portraits inserted, resold Prince, July, 1858. 17. 19s. Bliss, 2s. 6d.—Translated by J. D. Lond. 1663, 8vo, 2s. 6d.—1672, 8vo.

PEREGRINATIO Humani Generis. Lond. by R. Pynson, 1508, 4to.

In ballad verse, or stanzas of seven lines.

PEREGRINI di Scotia. Vita del glorioso San Peregrino Figliuolo di Romano Rè di Scotia. Reggio, 1610, 4to. 10s. 6d.

PERERIUS, Benedict. The Astrologer anatomized, translated by Percy Enderbie. Lond. 1661, 12mo.

Gough, 2739, 12s.—1674, 8vo.

PERES, John. Comfort against all Kinde of Calamities, written in Spanish. Translated by John Daniel. Lond. 1576, 16mo.

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PERETTO, Francisco, Doctore Italian. Gli Occhi, Oda all' illustrissima et eccellentissima, Signora Contessa Lucia Bedford. Con altri vari componimenta Heroici Regii. Lond. G. Purslow, 1616, 4to.

Sotheby, Jan. 1854, 2l. 4s.

PEREZ, Antonio. Cartas para diversas personas despues de su salida de Espana. Paris, 1598, 8vo.—Paris, s. a. (circa 1600), 8vo.

In this volume is Epistolarum centuria una, addressed, 'Ad Comitem Essexium singularem Anglia Magnatem et ad alios,' occasionally found bound up as a separate work. Bright, 9s. 6d.

PEREZ, Juan de Montalvan. Vida y Purgatorio de S. Patricio. Lisboa, 1646, 24mo.

Pp. 266, not including title, &c. eight leaves. A copy is in the British Museum.

The Illustrious Shepherdess. The imperious Brother. Now made English by E(dward P(hillips)). Lond. 1656, 8vo. These two novels have distinct signatures and paging, and separate titles, besides the general title.

Aurora Ismenia and the Prince. See STANLEY, Thomas.

PERFECTION. See PYLGRIMAGE to.

PERICLES.—Painful Adventures of Pericles, Prince of Tyre, being the true History of the Play as it was lately presented by the worthy and ancient Poet, John Gower. Printed by T. P. for Nat. Butter, 1608, 4to.

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PERIN, William. See PERYN.

PERIPLUS. Ohtheri Norvegi et Wulfstani Angli. (Tempore Ælfredi Magni.) Saxonice et Lat. ob

antiquitatem et Septentrionalis tum temporis status cognitionem repetitus ac brevibus notis adauctus ab Andree Bussæo, 4to.

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4to. and a second Part of the Reformation, etc. 1607, 4to. While Dr. W. Bishop replied in A Reproof, the defence of the Catholic Refomer, 1608, 4to. and Disproof of Dr. Abbotts, counter prooffe against D. Bishop's Reproofe. Part i. Paris, 1614, 8vo.

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See SERRE, J. P. de la.

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The Discoverie and Conquest of the Provinces of Peru, and the Navigation in the South Sea, along that coast. And also of the Ritche Mines of Potosi. By Aug. Sarat. Translated by Nicholas. Imprinted at London by Richard Ihones, Febr. 6, 1581, 4to. Bindley, pt. ii. 569, 6*l.* 16s. 6d.

Relation of the fleet which went under L'Hermite through the Straits of Magellan to Peru. Lond. 1625, 4to. Bindley, 2*l.*

A Voyage to Peru, performed by the Ship Conde, of St. Malo, in the years 1745, 1746, 1748 and 1749. Written by the Chaplain. To which is added, an Appendix, containing the present State of the Spanish Affairs in America, in respect to Mines, Trade and Discoveries. Lond. 1753, 12mo. 5s.

PERUVIAN Tales, related in one thousand and one hours, by one of the select Virgins of Cusco, to the Ynca of Peru, translated from the original French by Samuel Humphreys, Esq. The third Edition. Lond. 1750, 12mo. 3 vols.

Lond. (Walker's Classics), 1817, 24mo.

The Peruvian Letters, translated from the French, with an additional volume, by R. Roberts. Lond. 1774, 12mo. 2 vols. 6s.

PERYN, William. Spiritual Exercises and goostly Meditations, and a neare Waye to come to Perfection and a Lyfe contemplatyue, by F. Wylliam Peryn. Lond. by Jhon Waley, 1557, 16mo.

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PESARO LIBRARY. See HAFOD.

PESHALL, Sir John. The History of the University of Oxford,

to the Death of William the Conqueror, to the Demise of Queen Elizabeth. Oxford, 1773, 4to.

Pp. 264, with title, preface, additions and errata. Dowdeswell, 607, 19s. Bindley, pt. ii. 1849, 2l. 12s. 6d. pt. iii. 1388, 1l. 10s. Heath, 4688, russia, 1l. 12s. Dent, pt. ii. 886, 19s. Published anonymously.

The History of the University of Oxford, from the Death of William the Conqueror, 1772, 8vo. pp. 39, including the title, additions, and errata. Principally taken from Wood's History.

The Ancient and Present State of the City of Oxford, chiefly collected by Anthony à Wood, with additions. Lond. 1773, 4to. plates.

PESTEL, Thomas. Sermons and Devotions, old and new. A Discourse on Duels (with some verses). 1659, 12mo.

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Certain Rules, Directions, &c., for this time of Pestilentiall Contagion; with a caveat to those that wear about their necks Impositioned Amulets as a Preservation. Lond. 1625, 4to.

See OSLANDER, Andrew.

PETER of Blois, Archdeacon of Bath. See BLESSENSIS.

PETER, St. the Apostle. Saint Peters Teares, supposedly written vpon his weeping Sorrowes for denyng his Maister Christ. Lond. 1602, 4to.

Pp. 22. Bibl. Anglo-Poet. 682, 5l. 5s.

Ten Teares of Peters supposedly written vpon his weeping Sorrowes for denyng his Maister Christ. Lond. by Gabriel Simson for William Jones, 1597, 4to. pp. 22. Sotheby's in 1821, 1l. 5s. Bibl. Anglo-Poet. 681, 6l. 6s. resold Saunders' in 1818, 3l. 10s.

Peters Fall. A godlie Sermon vpon the Historie of Peter's denyng Christ, preached before the Queenes most excellent Maestie. Lond. for Iohn Perin, 1585, 16mo. Twenty-eight leaves.

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A copy is in the British Museum.

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PETERS, Charles. A critical dissertation on the Book of Job, with Appendix. Lond. 1757, 60, 8vo.

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The History of the Life and Death of Hugh Peters, that Arch-traytor, from his Cradell to the Gallows. Lond. 1661, 4to.

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PETERSBURGH.—Secret Memoirs of the Court of Petersburg, translated from the French. Lond. 1800-2, 8vo. 3 vols.

PETERSDORFF, Charles. Abridgment of the Cases determined in the Courts of K. B., C. P., Exchequer, and at Nisi Prius, and of the Rules of Court from the Restoration in 1660. Lond. 1825-30, roy. 8vo. 15 vols. 4l. 4s.

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PETIVER, James. Opera Historiam Naturalem spectantia. Lond. 1764, vel 1767, folio, 2 vols. and 8vo. 1 vol.

The works of Petiver are much esteemed. They were originally published in 5 folio decads, of 10 plates each, from 1702 to 1706, under the title of *Gazophylacium*, vol. 1, accompanied by a small 8vo. Catalogue of 96 pages, which was afterwards (Lond. 1709) reprinted in 4 folio pages. This first volume was followed in 1711 by a second volume, containing 5 more

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Sotheby's in 1825, morocco, 6l. 6s. *Hibbert*, 6313, with *Gazophyl.* *Naturæ et Artis*, 1702, 12mo. 3l. 18s.

Many papers by this eminent botanist will be found in the *Philosophical Transactions*. See *Memoirs for the Curious*.

PETOWE, Henry. *The second Part of the Loves of Hero and Leander, conteyning their further Fortunes.* Lond. by T. Purfoote, 1598, 4to.

In continuation of Marlowe's version of *Mæneus*.

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PETRARCHA, Franc. *Le Rime.* Londra, 1796, 18mo. 2 vols.

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Le Rime di Francesco Petrarca con Note da Boschini. Lond. 1809, 24mo. 2 vols.

Le Rime di Francesco Petrarca, illustrate di Note di varj Comentatori scelte ed abbreviate da Romualdo Zotti. Lond. 1811, 12mo. 3 vols. with ports. of Petrarch and Laura.

Le Rime di Francesco Petrarca. Lond. presso C. Corral, 1822, 48mo. 6s. Published by Pickering. On VELLUM, six copies printed.

Petrarchæ Epistola Posteritate, edente S. Eg. Brydges Bto. Neapoli typis Gallicis, 1820, royal 8vo. pp. 24.

Contains a chronological table of events in the life of Petrarch. Only 25 printed.

The Tryumphes of Fraunces Petrarcke, translated into English by Henrey Parker Knyght, Lord Morley. Lond. by John Cawood. 4to. n. d. 52 leaves. Copies are in the Bodleian, the British Museum, and in the Grenville Collection. Heber, pt. iv. 1809, morocco, by C. Lewis, 20l. Only these four copies known. At the sale of Perry's library (pt. ii. no. 993) a MS. transcript was sold for 4l. 17s. The first canto (as a specimen of the versification) is given entire in the Appendix to Dr. J. Nott's edition of the works of Henry Howard, Earl of Surrey, and Sir Thomas Wyatt. See vol. i. p. lxxxix-xcvi.

Phisicke agalust Fortune, as well prosperous as aduerse, conteyned in two Bookes, now first englished (by Thomas Twyne). Lond. by Richard Watkyns, 1579, 4to. 342 folios, also a dedication, epistolare preface of Petrarch, and tables, Nassat, pt. ii. 75l. 9s. Reed, 2457*, 6s. *Inglis*, 1158, 10s. 6d.

The Visions of Petrarch by Edmund Spenser. 1591. See SPENSER, Edmund.

A Booke called *Petrarkes seauen penitentiall Psalmes in Verse*, paraphrastically translated, with other Poems, philosophical, and a Hymne to Christ upon the Crosse, written by Geo. Chapman. (4to. 1612.) Licensed to Matthew Selman, Jan. 13, 1611.

The Triumphs of Love, Chastitie, Death: translated out of Petrarch by Mrs. Anna Hume. Edinb. 1644, 12mo. A copy is in the British Museum. Bindley, pt. ii. 660, 7l.

Sonnets and Odes, translated from the Italian of Petrarch; with the original Text, and some Account of his Life. Lond. 1777, post 8vo. Garrick, 1784, 3s. 6d.

Essay on the Life and Character of Petrarch: to which are added seven of his

PETRARCHA—continued.

Sonnets, translated from the Italian. By Alex. Fraser Tytler. Lond. 1785, 8vo.—New edition, under the following title: An historical and critical Essay on the Life of Petrarch, with a Translation of a few of his Sonnets. By Alexander Fraser Tytler, Lord Woodhouselee. Edinb. 1810, post 8vo. Portrait and engravings, 5s.

Sketch of the Lives and Writings of Dante and Petrarch. [By Thomas Penrose, D.C.L.] 1790. See DANTE.

Petrarch's View of Human Life, by Mrs. Dobson. Lond. 1791, 8vo.—1797.

Translations chiefly from the Italian of Petrarch and Metastasio. By * * * * M.A., Fellow of New College, Oxford. Lond. 1795, 8vo.

Sonnets and Odes. Lond. 1801, 8vo.

A Selection of Sonnets from various authors. With a Dissertation on the Structure of the Sonnet, by George Henderson. Lond. 1803, 12mo. 3 plates.

The Triumphs of Petrarch, translated into English Verse, with an Introduction and Notes, by the Rev. Henry Boyd. Lond. 1807, 12mo.

Petrarch translated, in a Selection of his Sonnets and Odes; accompanied with Notes and the original Italian, by the Translator of Catullus (Geo. Fred. Nott, D.D.). Lond. 1808, 8vo. With a head of Petrarch, engraved by Heath, 5s.

A few Sonnets attempted from Petrarch by F. Wrangham, M.A. Kent, 1817, 4to. Printed at the private press of Lea Priory. Sir M. M. Sykes, pt. iii. 1149, 9s. Brockett, 2532, 10s.

Petrarcha due Canzoni tradotta in verso Inglese. Napoli, 1819, 8vo. Privately printed, thick paper.

Petrarque et Laure. Par Madame la Comtesse de Genlis. Lond. 1819, 12mo. 2 vols.

Select Sonnets of Petrarch, translated by James, Lord Charlemont. 4to. pp. 113. Dublin, 1822, only 20 copies printed.

Essay on the Love, the Poetry, and the Character of Petrarch. 1822, 8vo.

Two Canzone of Petrarch, translated by Barbarina (Wilmot), Lady Dacre, n. d. 8vo. Of these a few copies were privately printed by T. J. Mathias; but they were reprinted in Ugo Foscolo's Review of Madame de Genlis' 'Petrarque et Laure,' in No. 48 of the Quarterly. This Review is incorporated in Foscolo's volume, printed in 1823. See FOSCOLO, Ugo.

Translations from the Italian: [Petrarch's Sonnets, with the Italian on the opposite page] by Barbarina, Lady Dacre (privately printed).—Lond. Whittingham, 1836, royal 8vo. Sotheby's, March 14, 1861, 3*l.* 3*s.*

One hundred Sonnets translated by

Susan Wollaston, with the original text, notes and life of Petrarca. Lond. 1841, 8vo. 10s. 6d.

Odes of Petrarch translated into English verse by Captain R. G. Macgregor. Lond. 1851, 12mo. (privately printed), 10s. 6d. Second edition, revised, to which are added the Sonnets and other poems. Lond. 1858, (privately printed), 10s. 6d.

The Sonnets, Triumphs, and other Poems of Petrarch, now first completely translated into English verse by various hands. With a Life of the Poet by Thomas Campbell. Illustrated with sixteen engravings on steel. Lond. (Bohn's Illustrated Library) 1859, post 8vo. 5s.

The Life of Petrarch, with notices of Boccaccio and his illustrious Contemporaries, by Thomas Campbell. Lond. 1841, 8vo. 2 vols. 1*l.* 11*s.* 6d.—Second edition, 1843, 8vo. 2 vols. 16*s.*

The Life of Petrarch. See DOBSON, Mrs. Susannah, p. 654.

A lengthy paper on the Life and Writings of Petrarch will be found in the Res Literariæ of Sir Egerton Brydges, No. 1, Oct. 13, 1820, pp. 107.

PETRARCHIANA, 1822. See WESTON, Stephen.

See Quarterly Review, viii. p. 189, April, 1821.

PETRE, William. Threnos Exonienses in Obitu Jo. Petrei, Fili Gul. Petrei, qui Exon. Collegium octo Sociis, &c. auxerunt. Oxon. 1613, 4to.

A copy is in Trinity College Library, Cambridge.

PETRI BLESSENSIS. See BLESSENSIS.

PETRIE, Adam. Rules of Good Deportment, or of Good Breeding, with a Preface by Thomas Maitland. Edinb. 1835, sm. 4to. frontispiece, 45 copies reprinted.

On drawing paper, Eyton, 1*l.* 12*s.*

The original edition was published at Edinburgh in 1720, 12mo.

— Alexander. A compendious Historie of the Catholick Church from 600 to 1600, shewing her Deformation and Reformation. Hague, 1662, folio.

This work is 'most copious in the great turn of religion in his own native country' (Scotland).—Nicolson. Hibbert, 6504, 1*l.* 9*s.* Gordonstoun, 1764, 12*s.* Bindley, pt. ii. 2150, 1*l.* 3*s.* Heber, pt. ii. 1*l.* 3*s.*

Chiliastomastix: or, the Prophecies in the old and new Testament concerning the Kingdom of our Saviour Jesus Christ vindicated from the Misinterpretations of the Millenarists. Rotterd. 1614, 4to.

PETRIE, Samuel. Report of the Cricklade Election Case; comprehending the whole of the Proceedings in the courts of Law, before the select Committee of the Commons, and in both Houses of Parliament. Lond. 1785, 8vo. 9s.

PETRONILLA. — The Lyfe of a Virgyn called Petronylla. Lond. by Rychard Pynson, 1493, 4to. in verse.

Fourleaves. Horne Tooke, 444, 6l. 2s. 6d. — Emprynted by Rychard Pynson. 4to. n.d. Four leaves. Towneley, pt. i. 631, 6l. 6s. Bibl. Anglo-Poet. 538, 10l. 10s. Bright, 7l. 7s.

PETRONIUS ARBITER, Titus. Satyricon, cum Fragmentis. Lond. 1693, 8vo. 9s.

A good edition. — Lond. 1707, 12mo. Drury, 3117, 1s. 3d. — Lond. 1711, 12mo.

The Satyr of Titus Petronius Arbitr, with its Fragments recovered at Belgrade, transl. into English by Wm Burnaby and another Hand. Lond. 1694, sm. 8vo.

The Satyrical Works of Titus Petronius Arbitr, transl. into English by several Hands (Thos. Brown and others), with a key, his Life by St. Evremond, &c. Lond. 1708, 8vo. 5s. with cuts. — 1713, 8vo. — Fourth edition. 1714, 8vo.

The Works of Petronius Arbitr, translated by Mr. Addison, with the Life of Petronius, &c. Lond. 1736, 12mo. A translation which preserves all the spirit of the original. Roxburgh, Supp. 630, 3s.

Petronius Arbitr literally translated, (with Propertius, Joannes Secundus, and Aristænetus). Edited by W. K. Kelly. Lond. (Bohn's Classical Library), 1854, post 8vo. 5s.

See HARRIS, Barth.

PETRUCCI, Ludov. Farrago, raccolta d'alcune Rime, Ital. e Lat. Oxon. 1613, 4to.

Including verses addressed to Queen Elizabeth, King James, Sir T. Bodley, &c. Bright, 1l. 3s. Heber, pt. ix, last leaf damaged, 10s.

Apologia contra Calumniatores suos, &c. Lond. 1619, 4to. With portrait of the author and cuts. Bright, 1l. 14s.

An Account of Petrucci will be found in Wood's Athen. Oxon.

PETT, John. The great Cicle of Easter, with other necessarie Tables, by Io. P. 1583. Lond. 16mo.

Twenty-four leaves, dedicated to Maister Wm. Roe, signed John Pett, after which is a preface 'To the Reader.'

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In verse. Lloyd, 1025, 5l. 5s.

— Sir Peter, Knt. The happy future State of England: &c. Lond. 1688, folio.

A vindication of the Earl of Anglesey. A new title was prefixed in 1689, 'A Discourse of the Growth of England,' &c. Bright, 7s.

Memoirs of Arthur, Earl of Anglesey. Lond. 1693, 8vo. Heber, pt. x. 2s.

PETTER, George. A Commentary on St. Mark. Lond. 1661, folio, 2 vols. 5l. 5s.

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PETTIGREW, Thomas Joseph. Bibliotheca Sussexiana. A descriptive Catalogue, accompanied by historical and bibliographical notices of the Manuscripts and printed Books contained in the Library of his Royal Highness the Duke of Sussex, K.G., &c. &c. &c. Lond. 1827-39, imperial 8vo. 2 vols. (vol. i is in 2 parts), pub. 5l. 5s.

A magnificent work. The first portion of vol. i. is appropriated to MSS. of the

Holy Scriptures, the number of which amounts very nearly to 300; the second part treats of printed editions, of Polyglot and Hebrew, Greek and Latin editions of the Bible, 499 in number, and vol. ii. contains versions in various languages 181 in number. A few copies were printed on LARGE PAPER, in 4to. at 10*l.* 10*s.*

Views of the Basin of the Brain and Cranium. Lond. 1809, 4to.

History of Egyptian Mummies, and an Account of the worship and embalming of the Animals of the Egyptians. Lond. 1834, 4to. plates, 2*l.* 2*s.* LARGE PAPER, 4to. 3*l.* 3*s.* Utterson, 1*l.* 8*s.*

Medical Portrait Gallery: Biographical Memoirs of celebrated Physicians and Surgeons. Lond. 1840, imper. 8vo. 4 vols. 72 heads, with autographs, 4*l.* 4*s.*

Encyclopedia Egyptiaca, No. 1. Lond. 1842, 8vo.

On Superstitions connected with the History and Practice of Medicine and Surgery. Lond. 1844, 8vo. 7*s.*

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Chronicles of the Tombs: a Select collection of Epitaphs preceded by an Essay on Epitaphs and other Monumental Inscriptions, with incidental Observations on Sepulchral Antiquities. Lond. [Bohn's Antiquarian Library], 1857, post 8vo. 5*s.*

Inquiry into the Death of Amy Robsart [Lady Dudley]. Lond. 1859, 8vo. 2*s.*

See LETTSOM, p. 1349. Mr. Pettigrew has written many papers, which may be found in the Philosophical Transactions, the *Archæologia*, Journal of the British Archaeological Association, and other Serials, also some minor scientific and professional works.

PETTINGAL, John, D.D. An Enquiry into the Use and Practice of Juries among the Greeks and Romans; from whence the origin of the English Jury may probably be deduced, in three Parts. Lond. 1769, 4to.

Roscoe, 4*sl.* 7*s.* 6*d.*

A Dissertation on the Original of the Equestrian Figure of the George of the Garter, Emblems of the most noble Order of that Name. Lond. (1753), 4to. pp. 57, with plates.

The Latin Inscription on the Copper Table, discovered in 1732, near Heraclea, more particularly considered. Lond. 1760, 4to.

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Several treatises by Pettingal will be found in the *Archæologia*.

PETTO, Samuel. A Narrative of the wonderful and extraordinary Fits which Thomas Spatchet was under by Witchcraft. Lond. 1693, 4to

Bindley, pt. iii. 1188, 5*s.*

Petto published several other works.

PETTUS, Sir John. Fodinæ Regales; or, the History, Laws, and Places of the chief Mines in England, Wales, and the English Pale of Ireland, &c. Lond. 1670, folio. With portrait of Pettus by W. Sherwin, and two plates.

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A Geographical Description of ye Kingdom of Ireland, collected from ye actual Survey made by Sr. William Petty, corrected and amended. Engraven and published by Fra. Lamb. Lond. 12mo. n. d. This little volume contains 'one general map, four provincial maps, and thirty-

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The copy of this rare book mentioned by Ames as then in possession of Mr. Randolph, was presented to the library of Corpus Christi College, Oxford. Willet, 85l. 1s. The signatures extend to m, inclusively. Of these, a, b, c, d, f, h, k, and l, are in eights; and e, g, i, and m, are in sixes.

Phalaridis Epistolæ, Gr. et. Lat. cum annotat. &c. Car. Boyle. Oxon. 1695, 8vo. 2s. In the British Museum is a copy with R. Bentley's MS. notes, LARGE PAPER. Steevens, 285, 8s. Duke of Grafton, 299, 11s. Drury, 3129, morocco, 14s. 6d. —Oxon. 1718, 8vo. Best edition, 3s. 6d. Gossett, 4039, 6s. 6d. LARGE PAPER. Heath, 4280, 7s. 6d. Dent, pt. ii. 171, morocco, 1l. 3s. Williams, 1355, morocco, 1l. 6s. 1356, morocco, 1l. 18s.—Oxon. Joh. Crooke, 8vo. LARGE PAPER. Williams, 1357, morocco, 1l. 9s.

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TRANSLATIONS.

The Epistles of Phalaris, translated by Stephen Whately, M.A. late of Magdalen College, Oxford, with Sir Wm. Temple's Character of the Epistles, and an Appendix of some other Epistles lately discovered in a French manuscript, 8*vo.* n. d.

The Epistles of Phalaris, the Tyrant of Agrigentum in Sicily, translated into English by W. D. Lond. 1634, 18*mo.* Nassau, pt. ii. 14, 2*s.* Gordonstoun, 1874, 15*s.* 6*d.*

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bert, 6179, 11s. 6d. Roxburghe, 6988, 12s. Bishop of Ely, 806, 15s. Nassau, pt. ii. 17, 19s. Bliss, 16s.

See PHOENIX. BARCLAY, John.

PHILADELPHIA. — Transactions of the American Philosophical Society of America, from January, 1769. Philadelphia, 1771-1818, 4to. 6 vols.—New Series, 1818-60, 15 vols.

Proceedings of the American Philosophical Society, from 1840 to 1856. Philadelphia, 8vo. 6 vols.

Transactions of the historical and literary Committee of the American Philosophical Society, held at Philadelphia, for promoting useful Knowledge. 1838. 43, 8vo. 3 vols.

Transactions of the College of Physicians of Philadelphia. Philad. 8vo. — vols.

The Treaty held with the Indians of the Six Nations at Philadelphia, in July, 1742. To which is prefixed an account of the first Confederacy of the Six Nations, their present Tributaries, Dependents and Allies. Lond. n. d. 8vo. pp. xii. and 38. Puttick's, March, 1861, 11s.

Rules for the St. Andrew's Society, in Philadelphia. Philad. printed by B. Franklin and D. Hall. 1751, 8vo. pp. 16. Puttick's, March, 1861, 19s.

See AMERICA.

PHILADELPHUS, Eus. Dialogi ab Eusebio Philadelpho Cosmopolita in Gallorum et cæterarum nationum Gratiam compositi. Edinb. ex Typogr. Jacobi Iamæi, 1574, 8vo.

This work is by some attributed to Theod. Beza, by others to Nich. Barnaud. Though bearing the imprint of Edinburgh, it was struck off at Geneva. Roxburghe, 8007, 9s. Sir M. M. Sykes, pt. i. 953, 10s.

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By David CALDERWOOD, and appended to his 'Altare Damascenum,' which see.

PHILALETHES, Eugenius. See VAUGHAN, Tho.

— IRENÆUS. See MOULIN, Lewis.

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The Philanthropist. Lond. 1811-7, 8vo. nos. i—xxiv. A quarterly publication, edited by William Allen. Hollis, 1638, 16s.

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LARGE PAPER, 4to. Twelve copies printed for sale. Drury, 3412, mor. 11, 10s.

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The Pathway to Knowledge, written in Dutch, and translated into English by W. P(hillip). Lond. 1596, 4to.

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See East Indies. LINSCHOTEN, J. H. SCHOUTEN, W. C.

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The Life of John Milton, and Milton's Letters of State translated. Lond. 1694. See p. 1567.

See BAKER, Sir Richard, p. 101. BUCHLERUS, Joh. p. 303. DRUMMOND, William, p. 675. PÉREZ, de Montalvan Juan. SPEED, John.

Life. See GODWIN, William, p. 905. An account of Phillips will likewise be found in Wood's Athen. Oxon.

PHILLIPS, Henry. Pomarium Britannicum, an Historical and Botanical Account of Fruits known in Great Britain. Lond. 1821, royal 8vo.

Pp. 378, with 3 coloured plates.—1820, 8vo.—Another edition, under the title of The Companion to the Orchard; an Historical and Botanical account of Fruits in Great Britain. Lond. 1831, 8vo.

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The Companion for the Kitchen Garden, History of Cultivated Vegetables, comprising their Botanical, Medicinal, Edible, and Chemical qualities. Lond. 1822, 8vo. 2 vols.

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An answer to 'Apologiam pro Rege et Populo. Auctore Io. Rowlando,' written at the desire of Milton by his younger nephew; which, before it went to press, was so carefully examined and corrected by Milton, that it may be considered almost as his own performance.

A Satyre against Hypocrites. Lond. 1655, 4to. First edition, pp. 26. An attack upon Oliver Cromwell: a coarse but striking picture of the times, written with considerable talent in a style resembling the broadest manner of Chaucer, frequently reprinted. Bibl. Anglo-Poet. 666, 1l. 1s. Skegg, 3s.—1677, 4to. Bindley, pt. iii. 2221, 5s.—1689, 4to.

The Principles of Law reduced to Practice. Lond. 1660, 8vo.

Montelion: or, the Prophetical Almanack for the Year 1660, 8vo. with frontispiece. Nassau, pt. i. 2294, 15s. The Montelions for 1661 and 1662 were written by Flatman.

An Introduction to Astrology, by Montelion. Lond. 1661. This piece, attributed by Mr. Godwin to John Phillips, is written in ridicule of Lilly's Christian Astrology.

Maronides, or Virgil travestie. Lond. 1672, 8vo. Skegg, 3s.—1673, 8vo. Bindley, pt. ii. 2254, 4s.—1678, 8vo.

Duellum Musicum. Added to the Present Practice of Musick vindicated by Matthew Lock. Lond. 1673, 8vo.

Mercurius Verax; or the Prisoners Prognostications for the year 1675. Lond. 1675, 8vo.

Almahide; or the Captive Queen, by Madame de Scuderi. Englished by J Phillips. Lond. 1677.

Pharamond, a Romance, containing the History of France. Into English by J Phillips. Lond. 1677.

Dr. Otes' Narrative of the Popish Plot vindicated. Lond. 1680, folio.

The Character of a Popish Successor

PHILLIPS—*continued.*

and what England may expect from such a one; part the 2nd [Anon.] Lond. 1681, folio. The first part was written by Elkanah Settle.

Speculum Crape Gownorum; or Looking-Glass for the Young Academics, new foyled. Lond. 1682, 4to.

Samuel [Parker], Bp. of Oxon. His celebrated reasons for abrogating the test and notions of idolatry, answered by Samuel, Archdeacon of Canterbury [Anon.] Lond. 1688, 4to.—Third edition. Lond. 1688, 8vo.

Verses in Memory of Queen Mary. Lond. 1695, folio.

Verses on the Peace of Ryswick. Lond. 1697, folio.

The English Fortune-Tellers: containing several necessary Questions resolved by the ablest antient Philosophers, and modern Astrologers, gathered from their Writings and Manuscripts by J. P., Student in Astrology. Lond. 1703, 4to. Pp. 158, with a wood-cut frontispiece. The work is in verse and prose, and ornamented with curious wood-cuts. Inglis, 544, 3l. 8s. Bibl. Anglo-Poet. 541, russia, 15l. 15s. Hibbert, 2892, russia, 1l. 11s. Evans' in March, 1815, 7l. 17s. 6d. Brand, 1l. 11s. 6d. Heber, pt. vii. 2l. 10s.

He translated the fifth and sixth Book of Virgil's *Æneids*, and edited the *Monthly Mercury*, begun in 1670.

Life. See GODWIN, William. An account of Phillips will likewise be found in Wood's *Athen.* Oxon.

See CERVANTES, Don Quixote, p. 401. GRELOT, W. J., p. 942. HEATH'S Chronicle, p. 1030. LAMBERTO, Don Juan, p. 1303. LUDOLPH'S *Æthiopia*, p. 1412. TAVERNIER'S *Voyages*.

PHILLIPS, John, late Student of Christ Church, Oxon. *Whole Works; with Life*, by Mr. Sewell. Lond. Tonson, 1720, 8vo. portrait.

Contents, i. The Splendid Shilling, in imitation of Milton. ii. Blenheim. iii. Cyder. iv. Ode ad Henricum St. John (Bolingbroke). v. The same, translated by Mr. Newcomb. vi. Life.—Fourth edition. Lond. 1728, 12mo.—Lond. 1760, 12mo.—1762, 12mo.—Glasgow, by Foulis, 1763, 12mo.—Lond. 1776, 12mo.

The first edition, 1708, 12mo., as well as the second edition, 1715, contain only the three first pieces and the Life.

Blenheim, a Poem. Lond. 1705, folio. With portrait of J. Phillips by Van der Gucht. Bindley, pt. ii. 2364, 3l. 13s. 6d.

Cyder, a Poem. Lond. 1708, 8vo. Skegg, 1s. Roscoe, 1409, 4s. 6d. LARGE PAPER. Bright, old. mor. 11s.—With Notes by C. Dunster. Lond. 1791, 8vo. 4s.

Poems attempted in the style of Milton; with a new account of the Author's Life and Writings. Lond. 1762, 12mo.

Poetical Works, with Life of the Author. Edinb. 1781, 12mo.

John Phillips' poems are inserted in Chalmers' and other collections of the Poets.

— John. *Geology of Yorkshire. A description of its Strata, and Organic Remains of the Yorkshire coast.* Lond. 1829-36, 4to. 2 vols. plates of Fossils, 4l. 4s.

Guide to Geology. Lond. 1834, 12mo.—1836, 12mo. 6s.

Treatise on Geology. Edinb. 1837, post 8vo.—Lond. (Lardner's Cab. Cyclop.), 1837-9, 12mo. 2 vols.—Lond. 1852, 12mo. 2 vols.

Palæozoic Fossils of Cornwall, Devon, and West Somerset. Lond. 1841, 8vo. Sixty plates, 9s.

Memoirs of William Smith, LL.D. Lond. 1844, 8vo. 7s. 6d.

Mexico Illustrated. Lond. Atchley, 1849. In 26 lithographic Plates, with Letterpress in English and Spanish, folio, 4l. 4s. Coloured, 10l. 10s.

Report on the Ventilation of Mines and Collieries. Lond. 1850, folio.

Rivers, Mountains, and Sea-Coast of Yorkshire. Second edition. Lond. 1855, 8vo. 15s.

Manual of Geology (from the Encyclo. Metropol.) Lond. 1855, post 8vo. 12s.

— John. *Election Cases*, determined during the first Session of the fifteenth Parliament of Great Britain, by Committees of the House of Commons, appointed by virtue of Stat. 10 Geo. III. Lond. 1782, 8vo. 5s.

— John. *A General History of Inland Navigation, with two Addendas.* Lond. 1793-4, 4to.

This valuable work was abridged, and published, with a continuation, Lond. 1803, 8vo.

— J. Thomas. *An Account of the Religion, Manners, &c. of the People of Malabar, from the Danish of Bart. Ziegenbald.* Lond. 1717, 8vo. with a map.

Roxburghe, 7304, 4s. Nassau, pt. ii. 20, 3s. Heath, 2601, 3s. 6d.

Thirty-four Conferences between the Danish Missionaries and the Malabarian Bramins, translated from the High Dutch. Lond. 1719, 8vo. Roxburghe, 657, 2s. 6d.

PHILLIPS, R. P. F. Carmelite Itinerarium Orientale. Lugduni, 1649, 8vo.

Heber, pt. ii. 1s.

— R. The Victory of Cupid over the Gods and Goddesses, 1683, 4to

A series of Poetical Stories.

— Sir Richard. A Morning's Walk from London to Kew. Lond. 1817, 8vo.

Pp. 423, including preface, contents and index.

On the practices of anonymous Critics. Lond. 1806, 8vo.

Letter on the duties and office of Sheriff. Lond. 1808, post 8vo.

Essay on the powers and duties of Juries, and on Criminal Law. Lond. 1811, 12mo.

Observations on the Memoirs of his public and private life. Stamford, 1808, 8vo.

Twelve Essays on the Proximate Causes of Material Phenomena. Lond. 1821, 8vo. with four folding plates, 10s. 6d.—The first edition, 1818, 12mo.

Four Dialogues between an Oxford Tutor and a Disciple of the Common-sense Philosophy, on the Proximate causes of Maternal Phenomena. Lond. 1824, 8vo. 5s.

Golden Rules of Social Philosophy. Lond. 1826, 8vo. 10s. 6d.

Protest against the prevailing Principles of Natural Philosophy. Lond. 1830, 8vo.

Million of Facts of correct Data and Elementary Constants in the entire Circle of the Sciences. Lond. 1832, 12mo.—Enlarged (and Stereotyped). Lond. 1840, 12mo. 12s.—1849, 12mo.—New edition, 1853, 12mo.—1857, 12mo.—New edition, with a Supplement to 1859. Lond. Darton and Co. 1859, 12mo. 12s.

Dictionary of the Arts of Life and Civilization. Lond. 1833, 12mo. 14s.

Letter on the Theory of Education. Lond. 1835, 8vo.

Anecdote Library, sq. 12mo. Lond. , 10s. 6d.

Book of Trades. Lond. n. d., 12mo. 7s. 6d. Sir Richard Phillips was editor of the Monthly Magazine, in which are many of his papers under the signature of 'Common Sense.' He also compiled and published 'New Voyages and Travels, consisting of Originals, Translations, and Abridgements, n. d. 8vo. 9 vols. plates; and was concerned in the compilation of many popular volumes.

See VOYAGES and TRAVELS.

— Samuel March. Treatise on the Law of Evidence. Seventh edition, with considerable additions. Lond. 1829, royal 8vo. 2 vols.

Tenth edition, edited by Arnold. Lond. 1852, 8vo. 2 vols. 1l. 16s.

A Collection of the most interesting State Trials from the Revolution in 1688. Lond. 1826, 8vo. 2 vols. 1l. 8s.

— Teresa Constantia. An Apology for the conduct of Mrs. T. C. Philips. Lond. 1748-9, 12mo. 3 vols. portrait in mezzotinto.

This strange and confused work is in 3 vols. The first is without date, place, or printer's name, it being stated at the foot of the title that the Booksellers had been intimidated to stifle the work, and she was obliged to publish it herself. It came out in numbers, and each bears her signature. The title of the second volume has on it 'printed for the Author, 1748.' At the end of it there is the Justification promised in No. 4, dated 1749. In Vol. 3, between pages 180 and 181, is an address to the Reader, complaining of the combination of the Booksellers and Printers of the Daily Papers; the latter having refused, it is said, to insert advertisements.

Several tracts were published relative to the work about this period.—1761, 12mo. 3 vols. North, pt. i. 70, 4s.

PHILLIPS, Sir Thomas. Privately printed publications, edited by Sir Thomas Phillips, and printed at Middle Hill, Worcestershire.

An ancient Confirmation Deed of Lands formerly possessed by the Abbey of Shaftesbury.—Copy of an exemplification of a Decree relating to Broadway; and of an eminent Deed relating to Broadway and Pershore Fairs. Evesham, 1819, 4to. 3 vols.

The Visitation of Middlesex, began in 1663, by William Ryley and Henry Dethick, Marshals and Deputies to Sir Edward Bysshe, Clarencieux King-of-Arms. Salisbury, 1820, folio, pp. 52, and Index, 1 page.

Institutiones Clericorum in Comitatu Wiltoniæ, ab anno 1297, ad annum 1810. vol. i. Salisbury, 1821-2. vol. ii. Typis Medio Montanis, 1824-5, folio, 2 vols.

Book of Glamorganshire Antiquities, by Rice Merrick, Esq. 1578, now first published. Typis Medio Montanis, 1825, folio, pp. 68.

Pedigree, or Genealogie of the Family of the Frekes for near 200 years, first begun by Ralph Freke, of Hannington, Esq. augmented by Mr. John Freke, Rec.

PHILLIPPS—continued.

tor of Ockford Fitzpaine, in Dorset, and lastly reduced to this form by Wm. Freke, of Hinton St. Mary, in Dorset, Barrister of the Middle Temple, July 14, 1797. Typis Medio Montanis, 1825, fol.

Neri, Antonio. Art of Glass, translated by C. M. Typis Medio Montanis, 1826, folio, pp. 33, with leaf of Index and 4 preliminary leaves.

Visitatio Heraldica Comitatus Wilttoniæ, A.D. 1623. Typis Medio Montanis, 1828, folio, not paged, but containing pp. 258 including the title leaf; besides which there is an Index, 1 leaf, and Errata, 2 leaves.

Index of Leases of Manors and Lands in England, granted since the Reformation, Annis 4 and 5 Edw. 6. Edited by Sir Thomas Phillipps, Bart. Lond. 1832, fol.

Survey of the Manor and Forest of Clarendon, Wilts, in 1272. Lond. 1833, 4to.

North Wiltshire Musters anno 30 Hen. VIII. from the original in the Chapter House, Westminster. Lond. 1834, folio.

Descriptive Catalogue of the Original Charters, Royal Grants, &c. constituting the Muniments of Battle Abbey, comprising also Papers relating to the Brownes, Lords Viscount Montague; the Sidneyes, Earls of Leicester; and the whole of the Webster Family Evidences. Lond. 1835, 8vo.

Catalogus Librorum Manuscriptorum in Bibliotheca D. Thomæ Phillipps, Bart. A.D. 1837. Typis Medio Montanis, 1837, folio, pp. 132. Stowe (wanting 6 leaves), 1*l.* 15*s.*

Catalogue of the Printed Books at Middle Hill. Middle Hill, 1828, folio, pp. 51. Six copies printed.

The Visitation of Somersetshire, 1623, with additions from earlier Visitations, by R. Mundy. Typis Medio Montanis, 1838, folio.

Aubrey's Collections for Wiltshire, printed from the original MS. under the inspection of Sir Thomas Phillipps, Bart. Lond. 1839, 4to.

Index to Particulars for Grants in the Augmentation Office, temp. Edward VI. Index to Particulars for Grants, temp. R. R. Philip and Marie in the Augmentation Office, by John Caley, Keeper of those Records, made circa 1800. Typis Medio Montanis, 1839, folio.

Index to Cartularies now or formerly existing, since the dissolution of Monasteries, by T. P. Typis Medio Montanis, 1839, 8vo.

The Cambridgeshire Visitation, by Henry St. George, 1619, from MSS. Phillips, No. 63. Typis Medio Mont. 1840, fol.

Index to the County Visitation, in the Library of Middle Hill, 1840, and to a few others in the British Museum, Bodleian

Library, and Queen's College, Oxford. Typis Medio Montanis, 1841, folio.

Parochial Collections for the County of Oxford. n. d. folio, pp. 98, and Pedigrees 2 leaves.

Catalogus Incunabulorum Professoris et Doctoris Theol. L. Van Ess, Darmstadt, nunc in Bibliotheca Phillipica deposit. n. d. folio, pp. 58.

Bibliotheca Urbis Constantinopolitanæ, anno 1578. Catalogus Librorum Illust. Principis Dom Antonii Cantacusem, etc. n. d. fol. pp. 12.

Catalogue des Manuscrits de Monsieur le President de Memes, anno 1650, ex Bibliotheca Meerman, nunc in Bibliotheca Phillipica, 1827. n. d. fol. pp. 6.

Catalogue of the Manuscripts in the Archives at Lille, 1828. Manuscrits dans les Archives de la Prefecture d'Arras, fol. pp. 2.

Catalogus Bibliothecæ Monasterii Corbiensis codex sæculi XI. in Bibliotheca Phillipica, p. 5—8. Catalogue of Manuscripts at Porkington, the seat of William Ormsby Gore, Esq., pp. 9, 10. Catalogue of some of the Manuscripts in the Publick Library of Basle, n. d. folio, p. 5—8.

Fragment of the Voyage of Mr. Verigull Gulliver (grandson of the celebrated traveller). n. d. folio, pp. 4.

Antiquities of the County of Salop. n. d. folio, pp. 8.

Romance of Guy, Earl of Warwick, a fragment found on the cover of an old book. 1829, printed at Middle Hill, folio, pp. 4.

Registrum Henrici Cotton. n. d. folio, pp. 107.

Cartularum Saxonum Malmesburiensem, 1829, folio, pp. 25.

Cartularum Sareburnensis in Agro Dorset, n. d. folio, pp. 4.

Warwickshire Visitations, in the Harleian MSS. numbered 1167, 1194, 1563, and 6060. n. d. folio, pp. 3.

Wiltshire Fines from Edward III. to Richard III.—Wilts Close Rolls.—Wiltshire Gentry, circa tempus Caroli I. et II.—Registrum Abbatæ de Malmesbury.—Index Registri Cartarum Ecclesiæ Cathedralis Sarum. n. d. folio.

Oratoria ex Roberti Wyvill Registro.—Oratoria ex Registris Waltham et Metford.—Dignitaries of Sarum Cathedral.—Excerpta ex Registris Episcoporum Sarum. n. d. folio. paged 5 to 28.

Paternal Coats, Crests, and Mottoes of the Gentry of Wiltshire, by Thomas Gore, of Alderton, 1663, copies from his MS. by the Rev. T. Leman, of Bath, 1839. n. d. fol.

Tizon de Espana sobre los Linages de los Senores de Espana. n. d. folio.

Numismata Vetera. S. Bernardi Monasterii ex Templi Jovis Ruderibus Effossa. Typis Medio Montani, 1852, folio.

PHILLIPS—continued.

Oxfordshire Pedigrees, No. 1557. Harl. MSS. no title, folio, pp. 98.

See GOUGH, Richard, p. 921.

Sir Thomas Phillips has printed at his private press at Middle Hill more than twice the number of articles above indicated. We shall probably, with his assistance, complete the List in our APPENDIX.

PHILLIPS, Thomas. The History of the Life of Reginald Pole. Lond. 1767, 8vo. 2 vols.

With portrait of Pole. This work was written by a Roman Catholic divine. Bindley, pt. ii. 2239, 6s. 6d. Hibbert, 6402, 8s. 6d. Roscoe, 268, 9s. Willett, 1902, 10s. 6d. — Oxford, 1764-7, 4to. Two parts, with an appendix. Prefixed is a portrait of Pole by Major. Nassau, pt. ii. 755, 6s. Reprinted, Dublin, 1765, 8vo. 2 vols. portrait

Poem to the Rt. Hon. Dame Elizabeth Phillips, on her entering the Religious Order of St. Benet, in the Convent of English Dames at Gant. n. p. or d. 4to. Privately printed.

Catholic Faith and Practice. Lond. 1765, 8vo. 'Addressed to the ingenious Author of the Life of Cardinal Pole.'

A Letter to Mr. Phillips, containing some Observations on his History of the Life of Reginald Pole, by Richard Tillard, A.M. Lond. (1765), 8vo.

The Study of Sacred Literature fully stated and considered; (with an Answer to the principal Objections made to the Life of Cardinal Pole). By Thomas Phillips. Lond. 1765, 8vo.

Remarks on the Life of Reginald Pole, by Edward Stone, Clerk, A.M. The second Edition revised, corrected, and enlarged. Oxford, 1766, 8vo. These remarks first appeared in the Public Ledger.

A Review of Mr. Phillips' History of the Life of Reginald Pole, by Gloucester Ridley, LL.B. Lond. 1766, 8vo. 3s.

Animadversions on Mr. Phillips' History of the Life of Cardinal Pole, by Timothy Neve, D.D. Oxford, 1766, 8vo. Bishop of Ely, 655, 3s.

See PHILEMON. POLE, Reginald.

— **T.** The History and Antiquities of Shrewsbury, with an Appendix, containing several Particulars relative to Castles, Monasteries, &c. in Shropshire. Shrewsbury, 1779, 4to.

Phillips' History was not written by him, but by Mr. Bowen, an Amanuensis of the late W. Mytton, Esq. of Halston. The MS. was lent to Cheney Hort, Esq., who unwittingly allowed Phillips to copy it, and who, with some alterations, subsequently printed it.

Heath, 4591, 3l. Nassau, pt. ii. 756, 15s. Dent, pt. ii. 891, 16s. White Knights, 3353, 16s. Bindley, pt. iii. 1026, 1l. 10s. *Collocation*.—Pp. 244, also errata and list of (14) plates, one page. A general state of the Salop infirmary, a folded sheet, faces p. 132. FINE PAPER, one copy only.

Second edition, enlarged, with the History and Description of the County of Salop, by Charles Hulbert. Shrewsbury, 1837, 4to. 2 vols. 1l. 11s. 6d.

— **Thomas, F.S.A.** Lectures on Painting, its History and Principles. Lond. 1833, 8vo. 13s.

Principles of Effect and Colour, as applicable to Landscape Painting, illustrated by Examples for the Amateur and Professional Student in Art. Third edition. Lond. 1833, oblong 4to. 10 coloured plates, 1l. reduced (Bohn) 8s.

— **William, F.L.S.** An elementary Introduction to the knowledge of Mineralogy. Lond. 1816, 8vo.

An excellent work.—Second edition, 1819, 8vo.—Third edition, 1823, 8vo.—Fourth edition. Edited by Robert Allaz. Lond. 1837, 8vo.—New edition, with extensive alterations and additions, by H. J. Brooke and W. H. Miller. Lond. 1852, 12mo. 10s. 6d.

Eight Lectures on Astronomy. Lond. 1817, 8vo.

Outlines of Mineralogy and Geology. Third edition, with Additions. Lond. 1818, 12mo. with 4 plates.—1815, 8vo.—1816, 8vo.—Fourth edition enlarged, 1826, 8vo.

See CONYBEARE.

PHILLIS and Flora. See S. R.

PHILLPOTTS, Henry, Bishop of Exeter. Letters to Charles Butler, on the theological parts of his 'Book of the Roman Catholic Church,' with a Supplement. Second edition. Lond. 1826, 8vo. 16s.

Letter to G. Canning on the Roman Catholic Relief Bill. Lond. 1827, 8vo.

Letters to a Layman on the Coronation Oath. Lond. 1828, 8vo. 9s. 6d.

Letter to the Archbishop of Canterbury. Lond. 1850, 8vo. 3s. 6d.

Letter on the present state of the Church. Lond. 1851, 8vo. 4s.

Bishop Phillpotts has published several pamphlets and sermons.

PHILOBASILEUS, Verax. Confused Character of conceited Coxcombs, by Verax Philobasileus. 1661.

Lloyd, 328, 19s.

PHILOBIBLION.—Philologicarum Epistolarum Centuria una, accedit Philobiblion pc Richard de Buri,

etc. Francof. 1610. 8vo. Edit. nova, cum duplici, uno Rerum et Verborum, altero Auctorum, qui explicantur, Indice; addita nunc Præfatione Hermanni Conringii. Lipsiæ, 1674, 8vo.

For other editions of Rd. de Bury's *PHILOBIBLION*, see p. 330.

PHILO-DICÆUS. The Standard of equality in subsidiary taxes and payments, or a just and strong preserver of Publique liberty. Lond. printed by D. H. 1647, 4to.

PHILO-JUDÆUS. Opera omnia quæ reperiri potuerunt omnia, Græcè et Lat. edidit Thomæ Mangey. Lond. 1742, folio, 2 vols.

An esteemed edition, equally creditable to the editor, the Rev. Dr. Mangey, and to the printer, William Bowyer. Willett, 1827, 7l. 7s. LARGE PAPER. Heath, 3687, Russia, 9l. 9s. Drury, 3443, 8l. 14s.

The Sentiments of Philo-Judæus concerning the Philo-Judæus Logos or Word of God. By Jacob Bryant. Lond. 1797, 8vo.

The Works of Philo-Judæus, the cotemporary of Josephus, translated from the Greek by C. D. Yonge. Lond. (Bohn's Ecclesiastical Library), 1854-5, post 8vo. 4 vols. 1l.

'His works are particularly valuable in an inquiry into the early history of the Christian church, coinciding as they do in their date with the first promulgation of the Gospel, and recording the opinions of a man who was deeply versed in Jewish and heathen literature.' — Dr. Burton, *Bampton Lecture*.

PHILOLOGICAL Museum, The. Camb. 1832-3, 8vo. 2 vols. 1l.

PHILOMATHIC Journal (The) and Literary Review. Lond. 1824-26, 8vo. 4 vols. (all published).

PHILOMEL; a Collection of the best English Songs. Lond. 1744, 12mo.

PHILOMELA. Poems on several occasions, written by Philomela. Lond. 1696, 8vo.

Published by John Dunton. The maiden name of the authoress was Eliz. Singer: after her marriage, Rowe, q. v.

PHILOPATER, Andreas. See **PARSONS,** Robert.

— Irenæus. See **BELING,** Richard.

PHILOPOLITEIUS, i. e. SKENE, John.

PHILOSOPHY.—The Dietes and Sayings of Philosophers, translated out of Frenshe (of William de Thignonville) by Antoine (Widville) Erle of Ryuyers Lord of Scales & of the Isle of Wyght, &c. Westmestre, 1477, folio.

Of this work, from Caxton's press, there are seemingly three different editions. One has twenty-nine lines in a full page, and contains 75 leaves. It concludes with the words 'Et sic est finis.' Another, consisting of 75 leaves, has a colophon. Another has Caxton's large mark on the recto of the first leaf, 31 lines in a full page, signatures throughout, and the words 'Caxton me fieri fecit,' on the recto of I, v, on last leaf. Towneley, pt. i. first edition, morocco, 1897. Bibl. Llwyd. 1513*, 22l. 1s. Dent, pt. i. 838, stained, 15l. 15s. Willett, 754, with a MS. copy of the Proverbs of Cristyne, 262l. 10s. Hibbert, 2510, 46l. 4s. Sotheby, June 1856, (3 leaves in facsimile), 68l. Loscombe (wanting first leaf), 89l. See Oldys' British Librarian, 63-7. Ames' Typog. Antiq. by Dr. Dibdin, i. 59-72. Bibl. Spencer. iv. 210-8. Dr. Dibdin's Lincoln Nosegay, no. i. Brydges' British Bibliographer, iv. 237-41, and Maitland's List of Books at Lambeth.

The Dycles and the Sayenges of the Philosophers, otherwyse called Dicta Philosophorum. Lond. by me Wynkyn de Worde, 1528, 4to. BLACK LETTER, with woodcuts. Inglis, 534, 5l. 18s. Wilkes, 9l. 5s.

The Book of Sapience or Wysdom, translated from the French. Lond. T. Colwell, n. d. 12mo. BLACK LETTER, B. to O viii. and one blank leaf.

The Philosopher's Game, 1563. See **FULKE,** W., p. 845.

Philosophy of the Court. 1575. See **PHILBERT** of Vienne.

The morall Philosophie of the Stoicks, written in French, and Englished by Thomas Iames. Lond. 1598, 16mo. Dedicated by James to 'Lord Charles Blunt, Lord Mountjoy.' Gordonstoun, 1254, 7s. 6d.

The Flowres of Philosophie. See **PLATT,** Hugh.

The Nosegay of morall Philosophie, translated from the Italian by Thomas Crewe. Lond. 1580, 16mo.

The Schoolemaster, or Teacher of Table Philosophie. Lond. 1583, 4to. A translation from the *Mensa Philosophica*, by Thomas Twyne. A copy is in the British Museum.

The Golden Cabinet of true Treasure,

containing the Summ of moral Philosophy, transl. from the French by Will. Jewell. Lond. 1612, 8vo.

Philosopher's Banquet newly furnished and decked forth with much variety of many several Dishes, &c. by W.B. Lond. 1614, 12mo.—1633, 12mo.

The Philosophy of the Stoics. *See* MACKENZIE, Sir George.

The Lives of ancient Philosophers; with an Appendix, containing the Lives of several later Philosophers; and an Account of the Women Philosophers, from Æg. Menagius. Lond. 1702, 8vo. *See* FENELON, p. 788.

The Contemplative Philosopher. Lond. 1800, 12mo. 2 vols.

The Philosophy of Nature, or Influence of Scenery on the mind and heart. By Charles Bucke. Lond. 1813, post 8vo. 2 vols.

PHILOSOPHICAL Transactions. *See* Royal Society.

Philosophical Magazine, by Benj. Martin. 8vo. 14 vols.

The Philosophical Dictionary: or the Opinions of modern Philosophers on metaphysical, moral, and political Subjects. [by Dr. F. Swediaur.] Lond. 1786, 12mo. 4 vols. *See* VOLTAIRE, F. M. A. de.

The Philosophical Library, being a Collection of the most rare and valuable Reprints of ancient Morality, &c. Edited by Tela. Lond. 1818, 8vo. 2 vols. 10s. 6d.

Philosophical Magazine. *See* TILLOCH.

PHILOSTRATUS, Flavius. The two first Books of Philostratus, concerning the Life of Apollonius Tyanæus; written originally in Greek, and now published in English: together with Philological notes upon each chapter; by Charles Blount. Lond. 1680, folio, 10s. 6d.

According to Dr. A. Clarke, 'this piece was published with the design to invalidate the testimony of the Evangelists concerning the miracles of our blessed Lord. A few copies only were dispersed before the work was suppressed.' [The book is now common enough.]

The Life of Apollonius of Tyana, from the Greek of Philostratus, with notes and Illustrations, by the Rev. Edward Berwick. Lond. 1809, 8vo. An excellent translation, with some valuable notes, selected chiefly from Olearius.

PHILOTHEAS Pilgrimage to Perfection. By Brother John of the Holy Cross. Bruges, 1668, 12mo.

Heber, 1s. 6d.

PHILOTUS. — A verie excellent

and delectable Comedie, intituled Philotus. Edinb. 1612, 4to.

A copy of this edition is in the British Museum.—Edinb. R. Charteris, 1603, 4to. It was reprinted for the Bannatyne Club, and was presented by I. W. Mackenzie. Edinb. 1835, 4to. It is also contained in Pinkerton's Scottish Poems, vol. 3.

PHILPOT, Charles.

Said to be the author of an Introduction to the Literary History of the 14th and 15th centuries. *See* LITERATURE, p. 1369.

PHILPOT, John, Archdeacon of Winchester. The Trew Report of the Dysputacyon had and begonne in the Convocation Hows at London among the clargye there assembled the XVIII daye of October, 1554. Basil, by Alexander Edmonds. n. d. 18mo.

Heber, pt. ii. 12. 11s. Bliss, mor. 3l. 10s.

The Examination of John Philpot, in the time of hys sore imprisonment before the Queen's Commissioners at Newgate, 2 day of Oct. 1555. No place or date, 16mo. Inglis, 1107, 12. 16s.—Lond. H. Sutton, 1559, 16mo. Heber, pt. i. 5313, 10s. Nassan, pt. i. 1169, 12. 1s.

Inserted in Fox's Acts and Monuments, with other pieces.

Apology for Spitting upon an Arian. Lond. H. Sutton, 1559. Heber, both pieces, pt. ii. 4l.; pt. v. 18s. G. Chalmers, both pieces in one vol. date 1555, 4l. 1s.

These pieces, with other writings, are republished by the Parker Society. *See* APPENDIX.

PHILPOT. *See* PHILIPOT.

PHINCH, R. The Knowledge or Appearance of the Church, gathered out of the holy Scriptures. Lond. 1590, 4to.

G 1, in fours.

PHIPPS, Sir Constantine. The Life of Aristides the Athenian, who was decreed to be banish'd for his justice. Translated from an Arabick manuscript suppos'd to be written originally in Greek, by Theophrastus. Dublin, 1714, 8vo.

PHIPPS, Constantine John, afterwards Lord Mulgrave. A Voyage towards the North Pole, 1773. Lond. 1774, 4to.

Edwards, 47s. 14s. Roxburghe, 7164, 12s. 6d. Marquis of Townshend, 2580, 14s. Drury, 3113, 10s. Horne Tooke, 537, 12s. 6d. Nassan, pt. ii. 1559, russia, 12s.

Willet, 1660, 16s. FINE PAPER, with proof plates. Heath, 2819, 1l. 5s. Phipps' Voyage will be found in vol. i. of Pinkerton's Collection of Voyages and Travels.

The Journal of a Voyage undertaken by Order of his present Majesty, for making Discoveries toward the North Pole, by the Hon. Commodore Phipps and Captain Lutwidge, in his Majesty's Sloop Racehorse and Carkase. To which is prefixed an Account of the several Voyages undertaken for the Discovery of a North-East Passage to China and Japan. Lond. 1774, 8vo. 2s.

Remarks on the Observations made in the late Voyage towards the North Pole, for determining the Acceleration of the Pendulum, in Latitude 79° 50', by Samuel Horsley, LL.D. Sec. R. S., in a Letter to the Hon. Constantine John Phipps. Lond. 1774, 4to.

PHIPS, Sir Wm. Pietas in Patrum, or, the Life of Sir William Phips, Capt. Gen. of Massachusset Province. Lond. 1697, 12mo.

Heber, pt. iii. 9s. Chalmers, pt. i. 76, 5s. 6d.

Reprinted in 1699, 12mo. Printed in Magalia Christi Americana. See MATHER, Cotton.

PHISTON, William. The Well-spring of wittie Conceites, translated from the Italian by W. Phist. Lond. for R. Jones, 1584, 4to.

Noticed in Warton's History of English Poetry. This is one of the books which Ritson, in his remarks on Warton, regarded as supposititious. Heber, pt. viii. 1l. 19s. A copy is in the Bodleian Library, and extracts from the work will be found in the Monthly Mirror for July, 1803. See CONCEITES.

A Lamentation of England for John Ivel, Bishop of Sarisburie, who deceased the 22 of September, 1571. By W. Ph. Lond. by Richard Jones. A description and copious extracts of this poetical tract are given, from an imperfect copy, in Brydges' British Bibliographer, i. 567-9.

PHŒNIX.—Ane metaphorical Invention of a Tragedie called Phœnix. 4to.

On sign. K. i. begins 'Ane schort Treatise, containing some Reulis and Cantelis to be obseruit and eschewit in Scottis Poesie.' On sign. N ii. begins 'The ciii Psalm, translated out of Tremellius.' On sign. O ii, 'Ane schort Poeme of Tyme,' two pages. Then, 'A Table of some obscure Wordis,' &c. The whole contains P iii. A copy is in Trinity College, Cambridge. [This is merely part of the vo-

lume, entitled 'Essayes of a Prentise on the Divine Art of Poesie, by KING JAMES VI.' See p. 1180.]

The Phenix Nest built up with the most rare and refined workes of Noblemen, &c., set forth by R. S. Lond. 1593, 4to. Heber, pt. iv. 31l. 10s. Reprinted in Park's Heliconia, vol. 2, but with several omissions.

See BARCLAY, John. Phenix.

PHOTIUS. Epistolæ, Gr. et Lat. cum Notis per Rich. Montacutium, cum Auctorio quinque Epistolarum non prius editarum. Lond. 1651, folio, 6s.

A good edition. LARGE PAPER. Heath, 654, 12s.

PHOTII Lexicon e Codice Galeano descripsit Ric. Porson. Cantab. 1822, 8vo. 2 vols. published at 1l. 10s. reduced (Bohn) to 10s. 6d.

Drury, 3141, russia, 1l. 14s. LARGE PAPER, 4to, 3l. 8s.

PHRENOLOGY.—The Phrenological Journal and Miscellany. Edinb. 1823-47, 8vo. Complete in 20 vols.

Published quarterly at 4s. each. Vols. i. to x. published by Oliver and Boyd. Vols. xi. to xx. by MacLachlan and Co.

Transactions of the Phrenological Society. 1824, 8vo. plates.

PHYSIC and Physicians; exhibiting the Public and Private Life of the most celebrated Medical Men. Lond. 1829, post 8vo. 2 vols.—1842, in 1 vol. 12s.

See PROFESSIONAL ANECDOTES.

PHYSIOGNOMY.—Philosophical Letters upon Physiognomies: to which are added, Dissertations on the Inequality of Souls, Philanthropy and Misfortunes. Lond. 1751, 12mo. 3s.

A very indifferent translation from the French of the Abbot Pernetti.

PHYSIOGNOMICAL Portraits. See PORTRAITS.

PHYSIOPHILUS, John [i.e. Ig de Born, Baron Born]. Monachologia, or a Specimen of the natural History of the various Orders of Monks, after the Manner of the Linnæan System: translated from the Latin printed at Augsburg. Lond. 1783, 8vo. plates.

A satirical work.

Hibbert, 6188, 10s. Edinb. 1852, 8vo. with additional Notes, and 18 plates, by A. Arnst, 6s. See Retrospective Review, iii. 71—83.

PIANEZZA, C. E. F. H., Marquis. The Truth of the Christian Religion, translated by Thomas Wise, A.M., with some account of the Author. Lond. 1703, 8vo. front.

PICA. See DIRECTORIUM.

PICART, Bernard. The Religious Ceremonies and Customs of the several Nations of the known World. 1733-39, folio, 7 vols. usually bound in 6, 223 plates, 8l. 8s. LARGE PAPER, 12l. 12s.

This work was published weekly, by subscription. Gough, 2922, 14l. 14s.

The Temple of the Muses: or, the principal Histories of fabulous Antiquity, represented in 60 Sculptures, designed and engraved by Bernard Picart and other celebrated Masters (the Descriptions in four languages, Latin, French, Dutch, and English). Amst. 1733, folio. Gough, 3629, 3l. 10s.

PICCHEUS, Gregorius. Oratio ad Sixtum V. et alios Christianos Principes pro Britannico bello indicendo. Romæ, Accolti, 1588, 4to.

A curious Tract, consisting of 13 leaves only. Heber, pt. i. 5464, 1l. 1s. Bright, 1l. 12s.

PICCOLOMINI, Æneas Sylvius, afterwards Pope Pius II. Three Eclogues of the Miseries and Manners of the Court and Courtiers, by Alex. Barclay Priest. Lond. 1570, folio.

Appended to Brant's Stultifera Navis.

The Historie of Evrials and Lvcetia, written in Latine by Eneas Sylvius, and translated into English by Charles Allen, Gent. Lond. 1639, 16mo. Pp. 105, not including title and the author's epistle dedicatory to Marianus Sozinus.

PICHLER, —. Zulcîma. Paris, Didot, 1825, 8vo.

Privately printed and dedicated to the Roxburghe Club. Dent, pt. ii. 1316, 7s.

PICHOT, Amadée D. M. Voyage historique et littéraire en Angleterre et en Europe. Paris, 1825, 8vo. 3 vols.

An excellent exposé of this wretched compilation will be found in the Quar-

terly Review, xxxii. 342—54. An English translation appeared 1826, 8vo. 2 vols.

PICK, Samuel. Festum Vclup tatis, or the Banquet of Pleasure. containing divers choice Songs, Love Posies, Sonnets, Odes, Madrigals, Satyrs, Epigrams, &c. By S. P. Gent. Lond. 1639, 4to.

Thirty-one leaves. A collection of 'love-posies, sonnets, odes, madrigals, satyrs, epigrams, epitaphs and elegies.' Lloyd, 1027, 2l. 15s. Utterson, 3 leaves in MS. 1l. 3s. date 1631. Wrangham, 7l. 7s. Bindley, 9l. Bright, 4l. 4s.

— William. Turf Register and Breeder's Stud-book. York, 1803, 8vo. 2 vols.

PICKBOURN, James. A Dissertation on the English Verb. Lond. 1789, 8vo.

An excellent grammatical treatise. Gossett, 4046, 10s. 6d. Horne Tooke, 538, 15s. 6d.

PICKERING, Amelia. Sorrows of Werter, a Poem. Lond. 1788, 4to.

— Benj. A Fire-brand pluckt out of the Byrning: a Sermon preached before the House of Commons Nov. 27, 1644, by Benj. Pickering. Lond. 1645, 4to.

— Danby. Index to the Statutes at Large, from Magna Charta to 1761. Camb. 1769, 8vo.

— George, and Thomas Bedingfield's Poems. Newcastle, 1815, 8vo.

— John. Vocabulary of Words and Phrases supposed to be peculiar to the United States. Boston, N. E. 1816, 8vo.

Singer, pt. iii. 4s. 6d.

— Rev. Joseph. Practical Sermons. Lond. 1821, 8vo. 2 vols.

— Peter. A Myroure or Glasse for all spirited Ministers to behold themselves in, wherein they may learne theyr Office and Duitie towards the Flocke committed to their Charg. Lond. by R. Crowley, 1551, 16mo.

B 7, in eights.

— Robert. Warranted Tydings from Ireland. Lond. 1641, 4to.

PICKERING, William. Marrow of the Mathematicks. Lond. 1686, 12mo.

See **PICKERING.**

PIC-NIC [The]. A Periodical Paper. Lond. 1803, 2 vols. 7s.

Second Edition, 1806, 2 vols. For a note of the contributors to this work, see the **LIBERAL**, vol. 2, p. 200.

PICTET, Marc Augustus. Voyage de trois Mois, en Angleterre, en Ecosse et en Irlande. Geneve, 1802, 8vo.

This work principally relates to arts and sciences, agriculture and natural history, principally geology. Fonthill, 2151, 6s.

PICTS.—History of the Picts, with a Catalogue of their Kings, &c. with Sir Robert Sibbald's Observations. Edinb. 1706, 12mo.

Nassau, pt. i. 1599, 10s. Reed, 4315, 12s. Roxburghe, 8724, 1l. 6s. Heber, pt. ii. 7s.

Attributed by some to Sir James Balfour, by others to Mr. Henry Maule of Melgum; it will be found inserted in the *Miscellanea Scotica*, 4 vols. 12mo. Glasg. 1818.

See **DE BRY, Theodore.** **MAULE, Henry.**

PICTURE and Image Worship.—A Treatise declaring and shewing that Pictures and other Ymages, which were wont to be worshipped, ar in no wise to be suffred in the Temples and Churches of Christen Men, &c. Printed for William Marshall, 16mo. n. d. **BLACK LETTER.**

'The Authors of this little Treatise ar the open Preachers of Argenteyne.' White Knights, 4168, morocco, 2l. Bright, 1l. 15s.

PICUS, John, Earl of Mirandula. The Lyfe of Johan Picus Erle of Myrandula, with dyvers Epystles and other Workes of the sayd Johan Picus. Translated by Sir Thomas More. Lond. by W. de Worde. 4to.

Forty leaves, G 4, in sixes. Hibbert, 6290, morocco, 12l. Dent, pt. ii. 893, morocco, 21l. A copy in the Grenville Collection. This translation is inserted in Sir Thomas More's Works, printed in 1557.

Imprynted by John Rastell, 4to. G. Chalmers, pt. ii. 612, 7l. 10s.

The Rules of a Christian Lyfe made by Picus Erle of Mirandula, transl. into En-

glysshe by Syr Thomas Elyot, Knyghte. 1534. See **CYPRIAN, T. C.**

Rules or Weapons concerning the spiritual Battel, together with an Exposition on 16 Psalms. With two Epistles written by Ioh. Picus of Mirand. Translated by W. H. Printed for John Dalderne, 1589, 4to. From Maunsell's Catalogue, p. 92.

A platonick Discourse upon Love. See **Anacreon, &c.** by Tho. Stanley, 1651.

The Lives of Picus and Pascal, with a Parallel between those two Christian worthies, by Mr. Jessup. Lond. 1730, 8vo.

PIE, T. An Houre Glasse, containing a computation from the beginning of Time to Christ. Lond. John Wolfe, 1597, 4to.

The Savilles, Dec. 1860, 1l. 1s.

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The History of the Persecutions of the Valleys of Piedmont (by Bp. Burnet). Lond. 1688, 4to.

The Declaration and Manifesto of the Protestants of the Vallies of Piedmont, called Vaudois. Lond. 1690, 4to.

The State of Savoy: in which a full and distinct Account is given of the Persecution of the Protestants, by Means of the French Councils. Lond. 1691, 4to.

History of Piedmont, by Antonio Galenga. Lond. 1855, post 8vo. 3 vols. maps, pub. at 1l. 4s. reduced, 10s. 6d.

The Subalpine Kingdom, or Experiences and Studies in Savoy, Piedmont, and Genoa. By Bayle St. John. Lond. 1856, post 8vo. 2 vols. published at 1l. 1s. reduced to 7s.

See **MORLAND, Sam.** **WALDENSES.**

PIELLEUS, Gul. De Anglorum Fuga et Hyspanorum ex Navarra expulsione Opus. Paris, 1512, 4to.

Heber, pt. i. 5469, 14s. Now in the Grenville Collection. A rare volume. See **MEUSELIUS**, vii. p. 233.

PIEMENTELLI, Don Diego. The Deposition of Don Diego Piementelli. 1588, 4to.

BLACK LETTER. Steevens, 1626.

PIERCE, James, of Exon. A Paraphrase and Notes on the Epistles of Saint Paul to the Colossians, Philippians, and Hebrews; to which are annexed, critical Dissertations on particular Parts of Scripture, &c. &c. Second Edition. Lond. 1733, 4to.

'Locke, Pierce, and Benson make up a complete commentary on the Epistles; and are indeed all in the number of the most ingenious commentaries I have ever read.'—*Dr. Doddridge.*

— Thomas, Dean of Salisbury.

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The Sinner impealed in his own court, wherein are represented the great discouragements from sinning, which the sinner receiveth from sin. Lond. 1656, 8vo.

The Divine Philanthropie defended against the declamatory attempts of certain papers entitled 'A correptory correction [by Barlee]. In vindication of some notes concerning God's decrees, especially of reprobation.' Lond. 1657, 4to.

A Collection of Sermons on several occasions. Oxon. 1671, 4to.

PIERCEY, John. The real name of the Jesuit who passed under the name of Fisher, in his Controversy with Laud. See LAUD, Archbishop. WHITE, Francis

PIERS. See PLOUGHMAN.

PIERSON, Martin. Mottects, or grave Chamber Musique, containing Songs of five Parts of severall Sorts. Also a mourning Song of sixe Parts for the Death of Sir Fulke Grevil, Knight. By M. P., Bachelor of Musique. Lond. 1630, 4to. 6 parts, 6l. 6s.

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Private Musique, or the first Booke of Ayres and Dialogues. Lond. T. Snodham, 1620, 4to. No other copy than that in the Douce Collection known.

PIGAFETTA, M.A. Itinerario di Marc' Antonio Pigafetta, Gentil' huomo Vicentino. All'illustrissimo Signore Eduardo Seymer Conte d'Hertfort, &c. Londra appresso

Giouanno Wolfio Inghilese, 1585, 4to.

A copy is in the British Museum, which formerly belonged to K. James I. A—T, both inclusive, in fours. The volume consists of travels in Turkey, 1567, &c.

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Pigafetta's report of Congo is reprinted in the second volume of the Oxford Collection of Voyages and Travels. His voyage round the world, and extracts from his treatise on Navigation, will be found in Pinkerton's Collection of Voyages and Travels, vol. xi.

PIGEONS.—A Treatise of domestic Pigeons. Lond. 1765, 8vo. Frontispiece.

PIGGE, Oliver. Sermons vpon the 101 Psalm, by O. P. Lond. 1591, 16mo.

Pp. 141, dedicated to Edward Earle of Bedford and to Ladie Brydgitt, the Countesse of Bedford.

A comfortable Treatise on 1 Pet. 4; 12—19, by O. P. Lond. 1582, 12mo.

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PIGNOTTI, Lorenzo. The History of Tuscany, translated from the Italian, with the Life of the Author,

by John Browning. Lond. 1826, 8vo. 4 vols. 16s.

Published at 2l. 8s.

Favole e Novelle. Lond. 1784, 12mo. 4s.

Robert Manners, a Poem in Italian and English. Translated by Robert Merry. Florence, 1785, 8vo. Privately printed. Bindley, pt. iv. 235, 7s.

PIGOT, Charles. A Political Dictionary. Lond. 1795, 8vo 3s. 6d.

A posthumous satirical production.
See JOCKEY CLUB.

PIKE, Samuel. A compendious Hebrew Lexicon. Lond. 1766, 8vo. 6s.

Philosophia sacra; or the Principles of natural Philosophy extracted from divine Revelation. Lond. 1753, 8vo. 6s.—Edinb. 1815.

— Zebulon Montgomery. Exploratory Travels through the western Territories of North America, 1805-7; comprising a Voyage from St. Louis on the Mississippi to the Source of that River, and a Journey through the Interior of Louisiana and the north-eastern Provinces of New Spain. Lond. 1811, 4to.

Sir M. M. Sykes, pt. ii. 784, 6s. Hibbert, 6444, 7s. Duke of York, 3913, 9s. Fonthill, 358, 1l. Drury, 3417, 1l. 10s.—Philadelphia, 1810, 8vo. maps.

PIKERING. See PICKERING.

PIKERYNG (John). A new Entertulde of Vice, conteyninge the Historie of Horestes, with the cruell reuengment of his Father's death, upon his one naturell [*sic*] Mother. Imprinted at London in Fletestrete, at the signe of the Falcon, by Wyllyam Gryffith, and are to be solde at his shope in S. Dunstan's Churchyard, anno 1567, 4to.

Twenty leaves, in BLACK LETTER. Unknown to Dibdin, Baker, Collier, and other dramatic bibliographers. A copy is in the British Museum.

See also PICKERING.

PILBAROUGH, Jo. Comemoration of the inestimable Graces and Benefits of God infused through ye bright Light of the Knowledge of his holy word, to our most dradde

Sovereign Lord Henry the eyght.

Lond. An. 1540, 4to.

Dedicated to Lord Cromwell.

PILES, Roger de. The Art of Painting, with the Lives and Characters of above 300 of the most eminent Painters. Lond. 1706, 8vo.

Other editions. Lond. n.d.—Lond. 1744.

The Lives of the most eminent modern Painters, who have lived since, or were omitted by, Mons. de Piles. By J(ames) B(urgess). Lond. 1754, 8vo. 2s. 6d. This work is chiefly extracted from a French author, and was collected for private use.

PILGRIM.—The Pilgrime of Cas-teele, written in Spanish, translated into English. 1623, 4to.

Sir M. M. Sykes, pt. iii. 245, 6s. Reed, 2667, 7s. Gordonstoun, 1854, 8s. Nassau, pt. ii. 763, 9s. Heber, 1l. 5s.

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The Pilgrim's Passage in Poesie to (and from) the Palace Beautiful. Lond. 1697-8, 4to. 2 vols. Skegg, 14s.

The Comical Pilgrim, or Travels of a cynick Philosopher thro' England, Wales, Scotland, and Ireland, with his merry observations on the English Stage, Lond. 1722, 8vo.—Lond. third edition, 1723, 8vo. pp. 108. By De Foe, *see* p. 620. Nassau, pt. i. 750, 4s. Heber, pt. i. 5332, 1s. 6d.

The Pilgrim of the Hebrides; a Song of the North Countrie. Lond. 1820, 12mo.

The penitent Pilgrim. See BRATHWAIT, Richard. Pilgrimage of Perfection. See PYLGRYMAGE.

PILKINGTON, Francis. The first Set of Madrigals and Pastorals of 3, 4, and 5 Parts. Lond. for M. L.; T. S.; J. B.; 1613, 4to. 5l. 5s.

The volume (Cantvs) is dedicated to Sir Thomas Smith of Hough, Knight, and contains twenty-two songs.

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Firste Book of Songs and Ayres of 4 partes. T. Este, 1605, folio. Dedicated to William, Earl of Derby, 3l. 3s. Heber, pt. iv. 1l. 11s. 6d.

PILKINGTON, Gilbert. *The Tyrnament of Tottenham; or, the Wooing, Winning, and Wedding of Tibbe, the Reeu's Daughter there.* Published by Wilhelm Bedwell. Lond. 1631, 4to.

Pp. 42. 'A burlesque on the parade and fopperies of chivalry.'—*Harton. Bibl. Anglo-Poet.* 526, 2l. 10s. Boswell, 1672, 2l. White Knights, 3362, morocco, 4l. 5s. Heber, pt. viii. cropped copy, 1l. 2s. This poem will be found in Wilhelm Bedwell's *Description of Tottenham High Cross*, and also in R. R. Dyson's *History*.

Gough supposes this to have been written by John Skelton. The name of Pilkington does not occur in the list of the Vicars of Tottenham, *vide Bibl. Topog.* 1. 541.

— James, Bishop of Durham. *A godlie Exposition vpon certain Chapters of Nehemiah.* Cambridge, 1585, 4to.

Eighty-two leaves, numbered only 75; many other leaves are incorrectly numbered. It is introduced by 'A Preface of M. John Fox, to the Christian Reader.'

Works. With biographical Notice of the Author, by the Rev. James Scholefields, published by the Parker Society. Camb. 1841, 8vo.

See HAGGAI. PAUL'S (ST.) CATHEDRAL.

— James. *A View of the present State of Derbyshire, with an Account of its most remarkable Antiquities.* Derby, 1789, 8vo. 2 vols.

For this work the Society for the Encouragement of Arts, &c. adjudged the reward of 25 guineas. Nassau, pt. ii. 26, 6s. Marq. of Townshend, 2506, 12s. 6d. Dent, pt. ii. 178, Pegge's copy, with a few MS. corrections, 1l. 13s. *Collation*.—Vol. i. B—Gg 8, 496 pages, besides title, preface, corrections and contents, 4 leaves. Plates, 1. Map of Derbyshire, by P. P. Burdett, 2. Section of the Measures at Snitterton, with an Elevation of the Furnace at Staveley, p. 51. Vol. ii. B—Ee 8, with title and contents, two leaves. Plates. 1. Inscription on a Tombstone at Repton, T. Conder sculp. p. 93. 2. Druidical Temple at Arbor Low, S. Conder sc. p. 459.—With a new title-page, 1803.

— John Carteret. *The real Story of John Carteret Pilkington*, written by himself. Lond. 1760, 4to.

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Mrs. Pilkington's celebrated Jests, with a Variety of Witticisms, &c. of Dr. Swift. See JESTS, p. 1204.

— M. (Mrs.) *Mirror for the Female Sex: Historical Beauties for Young Ladies.* Lond. 1799, 12mo. with cuts by Bewick.

— Matthew, LL.B. *Remarks upon several Passages of Scripture, rectifying some Errors in the printed Hebrew Text, pointing out several Mistakes in the Versions, &c.* Cambridge, 1759, 8vo. 3s. 6d.

A work containing much valuable matter.

Poems. Dublin, 1730, 8vo.

The evangelical History and Harmony. Lond. 1747, folio, 5s. A work of some value.

A Rational Concordance, or an Index to the Bible. Nottingham, 1749, 4to.

— Rev. Matthew, M.A., of Dublin. *A general Dictionary of Painters*, revised and corrected by Davenport. Lond. 1829, 8vo. 2 vols.

The First Edition was published Lond. 1770, 4to. Roxburghe, 2926, 19s.—A new Edition, to which is added a Supplement by James Barry. Lond. 1798, 4to. Bindley, pt. iv. 331, 1l. 1s. Willett, 1762, 1l. 11s. 6d. LARGE PAPER. Duke of York, 3914, 1l. 9s. Sir M. M. Sykes, pt. ii. 785, 2l. 17s.—With Alterations, additions, &c. by Henry Fuseli, R.A. Lond. 1805, 4to. Bindley, pt. iii. 1013, 1l. 11s. LARGE PAPER. Duke of York, 3915, 2l. 12s. 6d. Brockett, 2541, russia, 3l. 7s.—By Henry Fuseli, R.A. Lond. 1810

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PILOVIUS, Conrad. Epicedium in Obitum Lydov. Lennoxie & Richmondie Ducis. Lond. 1642, 4to.

A copy is in the British Museum.

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Perhaps no book, the Sacred Scriptures excepted, has undergone so many versions. A notice of them will be found in the

Retrospective Review, iii. 2:2-40; also in Deslouchamps' *Essai sur les Fables Indiennes*. Paris, 1838, 8vo.

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All the Odes of Pindar translated from the original Greek, by the Rev. J. L. Girdlestone, A.M. Norwich, 1810, 4to. Mr. Girdlestone, according to the *Quart. Review* (v. 437-57), 'is too often aiming at force and fire, and sometimes fancies himself spirited, when he is, in fact, only abrupt.'

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Comprehensive Grammar of Modern Geography and History, with Maps, Views, Costumes, &c. Second edition, Lond. 1837.—Third edition, 1838.—Fifth edition, Lond. Bohn, 1845, 18mo.—Sixth edition, 1847, 18mo. 5s. 6d.

Comprehensive Grammar of Sacred Geography and History. New edition, Lond. 1837, Maps and Plates.—Lond. Bohn, 1845, 18mo. 4s. 6d.

Explanatory English Reader. Lond. 1813, 12mo.—Eighth edition, Whittaker, 1841, 12mo. 4s. 6d.

Introduction to the English Reader. New edition, Lond. Whittaker, 1841, 12mo. 3s. 6d.

Guide to Knowledge. Lond. 1833, 4to. 4 vols. maps and woodcuts.—1838, 4to. 4 vols.

County Histories; or, the History and Topography of England and Wales. The series, complete, forms 6 vols. 1l. 16s.

This writer was a bookseller, in partnership with Samuel Maunder, and published many other popular works on education.

PINTO, Ferdinand Mendez. The Voyages and Adventures of Ferdinand Mendez Pinto, during his Travels, for the Space of one and twenty Years, in the Kingdoms of Ethiopia, China, Tartaria, Cauchinchina, Calaminham, Siam, Pegu,

Japan, and a great Part of the East-Indies. Done into English by H(enry) C(ogan), Gent. Lond. 1663, folio.—Third edition, 1692, folio.

This work contains an 'apologetical defence' of Pinto, consisting of references to every Portuguese work, and many Latin ones, confirmatory of those circumstances mentioned by him, which were likely to excite amazement or doubt in his readers. And well this was needed, for poor Pinto has been stigmatized by Cervantes as the 'Prince of Liars,' and by another (but constantly misquoted as Shakspeare) as 'a Liar of the first magnitude.' Modern travel, however, has done much to recover for Pinto and other early travellers their long-forfeited reputation. Steevens, 1909, 10s. Hibbert, 6519, 7s. See Retrospect. Review, viii. 83—105.—1653, folio. Roscoe, 515, 1l. 1s. Roxburghe, 7280, 8s. Bindley, pt. ii. 2367, 9s.

PIOT or PILOT, Lazarus. See SILVAYN, Alexander.

PIOZZI, Hester Lynch. Anecdotes of the late Samuel Johnson, LL.D., during the last twenty Years of his Life. Lond. 1786, small 8vo.

Fonthill, 957, 12s. Hibbert, 6218, 9s. Bindley, pt. ii. 2212, 6s. 2462, 9s. Willett, 1906, 12s. 6d.

British Synonymy; or, an Attempt at regulating the Choice of Words in familiar Conversation. Lond. 1794, 8vo. 2 vols. Fonthill, 1580, 1l. 1s. Bindley, pt. ii. 2214, 7s. Horne Tooke, 540, with MS. notes by Tooke, 4l. 13s. Resold Heber, pt. vii. 8l. 15s.

Letters to and from the late Samuel Johnson; to which are added some Poems. Lond. 1788, 8vo. 2 vols.

Observations and Reflections made in the Course of a Journey through France, Italy and Germany. Lond. 1789, 8vo. 2 vols. An agreeable and amusing tour. Willett, 1908, 14s.

Retrospection: or, a Review of the most striking and important Events, Characters, Situations, and their Consequences, which the late 1800 Years have presented to the View of Mankind. Lond. 1801, 4to. 2 vols. Bindley, pt. iii. 1010, 6s.

Piozziana; or, Recollections and Anecdotes of Mrs. Piozzi. [Edited by E. Mangin.] Lond. 1833, post 8vo. Fac-simile of her handwriting in her 78th year.

Literary Correspondence. Edited by Dawson Turner, Esq. Lond. 1838, 8vo.

2 vols. Portrait. THICK PAPER, one copy printed for the editor.

Love-Letters of Mrs. Piozzi, written when she was eighty, to Aug. W. Conway. Lond. 1843, 8vo. 2s.

Autobiography, Letters, and Literary Remains of Mrs. Piozzi (Thrale). Edited with Notes, and Introductory Account of her Life and Writings, by A. Hayward, Lond. 1861, post 8vo. 2 vols. 1l. 4s.

PIQUET.—Shuffling, Cutting, and Dealing in a Game at Piquet; acted from 1653 to 1658. Lond. 1659, 4to.

White Knights, 3354, 7s.

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Jadis, 306, morocco, 9l. Gardner, 3l. North, 3l. 5s. A copy is in the British Museum.

The Algiers Voyage against the Pirates, under the Command of Sir Mansell, Vice-Admiral of England. Lond. 1601, 4to.

The Grand Pyrate; or, the Life and Death of Capt. George Cusack, the Great Sea-Robber, with his Tryal and Execution, &c. Lond. 1675, 4to.

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See BARKER, Andrew. BUCANIERS. JOHNSON, Ch.

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A Dissertation on the Hebrew Roots, intending to point out their extensive influence on all known Languages. Edinb. 1807, 12mo.

PIRON. Tales of the Cordelier metamorphosed, as narrated in a MS. from the Borromeo Collection. Lond. 1821, 4to. plates by G. Cruikshank. Printed for private distribution by the late George Hibbert, Esq. 2l. 2s.

PISCATOR, Fitzpaynæus, or Paganus. See FISHER, Payne.

PITCAIRN, Archibald, M.D. Opera omnia. Hag. Com. 1722, 4to. 2 vols.

The works of this eminent Scotch Physician are now in little request. His Medical dissertations were highly praised by Dr. Mead.

Apollo mathematicus: or the Art of curing Diseases by the Mathematicks, according to the Principles of Dr. Pitcairn: to which is subjoined a Discourse of Certainty, according to the Principles of the same Author. 1695, 12mo. 8s. 6d. In this little volume the Doctor's mode of treating medical subjects is exposed to ridicule.

De Legibus Naturalis. Edinb. 1696, 12mo.

Dr. Pitcairn's Biographers supposed this volume was printed anonymously, from the difficulty of obtaining a copy. It is a severe attack on Sir R. Sibbald's Prodomus Historiæ Naturalis.

Geo. Chalmers (with the Poemata, 1729), pt. iii. 567, 7s.

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year 1692. Edinb. 1830, 4to. Printed for the Maitland Club.

There is an article in the *Encyclopædia Britannica* on Dr. Archibald Pitcairn, noticing his various works.

PITCAIRN, Robert. *Ancient Criminal Trials in Scotland.* See *Bannatyn Club*, APPENDIX.

Collections relative to the Funeral of Mary, Queen of Scots. Edinb. 1822 post 8vo. 125 copies printed; also 12 copies on THICK PAPER.

PITCAIRNE, Alexander. *The Spiritual Sacrifice; or, Saint's Communion with God.* Edinb. 1664, 4to. 2 vols.

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PITS, John. *A poore Mannes Beneuolence to the afflicted Church.* Lond. by Alexander Lacy, 1566, 16mo.

JACK LETTER. Twelves leaves, part prose and part in the octavo stanza. At the end 'Finis quoth John Pits.' Jolly, 8s. Heber, pt. vii. 2l. 2s.

— or **PITSEUS, Joh.** *De illustribus Angliæ Scriptoribus.* Paris, 1619, 4to. (called vol. i. No second ever appeared).

'Written in opposition to Bale.'—*Nicolson.* The work was edited by Dr. W. Bishop, who has prefixed to it a very learned and valuable preface. Gough, 2916, 2l. 3s. Bishop of Ely, 1254, 2l. 3s. Dibdin, 644, 1l. 3s. Heber, pt. ii. 17s.; pt. v. 1l. 10s.; pt. x. 14s. Bindley, pt. iii. 1390, 19s.

De Peregrinatione libri Septem. Dusseldorpii, 1604, 12mo. Heber, pt. ii. 1s. 6d. An account of Pits will be found in Wood's *Atheneæ Oxon.*

PITT, Christopher. *Poems and Translations.* Lond. 1727, 8vo.

Pitt's poems will be found in the twelfth volume of Chalmers' Collection.

— **Moses.** *The English Atlas.* Oxford, 1680-3, imp. folio, 4 vols.

Formerly in great estimation, and still a curious book of reference. Tenison, June, 1861, 5l. 5s.

With a fine portrait of the parties to whom each volume is dedicated.

The Cry of the Oppressed, being a true Account of the Sufferings of imprisoned Debtors under the tyranny of Gaolers. Lond. 1691, 18mo. front. and cuts.

A very curious little volume. Its writer suffered all that he relates from the expenses of his Great Atlas not paying its cost. In the second part are some curious matters relative to Westminster, Storey's Gate, Birdcage Walk, &c., not generally known. Wrangham, 17s.

An Account of one Ann Jefferies, now living in the County of Cornwall, who was fed for six Months by a small sort of airy People called Fairies. Lond. 1696, 8vo. Reprinted in the sixth number of Morgan's *Phoenix Britannicus*.

— **Rt. Hon. William.** *The Speeches in the House of Commons.* Lond. 1806, 8vo. 4 vols.

Reprinted. Lond. 1817, 8vo. 3 vols. 1l. 16s.

Speeches in the Houses of Lords and Commons. Lond. 1848, royal 8vo. (Modern Orator), 6s.

Correspondence between the Right Hon. William Pitt and Charles, Duke of Rutland, Lord Lieutenant of Ireland, 1781-7. Lond. 1842, 8vo. not published, and only 100 copies printed.

See **GIFFORD, J.**, p. 889. **RUTLAND, Ch. Duke of.** **TOMLINE, Bp.**

— **William, Earl of Chatham.** See **CHATHAM.**

PITT, William. A topographical History of Staffordshire; including its Agriculture, Mines and Manufactures, &c. Newcastle under Lyme, 1817, 8vo.

Published at 1*l*. 5*s*. LARGE PAPER, at 1*l*. 15*s*. *Collection*.—Pp xxvi and 450; Statistical Tables, pp. 20; Topog. Hist. Department the second, pp. 320; indexes, 15 pages, also a folded sheet map of the county, by C. Smith.

PITTERLIN, Wolff. Christoph. De Elisabetha Angliæ Regina Dissertatio Acad. Lips. 1674, 4to.

PITILLOCH, Robert, Advocate. Tracts Legal and Historical: I. The Hammer of Persecution under the Government of Oliver Cromwell. Lond. 1659. II. The settling of the Scottish Judicatories, 1659. III. Oppression under colour of the Law, or my Lord Hercarse, his new Praticks, 1689.

Forty copies, reprinted in one vol. Edinb. 1827, 4to. LARGE PAPER, 12 copies printed.

Of the first tract, originally printed in 1659, the only copies known are in the British Museum and the Advocates' Library, and of the other two a single copy of each is known to exist.

PITTS, Joseph. A true and faithful Account of the Religion and Manners of Mohammetans. Exon, 1704, 8vo.

Lond. 1717, 12mo. — 1731, 12mo. Roxburghe, 732*s*, 5*s*. 6*d*. Heber, pt. x. 2*s*.

— Thomas. A new Martyrology; or, the bloody Assizes. Lond. 1693. sm. 8vo.

With a frontispiece, containing portraits. Lloyd, 93*s*, 7*s*. 6*d*. John Tutchin was the real name of the author of this book. See Robert's Life of the Duke of Monmouth, vol. 2, pp. 183 and 211. He wrote several other works, Noble's Cont. of Granger, v. ii. p. 311.

PIUS II. See PICCOLOMINI, Æ. S.

— V. See MENDHAM, Jos.

— VI. Historical and philosophical Memoirs of Pius the sixth, and of his Pontificate, down to the Period of his retirement into Tuscany. [By J. F. Bourgoing.] Translated from the French. Lond. 1799, 8vo. 2vols. portrait, 8*s*.

PLACE, Francis. Illustrations and Proofs of the Principle of Population. Lond. 1822, 8vo. 8*s*.

In this work will be found an examination of the proposed remedies of Mr. Malthus, and a reply to the objections of Mr. Godwin and others.

PLACE. See LA PLACE.

PLACIDUS DE TITUS, Astronomy, &c. See SIBLY.

PLACITORUM in Domo Capitulari Westmonasteriensi asservatorum Abbreviatio. Temporibus Regum Ric. I. Johann. Hen. III. Edw. I. Edw. II. Lond. 1811, fol. 1*l*. 16*s*.

Printed by authority of the commissioners of the Public Records. The volume consists of abstracts of pleadings before the King in Parliament and Council, and before the constituted Authorities, from the Reign of John to that of Edward II., and contains petitions of right, petitions and proceedings in parliament.

PLAGUE at London, 1665. See DEFOE, Daniel. HODGES. LONDON.

Orders to be executed throughout the Counties of the Realme in Places infected with the Plague. Lond. 1594, 4to.

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In the British Museum are many other tracts relative to the Plague, 1603, &c.

PLAIFERE, Jo. Appello Evangelium for the True Doctrine of Divine Predestination. Lond. 1651, 8vo.

A Collection of Tracts concerning Predestination. Camb. 1719, 8vo.

See PLAYFERE.

PLAIN Dealer, The. Lond. 1734, 8vo. 2 vols.

Consisting of 117 numbers: the first appeared March 23, 1724, the last May 7, 1725. They were written by Aaron Hill and William Bond, whom Savage, according to Dr. Johnson, called the two contending powers of light and darkness.

PLAISTED, Bartholomew. A Journal from Calcutta in Bengal, by Sea, to Busserah: from thence across the great Desert to Aleppo; and from thence to Marseilles, and through France to England, in the Year 1750. Lond. 1757, 12mo.

A useful, entertaining, and sensible little work, 'to which are added, Directions by Capt. Eliot Eliot for passing over the little Desert, from Busserah, by the way of Bagdat, Mousul, Orfa, and Aleppo.' Heath, 2600, 5s. 6d. Hibbert, 6227, 3s.—1758. Drury, 3163, 2s.

PLANCHÉ, J. R. Lays and Legends of the Rhine, with illustrative Views and descriptions. Lond. 1827, royal 4to. plates on India paper.

The same was printed with music by H. R. Bishop, in two parts, small folio.

History of British Costume, from the earliest period to the close of the XVIIIth century, with numerous wood-cuts. Lond. Ch. Knight, 1834, 12mo.—Second edition, corrected and enlarged, Lond. 1847, 12mo.—18mo. 3s. This work was first published in Knight's Library of Entertaining Knowledge, and afterwards in his Shilling Series.

Regal Records; or, a Chronicle of the Coronation of the Queens Regnant of England. Lond. 1838, 12mo.

The Descent of the Danube from Ratisbon to Vienna, with Anecdotes and Recollections. Lond. 1828, 8vo. front.

Souvenir of the Bal Costumé. Lond. 1842, parts i. and ii. at 1l. 1s.

The Pursuivant at Arms; or, History founded on Facts. Lond. 1852, 8vo. many coats of Arms.—New edition (cheaper), 8vo. 6s.

See STRUTT, Joseph.

PLANTA, Joseph. The History of the Helvetic Confederacy. Lond. 1800, 4to. 2 vols. 18s.

Lond. 1807, 8vo. 3 vols. 1l. 1s. Second edition revised.

An Account of the Romanish Language. Lond. 1776, 4to.

A View of the Restoration of the Helvetic Confederacy. 8vo.

Planta compiled the Catalogue of the

Cottonian MSS. in the British Museum, with a Preface and Index, 1802, folio.

PLANTAGENET (Beauchamp). Description of the province of New Albion, and a direction for adventurers with small stock to get two for one and good land freely. 1650, 4to.

Collation.—Title, the rev. 3 woodcuts of arms, etc. 'This Epistle,' 6 pp., text pp. 1—32. Foster, Mar. 1857, 10l. 10s. Puttick's, Mar. 1861, 17l. 17s. First edition. Lond. 1648, 4to.

PLANTE-AMOUR, Le Chev. The Art of knowing Women, made English from the French Original, with Improvements, by Macky. Lond. 1732, 12mo. front. 12s.

PLAT. See **PLATT.**

PLATINA, Baptista. The Lives of the Popes from the Time of our Saviour Jesus Christ to the Reign of Sixtus IV. translated into English, and continued by Paul Rycaut. Lond. 1685, folio, 2 vols. in 1, 12s.

Prefixed is a portrait of the translator.

PLATO. Platonis Opera omnia, Gr. et Lat. recensuit et Commentariis criticis illustravit Im. Bekkerus; accedunt Notæ Variorum Textui subjectæ, Scholia Græca et Timæi Lexicon. Lond. 1826, 8vo. 11 vols. 5l. 5s.

Published at 7l. 14s. LARGE PAPER, royal 8vo. published at 15l. 15s., but now much reduced in price.

Platonis Menexenus sive funebris Oratio. Exhortatio ad Patriam amandam atque defendendam. Cantab. (n. d. but supposed 1520). According to Beloe, the first Greek book printed in England.

Platonis Dialogi selecti de Rebus divinis, Gr. et Lat. ed. J. North. Cantab. 1673, 8vo.—1683, 8vo. Hibbert, 6324, mor. 9s. 6d. Bindley, pt. ii. 2236, mor. 18s. Williams, 1375, mor. 1l. 13s.

Platonis septem selecti Dialogi, Gr. juxta Editionem Serrani. Dublin, 1738, 8vo. LARGE PAPER. Williams, 1368, morocco, 1l. 11s. 6d. LARGE PAPER, in 4to. Dent, pt. ii. 899, morocco, 18s.

Platonis Dialogi V. (Amatores, Euthyphro, Apologia Socratis, Crito et Phædo) Gr. et Lat. ex Recensione Nath. Forster. Oxon. 1745, 8vo. A correct edition. Gossett, 4065, 6s. 6d. LARGE PAPER. Dent, pt. ii. 189, morocco, 1l. 14s. Williams, 1369, morocco, 1l. 19s. Drury,

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Platonis Dialogi IV. (Crito, Hippias Major, Alcibiades Secundus, et Sysiphus) Gr. with English Notes and Examination Questions. Lond. Valpy, 1830, post 8vo. 9s. 6d.

Platonis Dialogi III. (Alcibiades primus et secundus, et Hipparchus) quibus præfiguntur Olympiodori Vita Platonis, et Albinus in Dialogos Platonis Introductio, Gr. et Lat. Opera et Studio Guil. Etwall. Oxon. 1771, 8vo. A good edition. Gossett, 4067, 6s. Heath, 4351, 9s. 6d. LARGE PAPER. Dent, pt. ii. 190, morocco, 1l. 2s. Drury, 3168, 12s. 6d. Williams, 1370, morocco, 1l. 11s. 1371, morocco, 2l. 8s.

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Apology of Socrates, with Notes, by Dr. W. Smith. Lond. 1845, 12mo. 4s. 6d.

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Menexenus et Lysis, Gr. et Lat. recensione Mich. Busted. Cantab. 1696, 12mo.

Menexenus, with English Notes, Camb. 1835, 12mo. 3s. 6d.—Oxford, J. H. Parker, 1848, 12mo. 1s.

Platonis Parmenides, sive de Ideis et uno Rerum omnium Principio Dialogus, Gr. et Lat. Studio Joh. Gul. Thomson. Oxoniæ, 1728, 8vo. 3s. LARGE PAPER. Dent, pt. ii. 192, 10s. 6d. Drury, 3171, russia, 9s. Heath, 4308, 5s. 6d. Williams, 1373, morocco, 13s.—1374, morocco, 14s.

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Politia, recensuit et explanavit F. Astius. Cant. 1814, 8vo. 2 vols.

Politia, sive de Republicâ, cum Notis Bekkeri. Lond. Priestley, 1824, 8vo. 15s.

Protagoras; with Analysis and English Notes. By W. Wayte. Lond. 1854, 12mo. 5s. 6d.

Platonis, Xenophontis, Plutarchi et Luciani Symposia Gr. cum Notis (Cura Car. Abresch). Oxon. 1711, 8vo. Heath, 3676, 3s. 6d. Drury, 3177, morocco, 7s. LARGE PAPER. Williams, 1377, date 1710, bound by Roger Payne, 1l. 15s.

TRANSLATIONS.

Dialogues of Plato, translated by Floyer Sydenham. Lond. 1767-80, 4to. 4 vols. Reed, 2461, 5l. 5s. Contents.—1. A Synopsis; or general View of the Works of Plato, 1759. 2. Io, 1759. The second Edition corrected and amended, 1768. 3. The greater Hippias, 1759. 4. The lesser Hippias, 1761. 5. The Banquet, 1761. 6. The Banquet, second Part, 1767. 7. The Rivals, 1769. 8. Meno, 1769. 9. The first Alcibiades, 1773. 10. A Dissertation on the Doctrine of Heraclitus, by Floyer Sydenham, 1775. 11. The second Alcibiades, 1776. 12. Philebus, 1779. 13. Philebus, the second Part, 1780. To which is sometimes added as a fifth volume, Onomasticum Theologicum, or an Essay on the Divine Names according to the Platonic Philosophy, 1784.

The Works of Plato, viz., his fifty-five Dialogues and twelve Epistles, translated from the Greek. Nine of the Dialogues by the late Floyer Sydenham, and the remainder by Thomas Taylor; with occasional Annotations on the nine Dialogues translated by Sydenham; and copious Notes by the latter Translator; in which is given the Substance of nearly all the existing Greek Commentaries on the Philosophy of Plato; and a considerable portion of such as are already published. Lond. 1804, 4to. 5 vols. (Printed at the expense of the Duke of Norfolk.) Published at 10l. 10s., but sold off in 1843, and then reduced to 5l. 5s.

The Works of Plato abridg'd; with an Account of his Life, &c. together with a Translation of his choicest Dialogues. Illustrated with Notes. By M. Dacier. Translated from the French, by several Hands. The third Edition corrected. Lond. 1772, 12mo. 2 vols.—1701, 8vo. 2 vols. Roxburghe, 1189, 2s.—1720, 8vo. 2 vols. Willett, 1910, 4s.—1749, 2 vols. Hibbert, 6328, 3s.

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THE SECOND EDITION, corrected and collated with the old Copies, with Notes critical and explanatory by Isaac Reed. Lond. 1780, crown 8vo. 12 vols. Many copies of this edition were destroyed by fire. Marquis of Townshend, 735, 5l. 15s. 6d. Inglis, 453, 5l. Strettell, 426, 6l. 10s. Heath, 1923, 5l. 12s. 6d. Bindley, pt. i. 1583, 5l. 5s. Roxburghe, 3780, 5l. 15s. 6d. Lloyd, 401, 4l. 6s. Roscoe, 1446, 6l. 10s. Nassau, pt. i. 993, 7l. LARGE PAPER. Six or twelve copies printed. Dent, pt. i. 699, morocco, 15l. 15s. Steevens, 1407, 12l. 12s. Reed, 8080, 10l. 15s. Duke of Grafton, 699, 11l. 5s. Fonthill, 3387, 10l. 10s. Heathcote, in morocco, 32l. 10s.

This second Edition contains a single Play by Ford, 'Tis a Pity she's a Whore,' and three by Shirley, viz. The Bird in a Cage; The Gamester; and Andromana; not given in the third Edition, having been thought unnecessary to reprint the Entire Works of those writers, whose works had since been printed collectively—their withdrawal being supplied by specimens of the writings of Lodge, R. Greene, T. Nash, G. Peele.

For the third Edition, see our leading article on the previous page.

Old Plays (24), being a Continuation of Dodsley's Collection. Lond. 1814-16, 8vo. 6 vols. Edited by Charles Wentworth Dilke. Strettell, 1011, 6 vols. 3l. 3s. LARGE PAPER, in royal 8vo. Dowdeswell, 527, 4l. 1s.

Contents.—Vol. i. Doctor Faustus, and Lust's Dominion, by C. Marlowe; Mother Bombie, and Midas, by John Lyly; ii. Endymion, by Lyly; History of Antonio and Mellida; What you Will, and Parasitaster, by John Marston. iii. The Wonder of a Kingdom, and Old Fortunatus, by T. Dekker; Bussy D'Ambois and Monsieur D'Olive, by G. Chapman. iv. May-Day, by Chapman; The Spanish Gipsy, and the Changeling, by T. Middleton and W. Rowley; More Dissemblers besides Women, by T. Middleton. v. Women beware of Women, and A Trick to Catch the Old One, by T. Middleton; A New Wonder, by W. Rowley; Appius and Virginia, by J. Webster. vi. The Thracian Wonder, by J. Webster and W. Rowley; The English Traveller, Royal King, and Loyal Subject, and A Challenge for Beauty, by T. Heywood.

Old Plays. Lond. C. Baldwin, 1825,

PLAYS—*continued.*

Svo., 2 vols. post 8vo. LARGE PAPER, demy 8vo., afterwards with the titles of Hurst and Robinson.

Contents.—How a Man may Chuse a Good Wife from a Bad, by Joshua Cooke.—The Ball, by Chapman and Shirley.—The Rape of Lucrece, by Tho. Heywood.—Love's Mistress, by T. Heywood.—Albertus Wallenstein, by H. Glapthorne.—Dido, by Marlow.—The Lady's Privilege, by Glapthorne.

Five Old Plays, forming a Supplement to the collections of DODSLEY and others, edited by J. Payne Collier. Lond. Pickering, 1833, crown 8vo. LARGE PAPER, demy 8vo.

Contents.—The Misfortunes of Arthur, by Th. Hughes and others.—The Downfall of Robert, Earl of Huntingdon, by Anthony Munday.—Death of Robert, Earl of Huntingdon, by A. Munday and H. Chettle.—Woman's a Weathercock, and Amends for Ladies, by Nat. Field.

A Select Collection of English Plays from the best Authors, printed at the Hague, 12mo. 18 vols.

A select Collection of Old Plays, viz. St. Patrick for Ireland; Fair Em; the love-sick King; Blurt, Master Constable; Actæon and Diana, and Salmacida Spolia. Dublin, 1750, 12mo. Edited by Chetwood. Field, 36, 16s.

A choice Ternary of English Plays composed by several ingenious Persons, viz. Thorny Abbey, or the London Maid, by T. W. The Marriage Broker, by M. W. Grim the Collier of Croydon, by J. T. Lond. 1662, 12mo. Field, 35, 1l. 11s. 6d. Bindley, pt. ii. 1224, 18s. Reed, 8569, 7s. 6d.

Six Old Plays, on which Shakspeare founded his Measure for Measure; Comedy of Errors; Taming the Shrew; King John; King Henry IV. and King Henry V. and King Lear. Lond. 1779, small 8vo. 2 vols. vol. 1, pp. viii. and 216, vol. 2, pp. 217-464, with title and contents. These volumes, published at the suggestion of Mr. George Steevens, may be considered as supplemental to the three volumes of Ancient English Dramas re-published by Hawkins. Roxburghe, 3782, 11s.

Five Old Plays, edited by J. P. Collier, Esq. Lond. 1851, 4to.

Contents.—The Conflict of Conscience, 1581.—The Rare Triumphes of Love and Fortune, 1589.—The Three Ladies of London, 1584.—The Three Lords and Ladies of London, 1590.—A Knacke to Knowe a Knaue, 1594.—*See* Roxburghe Club, APPENDIX. Bliss, 3l. 4s.

Four Old Plays. With Introduction and Notes. Cambridge, New England, 8vo. 1848. The editor's Initials to this volume are F. J. C. (Child), and it con-

tains Thersytes, Jacke Jugler, The Pardoner and the Frere, Jocasta by Gascoigne.

Old English Drama, a reprint of scarce Old Plays. Lond. White, 1830, 12mo. 4 vols.

The Plot of the Plays of Frederick and Basilea and of the Deade Man's Fortune The original Papers which hung up the Side Scenes in the Playhouses for the Use of the Prompter and the Actors. Steevens, 1216, 11l. Printed in facsimile by Mr. Halliwell, 1860, folio, 30 struck off.

Pleasant Comedie of Faire Em, the Miller's Daughter of Manchester; with the Love of William the Conqueror, as it was sundry times acted by Lord Strange's servants. Lond. 1631, 4to. Inglis, 2l. 5s.

The Stage Players Complaint, in a pleasant Dialogue betweene Cane of the Fortune, and Reed of the Friars, deploring their sad and solitary Conditions for Want of Employment, in this heave and contagious Time of the Plague in London, 1641, 4to. with wood-cuts on the title page. Field, 966, 2l. 16s.

An Ordinance of the Lords and Commons for the utter Suppression and Abolishing of all Stage-Playes and Interludes. Lond. 1647, 4to. Sotheby's, 1824, 11s.

A Phannattick Play, the first Part. Lond. 1660, 4to. A satire on the Roundheads. Roxburghe, 3999. White Knights, 1510, with 9 others, 10l. 15s.

Second and Third Blast of Retreat from Plaies and Theatres. 1580. *See* Gosson, Stephen.

Short Treatise against Stage Players. Lond. 1625, 4to. Bright, 1l. 7s.

The Playhouse Pocket Companion. Lond. 1779, 12mo. Of no authority or use.

A Dictionary of Old English Plays existing in print or in manuscript, from the earliest times to the close of the seventeenth century, and notices of Latin Plays by English authors. By J. O. Halliwell. Lond. 1860, 8vo.

The Companion to the Playhouse. 1764, 12mo. 2 vols. *See* BAKER, David Erskine.

See DRAMA. GOSSON, Stephen. HAWKINS, THOS. INCHEBALD, Elizabeth. KIRKMAN, FRANCIS. MARKHAM, Gervase. ROXBURGHE CLUB. Shakspeare Society's Publications. STAGE. THEATRE. WRIGHT, A.

PLEESCHEEF, Capt. Sergey. Survey of the Russian Empire, translated, with considerable Additions, by the Rev. James Smirnov. Lond. 1792, 8vo. 6s.

A concise and authentic work. Drury, 3274, with coloured plates, 19s.

PLESSIS, A. de. *See* RICHELIEU.

PLINY, C. *Selecta quædam ex Plinii Secundi Historia naturali, ad Usum Scholarum accommodata.* Warrington, 1776, 12mo.

This selection of Pliny, by James Aikin, chiefly consists of descriptions of the animal creation. Heath, 3861, 3s.

The Secrets and Wonders of the Worlde, a Booke right rare and strange, containing many excellent properties given to Man, Beastes, Fowles, Fishes, Serpents, Trees, and Plants, translated out of Frenche. Lond. Thomas Hacket, 1585, 4to. BLACK LETTER.

Plinius Natural Historie of the World, transl. into English by Philemon Holland, Doctor of Physick. Lond. 1601, folio, 2 vols. A work of immense labour, and what few men of his time could have executed in a superior manner to Dr. Holland. Towneley, pt. ii. 1308, 1l. 11s. 6d. Nassau, pt. ii. 619, 1l. 15s.—1634 or 5, folio. Hibbert, 6526, russiæ, 2l. 7s. Roxburghe, 1l. 16s. Towneley, pt. i. 236, 2l. 2s. A new translation is a great desideratum. (This has since been performed in Bohn's Classical Library.)

Natural History. A translation on the basis of Holland, with notes, &c. by Couch, Sir J. Aldis, &c. Lond. 1847, imp. 8vo. vols. 1-3, printed for the Wernerian Club. (No more published.)

The first and thirty-third books of Pliny's Natural History; a specimen of a New Translation of the whole works with notes, by John Bostock, M.D. Lond. 1828, 8vo. pp. 72. (Privately printed.)

Natural History, translated with copious notes and illustrations by Dr. Bostock and H. T. Riley, with a general Index. Lond. (Bohn's Classical Library) 1855.7, post 8vo. 6 vols. 1l. 10s.

Histoire de la Peinture ancienne, extraite de l'Histoire naturelle de Plin, Liv. xxxv. avec le Texte Latin, corrigé sur les MSS. de Vossius, et sur la premiere edition de Venise, et éclairci par de Remarques nouvelles, par Dav. Durand. Lond. 1725, folio, 7s. 6d. A good translation, with learned and useful notes. LARGE PAPER. Heath, 1370, 13s. 'Malgré les travaux postérieurs de Falconnet, cette histoire est encore à faire.'—*Biogr. Univers.*

Histoire Naturelle de l'Or et de l'Argent, extraite de Plin, Liv. xxxiii avec le Texte Latin corrigé, &c. par David Durand. Lond. 1729, folio.—Heath, 1384, 10s.

C. Plinii S. Hist. Nat. ad Titum Imperatorem Præfatio recensuit et notis illustravit Dav. Durandus. Lond. 1728-34, 8vo. 80 pages.

—Plinii Epistolæ et Panegyricus, cum variis Lectionibus et

Annotationibus: accedit Vita Plinii Ordine chronologico digesta (a Tho. Hearne). Oxon. 1703, 8vo. 4s.

The former Oxford editions of 1677 and 1686 are in no estimation.

Plinii Panegyricus, cum Notis Jac. de la Baune, ad Usum Delphini. Lond. 1716, 8vo. Hibbert, 6350, 3s. Bindley, pt. ii. 2484, morocco, 10s. 6d. LARGE PAPER. Heath, 4275, 9s. 6d.

Plinii Epistolæ (edente M. Maittaire). Lond. 1722, 12mo. 3s. LARGE PAPER, 6s.

Plinii Epistolarum Libri x. et Panegyricus, ex recens. Cortii, Longolii et T. Hearne. Glasgæ, 1751, 4to. Duke of Grafton, 388, 8s. 6d. Marquis of Townshend, 2589, 12s.—Glasgæ. 1751. 12mo. 2 tom. in 3 vols. 6s.

Plinii Epistolarum Libri x. (edente H. Homero). Lond. 1790, 12mo. Fonthill, 1617, 1l. 11s. Duke of Grafton, 308, morocco, 8s. Dent, pt. ii. 197, morocco by Roger Payne, 2l. 15s. Hibbert, 6349, mor. 15s. LARGE PAPER, (So in Renouard's Catalogue, iii. 335.)

Plinii Epistolæ et Panegyricus recensuit J. Carey. Lond. (Regent's edition), 1821, 18mo.

TRANSLATIONS.

Pliny's Panegyric translated by Sir Rob. Stapylton, Knt. Oxon. 1664, 4to.

Pliny's Panegyric, translated by White Kennet. Lond. 1686, 8vo. 2s.

Pliny's Panegyric, translated by Geo. Smith. Lond. 1702, 8vo.

Pliny's Epistles and Panegyric, transl. into English by several Hands, and published with the Life of Pliny, by Mr. Henley. Lond. 1724, 8vo. 2 vols. 7s. 6d.

The Letters of Pliny the Consul, with occasional Remarks by Wm. Melmoth, Esq. Lond. 1746, 8vo. 2 vols. A translation said to equal the original both in beauty and force.—Second Edition corrected. Lond. 1747, 8vo. 2 vols.—1748, 8vo. 2 vols.—1757, 8vo. 2 vols. Heath, 4208, 7s. Dent, pt. ii. 200, 9s.—1770, 8vo. 2 vols.—1777, 8vo. 2 vols.—1786, 8vo. 2 vols. Edwards, 304, 9s.—1796, 8vo. 2 vols.—Tenth edition, Lond. 1805, 8vo. 2 vols.—1807, 8vo. 2 vols. Brockett, 2398, 15s.—Edinb. 1807, 12mo. 2 vols.—Lond. 1810, 12mo. 2 vols.

The Translator of Pliny's Letters vindicated from the Objections of Jacob Bryant to his Remarks respecting Trajan's Persecution of the Christians in Bythinia, by William Melmoth, Esq. Lond. 1794, 8vo.—Bath, 1793, 4to.

Pliny's Letters, with (a Dissertation on the Life of Pliny and) Observations, by John, Earl of Orrery. Lond. 1751, 4to. 2 vols. Garrick, 1853, presentation copy, 2l. Though this version is inferior in cle-

gance to that of Melmoth, it may still occasionally be referred to with advantage.—*Dr. Drake*.—Dublin, 1751, 8vo. 2 vols. Willett, 1915, 10s. 6d. LARGE PAPER. 2 vols. Garrick, 1894, 4l. 8s. Williams, 1390, morocco, 5l.—Lond. 1751, 8vo. 2 vols. Roxburghe, 6796, 8s.—Lond. 1752, 8vo. 2 vols. LARGE or FINE PAPER. Garrick, 1893, 13s. 6d. E. Poynder in 1852, morocco, 2l.

An Epistle to the Earl of Orrery, occasioned by reading his Lordship's Translation of Pliny's Epistles, by Henry Jones. Lond. 1751, folio.

PLOICHE, Peter du. A Treatise in Englishe and Frenche righte.necessarie and profitable for al yonge Children. Lond. by Rychard Grafton, 1553, 4to.

A copy is in the British Museum, an edition printed by Kingston, 1578, 4to. Heber, pt. ix. 11s.

PLOT, Robert, LL.D. The Natural History of Oxfordshire; being an Essay towards the natural History of England. The second Edition, with large Additions and Corrections; also a short Account of the Author, &c. Oxford, 1705, folio.

'An admirable work.'—*Nicolson*. Nassau, pt. ii. 622, 2l. 19s. Marquis of Townshend, 2670, 2l. 6s. Willett, 2004, 2l. 6s. Dowdeswell, 629, 1l. 16s. Heath, 4686, date 1710, russiā by Roger Payne, 3l. 7s. Heber, pt. vii. 13s. LARGE PAPER. *Collation*.—Pp. 366, not including title and dedication to K. Charles the Second, two leaves; to the reader, 4 pages; the publisher to the reader, &c., 4 pages; also an index and list of books printed for the publisher, 10 pages. The volume likewise contains a map of Oxfordshire, with a border containing 143 shields of arms, Rob. Plot del., Michael Burghers sc., and 16 plates, at pp. 16, 93, 101, 106, 112, 127, 130, 143, 149, 215, 243, 245, 277, 279, 335, and 364.—Oxford, 1677, folio. Hibbert, 6528, 18s. Bindley, pt. ii. 2565, 11s. Heber, pt. vii. 1l. 11s.; pt. ix. 1l. 16s. LARGE PAPER. Dent, pt. ii. 1101, morocco, 4l. 18s. *Collation*.—Pp. 353, not including imprimatur and title, two leaves; dedication to Charles the Second, two pages; to the reader, five pages; errata, one page, and the index, ten pages. The volume also contains a map of Oxfordshire by R. P., and sixteen plates at pp. 16, 92, 100, 105, 111, 126, 130, 142, 146, 212, 238, 240, 272, 274, 324 and 356. Crawford, 5l. 15s. In the Grenville Collection is the presentation copy (on LARGE PAPER) to Crewe,

Bishop of Durham, containing four additional plates, viz. i. p. 1. View of Oxford by Hollar; ii. p. 30. A Chalcidony found in Blenheim Park; iii. p. 336. Rollwright Stones; iv. p. 350. Font at Islip. A copious analysis of this work is given in Oldys' British Librarian, p. 175.

De Origine Fontium Tentamen Philosophicum. Oxon. 1685, 8vo. front. 5s.

The Natural History of Staffordshire, Oxford, 1686, folio. Hibbert, 6529, 1l. 1s. Marquis of Townshend, 2669, 4l. 10s. Dent, pt. ii. 1102, russiā, 3l. 2s. Bindley, pt. ii. 2566, 2l. 15s. Heber, pt. vii. 2l. 5s.; ix. 3l. 4s. LARGE PAPER. Nassau, pt. ii. 621, 4l. 14s. 6d. Towneley, pt. ii. 1309, russiā, 5l. 5s. Heath, 4680, russiā, 7l. 12s. 6d. Willett, 2005, 8l. *Collation*.—Title, one leaf; dedication to K. James II. two pages; preface, two pages; lines by Tho. Lane, M.A., four pages; verses by J. Norris, M.A., and S. Welsted, three pages; directions for a right understanding of the map, three pages (this sometimes occurs on a folio folded sheet, printed on one side); the Natural History, 450 pages; index, 10 pages; proposals and list of subscribers, four pages. The volume contains 37 plates, at pp. 28, 30, 39, 61, 93, 103, 121, 126, 151, 165, 186, 194, 198, 209 (marked tab. xv.), 221 (marked tab. xiii), 223, 225, 227, 233, 246, 255, 265, 267 (two plates), 272, 299, 308, 335, 359, 363, 372, 390, 404, 416, 420, 435, and 448. The volume likewise contains a sheet map of the county. Joseph Browne, sc. 1682, also a leaf containing 'Armes omitted.' This latter is frequently wanting. In the British Museum is a copy with Dr. Plot's MS. preparations for another edition. LARGE PAPER. Crawford, with the additional sheet of arms, calf, gilt edges, 8l. 15s. Size of small paper in original binding, 12½ by 7½; another, 13 by 7½ in.

Plot's Account of his intended Journey through England and Wales. In Hearne's edition of Leland's Itinerary.

A life of Dr. Plot, with a list of his works, both printed and in MS., will be found in Wood's Athen. Oxon.

PLOT.—More Plots found out and Plotters apprehended, a true Relation of the desperate Plot for delivering up Hull and Beverley, with the Manner of apprehending Sir John Hotham, Sir Edward Rhodes, and Capt. Hotham. 1643, 4to.

With an unique print, representing on twelve compartments the malignants' treacherous and bloody plot. King and Leche's in 1814, 17l. 16s. 6d.

The Plot in a Dream; or the Discoverer in Masquerade. 1681, 12mo. With plates. Lloyd, 939, 4s. Nassau, pt. ii. 42, 7s. Skegg, 10s. Hibbert, 6458, inlaid in 4to. and illustrated with numerous prints, russia, 2l. 12s. 6d.

Plotinus. Concerning the Beautiful: or, a paraphrased Translation from the Greek of Plotinus, Ennead i. Book vi. by Thomas Taylor. Lond. 1787, 8vo. 7s.

A faithful and not inelegant version by the translator of Plato, Aristotle, &c.

An Essay on the Beautiful, from the Greek of Plotinus [by J. Taylor]. Lond. 1792, sm. 8vo. with a plate on the title-page, pp. xx. and 47.

Five Books of Plotinus, viz. on Felicity; on the Nature and Origin of Evil; on Providence; on Nature, Contemplation, and the One; and on the Descent of the Soul; translated from the Greek, with an Introduction by Thomas Taylor. Lond. 1794, 8vo. 7s.

Select Works of Plotinus [on Virtues; on Dialectic; on Matter; against the Gnostics; the Impassivity of Incorporeal Natures; on Eternity and Time; Immortality of the Soul; on the Three Hypostases that rank as the principles of Things; on the Essence of the Soul; on Gnostic Hypostases; that the nature which is beyond is not intellective; on the Good, or the One], with Extracts from the Treatise of Synesius on Providence, transl. from the Greek, with an Introduction containing the Substance of Porphyry's Life of Plotinus, by Thomas Taylor. Lond. 1817, 8vo.

On Suicide, with the Scholia of Olympiodorus on the Phædo of Plato respecting Suicide, and Notes from Porphyry and others. Translated by Thos. Taylor. Lond. 1834, 8vo. 5s.

Opera omnia, Gr. et Lat. cum Marsilii Ficini Commentariis Notisque D. Wyttenbachii, G. H. Maseri et F. Creuzeri. [Edidit T. Gaisford.] Oxf. e typ. Acad. 1835, 4to. 3 vols. pub. at 6l. 6s. reduced to 3l. 6s.

Plowden, Edmund. Commentaries or Reports containing divers Cases upon Matters of Law in the Reigns of Edward VI., Mary, Philip and Mary, and Elizabeth, translated and improved by References; to which are added his Queries. Lond. 1760, folio, 1l. 11s. 6d.

Plowden's Reports 'are esteemed exquisite and elaborate commentaries, and are of high account with all professors of the law.'—*Ant. à Wood.* They are still con-

sidered valuable to the student of the old law.—Dublin, 1792, 8vo. 2 vols.—Lond. 1816, royal 8vo. 2 vols. The first edition (in old Norman French) appeared in 1571, folio, and the work continued to be published in French till 1684, which appears to have been the last.

— Francis, LL.D. An historical View of the State of Ireland, from the Invasion of that Country under Henry II. to its Union with Great Britain in 1801. Lond. 1803, 4to. 2 vols. in 3.

Drury, 3435, 1l. 15s. White Knights, 3369, 1l. 16s. Duke of York, 3926, 1l. 8s. Hibbert, 6459, 2l. 11s.—Lond. 1809, 8vo. 2 vols.

A postliminous Preface to the historical Review of the State of Ireland by Francis Plowden. Lond. 1804, 4to 3s.

History of Ireland from its Invasion under Henry II., to its union with Great Britain. Lond. 1812, 8vo. 2 vols.

History of Ireland from its Union with Great Britain, in January, 1801, to Oct. 1810. Dublin, 1811, 8vo. 3 vols.—1812, 8vo. 3 vols.

Remarks on the Life of Panzani, by Berington. Liege, 1794, 8vo. G. Chalmers, 13s.

Strictures on an historical Review of the State of Ireland, by Sir Richard Musgrave. Lond. 1804, 8vo.

An historical Letter from Francis Plowden, Esq. to Sir Richard Musgrave, Bart. Lond. 1805, 8vo. 113 pp. with frontispiece.

An historical Letter to the Rev. C. O'Connor, heretofore styling himself Colymbanus, upon his five addresses or Letters to his Countrymen. (Lond.) 1812, 8vo. Without any name of place or printer. It is a severe censure of O'Connor, with occasional strictures on the Duke of Buckingham. A copy is in the Bibliotheca Grenvilliana, p. 556, in which is this note, 'This impudent Libel was never published.'

Dr. Plowden published other works relative to Ireland, and several law treatises, &c.

— Pilgrim. See Farrago.

Plowman, Pierce. Visio Willi de Petro Plouhman, item Visiones ejusdem de Dowel, Dobet et Dobest, or The Vision of William concerning Piers Plouhman, and the Visions of the same concerning the Origin, Progress and Perfection of the Christian Life: together with an introductory Discourse, a perpetual Commentary, Annotations,

and a Glossary, by Thomas Dunham Whitaker, LL.D. Lond. 1813, 4to.

A religious allegorical satire, in which the vices of almost every profession are attacked; generally attributed to Robert Langland or Longland, who flourished about the beginning of the 14th century. In the *Gent. Mag.* for 1834, p. 385, there is a notice of several MS. copies of this poem, shewing that the Text which Dr. Whittaker has published is not one with which we can be satisfied. And Craik, in his 'History of Literature,' remarks that Dr. Whitaker's acquisitions in this department of study were very slender. Hibbert, 4556, with the Crede, 1814, 3l. Nassau, pt. ii. 760, 2l. 18s. Bindley, pt. iii. 1003, 2l. 3s. Erockett, 2327, russia, 5l. Stretzell, 1429, 3l. 5s. Bright, 1l. 5s. This volume, finely printed in BLACK LETTER, was originally published at 8l. 8s. 'The value of the old editions is not at all lessened by the reprint of Dr. Whittaker, as he has carefully suppressed all the passages relating to the indecent lives and practices of the Romish Clergy.'

The Vision of Pierce Plowman, now fyrste imprinted by Roberte Crowley, 1550. 4to. A—Gg 1, 117 folios, not including title, the printer to the reader, and prologue, two leaves. There is a copy in the British Museum, with MS. collations by Tho. Tyrwhitt. Crawford, 3l. 11s. Two copies are known on VELLUM: one in the Spencer Collection at Althorp, the other in the Grenville Collection, British Museum.

The Vision of Pierce Plowman, now the seconde Time imprinted by Robert Crowley, whereunto are added certayne Notes and Colations in the Merygyn, geyynge light to the reader, &c. 1550, 4to. BLACK LETTER. A—Gg 1, 117 folios, not including title, the printer to the reader, and prologue, two leaves, also 'A brief Sume of the principall Poyntes,' 6 leaves. Heath, 1859, morocco, 1l. 14s. North, pt. iii. 778, russia, 2l. Sir M. M. Sykes, pt. iii. 97, with autograph of Lord Fauconberg, 2l. 1s. pt. ii. 782, 2l. 1s. Bibl. Anglo-Poet. 512, 14l. 14s. Roxburghe, 3238, morocco, 6l. 16s. 6d. Utterson, mor. 4l. 14s. Singer, 3l. 6s.

The Vision of Pierce Plowman, newlye imprinted after the Authours olde Copy, with a brefe Summary of the principal Matters set before euery Part called Passus. Wherevnto is also annexed the Crede of Pierce Plowman, neuer imprinted with the Booke before. Lond. by Owen Rogers, 1561, 4to. Collation.—A—ii 2, not including title, or summes, one leaf, marked *ii. The Crede, consisting of 28 pages, is very seldom found in the volume, though mentioned in the title-page. Sir

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Pierce the Ploughman's Crede. Lond. by Reynold Wolfe, 1553, 4to. Sixteen leaves. D in fours. Roxburghe, 3239, last leaf wanting, 10l. resold to M. M. Sykes, pt. ii. 781, 1l. 11s. A complete copy of this first edition is in the Grenville Collection. Dent, pt. ii. 894, with Pierce Plowman's Vision, 1561, 4l. 10s. The Crede may be considered as an appendage to the Vision.

Pierce the Ploughman's Crede. Lond. by Owen Rodgers (1561), 4to. Belongs to the edition of the Vision of that date. Heber, pt. iv. 19s. Utterson, 1852, mor. 4l. 16s. Bibl. Anglo-Poet. 517, imperfect, 8l. 8s. BLACK LETTER.

Pierce the Ploughman's Crede. Lond. 1814, 4to. Reprinted in BLACK LETTER, from the edition of 1553, with a short literary preface; published at 1l. 11s. 6d. Bindley, pt. iii. 1005, 9s. Nassau, pt. ii. 761, 18s. Brockett, 2540, 1l. 1s. Bright, 6s. 6d. See VISION.

Vision and Crede. Edited by Tho. Wright. With Notes and a Glossary. Lond. Pickering, printed by Whittingham, 1842, 12mo. 2 vols. 1l. 1s. See ATHE-NEUM, 5 Nov. 1853, p. 1325.

New edition, revised, with additions to the Notes and Glossary. Lond. J. Russell Smith, 1856, 12mo. 2 vols. 10s.

The Praier and Complaynte of the Plowman unto Christe: written not long after the Yere of oure Lorde, a thousande and thre hundred. 16mo. 96 pages. This early attempt to expose the corruptions and fallacies of popery, exhibiting a curious specimen of the language and orthography of the time, is reprinted in the sixth volume of the Harleian Miscellany.

A prose tract, entitled the Ploughman's Complaint of the Abuses of the World, will be found in Fox's Acts and Monuments, edit. 1641.

Piers Plowman, a work (different from the preceding) with the following quaint title:—

I playne Piers, which cannot flatter,
A Plowe man, Men me call;
My Speeche is fowle, yet marke the
matter,

How thynges mayhap to fall.

It concludes on the reverse of the 44th leaf thus:—

God save the kynge and speed the
ploughe,

And send the prelates care ynough.

16mo. A severe satire on the Catholics,

PLOWMAN—continued.

in prose and verse. Stevens, 1011, 2l. 12s. 6d. Dent, pt. ii. 176, 3l. 5s. See Maunsell's Catalogue, pp. 80, 81.

In Heber's Catalogue, Part iv. No. 1753, is a volume which sold for 9l. 19s. 6d., and is apparently the same as that described by Maunsell, from an imperfect copy. In a long note by Mr. Heber, the authorship is ascribed to Wm. Roy, the author of 'Rede me and be not wroth.'

Pyers Plowman's Exhortation unto the Lordes, Knights and Burgesses of the Parliament House, in the reign of K. Edward VI. Anthony Scoloker, in the Savoy Rentcs. n. d. 16mo. Heber, pt. vi. 1l. 4s. A copy is in the library of George III. now in the British Museum.

A goodly Dialogue and Dysputation between Pyers Plowman and a Popish Preest, concernynge the Supper of the Lorde. n. d. 16mo. Eight leaves. Horne Tookes, 543, 1l. 19s. resold Heber, pt. vi. 19s.

A lytell Geste howe the Plowman lerned his Pater Noster. 4to. A poetical satire of four leaves, printed by W. de Worde.

Newes from the North: otherwise called the Conference between Simon Certain and Pierce Plowman, collected by T. F. Student. Lond. E. Alde, 1585.

A very curious volume, in which some Humorous Tales are related, and in the course of them mention is made of the Curtain, and the Theatre recently constructed. Mr. Collier suggests that the initials on the title are those of Francis Thynne reversed.

PLOWMAN, Richard. Essay on the Illustration of Books. Lond. 1824, royal 8vo.

Not printed for sale.

PLUKENET, Leonard. Opera botanica. Lond. 1769, 4to. 4 vols.

Second and most complete edition. Willett, 1971, 2l. 14s. The works of this author are still held in considerable estimation. They contain upwards of 2740 figures, and are a large magazine of botanical stores. No work, says Dr. Pulteney, before published by one man, ever exhibited so great a number of new plants. — FIRST EDITION. Lond. 1691—1705, 4to, 4 vols. Hibbert, 6940, 1l. 5s. *Collation*.—Vol. i. *Phytographia*, Pars prior. Tab. i—lxxii, not including four leaves engraved, containing a portrait of Plukenet, a title-page, dedication to H. Compton, Bishop of London, and 'Lectori benevolo.' Pars altera. Tab. lxxiii—cxiv, besides a title-page and dedication to the Duke of Portland, 2 leaves, also engraved. Appendix, Tab. cxv—cxvii, not including a title-page, Altera Appendix. Tab. cxviii—cxx, not including title-page. Pars

tertia, 1692. Tab. cxxi—ccxxxix, not including title, dedication to K. William III. and 'Ad studiosos Botanicos,' 4 leaves also engraved. Appendix, Tab. cxxl—ccl, not including an engraved title-page. Index, four printed leaves. Vol. ii. *Almagestum Botanicum*, 1696, pp. 402, not including title, and 'benigno lectori,' two leaves, also 'hortorum, &c. explicationes,' one leaf. *Phytographiæ Pars quarta*, 1696. Tab. ccli—cccxxviii, not including an engraved title-page. Vol. iii. *Almagesti Botanici Mantissa*, 1700, pp. 192, not including title and 'candedo lectori,' two leaves; complimentary letter and verses, 4 leaves. Tab. cccxxix—ccl, with a plate not numbered. Index totius Operis, 14 leaves. Vol. iv. *Amaltheum Botanicum*, 1705, pp. 214, not including title and preface, 2 leaves; appendix, one leaf, and errata, 4 leaves. Tab. cccli—cccliv.

Index Linnaeus in Leonhardi Plukenetii Opera botanica, edid. Paulus Dietericus Giseke: additus est Index Linnaeus in Ioan. Jac. Dillenii Historiam Muscorum. Hamb. 1779, 4to.

PLUMPTRE, Anne. A Narrative of three Years' Residence in France, principally in the southern Departments, 1802—5. Lond. 1810, 8vo. 3 vols.

Some useful information on the productions, scenery and manners of this part of France may be collected from these volumes.

Narrative of a Residence in Ireland during the Years 1814 and 1815. By Anne Plumptre. Lond. 1817, 4to. A prejudiced work, severely criticised in the Quarterly Review. Fonthill, 3657, 1l. 3s.

The Life and Literary Career of Kotzebue. Lond. 1800, 8vo.

Miss Plumptre was an elegant and successful translator from the German and French, and among other books, translated the following:—

Seven Plays of Kotzebue. Lond. 1798, 8vo.—Letters from different parts of the continent, by F. Matthiison. Lond. 1799, 8vo.—The Physiognomical Travels of Musæus. Lond. 1800, 12mo. Travels through the Morea and Albania, by Pouqueville. Lond. 1813, 4to. 3 vols. See also LANGSDORF, G. H. von. LICHTENSTEIN, Henry.

—Huntingdon, M.D. Epigrammatum Opusculum et Homerum Batrachynomachio Latine reddita, duobus Libellis distinctum. Lond. 1629. 8vo.

Hibbert, 6354, 9s.; 6355, 13s. Heber, pt. ix. title damaged, 10s. Bright, 1l.

PLUMPTRE, James, M.A. Observations on Hamlet, with an Appendix. Lond. 1796-7. 8vo.

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Plutarchi Apophthegmata Regum, Im-

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Plutarchi Apophthegmata, Gr. et Lat. recensuit et ornavit Steph. Pemberton, A.M. Oxon. 1768, 8vo. A correct edition. Heath, 3334^r, 3s. Drury, 3295, 3s. Dent, pt. ii. 206, 3s. LARGE PAPER.

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Vitæ parallelæ Lycurgæ et Numæ, Gr. et Lat. edente C. R. E. Dub. 1819, 8vo.

Plutarchi Chæronæi Opusculum de Liberiorum Institutione. Item: Isocratis Orationes tres. 1. Ad Demonicum. 2. Ad Nicolem. 3. Nicolis. Lond. Ex Officina Typographica Henrici Bynne-man, 1581, 16mo. D in eights. In very neat long primer Greek,—1599, 16mo.

Plutarchi de Educatione Liberorum Liber, Gr. et Lat. Variorum Notas adjecit, suasque Animadversiones inmiscuit Thomas Edwards, LL.D. Cantab. 1791, 8vo. 2s. 6d. Pp. 190, of which 60 are text. A critique on this edition, by Professor Porson, appeared in the Monthly Review for July, 1793.

Quomodo Juveni audienda sint, Poemata. Basilii M. Oratio de legendis Græcorum Libris, Gr. et Lat. ed. Jo. Pottero. Oxon. 1694, 8vo. Heath, 3338, 2s. This book was printed at the charge of Arth. Charlet, D.D. Master of Univ. Coll. and by him given as a new-year's gift to the students of his house, and other of his friends, an. 1693. — *Ant. a Wood.*

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Fragmenta duo Plutarchi (ex Codice MS. qui inter Harleianos in Museo Britannico asservatur, num. 5612, edidit Tho. Tyrwhitt). Lond. 1773, 8vo.

TRANSLATIONS.

The Lives of the noble Grecians and Romans compared together by Plutarke, done into English by Thomas North. Lond. 1579, folio, 10s. 6d. pp. 1173, besides the table. This Translation, which is from the French of Amyot, is styled by Warton Shakespeare's 'Storehouse of learned history.' Heber, pt. ii. 1l. 2s., pt. v. 10s.—1595, Heber, pt. v. 6s. 6d. Stowe, 10s.—1612.—1631, folio. Garrick, 2138, 9s. Heber, pt. ii. 2s. 6d.—1657, folio. Bindley, pt. ii. 2152, 5s. 6d. Heber, pt. v. 6s. 6d.—Camb. 1676, folio. Horne Tooke, 548, 18s. 6d.

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The Worthies of the World, abridged from Plutarch by David Lloyd. Lond. 1665, 8vo. 3s. 6d.

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Plutarch's Morals, by way of Abstract, done from the Greek. Lond. 1704, 8vo.—1707, 8vo.

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Plutarchi de Musica liber Gr. with an English translation by J. H. Bromby. Chiswick, 1822, 12mo. Private impression. Wrangham, 8s.

Plutarchus and Theophrastus on Superstition, Gr. and English, with a Life of Plutarch. Lond. 1828, 8vo. Printed at the private press of the late Mr. Julian Hibbert, Fitzroy Place, Kentish Town. The Greek type is of a primitive character, and cast expressly for this and one or two other small volumes from the same press.

The Amorous and Tragical Tales of Plutarch, whereunto is annexed the History of Cariclea and Theagenis and the Sayings of the Greeke philosophers, translated by Ja. Sanford. Lond. Bynneman, 1567, 12mo. Bright, 6l. 12s. 6d. The only other copy known wants the title.

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Inscriptionum antiquarum, Græc. et Lat. Liber. 1752, folio. Combe, 1910, 13s. Gough, 2937, 10s. 6d. Bishop of Ely, 1283, 1l.

POENITENTIA.—Peniteas cito Libellus iste nuncupatur tractans compendiose de Penitentia et eius Circumstantiis, ac Vitam Peccatis deprauatam emendate cupientibus multum utilis et necessarius. Lond. impr. per Wynandundum de Worde. 4to.

Fourteen leaves, A consisting of 8, and B of 4. A copy is in the British Museum.

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Letters concerning the present State of Poland. Lond. 1773, 8vo. By John Lind. Heath, 2534, 9s.

Memorial of the present state of Poland. Lond. 1791, 8vo.

Letters on the subject of the concerns of Puma, and the dismemberment of Poland and France. Lond. 1793, 8vo.

Authentic Narrative of facts relative to the late dismemberment of Poland. Poland, 1794, 8vo.

Letters, literary and statistical, on Poland, &c. Edinb. 1823, 8vo.

The History of Poland. Lond. Lardner's Cabinet Cyclopaedia, 1831, 12mo.

See PARTHENAY, Abbé de.

POLANO. See PAUL.

POLANUS, Amandus. A Treatise concerning God's eternal Predestination. Cambridge, 1599, 16mo.

Dedicated to Sir Edward Rastcliffe, Knight, by Roger Gostwyke.

Amandi Polani a Polansdorf Partitiones theologicae. Lond. 1591, 16mo.

The Substance of Christian Religion, transl. by E. Wilcocke. Lond. 1595, 16mo.

POLE, Reginald, Cardinal, and Archbishop of Canterbury. *Pro Ecclesiasticæ unitatis defensione*, lib. iv. ad Henricum Octavum Britannicæ Regem. Romæ, Bladus. (circa 1536) fol.

This book gave great alarm to Henry VIII, though the Cardinal promised him not to publish it. Bishop Latimer preached against it, and Archbishop Cranmer was ordered to reply to it. The King endeavoured to inveigle Pole into England to explain to him the doctrine of the Pope's supremacy, but failing therein, offered fifty thousand crowns for his head, which obliged the Pope to grant the Cardinal guards at Rome to secure him from danger. Earl of Guilford, in 1829, 25l. 4s. Bright, 6l. Sotheby, May, 1860, 2l. 11s. Heber, pt. ii. 1l.; pt. v. 2l. 16s. Hawtrej, 1853, morocco, 4l. 15s. LARGE PAPER. Crawford, 61l. Now in the choice library of Henry Huth, Esq. The only other copy known on large paper is in the Grenville Collection. Argent, W. Rihelium, 1555, folio. This edition was edited by P. Ptergerius, who added some pieces by Luther, Flacius Illyricus, Melancthon, Brentius, and Calvin.

De Pace, senza nota (Roma, A. Blado). 4to. A to D in fours, sixteen leave. Romæ, apud Bladium, 1555, 4to. A to C in

POLE, Card.—continued.

fours, 12 leaves. Romæ, Acad. Venet. 1558, sm. 4to. Sykes, 2l. 8s.

Copia d'una Lettera d'Angleterra, nella quale narra l'Entrata del Card. Polo in Inghilterra per la conversione di quella Isola alla Fede Catholica. Milano, Dec. 24, 1554, 12mo. four leaves. This account of the re-establishment of the Roman Catholic religion here was circulated by the pope's authority.

Copia delle Lettere del Re d'Inghilterra et del R. Card. Polo, sopra la Reduttione di quel Regno alla Unione della Santa Madre Chiesa et Obedienza della Sede Apostolica, s.l. et a. (1554), 4to.

Articles to be enquired in the ordinary visitation of his grace wythin hys dioces of Canterbury, in the yeare of our Lorde God 1556. Canterbury, by Ihon Michel (1556), 4to. A copy is in the Douce Collection.

Testamentum Reginaldi Cardinalis, Archiepis. Cantuariensis totius Angliæ. Anno Domini 1559, 4to.

The seditious and blasphemous Oration of Cardinal Pole, both against God and his country, which he directed to Themperour in his Book intytuled, the Defence of the Ecclesiastical Vnity, mouing the Emperour therein to seke the Destruction of England and all those whiche had professed the Gospelle. Translated into English by Fabyane Wythers. Lond. by Owen Rogers (1560), 16mo. Bindley, pt. ii. 2435, 2l. 12s. Sykes, 5l. 7s. 6d.

De Concilio Liber. Eivsdem de Baptismo Constantini Magni Imperatoris. Reformatio Angliæ ex Decretis eivsdem. Romæ, 1562, apud Paulum Manutium, sm. 4to. (The first book printed at Rome by Paul Manuce.) Sir M. M. Sykes, pt. iii. 107, 4l. 1s. Brockett, 2551, mor. 1l. 11s. 6d. —Dilingæ, excudebat S. Mayer, 1562, 8vo. Williams, 1401, 1l. 6s. Venet. typ. Guerra, 1563, sm. 4to.

(There are two editions dated Romæ, 1562, the first having 10 lines of Errata after the word *Finis*; the second corrected, and therefore without any.)

Reformatio Angliæ ex Decretis Reginaldi Poli Cardinalis, Sedis Apostolicæ Legati, Anno M. D. LVI. Romæ, apud Paulum Manutium, 1562, 4to. Bright, 1l. Twenty-eight leaves, including that which contains the Aldine anchor. Venet. Guerra, 1563, sm. 4to.

The Reform of the Church in England. Translated, by the Rev. H. Raikes, from the original printed at Rome in 1562. Chester, 1839, 4to. Privately printed. Eytton, morocco, 1l.

Vita Reginaldi Poli, Britanni S. R. E. Cardinalis, et Cantuariensis Archiepiscopi, Venet. ex officina Guerrei Fratrum. 1563, 4to. Aldine type, 2l. 2s.

De Summa Pontifice Christi in terris Vicario ejusque officio et Potestate liber. Lovanii Foulurum, 1569, 12mo. Bright, 19s.

A Treatise of Justification founde among the Writings of Cardinal Pole, &c. Lovanii, 1669, 4to.

A Letter written to Dr. Burnet, giving an Account of Cardinal Pool's secret Powers: to which are added, two Breves that Cardinal Pool brought over, and some other of his Letters, that were never before printed. Lond. 1685, 4to. Pp. 40. Reprinted in the seventh volume of the Harleian Miscellany.

Some observations upon the Life of Cardinal Reginaldus Polus, Cardinal, of the Royal Bloud of England. By G(u)lielmus Joyner, alias L(yde), servant to Queen Henrietta Maria. Lond. 1686, small 8vo. Gordonstoun, 1444, 4s. 6d. Towneley, pt. ii. 574, 5s. Bright, 5s.

Vita et Acta. Lond. J. Adamson, 1690, 12mo.

Card. Poli et aliorum ab ipse Epistolæ. Brixia. 1744-57, 4to. 5 vols. 5l. 5s. LARGE PAPER.

See Articles. BECCATELLI, Lod. HARCHIUS, Jodicus. PHILLIPS, Thomas.

POLE, Sir William. Collections towards a Description of the County of Devon. Lond. 1791, 4to.

Marquis of Townshend, 2594, 2l. 3s. Towneley, pt. ii. 1300, russia, 1l. 10s. Willett, 1975, 3l. 5s. Collation.—Pp. 568, not including half-title and title, 2 leaves; introduction, pp. iii-xv, and corrigenda, 2 pp.

POLEHAMPTON, Rev. Edward. The Gallery of Nature and Art. Lond. 1815, 8vo. 6 vols. plates, 3l. 3s. LARGE PAPER, royal 8vo. 4l. 14s. 6d.

By John Mason Good, M.D. Copies were issued with later dates (1819, 1821, &c.) and worse impressions of the plates.

POLHILL, Edward, of Burwash, Sussex. Speculum Theologiæ in Christo. A View of Some Divine Truths set forth in the Gospel. Lond. 1678, 4to.

The Divine Will considered. Lond. 1673, small 8vo.

Precious Faith considered. Lond. 1675, sm. 8vo.

Preparation for Suffering in an Evil Day. Lond. 1682, small 8vo.—Lond. 1824, 12mo.

These four pieces have been printed as

the writer's 'Works.' Lond. Ward's Library of Standard Divinity, 1844, royal 8vo. 8s. 6d.

Christus in Corde, or mystical union between Christ and Believers considered. Lond. 1680, 4to.—Lond. 1823, small 8vo.

The Samaritan, showing that many and unnecessary Impositions are not the Oyl that must heal the Church, together with her Ways and Means to do it. Lond. 1682, small 8vo.

POLICIES. — Modern Policies taken from Machiavel, Borgia and other choice Authors, by an Eye-Witness. 1652, 4to.

An admirable covert satire on O. Cromwell, written by Archbishop Sancroft. Hollis, 948, date 1653, 4s. Reprinted in the seventh volume of the Somers Collection of Tracts. A sixth edition appeared in 1655, 12mo. and it has been lately reprinted. See LLOYD, David.

POLIDORI, Gaetano. Nuovo Dizionario portatile delle Lingue Italiana, Inglese e Francese. Lond. 1806, 18mo. 3 vols. — 1814, 18mo. 3 vols. 1*l.* 1s.

POLICRONICON. See HIGDEN, Ranulph.

POLIGNAC, Melchior de (Cardinal). Anti-Lucretius, sive de Deo et Natura, lib. ix. Lond. 1751, 12mo. 2 vols.

A Translation of Anti-Lucretius, by George Canning. Lond. 1768, 8vo.—Reprinted in Canning's Poems, 1767, 4to.

Anti-Lucretius, of God and Nature, a Poem, rendered into English by the Translator of Paradise Lost (William Dobson). Lond. 1757, 4to. 2s.

POLIMANTEIA, or the Meanes to iudge of the Fall of a Commonwealth: whereunto is added a Letter from England to her three Daughters, Cambridge, Oxford, Innes of Court, and to the rest of her Inhabitants. By W. C. Cambr. 1595, 4to.

F f 3 in fours. Reed, 5409, 8s. Bliss, pt. i. 1091, wormed, 19s. Bright, 907, 1*l.* 1s. Bliss, morocco, 5*l.* 15s. In the Bodleian Catalogue, 1843, this work is assigned to Wm. Clarke. The earliest notice is made of Shakespeare in this work. See Brydges' British Bibliographer, i. 274-85.

POLIPHILUS. Polyphili Hypnerotomachia: the Strife of Loue in a Dreame, by R. D. Lond. for Simon Waterson, 1592, 4to. woodcuts.

One hundred and four leaves. Nassau, pt. ii. 781, 2*l.* 4s. Sir M. M. Sykes, pt. iii. 106, morocco, 3*l.* 4s. Heber, pt. vi. 6*l.* 8s. 6d. pt. viii. 4*l.* 6s. See Brydges' British Bibliographer, iv. 285-9.

POLITEUPHUA. See BODENHAM, John.

POLITIAN, Angelus. Poemata.

In 1734 proposals were issued for publishing this writer's Latin poems, with a history of Latin poetry from the age of Petrarch to the time of Politian, by Dr. Johnson, but unfortunately did not meet with encouragement.

POLITICAL. The Political State of Great Britain. (By A. Boyer.) Lond. 1711-40, 8vo. 60 vols.

This valuable work (preceding the Annual Register) contains a complete history of the times, the memorable struggles between Whig and Tory, and high and low church parties; the proceedings of the Pretender and his family, debates in Parliament, abstracts of political pamphlets, illustrative of the history of Great Britain, and of Europe in general, during the period.

Willett, 1920, 25*l.* Sotheby's, Aug. 1858, 3*l.* 8s. Heber, pt. i. 5379, remarkably fine set from Joshua Smith's Library, 20*l.* Holland, July, 1860, 6*l.* 10s. See BOYER, Abel.

POLITICAL MERRIMENT: or, Truths told to some Tune. Faithfully translated from the original French of R. H. S. H. H. S. F. A. G. G. A. M. M. P. and Messieurs Brinsden and Collier, the State Oculist and Crooked Attorney, Li Proveditori delli Curtisani. By a Lover of his Country. Lond. 1714, Roxburghe, 3434, 12mo. 8s. Reed, 7534, 9s. White Knights, 3258, 9s. Bibl. Anglo-Poet. 558, 1*l.* 5s.—With a dedication to Jacobitical Tories and Traiterous Rioters of Great Britain. Lond. 1715, 12mo.

Political and Satirical History of the years 1756-62. See BUTE.

Politics for the People.—Hogs Wash, or A Salmagundy for Swine. Pt. i. pp. 242, (1793).—Politics for the People. Part ii. 13 Nos. 1794. Extermination, or an Appeal to the People of England, on the present War with France. Lond. Politics for the People, or Salmagundi for Swine. Vol. 2, 1795. Vol. 2. pp. vii and 472. Published by D. I. Eaton. Hollis, 1054, 16s. Heber, pt. ii. 58.

Political Miscellanies. See ROLLIAD.

The Political Register and Impartial Review of new Books for 1767 and 1768. Of this work only 11 Nos. were published. It contains some satirical prints relative to the political occurrences of the time.

The Politician's Dictionary; or, a Summary of political Knowledge. Lond. 1775, 8vo. 2 vols.

POLITICAL POEMS. See POEMS.

POLLANUS, V. Vera Expositio Disputationis institutæ mandato D. Mariæ Reginae Angl. et Hibern. in Synodo Ecclesiastica, Londini in Comitibus regni ad 18 Octob. Anno 1553. Romæ (but probably printed in Germany), 1554, 16mo.

See long note in the Grenville Catalogue. Heber, pt. vi. 17s.

POLLARD, Leonard. Prebendary of the Cathedral Church of Woster. Fyve Homilies made by. Lond. by Wyllyam Gryffyth, 1556, 4to.

Heber, pt. v. 1l. 7s.; ix. 2l. 13s. Pickering, mor. 7l.

POLLEXFEN, Sir Henry. Arguments and Reports in some special Cases by him argued during the Time of his Practice at the Bar: together with divers Decrees in the High Court of Chancery. Lond. 1702, folio, 1l. 1s.

POLLINI, F. Girolamo. Storia Ecclesiastica della Rivoluzione d'Inghilterra. Bologna, 1591.—Roma, 1594, 4to.

This is an Italian translation of Nic. Sander's work *De Origine et Progressu Schismatis Anglicani*. Heber, pt. iii. 15s. Bright, 17s.

POLLNITZ, C. L. Baron de. Memoirs. Lond. 1737-8, 8vo. 4 vols.

Roxburghe, 7185, 7s. 6d.—1745, 12mo. 5 vols. Drury, 3329, 2s.—1739, 8vo. 4 vols. Bindlev, pt. ii. 2259, 4s.

POLLOK, Robert. Course of Time, a Poem. Edinb. Blackwood, 1828, 12mo.

Twenty-third edition. Edinb. Blackwood, 1860, 12mo. 5s.—Illustrated edition, with cuts by Birket Foster and others. Edinb. 1856, square 8vo. 1l. 1s.

POLO, Gaspar Gil. La Diana enamorada. Lond. 1739, 12mo.

Boswell, 2237, 7s. 6d. Stanley, 558, 18s.

The enamoured Diana. At the end of 'Diana of George of Montemayor.' 1598.

—Marco. The Travels of Marco Polo, a Venetian, in the 13th Century, being a Description by that early Traveller of remarkable Places and Things in the eastern Parts of the World: translated from the Italian with Notes by W. Marsden. Lond. 1818, 4to. 3l. 3s. LARGE PAPER, 4l. 4s.

An elegant and faithful translation, with notes containing 'a vast mass of information,' and a map.

The most noble and most famous Travels of Marcus Paulus of the Nobility of the State of Venice into the East Parts of the Worlde, as Armenia, Persia, Arabia, Tartaria, with many other Kingdoms and Provinces, translated (from the Spanish of Roderigo, by John Frampton) into Englishe. Lond. for R. Newbery, 1579, 4to. Contains 167 pages.

The Travels of Marco Polo (abridged), with notes, by Hugh Murray. Edinb. (Edinburgh Cabinet Library), 1844, 12mo. 2 maps.

The Travels of Marco Polo, the Venetian. The translation of Marsden revised, with a selection of his notes and an index. Edited by Thomas Wright, F.S.A. Lond. (Bohn's Antiquarian Library) 1854, post 8vo. 5s.

The Travels of Marco Polo are likewise to be found in Harris' and Pinkerton's Collections of Voyages and Travels.

POLUS, *Anglice* POLE and POOLE. POLWHELE, Rev. Richard. The History of Devonshire. Exeter, 1793-1806, folio, 3 vols.

Nassau, pt. ii. 624, 3l. 9s. Sir M. M. Sykes, pt. ii. 619, 4l. 1s. Dent, pt. ii. 1107, 4l. Dowdeswell, 631, 3l. 9s. LARGE PAPER. Collation.—Vol. i. 1797. Title and dedication to King George III., 2 leaves; contents, 8 pages; 'Sketch,' &c. B-3 P; pp. 1-329; postscript and a list of the author's publications, 4 pages, also a sheet map of Devonshire by John Cary, 1811. Vol. ii. 1793. Half-title and title, 2 leaves; preface, 2 pages; the Diocese of Exeter, 46 pages, not including the half-title; Archdeaconry of Exeter, pp. 5-382, not including two half-titles. Pages 247-8, the Deanery of Plymtree, were cancelled for the purpose of inserting a list of benefices remaining in charge and discharged, also pp. 381-2, the cancelled leaf concludes 'End of the second Volume,' the reprinted one with the catchword 'Archdeaconry.' The volume contains 15 plates at pp. 59, 149, 154, 165,

POLWHELE—*continued.*

170, 171, 182 (three plates), 271, 281, 311, 315, 316 and 361. Vol. iii. 1806. Archæologies of Barnstaple and Totnes. Pp. 383-504, including the title and two half-titles and index; corrections, one page, with 9 plates at pp. 409, 410, 419, 441, 447, 456, 456, 481 and 497.

The following plates are often deficient. E. view of Powderham Castle, Vol. 2, 170. S. E. view of same, p. 171, and Haldon House, p. 182; and in Vol. 3, Hartland Abbey, p. 419.

Historical Views of Devonshire: in five volumes. Exeter, 1793, small 4to. Vol. i. 6s. Pp. xix and 214—pp. 191 and 192 are repeated and reversed.

THE HISTORY OF CORNWALL. A new edition corrected and enlarged. Lond. 1816, 4to. 7 vols. usually bound in 2, 4l. 4s. This work was published at various times, and in 1816 the original titles were cancelled and new ones affixed. *Collation.*—Vol. i. Pp. 212, not including the title-page, also a folded map to front the title, and six plates at pp. 31, 31, 65, 66, 101 and 150. This volume was printed at Falmouth in 1803, with a dedication to George Prince of Wales, which with the title was cancelled. Vol. ii. Pp. 224, not including the title-page with 9 plates at pp. 114, 138, 139, 139, 163, 185, 187, 197 and 221. Between pp. 42-3 are eight genealogical tables, and one at p. 44. The original title-page is dated Falmouth, 1803. Vol. iii. Pp. 60, not including the title-page, with Supplement by the Rev. John Whitaker, 96 pages, not including the title-page dated Exeter, 1804, and a separate slip of errata, also 4 plates at pp. 15, 16, 3 and 14. Vol. iv. The civil and military History of Cornwall, with illustrations from Devonshire. Pp. 3-96 'end of the first part,' part the second, pp. 97-147, including the title, also 27 plates (one of which, no. 15, is not in the printed list of plates), one at p. 117, fifteen at p. 119, one at p. 120, at p. 126, at p. 127, two at p. 131, four at p. 132, and one at p. 140 and at p. 145, also 8 pedigrees, one at p. 94 and seven at p. 112. (*The Pedigrees 2 and 3, being Fygein and Bassett, were never printed.*) The original title to this volume is dated Exeter, 1806. Vol. v. The Language, Literature, and literary Characters of Cornwall, with Illustrations from Devonshire. Pp. 207, misprint 205, including the title-page, with a portrait of Attorney-general Noye, at p. 140. The original title is dated 1806. Vol. vi. A Cornish English Vocabulary: a Vocabulary of local Names, chiefly Saxon, and a provincial Glossary. Pp. 9-98, not including the title, and an advertisement of 5 pages.

Originally printed at Truro, by J. Tregoning, 1808. Vol. vii. The History of Cornwall in Respect to its Population, and the Health, Strength, Activity, Longevity and Diseases of its Inhabitants; with Illustrations from Devonshire. Pp. 140, not including the title-page; title, 'Supplement,' one leaf, population abstract, pp. 3-19; abstract of the answers, &c., three folded sheets; index, list of prints and pedigrees to the seven volumes, 6 pages; corrigenda and addenda, one page, also a view of Truro at p. 74. The original title page is dated Truro, 1806.

The letter-press of Vol. 6, after page 65, being the *Vocabulary of local Names*; and some of the plates in various parts of the work are usually deficient.

Discourses on different subjects. Lond. 1788, 8vo. 2 vols.—New edition, 1811.

Poems, by Gentlemen of Devon and Cornwall. Lond. 1794, 8vo. 4 vols.

Poetic Trifles. Lond. 1796, post 8vo. 3s. Poems. Lond. 1806, 12mo. 3 vols.

Cornish-English Vocabulary of local names. Truro, Tregoning, 1808, 4to. Reprinted, Truro (for Nichols and Son), 1836. (Printed off separately from vol. vi. of the History of Cornwall). 65 pages.

Poems. Lond. 1810, 8vo. 5 vols.

Reminiscences in prose and verse, consisting of the epistolary correspondence of many distinguished persons. Lond. 1836, 12mo. 3 vols.

Traditions and Recollections, domestic, clerical and literary; in which are included Letters of Charles II., Cromwell, Fairfax, Edgcombe, Macaulay, Wolcot, Opie, and other distinguished Characters. Lond. 1826, 8vo. 2 vols. 5s.

See THEOCRITUS.

POLYÆNUS. Polyænus's Stratagems of Wars; translated from the original Greek, by R. Shepherd. Lond. 1793, 4to.

Duke of York. 4168, 10s.

POLYANDER, John. Disputation against the adoration of the Reliques of Saints defended. Translated by H. Hexham. Dordrecht, 1611, 4to.

Refutation of an epistle written by a doctor of the Augustin order within the citie of Liege. Translated from the French by H. Hexham. Lond. 1610, 4to.

POLYANTHEA, The, or, a Collection of Interesting Fragments, in Prose and Verse, consisting of Original Anecdotes, Biographical Memoirs, Letters, &c. Lond. J. Budd, 1804, 8vo. 2 vols.

[Compiled by Charles Henry Wilson, Esq. See *Gent. Mag.* vol. lxxviii. pp. 459.] Reissued with new title, 'Anecdotes of Eminent Persons.' Lackington and Co. 1804, 2 vols.

These amusing volumes contain a Life of Capt. John Smith of *Virginia*, by Dr. Belknap, vol. i. pp. 267—350; an abridged account of the Three Regicides who at the Restoration fled to America, by Dr. E. Stiles, of Yale College, &c. &c., vol. i. pp. 75—194, &c. &c.

POLYBIUS. The general History of Polybius, translated from the Greek by the Rev. James Hampton. Lond. 1772-3, 8vo. 4 vols.

An excellent translation, with maps. It was reviewed by Dr. S. Johnson in the *Literary Magazine*.—Lond. 1756-61, 4to. 2 vols.—1761, 8vo. 4 vols. Reed, 5379, 2l. 6s. Gough, 2817, 1l. 6s.—1772, 4to. 2 vols., Hibbert, 6488, 7s.—1809, 8vo. 3 vols. Drury, 3337, 1l. 3s.—Lond. 1812, royal 8vo. in 1 vol.—Oxford, 1823, 8vo. 2 vols.

The *Hystories* of the most famous and worthy Cronographer Polybius; Englished by C(hristopher) W(atson). Whereunto is annexed an Abstract, compendiously coarcted out of the Life and worthy Acts perpetrate by oure puissaunt Prince King Henry the fift. Lond. by Hen. Byneman for Tho. Hacket, 1568, 8vo. Contains fol. 130, with title, life of Polybius, dedication by the translator to Thomas Gaudy, Esq. his epistle to the reader 'Franciscus Asulanus Lectori salutem,' and 'R.W. in laudem Histor. Polybij, Anglico Hectori,' in five short stanzas. The last contains the colophon. Bright, 4l. 6s. Now in the Grenville collection.

The History of Polybius translated into English by Edward Grimestone. Lond. 1634, folio, 4s.—1648, folio. Roxburghe, 7606, 4s.—1673, Geo. Chalmers, pt. ii. 510, 2s. According to Dryden, Polybius appeared in this translation 'under such a cloud of errors that his native beauty was not only hidden, but his sense perverted in many places.'

The History of Polybius translated by Sir H(enry) S(hears): to which is added, a Character of Polybius and his Writings by Mr. Dryden. Lond. 1693, 8vo. 2 vols. 4s.—Second edition, 1698, 8vo. 2 vols. A wretched translation.

The Story of the war between the Carthaginians and their own Mercenaries, from Polybius. By Sir Walter Raleigh. Lond. 1647, 4to.

A Fragment out of the sixth Book of Polybius. Lond. 1743, 8vo. 'This curious and scarce tract does great honour to the

unknown editor (Edward Spelman) as a good scholar and sensible critic.'—*Dr. Harwood*. Reed, 5380, 5s. 6d.

Two Extracts from the sixth Book of the general History of Polybius: to which are prefixed some Reflections by Mr. Hampton. Lond. 1764, 4to. 3s.

Traduction d'un Fragment du xviii. Livre de Polybe, trouvé dans le Monastère de Sainte-Laure au Mont Athos, par M. Le Comte d'Antraigues. Lond. 1806, 8vo.

Historiarum libri xvii. Gr. et Lat. ex recensione Schweighæuseri, cum Lex. Polybiano. Oxford, 1823, 8vo. 5 vols. 2l. 2s.

Schweighæuseri Lexicon Polybianum. Oxford, 1823, 8vo. 10s.—Lond. Whittaker, 1837, 8vo. 15s.

Maps and Plans to Polybius. Lond. 1842, 8vo. 3s. 6d.

POLYCARP. The famous Epistles of St. Polycarp and St. Ignatius, with the Epistle of St. Barnabas and some Remarks upon their Lives and Deaths, translated by Thomas Elborowe. Lond. 1668, 12mo. 6s.

Polycarp's Epistle, translated, will also be found in the genuine Epistles of the Apostolical Fathers, translated by Archbishop Wake; Lond. 1693, &c., and by the Rev. Temple Chevallier, Camb. 1833, 8vo. and 1851, 8vo.; and the original Greek among the *Patres Apostolici* of Russell and Jacobson. Lond. 1746, 8vo. 2 vols.—Oxford, 1840, 8vo. 2 vols.

See **IGNATIUS**, S. **USHER**, James.

POLYCRONYCON. See **HIGDEN**, Ran.

POLYDORE VERGIL. See **VERGIL**, Polydore.

POLY FAMILY. Memoirs of the Family De Poly. By Antoinette, Baroness de Poly. Northampton, 1822, 8vo.

POLYLOGIA, containing Specimens of Fourteen Languages, with Metrical Translations. Lond. 1834, folio.

With frontispiece, 28 illustrative borders, and 2 vignettes. Privately printed. Eyton, 17s.

POMBAL. See **MOORE**, George.

Life of the Marquis of Pombal, the famous Portuguese minister of state. By John Smith. Lond. 1843, 8vo. 2 vols. 1l. 1s.

POMERANE, John, Curate of Wittenberge. A Compensious

Letter sent to the Faythfull christen congregation in Englande. 1536, 18mo.

Heber, pt. ii. 10s.

See Ames' Typog. Antiquities, p. 1546.

POMFRET, Louisa Fermor, Countess of. Correspondence with Frances Countess of Hartford (afterwards Duchess of Somerset). Lond. 1805, crown 8vo. 3 vols. portraits, 10s. 6d.

POMFRET, Rev. John. Poems on several Occasions. Tenth Edition, with some Account of his Life and Writings, to which are added his Remains. Lond. 1740, 8vo.

First edition, 1699. 'During the 18th century no other volume of poems was so often reprinted, or held in such popular estimation.' They are inserted in Chalmers' and other collections of the British Poets.

— Thomas. The Life of Christian, late Countess Dowager of Devonshire. Lond. 1685, 8vo.

Privately printed. Nassau, pt. ii. 64, 7s. Lloyd, 158, 9s. Bright, mor. 1l. 13s.

POMOLOGICAL MAGAZINE. See LINDLEY, John.

POMPADOUR, Marchioness of. Memoirs of the Marchioness of Pompadour, written by herself, translated from the French. Lond. 12mo 2 vols.

Dent, pt. ii. 220, 7s. 6d.

The History of the Marchioness of Pompadour. Lond. 1758-64, 12mo. 4 parts in 2 vols.

Letters of the Marchioness of Pompadour, 1746-62, 3 vols.—1771, 2 vols. 12mo.

POMPEII Illustrated with picturesque Views engraved by W. B. Cooke, from Drawings by Lieut. Col. Cockburn, with descriptive Letter-press to each Plate by T. L. Donaldson. Lond. 1827, imp. fol. 2 vols.

Published in 4 parts at 4l. 4s. each. PROOFS, at 6l. 6s., and INDIA PAPER PROOFS, twenty-five copies printed, at 8l. 8s. each part. Hibbert, INDIA PROOFS, 6719, russia, 19l. 19s.

Pompeii. Lond. (Library of Entertaining Knowledge), 1831-2, 12mo. 2 vols. Republished under the following title,

'Pompeii: its Destruction and Re-Discovery.' Lond. Charles Knight, 1847. 18mo. 2 vols. 3s.

See GELL, Sir W. p. 872.

POMPEY the Little.—The History of Pompey the Little; or, the Life and Adventures of a Lap Dog. Lond. 1751, 12mo.—Lond. 1761, 12mo.—1773, 12mo.—Lond. Cooke, n.d. 18mo.—Lond. 1800, 12mo.

An admirable jeu d'esprit, written by the Rev. Francis Coventry.

POMPONIUS MELA. De Situ Orbis Libri iii. summa cura et diligentia recogniti et collati a Joan. Reynolds. Iscæ Dumnoniorum, 1711, 4to.

With 27 maps. An elegant and carefully edited edition, reprinted Lond. 1719, 1739; Etonæ, 1761, 1775; all in 4to.

Pomponii Melæ de Situ Orbis Libri tres, ex Recensione Abr. Gronovii. Glasg. 1752, 8vo. 2s. 6d. LARGE PAPER, 3s. 6d.

The rare and singular Worke of Pomponius Mela, of the Situation of the World, &c. Whereunto is added, that learned Work of Iulius Solinus Polyhistor, with a necessarie Table for thys Booke. Translated into Englyshe by Arthur Golding, Gentleman. Lond. by I. Charlewood for Tho. Hacket, 1590, 4to. Caldecott, 1l. 10s. Pomponius Mela was first printed for Tho. Hacket in 1585. A copy in the Capell collection, Trinity Coll. Camb. Bright, 1l. 11s. And Solinus in 1587, which editions are here joined, with a general title-page. Reed, 5407, 10s.

POMPONIUS.—The Adventures of Pomponius, a Roman Knight: or, the History of our Times. Made English from the Rome Edition of the French Original, by Mr Macky, in two Parts. Lond. E. Curll, 1726, 12mo.

A satire on John Law, the projector.

PONCE DE LEON. The Rival Slain; or, a tragical dream in K. Harry's Walk. Lond. 1699, 4to.

PONCET, Charles Jacques. A Voyage to Ethiopia, describing also the Kingdoms of Dongola, Sannar, part of Egypt. Lond. 1709, 12mo.

PONCIUS, Johannes Scotus. Hiberniæ restitutus. Parisiis, 1660, 8vo.

A very curious and rare work, written to prove that Duns Scotus, so celebrated

in the Controversies of the XIIIth and XIVth centuries, was neither an Englishman nor a Scotchman, but an Irishman. It is not mentioned in Harris's Ware. At West's sale, in 1773, it produced only 3s. 6d., but is now worth two or three guineas.

D. Richardi Belingi *Vindiciæ Eversæ, ea occasione exponitur, quibus potissimum viis Hibernia a Parlamentariis subacta est. Alia etiam ejusdem D. Belingi Epistola refellitur. Et denique Doctoris Callaghani correctoratus Corsopitanus contra duas ipsius Gallicas Epistolas et authorem libri Gallici 'l'Innocente et Verite defendues confirmatur.'* Paris, apud F. Piot, 1653, 8vo. Horner, 1854, 4l. 6s. Sotheby's, 1861, 7l. 15s.

This is an Answer to the *Vindiciæ* of Sir R. Beling, printed in 1650, and mentioned at our page 148. Beling replied to this work, and the reply is equally rare with this. Copies of both are in the Grenville collection; but this answer Mr. Grenville says he could not procure for many years.

Cursus Philosophicus ad mentem Scoti. Paris, 1649, folio.—Lugd. 1659, folio.

See BELING, Richard.

POND, Arthur. *Eccentric Characters: being twenty-four of the most humorous designs ever executed by that celebrated Artist.* Lond. 1823, folio.—1832, folio.

— John. *Astronomical Observations made at the Royal Observatory at Greenwich, in the Years 1811-35.* Lond. Murray, 1815-36, folio, published at 1l. 1s. each year.

The subsequent volumes are by G. B. Airy. See GREENWICH.

POND and KNAPTON'S *Imitations of Original Drawings by the Old Masters, 70 plates.* Lond. 1735, folio.

PONET, or POYNET, John, successively Bishop of Rochester and Winchester. *A shorte Treatise of politick Pouwer, and of the true Obedience which Subiectes owe to Kynges and othereciuile Gouvernours, with an Exhortacion to all true naturall Englishmen, compyled by D. I. P. B. R. W. (n. p.) 1556, italic type, small 8vo.*

M 4, in eights. A severe invective against Queen Mary and her ministers. Heber, pt. vii. 2s.; viii. 2s. 6d. Bright,

1l. 15s. Bliss, 2l. 3s. Hollis, 1405, mor. 2l. 6s. resold Heber, pt. v. 2l. 14s. Horner, 2l. 8s. Puttick, June, 1858, 2l. 3s.—Lond. 1639, 4to.—1642, 4to. Hollis, 1123, 5s.

A Defence for Mariage of Priestes, by Scripture and aunciente Wryters, made by John Ponet, Doctoure of Divinitee. Lond. in the House of Reynolde Wolfe, 1549, 16mo. Contains F, in eights; the seventh leaf blank; the colophon on the last. Heber, pt. v. 1l. 1s.—Another with the Politique Power, 1556, 1l. 18s.

A notable Sermon concerninge the ryght Vse of the Lordes Supper preached the 14 Daye of Marche, 1550. Lond. for Gwalter Lynne, 16mo. At the end is a prayer against the Pope and Turkes.

Dialecticon de veritate, natura atque substantia Corporis et Sanguinis Christi in Eucharistia. s. l. 1557, sm. 8vo.—s. l. 1576, 8vo.

Dialecticon Eucharistiae, translated into English. Lond. 1688, 4to. pp. 82.

An Apologie fully answeringe by Scriptures and aunceant Doctors a blasphemose Book gathered by D. Steph. Gardiner, &c. set furth vnder the Name of Thomas Martin against the godly Mariage of Priestes, n. p. (1556), 16mo. White Knights, 3263, moreoco, 1l. 2s. Horner, 1854, 4l. 6s. Bright, 2l. 5s. Gardner (poor copy), 2l. 6s. Sotheby's, 1854, 2l. 12s. 6d. See OCHINUS, Bernard.

PONT, Robert. *Against Sacri-lege: Three Sermons preached by Mr. Robert Pont, an aged Pastour in the Kirk of Scotland.* Edinb. 1599, 16mo.

Constable, 731, 1l. 4s.

Parvus Catechismus, quo examinari possunt juniores qui ad Sacram eonam admittuntur, carmine Iambico, per R. F. Andreapoli, 1573, 12mo. Reprinted in the Miscellany of the Wodrow Society, p. 301.

A newe Treatise of the right Reckoning of Yeares, and Ages of the World, and Mens Lives, and of the Estate of the last decaying Age thereof, this 1600 yeare of Christ (erroneously called a yeare of Jubilee) which is from the Creation, the 5548 Yeare. Edinb. 1599, 4to. 1l. 1s.—Latine, 1619, 4to.

De Unione Britannia, seu de regnorum Angliæ et Scotiæ, &c., in unam monarchiam consolidatione, Dialogus. Edinb. 1604, small 8vo.

The first work published relative to the union between England and Scotland. Roxburghe, 8447, 7s. 6d. Heber, pt. vii. 2s. and 1s.

De Sabbaticorum Annorum periodis Chronologica a Mundi exordio digestio. (Lond.) 1619, 4to.

Pont is supposed to have been the translator of the Confessions of the Swess-erlendes. See p. 509.

PONTHUS.—The noble Hystory of the moost excellent and myghty prynce and hygh renowned Knyght, Kynge Ponthus of Galyce and lytell Brytayne. Lond. Wynkyn de Worde, 1511, 4to.

A—Q viij, with wood-cuts.

L'Histoire de Ponthus et le Belle Sidoyne, fil du Roy de Bretagne. Paris. Bonfons, 4to. wood-cuts. Heber, pt. ix. 18/.

A History of the Noble Deeds, &c., of the Knight Ponthus, son of the King of Galicia, of the beautiful Sidonia, Queen, from Britannia. Lond. 1548, 4to. wood-cuts, of great rarity.

PONTIS.—Memoirs of the Sieur de Pontis, who served in the Army 56 years, under Henry IV., Louis XIII. and XIV. Translated by C. Cotton. Lond. 1694, folio.

PONTOPPIDAN, Rev. Eric. The Natural History of Norway, in two parts, translated from the Danish. Lond. 1755, folio.

Pp. 291, with a map and 23 plates. 'This work contains much valuable information on subjects of Natural History.'—*Quart. Review*. Hibbert, 6721, 1l. 8s. Nassau, pt. ii. 626, 2l. 12s. 6d. Fonthill, 2389, 4l. 4s. LARGE OF FINE PAPER. Dent, pt. ii. 1110, russia, 4l. 10s. Steevens, 1665, russia, 4l. 6s. Heath, 2495, 4l. 19s. Roxburghe, 7857, 5l. Willet, 2016, 4l. 14s. 6d. LARGEST PAPER. A copy, supposed unique, is in the Earl Spencer's library. A notice of Pontoppidan's work will be found in the *Retrospect. Review*, xiii. 181—213.

POOL, Rob. Views of the most remarkable Buildings and Monuments in the City of Dublin, delineated by R. Pool and I. Cash. Dubl. 1780, 4to.

Nassau, pt. ii. 1301, 5s. Dent, pt. ii. 909, 3s. Bindley, pt. iii. 1205, 7s. Heber, pt. i. 5s. 6d.

POOLE, E. R. Collector's Vade Mecum; an Introduction to the Knowledge of the best editions of the Greek and Roman Classics. Lond. 1822, 18mo.

A Slight Sketch of the Principal Polyglot and early English Bibles, 18mo.

Bibliographical and Retrospective Mis-

cellany. (Anon.) Lond. Wilson, 1830, post 8vo.

This gentleman issued notices of a Translation of Richard de Bury's Philobiblon, a corpus Bibliographicum, and other small works, which never appeared.

— John. Hamlet travestie, with burlesque Annotations. Lond. 1811, 8vo.—1812, 12mo.

An admired work.

Romeo and Juliet travestie. Lond. 1812, 8vo.

Poole has likewise published several farces, &c.

— Joshua. The English Parnassus: or a Helpe to English Poesie. Together with a short Institution to English Poesie, by way of Preface. Lond. 1657, 8vo.

Pp. 628, with a frontispiece. Bibl. Anglo-Poet. 547, morocco, 1l. 6s. Hibbert, 6425, 5s. 6d. Nassau, pt. ii. 66, 7s. Dent, pt. ii. 222, 1l. 1s.—Lond. 1677, 8vo. pp. 670, with a frontispiece. Bibl. Anglo-Poet. 548, 12s. Roscoe, 1435, 12s. 6d. Field, 1586, 5s. 6d. Bindley, pt. ii. 2225, 18s.

— Matthew. Synopsis Criticorum aliorumque S. Scripturæ Interpretum. Lond. 1669—76, folio, 5 vols.

An elaborate and much-esteemed work, on which the author spent ten years. It consolidates with great skill and conciseness all the Critici Sacri of the London edition into one continued comment, besides many valuable additions from other authors of note, Hammond, &c., and his own corrections and decisions in several places. Heath, 691, 5l. LARGE PAPER.—Ultraj. 1684, folio, 5 vols. Best edition, edited by John Leusden, 8l. 8s.—Francof. 1694, folio, 5 vols. 3l. 3s.—Francof. 1712, folio, 5 vols. 3l. 13s. 6d.

Annotations upon the Holy Bible, wherein the sacred Text is inserted, and various Readings annexed, &c. By the Rev. Matthew Poole (and other dissenting Ministers). Lond. 1683-5, folio, 2 vols. with portrait. These Annotations were selected from the Author's 'Synopsis Criticorum,' for more general use. In this design the author proceeded as far as Isaiah, ch. lix.; the rest was executed by Ministers, whose names, and the portions which they severally undertook, are furnished in Dunton's Life. It is no mean praise of this valuable work that it is in the list of books recommended to clergymen by Bp. Tomline.—1685-8, folio, 2 vols.—1696, folio, 2 vols.—1700, folio, 2 vols. Best edition.—Edinb. 1800, 4to. 4 vols.—Lond. 1840, imperial 8vo 3 vols. 3l. 3s.

A Model for the Maintaining of Students of choice abilities at the University. Lond. 1648, 4to.—Again 1658.

The Nullity of the Romish Faith; or, a Blow at the Root of the Romish Church. Lond. 1667, 8vo.

Dialogue between a Protestant and a Papist. Lond. 1667, 12mo.—New edition, Lond. 1839, 18mo. 1s. 6d.—Edited by the Rev. Peter Hall, 1840, 12mo. 3s.—Edited by Dr. Cumming, 1850, 12mo. 1s. 6d.

POOLE, Dr. R. Journey from London to France and Holland; or, the Traveller's useful Vade Mecum. Lond. 1750, 8vo. 2 vols.

POOLE.—The History of the Town and County of Poole; compiled from Hutchins's History of the County of Dorset. Lond. 1788, 8vo. Dent, pt. i. 1056, 6s. 6d.

History of Poole, Dorset. By J. Sydenham; edited by Salter. Lond. 1839, 8vo. 12s.

POOR.—A Poor Knight: his Palace of Private Pleasure. Written by a Student in Cambridge, and published by J. C. Gent. Lond. R. Jones, 1579, 4to. BLACK LETTER.

Reprinted in 1845, from an unique copy at Northumberland House, for the Earl of Powis, as his contribution to the Roxburghe Club; edited by Sir H. Ellis. See APPENDIX.

Bread for the Poor; or, a Method showing how the Poor may be maintained in a far more plentiful and cheaper manner than they now are. Exeter, 1698, 4to.

Reports of the Society for bettering the Condition of the Poor. Lond. 1798—1816, 7 vols. Hollis, 1181, 16s.

See EDEN, Sir F. M.

POPE, Alexander. The Works of Alexander Pope, Esq., with Notes and Illustrations by himself and others: to which are added a new Life of the Author, an Estimate of his poetical Character and Writings, and occasional Remarks by William Roscoe. Lond. 1824, 8vo. 10 vols. portrait.

Published at 6l.

An able article on Pope's works and character will be found in the Quarterly Rev. xxxii. 271—311; and see Knight's Quarterly Mag. vol. iii. p. 304.

Second edition revised. Lond. 1846, in 5 vols. 8vo. 4l. 4s.

Other Editions.

The Works of Mr. Alexander Pope. Lond. B. Lintot, 1717. The first collected volume of his Miscellaneous Poems. Published both in folio and 4to.

The Epistle of Eloisa to Abelard first appeared in this collection.

A copy, with MS. Notes by Jonathan Richardson and E. Malone, was sold at Heber's sale for 5s.

The Works of Mr. Alexander Pope, vol. second. Lond. B. Lintot, 1735, folio. Published also in 4to. at same time, to correspond with his translation of Homer.

The two volumes, 4to. 1717, 1735. Roxburghe, 3442, 10s. 6d. The folio edition, 2 vols. Bindley, pt. ii. 2371, 16s.

The Works of Mr. Alexander Pope in Prose; or Letters of Mr. Alexander Pope and several of his Friends (being the first volume of his Prose Works). Lond. Knapton, Gilliver, Brindley, and Dodsley. 1737, folio and 4to.

This is Pope's own edition of his correspondence, published to range with the previous volumes of his Poetical Works.

The Works of Mr. Alexander Pope in Prose, volume the second. Lond. Dodsley, 1741, folio and 4to.

This second volume includes the correspondence with Swift, Memoirs of Martin Scriblerus, and Papers in the Guardian, &c. *It is placed here out of its chronological order for the convenience of arrangement.* Stowe sale, 9s. 6d.

The 4 vols. (Poems 2, and Prose 2 vols.) 1717—41, folio, 4 vols. LARGE PAPER, Stowe sale, 13s. The same, with Essay on Man, 1734; Dunciad, 1729; 5 vols. 4to. with Pope's autograph. Bindley, pt. iii. 1021, 4l.

The Works of Alexander Pope, Esq. Lond. 1735, 1736, small 8vo. 9 vols. This is the first octavo edition, and in Bindley's Catalogue, where the 9 vols. sold for 17s., is called 'Pope's own edition.' It was issued by different publishers, viz: Vol. i. B. Lintot, 1735, and again 1736. Vol. ii. L. Gilliver, 1735. Vol. iii. H. Lintot, 1736. Vol. iv. L. Gilliver and J. Clarke, 1736. Vol. v.

There is also a Supplementary volume, published in 1738, called vol. ii. part 2, 'printed for R. Dodsley, and sold by T. Cooper,' said to contain 'all such pieces of the author as were written since the former volumes, and never before printed in octavo.'

Lond. printed for R. Dodsley, and sold by T. Cooper, 1739, 8vo. 9 vols.

Lond. Lintot, 1740, 12mo. 9 vols. THICK PAPER. Dent, pt. ii. 223, morocco, 5l. 13s.

The Works of Alexander Pope, Esq. in 9 volumes complete. With his last corrections, additions, and improvements, as they were delivered to the Editor a little before his death; together with the Commentaries and Notes of Mr. WARBURTON

POPE—continued.

(afterwards Bp. of Gloucester). Lond. J. and P. Knapton, H. Lintot, J. and R. Tonson, and S. Draper, 1751, 8vo. 9 vols. plates. Warburton's first edition, with cuts from the designs of Blakey, Wale, and Hayman, Marquis of Townshend, 2529, 1l. 19s. Garrick, 1934, 2l. 11s. Fonthill, 2487, 4l. 7s. 6d. Reed, 7540, with additions in plates, and many notes printed and manuscript, 5l. 7s. 6d. Re-sold Heber, pt. iv. 3l. 'This edition is disfigured and disgraced with many forced and far-sought interpretations, totally unsupported by the passages which they are brought to elucidate.'—Warton. A copy of this edition, with MS. notes and additions by John Wilkes, Esq., in the Grenville Collection.

Warburton's second edition, Lond. 1752, 8vo. 9 vols. Sotheby's in 1821, 3l. 7s. Roxburghe, 3443, 3l. 5s.

Third edition, Lond. 1753, 8vo. 9 vols. Bindley, pt. iii, 50, 2l. 6s. Gossett, 4120, 1l. 13s.

The Works of Alexander Pope, Esq. in 10 volumes complete; printed verbatim from the octavo edition. Lond. Knapton, Lintot, Tonson, Draper, and Bathurst, 1754, 18mo. 10 vols. cuts, 1l. 5s. Dent, pt. ii. 224, 2l. 15s.

Lond. Knapton, Tonson, 1756, 12mo. 9 vols. cuts.

Lond. Knapton, Tonson, 1757, sm. 8vo. 9 vols. Garrick, 1935, 2l. 12s. 6d. Reed, 7541, 2l. 1s. Stanley, 418, 4l. 12s.

Lond. Millar, Tonson, Lintot, and Bathurst, 1757, 18mo. 10 vols. cuts (sometimes called the English Elzevir edition), 1l. 1s.

Lond. 1760, 8vo. 9 vols. Marquis of Townshend, 2530, 2l. 16s. Steevens, 1020, with the Homer, 11 vols. 5l. 2s. 6d.

The Works of Alexander Pope, Esq. in 6 volumes complete. Printed verbatim from the octavo edition of Mr. Warburton. Lond. Millar and others, 1764, 12mo. 6 vols. cuts. Sotheby's in 1823, with the translation of Homer, 7 vols. 3l. 2s.

Lond. 1766, 12mo. 9 vols. Roscoe, 1405, 6l. Dr. Hawtrey in 1853, old red mor. 6l. 6s. Lloyd, 949, with the Homer, 1760, 11 vols. and supplemental volume, 1807, 1 vol. 6l. 5s. Williams, 1432, with the Homer, 1760, 11 vols. morocco, 14l.

Lond. 1770, 8vo. 9 vols. Sotheby's in May, 1823, 2l. 10s.

Lond. 1770, 12mo. 6 vols.

Lond. 1776, 12mo. 6 vols. printed from the 8vo. edition, with his last corrections.

Lond. 1787, 12mo. 6 vols.

Lond. 1789, 12mo. 6 vols.

The Works of Alexander Pope, Esq. with a Life by OWEN RUFFHEAD. Lond. 1769, 4to. 5 vols. with portrait. (A Supplemental volume was published to this edition in 1806, containing additions made

by L. Bowles.) Heath, 5 vols. 1864, 4l. 6s. Dent, pt. ii. 912, with the Homer, 1715, 11 vols. and Shakspeare, by Pope, 1725, 6 vols. russia, 13l. 2s. 6d. Nassau, pt. ii. 788, with the Homer, 1715-25, 11 vols. The Duke of Monmouth's copy, with the receipt signed by Pope, as also the supplementary volume, 1807, together 17 vols. morocco, 15l. 4s. 6d.

The Works of Alexander Pope, with Remarks and Illustrations by Gilbert Wakefield. Lond. 1794, 8vo. vol. 1 (all printed). Bindley, pt. ii. 2202, 8s.

The Works of Alexander Pope, Esq. in 9 volumes complete, with a Memoir of the author, and with Notes and Illustrations by JOSEPH WARTON, D.D. and others. Lond. 1797, 8vo. 9 vols. two portraits. Reed, 7542, 8l. Bindley, pt. ii. 2201, 2l. 13s. Duke of York, 4167, 2l. 10s. Copies with Pope's translation of Homer, edited by G. Wakefield, 1796, 11 vols. together 20 vols. Drury, 3352, 7l. 12s. 6d. Hibbert, 6426, 5l. 5s. Earl of Kerry, 420, 13l. 5s. Steevens, 1021, 4l. 2s. 6d. Fonthill, 1486, 10l. 10s. Williams, 1433, illustrated with portraits and plates, to which are added his translation of Homer, 1796, 11 vols. also illustrated with prints, Warton's Essay, 1782, 2 vols. and the Supplemental volume, 1807, morocco, 31l. 10s.

With Notes and Illustrations by Warton, new edition. Lond. 1822, 8vo. 9 vols. Drury, 3353, 5l.

The notes to these editions, which necessarily include the greater part of Warton's celebrated essay, are highly interesting and instructive. But the editor was severely and illiberally attacked for inserting one or two indecent pieces (January and May, &c.), which had hitherto been excluded from his collected works.

The Works of Alexander Pope, Esq. in Verse and Prose, containing the principal Notes of Drs. Warburton and Warton, Illustrations and critical and explanatory Remarks by Johnson, Wakefield, A. Chalmers, and others. To which are added, now first published, some original Letters, additional Observations, and Memoirs of the Life of the Author, by the Rev. WILLIAM LISLE BOWLES. Lond. 1806, 8vo. 10 vols. two portraits and fac-simile of writing. For editing this edition, Mr. Bowles received 300l. from the Associated London Trade. Dowdeswell, 556, 4l. 8s. LARGE PAPER. Strettell, 1063, with the Homer, 9 vols. 17l. 10s. The editor, Mr. Bowles, has been much censured for this edition by Lord Byron, Mr. Roscoe, Mr. Campbell, the Quarterly Reviewers, the editors of the London Magazine, &c. &c., to which Mr. Bowles replied in several pamphlets, and likewise in the Pamphleteer.

Works of Alexander Pope: with explanatory Notes and Account of his Life, by

POPE—continued.

Dr. Johnson. Lond. 1812, 12mo. 8 vols.—Again, 1822, 12mo. 8 vols.

The Works of Alexander Pope. Edited by W. Roscoe. 1824. Second edition, 1846. See leading article, at p. 1913.

Supplement to Pope's Works. Lond. 1757, 8vo.

Additions to the Works of Alexander Pope, Esq.; together with many original Papers and Letters of cotemporary writers, never before published. Lond. Baldwin, 1776, 8vo. 2 vols. Reed, 7553, 3s. 6d. Steevens, 1024, 9s. Dowdeswell, 557, 3s. Culled, says Mr. Park, by Baldwin, from the communications of Mr. Steevens in the St. James's Chronicle, and put forth with a preface by Wm. Cooke, Esq. Gent.'s Mag. N. S., Vol. 32, p. 619.

Supplement to the Works of Alexander Pope; edited by Warton, Bowles, and others. Lond. 1807, 4to. With 19 portraits. (Published as a 6th vol. to complete Ruffhead's edition of Pope's Works.) Bindley, pt. iii. 1023, 1l. 8s.—An Edition in 8vo. without portraits, 7s. 6d.

Supplementary volume to Pope's Works, printed from the original MSS.; with Notes, explanatory, biographical, and literary. Lond. Hearne, 1825, 8vo. 6s. 6d.

Supplement to Swift and Pope's Works. Dublin, 1739, 12mo.

The Beauties of Alexander Pope's Works. Lond. 1796, 12mo. 2 vols.

Œuvres complètes de Pope, trad. en Français [Publiée par l'Abbé De la Porte.] Augmentée du texte Anglais mis a côté des meilleures pièces. Paris, 1779, 8vo. 8 vols. plates. FINE PAPER.—Paris, 1796, 8vo. 8 vols.—FINE PAPER.

THE POETICAL WORKS of Alexander Pope. Glasgow, 1768, 12mo. 4 vols.

The Poetical Works of Alexander Pope. Glasgow, Foulis, 1785, folio, 3 vols. Marquis of Townshend, 2676, 2l. 2s.

The Poetical Works of Alexander Pope. A new Edition. Lond. 1804, sm. 8vo. 6 vols. Duroveray's Edition, with plates. LARGE PAPER, in royal 8vo. with proof plates, 3l. 3s. LARGEST PAPER, in imperial 8vo. 4l. 4s. This edition of the Poetical Works was printed to accompany Duroveray's illustrated edition of Pope's Homer's Iliad and Odyssey, forming together, 18 vols. See HOMER, p. 1100.

Poetical Works, with Life. Montrose, 1804, 12mo. 6 vols.

Poetical Works, with Life by Dr. Johnson. Lond. Sharpe, 1811, 12mo. 2 vols.—Large Edition, 8vo. 2 vols. plates by Heath, after Stothard.

Poetical Works. Lond. Walker, 1819, 24mo.—1825, 24mo. 4s.

Poetical Works. Lond. 1821, 8vo. 2 vols. portrait.

Poems, with Life by Dr. Johnson. Chiswick, 1822, 12mo. 3 vols.

Poetical Works, with Life by A. Dyce. Lond. Pickering (Aldine Poets, vols. xiii. xv), 1835, 12mo. 3 vols.—New Edition, 1851, 12mo. 3 vols. 15s.

Poetical Works, edited, with Life of the Author, by the Rev. George Croly, D.D. Lond. Valpy, 1835, 12mo. 4 vols. with two plates in each volume, after Witherington, by Warren.

Poetical Works. Lond. A. Scott, 12mo. published at 6s.

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Poetical Works. Lond. Daly, 1842, 12mo. engravings, 5s.

Poetical Works. Lond. Bohn, 1847 (and since), post 8vo. frontispiece, 3s. 6d.

Poetical Works and Translations, edited by the Rev. H. F. Cary, with a Biographical Notice of the Author. Lond. 1849, royal 8vo. 10s.—Again, 1859, royal 8vo. 9s.

Poetical Works, edited by the Rev. H. F. Cary. Lond. Routledge, 1853, 12mo. Illustrations by J. Gilbert, 5s.

Poetical Works, arranged for Young People by W. C. Macready. Lond. Bradbury and Evans, 1849, 12mo. 4s. 6d.

Poetical Works, with Extracts from his Correspondence, and Memoir by Robert Carruthers. Lond. Ingram and Cooke, 1853, post 8vo. 4 vols. wood engravings, 10s.

Poetical Works, edited by Robert Carruthers. New Edition revised and enlarged. Lond. (Bohn's Illustrated Library) 1853, post 8vo. 2 vols. numerous wood engravings, 10s.

In this Edition the Poems have been collated with the early copies, and the principal variations are pointed out. Notes and Biographical Sketches have also been added from various editions and sources, including all the Notes of the celebrated John Wilkes, from an annotated copy of Warburton's Edition in the Grenville Collection. As a Companion to this Edition is published, 'The Life of Alexander Pope, including Extracts from his Correspondence.' By Robert Carruthers. Second Edition, revised and considerably enlarged. Lond. Bohn's Illustrated Library, 1857, post 8vo. 5s.

Poetical Works. Lond. Houlston, 1860, 12mo. 3s. 6d.

Poetical Works. Lond. Groombridge, 1860, 12mo. 3s. 6d.

SEPARATE WORKS.

PASTORALS; with a Discourse on Pastoral Poetry, written in the year 1704. Published in the 6th vol. of Tonson's Miscellany, 1709.

ESSAY ON CRITICISM. (Anon.) Lond. W. Lewis, 1711, sm. 4to.—Second edition, W. Lewis, 1712.—Third edition, 1713, 12mo.—

POPE—*continued.*

Fourth edition, 1719, 8vo.—Seventh edition, 1722, 8vo.—With Commentary and Notes by Warburton. Lond. 1743, 4to.—Lond. 1749, 8vo.

Essay on Criticism and Essay on Man; with a French translation on opposite page. Lond. 1737, 4to.

Essay on Criticism; with a translation in Polish Verse. Krakowie, 1790, 12mo.

RAPE OF THE LOCK; an heroico-comical Poem (2 Cantos). Lond. 1711, 4to.

Rape of the Lock (5 Cantos). Lond. 1712, 8vo.—Lond. B. Lintot, 1714, 8vo. plates by Guernier.—Fifth edition. Lond. 1718.—Lond. 1798, Duroveray's edition, with plates after Fuseli and Sothard, engraved by Bartolozzi, etc. Hibbert, 6427, 7s. 6d. Bindley, pt. ii. 2429, 16s. LARGE PAPER.—LARGEST PAPER, Fonthill, 3371, with two sets of plates, one proof on India paper, 1*l.* 18s.—New edition, Duroveray, 1801, sm. 8vo. plates.

Le Boucle de Cheveux enlevée; Poeme Heroicouque de Monsieur Pope. Traduit de l'Anglois par Mr. * *. Paris, 1728, 8vo.

Il Riccio rapito trad. ed illustrato da G. V. Beninio. Milan, 1819, 8vo.

Il Riccio rapito e l'epistola de l'Eloisa, trad. da M. Leoni. Pisa, 1820, 18mo.

Il Riccio rapito trad. da A. Beduschi, 1830, 8vo.

A Key to the Lock; or a Treatise proving beyond all contradiction the dangerous tendency of a late Poem, entitled the 'Rape of the Lock,' to Government Religion. By Esdras Barneveldt, Apoth. Lond. J. Roberts, 1715, 8vo.—1718, 12mo.

Reprinted in the *Miscellanies*, vol. ii.

TEMPLE OF FAME. Lond. B. Lintot, 1712, 8vo.—Second edition, Lond. B. Lintot, 1715, 8vo.—1728, 8vo.

Ode for Musick on St. Cecilia's Day. Lond. 1713, fol.—Third edition, 1719.—Fourth edition, 1722.

Ode on St. Cecilia's Day. Set to Music by Dr. Greene, 1730. The verses were published under the title, 'An Ode for the public Commencement at Cambridge, July 6, 1730, n. p. 1730,' 8vo.

In this edition the third stanza was first given, together with other variations.

WINDSOR FOREST; dedicated to Lord Lansdown. Lond. B. Lintot, 1713, folio.—Fourth edition, 1720, 8vo. with frontispiece by Gribelin.

Windsor Forest; with a French translation by M. Viel de Boisjolin. Lond. 1799, 8vo.

Narrative of Dr. Robert Norris, concerning the strange and deplorable frenzy of J. D. (John Dennis), (Anon.) Lond. B. Lintot, 1713, 8vo.

Republished in the *Miscellanies*, vol. iii.

Miscellaneous Poems, with additions by others. Lond. 1714, 8vo.

The Full and True Account of a horrid

and barbarous Revenge by Poison on the body of Mr. Edmund Curll, Bookseller, with a faithful copy of his last Will and Testament. Published by an Eye-Witness. Lond. J. Roberts, 1716, 8vo.

Republished in the *Miscellanies*, vol. iii.

WORMS (a Satire), to 'the ingenious Mr. Moore,' Author of the celebrated Worm-Powder, 'Moore' Worms, for the learned Mr. Curll, Bookseller; who to be reveng'd on Mr. Pope for his pernicious Emetic, gave him a Paper of Worm-Powder, which caused that gentleman to void a strange sort of worm [Verses on a *Broadside*.] Printed for E. Smith, Cornhill, 1716.—Another edit. Lond. J. Roberts, 1716, 8vo.

Poems. Lond. 1717 and 1735, 4to. See WORKS at commencement of article.

ELOISA to ABELARD. Second edition. Lond. 1720, 8vo. (First published in his Works printed in 1717.)

Eloisa to Abelard. Lond. 1780, 8vo. Frontispiece by Gribelin.

Eloisa to Abelard, with versions in French and German. Zurich, 1804, 4to. with plates by Caroline Watson. Bindley, pt. ii. 1022, russia, 2*l.* 3s.

POPE'S LETTERS. *Curll's and other surreptitious editions.*

Familiar Letters to Henry Cromwell, Esq. Lond. E. Curll, 1727, 12mo.

Mr. Pope's Literary Correspondence. (Third edition of vol. i., second of the other three). Lond. E. Curll, 1735, 12mo, 4 vols. with four different portraits of Pope, 1*l.* 11s. 6d.

Mr. Pope's Literary Correspondence for thirty years, from 1704 to 1734; being a Collection of Letters which passed between him and several eminent persons. Lond. E. Curll, 1735-7, sm. 8vo. 5 vols. ports.

Dean Swift's Literary Correspondence for twenty-four years; from 1714 to 1738. Consisting of original Letters to and from Mr. Pope, Dr. Swift, Mr. Gay, Lord Bolingbroke, Dr. Arbuthnot, Dr. Wotton, Bp. Atterbury, Duke and Duchess of Queensbury. Lond. E. Curll, 1741, sm. 8vo. This forms a sixth volume to the previous edition. It was printed from an edition published by Geo. Faulkner, Dublin (June), 1740.

Letters of Mr. Pope and several eminent Persons, from the year 1705 to 1711. Printed for T. Cooper, 1735, 12mo. 2 vols.—Another edition. Printed for J. Roberts, 1735, sm. 8vo. 2 vols.

Letters of Mr. Pope and several eminent Person, from the years 1705 to 1711, and 1711, &c. (i.e. to 1734). Printed and sold by the Booksellers of London and Westminster, 1735, 2 vols. sm. 8vo. 10s. 6d.

Another edition, with 'The True Narrative of the Method by which Mr. Pope's Letters have been published,' 1735, 12mo, 2 vols.

POPE—continued.

Letters of Mr. Pope and several eminent Persons, from 1705 to 1735. Containing more Letters than any other edition (with the Narrative, &c.) Sold by the Booksellers of London and Westminster, 1735, 12mo. with a portrait. (In one volume, 266 pp. and 22 pp.)

For an account of the numerous variations found in these surreptitious editions of Pope's Letters, see the *Athenæum*, Nos. 1714, 15 (Sept. 1860), and Notes and Queries, Nos. 620, 261 (Dec. 1860).

Authentic Editions.

Letters of Mr. Alexander Pope and several of his Friends, &c. Lond. 1737-41, fol. 2 vols.—1737-41, 4to. 2 vols. See Works at commencement of article.

Letters of Mr. Alexander Pope and several of his Friends, from 1704 to 1737. Lond. 1737-38, 8vo. 3 vols.

This edition (given on the authority of Roscoe and Dyce) contains all the Letters from Curll's publications which were genuine, and several never before published, and seems to be very scarce, having been advertised for unsuccessfully in 'Notes and Queries.' [Query, do not these three volumes form the last three of the 9 volume edition of Pope, published in 1739?] Mitford had vols. i and ii. (1704 to 1732), Lond. 1737, sold April, 1860, 2504. Letters, Lond. 1742, 12mo. 3 vols.

A Collection of Letters never before printed, written by Alexander Pope, Esq. and other ingenious Gentlemen, to the late Aaron Hill, Esq. Lond. 1751, 12mo. 88 pp.

Letters to a Lady, never before published. Lond. Dodsley, 1769, sm. 8vo. 87 pp.

MISCELLANIES [By Pope and Swift]. Lond. B. Motte, 1727-33, 12mo. 4 vols.

Second edition, B. Motte, 1733 [vol. iii. is dated 1732, vol. iv. is called the last volume], 12mo. 4 vols. 16s.

Lond. 1736, 12mo. 6 vols. In the preface to the first volume of the several editions of these 'Miscellanies,' occurs the following announcement:

'Having both of us been extremely ill treated by some booksellers (especially by one *Edmund Curll*), it was our opinion that the best method we could take for justifying ourselves, would be to publish whatever loose Papers in prose and verse we had formerly written,' &c. Preface (p. 1), signed 'Jonath. Swift, Alex. Pope, Twickenham, May 27, 1727.'

THE DUNCIAD.

The Dunciad was first announced under the title of 'Dulness,' but altered before publication to 'Dunciad.'

The Dunciad, an Heroic Poem, in three Books. Dublin, printed. London, reprinted for A. Dodd, 1728, 12mo. Frontispiece with an owl (with a label from the beak inscribed 'The Dunciad,') on a pile of books

inscribed P. and K. Arthur; Shakesp. restor'd, Ogilby; Dennis' Works, Newcastle; Cibber's Plays. pp. 51. Pub. at 6d.

This edition was advertised in the Daily Journal, May 11, and is thought by Malone to be the first.

The Dunciad, an Heroic Poem in three Books. Dublin, printed. London, reprinted for A. Dodd, 1728, 8vo. Frontispiece with an owl. pp. 51.

Precisely the same type and page as the former, but worked off in octavo.

The Dunciad, an Heroic Poem in three Books. Dublin, printed. London, reprinted for A. Dodd, 1728, 12mo. Frontispiece with an owl. pp. 51.

This is a third issue from the same types, with some typographical corrections.

The Dunciad, an Heroic Poem in three Books. The second edition. Dublin, printed. London, reprinted for A. Dodd, 1728, 12mo. Owl frontispiece. pp. 51.

This edition is printed from the same types, but re-imposed.

The Dunciad, an Heroic Poem in three Books. The third edition. Dublin, printed. London, reprinted for A. Dodd, 1728, 12mo. Owl frontispiece.

The Dunciad. An Heroic Poem. In three Books. Written by Mr. Pope. London printed, and Dublin, reprinted, by and for G. Faulkner, J. Hoey, J. Leathby, E. Hamilton, P. Crampton, and T. Benson, 1728, small 8vo. (no frontispiece).

Pp. 47. In this edition the names are given at length, and not as in the preceding, by initials only.

The Dunciad Variorum, with the Prolegomena of Scriblerus. Lond. printed for A. Dod, 1729, 4to. with frontispiece of an ass chewing thistles and laden with books, on the top of which is an owl. LARGE PAPER. Pp. 118. Index pp. cxix—cxxiv. The author's first avowed edition.

The Dunciad Variorum, with the Prolegomena of Scriblerus. Lond. for A. Dob, 1729, 8vo. Frontispiece with an ass chewing thistles, laden with a pile of books having an owl on the top. This edition contains at page 18, a list of the Author's genuine Works hitherto published. In all probability the first octavo variorum edition. Roscoe, 1403, 7s.

The Dunciad, with Notes Variorum, and the Prolegomena of Scriblerus. Lond. Lawton Gilliver, 1729, 8vo. sometimes with two frontispieces, the ass and the owl. Roscoe, 1426, 6s.

This edition has, after the Index, an address, M. Scriblerus Lectori, setting forth 2 pages of Errata.

The Dunciad; with Notes Variorum, and the Prolegomena of Scriblerus. Lond. printed for A. Dod, 1729, 8vo. with frontispiece of the owl with the scroll. The owl stands upon a pedestal formed by books, lettered Gildon and Woolston against

POPE—continued.

Christ; Shakesp. Restor'd; Ogilby; Den-
nis' Works; Blackmore; Cibber's Plays.

The Dunciad; with Notes Variorum,
and the Prolegomena of Scriblerus. The
second edition, with some additional
Notes. Lond. printed for Lawton Gilli-
ver. 1729, 8vo. with the ass frontispiece.
Roscoe, 1434, 5s.

The Dunciad; with Notes Variorum,
and the Prolegomena of Scriblerus. Writ-
ten in the year 1727. Lond. printed for
Lawton Gilliver. n. d. (1733) 12mo. Some
copies have the frontispiece with the ass,
and some with the owl.

The Dunciad; an Heroic Poem to Dr.
Jonathan Swift. With the Prolegomena
of Scriblerus and Notes Variorum. Lond.
printed for Lawton Gilliver, 1736, 12mo.
Frontispiece with the ass.

This edition is from the same types as
the preceding, excepting the title-page.
From this period the rival frontispieces
of the owl and the ass disappear, and with
them all the mystification with regard to
the dates and precedence of editions.

The Works of Alexander Pope, Esq.
Vol. IV. containing the Dunciad, with
the Prolegomena of Scriblerus and Notes
Variorum. Lond. printed for L. Gilliver
and J. Clarke, 1736, 12mo.

The New Dunciad; as it was found in
1741. With the Illustrations of Scriblerus
and Notes Variorum. Lond. printed for
T. Cooper, 1742, 4to. Pp. 39. This is the
first edition of the Fourth Book.

The New Dunciad, &c. Second edition.
Lond. T. Cooper, 1742, 4to. Pp. 44.—Lond.
R. Dodsley, 1742, 12mo.

The Works of Alexander Pope, Esq.
Vol. 3, part i., containing the Dunciad,
now first published according to the com-
plete copy found in 1741. Lond. printed
for R. Dodsley, and sold by T. Cooper,
1743, small 8vo.

The Works of Alexander Pope, Esq.
Vol. 3, part ii. containing the Dunciad,
Book IV. and the Memoirs of Scriblerus.
Never before published. Lond. printed
for R. Dodsley, and sold by T. Cooper,
1742, small 8vo.

These two volumes form the first per-
fect edition of the Dunciad, in four books.

The Dunciad, in four Books. Accord-
ing to the complete copy found in the
year 1742. With the Prolegomena of
Scriblerus and Notes Variorum. To which
are added several Notes, now first pub-
lished; the Hyper-Critics of Aristarchus,
and his Dissertation on the Hero of the
Poems. Lond. printed for M. Cooper,
1743, 4to.

Pp. xxxvi. and 235. An Advertise-
ment to the Reader is signed W. W.

The Dunciad, complete in Four Books,
according to Mr. Pope's last Improve-

ments, with several Additions now first
printed, and Dissertations on the Poem
and the Hero, and Notes Variorum.
Published by Mr. Warburton. Lond. J.
and R. Knapton, 1749, 8vo. Frontispiece.

The Dunciad, in four Books. Lond.
1750, 4to. In this edition the name of
Dr. Burton, of Eton, is introduced; it is
omitted in Warburton's edition of Pope's
Works in 1751.

La Dunciade Poeme; Revue, corrigée
et augmenté de deux Chants à Londres et
à Paris, 1773, sm. 8vo. 2 vols. Vol. ii.
contains biographies of celebrated authors
from the period of Francis I.

Notes on Editions of the Dunciad; from
'Notes and Queries,' No. 268, 270. Re-
printed privately, without general title,
12mo. pp. 20.

ESSAY ON MAN.

Addressed to a Friend. Parts 1—4,
(Anon.) Four epistles to Lord Bolingbroke.
Lond. J. Wilford, 1732—34, folio.

'The first epistle appeared without the
writer's name: the applause with which
this fragment was received took off all
the alarm which the writer might have
felt at his new experiment in the marriage
of metaphysics with immortal verse.'—
Dr. Cray.

Essay on Man. Lond. 1734, 4to. with
emblematical prints from Kent's designs.
Roscoe, 1401, 10s. 6d.—1735, 8vo.

Essay on Man, in Ethic Epistles to Lord
Bolingbroke, with Commentary and Notes
by W. Warburton. Lond. 1742, 4to.—
1743, 4to.—1745, 4to.

Essay on Man. Lond. Knapton, 1748,
12mo. with a frontispiece designed by
Mr. Pope

Essay on Man. To which is prefixed a
critical Essay by J. Aikin, M.D. Lond.
1796, 8vo. Fonthill, 3498, 1l. 1s.

Essay on Man, Messiah, and other
Poems. Edinb. 1806, 12mo.

Essay on Man, with Warburton's Notes.
Lond. 1823, 12mo.

Pope de Homine, Carmine Latino cum
Notis à Am-Ende, Vitemb. 1743, 4to.—
Lug. Bat. 8vo. 1751.

Essay on Man; a polyglot edition in
English, Latin, Italian, French, and
German. Strasburgh, 1772, 8vo.

Saggio su l'Uomo, Poema Filosofico di
Alessandro Pope in cinque Lingue, cioè
Inglese, Latina, Italiana, Francese e Te-
desca. Parma, Bodoni, 1801, 4to. LARGE
PAPER.

Ensaio sobre o Homem, traduzido verso
por verso (Portuguese) por F. B. M. Targini
Barao de Sao Lourenço. Lond. C. Whitting-
ham, 1819, roy. 4to. 3 vols. with a full-length
portrait of Pope after Jervas, and another
of the translator, and four fine plates after
Uwins, engraved by C. Heath and Warren.
This splendid work contains the English

POPE—*continued.*

Text, and Annotations in eight languages. Pub. at 6*l.* 6*s.* but now sold for about 2*l.* 2*s.*

A beautiful edition of the 'Essay on Man' was obtained by working off the English Text of the above separately, and including the embellishments, consisting of the full-length portrait of Pope after Jervas, and the four other engravings after Uwins, by Heath, &c. Lond. 1819, sm. folio. Two hundred copies printed. Published at 4*l.* 4*s.* One copy on VELLUM. Watson Taylor, 851, 21*l.*

Essai sur l'Homme trad. par Delille, Paris, 1821, 8vo.

Essai sur l'Homme trad. par M. de Fontanes, Paris, 1821, 8vo.

Universi Generis Humani Supplicatio Latine reddita a Johanne Sayer. Lond. 1756, 4to.

SATIRES AND EPISTLES OF HORACE IMITATED.

The First Satire of the Second Book of Horace, imitated in a Dialogue between Alexander Pope of Twickenham, in coun. Midd. Esq. on the one hand, and his Learned Counsel on the other. Lond. A. Dodd, 1733, folio.

The First and Second Satires of the Second Book of Horace imitated, in a Dialogue. Lond. 1734, folio.—1734, 4to.

The First Epistle of the First Book of Horace imitated. Lond. R. Dodsley and T. Cooper, 1737, folio.

The Sixth Epistle of the First Book of Horace imitated. Lond. L. Gilliver, 1737, folio.

The First Epistle of the Second Book of Horace imitated. Lond. R. Dodsley, 1737, folio.

Horace, his Ode to Venus, Lib. iv. Od. i. imitated. Lond. J. Roberts, 1737, folio.

A Sermon against Adultery; being sober advice from Horace, as delivered in his second sermon, imitated. Lond. n. d. folio (1735).

One Thousand Seven Hundred and Thirty-eight. A Dialogue something like Horace. Lond. T. Cooper, 1738, folio. Dialogue ii. Lond. R. Dodsley, 1738, folio.

Poems and Imitations of Horace. Lond. 1738, 4to.

Poetica de Horatio, eo Ensaio sobre a Critica de Alexandre Pope. Em Portuguez. Lond. 1812, 8vo.

An Epistle from Mr. Pope to Dr. Arbuthnot. Lond. 1734, folio.

This is placed as a prologue to the Satires.

Pope's Epistles and Satires, folio. The original editions. Bindley, pt. ii. 2372. 3*l.* 3*s.*

Ethic Epistles, Satires, &c. with the Author's Notes. Written by Mr. Pope. Lond. printed for the Company, 1735, 8vo.

MORAL ESSAYS, in Four Epistles, viz.:

1. Of the Knowledge and Character of Men. An Epistle to Sir Richard Temple, Lord Viscount Cobham. Lond. L. Gilliver, 1733, folio.

2. Of the Characters of Women: an Epistle to a Lady. Lond. L. Gilliver, 1735, folio.

3. Of the use of Riches. An Epistle to Allen, Lord Bathurst. Lond. L. Gilliver, 1732, folio.

4. Of Taste. An Epistle to the Right Hon. Richard, Earl of Burlington, occasioned by his publishing Palladio's Designs of Baths, Arches, Theatres, &c. of ancient Rome. Lond. L. Gilliver, 1731, folio.—A second edition, entitled 'An Essay on False Taste,' 1731, folio.

A pirated edition with the title, MISCELLANY ON TASTE; an Epistle of Taste in Architecture [on building Burlington House], to the Earl of Burlington. Lond. 1732, 8vo. With a frontispiece designed by Hogarth, being a view of Burlington House with Pope whitewashing it, and the Earl serving as labourer. See PALLADIO.

Memoirs of the extraordinary Life, Works, and Discoveries of Martinus Scriblerus. By Mr. Pope. Dublin, Geo. Faulkner, 1741, 12mo.

Bucolica Alex. Pope interprete S. Barrett, Lond. 1746, 4to. cuts.

The Messiah (first appeared in the Spectator May 14, 1712).

Messia carmen; per Thomam Tyrwhitt, Latine redditum, 1747. Oxon. 1752, 4to.

Ecloga sacra vulgo Messia, dicta Græce reddita; accedit etiam Græce, inscriptio sepulchralis ex eclogia Tho. Gray; curante Jo. Plumtre. Oxon. 1795, 4to.

Messiah, a sacred eclogue; translated into Hebrew by Stanislaus Hoga. Lond. 1837, 8vo.

Melanges de Litterature et de Philosophie. Lond. 1742, 12mo. 2 vols. portrait by Gravelot.

These volumes, translated under the author's eye, contain vol. i. Essai sur la Critique, Essai sur l'Homme, Epitres Morales sur le caractère des Hommes, &c. Ouvrages de M. Pope traduits de l'Anglais. Vol. ii. Lettres Philosophiques et Morales, ou l'on donne une explication raisonnée du système de M. Pope, dans son Essai sur l'Homme, tirées d'une réponse de M. Warburton au Commentaire de M. Crousaz.

Homer's Iliad and Odyssey, translated by Pope. See HOMER, p. 1100.

Parnell's Poems, edited by Pope. 1722. See PARNELL, Thomas.

Shakspeare's Plays, collated and corrected by former editions, by Alex. Pope. Lond. 1725, 4to. 6 vols. See SHAKSPEARE.

Selecta Poemata Italorum, ed. Pope. See POETÆ LATINI.

POPE—continued.

POPEIANA.

Reflections, critical and satirical, upon a late Rhapsody, called an 'Essay upon Criticism.' By John Dennis. Lond. B. Lintot, 1711, 8vo.—1715, 8vo.

Pope, in a letter to Craggs, dated June 15, 1711, says, 'I send you Dennis's Remarks on the Essay, which equally abound in just criticisms and fine raileries.'

Prefatory Remarks concerning some Remarks to be published on Homer's Iliad. By R. Fiddes. Lond. 1714, 8vo.

Homerides; or, a Letter to Mr. Pope, occasioned by his intended Translation of Homer, by Sir Iliad Doggrell. Lond. 1715, 8vo.

Homer in a Nutshell; or, Iliad of Homer in Immortal Doggrell, by Nicydemus Ninnyhammer. Lond. 1715, 8vo.

COURT POEMS—viz. 1. The Basset Table, an Eclogue. 2. The Drawing Room. 3. The Toilet. Published faithfully as they were found in a Pocket-Book taken up in Westminster Hall the last day of Lord Winton's Trial. Lond. J. Roberts, 1716, 8vo. Sometimes found at the end of Pope's Literary Correspondence (Curl), Vol. 4, 1736.

In an advertisement to the Reader these Poems are attributed to the translator of Homer. Pope having ascertained that Curl had something to do with the publication, although his name is not on the title-page, sought an interview with him, and a scene at the Swan Tavern in Fleet Street is recorded in the 'full and true account.' See under Pope's Separate Works, p. 1916.

COURT POEMS—in Two Parts. To which are added; 1. Verses upon Prudery. 2. An Epitaph upon John Hewett and Mary Drew, who were killed by Lightning at Stanton Drew, in Oxfordshire. By Mr. Pope. Lond. R. Burleigh, 1719. Each of the parts has a second title, viz. *To Part First*. Pope's Miscellany, containing, 1. The Basset Table. 2. The Drawing Room. 3. The Toilet. 4. The Looking Glass. 5. The Worms. 6. The First Psalm. The Second Edition. Lond. R. Burleigh. Pp. 22. *To Part Second*. Pope's Miscellany, the Second Part, containing, 1. Hyde Park Ramble. 2. The Parson's Daughter. 3. The Court Ballad. 4. Court Epigrams. To which is added the Westminster Ballad, or the Earl of Oxford's Trial. By Mr. John Gay. Lond. R. Burleigh, 1717.

The true Character of Mr. Pope and his Writings. (By C. Gildon.) Lond. printed for S. Popping, 1716, 8vo.—Second Edition, 1717, 8vo. Four leaves.

Mr. Pope's Worms, and a new Ballad on the Masquerades. Lond. E. Curl, 1718, 8vo. See page 1916.

Remarks upon Mr. Pope's Translation of Homer; with two Letters concerning Windsor Forest and the Temple of Fame. By John Dennis. Lond. E. Curl, 1717, 8vo.—Second Edition, 1717.

The Confederates; a Farce in verse. Lond. 1717. Wood-cut in the title representing Arbuthnot, Pope, and Gay.

Three Satires inscribed to Mr. Pope; to which is added, a Character of the Nuns, a satire. Lond. 1719, 8vo.

An Epistle to Mr. Pope on the death and ensuing funeral of the Duke of Marlborough. Lond. 1722, folio.

An Essay on Pope's Translation of Homer's Odyssey. By Joseph Spence. Lond. 1726, 8vo.—1707, 12mo.

Essay on Criticism. In Prose. By the Author of the Critical History of England (Oldmixon). Lond. 1728, 8vo. (A Satire on Mr. Pope).

Gulliveriana; or, a Fourth Volume of Miscellanies, being a Sequel to the three volumes published by Pope and Swift. By J. Smedley. Lond. 1728, 8vo, pp. 350, frontispiece representing Pope and Swift holding up the last volume of the Miscellanies.

Essay upon the Taste and Writings of the present Times, &c., occasioned by a late volume of Miscellanies by A. Pope, Esq. and Dr. Swift, by a Gentleman of C—st C—h. Oxon. 1728, 8vo.

Remarks on Mr. Pope's Rape of the Lock, by John Dennis. Lond. 1728, 8vo.

The Rake of Taste. Lond. n. d. folio frontispiece of the Beau Monde in St. James's Park, by Boitard.

Codorus; or the Dunciad dissected, by Philips. Lond. J. Roberts, 1728, 8vo.

Sawney, an Heroic Poem, occasioned by the Dunciad. Lond. 1728, 8vo.

Compleat Key to the Dunciad. Lond. A. Dodd, 1728, 12mo.

Complete Key to the Dunciad; with a Character of Mr. Pope and his Profane Writings, by Sir R. Blackmore. Lond. printed for A. Dodd, and sold by E. Curl, 1728, 8vo.—Second edition. Lond. E. Curl, 1728, 8vo.

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'Soft on her lap her laureate son
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PORSON, Richard. Letters (12) to Mr. Archdeacon Travis, in Answer to his Defence of the three heavenly Witnesses. Lond. 1790, 8vo.

Pp. xxxi and 406. These valuable letters, on the disputed text 1 John v. 7, 8, a master-piece of literary investigation, were originally published in the Gentleman's Magazine for 1789, 1790. According to Gibbon, 'the most acute and accurate piece of criticism which has appeared since the days of Bentley.' Bishop of Ely, 668, 11s. Dent, pt. ii. 225, 1l. 5s. Bindley, pt. ii. 2199, 11s. 6d. Drury, 3359, with Travis' Letters to Gibbon, 1785, 1l. 5s. Williams, 1434, large paper? 1l. 1s. Porson was much indebted to Massey's edition of the New Testament for his authorities.

See MARSH, Herbert. TRAVIS, George.

PORSONI ADVERSARIA: Notæ et Emendationes in Poetas Græcos; ex Schediis MSS. ordinantur et Indicibus J. instruerunt J. H. Monk et C. J. Blomfield. Cantab. 1812, 8vo. with a portrait. Pub. at 1l. 5s. reduced (Bohn) to 3s. 6d. LARGE PAPER in royal 8vo. Drury, 3360, mor., 1l. 18s. Williams, 1435, boards, 1l. 3s.

Tracts and miscellaneous Criticisms of the late Richard Porson, collected and arranged by the Rev. Thomas Kidd. Lond. 1815, 8vo. 10s. 6d. LARGE PAPER. Hibbert, 6435, 1l. 4s. Drury, 3361, mor., 1l. 18s.

NOTE IN ARISTOPHANEM, quibus Plutum Comœdium, partim ex ejusdem Recensione, partim e MSS. emendatam, et variis Lectionibus instructam præmisit et Collationum Appendicem adjecit Pet. Paulus Dobree. Cantab. 1820, 8vo. 1l. 1s. LARGE PAPER, royal 8vo. Drury, 3362, mor. 2l.

Photii Lexicon Græcum, e Codice Galeano descriptis Ric. Porsonus (ed. P. P. Dobree). Cantab. 1822, 8vo. 2 vols. pub. at 1l. 10s. reduced (Bohn) to 7s. 6d. LARGE PAPER, very few printed, 3l. 3s.

This and the four preceding articles are sometimes sold together as *Porson's Opera Philologica et Critica*, 6 vols. The set so made up has no general titles.

In Xenophontis Anabasin Addenda et Corrigenda: adjecit etiam Notas breves W. Whiter. Lond. 1810, 8vo.

The Devil's Walk, a Poem; with a biographical Memoir and Notes by H. W. Montagu, illustrated after the designs of R. Cruikshank. Lond. n. d. 8vo.

Porsoniana Scraps from Porson's Rich Feast, by Stephen Weston. 1814, 8vo.

A short Account of the late Mr. Richard Porson, M.A. Greek Professor of Trinity College, Cambridge; with some few Particulars relative to his extraordinary talents, by an Admirer of a Great Genius (the Rev. Stephen Weston), pp. 23. Lond. 1808, 8vo. 2s. 6d. A new title and preface, pp. i-xii, were attached in 1814.

A Narrative of the last Illness and Death of Richard Porson, A.M. Prof. of Greek in the University of Cambridge. By Adam Clarke, LL.D. Lond. 1808, 8vo. Privately printed.

An Account of the last Illness of Richard Porson, A.M. Professor of Greek in the University of Cambridge, with two Plates engraved in a Fac-simile of the Professor's writing. In the first volume of Savage's Librarian. Also printed separately on LARGE PAPER. Lond. Wm. Savage, Bedfordbury, 1808, 4to. 12 pages.

A Vindication of the literary Character of the late Professor Porson from the Animadversions of the Right Rev. Thos. Burgess, D.D. Lord Bishop of Salisbury, in various Publications on 1st John, v. 7,

by Crito Cantabrigiensis. Cantab. 1827, 8vo. 11s.

To Porson has been erroneously attributed a parody on Pope's Epistle to Abellard, entitled *Eloisa en Dishabille*, and the *Devil's Walk*.

The Life of Richard Porson. By the Rev. John Selby Watson. Lond. 1861, 8vo. 14s.

An account of Porson is to be found in *Aikin's Athenæum*, vol. 4, p. 426—521, vol. 5, p. 55.

See *ÆSCHYLUS, EURIPIDES, VIRGIL, XENOPHONTIS Anabasis*, Cantab. 1785.

PORTA, John Baptista. *Natural Magic*; wherein are set forth all the riches and delights of the Natural Sciences. Lond. 1658, folio, engraved title with head by Gaywood.

Roxburge, 1962, 8s. Bindley, pt. ii. 2368. 15s. 6d. Heber, pt. ii. 3s. Bright, 8s. 6d.

PORTEOUS, Capt. John. *The Life and Death of Captain John Porteous.* Edinb. 1737, 8vo.

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The Trial of Capt. John Porteous before the High Criminal Court, or Lords of Justiciary in Scotland. Lond. 1736, 8vo.

Capt. Porteous is a prominent figure in Sir W. Scott's novel of 'Rob Roy.'

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Pp. 440, with 14 engravings. A severe critique on this fallacious work appeared in the *Quarterly Review*, xii. 352-83. Sotheby's in 1825, 1*l.* 14*s.*

PORTER, Francis. *Compendium Annalium Ecclesiasticorum Hiberniæ*. Romæ, 1690, 4to.

Bindley, pt. iii. 1398, 3*l.* 10*s.* A copy is in the British Museum. Lyte, 8*l.* 15*s.* Horner, 5*l.* 7*s.* 6*d.* Heber, pt. ii. 8*l.*; vi. 7*l.* 5*s.* Sotheby (Bp. Daly), June 26, 1858, 4*l.* 4*s.*

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Systema Decretorum dogmaticorum ab initio nascentis Ecclesiæ per summos Pontifices, Concilia generalia, et Particulariæ hucusque editorum, etc. Avenione, ex typog. F. S. Offray, 1693, folio.

This rare work is not noticed by any other Bibliographical writer than Harris, in his edition of Ware, Vol. ii., and he could hardly have seen it, as he terms it a Tract, when, in fact, it is a volume of nearly 700 pages. A copy is in the Grenville Collection.

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The Life of Dr. Beilby Porteus, Lord Bishop of London, by a Layman of Merton College, Oxford. Lond. 1810, 8vo. An ill-written, inaccurate and meagre performance.

PORTFOLIO—The Portfolio, a Selection of literary Curiosities. Lond. 1821, 8vo. 4 vols. woodcuts.

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Portiforium. Paris, F. Regnault, 1555, 16mo. *Pars Estivalis*, Sotheby's, July, 1859, 5l. 2s. 6d.

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serted those editions here which have been omitted under *BREVIARIUM*, which *see*.

Herbert and Gough enumerate many other editions of the *Portiforium*.

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Logic, translated, with Introduction, Notes, and Appendix, by Thomas Spencer Baynes. Lond. 1851, post 8vo. 5*s.* 6*d.*

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A copy of the first edition is in the Grenville collection.

PORTUGAL.—Letters from Portugal and Spain, written during the March of the British Troops under Sir John Moore, by an Officer. Lond. 1809, 8vo.

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PORTUS, Æmilius. Dictionarium Ionicum Græco-Latinum, Indicem in omnes Herodoti Libros continens. Oxon. 1810, 8vo.

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PORTUSIUS, Jacob. Examen Conjuratationis Scotticæ: sive Oratio habita Lisnegarvæ in Visitatione Dioceseos Dunensis et Conno-rensis, Latinitate donavit Jacobus Portusius. Dubl. 1639, 4to.

A translation of Bishop Lesley's speech. See LESLEY, Henry, p. 1343.

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Post Man. The. Folio, published by Dryden Leach, 1705-12.

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POSTILLA sive Expositio Epistolarum et Euangeliorum Dominicallium, &c. Impress. per Julianum Notarium, 1509, 4to.

A copy is in the public library at Cambridge. It consists of 385 leaves, without the Index.

POSTLETHWAYT, Malachy. The universal Dictionary of Trade and Commerce. Lond. 1774, fol. 2 vols.

Best edition. Hibbert, 6722, russiæ, 1l. 11s. Heath, 149, russiæ, 2l. 2s. A notice of Postlethwayt and his various works, most of which, being relative to trade, are now obsolete, will be found in Brydges' Censura Literaria.

POTE, Joseph. The History and Antiquities of Windsor Castle, and the Royal College and Chapel of St. George, &c. With an Appendix. Eton, 1749-62, 4to.

This work contains many particulars not in Ashmole, Anstis, or any other writer. Willett, 1974, 19s. LARGE PAPER, Dent, pt. ii. 915, russiæ, 2l. 2s. Collation.—Title and Royal Licence for printing, 2 leaves; dedication to Frederick Prince of Wales, printed with red ink, one leaf; preface, &c. 12 pages; contents, 2 pages; the history, 431 pages. Appendix, 1762, (often deficient). Half-title and title, two leaves; dedication to K. George III., advertisement and additions to the index, 4 pages; appendix, 40 pages; ceremonies, &c. 10 pages, including the title. The volume contains 13 plates at pp. 1, 30, 30, 46, 60, 72, 198, 363, 363, 380, 381, 390 and 391.

POTEMKIN, Prince. *Memoirs of Field Marshal, with Anecdotes of the Russian Court.* Lond. 1813, 8vo.

POTENTATES (The School of); or the Mutability of worldly Honour. Englished from the Latin by T. N. (Thomas Nash.) Lond. 1648, 12mo.

POTHIER, Robert Joseph. A Treatise on the Law of Obligations or Contracts, translated from the French by W. D. Evans. Lond. 1806, royal 8vo. 2 vols.

Sotheby's in 1821, 1*l.* 9*s.* Brockett, 241*s.* 16*s.*

POTT, Rev. Joseph Holden (Archdeacon of London). A Course of Sermons for the Lord's Day throughout the Year. Lond. 1817, 8vo. 2 vols. 1*l.* 1*s.*

Fourth edition, 1822, 8vo. 2 vols.

Course of Sermons for the Festivals and Fasts of the Church. Lond. 1821, 8vo. pub. 12*s.* 6*d.*

This learned divine has published several sermons and pamphlets. He was Rector of Little Burstead, Essex, in 1797; Vicar of St. Martin's in the Fields, 1813; Archdeacon of London, 1814; Vicar of Kensington, 1824.

— Percival. The chirurgical Works, with a short Account of the Life of the Author, &c. by James Ealre. Lond. 1790, 8vo. 3 vols.

With a portrait of Pott after Sir Joshua Reynolds.

POTTER, Christopher, D.D. Want of Charity justly charged on all such Romanists as dare affirm Protestantism destroyeth Salvation, 8vo. Oxford, for W. Webb, 1633.

Bliss, 13*s.* Called in by order of Archbishop Laud, who caused another mutilated edition to be printed same year. Oxford, 8vo. 1633. Bliss, 5*s.*

— Francis, B.D., Rome's Downfall, or an Interpretation of the No. 666. Oxon. 1642, 4to.—1666. Bliss, 10*s.* 6*d.*

— Humphrey Tristram. New Dictionary of all the cant and flash Languages, both ancient and modern. Lond. 1795, 8vo.

— J. Notes on Don Quixote. Lond. 1771, 12mo.

— John, successively Bishop of London and Archbishop of Canterbury. Theological Works. Oxford, 1753, 8vo. 3 vols. 15*s.*

Consisting of sermons and charges, a discourse on Church Government, and Divinity lectures. LARGE PAPER. Williams, 143*s.* 1*l.* 11*s.*

Discourse on Church Government. Lond. 1707, 8vo.—Oxf. 1711, 8vo.—Oxf. 1724, 8vo.—Oxf. 1753, 8vo.—Lond. 1838, 8vo.—Lond. Simpkin, 1843, post 8vo. 2*s.*—Seventh edit. corrected with Notes by J. C. Crosthwaite. Lond. Tegg, 1839, 8vo.—1852, 12mo.—1860, 12mo. 4*s.*

Archæologia Græca: or, the Antiquities of Greece, 8vo. 2 vols. An excellent and once very popular work.—Oxford, 1697–9, 8vo. 2 vols.—Lond. 1706, 8vo. 2 vols.—1722, 8vo. 2 vols.—1728, 2 vols. Gough, 283*s.* 8*s.* Willett, 1934, 9*s.*—1740, 2 vols. Marquis of Townshend, 2542, 10*s.*—1751, 8vo. 2 vols.—1764, 8vo. 2 vols. Williams, 1439, 1*l.* 11*s.* 6*d.* Marquis of Townshend, 2543, 1*l.* 15*s.*—The ninth Edition. Lond. 1775, 8vo. 2 vols. Hibbert, 6551, 8*s.*—1795, 8vo. 2 vols. Edwards, 460, 13*s.* 6*d.* Edited with Appendix by Professor Dunbar.—Edinb. 1813, 8vo. 2 vols. Sotheby's in 1821, 1*l.* 3*s.*—1824, 8vo. 2 vols. Drury, 3369, 1*l.* 2*s.*—Edinb. 1832, 8vo. 2 vols. 10*s.* 6*d.*—Edited by J. Boyd. Lond. Tegg, 1841, 12mo. 7*s.* 6*d.*—The work was translated into Latin, Lugd. Bat., 1702, folio.

— M. de. Memoirs of Scipio de Ricci, late Bishop of Pistoia and Prato, Reformer of Catholicism in Tuscany under the Reign of Leopold, compiled from the autograph MSS. of that Prelate, and the Letters of other distinguished Persons of his Time. Edited from the original of M. de Potter by Thomas Roscoe. Lond. 1829, 8vo. 2 vols. 10*s.* 6*d.*

— Robert, A.M. Inquiry into some Passages in Johnson's Lives of the Poets (with translation of the ninth Pythian Ode of Pindar). Lond. 1783, 8vo.

See, for his Translations, ÆSCHYLUS; EURIPIDES; SOPHOCLES.

POTTINGER, Lieut. Henry. Travels in Beloochistan and Sind.

Lond. 1816, 4to. large map, and a coloured frontispiece.

. With a map. A valuable and very interesting contribution to Asiatic geography. Drury, 3615, 2*l*. Dr. Hawtrey, pt. i. in 1853, 1113, 1*l*. 2*s*.

POTTS, Thomas. The wonderful Discoverie of Witches in the Countie of Lancaster, with the arraignment and Trial of 19 notorious Witches, &c. Lond. 1613, 8vo.

Reprinted in the third volume of the Somers Collection of Tracts, and by the Chetham Society. With Introduction and Notes by James Crossley, Esq.

— Thomas. The British Farmer's Cyclopædia. Lond. 1806, 4to. With 42 engravings.

Gazetteer of England and Wales. Lond. 1810, 8vo. 2 vols. 12*s*.

— Tommy. The History of 12mo. A small Chapman's Story Book.

Several editions, printed at local places.

— Mrs. E. M. See MOONSHINE.

POULSON, George. Beverlac, or the Antiquities and History of the Town of Beverley, co. York. Lond. 1829, imperial 8vo. 2 vols. plates, 1*l*. 12*s*.

LARGE PAPER, 4to. plates on India paper, published at 2*l*. 16*s*.

History and Antiquities of Holderness, in the East Riding of the county of York, including the Abbies of Meaux and Swine, and the Pories of Nunkeeling and Bursall, compiled from Charters, Records, and the unpublished manuscripts of the Rev. Wm. Dade. Hull, 1840, 1841, 4 parts forming 2 vols. pub. at 3*l*. reduced (Bohn), 1*l*. 1*s*.—LARGE PAPER, royal 4to. pub. 4*l*. red. to 1*l*. 16*s*. Containing 43 plates and 159 wood-cuts.

POUNCY, B. T. Views (5) in the Isle of Thanet. Drawn and etched by B. T. Pouncy. Lond. 1800.

Size 14½ inches by 11.

POU-ROU, or an historical and critical Inquiry into the Physiology and Parthology of Parliaments. Dublin, 1786, 8vo.

An eccentric and curious publication.

POVERTY.—A new Interlude of

impacyente Poverte, newlye imprinted M.D.L.X. 4to.

This piece is in metre, and printed in BLACK LETTER.

POVEY, Charles, (not John, as stated in Maitland's London). A Discovery of Indirect Practices in the Coal Trade, or a detection of the Pernicious Maxims and unfair dealings of a certain Combination of Men, who affirm, it is a Cheat to be Just, and Just to Cheat. To which are added some proposals for the Improvement of Trade and Navigation in General, and of the Colliery trade of Newcastle in particular. Lond. by and for H. Hills, 1700, 4to. pp. 45, and title.

The Sea Gunner's Companion. Lond. 1702, 12mo.

The Visions of Sir Heister Ryley, with other entertainments, consisting of two hundred Discourses and Letters, representing, by way of image and description, the characters of Virtue, Beauty, Affection, Love, and Passion. Lond. n. d. (1711) 4to.

The Present State of Great Britain. Lond. 8vo. 1714.

The Torments after Death; dedicated to the Protestant, Greek, and Romish Churches. Delivered in a conference with a Greater Proficient in the School of Atheism than the late Earl of Rochester. This Leviathan died in greater agonies of despair than Francis Spira; to which are added Articles to establish Relief for Indigent Families, without expence to the donors, and those that will be at a charge of one shilling and ninepence may make a dinner to satisfy fourscore and four persons, 22 pages. Articles to Establish in every inhabited Island, Kingdom, and State, an offering up a Weekly Sacrifice of Charity, 16 pages; the first piece from No. 3, Little Alie Street, Goodman's Fields, Sabbath day in the morning, Oct. 26 (1740). Title, for J. Roberts, in Warwick Lane, 1740.

The Virgin in Eden, or the State of Innocency, delivered by way of image and description, presenting a Nobleman, Student, and Heiress, on their progress from Sodom to Canaan; with the Parable of the Shepherd Zachariah and Mary, who dwelt in thatched tenements, secluded from noise and snares. Their Holy Living and Dying. Fourth edition, Lond. J. Roberts, 1741, 8vo. 118 pages, 1*s*. 6*d*., and in calf, 2*s*. 6*d*. On pp. 117-18 is a Catalogue of what Points the Author

has wrote upon and published, not yet recited in his Treatises—(in number, 40.)

This extremely foresighted, thoughtful, but eccentric man, was the projector of the Sun Fire Office, and of the publication *The Historical Register*, the precursor of the *Gentleman's Magazine*, the *London Magazine*, and other Serials or Annuals.

POWELL, G. *The Catholike's Supplication unto the Kings Majestie* (James I.) for Toleration in England. Lond. 1603, 4to.

Heber, pt. i. 2s. 6d.

The Resolved Christian exhorting to Resolution. Lond. 1601, 8vo.—Lond. 1623. Bliss, 5s.

— Philip. *Relation du Martyre de Philippe Powell, autrement dite le Pere Morgan, Religieux Benedictin.* Paris, 1647, 12mo.

Bright, 1l. 1s.

POWELL, Daniel. *The Love of Wales to their sovereign Prince; being a true relation of the solemnity held at Ludlow, upon the 4th of Nov. 1616, being the day of the creation of the high and mighty Charles, Prince of Wales and Earle of Chester.* Lond. 1616, 4to.

Reprinted for presentation to the Roxburgh Club, by the Hon. R. Clive.

— David. *The History of Wales, written originally in British, by Caradoc of Lhancarvan, englished by Dr. Powel, and augmented by W. Wynn: to which is added, a Description of Wales, by Sir John Price.* A new Edition, greatly improved and enlarged, with Pedigrees of Families. Lond. 1774, 8vo. 12s.

Best edition. Heath, 4598, 1l. 4s.—Another edition, augmented by W. Wynne. Lond. 1697, 8vo. Heber, pt. ii. 3s.—1702, 8vo. Dent, pt. i. 392, russia, 7s.—New edition, revised and corrected, with a collection of Topographical notices (of Wales), by Richard J. Lloyd, of Llan-nearch-Brochwel, in the co. of Montgomery. Shrewsbury, 1832, 8vo. pp. 289 and 380, 14s.

This edition being left in an imperfect state, was completed, with an Index, by Edward Edwards of Shrewsbury.

For early editions, see CARADOC OF Lhancarvan. LLOYD, Humphrey. WYNNE.

— Edward. *Propugnaaculum Summi Sacerdotij Euangelici ac Septenarii Sacramentorum adversus Mart. Lutherum Fratrem fumosumet Wiclefistum insignem.* Lond. 1523, 4to.

Inglis, 1174, 2l. 12s. 6d. A copy is in the British Museum.

Tract. de non dissolvendo Henrici Regis cum Catharina Matrimonio Lib. I. A notice of Edward Powell will be found in Wood's *Athenæ Oxoniensis*.

— Gabriel. *Gabrielis Poueli, Ordovicii Britannii, Davidis F. Disputationum Theologicarum et scholasticarum de Antichristo et ejus Ecclesia Libri duo.* Lond. 1605, 8vo.

'Powell was esteemed a prodigy of learning in his time, being but a little above 30 years of age when he died.'—*Ant. à Wood.*

— Griffith. *Analysis Analyticorum posteriorum, seu Librorum Aristotelis de Demonstratione, cum Scholiis.* Oxon. 1594, 8vo.

A notice of Griffith Powell will be found in Wood's *Athenæ Oxon.*

Analysis Lib. Aristotelis de Sophisticis Elenchis. Oxon. 1598, 12mo.

— John. See ASSIZE OF BREAD.

— John Joseph. *A Treatise on the Law of Mortgages.* Sixth Edition enlarged, &c. by Tho. Coventry. Lond. 1826, royal 8vo. 2 vols. 2l. 2s.

An esteemed work. Powell published several other treatises.

— Robert. *The Life of Alfred, or Alvred; together with a Parallel of King Charles I. untill this Yeare 1634.* Lond. 1634, 12mo.

Reed, 4681, 7s. Hibbert, 6557, 6s. 6d. Gordonstoun, 1880, 19s. Drury, 3371, 5s. 6d. Towneley, pt. ii. 898, 11s. 6d.—1637, Nassau, pt. ii. 77, russia, 11s.

— Thomas, a Cambrian. *The Passionate Poet: with a Description of the Thracian Ismarus.* Lond. V. Simmes, 1601, 4to.

Twenty-six leaves. Steevens, 1032, 2l. 17s. resold, Woodhouse, Dec. 1803, 4l. 4s. Same copy, Bibl. Anglo-Poet. 540, 20l. Again, Heber, pt. iv. 4l. 6s. See Brydges' *Restituta*, iii. 169—73.

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POWELL, Thos. The Repertorie of Records: remaining in the 4 Treasuries in the Receipt Side at Westminster: (and) the two Remembrancers of the Exchequer. Lond. 1631, 4to. 5s.

'Of some use to our historian as well as to the practitioner in law.'—Nicolson. Gough, 3140, 6s.

—Thomas, D.D. Humane Industry: or, a History of most manual Arts. Lond. 1661, sm. 8vo.

Published anonymously. Lloyd, 675, 4s. 6d. Heber, pt. ix. russia, 4s. 6d. See Wood's Athen. Oxon. and Oldys' British Librarian.

—Vavasor. The Life and Death of Mr. Vavasor Powell. 1671, 8vo.

A Bird in the Cage chirping four distinct Notes to his Consorts abroad. Lond. 1662, 16mo. Heber, pt. ix. 14s. Bliss, pt. ii. 2321, 1l. 5s.

Strena Vavasoriensis. A New Year's Gift for the Welsh Itinerants, &c. 1654, 4to. See GRIFFITH, Alexander.

A Concordance to the Bible: with marks to distinguish the commands, pro-

mises, and threatenings. Lond. 1671, 8vo.

A notice of Powell and his various publications will be found in Wood's Athen. Oxon.

—Wm. Samuel, D.D. Discourses on various Subjects. Lond. 1776, 8vo.

These discourses, published by Dr. Baiguy, 'are written with great acuteness and knowledge of the several subjects.'—Bishop Watson. Heath, 1116, 5s. Williams, 1441, 17s.—New edit. (Divines of the Church of England, edited by T. S. Hughes), 1832, post 8vo. 7s. 6d.

POWER, George. The History of the Empire of the Musulmans in Spain and Portugal. Lond. 1815, 8vo.

POWIS, Duke of. A Catalogue of the Estate of the Duke of Powis, 1758, with Plans, royal 8vo.

Nassau, pt. i. 540, 1l. 1s.

POWNALL, Thomas. Notices and Descriptions of Antiquities of the Provincia Romana of Gaul, now Provence, Languedoc, and Dauphine; with Dissertations on the Subjects of which those are Exemplars, and an Appendix describing the Roman Baths and Thermæ discovered in 1784, at Badenweiler. Lond. 1788, 4to.

Pp. xii and 198, with 7 plates. Edwards, 699, 7s. Towneley, pt. ii. 1382, 8s. 6d.

The Administration of the Colonies. Lond. 1764, 8vo.—Second edition enlarged. Lond. 1765, 8vo.—Fourth edition. Lond. 1768, 8vo.—Fifth edition, much enlarged. Lond. 1784, 8vo. 2 vols. Puttick's, March, 1861, 13s.

Topographical Description of a Map (Evans) of the Middle British Colonies in North America. Lond. 1776, folio, map, 12s.

A Treatise on the Study of Antiquities, as the Commentary to historical Learning, sketching out a general line of Research: also marking and explaining some of the Desiderata; with an Appendix. Lond. 1782, 8vo. 5s.

Hydraulic and Nautical Observations on the Currents in the Atlantic Ocean, forming an hypothetical Theorem for Investigation: addressed to Navigators; to which are annexed some Notes by Dr. Franklin. Lond. 1787, 4to.

Descriptions and Explanations of some Remains of Roman Antiquities dug up in

the *City of Bath*, in the Year 1790. Bath, 1795, 4to. Pp. 29, with an engraving from Drawings made on the Spot. Hibbert, 6558, 3s.

An Antiquarian Romance, endeavouring to mark a Line, by which the most antient People, and the Processions of the earliest Inhabitancy of Europe, may be investigated. Some Remarks on Mr. Whitaker's Criticisms annexed. Lond. 1795, 8vo. 4s.

Pownall, Governor of New Jersey, published several other treatises.

POWNOLL, Nath., of Christ Church, Oxford. The Young Divine's Apologie for his continuance in the Universitie, with Certaine Meditations. Camb. C. Legge, 1612, 12mo. With a Dedication to the Bishop of London, by Giles Fletcher.

A writer unknown to Dr. Bliss.

POWNSTALL, Humphrey. True Newes from Ireland, being a Relation of the Life and Death of H. Pownstall, one of the Judges of the Common Pleas, who was hanged in Dublin in June last, for Extortion and Briberie. Lond. 1641, 4to. 4 leaves.

Lloyd, 999, 3s. Nassau, pt. i. 2153, 10s. Freeling, 8s.

POYER, John. The History of Barbadoes from the first Discovery of the Island in the Year 1605, till the Accession of Lord Seaforth, 1801. Lond. 1808, 4to.

An excellent work, though the narrative is 'overcharged with uninteresting ceremonials, petty intrigues, and with dire disputes between tyrannical governors and refractory assemblies.'

POYNDER, John. History of the Jesuits. Lond. 1816, 8vo. 2 vols.

Literary Extracts, from English and other works, collected during half a century. Lond. 1844, 8vo. 2 vols. Published at 1l. 10s.—Second Series, in 1 vol. Lond. 1847. Published at 1l.

The Protestant Armoury; being a collection of Extracts from various writers on the Church of Rome, chiefly designed to show its apostate, idolatrous, and anti-christian character. Compiled by a Lay Member of the Church of England. Lond. 1839, 12mo., pp. 500, pub. 7s., reduced (Bohn), 2s. 6d.

POYNET. See PONET.

POYNTZ, John. The present prospect of the famous and fertile island of Tobago. Lond. 1695, 4to.

Puttick's, March, 1861, 1l. 10s.

Pozzo, Andrea. Rules and Examples of Perspective, proper for Painters and Architects, in Latin and English, by John James. Lond. 1693, folio, 18s.

With plates by Sturt. Baker, 576, russia, 2l. 2s.—Lond. 1707, folio, 18s.

PP.—The double PP. A Papist in Armes. Bearing Ten several shields, Encountered by the Protestant, at Ten several Weapons. A Jesuite Marching before them. Lond. by T. C., sold by T. Hodget, 1606, 4to.

A Collection of Poems. Inglis, 1128, morocco, 2l. 15s. Bindley, pt. iv. 702, 3l. 15s. Gordonstoun, 1851, 4l. 6s. Heber, pt. viii. 4l. 19s.

Another, same date, title differing. Heber, pt. viii. 2l. 11s.

PRATT, Hugh. Delights for Ladies to adorne their persons, tables, closets, and distillatories. Lond. 1611, 8vo.

— Josiah. Prospectus, with Specimens of a new Polyglott Bible, for the use of English Students. Lond. 1797, 4to.

Prospectus, with Specimens of an Octavo Polyglott Bible, with a Vindication of the Author. Lond. 1799, 8vo.

Mr. Pratt edited the Works of Bishop Hall, of Bishop Hopkins, and Richard Cecil, which *see*.

PRATTE. The Copie of a pistel or letter, sent to Gilbard Potter in the tyme when he was in prison for speakinge on our most true queen's part, the Lady Mary, before he had had his eares cut off, The xiii of Julye. Finis Quod Poore Pratte. Imprynted in Tem-strete, over agaynst the Stiliardes, at the signe of the dobbel hood, by Hewghe Singelton, firste of August, 1553, 12mo.

Heber, pt. iv. 2102, 2l. 6s.

Two copies are in the British Museum. Reprinted also in 'The Chronicle of Queen Jane and Queen Mary,' 1850, for the Camden Society.

PRATTENT (Thomas). *Coin Collector's Guide.* See **VIRTUOSO'S COMPANION**.

PRAYER.—The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church, after the Use of the Church of England.

Various Editions.

THE BOOKE OF COMMON PRAIER and Administration of the Sacramentes, &c. Imprinted at London the vii day of MARCHE, in the third yere (on fol. cxxxiv) of Edward VI. Londini in Officina Richardi GRAFTONI, 1549, folio.

There were at least seven editions or variations of this **FIRST BOOK OF KING EDWARD THE SIXTH**, in the year 1549, which differ not only in the colophons but in the body of the text. These variations have been pointed out in Dr. Cardwell's *Two Books of Common Prayer temp. Edward VI.*, and by Mr. Lathbury, in his *History of Convocations, and History of the Common Prayer*.

Evidence is given in Mr. Lathbury's *History of Convocations*, p. 139, as to this being the First Edition, and that it was used in the London churches on the 21st of April, 1549, being Whitsunday.

Collation.—Mense Martii, 1549, title composed of architectural columns at the head; the king sitting in parliament at the foot; the printer's rebus on the reverse. The Contents of this Booke, 1 leaf. Preface, 1 leaf. A Table and Kalendar for Psalms and Lessons, within a like border as first title, 8 leaves, in all 10 prel. leaves, the pagination very irregular. A to I in sixes. K 8. L to X in sixes. Y in 8. On recto imp. at London the viii daye of Marche, in the third year of Edward VIth. by R. Grafton. Aa to Ee in sixes. F 8, last blank. X, 4 leaves on the last (folio clxxv.) Imprinted in the house of Richard Grafton, printer to the Kynges Majestie cum privilegio ad imprimendum solum.

A copy was sold at Bp. Daly's sale, June, 1858 (178), some of the side margins restored, morocco, 26l.

A copy in the British Museum, published '*Mens Iunii*,' contains A to K in eights, and S and T in sixes, likewise title and introductory matter, 10 leaves. This collation does not accord with that given by Dr. Dibdin in his edition of Ames' *Typogr. Antiquities*.

Hollis, 241, with Whitechurche's edition of 1552, in 1 vol. 7l. 7s.

THE BOOKE OF COMMON PRATER and Administration of the Sacramentes, &c. Lond. in Officina Edouardi WHITCHURCH, 1549, folio. There are variations in the colophon respecting the month when published, some having March, others May, and others June. See Strype's *Eccles. Memor.*

WHITCHURCH, MENSE MARTII, 1549.

Collation.—Title, king's arm at the top; the printer's rebus at the foot. At the back the Contents of this Booke, 1 leaf. Preface, 1 leaf. Table, Kalendar and Almanack of the Months, 8 leaves, with ordre how the Psalter is appoynted to be redde, 1 leaf, in all 10 leaves. A 7 leaves, at the back of the last. Thus endeth the order of Matyns and Evensong through the whole yere. B to I in sixes. K 8. L to X in sixes. Y 8. (C 4 leaves, last blank).—Ca 6 leaves. Cb 6. Cc 6. Cd 6. Ce, Cf 8, or,—Title as before, with Contents of this Booke, one leaf. Preface, one leaf. The Table and Kalendar, with ordre how the Psalter is appoynted to be redde, one leaf. A Table for the ordre of the Psalmes to be sayed at Matins and Evensong. The Ordre how the reste of Holy Scripture (beside the Psalter) is appoynted to be redde, one leaf. Almanac of the Months, 6 leaves. In all, 10 leaves.—Order for Mattyns, A 1, fol. 1, unmarked to cxxxi. (fol. vii is repeated, and fol. lx. is given three times.) The Letany and Suffrages are unpaged. C 1, three leaves, then blank leaf.—Title (not in list of Contents of the volume). Of the Administration of Publyke Baptism, C a 1, paged 1 to xxxvii. to Cf vii. On reverse is the order as to price, viz. 2s. unbound, 3s. 4d. bound. This edition is by some supposed to have been issued without the royal order as to its price. Hawtrey, 40l. 10s. Heber, pt. vii. 5219, 8l. 8s. Bp. Daly [No. 179], (title repaired, some margins restored, and 2 leaves MS.), 11l.

This impression of March, 1549 was reprinted in Pickering's series of Liturgies. See end of Article, p. 1945.

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PRAYER.—*continued.*

(No. 247), with the leaf ordering the price of the volume, viz., 2s. 2d. and 3s. 8d. each, 78l.

WHITCHURCH, MENSE JUNII, 1549.

Collation.—Title, &c. as before; same prefixes, 10 leaves. Fol. 1 to CLVII, (fol. 1, and 132 not marked). At the end of 157, imp. xvi. June, by Edw. Whitchurche.—Or, Title, on the back, the Contents of this Booke, 1 leaf. Preface, 1 leaf. Table and Kalendar, 8 leaves. In all, 10 leaves. A to P in eights. Q iv. R 8. S 8. T 8. U 10. On the last the order as to the price, 2s. 2d. sewed, 4s. bound. Last leaf but one imp. xvi. June.

N.B. The Tables of the Gospels, &c. in all the editions of 1549, are for Matyns and Evensong.

Bishop Randolph, 394, 2l. 17s. Bindley, pt. i. 954, 4l. 18s. Inglis, 392, 4l. 7s. White Knights, 3777, 6l. Gardner in 1854, 51l. 10s. (Lea Wilson's copy.) Maskell, April, 1857, 21l. Bp. Daly, in 1858, 11l. 5s.

THE BOOKE OF COMMON PRAIER NOTED. Imp. by R. Grafton, 1550, 4to. Maskell, slightly wormed. April, 1857, 9l. 9s. See MARBECK, John.

THE BOOKE OF COMMON PRAYER, &c. Dublinæ in Officina Humphredi Poweli, 1551, folio. Put forth at the commandment of Sir Anthony St. Leger, Lord Deputy, &c. Copies are in Emmanuel College Library, and in Trinity Coll. Lib. Dublin.

'THE BOKE OF THE COMMON PRAIER' and administration of the Sa—cra—mentes, and other Rytes and Ceremonies of the Church after the use of the church of Englande. Wigornie in Officina Ioannis Osweni cum privilegio ad imprimendum solum. Anno Do. 1549, (Mense Maii), 4to. Bp. Daly, 1858, [No. 320], (wanting 33 leaves), 9l. 18s. A copy of this edition, 'imprinted the xxiii day of May,' is in the library of K. George III. now in the British Museum. It consists of 232 leaves, A—C, A—X, including W, a—z, including w, and Aa—II, all in fours.

Collation of a fine copy in the Library of Magdalen College, Oxford. A to C in fours, containing title, at the back of which is 'The Contents of this Booke.' The Preface, The Table, and Kalendar, expressing the order of the Psalmes and Lessons, &c. C 4 is blank; but on the reverse is the royal arms, round which 'Dieu et mon Droit.' a 1, ordre for Matyns dayle through the yeare; at D i. the folios commence, viz. fol. xliii. and extend to Z IIII. or fol. clxxxiiiij. It would appear that the paging was not thought of whilst the first three sheets passed through the press. Two erratas

occasion the signatures, viz. w ii. for xli. and w iiiij. for xliii. At Aa a new set of folios commence, and extend to the last leaf but one, ending with fol. xxxv. Aa i, Confirmation, wherein is conteyned a Catechisme for Chyldren. Bb ii. The forme of Solemnization of matrimonye. Cc iiiij. The order for the Visitation of the Sycke, and the communion of the same. Ee iiiij. The order for the Buryall of the Dead. Gg ii. The celebration of the Holy Communion when there is a buryall of the dead. Gg liij. rev. The ordre of the Purification of Women. (Ii iii, fol. xxxv (b). Certayne notes for the more playne explication and decent ministracion of thinges conteyned in this booke. Last folio not numbered (xxxvi).—Imprinted the xxiiiij day of May anno MDXLIX, at Worcestre, by Ihon Oswen. They be to sell at Shrewesburye, cum privilegio ad imprimendum solum. (Reverse, The Kynges maiestie by the advise of hys most deare uncle the Lord Protector, and others hys highnes counsell streightly chargeth and commandeth y^e no maner of person do sell this present boke unbounde above the price of ii. shillings and two pence ye piece, and the same bound in paste or in boordes not above the pryce of three shyllinges and eyght pence the piece (..) God save the Kyng.)

WIGORNIE IN OFFICINA IOANNIS OSWENI, 1549, folio. A copy of this edition, at Thomas Rawlinson's sale in 1727, was purchased by Lord Oxford for ten pounds. A copy in the British Museum, 'Imprinted the xxx day of July,' contains 122 leaves, (A—O 4, in sixes, P—X 4, in sixes), not including title, &c. 10 leaves. The pagination of the folios is very incorrect.

THE BOOKE OF COMMON PRAYER, &c. Lond. Richardus Graftonus, typographus Regius excudebat, Mense Augusti, Anno Domini 1552, folio. This is the Second Booke of Edward the Sixth. Sir J. and H. Savile, Dec. 1860, 12l. This edition contains fol. 128, not including title, &c. 16 leaves. Annexed is 'The Forme and Maner of making and consecrating Bishoppes, Priestes and Deacons,' 17 fol. after which is a leaf 'This booke is truly and diligently imprinted. The prices thereof,' &c. It is evident from a comparison that Grafton printed two editions in 1552. In this 'second book,' as it is called, of King Edward, there were, says Bp. Tomline, many additions and corrections.

Collation.—Title, with the king sitting in parliament; the printer's rebus at the foot, as in the edition of 1549; Contents at backe, 1 leaf. Preface of Ceremonies, 3 leaves. The Table and Kalendar, Almanacke for six years, 1552—1570, 10 leaves. Act for uniformity, 2 leaves. In

PRAYER—continued.

all, 16 leaves.—Order for Morning and Evening Prayer. A to P in sixes. Q 8. R 6. S 6. T 6. U 6. X 8. Aa 6, (on the first of which is a wood-cut title: the Forme and manner of making Bishoppes, &c. within a wood-cut border as the first title). Bb (marked single B) 6. Cc 6. On the last leaf is, 'This Booke is truly and diligently imprinted. The prices thereof. The Imprinter to sel this Booke in queres for Two Shyllinges and Sixpence, and not above; bounde in Parchement or Forell, for thre shillings and fourepence, and not above. And bounde in lether, in Paper bordes or claspes, for foure Shyllinge and not above. And at the next impression, the Imprynter, leauving out The Fourme of making and consecrating of Archebishoppes, Bishops, Priestes, and Deacons, shal sel the saied Booke in queres for Two shyllinges, and not above, and bound in Forell for two shyllings and eight pence, and not above, and bounde in lether, in Paste bordes or claspes, for thre shyllinges and four pence, and not above.

These Bookes of 1549 and 1552 have been collated with that of Oswen of 1549, and the differences pointed out in the volume edited by Mr. Ketley, for the Parker Society. See APPENDIX.

Variations exist in the different copies of the first impressions of Grafton and Whitchurch, of the date 1552. After the editions were printed, 'a Declaration' concerning Kneeling at the Lord's Supper was ordered to be added. In some copies this Declaration stands as the fourth, and in others as the fifth rubric, at the end of the Communion service; whilst in some it is found inserted on a separate leaf; some copies having already been dispersed without it.

THE BOOKE OF COMMON PRAYER, and Administracion of the Sacraments, &c. Londini in Officina Edwardi Whytchurche, 1552, folio. The Second Book of Edward the Sixth. Hollis, 241, with Grafton's edition of 1549, in 1 vol. 7l. 7s. Gardner, in 1854, 29l.—Reprinted in Pickering's Series of Liturgies. Whitchurch printed three editions in this year. At the back of the title are the contents, which, however, do not mention 'An Acte for the uniformitie of common prayer,' two leaves, and 'This booke is truly and diligently imprinted,' &c. one leaf.

Collations.—No. 1, *unpaged*. The Heading of 'The Preface,' common Black Letter Almanacke for xix yeares, 1552-1570, 14 Preliminary pages. Acte for the uniformity, *two leaves*, in all 16 leaves. This is not mentioned in the contents at the

back of title, A 6, B to R in eights, S 6. *Date on B b, Xl, in Roman M, D, LII.* Aa 8, Bb xii., followed by Faultes Escaped, and the prices of thys Boke. Wood-cut title. Title to the ordering of Bishoppes, on Aa 2.

No. 2, *unpaged*. The heading of 'the Preface' in angular Black Type, Almanacke for xix yeares, 1552-1570. Prefixes, in all 14 leaves. A to K in 8's—L 10. M 8, N 8, O 10, P 10. Aa 8, Bb 10. Title to ordering of Bishops, Aa 1. *Date on Bb IX, in Italic, MD.LII,* and leaf of Prices, *the corrections being made in this edition.*

No. 3, *unpaged*. The heading of the Preface in common Black letter (as No. 1). Almanacke for xix yeares. Prefixes, in all 14 leaves. C 6, CC 8. A to Q in eights. R 6, Aa 6, Bb 6, Cc 8. Wood-cut title to Forme, &c. on Aa 1, to the next leaf marked S 11. *Date on C.C.VII.,* followed by a wood-cut of Devotion in a Garden. A copy of this edition sold at Bp. Daly's sale (No. 184) for 10l. 10s.

There is a fourth variation in which the folios are marked. The Table of Lessons in all the editions of 1552 are for Morning and Evening Prayer.

THE BOOKE OF COMMON PRAYER, &c. Lond. by Edw. Whitchurche, n. d. (1552), 4to. Another edition of Edward Sixth's Second Book. The rarest of the editions of 1552. After the title 'The Preface,' The text of the C. Prayer ends on P, in eights. Then 'The Psalter poynted' commences with fresh sign. extending to K iiii in eights. Then, in fours, to the last leaf of the Psalms: a a i. The back blank. Next 'Certain godly prayers' ending on aa viij. The Godly Prayers appeared in this edition for the first time. Sotheby's, April, 1857, No. 563 (wanting 4 leaves), 10l. 10s. A fine perfect copy is now in the Maskell Collection, British Museum.

Lond. by R. Jugge and J. Cawoode, 1552, 4to.

Lond. by N. Hyll, 1552, 4to. A copy is in the possession of Mr. George Offor.

Lond. in Ædibus R. Graftoni, 1553, 8vo. White Knights, 3283, morocco, 2l. 5s.

THE BOOKE OF COMMON PRAYER, and Administracion of the Sacramentes, &c. Londini in Offic. Rich. Grafton, 1559, folio. The first edition of the Liturgy published in QUEEN ELIZABETH'S REIGN, differing in many particulars, says Bishop Tomline, from the second book of King Edward VI. A copy is in the Bodleian Library. Reprinted in Pickering's Series of Liturgies.

THE BOOKE OF COMMON PRAYER, &c. Londini in Officina Richardi Jugge and Johannis Cawode (1559), folio. A—K, in eights, L has 7 leaves, M 3 leaves, and M and N eight leaves each, O and P ten leaves each. The title and introductory

PRAYER—*continued.*

matter occupy 17 leaves. Sotheby's, 1851, 28*l.* 10*s.* Gardner, 1854, 6*l.*

Until lately Grafton's was supposed to be the only edition of this year. Jugge and Cawood's contains certain prayers not found in Grafton's, and is thought by Mr. Lathbury to be the first edition of the two. (Hist. Com. Prayer, p. 60.)

Some copies have pieces of paper pasted over Jugge and Cawood's name, to intimate their being sold by Grafton. They have been collated with that of 1596, and printed by the Parker Society. *See APPENDIX.*

An edition without date. Supposed to be of the year 1559, sm.8vo. The only copy known is in the possession of Lord Ashburnham,

Lond. Richarde Jugge and John Cawood, Lond. 1560, 4to.

Lond. by Richarde Jugge and John Cawood (1561), folio. A—Q 6, in eights, not including title, &c. 18 leaves. Puttick's, May, 1861 (wanting title), 1*l.* 1*s.*

Londini in Officina Richardi Jugge & Johannis Cawood, 1562, 4to. Also in folio.

Londini in Officina R. Jugge & J. Cawood, 1564, 4to.

R. Jugge & J. Cawood, 1565, 8vo.

Lond. W. Serres, 1565, 8vo.

Lond. R. Jugge & J. Cawood, 1566, folio. A copy (wanting title and a few leaves), with Psalter of the Great Bible pointed, 1566, and Psalms by Sternhold & Hopkins. J. Day, n. d. in 1 vol. Maskell, 9*l.* 9*s.*

Rouen, by C. Hamillon, at the cost and charges of Rycharde Carmarden, 1566. The 'Letanie' prays for 'thy servante Elizabeth,' &c. Mr. George Offor.

Lond. R. Jugge & J. Cawood, n. d. 8vo. Heber, pt. iv. [with Psalmes in metre], 4*l.* 8*s.*

Lond. 1570, 16mo.

Lond. R. Jugge & J. Cawood, 1571, folio. (Douce Collection).

Lond. J. Cawood, 1571, 4to. White Knights, 3539, morocco, 1*l.* 14*s.*

Lond. R. Jugge, 1572, 4to.

Lond. R. Jugge, 1573, 4to.

Lond. R. Jugge, 1575, 4to.

Lond. by Richarde Jugge (1575), 16mo. A—Y, in eights.

Lond. in Officina Richardi Jugge, n. d. (1577), 4to. Title, Contents at the back, Almanacke, 6 leaves. 7 other leaves containing Preface, &c.; in all 14 leaves. A 1 to V 6, in eights, in the last of which is the printer's device. With Psalter of the Great Bible, 1577. Bp. Daly, 9*l.* 7*s.*

Lond. by C. Barker, 1579, 4to.

Lond. by the Widowe of Richarde Jugge, 1580, folio.

THE BOOKE OF COMMON PRAYER, &c. Lond. C. Barker, 1581, folio,

Lond. by C. Barker, 1582, 4to.

Lond. by C. Barker, 1583, 4to.

Lond. by C. Barker, 1584, 4to.

Lond. C. Barker, 1585, 32mo. B to Xx in eights; besides title. Bp. Daly (wanting title), 1*l.* 6*s.* A copy (wanting title and one leaf of calendar, having the Metrical Psalms), in 2 vols. Sotheby's, April, 1857, 3*l.* 3*s.*

Lond. Chr. Barker, 1586, and Book of Psalms, by Sternhold and Hopkins. J. Day, 1590, folio. Stowe, 8*l.* 8*s.*

Lond. 1586, 16mo.

Lond. R. Jugge & J. Cawood, 1588, 8vo. In Trin. Coll. Camb.

Lond. by C. Barker, 1589, 4to.

Lond. C. Barker, 1590, folio.

The Booke of the Common Prayer, &c. Lond. Dep. of Chr. Barker, 1595, folio.—1596, folio.

Lond. Dep. of C. Barker, 1598, 8vo. in Roman Letter.

Lond. Dep. of C. Barker, 1600, folio.

Lond. 1603, 4to.

THE BOOKE OF COMMON PRAYER, and Administration of the Sacraments, &c. Lond. R. Barker, 1603, folio. FIRST EDITION of the reign of James I. There is a copy in the Lambeth Library; another at Cambridge; and an imperfect one in the British Museum.

Lond. R. Barker, 1604, folio, with Psalms by Sternhold. Comp. of Stationers, 1604, folio. SECOND EDITION of K. James I., as settled at the Hampton Court Conference. Various alterations were made in the Liturgy early in the reign of K. James I. Sotheby, Ap. 1857, 130*l.* Reprinted in Pickering's Series of Liturgies.

Under this date of 1604, there is a third edition, in folio, varying so slightly from the second as to appear the same. One test occurs in the Rubric respecting ornaments; the word *all* being omitted in the following passage: 'at the time of the Communion, and at *all* other times.'

Lond. R. BARKER, 1604, 4to. with the Psalms, after the translation of the Great Bible, pointed to be sung in the churches. BLACK LETTER.

No allusion has hitherto been made to an edition in *quarto* of this date (1604), and by the royal printer. A copy with the Psalms by Sternhold and Hopkins, printed by J. Windet, 1598, bound in one vol., occurred in the Libraries of Sir Henry and John Savile, at Sotheby's, Dec. 1860, and sold for 120*l.* A fine copy is in the British Museum.

Lond. R. Barker, 1604, 8vo. (Douce Collection.)

Lond. R. Barker, 1605. The fourth folio edition. Sotheby, April 1857, 8*l.* 18*s.* 6*d.* (Imperfect in the Psalms, which, however, did not belong to this edition.)

PRAYER—*continued.*

Lond. R. Barker, 1605, 4to.
Lond. Robert Barker, 1606, 4to. (Douce Collection.)

Lond. Rob. Barker, 1607, folio. Sir M. M. Sykes, pt. iii. 1019, ruled, in curious old embroidered binding, 5l. 7s. 6d.

Lond. by R. Barker, 1607, 4to.

Lond. R. Barker, 1608, 4to.

Lond. R. Barker, 1609, 4to.

Lond. R. Barker, 1611, 4to.

Lond. by R. Barker, 1613, folio. With Psalms of Sternhold, 1614. Sotheby's, April, 1857, morocco, 3l.

Lond. R. Barker, 1613, 4to.

Lond. R. Barker, 1614, 4to.

Lond. by Rob. Barker, 1615, folio. In the Library of St. John's College, Oxford, is a copy of this edition, with five pages of manuscript, containing divers sentences from the Holy Scriptures used by K. James I. immediately before his dissolution. The volume is in the original yellow morocco binding, and has the royal arms and crest richly stamped on the sides and back.

Lond. Norton and Bill, 1618, 4to.

Lond. Norton and Bill, 1619, folio.

Lond. R. Barker and J. Bill, 1620, 4to.
Bp. Daly, 13s.

Lond. Norton and Bill, 1621, 4to.

Lond. Norton and Bill, 1622, folio, and in 4to.

Lond. 1625, fol. King Charles I., by his own authority only, made some few unimportant alterations in the Liturgy. The copy used by Secretary Nicholas is in the Bodleian Library.

Lond. Norton and Bill, 1627, sm. 8vo.

Lond. 1628, sm. 8vo. Sotheby's, April, 1857, 1l. 8s.

Camb. 1629, folio.

Lond. 1629, folio.

Camb. T. & J. Buck, 1630, 4to.

Lond. R. Barker, 1631, folio, and in 8vo.

Lond. R. Barker, 1631, 8vo. With genealogies on page 3, two Scots holding candles. Mr. George Offor.

Lond. R. Barker, 1632, 4to. The edition used by King Charles for his edition of 1637. After the Prayers occur 2 leaves, Certaine Godly Prayers, to be used for sundrie purposes. A copy of it with the alterations in MS., probably copied from Abp. Laud, having been originally found by W. Pryune, in his apartments in the Tower. About a century and a half since, this volume was in the possession of the Rev. — Watson of Hingham, in Norfolk, and by him presented to the Library of the city of Norwich; but about 1766, it had gone into the possession of the Rev. Mr. Primate of the same city. But where it now is, or whether it still ex-

ists, is unknown. Williams, 331, ruled and bound in mor., 1l. 9s.

Lond. R. Barker, 1632, 8vo. Williams, 519, with Sternhold and Hopkins' version of the Psalms, morocco, 1l. 5s.

The Book of Common Prayer, &c. with the Psalter. Edinb. R. Young, 1633, sm 8vo. printed in double columns, in small type.

Lond. R. Barker, 1633, folio, 4to, and 8vo.

Lond. R. Barker and Assigns of Bill. 1633, 4to, and 8vo.

Edinb. by the King's Printers, 1633, 8vo.

Edinb. R. Young, 1634, sm. 8vo. Sotheby's, April, 1857, morocco, 1l. 7s.

Lond. R. Barker, 1634, folio, also in 4to.

Lond. 1635, 4to, and in 8vo.

Lond. R. Barker, 1636, folio.

Lond. by Bill, 1636, folio. Bindley, pt. i. 955, Evelyn's copy, with ornamented titles for various divisions inserted, 6l. 6s. Sotheby's, Ap. 1857, mor. K. Charles II.'s Copy, 18l. 10s.

THE BOOK OF COMMON PRAYER FOR THE USE OF THE CHURCH OF SCOTLAND. Edinb. Robert Young, 1637, folio. The edition known as 'Laud's Book.' Bishop Randolph, 397, 1l. 1s. Roxburghe, 100, 1l. 6s. Williams, 495, morocco, 1l. 18s. Constable, 281, 2l. 10s. Inglis, 393, with The Psalms, by King James (*in verse*). Lond. 1637, morocco, 3l. 4s. Hollis, 469, morocco; 3l. 18s. Bp. Daly, 2l. Sotheby's, April, 1857, 6l., with K. James' Psalms. The Psalms of King James, printed in London, 1636, are usually added, and are necessary to complete the book. This volume ends in general with the word 'Certaine,' it being originally intended to append 'Certaine Prayers;' but that leaf was cancelled in some copies, and finishes properly. LARGE PAPER. Sotheby's, Feb. 28, 1861, 13l. A copy (wanting the Psalms) is in Trinity College Library, Dublin. In the British Museum is a copy with the first draught of the work in MS. See King Charles' Declaration concerning the Tumults in Scotland, 1639, p. 415. Leaf H h 3 of the Psalms was cancelled in the early copies, owing to the printer having omitted nearly three lines of Psalm 109, on the reverse of that leaf. The imperfection occurs, we believe, in all the large paper copies. Reprinted in Pickering's Series of Liturgies, and in Hall's Reliquiæ Liturgicæ.

The Book of Common Prayer for the Use of the Church of England. Lond. R. Barker, 1637, 4to.

Dublin, for the Societie of Stationers, Printers to the King's most excellent Majestie, 1637, 4to. The second English Prayer Book printed in Dublin. The Almanack is for xxx years following the

PRAYER—*continued.*

Kalendar for Psalmes and Lessons. The Prayers are for King Charles, Queen Mary, Prince Charles, &c. Bp. Daly, 17s.

Lond. Rob. Barker, and by the Assigns of John Bill, 1638, folio. Williams, 521, ruled with red lines and bound in morocco, 1l. 6s. White Knights, 3286, 10s.

Lond. Barker and Bill, 1638, 48mo.

Lond. R. Barker, 1638, 8vo.

Camb. Buck and Daniel, 1638, folio.—
LARGE PAPER, Mr. George Offor.

Camb. 1638, 4to.

Lond. Rob. Barker, 1639, folio. Bind-
pt. i. 956, 1l.

Lond. R. Barker, 1639, 4to. White
Knights, 3540, morocco, 9s. Sir M. M.
Sykes, pt. —, 729, 14s. A copy with MS.
Notes by Bp. Brian Duppa is in the
Bodleian Library.

Lond. R. Barker, 1639, 8vo. Williams,
520, a beautiful copy, with Psalmes by
Sternhold and Hopkins, in a richly tooled
binding, 5l.

Lond. Barker and Bill, 1641, 4to.

Lond. Barker and Bill, 1641, 8vo. with
Godly Prayers at the end.

Lond. 1642, 8vo.

The new Booke of Common Prayer, ac-
cording to the Forme of the Kirke of
Scotland. Lond. 1644, sm. 8vo.

Lond. C. Barker, 1660, folio. With the
Form and Manner of making and Ordain-
ing Bishops. Bill and Barker. 1660. The
music in separate types. Mr. G. Offord.

Lond. 1660, folio. Bindley, pt. i. 957,
8s. 6d. The first folio edition after the
Restoration. There were two editions in
folio in this year. The first without the
name of place or printer, and evidently
published in haste, as the names of the
royal family are not altered from the
reign of Charles I. Another was soon
afterwards printed with the royal licence.
During 1660 and 1661, the demand being
great, several editions of different sizes
were published, with alterations adapted
to the new reign.

Lond. J. Bill and C. Barker, 1660, 4to.

Lond. Henry Hills, 1660, 8vo.

Lond. Bill, 1661, folio. In this edition
the Form 'at the Healing' was introduced.
Bright, old morocco, 3l. 4s.

Lond. Printed by His Majesties Prin-
ters, 1662, folio. Called the 'SEALED BOOK
OF CHARLES THE SECOND.' First edition
of the Common Prayer, revised by a Con-
vocation of Clergy, and submitted to the
Savoy Conference, and the last in which
any alteration was made by public autho-
rity. Bindley, pt. i. 958, morocco, 13s. 6d.
LARGE PAPER, White Knights, 3778, with
engraved title by Loggan, mor., 5l. 7s. 6d.
A copy with the Form 'at the Healing,'

LARGEST PAPER, Gardner, in 1854, 15l. With
the Form 'at Healing.' Sotheby's, April,
1857, 26l. 10s. Tenison, June, 1861, old
morocco, ruled with red lines, 20l. OX-
VELLUM. A copy, with the great seal of
England appendant, and certified to be a
correct copy, with several corrections in
manuscript, is in the Tower of London.
Republished by Masters in 1849, small
8vo. 12s. 6d.

An edition taken from the 'Sealed
Book,' in the Tower of London, is printed
in Pickering's Series of Liturgies. Sothe-
by's, April, 1857, 3l. 4s.

Lond. Bill and Barker, 1662, 8vo.

Camb. J. Field, 1662, 8vo. First edi-
tion of the Sealed Book printed at Cam-
bridge. Field printed another edition of
this book in 1662, 8vo.

Camb. J. Field, 1663, 4to. Another
reprint of the Sealed Book, and the only
edition prior to 1800 which conforms to
the correction omitting the word MAX,
in the General Thanksgiving. Sotheby's,
April, 1857, 1l.

Lond. Bill and Barker, 1663, 4to.

Lond. 1663, 8vo. A copy of this edition,
'compared with the old editions, and all
the alterations noted down,' is mentioned
by Wood. See Life of Cornelius Rogers,
in his *Athenæ Oxonienses*.

Lond. Bill and Barker, 1665, 8vo. with
portrait and plates.

Camb. J. Field, 1666, 4to.

Lond. 1667, 8vo. Bindley, pt. i. 1202,
mor., 8s. 6d.

Lond. with engraved title by William-
son, 1669, folio. Bp. Daly, 10s. 6d. LARGE
PAPER.

Camb. Hayes, 1670, 4to.

Lond. In the Savoy, 1671, 8vo.

Oxford, 1675, 4to.

Camb. Hayes, 1675, 4to.

Lond. C. Barker, 1676, 4to.

Lond. Bill, Barker, and Newcomb, 1678,
4to.

Oxford, at the Theatre, by Guy, 1679,
4to.

Lond. Bill, Newcomb, and Hills, 1680,
8vo.

Lond. 1680, 4to. *

Oxford, 1681, folio. LARGE PAPER.

Oxford, at the Theatre, by Guy, 1683,
4to.

Lond. Bill, Newcomb, and Hills, 1683,
24mo.

Oxford, at the Theatre, by Guy, 1684,
18mo.

Oxford, at the Theatre, 1685, 4to. A
copy with the MS. Notes by Abp. San-
croft is in the Bodleian Library.

Oxford, 1687, folio. LARGE PAPER, ruled,
morocco. Heber, 1l. 11s.

Lond. C. Bill, H. Hills, and T. New-
comb, 1687, folio. Frontispiece by D.

PRAYER—*continued.*

Loggan. LARGE PAPER. Sotheby's, April, 1857, mor., 1l 9s.

Lond. 1687, folio. Frontispiece by Loggan. An edition in which William and Mary are prayed for.

Lond. C. Bill, 1688, 18mo.

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An Explanation of the terms, order, and usefulness, of the Liturgy of the Church of England, by way of question and answer. *London*, 1602, 8vo.

An Abridgement of that Booke which the Ministers of Lincolne Diocesse delivered to his Majestie, the first of December, 1605, 4to.

Certaine Considerations for not subscribing to the booke of Common Prayer within the Diocesse of Worcester. Private. ly printed 1605, 4to. Bright, 13s.

Reasons for Refusal of Subscription to the Books of Common Prayer, with an Answer by Tho. Hutton. Oxford, 1605, 4to. Lloyd, 1047, 8s. G. Chalmers, pt. i. 2231, 11. 5s.

Defence of the Ministers' Reasons for Refusal of Subscription to the Booke of Common Prayer and of Conformitie. 1607, 4to.

A Survey of the Book of Common Prayer by way of 197 Queries groundon on 58 places ministering just matter of question, s. l. 1610, 18mo.

A Defence of the Liturgie of the Church of England, or the Booke of Common Prayer, in a dialogue betweene Novatus and Ireneus. By Ambrose Fisher, of Trinity College, Cambridge. *London*, 1630, sm. 4to. pp. 309. Dedicated to Sir Rob. Filmer, Knight, by John Grant, with three Epitaphs. i. By Sir Rob. Ayton. ii. Dr. Thory. iii. In English, by John Harris, at C. C. Oxford.

Certaine Grievances, &c. for the Satisfaction of those that do clamour and revile them that labour to have the Common Prayer reformed. *London*, 1640, 4to. 5s.

Certaine Reasons why the Booke of Common Prayer being corrected, should continue. By I. W. *London*, 1641, 4to.

The Use of daily publick Prayers in three Positions. *London*, 1641, 4to.

LIX Exceptions against the Booke of Common Prayer. *London*, 1644, 4to. 8 pages, no title.

The Common Prayer Book unmasked 1660, 4to.

Common Prayer no divine Service, &c. By V. Powell. *London*, 1660, 4to.

(The Savoy Liturgy.) The Reformation of the Liturgy, as it was presented to the Right Reverend Bishops by the Divines appointed by His Majesties Commission, to treat of the alterations of it. Printed anno 1661, 4to. [By Richard Baxter], preceded by the Petition for Peace for the reformation of the Liturgy, 1641, 4to. Both reprinted in the History of Nonconformity, *London*, 1704, 8vo. See Reliquiæ Baxterianæ, pt. iv. p. 306. Life of Baxter, by Orme, vol. ii. p. 420. Cardwell's History of Conferences, Oxf. 1841, 8vo. Collier's Church History.

An account of the Proceedings of the Commissioners appointed by his Majesty (Charles II.) for the Review and Amendment of the Book of Common Prayer, &c. 1661, 4to. Sotheby's, April, 1857, 11s.

A Collection of Tracts relating to the proceeding, of the Savoy Conference, was sold at Sotheby's (Bp. Daly), June, 1858, for 5l. 12s.

The old Puritan detected and defeated. A Treatise, shewing how by the artifice of pulpit prayer the dissenters have at all times endeavoured to undermine the Liturgy of the Church of England. *London*, 1682, 4to.

Several short, but reasonable discourses touching common and private prayer, relating to the publick offices of the Church, Oxf. 1684, 8vo.

Vox Cleri, or the Sense of the Clergy; concerning the making of alterations in the Established Liturgy (by Mr. Thomas Long). *London*, 1690, 4to. An Answer to Vox Cleri, &c. examining the reasons against making any alterations. *London*, 1690, 4to.

Liberty of Prayer asserted. *London*, 1695, 8vo.

Liturgies Vindicated against John Bunyan. *London*, 1700, 8vo.

The Common Prayer-book, the best companion in the house and closet, as well as in the temple, or a Collection of Prayers. *London*, 1704, 8vo.

Rule for finding Easter, against Wallis, Baxter, and other Dissenters; St. Matthias' Day, in Leap year, &c. [by R. Watts]. Oxford, 1711.—*London*, 1712, 8vo.

Reasons for restoring some prayers and directions as they stand in the communion service of the first English reform'd Liturgy, completed in the 2nd and 3rd years of Edward VI. *London*, 1717, 8vo.

PRAYER—continued.

A Defence of the Reasons, being a reply to No Reason for restoring them. Lond. 1718, 8vo.

No Reason to alter the present Liturgy of the Church of England, on account of prayers for the dead. Lond. 1718, 8vo.

A Dialogue in vindication of our present Liturgy and Service, between Timothy, a churchman, and Thomas, an essentialist. Lond. 1719, 8vo.

A Vindication of the Reasons and Defence, part ii.; being a reply to the second part of 'No sufficient Reason.' Lond. 1719, 8vo.

A farther Defence; being an answer to a reply to the 'Vindication,' by the author of the 'Reasons.' Lond. 1720, 8vo.

Common Prayer, not common Sense, 1722. See OZELL.

An Essay for a review of the Book of Common Prayer, with a Specimen attempted by an impartial hand. Lond. 1734, 8vo.

A Defence of the Essay for a review, &c. Lond. 1734, 8vo.

Observations on the Liturgy, with Proposals for its reform. Lond. 1789, 8vo.

Christian Devotion recommended under the two following heads: 1. The great and most beneficial Duty of Prayer made Easy and Delightful. 2. Spiritual Entertainment; or some of the soul's best repast against all the Troubles of this life. Whereto is annexed a large Preface, designed to enforce and recommend the whole, by Edmund Brown, B.D., 1737, 8vo. pp. cxviii and 236.

The expediency and necessity of revising and improving the public Liturgy, being the substance of an Essay, &c. Lond. 1749, 8vo.

An objection drawn from the Act of Union against a review of the Liturgy, and other ecclesiastical forms considered, submitted to the after thoughts of W. Blackstone. Lond. 1770, 8vo.

A Commentary, Practical, and Explanatory, on the Liturgy, as used on Sunday; including the Athanasian Creed, by a Layman. Lond. J. Walter, 1772, 8vo.

Observations upon the Liturgy, with a Proposal for its Reform, &c. By a Layman; with the Journals of the American Convention appointed to propose a Liturgy for the Episcopal Churches in the United States. Lond. 1789, 8vo.

The Manner pointed out in which the Common Prayer was read in Private by the late Mr. Garrick, for the Instruction of a young Clergyman: from whose MS. this Publication is composed. By J. W. Anderson, A.M. Lond. 1797, 8vo. 2s. 6d.

Lives of the Compilers of the Liturgy, Lond. n. d. 8vo. In Sparrow's Rationale, 1722, 8vo.

Origines Liturgicæ, 1832, &c. See PALMER, William.

The book of Common Prayer illustrated so as to shew its various modifications; the date of its several parts, and the authority on which they rest. With an Appendix, containing the order of the communion, the four Acts of Uniformity, the Long Parliament Directory, and sundry other documents, by William Keating Clay. Lond. 1841, 12mo. 7s. 6d.

A chapter on Liturgies, by C.W. Baird. With the Conference of Dissenting Ministers as to whether they ought to have a Liturgy. Edited by Burney. Lond. 1856, 12mo. 5s.

A History of the Book of Common Prayer, and other Books of Authority, &c. By the Rev. Thomas Lathbury. Lond. 1858, 8vo.—Second edit. 1859, 8vo. 10s. 6d.

Sixty-five historical Cuts for the Book of Common Prayer, by John Sturt, small 8vo.

Illustrations to the Book of Common Prayer by Richard Westall, R.A. Lond. 1813, 8vo. PROOFS in 4to. Duke of York, 751, morocco, 3l.

Twelve Illustrations to the Book of Common Prayer engraved by John Scott, from Drawings by Burney and Thurston, royal 8vo. 10s. 6d.

In the British Museum and the Bodleian Library are many tracts relative to the Common Prayer, likewise many Forms of Prayer. See Catalogue of the Library, art. Common Prayer. Liturgia. Prayer. Preces.

See CLARKSON, COMBER, THOS. LITURGY. NICHOLLS, WM. PRIMERS. L'ESTRANGE, HAMOR. SPARROW, A. WHEATLEY, C.

PRAYERS, PRIVATE FORMS, COLLECTIONS, &c.

PRAYERS.—'Thiese prayers tofore wretton ben enprited bi the cōmaūdements of the moste hye and vertuous pryncesse our liege ladi Elizabeth, by the grace of God Quene of Englonde and of France, and also of the right high and most noble pryncesse Margarete moder vnto our soverayn lorde the kyng. ¶ By their most humble subget and servaūt, William Caxton.' Sm. 4to. 22 leaves.

Collation.—Sig. a, b, eight leaves each; and c, six leaves. The reverse of the first leaf has a wood engraving of the Crucifixion. Each page is surrounded by a woodcut border. The type is the same as that used by Caxton for the Virgil of 1490. At the beginning of the volume

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are the prayers called the 'Fifteen O's,' with others in English; the remaining prayers are in Latin. On the last page of which is the Colophon, as above.

This unique and recently discovered book differs in style from any other production from Caxton's press, inasmuch as each page is printed within narrow borders of animals, fruits, &c.; no date is given with the Colophon, but as the Lady Elizabeth (of York) was not united to Henry (of Lancaster), afterwards Henry VII., until 1486, and the date of Caxton's demise being 1491, this interesting volume must have issued from the press between those years. The book has been recently added to the treasures of the British Museum. In the small catalogue issued in 1850, it is there called 'The fifteen Oo's in English,' but why, is doubtful—the book being noticed by Dr. Thomas Fuller, as being THE FIRST BOOK OF PRAYERS tender to forward the Reformation.—Also by Ames, though placed among Books printed by Winkyn de Worde; for his conjectural account of it, read Ames, by Herbert, vol. i. p. 117; to his account Herbert or Dibdin have added nothing.

PRAYERS.—Thyse forsayd prayers as the XV O's in Englysshe and the other folowyng ben empyruted by the commaundementys of the moost hye and virtuous pryncesse our lyege lady Elizabeth, by the grace of God quene of england and of fraunce, and also of the ryght hye and moost noble pryncesse Margarete, moder to our souerayn lord the kyng. Wynkyn de Worde, 4to. no date. A copy printed on VELLUM is in the Lambeth library.

Prayers of the Byble, taken out of the olde testament and the newe, as olde fathers bothe men and women, were wont to pray in tyme of tribulation, deuoyd in vi partes, etc. Lond. Rob. Redman. n. d. (1530) 8vo. A copy is in the Lambeth Library, supposed to be unique.

Deuoute Prayers in Englysshe of Thactes of our Redemption. Impr. by me Robert Redman, n. d. (1535), 16mo. Contains C 4, in octaves.

PRAYERS.—Certeine prayers and godly meditacyons very nedefull for every christen. *Emprinted at Malborow the yeare of our Lorde. a. M.CCCC. XXXviij. per me Joannem Philoponum.* 24mo.

IN BLACK LETTER. Queen Elizabeth's copy is in the British Museum.

An Exhortation vnto Prayer, thought mete by the Kings Maiestie and his Clergy to be read to the People in every Church afore Processyons. Also a Letania with Suffrages to be sayd or sung in the sayd Processyons. Lond. by Tho. Ber-

thelet, 1544, 4to. An edition by same printer, in 8vo. Bright, 40l. 10s.—The Exhortation contains 11 leaves, the Letania in red and black printed on a fresh set of signatures, ends on C 4. Again, 1546, 8vo. Heber, pt. vi. 12. 1s.

This Litany was edited by Cranmer. It was circulated by royal authority. With a few omissions it is the same as that in the Common Prayer, 1549. See Lathbury's Hist. of Com. Prayer, p. 10.

The Forme of Common Prayer, vsed in the Churches of Geneva, and the Catechism made by John Calvin, translated from the French by William Huyck. Lond. E. Whitchurche, 1550, 12mo. Wrangham, 20l. 10s. A copy in the Grenville Collection.

See CALVIN, John. GENEVA.

Liturgia sacra, seu Ritus Ministerii in Ecclesia peregrinorum Profugorum propter Euangelium Christi Argentinae. Adjecta est ad finem breuis Apologia pro hac Liturgia, per Valerandum Pollanum Flandrum. 1551, sm. 8vo. Printed by Stephen Myerdmann or Mierdman. (Leipsic.) See Strype's Eccl. Mem. ii. 317.

Liturgia Sacra, seu Ministerii in Ecclesia peregrinorum Francofordia ad Moenum. Francof. 1554, 8vo.—A second edition in 1555, without the names of the English exiles which appeared in the first.

A Praier to be sayd of all trewe Christians against the Pope and all the Enemys of Christ and his Gospell. Grenewych by Conrade Freeman, 1554. Four octavo pages in BLACK LETTER. Reprinted in the first number of Morgan's Phenix Britannicus.

An excellent and a right learned Meditation, compiled in two Prayers, most frutefull and necessary to be used and said of al true Englishmen in these dangerous daies of affliction, for the comfort and better stay of the Christen conscience, be-wailing the deserved plagies of England. Printed at Roane, by an English Scholer's copie, by Michael Wodde, the third daye of Januarye, 1554, sm. 8vo. pp. 12, including title. Sotheby's (Bandinel), Aug. 1861, 3l. 13s. 6d.

The Forme of Prayers and Ministration of the Sacraments, &c. vsed in the ENGLISH CONGREGATION AT GENEVA, and approved by the famous and godly learned Man, John Caluin. Geneva, by Jo. Crespin, 1556, 12mo. With Psalms by Sternhold, n. d., and Calvin's Catechism, 1556, in 1 vol. Heber, pt. ix. 8l. 12s.—Geneva, 1558, 16mo.—Another edition, n. p. or name, 1561, 12mo. Eighty-four leaves.

Edinb. by R. Lekprevik, 1562, sm. 8vo. Reprinted in Laing's edition of Knox's Works, vol. iii. pp. 149—214, from a collation of these early editions, and also of

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the Latin translation, *Ratio et Forma*, &c. Genevæ, 1556, 12mo.

The Forme of Prayers and Ministration of the Sacraments, &c. used in the English Church at Geneva, approved and received by the Church of Scotland. Whereunto besides that was in the former booke, are also added sondrie other prayers, with the whole Psalmes of David in English meter. [Commonly called *Knox's Prayer Book*.] Edinb. by Robert Lekprevik, 1565, 12mo. On the reverse of the title the contents of the booke (22 Articles), the Calendar, &c. including title, 12 pages. The Confession of Faith, &c. p. 1—117. A Table of the Psalmes, 4 leaves, unpagged. The Psalmes, p. 1—460. No separate title to the Psalmes, but one to 'Calvin's Catechism,' &c. Edinb. by Robert Lekprevik, 1564, p. 1—181, last page blank. A fine copy is in the library of Corpus Christi Coll. — Other editions, viz. No place, but probably Edinb. 1584, 24mo.

Ff 7, in eights; the last page blank. Lond. by Rob. Waldegrave, n. d. (1567). 8vo. 77 pages, numbered over the inner margins. Sotheby's, Bandinell, (bound with 3 ecclesiastical tracts), Aug. 1861, 5l. 17s. 6d.—Lond. 1641, 4to.—Lond. (reprinted from Geneva, 1558), 1643, 4to. In *The Phoenix*, vol. 2.

These Prayers (Genevan or Knox's) are usually printed with the subsequent editions of the metrical Psalmes used in the Church of Scotland before the year 1650. See *PSALMS*.

The Form of Prayers, &c. (Genevan or Knox's) in Latin. Genevæ, 1556, sm. 8vo.

The same Form of Prayers, translated into the Irish-Gaelic, for the use of the Highlanders of Scotland, by Mr. John Carswell, Bishop of the Isles. Edinb. Robert Lekprevik, 1566, sm. 8vo. In this Liturgy, dedicated to the Earl of Argyll, is the form of prayer used by many of the Islanders at sea, after the sails are hoisted, of which a copy (incorrect, according to Toland) from the original may be seen in Martin's Description of the Western Isles of Scotland, p. 127, &c. The only copy known is in the possession of the Duke of Argyll.

PRAYERS.—The Posie of Godly Prayers fit for every Christian to use, with an Exhortation to forsake the World, and not to Feare Death. Made and collected by Nicholas Themythrop, Esq., one of the Queenes majesties Gentlemen Servers. (Advertised by S. Lee, in 1680.) Now newly mended and enlarged by the same author, and the one and fortieth time imprinted.

Certaine Notes set forth in foure and three Parts, to be song at the Morning

Communion, and Evening Praier, &c. (Bassus, Medius, Tenor and Contra-tenor) Lond. 1560, folio.—Lond. by John Daye, 1565, folio. A specimen is given in Burney's History of Music, iii. 26—9.

A Fourme to be used in Common Prayer twyse awake, and also an Order of publique Fast, to be used every Wednesday in the Weeke, during this Tyme of Mortalitie and other Afflictions. An Homely, concerning the Justice of God, in punysshing of impenitent Synners, &c. Lond. 1561, 4to. F 4, in fours. Bindley, pt. iv. 124, 6s. 6d.—1593, 4to.

A good and godly Prayer to be said at all Tymes, of every Christen both Man and Woman, with a Prayer vpon the Paternoster, or Paraphrase vpon the same. Lond. by John Alde for Mychell Lobley, 1563, 8vo. Contains 8 leaves, the last blank.

Preces private in Studiosorum Gratiam collectæ et Regia Autoritate approbatæ, Lond. W. Seres, First edition, 1564, 16mo. Sotheby's, April, 1857, 2l. 18s. A copy is in the British Museum. — 1568, 16mo. W. Seres, 1573, 16mo. Also in 1574, and probably oftener. — Reprinted Oxford, 1854, 16mo.

Private Prayers, put forth during the reign of Queen Elizabeth, edited by the Rev. W. K. Clay. Camb. 1851, 8vo. See Parker Society. Contains the Primer of 1559. Orarium of 1560. *Preces Privatæ*, 1564. Book of Christian Prayers, 1578; and in Appendix, the Library of 1544.

This Booke is called the Treasure of Gladness; a very little manuell of Prayers, H. Denham, for J. Charlewood, 24mc 1564. — Another edition, 1581. Horner, 5l. 12s. 6d. The ed. 1564, with Psalmes or Prayers taken out of Holy Scripture, with Letany and suffixes, 24mo. 1559, W. Copeland for J. Walen and W. Seres, 2 vols. in 1. Sotheby's, 1853, 8l. 10s.

The Posie of flowred Prayers, disposed in Fourme of the Alphabet of the Queene her most excellent Majesties Name. Lond. by Henry Wykes, n.d. (1565), 16mo. White Knights, 3544, morocco, 3l. 15s.

A Fforme to be used in Common Prayer every Sunday, Wednesday and Friday throughout the Realm: to excite and stirre vp all Godly People to pray unto God for the Preseruatiō of those Christians, and their Countreys, that are now innuaded by the Turke in Hungary, or elsewhere. Set forth by Mathewe, Archbishop of Canterbury.—Lond. R. Jugge and Cawood, n. d. (1566), 4to.

A Booke of Christian Prayers, collected out of the antient Writers. Lond. by John Day, 1569, 4to. This work, usually called *QUEEN ELIZABETH'S PRAYER BOOK*, is by some attributed to John Foxe, by

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others to Richard Day. Every page is ornamented with wood-cuts from the designs of Albert Durer, Hans Holbein, &c. On the back of the title-page is a portrait of Queen Elizabeth on her knees. The only copy known of this edition, formerly Q. Elizabeth's, afterwards in the possession of Queen Anne, is now in the Archbishopal Library, Lambeth Palace. It is supposed to have been printed expressly for Elizabeth, as the prayers for the Queen are in the first person.—Lond. by John Daye, 1578, 4to.—Lond. by John Daye, 1581, 4to. Roscoe, 571, 107. 10s. Nassau, pt. i. 1310, 77. 7s. Saunders' in 1518, morocco, 4l. Gardner, July, 1854, 18l.—Lond. 1590, R. Yardley and P. Short, for the assignees of Richard Day, 4to. Sotheby's in 1821, mor. 2l. 16s. White Knights, 3538, mor. 5l. 15s. 6d. Evans' in 1817, 4l. 5s. Gardner, 8l. 18s. 6d. LARGE PAPER. A copy is in the Library of K. George III. now in the British Museum.—Lond. 1608, 4to. folios 138, besides title, to the Christian reader, three prayers and a table, 10 leaves. Dowdeswell, 274, 3l. 3s. Saunders' in Nov. 1823, 4l. 14s. 6d.

Meditationum ac Precationum Libellus (Elizabethæ Reginae Angliæ). Lugduni, 1570, 16mo. A copy is in the library of K. George III. now in the British Museum.

Most Godly Prayers, compiled out of David's Psalmes, by Peter Martyr. Lond. W. Seres, 1569, 8vo, Heber, pt. vii. 10s. 6d.

A Booke of private Prayer necessarye to be used of all Christians, with manye godly Prayers. Lond. by William Seres, [1570], 48mo. 1l. 1s. Williams, 1444, superbly bound in morocco, 6l. 6s.

Christian Prayers and holy Meditations. Lond. 1570, 4to. Several times reprinted. See BULL, Henry. Parker Society, APPENDIX.

An Alphabet of Prayers, verye fruitfull to be used of everye christian man. Lond. 1573, 8vo.

The Garland of Godlie Flowers beautifullly adorned with the most fragrant blossoms (commonly called Tyme's Praiers). Lond. 1574, 48mo. Dedicated to Sir N. Bacon. No pagination, end on P 7, woodcut border round each page.

The Lord's Prayer, Creed, and ten Commandments, in the *English* and *Saxon* Language. J. Day, n. d. (1577), 12mo.

Godlye priuate Prayers for Housholders to meditate vpon, and to say in their Families. Imprinted by John Awdeley, 1576, 8vo, C, in eights.

A Fourme of Prayer to be used of all the Queen's Majesties' Subjects every yeere the 17 of November, being the day of her Highnes' entrie to her Kingdom. Lond. 1578, 4to.

An Order for Prayer and Thankes-giving (necessary to be used in these dangerous times) for the safetie and preservation of her Majesty and this realme. Lond. Deputies of C. Barker, n. d. (1580), 4to. Sotheby's, Apl. 1857, 9l. 15s.—Again, in 1594, 14 leaves.

A Prayer for the State of Christes Church. A Prayer to be used of all householders with their whole familie, every Evening before they go to bed, that it would please God to turn his wrath from us, threatned in the last terrible earthquake. Lond. by Chr. Barker, 1580, 4to. Grenville Collection.

Order of Prayer and other exercises upon Wednesdays and Fridays, to avert and turne God's wrath from us, threatened by the late terrible earthquake. Lond. C. Barker, 1580, 4to. Sotheby's, Apl. 1857, 7l.

A Booke of the Forme of Common Prayers, Administration of the Sacraments, &c. agreeable to Gods Worde, and the Vse of the reformed Churches. Middleburgh, by Richard Schilders, 1586, 8vo. This appears to be the Form of Prayer exhibited by the PURITANS to the Parliament three times. See Strype's Life of Abp. Whitgift, Neal's History of the Puritans, and Ames' Typogr. Antiqu. by Herbert.—Middleburgh, 1587. Sir P. Thompson, 234, 7s. Inglis, 209, 1l. 7s. Hall, 6l. 8s. 6d. An edit. R. Waldegrave, n. d. (circa 1586), 12mo. Sotheby's, Apl. 1857, 8l. 15s.—Fourth edition. Middleburgh, 1602, 8vo.

The Middleburgh Prayer Book (1586) is reprinted in Hall's Reliquiæ Liturgicæ.

Certaine Praiers collected out of a Forme of Godly Meditations, set forth by Her Majesties (Elizabeth) authoritie, in the fifth yeere of her highnesses reigne, and most necessarye to be used at this time in the like visitation, July, 1593. Lond. C. Barker, BLACK LETTER, 4to. 8 leaves.

The Fift Lampe of Virginitie, containing sundrie Forms of Christian Praiers and Meditations for all sorts and degrees of women. Lond. 1595, 4to.

Certain Prayers set forth by Authoritie, to be used for the prosperous Successe of her Majesties Forces and Navy. Lond. by the Deputies of Chr. Barker, 1597, 4to. Eight in number; the first remarkable for the style, composed by the Queen. C. Barker published several other little volumes of prayers.

A Manuall of Praiers, gathered out of many famous and good Authors, as well ancient, as of the Time present, distributed according to the Daies of the Week: whereunto is added a new Calendar, with the Order to help at Masse.

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Printed at Calice, 1599, 16mo. pp. 338, 7s. 6d.

A list of occasional Forms of Prayer and Services, used during the Reign of Elizabeth, 1580, 1601, will be found in the vol. of Liturgical Services, edited by the Rev. W. K. Clay for the Parker Society, Camb. 1847.

Certain Orders collected out of a part of a Forme of Godly Meditations, by his Majesties Authoritie. C. Barker, 1603, 4to. 16 leaves.

Certain Prayers to be used in the present Visitation of the Plague; together with the Order of a Fast. Lond. 1603, 4to.

A Fourme of Prayer to be used every Yeere the fift of August; the Day of his Highnesse's happy Deliverance from the traitorous Attempt of the Earle of Gowry and his Brother, with their Adherents. Lond. 1603, 4to. Sotheby's, Apl. 1857, 1l. 19s.

Forme of Prayer with Thanksgiving to be used on the 27th of March, being the day of His Highnesse entry to this Kingdom, 1603, 4to.

A Manual of Prayers. Doway, 1604, 8vo.—Whereunto is added a more large and ample exercise, for morning and evening. n. p. 1604, 8vo.

Prayers and Thanksgiving to be used by all the King's Majesties loving subjects, for the happy deliverance of His Majestie, the Queene, Prince, &c. from the massacre by Gunpowder the fifth of November, 1605.—Rep. 1630, Barker, 24 pp.—Lond. 1636.

A Forme of Common Prayer, together with an Order of Fasting. Lond. 1605, 4to.—Reprinted 1625.—Again 1636.

The Princes (Henry) Prayers. Lond. 1610. Heber, pt. v. 5s.

A manual of godly Praiers and Litanies. Rouen, 1613, 8vo.

The Christian's Guide: consisting of Prayers, Meditations, &c. Lond. 1614, 8vo.

Form of Prayer (Scottish Presbyterian). Edinb. A. Hart, 1615, 8vo. For later edition, see PSALMS.

A heavenly New-Year's Gift, wherein is containd many godly prayers. Lond. 1620, 8vo.

A Forme of Prayer necessary to be used in these dangerous times of Warre (to which is appended), 'A Generall Exhortation, in the Time of Danger and Feare of God's Judgements.' Lond. Bill and Norton, n. d. 4to. BLACK LETTER, A. to M 4, first and last blank.

A Forme of Prayer necessary to be used in these dangerous times of Warre, Norton and Bill, 1620, 4to. 48 pp. first and

last blank. — Another for the Time of Warre, Pestilence, and Famine, 4to. 42 leaves.

Praiers of the Saints, or Choicest Hymns for the use of the Poor afflicted Catholiques of England. Paris, 1624, Heber, pt. ii. 9s. 6d.

A Shorte Forme of Thanksgiving for staying of the Plague. Lond. 1625, 10 leaves.

A Forme of Prayer necessary to be used in these dangerous Times of Warre and Pestilence, for the safety and preservation of his Majesty and his Realmes. Norton and Bill, 1626, 4to. B 4, A to Q iv. first and last blank.

The Patterne of all pious prayer, and the epitomie of all Christian catholique belief, &c. [The author gives his name, 'Marke Prayer int.']. Doway, 1636, 8vo.

Forme of Common Prayer to be used on the 8th of July, for the averting the Plague. C. Barker, 1640, pp. 44, first blank.

Forme of Common Prayer to be used on 17 Nov. and 8 of Dec., for the Removing of the Plague. Barker and Bill, 1640, pp. 44.

Prayers of Warre, for the Kingdome, Judgment, and Justice, which God hath promised to execute under Heaven here on Earth. Lond. 1642, 4to.

Supplications of Saints; a Book of Prayers and Praises, in four parts, wherein are three most excellent Prayers of Queen Elizabeth. Lond. 1642, 12mo.

Forme of Common Prayer to be used on second Friday of every month, beginning on the Tenth of Next. Oxf. 1643, 4to.

A Collection of Prayers and Thanksgivings used in His Majesties Chappell, and in his armies, upon occasions of Victories against the Rebels, and for the future success of the Forces. Oxford, J. Lichfield, 1643, 4to. 10 leaves.—York, S. Buckley, 1644, 4to.

The Cavaliers New Common Prayer Book unclaspt, being a Collection of Prayers used in his Majesties Chapel. Printed at York, by Stephen Buckley, 1644, and reprinted by G. B., with some briefe and necessary observations to refute the Lyes and Scandalls that are contained in it, at London. 1644, 4to. Sotheby's, Ap. 1857 (Maskell), 6l. 10s.

A Manual of Devotions, serving to ground the Mind in the Knowledge, and guide the Heart in the practice of Religion. Lond. 1644, 18mo. Sotheby's, Ap. 1857, 10s.

A Collection of Prayers and Thanksgivings, published by command of King Charles I. in 1643 and 1644. Oxford, 1643-4, 4to.

A Directory for the publique Worship of God, 1644. See DIRECTORY, p. 650.

PRAYER—*continued.*

Private Forms of Prayer fit for these sad times; also a Collection of all the Prayers printed since these troubles began. Oxford, 1645, 12mo. ROMAN LETTER.

Private Forms of Prayer, fitted for the late sad Times; particularly, a Form of Prayer for the thirtieth of January, morning and evening. With Additions, &c. Lond. 1660, 12mo. Dr. Hammond is supposed to be the author.

A Discourse concerning Prayer extempore, or by pretence of the Spirit. In justification of Authorized and Set forms of Liturgie (by Bp. Taylor.) Lond. Rich. Royston, 1647, 4to. First printed in 1646. *without place.*

A Perfect Copie of Prayers used by his Majestie in the Time of his Sufferings, delivered to Doctor Juxton immediately before his Death. 1649, 8vo.

Prayers or Intercessions for their Use, who mourn in Secret for the publique Calamities of this Nation: with an anniversary Prayer for the 30 of January. Lond. 1650, 12mo. Used in Dr. Willis' oratory.

Prayers used in the King's (Charles II.) Chapel, on Tuesdays, at the Hage, 1650, 4to. Heber, pt. ii. 4s.

A Supply of Prayers, for the Ships of this Kingdom that want ministers to pray with them agreeable to the Directory. Lond. published by authority, n. d. (1650). The only Form published by the Parliamentary party.

A Collection of Prayers by divers Divines. Lond. 1651, 24mo.

A Collection of private Devotions in the Practice of the ancient Church, called The Hours of Prayers; as they were much after this Manner published by Authority of Queen Elisa. 1560. Lond. 1655, 12mo.

A Collection of Offices or Forms of Prayer in Cases ordinary and extraordinary, taken out of the Scriptures and the ancient Liturgies of several Churches, especially the Greek. Lond. 1658, 8vo.

Pulpit Sparks, or choice Forms of Prayer, by several Reverend and Godly Divines. Lond. 1659, 8vo. Heber, pt. vii. 4715, 1s.

The most devout Prayers of St. Brigitte, 1659. *See BRIDGET, St.*

Elijah's fiery Chariot, or Glowing coals taken from God's Altar: being excellent Prayers and Meditations fitted for all Conditions: composed by divers learned Fathers and Martyres in the Church of God. Lond. 1659, 24mo.

A Form of Prayer to be used the 28th of June, 1660, for his Majesties happy return to his Kingdom. Lond. 1660, 4to.

Form of Common Prayer to be used upon the 30th of January, published "by

His Majesties (Charles II.) direction." Lond. J. Bill, 1661, 4to. Sotheby's, Maskell, April, 1857, 4l.—Second edition, "by His Majesties command," J. Bill and C. Barker, Lond. 1661, 4to. Sotheby's, Maskell, April, 1857, 4l. 6s. The first edition contains a clause for the dead, which was omitted, and other alterations made in the second.

Form of Common Prayer for 12 July, and on every other Wednesday during this visitation (THE PLAGUE). Lond. 1665, 4to. Sotheby's, April, 1857, 3l. 18s.—Oxf. 1665, 4to.

Form of Common Prayer to be used 10 Oct. for the late dreadful Fire of London. Lond. 1666, 4to. Sotheby's, April, 1857, 4l. 12s.

Manual of godly Prayers and Litanies. Antwerpe, 1671, with plates by Hollar and others. Towneley, pt. i. 496, 15s.

A Manual of Three small Treatises, &c. By John, Abp. of York (Williams). Lond. 1672, 18mo.

Devotions in the Antient Way. Offices with Psalms, &c. Second edition, Rouan, 1672, 12mo. Sotheby's, April, 1857, 13s.

The family Prayers of poor Christians in good earnest with religion; with their way of praying for others. Lond. 1675, 8vo.

Christian Devotion; or the pious soul's daily supplication. Lond. 1679, 8vo.

Domestick Devotions for the use of families and particular persons. Lond. 1683, 8vo.

Preparations for a holy life; or devotions for families and private persons. Lond. 1684, 8vo.

A Form of Prayer and Thanksgiving for his Majesties late Victories over the Rebels. Lond. 1685, 4to.

A most devout Prayer unto the glorious Virgin Mary, n. p. 1686, 4to.

The Ceremonies for the Healing of them that be diseased with the King's Evil, used in the time of Henry VIII. Published by his Majesties command. Lond. printed by Henry Hills, printer to the King's most excellent majestie, for his household and chapel. 1686, 4to.

A Form of Prayer to be used in London, and ten miles round, upon occasion of the Queen's being with child. Lond. 1687, 4to.

Reformed Devotions in Meditations, Hymns, and Petitions, for every Day in the Week, by J. T. Dorrington.—Second edition, Lond. 1687, 12mo.—Seventh edit. 1708, 12mo.

Prayers to be used in all Cathedral, Collegiate, and Parochial Churches and Chapels, during the time of publick Apprehensions from the danger of Invasion. Lond. 1688, 4to.

A Form of Prayer and Thanksgiving

PRAYER—continued.

for the safe delivery of the Queen, and happy birth of the young Prince. To be used June 17th, 1688. Lond. 1688, 4to.

A Prayer for his Highness the Prince of Orange. *In the Savoy*, 1688, 4to.

A Prayer for the Prince and Princess of Orange. Translated out of the French [1688]. 4to.

A Form of Prayer for having made the Prince of Orange the glorious instrument of deliverance from popery. Lond. 1688, 4to.

A Collection of private forms of prayer, by the Author of the Week's Preparation. Lond. 1690, 8vo.

A Form of Prayer and Thanksgiving to be used Yearly, on the 5th of November; for the happy deliverance of King James I. and the Three Estates of the Realm, from the intended Massacre: and also for the happy arrival of his present Majesty on this Day. Lond. 1690, 4to.

A Form of Prayer and Thanksgiving for the preservation of their Majesties, the success of their Forces in the reducing of Ireland, and for his Majesties safe Return, Nov 26th, 1691. Lond. 1691, 4to.

An Office for Penitents; or a Form of Prayer fit to be used in sinful and distracted Times. 1691, 12mo. Secretly printed; with a portrait of John Ashton, who was executed for treason.

Prayers for the Use of all Persons who come to the Baths for Cure. Lond. 1692, 8vo.

A Catechism with Prayers (English and French), for the use of his R. H. the Prince of Wales. Paris, 1692, 4to. Privately printed.

The whole duty of Prayer, containing devotions, &c. Lond. 1692, 8vo.

Liturgia Tigurina, or the Book of Common Prayer for the Church of Zurich; translated out of the Helvetian by J. C. Werndley. Lond. 1693, 8vo. 7s. 6d.

Companion for the persecuted; or an Office for those who suffer for righteousness; containing prayers, &c. n. p. 1693, 8vo.

A Daily Office for the Sick, compiled out of the Holy Scripture and the Liturgy of the Church of England. Lond. 1694, 8vo.

Prayers for the Closet. Oxford, 1694, 12mo.

The Liturgy of the Ancients, represented as near as may be, in English form, with a Preface [By Ed. Stephens]. Lond. 1696, 4to.

Devotions for the Afflicted and Sick, and some Help for Prisoners tried for Life. 1697, 12mo.

A Form of Prayers, used by William III. with a Preface by John Moore, Bp. of Norwich. Lond. 1704, 12mo.

Enchiridion Precum, ad Promovendum solidioris Pietatis Studium collectum. Lond. Typis, J. Downing: Impensis R. Burrough et J. Baker, 1707, 12mo. pp. xxx and 276.

A New Form of Prayer for Morning and Evening, for the Use of Families zealously affected to the establish'd church. Lond. 1710, 12mo.

A New Extempore Prayer, fitted for the use of all Conventicles. Lond. 1710, 8vo.

The Marrow of Prayer contained in few words. Lond. 1710, 12mo.

The Liturgy used in the Churches of Neufchatel, with a Letter of D. Jablonski concerning Liturgies; to which is added the Form of Prayer lately introduced into the Church of Geneva. Lond. 1712, 4to.

The Primitive Liturgy, in nearly its Primitive State, by W. Whiston, 1714, 8vo.—Second edition corrected, 1750, 8vo.

See HENLEY, John.

Form and Manner of the Holy Communion. Lond. 1717, 12mo. Printed by the Nonjurors.

A supplement to this volume appeared. A full, true, and comprehensive View of Christianity, laid down in two Catechisms, 1747, 8vo. Both compiled by Dr. Deacon, the Nonjuror, and published anonymously.

A Litany, together with Prayers, in behalf of the Catholic Church. Lond. 1746, 8vo.—Shrewsbury, 1797, 8vo. Also by Dr. Deacon.

A Collection of Liturgies, 1720. See BEET, Thomas.

The New-Year's Gift-Complete: in six Parts, Composed of Meditations and Prayers for every Day in the Week. Lond. 1725, 12mo.

The Plebeian Prayer Book. Lond. 1726, 8vo.

Crumbs of Comfort and godly Prayers. 39th edition. n. d. 48mo. With verses of Man's mortality printed up the pages. Folding plates of martyrs, fire, plagues, &c. Mr. George Offer.

Crumbs of Comfort, and Godly Prayers. Lond. 1726, 12mo.

A Complete Collection of Devotions, both publick and private, taken from the apostolical constitutions; with an Appendix and Supplement. Lond. 1734, 8vo.

Forms of Prayer proper to be used before, at, and after, receiving the Holy Sacrament. Seventh edition corrected. Lond. 1742, 12mo.

Liturgy.—The Ancient Liturgy of the Church of Jerusalem, being the Liturgy

PRAYER—*continued.*

of St. James, freed from all latter additions and interpolations of whatever kind, and so restored to its original purity by comparing it with the account given of that Liturgy by St. Cyril, in his fifth Mystagogical Catechism, and with the Clementine Liturgy, and with an English translation and Notes, as also an Appendix, containing some other ancient Prayers [by Dr. Thomas Rattray, Bishop of Dunkeld], 4to. 1744. Printed at the request of the Rev. R. Lyon.

A Form of Prayer for Christians of all Denominations. Lond. 1751, 8vo.

A Specimen of a Liturgy for the Use of a private Congregation. Lond. 1753, 8vo.

A new Form of Common-Prayer, with the Offices thereto belonging. (Unitarian.) Lond. 1753, 8vo.

The Book of Common Prayer and Administration of the Sacrament and other Rites and Ceremonies of the Church according to the Use of the Church of Ireland. Dublin, 1757, 4to.

The Christian Common Prayer-Book, or universal Liturgy, (Unitarian.) 1761, 8vo.

Form of Prayer, and a new Collection of Psalms for the Use of a Congregation of Protestant Dissenters in Liverpool (Unitarian.) Lond. 1763, 8vo.

Tephilloth, containing the Forms of Prayers read in the Jewish Synagogues, transl. from the Hebrew; with the Sentences and Proverbs of the ancient Fathers, in six Books, called Abouth. Lond. 1772, 8vo.

The Form of Prayers (for the New Year), according to the Customs of the German and Polish Jews, as read in their Synagogues, and used in their families. Translated and printed into English from the Hebrew, by David Levi, now carefully revised, corrected, and illustrated, by Isaac Levi. Second edition, with amendments, 6 vols. royal 8vo. A. M. 5567, engraved titles in Hebrew, and portrait of Solomon Hirschell, Chief Rabbi.

The Book of Common Prayer reformed according to the plan of the late Dr. Sam. Clarke; (Unitarian) together with the Psalter or Psalms of David. Lond. 1774, 8vo. Two editions, one in April, another Dec.—Lond. 1785, 8vo. — Plymouth, 1791, sm. 8vo. — 1793.—1802, LARGE PAPER, in 4to. Hollis, 412, 9s.—1805—1813.

Form of Prayer for Public Worship, Baptism, and the Lord's Supper, collected from various devotional Offices, composed for the Use of Protestant Dissenters. To which is added a Liturgy, chiefly selected from the Book of Com-

mon Prayer. Also select Psalms, adapted to the Use of Christian Congregations. With Anthems for particular Seasons. The second Edition. Salisbury, 1777, 12mo. 3s.

Forms of Prayer, and other Offices for the use of the Unitarian Society. By Joseph Priestley, LL.D. Birmingham, 1783, 8vo. 3s. 6d.

The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies, as revised and proposed to the Use of the Protestant Episcopal Church, at a Convention of the said Church in the States of New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, and South Carolina, held in Philadelphia, from September 27th to October 7th, 1785. Philadelphia, Hall and Sellers, 1786, 12mo.—Lond. reprinted, Debrett, 1789, 8vo. 4s.

See in HALL'S Reliquiæ Liturgicæ.

The Book of Common Prayer, &c. as received by the American Church. Philadelphia, 1790, 12mo. Carefully edited by Bp. Doane, and stereotyped under the sanction of Bp. Griswold. Comprising all the alterations and additions, and the Psalms in metre. Boston, 1828, royal 8vo. Reprinted (without the metrical versions) in London, 1833, 12mo.—Another called the Standard Edition, New York, royal 8vo. printed for private circulation only. This edition bears a certificate of its authenticity and accuracy, from the committee of Bishops and other clergy, appointed by the convention of Philadelphia in 1844, and containing the Psalms and Hymns finally revised. From this all authentic editions are now printed. See OPPENHEIM, Rev. W. H., on the Origin and Compilation of the Prayer Book. Philadelphia, 1841, 12mo. Bp. Short's History, pp. 383, 386. The Christian Remembrancer, 1835—38. Cuswall, America, and the American Church.

The Book of Common Prayer of the Church of England, reformed upon Unitarian Principles: together with the Psalter or Psalms of David. Newcastle, 1790, crown 8vo. 4s.—1792, crown 8vo.

A Common Prayer Book, according to the Plan of the Liturgy of the Church of England, with suitable Services. (By Thomas Morgan, (Socinian.) Exeter, 1791, 12mo. 4s.

The Book of Common Prayer, compiled for the use of the English Church at Dunkirk; with a collection of Psalms. Dunkirk, printed by Van Schelle and Compagn, 1791, 12mo. Reprinted in Hall's Fragmenta Liturgica; but only the titles of the Psalms are given.

The Roman Liturgy and devout Catholic's companion, by E. F. Robertson. Edinb. 1792, 24mo.

PRAYER—continued.

The Poor Man's Manual of Devotions. Dublin, 1805, 8vo.

Preces Quotidianæ in usum scholæ apud Etonam, adjiciuntur catechismus, articuli, &c. Etonæ, 1809, sm. 8vo.

Preces Quotidianæ in usum scholæ, apud Etonam, adjiciuntur Catechismus, Articuli, &c. Gr. et Lat. Etonæ, 1809, sm. 8vo.

Liturgy, or a Book of Common Prayers and administration of Sacraments, with other Rites and Ceremonies of the Church, by Peter Gandolph. 1812, 12mo. — 1815, 12mo. This attempt to introduce the use of the vulgar tongue into the public service of the Roman Catholic church has been strictly prohibited, and inserted in the 'Index Librorum Prohibitorum.'

Preces, Catechismus et Hymni, Græce et Latine, in Usu Scholæ juxta S. Pavli Templum apud Londinates, Fundatore Johanne Coletto, S. T. P. necnon S. P. Decano. Lond. 1814, small 8vo. 62 pp. with port. of Dean Colet by J. T. Wedgwood. LARGE PAPER. One hundred copies printed.

A collection of the principal Liturgies which are used by the Greeks and other schismatics of the Oriental churches, shewing their uniformity with the Roman Liturgy, in all essentials relating to the sacrifice of the mass, &c. Dubl. 1822, 12mo.

Family Prayers for every Day in the Week, selected from various Portions of the Holy Bible, with a few Prayers for Persons in private, and fourteen original Hymns. Lond. 1824, 8vo.

A Companion to the Book of Common Prayer, being a Compilation of Hymns and Psalms, on the Collects, Epistles, and Gospels, &c. (by Mrs. Southall). Lond. 1832, 18mo.

The Union Liturgy. 1837, 12mo.

Family Prayers for Morning and Evening throughout the year, &c. By John Morison, D.D. Lond. Fisher and Co. 1847, imp. 8vo. 18s.

A Guide to Family Devotion, by the Rev. Alexander Fletcher, D.D. Lond. 1844, 4to. 1l. 5s. People's edition, 15s. Eight various editions. This popular volume in the late edition contains 733 Hymns, 730 Prayers, and 730 passages of Scripture, with appropriate Reflections. 30,000 copies have been sold.

The Book of Family Prayer, comprising a Course of Original Prayers, for every Morning and Evening in the year, with an Introductory Essay on Family Worship, by the Rev. C. Brydges, edited by the Rev. C. J. Goodhart and the Rev. C. Holloway. Lond. 4to. 1844, 955 pages, 1l. 6s. The Prayers are written by a

number of Clergymen, whose names are given—who each furnished four prayers, and received a copy of the entire work for their trouble.

Daily Prayers, as used in the Royal domestic Chapels. Lond. printed by Palmer, 1844, 8vo. Not published.

The Liturgy and other divine Offices of the Church. Lond. 1848, 12mo. Printed for the use of the Catholic and Apostolic Church (Irvingites). An edition in 1853, with alterations.

The Paradise of the Christian Soul, delightful for its choicest pleasures of piety. By James Merle Horst. Translated by Dr. Pusey. Lond. J. H. Parker, 1847, 18mo.—1850, 18mo. 2 vols. 6s. 6d.

Reliquiæ Liturgicæ. Documents connected with the Liturgy of the Church of England. Edited by the Rev. Peter Hall. Bath, 1847, 18mo. 5 vols. 1l. 4s.

Contents.—1. A Booke of the Forme of C. P. &c. Fourth edition. Middleburgh, 1602.

2. Book of C. P., from the folio of Edinb. R. Young, 1637.

3. Directory for Pub. Worship, for the good of the Commonwealth. 1644.

4. The Savoy Liturgy, 1661.

5. Book of C. P. for the Episcopal Ch. New York, New Jersey, Pennsylvania, Delaware, Maryland, Virginia, and South Carolina. Philadelphia, 1786.

Fragmenta Liturgica; Documents illustrative of the Liturgy of the Church of England. Edited by the Rev. Peter Hall. Bath, 1848, 18mo. 7 vols. 1l. 8s.

Contents.—1. Puritan Prayer Book. Imp. by Waldegrave. n. d.

New Book of Scotland. 1644

Communion Office of Edward VI.

rep. of 1549. 1717

Bp. Rattray's Liturgy of Jerusalem. 1744

2. Stephen's Liturgy of the Ancients, 1696

Stephen's Liturgy of Ancient Christians. n. d.

Scougal Aberdeen Service. n. d.

Deacon's Litany and Prayers. 1797

3. Whiston's Primitive Liturgy. 1713

4. Henley Liturgy of the Oratory. 1727

5. The Non-Juror's Offices. 1718

The Scottish Communion Office, n. d. (1636 or 7), 1724, 43, 55, 64, 96, 1800, 1844

Bp. Skinner's Aberdeen Prayers, 1795

Forms of Prayer, &c. 1812

6. Deacon's Devotions. 1734

7. The Dunkirk Prayer Book. Dunkirk, 1791.

In Notes and Queries, first Series, vol. 8, pp. 535-7, is a list of Occasional Forms of Prayer, in the possession of the Rev. Th. Lathbury.

See ANDREWS, Lancelot. COSIN, John. HICKES, George. JENKS, Benjamin. NELSON, Robert. TAYLOR, Jeremy.

PAZIMENE. The Unlucky Fair One, or the Amours of Milistrate and Prazimene, illustrated with a variety of Chances of Fortune, in two Novels. Lond. Tracy, 1709, 12mo.

These two, with four other Novels, were issued in 1710, with a general title, 'Six New and Delightful Travels, viz. three from Savoriane and Cynthia.'

P REACHER.—The practical Preacher, with Forms of Devotion for the Use of Families. Lond. 1762, 8vo. 4 vols.

A selection of discourses from the works of the most eminent divines, 'whether the Author was a minister of the established church, or a protestant dissenter.'

The Scotch Preacher: or, a Collection of Sermons by the most eminent Divines of the Church of Scotland. Edinb. 1776-89, 12mo. 4 vols. Hollis, 1206, 14s. Williams, 1573, mor. 2l. 7s.

The Preacher's Directory; or a Series of Subjects proper for public Discourses, with Texts under each Head: To which is added a Supplement, containing select Passages from the Apocrypha. Lond. 1771, 4to. See ENFIELD, William.

The English Preacher. Lond. 1773, 12mo. 9 vols. See ENFIELD, William.

The Protestant Preacher, being a select Collection of Sermons and Discourses, by the most distinguished Divines, from the Reformation to the present Period. Lond. 1780, 8vo. 2 vols. 12s.

The Protestant Preacher, containing Sermons supplied by their Authors only. Lond. Baisler, 1836-39, 8vo. 7 vols. pub. 2l. 10s. All published.

The Preacher. A Collection of Sermons, by eminent living Divines. Lond. 1831-34, 8vo. 8 vols. 7s. 6d. each. All published.

The Preacher. Sketches of Original Sermons. 1822-26, 12mo. 8 vols. 1l. 12s.

Preacher's Assistant. See LETSOME, Sampson. PULPIT.

Preachers. A copie of a letter sent to Preachers which the Kynges Majestie hath licensed to preach from the Lord Protector's grace. Lond. R. Grafton, 1548, small 8vo. Seven leaves. A copy is in Lambeth Library.

PRECEDENTS.—A new Boke of Presedents. Lond. by E. Whytchurche, 1513, 4to.

According to Ant. à Wood, gathered by Thomas Phayer. Reprinted 1546, &c. &c. A boke of Presidents exactely written in manner of a register. Lond. Rich. Tottyll, 1562, 8vo. BLACK LETTER.

PRECEPTOR.—The Preceptor (by Robert Dodsley). Lond. 1748, 8vo. 2 vols.

One of the most valuable books for the improvement of young minds that has appeared in any language: the preface was written by Dr. Sam. Johnson. Bindley, pt. i. 1717, 6s.—1758, 2 vols.—1769, 8vo. 2 vols.—1775, 8vo. 2 vols.—1783, 8vo. vols.

The modern Preceptor; or, a general Course of polite Education. 1810, 8vo. 2 vols.

PRECES. See PRAYER.

PREDESTINATION.—A Collection of Tracts concerning Predestination and Providence. By Dr. Thomas Plaifere, Dr. Christ. Potter, Bp. Womack, and Dr. Thos. Goad. Camb. 1719, 8vo.

Williams, 1447, 1l. 2s.

A Treatise of what God hath Predestinated concerning Man, &c. Printed in 1620, 12mo. pp. 176.

One of the earliest pieces on a subject which led to the separation of the early English Baptists into two Sects, by Mr. John Robinson, the leader of the sect of Brownists. The volume is attributed 'to John Murton and his associates.' See ROBINSON, John.

See LAURENCE, Richard, Abp. of Cashel.

PRELATES.—The Practise of Prelates. See TYNDALE, William.

The vnlawfull Practises of Prelates against Godly Ministers, the Maintainers of the Discipline of God. No place or date, 16mo. A puritanical pamphlet, printed in a large clear Roman type. Heber, pt. ii. 7s. 6d. It contains D 3 in eights, the last page blank.

Sion's Plea against the Prelacie. See LEIGHTON, Alexander.

PREMPAET, James. An historical Relation of the famous Siege of the Citie called Bvsse (i.e. Boisle-Duc). Amst. 1630, folio.

With maps and plans. White Knights, 3779, 1l. 4s. Duke of York, 4716, 1l. 7s.

PREM SAGUR; or the History of Krishnu, translated into Hindu, with Vocabulary, Kaunee, Bolee, and English. Calcutta, 1825, 4to.

PREPOSITAS, his Practice. A worke very necessary for the better preservation of the health of Man. Translated out of Latin by L. M. Lond. John Wolfe, 1588, 4to.

PRESBYTERIES TRIALL, or the occasion and motives of Conversion to the Catholique Faith of a Person of Quality (viz., the Earl of Inchiquin), in Scotland; to which is subjoined a Little Touchstone of the Presbyterian Covenant. By A. W. S. Paris, 1657, 8vo.

Heber, pt. vi. 5s.

The Will and Testament of Sir John Presbyter, who died of a new disease, called the particular charge of the army. Printed in the yeere of Iubilee, 1647, 4to.

PRESBYTERY. — The History of the English and Scotch Presbytery. Written in French, and now Englished. Printed in Villa Franca, 1659, 8vo. 6s. With frontispiece by Hollar.

Written by Isaac Basire, D.D. Hibern, 6566, in velvet, with clasps, 17s. G. Chalmers, old mor. 7s.

Histoire des nouveaux Presbyteriens Anglois et Ecossois, ensemble la vraye Origine des Troubles emeus par eux et leurs Fauteurs, contre le Roy et le Eglise d'Angleterre, 1660, 8vo. With portrait of King Charles II. by Moncornet inserted. Sotheby's in July 1821, 1l. 16s. Heber, pt. ii. 1l. 6s.

The Presbyterian Lash, or Noctroffe's Maid whipt, a Tragy Comedy. Lond. 1661, 4to. See E. K.

The true Presbyterian without Disguise; or, a Character of a Presbyterians Ways and Actions, in Verse, Lond. 1661, 4to.

The Religion of the hypocritical Presbyterians in Meeter, with Poem set to Music, entitled 'Robert Wisdon's Delight.' 1661, 4to. Bindley, pt. iv. 547, 6s. 6d. See PHILLIPS, John.

The Scotch Presbyterian Eloquence; or, the Foolishness of their Teaching discovered from their Books, Sermons and Prayers. Lond. 1693, 4to.—Third edition, 1719, 8vo.—1732, 8vo. with a frontispiece. Nassau, pt. ii. 325, 8s.—1738. Edinb. 1790, 12mo.—Lond. printed for the Booksellers, 1847, 12mo. This edition, which has no publisher's name, appears to have been printed abroad. Some trifling verbal changes, and one or two short passages are omitted, but it contains much more than the pre-

vious editions, taken, as the title states, from scarce and valuable MSS. &c. besides having appended the 'Answer to the Scotch Presbyterian Eloquence.'

Kirkton, in his Church History, p. 194, says, 'the authors of this book are said to be Mr. Gilbert Crookat and Mr. John Monroe, confessors for the Scotch Bishops and pensioners to the English.'

See also SCOTLAND.

An Answer to the Scotch Presbyterian Eloquence; in three Parts. Lond. 1693, 4to.—Edinb. n. d. 12mo.—Lond. 1789, 12mo.

A Continuation of the Answer to the Scots Presbyterian Eloquence. By William Laick. Lond. 1693, 4to.

An historical Essay upon the Loyalty of Presbyterians in Great Britain and Ireland, from the Reformation to the present Year 1713. By Kirkpatrick. Edinb. 1713, 4to.

The English Presbyterian Eloquence. 1726, 8vo.

Bibliotheca Presbyterianica; containing the Lives of the Rev. Mr. Alexander Peden, Mr. John Semple, Mr. John Welwood, Mr. Richard Cameron, Mr. Donald Cargill, and Mr. Walter Smith, by Patrick Walker, and the Rev. Mr. James Renwick, by the Rev. Alex. Shields, with a general Preface, Indexes, &c. Edinb. 1827, post 8vo. nos. in 2 vols. LARGE PAPER, Twenty-four copies printed.

In the British Museum are many tracts relating to Presbytery and the Presbyterians from 1592 to the present time.

PRESCOTT, Kenrick. Letters concerning Homer the Sleeper in Horace: with additional classic Amusements. Cambridge, 1773, 4to. 3s. 6d.

Mildenhall, and other Poems, 1771-2, 4to. 2 vols.

Privately printed.

— W. H. See APPENDIX.

PRESIDENTS. See PRECEDENTS.

PRESS. — Reasons against restraining the Press. 1704.

This tract, probably written by Toland or Tindal, is reprinted in the twelfth volume of the Somers Collection of Tracts.

News from the Press, or the Black Devil conjured; being a Satyr against Scribbling, 1673, 4to. Bliss, 5s. 6d.

A Just Vindication of Learning, or humble address to Parliament, on behalf of the liberty of the Press, by Philopatris (C. Blount). Lond. 1679, 4to. Bliss, pt. v. 6d.

A Letter on the restraint of the Press. Lond. 1698, 4to.

A Letter on the necessity of Regulating the Press. Oxford, 1699, 4to.

Thoughts of a Torv Author, concerning the Press. Lond. 1712, 8vo. Eight pages. By some attributed to Addison.

See MILTON, John. PRINTING.

PRESSICK, G. A Plaine Discoverie of the Apostasie, Superstition, Blasphemy, and Idolatry, of the Church of Rome. Lond. 1663, 4to.

An Answer to Herbert Thorndyke's Just Weights and Measures, and Bp. William's Anti-Christ revealed.

PRESTER JOHN. The Legacye or Embassate of the Great Emperoure of Inde,—Prester John unto Emmanuell, Kyng of Portyngale, etc. Lond. John Rastell, 8vo.

A copy is in the Lambeth Library.

PRESTON, John, D.D. Various Works. Lond. 1615, &c. 4to.

Preston was a considerable person in his day, and his writings, which were numerous, were exceedingly popular, and are highly praised by Williams in his Christian Preacher.

—Richard. A Treatise on Conveyancing, with an Appendix of select and appropriate Precedents. Third Edition corrected. Lond. 1819-29, royal 8vo. 3 vols. 1*l*. 1*s*.

An esteemed work. Preston has published other treatises.

—Thomas. A lamentable Tragedie, containing the Life of Cambises, King of Persia, unto his death. Lond. by Ed. Alde, 4to.

This tragedy, the butt of contemporary wits, was licensed in 1569. Rhodes, 1908, 3*l*. 15*s*. Inglis' Old Plays, 83, 6*l*. 12*s*. 6*d*. Bindley, pt. iii. 1201, 12*l*. 15*s*. Roxburghe, 567, 3*l*. 9*s*. Heber, pt. ii. 6*l*. 2*s*. 6*d*. Jolley (Garrick's copy), 15*l*. 5*s*. Sotheby's in April, 1821, 15*l*. resold. Heber, pt. iv. 5*l*. 10*s*. Lond. by John Alde, 4to. A copy is in the British Museum. It is reprinted in the first volume of Hawkins' Origin of the English Drama.

A Gelflower or swete Marygolde, where-in the Frutes of Teranny you may beholde. Licensed in 1569.

—William. Illustrations of Masonry. Lond. third edition, 1775, 12mo. 3*s*.

This work has been frequently reprinted. The fifteenth Edition, with Additions, Alterations, and Improvements, by

the Rev. S. Oliver, P. G. C. Lond. 1840, 12mo. 9*s*.—16th edit. 1849. See OLIVER.

—William. Poetical Works. Dublin, 1793, 8vo. 3 vols.

Heber, pt. viii. 2*s*.

Some Consideration on the History of Ancient Amatory Writers, and the Comparative merits of the three great Elegiac Poets, Ovid, Tibullus, and Propertius, 1789. See in the Archæologia, vol. ix. Apollonius Rhodius.

PRESTON.—The History of Preston in Lancashire. With the Guild of Merchants and Account of the Duchy of Lancaster. 1822, 4to. 18 plates.

Dent, pt. ii. 277, 5*s*. 6*d*. Hibbert, 6663, 11*s*.

The Guild Merchant of Preston: or Preston Guild Companion. Being an exact Representation on 19 Plates of that ancient Procession, with a Letter-press Explanation. Manchester, 1762, oblong 8vo. Collation.—Title, one leaf; an account when the Guild Merchant has been held, 2 pages, and explanation of the (19) plates, 2 pages.

PRESTWICH, Edmund. Hippolitus, translated out of Seneca: together with divers other Poems. Lond. 1651, 12mo.

Reed, 7561, 7*s*. 6*d*. Bindley, pt. iii. 1081, 1*l*. 8*s*. resold. Heber, pt. viii. 8*s*. Bright, 12*s*.

—John. Dissertations on mineral, animal, and vegetable Poisons. Lond. 1775, 8vo. 5*s*.

—Sir John, Bart. Respublica; or, a Display of the Honours, Ceremonies and Ensigns of the Commonwealth under the Protectorship of Oliver Cromwell, &c. Lond. 1787, 4to. 6*s*.

A curious performance, useful for genealogists and heralds.

PRETENDER. Old and Young. See Charles James Edward; James III., Scotland, Stuart Family. Also for list of Pieces relating to the Pretenders in the Grenville Catalogue; Watt, Bibliotheca Brit.

Volumes of Tracts relating to the Pretender in Heber, pt. vii. 4683, 3*s*. 6*d*. and 4684, 11*s*.

PRETI, Girol. Oranta the Cyprian Virgin, in verse. Translated

by Tho. Stanley. Usually at the end of Aurora Ismenia, by Perez de Montalvan. See ANACREON. PEREZ, Juan de.

PRETMAN. See TOMLINE.

PREVOST, A. F. The History of Margaret of Anjou, Queen of England, translated from the French. Lond. 1755. 12mo. 2 vols. 5s.

PRICE, Charles. Memoirs of a social Monster; or, the History of Charles Price, otherwise Old Patch. Lond. 1781, 12mo. 3s. 6d.

Roxburghe, 2004, 8s.—1786, 8vo. with a frontispiece, 2s. 6d. See also in Wonderful Characters.

— Daniel, D.D. Spiritual Odours to the memory of Prince Henry, in foure of the last Sermons preached at St. James' after his highnesse Death. Oxford, 1613, sm. 4to.

A to P 2 in fours, besides title and leaf of Dedication to Prince Charles.

The running heading of the two first of these Sermons—Meditations of Consolation on our Lamentations, on Psal. xc. 15, and on 2 Sam. xii. 23. 1613. The third Sermon has a separate title—Sorrow for the Sinnes of the Time. A Sermon preached at St. Iames on the third Sunday after the Prince his Death. Oxf. 1613. The fourth—Tears shed over Abner. The Sermon preached on the Sunday before the Prince his Funerall in St. Iames Chapell before the Bodie. Oxford, 1613. Towneley, pt. i. 728, 17. 5s. Bliss, 12s.

Saul's Prohibition Staide; a Sermon at Paule's Cross. Lond. 1609, 4to.

The Creation of the Prince, a Sermon preached in the Colledge of Westminster on Trinity Sunday, the Day before the Creation of the Prince of Wales. Lond. 1610, 4to.

A Defence of Truth against a Booke falsely called 'The Triumph of Truth, by H. Leech.' Oxford, 1610. In this volume Leech's book is reproduced, printed in Italics, the Defence in Roman. Bliss, pt. ii. 13s.

Prince Henry his first Anniversary. Oxford, 1613, 4to. Lloyd, 743, 5s.

Prince Henry his second Anniversary. Oxford, 1614, 4to. Bliss, pt. ii. 6s. 6d.

A notice of Price and of his other works will be found in Wood's Athen. Oxon.

— Major David. A Chronological Retrospect: or, Memoirs of the principal events in Mohammedan History, from the death of the

Arabian Legislator to the accession of the Emperor Akbar, and the establishment of the Mogul Empire in Hindustaun. Lond. 1811, 12, 21, 4to. 3 vols. in 4.

Published at 77. 17s. 6d. reduced to 27. 2s.

Essay towards the History of Arabia, anteedent to the Birth of Mahommed, arranged from Tarikh Tebry, and other authentic Sources. Lond. 1824, 4to. 10s. 6d.

Memoirs of the early Life and Services of a Field Officer, on the retired list of the Indian Army, edited by Major Ed. Moor. 1833, 8vo.

— Edward. Norway, Views of Wild Scenery. and Journal. Lond. 1834, 4to. 21 finely executed mezzotinto plates by Lucas. Published at 27. 12s. 6d.

New Edition, Bohn, under Title of Norway and its Scenery, comprising the Journal of Ed. Price, Esq., with considerable additions, and a Road-book for Tourists, by Thos. Forester, Esq. Lond. (Bohn's Illustrated Library), 1853, 21 mezzotinto plates by Lucas, 5s.

Sketches in Norway. Lond. 1834, 4to. 7 engravings by Linnell, 7s.

— Francis. A Series of Observations upon the Cathedral Church of Salisbury. Lond. 1753, 4to.

Sir M. M. Sykes, pt. ii. 794, 10s. 6d. Marquis of Townshend, 2604, 16s. Font-hill, 1950, 17. 8s. Collation.—Title, one leaf; dedication to Bishop Sherlock, list of subscribers and preface, 17 pages; observations, 78 pages. The volume contains 13 plates, numbered 1—13, also a folded view of the Cathedral, as a frontispiece, and a section and plan of Old Sarum, at p. 1.

Price was author of a work entitled The British Carpenter. Lond. 1753, 4to. plates.

— George. Reports of Cases in the Court of Exchequer from Easter Term 54 Geo. III. to 5 Geo. IV. Lond. 1816—28, royal 8vo. 13 vols. Pub. at 27. 13s. now 87. 8s.

— Henry. Epicedium in Obi-tum Henrici Comititis Derbeiensis. Oxon. 1593, 4to.

A copy, supposed unique, is in St. John's College Library, Oxford.

The Eagles Flight, a Sermon at Paulea Crosse (on Luke xvii. 37). Lond. 1599, 16mo. F 2, in eights.

PRICE, Sir John. *Historiæ Brytannicæ Defensio*, Joanne Priceo *Æquestris Ordinis Brytanno Avthore*. Lond. ædibus H. Binneman. 1573, 4to.

Inglis, 1178, 10s. Gough, 3117, 10s. 6d. Bindley, pt. iii. 1391, 17s. Bright, 13s.

Description of Wales, from the Latin. Published by Thomas Ellis. Oxford, 1663, 4to. Bright, [T. Hearne's copy, with a note on the discontinuance of the work after p. 128, and the cause of its rarity], 7l. 7s.

— John. *The Cloudie Clergie*; or a mourning Lecture for our Morning Lecturers. Lond. 1650, 4to.

— John. *Joannis Pricei Commentarii in varios Novi Testamenti Libros*. Lond. 1660, folio, 10s.

These notes are inserted in the fifth volume of the *Critici Sacri*. Dr. Harwood, speaking of Price's work, observed, 'This is a book of great character abroad; it contains many valuable observations particularly illustrating the modes of diction which occur in the sacred classics, from profane writers.' Heath, 803*, 6s. 6d.

— John, D.D. *The Mystery and Method of his Majesty's happy Restauration laid open to publick View*. Lond. 1680, 8vo.

With portrait of General Monk, by White. Bishop of Ely, 811, 5s. 6d. Inglis, 1230, 6s. 6d. Bliss, 2s.

— John. *An historical and topographical Account of Leominster and its Vicinity*; with an Appendix. Ludlow, 1795, 8vo.

Lloyd, 953, 3s. Nassau, pt. ii. 86, with the Account of Hereford, 1796, 9s.

An historical Account of the City of Hereford. Hereford, 1796, 8vo. Fonthill, 2147, 1l. 1s. Hibbert, 6570, 2s. 6d. Lloyd, 954, 2s.

— John. *A Treatise on the Breeding and Management of Sheep*. Lond. 1809, 4to

— Lawrence. *A new Way of Conference*, being a Dialogue between Patrick Pasgrac, a Papist, and Peter Pleadwell, a Protestant, fill'd with Mirth, and varnished with Modesty. Lond. 1641, 12mo.

Gordonstoun, 1866, 1l. 9s. Heber, pt. vi. 8s. 6d.

Fortune's Lottery, or a book of news worth hearing, containing many pretty passages concerning the times; also an excellent song, showing how a noble ship of Bristol, called the Angel Gabriel, fought against three of Spain's great ships, and overmastered them. BLACK LETTER, with a wood-cut. 1657, 12mo. Sotheby's, 1856, 4l. 8s.

The Character of a Vertuous Wife. Lond. Passenger, on London Bridge, 1667, 16mo. wood-cut of a Good woman and Queen Elizabeth. Bliss, mor. 8s. 6d.

In the British Museum are several other pieces by Lawrence Price.

— Richard. *An Epitaph upon the Death of Richard Price, Esquire* (the second Sonne of Sir John Price, Knight, deceased), which Richard left this Life the Fifth Day of Januarie, 1586. Imprinted by John Charlewood.

A broadside, reprinted in Brydges' *Censura Literaria*.

— Richard, D.D. *Observations on the Reversionary Payments, &c.* Seventh edition, newly arranged and enlarged by William Morgan. Lond. 1812, 8vo. 2 vols. 1l. 4s.

A much-esteemed work, to which it is said Pitt was greatly indebted in his financial arrangements. First edition. Lond. 1769, 1 vol. 8vo.—Fourth edition. Lond. 1783, 8vo. 2 vols.

This eminent dissenting minister and political writer published other works.

— Hon. Robert. Baron of the Exchequer, *Life of*. Lond. Curll, 1734, 8vo. portrait by Vertue.

For a notice of this volume, and the firm patriotism of Judge Price in resisting the royal authority when in opposition to the public good, see *D'Israeli's Curiosities of Literature*, vol. 6, p. 258, (9th edition). Bliss, 2s.

— Uvedale. *Essays on the Picturesque*. Lond. 1810, 8vo. 3 vols.

In this edition of an ingenious and tasteful work, many parts are entirely new modelled.—New edition, 8vo. in 1 vol. With an Essay on the origin of Taste, and many additions, by Sir T. Dick Lauder. Lond. 1842, 8vo. 60 cuts, 12s.—Lond. 1852, 8vo. 1l. 1s.

Essay on the modern Pronunciation of the Greek and Latin Languages. Oxford, Baxter, 1827, 8vo. Privately printed.

See PAUSANIAS.

PRICE, W. *Manifestatio circa Declarationem Jesuitarum Anglorum, falso editam sub nomine Laicorum Catholicorum Angliæ adversus auctoritatem quam Episc. Chalcedonensis* (R. Smith), in eodem vindicat. Colonæ, 1631, 12mo. See SMITH, R., Bp. of Chalcedon.

— William. *Grammar of the three principal Oriental Languages, Hindoostanee, Persian, and Arabic, on a Plan entirely new; to which are added Persian Dialogues, with an English and a French Translation.* Worcester, 1823, 4to. 18s.

Hindee and Hindoostanee Selections, to which are prefixed the Rudiments of Hindoostanee and Brūj B'hakha Grammar. Calcutta, 1827, royal 4to. 2 vols.

Grammar of the Hindoostanee Language, to which is added Familiar Phrases and Dialogues in the proper character. Worcester, 1828, 4to. 10s. 6d.

Elements of the Sanskrit Language. Worcester, W. Price, (1828), oblong fol. 52 pages in double columns. 10s. 6d.

Husn-Oo-Dil, or Beauty and Heart, a pleasing Allegory, composed by Alfetah of Nishapoor. Persian and English. Lond. 1828, 4to. 10s. 6d.

Journal of the British Embassy to Persia; with a dissertation upon the Antiquities of Persepolis. Lond. 1832, imp. oblong 4to. 2 vols. with numerous views and plates of antiquities and inscriptions, 17.1s. The author was assistant secretary to Sir Gore Ouseley.

PRICHARD, John Cowles, M.D. *Researches into the physical History of Mankind.* Lond. 1813, 8vo.

Second edition. Lond. 1826, 8vo. 2 vols. coloured plates.—Lond. 1841-47, 8vo. 5 vols. 4l. 2s. The last dated edition of each volume forming this edition is: Vol. 1. *Analogy of Races*, fourth edition, 1841. Vol. 2. *African Races*, third edition, 1837. Vol. 3. *European Races*, third edition, 1841. Vol. 4. *Asiatic Nations*, third edition, 1844. Vol. 5. *Oceanic and American Races*, first edition, 1847. Several have since been reprinted without date and without any alteration.

Illustrations to the Researches. Lond. Baillière, 1844, royal 8vo. 18s.

Natural History of Man, comprising *Inquiries into the modifying influence of physical and moral agencies on the different Tribes of the Human Family.* Lond. Baillière, 1841, royal 8vo.—1843, 36 co-

loured and 4 plain illustrations on steel, and 30 engravings on wood.—New edition, enlarged, with illustrations, 1848, roy. 8vo. 17.18s.—Fifth edition, much enlarged, 1855, royal 8vo. 2 vols, 52 coloured plates, and woodcuts, 17.18s.

Six Ethnological Maps to the Natural History of Man. Lond. Baillière, 1843, folio, 17.4s.

An Analysis of the Egyptian Mythology, to which is subjoined a critical examination of the remains of Egyptian Chronology. Lond. 1819, royal 8vo. Hibbert, 6572, 14s.—Another edition, with Prof. Schlegel's Essay, translated from the German. 1838, roy. 8vo. 17.1s.

Review of the doctrine of a Vital Principle as maintained by some writers on Physiology. Lond. 1829, 8vo. 7s.

The Eastern origin of the Celtic Nations, proved by comparison of their dialects with the Sanskrit, Greek, Latin, and Teutonic. Oxf. 1831, 8vo. Enlarged by Dr. R. G. Latham. Lond. 1857, 8vo. 16s.

On the different forms of Insanity in relation to Jurisprudence. Lond. Baillière, 1842, 12mo. 5s.

Treatise on Insanity. Lond. Houlston, 1843, 8vo. 14s.

Diseases of the Nervous System. Lond. Underwood, 1832, 8vo. 12s.

— Rees, M.A., Chaplain to Robert, Earl of Essex, Vicar of Landoverly in Carmarthenshire. Canwyll y Cymry, sef Gwaith y Parchedig Mr. Rees Prichard, M.A. gynt ficer Llanymddyfri. Lond. 1672, 8vo. 4 parts in one vol.

This edition was superintended by Stephen Hughes, who prefixed a preface and commendatory verses. Llanymd, 1771, 8vo. Heber, pt. ii. mor. 8s.—Another edition, edited by Griffith Jones. Caerfyrddin, J. Evans, 1808, pp. 470, and table one leaf.

The Welshman's Candle, or the Divine Poems of Rees Prichard, now first translated into English verse by the Rev. William Evans, Vicar of Lawhaven, Carmarthen, for the translator, by J. Ross, 1771, 8vo. pp. 480. Title, Contents, Life from Ant. à Wood, List of Subscribers, &c. 8 leaves.

This edition does not contain a translation of the prefatory matter affixed to the edition of 1672, nor the Scriptural references as in the editions in Welsh.

An exceedingly popular work in Wales. According to Calamy, Prichard's works occasioned many hundreds of the ignorant Welch, who delight in songs, to learn to read their own language.

PRICKE, Robert. *The Ornaments of Architecture*, containing Compartments, Shields, Mantlings, Foldiage, Festones, Monuments for Tombs; Alphabets of large Letters, plain and Enrich'd, with the order of making them. With some new Designs for carving and painting of eminent Coaches. Useful for Painters, Carvers, Stone-cutters, Plaisterers. Containing fifty Copper-plate Prints. Collected out of the Works of several Eminent Masters, and set forth by Robert Pricke. Lond. R. Pricke, 1674, sm. folio, 50 plates.

Puttick and S., July, 1860, 2l. 5s.

PRICKET, Robert. *Times Anatomie*: containing the poore Man's plaint, Brittons trouble and her Triumph; the Pope's pride, Rome's Treasons and her destruction; affirming that Gog and Magog both shall perish, the Church of Christ shall flourish, Judea's race shall be restored, and the maner how this mightie work shall be accomplished. Lond. 1606, 4to.

Pp. 64. At the end of this long poem is 'a Song of rejoicing for our late deliverance,' i.e. from the Gunpowder Plot. Sotheby's in 1821, 3l. 10s. Bibl. Anglo-Poet. 639, morocco, 15l. 15s. Heber, pt. iv. damaged, 3l. 6s. Chalmers, 4l. 16s. Bright, 3l. 3s. See Brydges' *Cens. Liter. and Res. tituta*.

The Souldiers Resolution. 1603, 4to. In prose, dedicated to K. James I. Bright, 13s.

A Souldiers Wish unto his Sovereign Lord, King James. 1603, 4to. Written in verse. Heber, pt. viii. with the *Resolution*, 2l. 3s.

Honor's Fame in Triumph riding: or the Life and Death of the late honorable Earle of Essex. 1604, 4to. A poem, in stanzas of eight lines, consisting of seventeen leaves, dedicated to the Earls of Southampton and Devonshire; and the Lord Knoules, Baron of Grayes, by R. P.

Newes from the King's Bath, in verse. Bristol, printed at the Author's charge, 1645. Bliss, pt. ii. 2223, 1l. 6s. Chalmers, pt. iii. 978, 2l. Heber, pt. viii. 13s.

See **NEWES**, p. 1670.

PRICKETT, Marmaduke. *Historical and Architectural Description*

of the Priory Church of Bridlington, co. York. Camb. 1831, 8vo. 10s. 6d.—**LARGE PAPER.** Proofs on India paper, royal 8vo. 18s.

PRIDDON, Sarah. See **PRYDDEN, S.**

PRIDEAUX, Humphrey, D.D. *The old and new Testament connected in the History of the Jews and neighbouring Nations; from the Declension of the Kingdom of Israel and Judah to the Time of Christ.* Tenth edition. Lond. 1749, 8vo. 4 vols.

Best edition. Heath, 493, 3l. 7s. Gosset, 4168, 2l. 14s. Williams, 1448, morocco, 3l. 16s. This valuable and erudite work is indispensable to the biblical, and interesting to the general scholar. A critical examination of it was published by Le Clerc, which was translated into English in 1722. *Editions.*—Lond. 1716, 8vo. 3 vols. Sir P. Thompson, 637, 8s. 6d.—1716-18, fol. 2 vols.—1717-18, folio, 2 vols. Dent, pt. ii. 1112, 7s. Roxburghe, 145, 8s.—1718, 8vo. 3 vols.—1720, 8vo. 3 vols.—1725, 8vo. 4 vols. Bindley, pt. ii. 2218, 1l. 18s.—1729, 8vo. 4 vols. Garrick, 1950, 1l. 1s. Sir P. Thompson, 638, 1l. 13s.—1808, 8vo. 4 vols. Earl of Kerry, 435, 2l. 7s.—Oxford, 1820, 8vo. 4 vols. Drury, 3374, 2l. 16s.—Lond. 1825, 8vo. 3 vols.—Oxford, 1838, 2 vols.—With an account of the Rabbinical Authorities, by McCaul, D.D. Lond. Tegg, 1845, 2 vols. 8vo.—Oxford, 1851, 2 vols. 13s.—Lond. Tegg, 1858, 2 vols. 8vo. 14s.

Marmora Oxoniensia et Arundellianis, Seldenianis, aliisque conflata, cum perpetuo Commentario et Appendice. Oxon. 1676, folio.

Directions to Church Wardens for the faithful Discharge of their Office. Norwich, 1701, 4to.—With Notes by R. P. Tyrwhitt, Tenth edition. Lond. 1835, 12mo.

The Original and Right of Tithes. Lond. 1710, 8vo.—Second edition, 1736, 8vo.

Ecclesiastical Tracts formerly published. Lond. 1716, 8vo.

Ecclesiastical Tracts, on the Validity of English Orders, the Succession to Benefices, on Tithes. Second edition. Lond. 1716, 8vo.

The True Nature of Imposture displayed in the Life of Mahomet, with a Discourse offered to the Consideration of the Deists. Lond. 1723, 8vo. Hibbert 6573, 6s. Frequently reprinted.

The Life of H. Prideaux, D.D. with several Tracts and Letters of his upon

various Subjects. Lond. 1748, 8vo. 3s. LARGE PAPER. Williams, 1101, morocco, 1*l.* 12s.

PRIDEAUX, John, Bishop of Worcester. *Euchologia: or, the Doctrine of practical Praying.* Lond. 1655, 12mo.

With portrait by Faithorne. Nassau, pt. ii. 87, 8s. Bright, very fine portrait, 1*l.* 18s. A notice of this prelate, with a list of his works, will be found in Wood's *Athen. Oxon.*

Lond. 1656, 12mo.—New edition, Oxford, 1841, 18mo.

— **Matthias.** *Introduction for reading all sorts of Histories.* Oxf. 1648, sm. 4to.

Fifth edition, to which is added a synopsis of Councils, by J(ohn) P(rideaux). Oxf. 1664, 4to.—Sixth edition, 1682, 4to.

PRIESTLEY, Joseph, LL.D. *Theological and Miscellaneous Works, (excluding the scientific).* Edited by J. Towill Rutt, with Life. Lond. 1824, 8vo. 26 vols.

Two hundred and fifty copies printed at 10s. 6d. per volume.

Priestley's Works (original editions) collected. Lond. 1769–1807, 8vo. 52 vols. and 12mo. 4 vols. Hollis, 1072, 19*l.* 10s. Resold Heber, pt. viii. 9*l.* 9s.

A Course of Lectures on the Theory of Language and universal Grammar. Warrington, 1762, 12mo. Gosset, 4171, 12s. 6d. Horne Tooke, 559, 14s.

Rudiments of English Grammar. Lond. 1769, 12mo. Gosset, 4173, 1s. 6d. Horne Tooke, 560, 6s. Frequently reprinted.—Lond. 1826, edited by J. T. Rutt, (a volume of the Works). 8vo. 7s.

The History and present State of Electricity, with original Experiments, also Additions. Lond. 1767–70.—1794, 4to.

Theological Repository. Lond. 1769–88, 8vo. 6 vols.

The History and present State of Discoveries relating to Vision, Light and Colours. Lond. 1772, 4to. 2 vols. Willett, 1981, 13s. 6d.

Institutes of natural and revealed Religion. Lond. 1772, 3, 4, 12mo, 3 vols. 9s.—Birm. 1772, 8vo. 2 vols. Heath, 1203, 8s. Gosset, 4229, 2s. 6d. Of Priestley's theological works Dr. Johnson remarked, 'that they tended to unsettle every thing, and yet settled nothing.'

An Examination of Dr. Reid's Inquiry into the Human Mind, on the Principles of Common Sense; Dr. Beattie's Essay on the nature and Immutability of Truth, and Dr. Oswald's Appeal to Common

Sense in Behalf of Religion. Lond. 1774, 8vo. 6s. Horne Tooke, 561, 11s. 6d. Willett, 1942, date 1775, 12s.

Experiments and Observations on different kinds of Air. Lond. 1774–7, 8vo. 3 vols.—Lond. 1781–6, 8vo. 6 vols. Hibbert, 6574, 5s.—Abridged and methodized, with many Additions. Lond. 1790, 8vo. 3 vols. Hibbert, 6575, 5s. 6d. Willett, 1946, 18s.

The Doctrine of Philosophical Necessity. Lond. 1777, 8vo. 4s. Horne Tooke, 563, with MS. notes, 2*l.* 5s. Resold Heber, pt. vii. 4*l.* 5s.

A Course of Lectures on Oratory and Criticism. Lond. 1777, 4to.

Disquisitions relating to Matter and Spirit. To which is added, the History of the philosophical Doctrine concerning the Origin of the Soul, and the Nature of Matter; with its influence on Christianity, especially with respect to the Pre-existence of Christ. Lond. 1777, 8vo. with a frontispiece. Willett, 1943, 11s. Horne Tooke, 562, with MS. notes, 3*l.* 5s. Resold, Heber, pt. vii. 4*l.* 6s.—Birm. 1782, 8vo. 2 vols. Gosset, 4228, 11s. 6d.

A Harmony of the Evangelists, in Greek; to which are prefixed critical Dissertations in English. Lond. 1777, 4to. Heath, 815, 15s. 6d.

A free Discussion of the Doctrines of Materialism and philosophical Necessity, in a Correspondence between Dr. Price and Dr. Priestley, to which are added, by Dr. Priestley, an Introduction explaining the Nature of the Controversy, and Letters to several Writers who have animadverted on his Disquisitions. Lond. 1778, 8vo. Gosset, 4164, 4s. 6d. Heath, 1201, 6s. 6d.

Observations on Education. Bath, 1778, 8vo. Heber, pt. ix. 4s. 6d.

A Harmony of the Evangelists in English; with critical Dissertations, on occasional Paraphrase, and Notes for the Use of the Unlearned. Lond. 1780, 4to. 12s. This may be considered a translation of the Greek harmony, published in 1777. The same method of arrangement is followed in both. Dr. Priestley adopted the opinion of some ancient writers, that the ministry of Jesus Christ lasted only one year, or a year and a few months.

Letters to Bp. Newcome on the Duration of our Lord's Ministry. Birm. 1780–1, 8vo.

Letters to a Philosophical Unbeliever, in two Parts: with Animadversions on the two last Chapters of the first volume of Gibbon's History. London and Birmingham, 1781–7, 8vo. Gossett, 4235, 7s.

An Answer to Dr. Priestley's Letters to a philosophical Unbeliever (by William Hammon). 1782, 8vo. pt. i. 3s.

PRIESTLEY, J.—continued.

An History of the Corruptions of Christianity. Birm. 1782, 8vo. 2 vols. 10s. 6d. Willett, 1944, 13s. Gosset, 4230, 15s. 6d. —Birmingham, 1793, 8vo. 2 vols. 'Some parts of this work have been animadverted on, in a very able manner, by Dr. Horsley and others; nor has Dr. Priestley been backward in his replies. The curious reader will furnish himself with all the tracts which have been published on each side of the question.'—*Bp. Watson.*

Letters to Dr. Horsley, in Answer to his Animadversions on the History of the Corruptions of Christianity. With additional Evidence, that the primitive Christian Church was Unitarian. By Joseph Priestley, LL.D., F.R.S. Birm. 1783, 8vo. Willett, 1945, 1l. 10s.

Defences of the History of the Corruptions of Christianity. 1783-6, 8vo. 6s.

An History of early Opinions concerning Jesus Christ, compiled from original Writers; proving that the Christian Church was at first Unitarian. Birm. 1786, 8vo. 4 vols. Gossett, 4232, 1l. 10s.—Birm. 1806, 8vo. 4 vols.

An History of the Sufferings of Mr. Lewis de Marolles, and Mr. Isaac LeFevre, upon the Revocation of the Edict of Nantz. To which is prefixed, a general Account of the Treatment of the Protestants in the Gallies of France. Translated from the French about the beginning of this Century, and now republished. By Joseph Priestley, LL.D., F.R.S. Birm. 1788, 8vo. 3s.

Lectures on History and General Policy; to which is prefixed an Essay on a Course of liberal Education for civil and active Life. Birm. 1788, 4to. Hibbert, 6665, 6s.—Birm. 1793, 8vo. 2 vols.—New edition, edited by J. T. Rutt. Lond. 1826, 8vo. 2 vols.

A general History of the Christian Church to the Fall of the Western Empire. Lond. 1790, 8vo. 2 vols. Gossett, 4240, 7s.

An Appeal to the Public on the Subject of the Riot at Birmingham. Lond. 1791, 8vo. 3s. 6d.—1792, 8vo. Bindley, pt. ii. 2247, with MS. notes by Burke, 3l. 13s. resold, Hibbert, 6576, 4l. 14s.

Letters to a Young Man, in two Parts. Lond. 1792-3, 8vo. Gossett, 4242, 7s.

Observations on the Emigration of Dr. Joseph Priestley, and on the several Addresses delivered to him on his arrival at New York, Philadelphia. Printed Lond. Reprinted 1794, 8vo.

Discourses on the Evidences of revealed Religion. Lond. 1794, and Philad. 1796, 8vo. 2 vols.

An Answer to Mr. Paine's Age of Reason, being a Continuation of Letters to the Philosophers and Politicians of France on the Subject of Religion, and of the Letters to a Philosophical Unbeliever. By Joseph Priestley, LL.D., F.R.S. With a Preface by Theophilus Lindsey, A.M. Northumb. Town, America, 1795, 8vo.

A Comparison of the Institutions of Moses with those of the Hindoos, and other ancient Nations; with Remarks on Mr. Dupuis's Origin of all Religions; the Laws and Institutions of Moses methodized, and an Address to the Jews on the present State of the World and the Prophecies relating to it. Northumb. in America, 1799, 8vo. Gossett, 4246, 14s.

Notes on all the Books of Scripture, for the Use of the Pulpit and of private Families. Northumb. North America, 1803, 8vo. 4 vols. Gossett, 4247, 2l. 8s. 4248, 1l. 4s. 'These notes are worthy of being consulted by the advanced biblical student; for, though the author 'keeps his own creed (Unitarian) continually in view, especially when considering those texts which other religious people adduce in favour of theirs, yet his work contains many invaluable notes and observations, particularly on the philology, natural history, geography and chronology of the Scriptures; and to these subjects few men in Europe were better qualified to do justice.'—*Dr. Adam Clarke.*

A general History of the Christian Church to the Fall of the Western Empire. Birm. 1790, 8vo. 2 vols. 10s. 6d.

A general History of the Christian Church, from the Fall of the Western Empire to the present Time. Northumb. in America, 1802-3, 8vo. 4 vols. 1l. 11s. 6d. Or, with the previous History, which was reprinted in America at same time, 6 vols. 2l. 2s.

The Doctrines of Heathen Philosophy compared with those of Revelation. Northumb. in America, 1804, 8vo.

Index to the Bible: in which the various Subjects which occur in the Scriptures are alphabetically arranged: with accurate References to all the Books of the Old and New Testaments, designed to facilitate the Study of these invaluable Records. Lond. 1805, 12mo. A useful and accurate book. Gossett, 4249, 4s. 6d.

The Life of Joseph Priestley, LL.D., F.R.S., &c. &c. With critical Observations on his Works. By John Corry. Birmingham, 1805, crown 8vo.

Memoirs of Dr. Joseph Priestley, to the year 1795; written by himself: with a continuation to the Time of his Decease, by his Son Joseph Priestley; and Observations on his Writings, by Thomas

Cooper and William Christie. Lond. 1806-7, 8vo. 2 vols. 9s.

The Claims of Dr. Priestley in the Controversy with Bishop Horsley restated, and vindicated, in Reply to Animadversions of the Rev. Heneage Horsley. By Thomas Belsham. 8vo. 4s.

Tracts in Controversy with Bishop Horsley, with Notes by Thomas Belsham. Lond. 1815, 8vo.

Dr. Priestley published also many Sermons and Pamphlets. See HARTLEY, David.

PRIESTS.—Memoirs of Missionary Priests and other Catholics, executed in England on Religious accounts from 1577 to 1684. 1741-2. 8vo. 2 vols.

By Richard Challoner, Bishop of Debra, and V. A. Dowdeswell, 490, 15s. LARGE PAPER.

See CHALLONER, Richard.

PRIMALEON OF GREECE.—The famous and renowned History of Primaleon of Greece, sonne to the great and mighty Prince Palmerin d'Oliva, Emperor of Constantinople; the First Book. Lond. Cuthbert Burby, 1595, 4to.

Heber, pt. vi. 3224, 4l. 6s. — Three Books. Translated out of French and Italian by A. M. [Anthony Munday]. Lond. 1619, 4to. 3 pts. Reed, 2665, 1l. 18s. Heber, pt. v. last leaf inlaid, 2l. 11s.

PRIMATT, William. Accentus redivivi: or, a Defence of an accented Pronunciation of Greek Prose. Camb. 1764, 8vo. 5s.

LARGE PAPER. Drury, 3375, 5s. 6d. Dent, pt. ii. 238, russia, 10s. Williams, 1450, mor. 1l. 6s.

PRIMAUDAYE, Peter de la. French Academie fully discovered; in Four Books. 1. The Institution of Manners and Calling of Estates; 2. Concerning the Soule and Body of Man; 3. A Notable Description of the Whole World; 4. Christian Philosophy the only Means of Eternal Life. Lond. 1618, folio.

Heber, pt. v. 5395, 6s. 6d. The first three parts of this work were published in small 4to. Part 1, pp. 751, and Index, 10 pages; and part 2, pp. 600. Translated from the French by T. B. [Beard, Author of 'Theatre of God's Judgements']. Lond. 1586.—Second edition,

1589.—Third edition, 1594.—To the fourth edition was added the third part, Englished by R. Dolman. Impensis G. Bishop, 1602.—Fifth edition. T. Adams. 1614. Bliss, 3 parts in 1 vol. 4to. 5s. The title to the folio edition, 1618, says the fourth part was never before published in English. In the epistle to the Reader is to be found notices of old English Poets and a Philippic against Players and the Stage. For an account of the work, see Collier's Poetical Decameron.

PRIMCOCK, A. A pseudonyme for J. Ralph.

PRIME, John. An Exposition and Obseruations vpon Saint Paul to the Galathians, together with incident Quæstions debated, and Motives remoued. Oxford, 1587. 8vo.

Pp. 317, dedicated to 'John Pierce, the Lord Bishop of Sarum.'

Treatise on Sacraments generally, and especially of the Baptism and the Supper. Lond. 1582, 16mo. Dedicated to Sir F. Walsingham.

A Fruitfull Discourse, in 2 Books; the one of Nature, the other of Grace. Lond. Tho. Vautrollier, 1583, 12mo.

Sermon, comparing King Solomon and Queen Elizabeth. Oxford, 1585, 12mo. Bliss, FINE COPY, mor. 1l. 18s. Heber, pt. v. with Discourse of Grace, 9s. 6d.

The Consolations of David briefly applied to Queen Elizabeth. Oxford, Barnes, 1588, 12mo. Bright, 11s.

PRIMER or PRYMER.

The Sarum or Salisbury Primer.

The Prymer of Salysbury use. Paris, 1490, 64mo. With the fifteen Oo's and other prayers in English. Very neat cuts. A copy is in the possession of Mr. G. Offor.

The Prymer of Salysbury use. Paris, Franc. Regnault, 1527, royal 8vo. The Rubrics, &c. in English. With border round each. Large woodcuts. Mr. George Offor.

The same book, without borders, Paris, 1528, was in the library of the Rev. H. H. Norris, South Hackney.

This Prymer of Salysbury use is set out along wout ony serchyng. Paris, Franc. Regnault, 1527, 12mo. Bodleian. Douce Coll.

Prymer of Salysbury use, with many prayers and goodly pcyctures in the Kalendar, &c. Paris, Regnault, 1531, 12mo. Colophon on reverse of fol. 240. Bodleian.—Paris, Regnault, 1531, 12mo. Latin; with English verses under all the pictures. Colophon on reverse of fol. 171.

Paris, Franc. Regnault, s. a. but the first year of the Almanac on the reverse of

PRIMER—*continued.*

the title is 1531, 12mo. Bodleian, Gough's collection. —ON VELLUM. Grenville collection.

Prymer of Salisbury use, &c., with many Prayers and goodly Pictyres. Paris, per Franc. Regnault, 1532, 16mo. Bodleian, Douce collection.

Paris, T. Kerver, 1532, 18mo, Maskell. Paris, wythyn the Howse off Thylman Kerver, 1533, 16mo. British Museum. University Library, Cambridge. At the end of the Calendar with which this little work opens 'The dayse of the weke' are 'moralysed' in verse: after which we have 'The Maner to lyue well,' compiled by Mayster Johan Quentin Dectour in Dyuinite at Parys; translated out of French into Englyshe by Robert Copland Prynter at London.' Near the end, signat. N. iiii. is a table of the general contents, and the volume concludes with 'An Inuocacyon gloriose named the Psalter of Jesus.' See Brydges' Brit. Bibl. iv. 138-40.

Paris, 1533, 18mo. (in Latin). University Library, Cambridge.

Paris, wythin the Howse of Thylman Kerver, 1534, 16mo. Bodleian, Douce Coll. See Ames' Typogr. Antiq. by Herbert, iii. 1548-4 and 1831.

Paris, Franc. Regnault, 25 May, 1536, 4to.

Rowen, 1536, 4to. Englyshe and Latén. Douce Coll.

The Prymer of Salysbury use, both in Englyshe and Latén. Lond. by Johan Gowghe, 1536, 8vo. Douce Coll. See Ames' Typog. Antiq. by Dr. Dibdin, iii. 403-4.

The Prymer of Salysbury use. Rouen, Franc. Regnault, 1537, 12mo. English and Latin. Rev. J. F. Russell.

Rouen 'Impresse pro Francisco Regnault' 1537, 16mo. (English). Towneley, pt. i. 575, 10s. Hibbert, 6608, 11. 18s. Bodleian. Gough. Douce Coll.

Rouen, Le Roux, 1537, 12mo. (English). —ON VELLUM. Gough.

Thys Prymer, in Englyshe and Latén, is newly translated after the Latén text. With the Exposition of Hierom of Farraie upon the Li Psalme. Lond. R. Redman, 1537, 8vo.

The Prymer of Salysbury use, &c. With many prayers and goodly pcyctures in ye Kalendar in the Matyns of our lady, in the heures of the Crosse, in the vii Psalmes, and in the dyryge. And be newly empynted at Rowen 1538, 8vo. With verses under the cuts in the Kalendar, &c. The verses are given in (Maskell's) Selected Centuries of Books, p. 17.

Parys, 1538, 16mo. See Ames, by Herbert, pt. iii. p. 1547.

Paris, 1538, 8vo. Englysh and Latén (the Latin is printed in the side margins), with Hierom of Ferrara's (Savonarola) Exposition on the Li Psalm, and Meditations on the xxx Psalm ends on the recto of clxxxviii. Sotheby's (Maskell), 1857, 171. Bodleian, Douce Coll. Trinity Coll. and University Lib. Cambridge.

The Prymer of Salysbury use, with certeyne questions for Confession, and the maner to lyve well. Paris, Copland, 1538, sm. 8vo. Mr. George Offor.

Lond. R. Redman, 1538, 4to. This Prymer in Englyshe and in Latyn is newly corrected this presente yere of our Lord mccccxxxviii. To R ii. With the Pystles and Gospels in Englysh. Fol. 68. Sotheby's, Aug. 1861.

Lond. R. Redman, 1538, 4to. Eng. With the Pystles and Gospels, &c. 1539. Bodl.

Lond. by John Mayler, 1539, 16mo. The Primer contains 8 in eights. The Exposition on the 51st and 30th Psalms. E in eights. The Epistles and Gospels contain fol. lxxxiii, and a table at the end.

Lond. by J. Mayler, n. d. (1539), 8vo. Bodleian. Douce Coll.

Lond. R. Redman, 1539, 4to. English. Bodleian.

Paris, F. Regnault, 1539, 8vo. English. —ON VELLUM. Bodleian.

Lond. by John Waylande, 1539, 8vo. English and Latin. Pystles and Gospels at the end. Rev. J. F. Russell.

Lond. by Thomas Petyt, 1541, 16mo. English and Latin. The Primer contains T, the Exposition E 10, and the Pystles and Gospels L 10, all in eights. The Exposition, and the Pystles and Gospels were printed separately, or were both annexed to suit purchasers. Stonyhurst Coll.

Lond. T. Petyt, 1541, 4to. English. Bodleian Lib. (title wanting).

Lond. T. Petyt, 1541, 4to. English and Latin. Stonyhurst Coll.

Lond. Robert Toy, 1541, 16mo. English and Latin.

Lond. Petyt, 1542, 16mo. Englyshe and Latine. Bodleian. Gough. Imperfect.

Lond. by T. Petyt, 1543, 4to. English and Latin, in 3 parts. Geo. Chalmers, imperfect, 81. Lasbury (wanting fol. 24), 121. 12s. Bp. Daly, title and 5 leaves in fac-simile, 21. 15s. Maskell.

Rouen. Jehan le Marchant, 1538, 8vo. English and Latin.

Rouen. Imprinted by Nicolas le Roux, 1538, 12mo. British Museum, Maskell Coll.

Rouen. Nicholas le Roux, 1538, 12mo. English and Latin. Bodleian. Gough.

Rouen. N. le Roux, impensis Regnault, 1538, 12mo. English and Latin. Bp. Uthorne.

PRIMER—continued.

Collation.—Title, Almanacke for xx yere 1543—1562. A 4 leaves, B to P iv in eights. An Exposition upon the Psalm 'Miserere Mei Deus.' No separate title to this portion. A to Ev in eights. The imprint without date. Here beginneth the Epystles and Gospels for every Sunday and Holy day in the yere. Title on Ai to Gvii, with imprint. Copies are in the University Lib. Cambridge, Bodleian, Douce Coll. and British Museum.

Lond. Petyt, 1545. 4to. Dean and Chapter of St. Paul's (imperfect).

Rouen. Le Roux, 1551, 12mo. English, with Valentine's wood-cut, R. V. Bodleian.

Rouen. Le Prest, 1554, 8vo. Eng. With prayers and goodly pcyctures. Bodl. Gough.

Rouen, 1554, 16mo. English and Latin. Lord Spencer.

Rouen. Valentin, 1554, 8vo. British Museum. Maskell.

Lond. Thomas Petit, 1554, 4to. On the reverse of Diii. In an edition of this period, the Prayers were in favour of P. and M. (Philip and Mary). Bp. Daly (imperfect), 2l. 16s.

Here after followeth the Prymer in Englysshe and in Latin sette out along: after the use of Sarum. Rothomagi, impensis Roberti Valentini, 1555, 8vo. with wood engravings by John Mallart. The Kalendar closes with 'the Dayes of the Weke moralysed,' in seven stanzas. (QUEEN MARY'S BOOK.) Gardner, in 1854, 15l.

The Prymer of Sarysbury use, &c. Rothomagi in Edibus, Roberti Valentini, 1556, 16mo. English and Latin. Towneley, pt. i. 578, 19s. 6d. Heber, pt. vi. 2l. 3s. Bodleian.

This Prymer of Salysbury use is set out along without any serching, with many Prayers and goodly Pcyctures, in the matyns of our ladye, and be newly emprinted at Rouen. Venundantur, Rothomagi apud Robertum Valentinum in portien, bibliopolarum prope edem Beatae Mariæ. MDLV. 5 nches by 3. Ar. Title to Vviii, in eights; black and red. On Vviii reverse of last leaf Contents.

Expliciunt Hore beatissime Virginis Mariæ secundum eum sacrum (sic), totaliter ad longum cum orationibus beate Brigotte ac multis aliis devotis orationibus. Impresse Rothomagi Anno Domini millesimo quingentesimo quinquagesimo quinto. Sarum. Here begynneth the Pystels and Gospels for every Sonday and holy Day in the yere. Venales habentur Rothomagi, in Officina Florenti Valentini, 1555.—Colophon Imprinted at Rouen by Jhon Prest for Roberte Valentin, dwellinge by our Lady church. 64 leaves, and table 4. A to K4. Sotheby's, Aug. 1861,

Bandinel (wanting sheet 1 in the 2nd part), 11l. Copies in the Bodleian and Lord Spencer's Libraries.

Rothomagi, apud Robertum Valentinum, 1555, 12mo. Latin. Trinity Coll. Cambridge.

Rouen, imprinted by John Prest for Robert Valentin, dwelling be our ladies' church, 1555, 12mo. Usually added to this edition are 'The Pystels and Gospels in Englyshe.' Venales habentur Rothomagi in officina Florenti Valentini Bibliopole illius civitatis prope templum beate Marie Virginis, 1555, 8vo. Title, fol 1 to lxiii; table four leaves, A to Kiv. Copies in the Bodleian and University Libraries, Cambridge.

The Prymer of Salysbury use bothe in Englyshe and in Laten; whereunto is added a playne and godly treatise concerning the Masse and the Blessed Sacrament. Lond. by John Waylande, 1555, 4to. (QUEEN MARY'S BOOK.) Two editions. Loscombe, 12l. 5s. Lyte, 15l. 15s. Wilks, 23l. Sotheby's, Gardner, 15l. Sotheby's, April, 1857. Maskell, Ddi wanting, 7l. 7s.

Lond. by John Waylande, 1555, 4to. A different edition. Maskell's Catalogue.

Rothomagi in edibus Florent Valentini, 1556, 8vo. Latin, with only some parts in English. Lasbury, imperfect, 3l. 3s.

Rouen, 1556, 8vo. English and Latin. Bodleian, Douce Coll.

Lond. 1556, 12mo. University Lib. Cambridge.

Lond. R. Caly, 1556, 16mo. English and Latin. Bp. Cousin's Lib. Durham.

Lond. R. Caly, 1556, 8vo. English and Latin. Rev. Dr. Rock.

Lond. by John Kyngston and Henry Sutton, 1557, 4to. English and Latin. R, in eights, besides the Kalendar, &c. 24 leaves. Inglis, 1177, one leaf wanting, 1l. 7s. White Knights, 3546, £2 12s. 6d. In a bookseller's cat. 1860, morocco, 21l. Maskell.

Lond. by Robert Caly, 1557, 4to, English and Latin.

Lond. by the Assygnes of John Waylande, 1557, 4to. English and Latin. Two editions. In one of these the Collation is as follows:—Title; Kalendar and Almanacke for x years (1557 to 1566); c 8 leaves, X; Ai to R, in eights; on the last three pages are given the contents of the volume.

In another quarto edition of Queen Mary's Primers, the contents describe the volume as commencing with an Almanac for xv yeres, followed by a Kalendar, &c.

The Prymer in Latin set forth after the use of Salisbury. Lond. by thassignes of John Waylande, 1557, 8vo. Douce Coll.

Lond. by the Assignes of J. Waylande,

PRIMER—continued.

1557, 12mo. English and Latin. Hibbert, (with the Epistle and Gospels by John Waley, 1553,) 9l. 9s. British Museum. Bodleian.

Lond. Kingston and Sntton, 1557, 4to. English and Latin. A. J. B. Hope, Esq. Maskell.

Lond. by the Assignes of John Wayland, 1558, 16mo. English and Latin. Woodcuts, (QUEEN MARY'S BOOK.) Dd, in eights. Gardner, 6l. 16s. 6d. Sotheby's, April, 1857. Maskell, 7l.

Lond. by the Assignes of John Wayland, n. d. (1558), 24mo. A very small edition. Sotheby's, April, 1857 (wanting title and calendar), 2l.

Lond. by the Assignes of John Wayland, 1558, 8vo. English and Latin Douce Collection. Maskell. Copies both in 8vo. and 12mo. are in Baliol Coll., Bodleian, and British Museum.

Lond. 1558, 8vo. English. Bodleian. Imperfect.

The Prymer in English for Children, after the use of Sarum. Lond. by John Wayland, 16mo. no date, but appears to have been printed late in Queen Mary's time. Bishop Randolph, 1064, 4l. 14s. 6d.

Other editions of the Primer of Salisbury use are found in such an incomplete state that positive dates cannot be assigned to them.

Primers, by Royal Authority, and others.

A Prymer, in Englyshe, with certeyn Prayers and godly Meditations very necessary for all people that understande not the Latyne Tongue; also an Exposition upp the 51 Psalme. Lond. by John Byddell, for Wylyam Marshall, cum gra et privilegio regali, n. d. (1534), 8vo. Contains by signatures S4 in eights, beginning with * With title having Henry VIIIth's arms around, on the back an Almanake for xv yerres, 'beginning Mdxiii, then a Kalendar or general Confession of synnes, and 'a preface unto the reader.'

This is known as the FIRST REFORMED PRIMER. 'It is so reformed from any that have hitherto been published, that it affords rather matter for wonder that both this and the quarto edition, printed the following year, shared not the fate of Tindall's New Testament.' Dibdin's Ames, pt. iii. 288. A copy was in Dr. Lort's Collection. Copies in the Bodleian and Douce Collection.

A goodly Prymer in Englysshe, newly corrected and printed, with certeyne godly Meditations and prayers added to the same, very necessarie and profitable for

all them that ryghte assuredly understande not ye Latine and Greke tongues. Cum privilegio regali. Lond. by John Byddel, for Wylliam Marshall, 1535, 4to. The title is over the King's arms, impaled with those of Anne Bulloin crowned. Underneath, with the King's most gracious privilege for vi yerres. On the reverse is a cut of Time bringing Truth to light.

Collation. A to E iv, then a new set of signatures, A to R in fours. Another series of sigs. A to U in fours. On the recto 'The Table of the Boke' (i. e. the Contents). On the reverse, the imprint dates 'the xvi of June.'

From what Sir Thomas More says in the preface of his answer to Tindal, printed by W. Rastell, 1532, we may infer the translator of this book to be George Joy. A very descriptive account of this Work may be found in Collier's Ecclesiastical Hist., also in Strype's Eccles. Memor. i. 217. See Ames' Typog. Antiq. by Dr. Dibdin, iii. 389-92. Sotheby's Bp. Daly (title in facsimile), 67l. British Museum, imperfect. Emmanuel College, Camb. Earl Ashburnham, on vellum. Reprinted in Dr. Burton's volume, entitled 'Three Primers put forth in the reign of Henry VIII.'

A goodly Prymer, in Englysshe, newly corrected, &c. n. p. 1535, 8vo. Bodleian

A goodly Prymer in Englysshe, &c. cum privilegio regali. n. d. (1537), Maskell's Catalogue.

The Manual of Prayers, or the Primer, in Englysh and Laten. Set forth by JOHN HILSEY, Byshoppe of Rochester at the Commandement of Thomas, Lord Cromwell, &c. Lond. by Jhon Waylande, 1539, 4to. See Herbert's Ames, who observes, he had seen no other copy with Directions for hearing Mass at the end of the Litany. Heber, pt. vii. 5082 (imperfect beginning and end), 3l. 3s. Reprinted in Dr. Burton's 'Three Primers.' Bishop Hilsey died this year (1539).

The Prymer, in Englyshe, set out at length by John (Hilsey), late Bishop of Rochester. To which are aded the Pystels and Gospels of the Sondayes and festyval holy dayes, newly corrected and amended. Lond. Jhon Mayler for Jhon Waylande, 1539, 8vo. Contains Gg in fours. After the title is a dedication to Lord Cromwell, an Almanack for 17 years beginning 1540, a Kalendar, then the prologue to the whole Work.

The Prymer, in Englyshe, moste necessary for the Educacyon of Chyl dren, abstracted out of the Manual of Prayers, or Primer, in Englyshe and Latin, set forth by Johannes (Hilsey), last Byshop of Rochester. Impr. by John Way-

PRIMER—*continued.*

lande, and to be sell by Andrew Hester. n. d. (1539) 16mo. At the end it is said to be 'printed by Jhon Maylart, for Jhon Waylande.' An Almanack for 17 yeares begins 1539.

The Prymer in Englyshe, &c. Lond. by John Mayler, 1539, 16mo. The Primer contains S in eights. The Exposition on the 51st and 30th Psalms, E in eights. The Epistles and Gospels contain fol. xxxvi, and a table at the end.

The Prymer, in Englyshe and Latin. With the Pistels and Gospels of the Sondayes and festyvall holy dayes (circa) 1540, 16mo. An edition of Hilsey's Primer, probably printed by Wayland. The Almanac is for xii years (1540-1551). Sotheby's, Ap. 1857, (wanting title, part of prologue and end of table), 7l.

Hilsey's Primers differ from those called Marshall's, published in 1534 and 1535, in being less hostile to Romanism, although the compiler has not scrupled to point out many objectionable passages in the *Horæ B. Mariæ Virginis*.

A Primer or Boke of Prayers, set forth at longe, wherein are contained the Hournes of our Lady, of the Passion, and of the Holy Ghost, the vii. Psalmes, the Dirigies, with many other Prayers and ghostly Meditations; here vnto is added the Pistels and Gospels dayly red in the Church. Lond. by Nicholas Bourman, 1540, long 12mo. The primer contains g, in twelves, besides the prefixes before the matins. Excepting a Catechism from Byddell's edition of 1535, 4to. the rest of the articles are the same as Bp. Hilsey's Manual. Rev. J. Raine (no title), 5l. 17s. 6d.

The Prymer, both in English and Latin. Anno MDXL. Almanacke for xvii years. Printed by Richard Grafton and Edward Whytchurch. Sm. 8vo. Sir M. M. Sykes, pt. iii. 49, 4l. 10s. Bindley, pt. ii. 2238, mor. 4l. 16s. British Museum—Maskell.

The Primer in Englyshe and Latén, set out by K. HENRY VIII. Lond. by Wyllyam Bonham, 1542, 4to.

The Primer set fourth by the Kinge's Majestie and his Clergie. Printed at London, by Thomas Petyt, 1543, 4to. Maskell's Selected Centuries, p. 22.

Lond. by Richard Grafton, 1543, 4to. See Maunsell's Catalogue, p. 86.

Lond. by Richard Grafton, 1544, 12mo. English and Latin. Balliol and Queen's College, Oxford.

The Primer, bothe in Englyshe and in Latén, set forth by us HENRY THE VIII. by the grace of God, &c. Kyng, and our Clergy. Lond. R. Grafton, 1545, 4to. It contains the Litany of 1544, which, with

a few alterations, was afterwards incorporated with the Book of Common Prayer. Sotheby's, April, 1857, wanting title, calendar, and portions of 5 leaves, 9l. 5s. Maskell. Reprinted in Dr. Burton's edition of the Three Primers.

The Three Primers: Marshall's, 1535; Hilsey's, 1539; Henry VIII.'s 1545, are often not properly distinguished, being erroneously taken for different editions of the same book.

The Primer in Englyshe and Latin, set fourth by the Kyng's Majestie and his Clergie. Lond. R. Grafton, 1545, 8vo. Maskell's Catalogue.

Lond. by Richard Grafton, 1545, 4to. English. White Knights, 1886, imperfect, mor. 1l. 2s. Copies in the Bodleian Lib. Douce Collection. Mr. George Offor.

Lond. by Richard Grafton, 1545, 16mo. English, V. in eights, half sheets.

Grafton published an edition in Latin only, in 1546. See ORARIUM, p. 1727.

Lond. by Edw. Whytchurch, 1545, 4to. English. See Bibl. Ratcliff, 1158, also Maskell's Selected Centuries, p. 23. Bodleian and Trinity Coll. Cambridge.

Lond. by Edw. Whytchurche, 1545, sm. 8vo. English. British Museum. Maskell.

Lond. Berthelet, Jul. 2, 1545, 12mo. English. Emmanuel Coll. Camb.

Lond. 1545, 4to. English and Latin. University Lib. Camb.

The Prymer, &c. set forth by the Kynges Majestie. Lond. R. Grafton, 1546, 8vo. Saunders, in 1818, 2l. Mr. George Offor.

Fac-simile reprint of this edition. Lond. circa 1710, 8vo. White Knights, 3285, 8s.

Lond. by Richard Grafton, 1546, 4to. English. British Museum, Bodleian.

Lond. by Richard Grafton, 1546, 16mo. Latin. Rev. J. Horner.

Lond. 1546, 12mo. Marquis of Bath.

The Primer in English and Latin. Lond. by Edward Whytchurch, 1546, 4to. Williams, 1451, morocco, 9l. 9s. British Museum. Maskell.

Lond. by Ed. Whytchurch, 1546, 8vo. Maskell.

The Primer set furth by the Kinges Majestie [EDWARD VI.] and his Clergie, to be taught, lerned and red; and none other to be used throughout all his dominions. Lond. by Richard Grafton, 1547, 4to. English. Contains hh, in fours. The colophon is thus: Imprinted at London ye laste daj of November, in ye first yere of ye reigne of our soveraigne lord kyng Edward the vi. By Richard Grafton, printer to his moste royall Majestie. In the yere of our Lord MDXLVII. Cum privilegio ad imprimendum solum. On the last leaf his rebus. Copies in the British Museum, Maskell, and Bodleian, Douce Coll.

PRIMER—continued.

Lond. by Richard Grafton, 1549, 4to. English. Bodleian. Gough.

Lond. by Richard Grafton, 1549, 12mo. English. Emmanuel Coll. Cambridge.

The Primer and Catechisme, set forth by the Kynges highnes and hys Cleargye, to be taught unto Children throughout hys dominions all other set aparte (*). 1549. Cum privilegio ad imprimendum solum. 12mo. BLACK LETTER, 4 leaves. Sotheby's, Bandinel, Aug. 1861, (with other tracts), 2l. 3s.

Lond. by Richard Grafton, 1551, 12mo. British Museum. Maskell.

Prymer in Englyshe and Latyne set oute by Kynge Henry VIII. with Calendar. To which are added the Epistles and Gospelles of everye Sunday and holy day thorow oute the whole yeare after the Church of Englaunde. Lond. Thomas Gaultier for John Waley, 1551, 8vo. English and Latin; the Latin in small black letter down the margin of the pages. Printed in red and black, with small wood-cuts. Contains: Title, 'Calendar, Paternoster, and Creede,' eight leaves, without signature. On B commences the 1 John: on F8 ends the Matyns; on G1 begins the Hours of our Lady, which ends on reverse of Iiv. Then follows the Even Song; then Comlyn; Prayers for our Lady. The vii (Penitential) Psalmes, the Letany, the Dirige, Commendations of the Soules, Psalmes of Christ's Passion, the Psalter of Saint Hierome—his Prayers—the xv Oos. *Collation*.—A, B1 to aiv, in the second Alphabet, 372 pages, in eights. The Epistles and Gospelles. BLACK LETTER, long lines across the page. Table within a border on Ai, not marked, to Lviii. Imprinted at London by me, Thomas Gaultier, per John Waley, dwelling in Foster Lane, Anno 1551, the 29th day of May. This is a reprint, with some alterations, of the edition of 1545. Sotheby's, Feb. 1861 (wanting title), 10l. 5s.

Lond. by Richard Grafton, 1552, 16mo. This edition contains the Catechism.

The Primer and Catechisme set forth by the Kinge's Highnes and his Clergy, to be taught, learned and redde by his loving Subjects, all other set apart. Lond. E. Whytchurch, 1552, 8vo.

A Prymer or Boke of private Prayer, needful to be used of all faythfull Christians. Lond. Seres, 1553, 8vo. By royal authority, and of a totally different character from previous ones. In the Douce Coll.

Primer with Catechism (of the reign of Edward VI.), 12mo. large BLACK LETTER. A copy without title or colophon was sold at Bp. Dalry's sale, June 1858, for 20l. *Collation*.—a 8, b 8, c vi, B to V iv, all the

intervening sheets having 8 leaves each. On the reverse of b v, in the first alphabet, is the following notice: 'And in thy faythfull prayers remembre Thomas Cotes Jorde, ye preparer of this preparative! The prayers are in favour of Edward VI.'

The Prymer in Englyshe and Latin, with the Pystles and Gospels. Lond. Wyllyam Powell, n. d. (about 1555). 4to. In the Litany Philip and Mary are prayed for.

For Primers published in the reign of QUEEN MARY, see Prymers of Salisbury use, ante.

An Uniform and Catholic Prymer. English and Latin. Lond. John Weyland, n. d. 4to. Trinity Coll. Cambridge.

The Prymer, with the Catechism, set forth in the first year of the reign of QUEEN ELIZABETH. Lond. 1559, 16mo.

The first edition of the Primer in this reign. See Lathbury's Hist. Com. Prayer p. 65. The only copy known (having no title-page) sold at Sotheby's, April, 1857 (Maskell), for 70l.

Second edition. Lond. 1559, 4to. Published without the Catechism. Both these editions of 1559 retain Prayers for the Dead. A copy is in Christ Church Library, and one in the University Library, Cambridge. Reprinted in Mr. Clay's volume, edited for the Parker Society. See Appendix.

Prymer or Booke of Private Praier, needful to be used of all faithfull Christians. Lond. by Wm. Seres, 1560, 8vo.

Prymer, &c. whyche book is to be used of all our loving subjectes. Ex. Off. Wilh. Seres, 1560, 12mo. 207 leaves. Copies in the British Museum and Grenville Collection.

The Prymer and Catechisme set out at large with many godly Praiers, necessarie for all faithful Christians to reade. Imprinted by William Seres, 1566, 8vo. Bodleian.

Lond. 1575, 8vo. This Primer contains two prayers for the Dead; and its general character and arrangements are different from the others. Of this edition there are two copies in the Bodleian. They have been regarded as different editions. The one has no title, the other no colophon. The title to the one has the date of 1566; the colophon to the other that of 1575. The real date of both copies is that of the colophon, 1575, and the date in the title of the one copy is merely that of some other book, for which the woodcut border had been used in 1566. Such variations between the title and the colophon in these times are very common. See Lathbury's Hist. Com. Prayer, p. 67.

The Primer or Office of the blessed

PRIMER—continued.

Virgin Marie, in Latin and English. Antw. 1599, 8vo. Gough, 2849, 17. 6s.

The Primer, &c. Antwerp, Coning. 1604, 12mo. English and Latin. Bright, 17. 15s. Balliol College.

The Primer or Office of the B. Virgin Marie, revised and corrected. With Licence. n. p. 1617, 18mo.

The Primer, &c. St. Omers, by John Meeghan, 1631, 8vo.

The Primer or Office of the B. Virgin Marie, in English. *Permissu superiorum*. n. p. 1632, 12mo. The Hymns in this edition are stated to be done by one most skilful in English Poeme.—Another edition, 1633, 12mo.

The Primer, or Office of the blessed Virgin Mary, according to the reformed Latin, and with like Graces privileged. Antw. 1650, Inglis, 1233, 4s.—Ant. 1658, 12mo.

The Primer, including the Seven Penitential Psalms. Douay Version. Antw. by Balthasar, Morett, 1658, 12mo.

The Primer. More ample, and in new Order, containing the Three Offices of the B. Virgin Mary. Latin and English. Rouen, 1669, 8vo.. Frontispiece.

The Primer, or Three Offices of the B. Virgin Mary, in Latin and English, by Thomas Fitz Simou. Rouen, 1684, 8vo.

Primers (Three) put forth in the reign of King Henry VIII., viz. 1. A goodly Primer, 1535. 2. A Manual of Prayers, or the Prymer, in English, 1539. 3. King Henry's Primer, 1545. Edited by Ed. Burton, D.D. Oxford, 1834.—Oxford, 1848.—New edition, Oxford, 1858, 8vo. 9s.

The Primer, set forth by order of Edward VI. Edited by Henry Walter. Lond. Rivington, 1825, roy. 18mo. 3s.

The Prymer in English. Printed from a manuscript supposed to be not later than the year 1410; with a dissertation and notes—forms the 2nd vol. of Maskell's 'Monumenta Ritualia Ecclesiæ Anglicanæ.' Lond. Pickering, 1846, 8vo. 3 vols. pub. at 2l. 5s.

Indian Primer. Asuh Nagonneyeunk, &c. English and Indian. B. Green, 1720, 12mo. Printed in North America. Grenville Collection

A Primer for the Use of the Mohawk Children, in the English and Mohawk Languages. Montreal, 1781, 12mo.—Reprinted, Lond. C. Buckton, 1786, 24mo. Frontispiece representing a school of Indian children. Pp. 98, including title. Puttick's, Mar. 1861, 3l. 13s. 6d.

PRIMEROSE. See **PRIMROSE.**

PRIMITIVE Christian Discipline not to be slighted. Lond. 1658, 8vo.

Bright, 10s.

PRIMROSE, David. Scotland's Complaint upon the Death of our late Sovereigne King James of most happy Memorie. By Mr. D. Prymerose. Edinb. 1625, 4to. 6 leaves.

Reprinted, edited by James Maidment, Esq. Edinb. n. d. 4to. LARGE PAPER. 10 copies. Eyton, 10s.

Scotland's Welcome to her dread Sovereigne K. Charles. 4to. 10 leaves. This forms a portion of a volume on K. Charles' ingress into Scotland, entitled ΕΙΣΟΔΙΑ, printed at Edinburgh in 1633. Skegg, 2l. 7s.

— **Diana.** A Chaîne of Pearle; or, a Memoriall of the peerless Graces and heroick Vertues of Queene Elizabeth, of glorious Memory. By the noble lady Diana Primrose. Lond. for Thomas Paine, 1630, 4to.

Ten leaves, Nassau, pt. ii. 798, 4l. 9s. Bindley, pt. iii. 1220, 5l. 5s. Heber, pt. i. title inlaid, 2l. 2s. Bibl. Anglo-Poet. 527, 10l. 10s. Reprinted in the tenth volume of the Harleian Miscellany, and also in Nichols' Progresses of Queen Elizabeth.

— **Gilbert, Minister of Religion at Bordeaux.** The Vow of Jacob opposed to the Vows of the Monks, translated into English by John Bulteel. Lond. 1617, 4to.

Panegyrique a tres-grand Prince, Charles Prince de Galles, &c. Par Gilb. Primerose. Paris, 1624, 8vo.

A copy is in the British Museum. Some copies have the imprint 'à Londres.'

The Righteous Man's Evils and the Lord's Deliverances. Lond. 1625, 4to.

The Christian Man's Tears and Christ's Comforts. Lond. 1625, 8vo.

— **James. M.D.** Popular Errours, or the Errours of People in Matters of Physick: translated by Robert Wittie. Lond. 1651, 8vo.

With a curious frontispiece. Gordonstoun, 1826, 12s. Bright, 4s. 6d. In the title-page is a portrait of Wittie, a small whole length, by Cross.

PRINCE, Rev. John, M.A. *Danmonii Orientales illustres*: or, the

Worthies of Devon. Exeter, 1701, folio.

Lloyd, 1075, 2l. 2s. Dent, pt. ii. 1113, russia, 3l. 1s. Drury, 3656, russia, 3l. 10s. Brockett, 2598, russia, 4l. 4s. Nassau, pt. ii. 629, 5l. Marquis of Townshend, 2679, russia, 5l. 5s. Willett, 2023, 10l. 12s. 6d. Heath, 4707, russia, 12l. 1s. 6d. *Collation.* Title, one leaf; epistle dedicatory, 2 pages; an apologetical epistle, 6 pages; verses, 8 pages; the proemium, the worthies of Devon, and errata, pp. 1—600. There are 143 coats of arms on the letter-press, and the pagination of the work is very erroneous. — A new edition, with Notes. Lond. 1810, 4to. Bright, 1l. 5s. LARGE PAPER, in royal 4to. Dent, pt. ii. 918, 1l. 2s. Towneley, pt. ii. 1296, russia, 3l. 13s. 6d. Hibbert, 6666, 2l. 16s. *Collation.*—Title and dedication to Hugh, Earl Fortescue, 2 leaves; preface and biographical sketch of the author, 4 pages; alphabetical list, two pages; list of subscribers, 6 pages; epistle dedicatory, one page; an apologetical epistle to the reader, 7 pages; verses, 6 pages; the proemium, 5 pages; the work, pp. 1—784; arms of families, with directions for placing the engravings, 2 pages; index, 10 pages.

Self-Murder asserted to be a very heinous Crime: to which is added a Prodigy of Providence, containing the wonderful preservation of a Woman of Totnes, who leaped over the Bridge, near 20 feet high, into the River. 1709, 8vo.

PRINCE, Philip Alexander. Parallels of Universal History, an Outline of the History and Biography of the World. Lond. 1838, 8vo.—Second edition, enlarged, Lond. 1842-3, 8vo. 3 vols.

— Thomas, M.A. A Chronological History of New England, in the Form of Annals, reciting the gradual Discoveries of America, and the several Voyages from England thither. Boston, New England, 1736, 12mo. 2 parts in 1 vol. (all printed).

Puttick's, Mar. 1861, 14s.—New edition. Boston, U. S. 1826, 8vo. 4s. 6d.

The second portion is in MS. at Fulham House, Bishop of London. See Notes and Queries.

Six Sermons. By Thomas Prince. Published from his Manuscripts, by John Erskine, D.D. Edinb. 1785, 12mo. Sixteen preliminary pages occupied with a Memoir of Thomas Prince, and the Prince Family, and pp. 156.

PRINCE.—The perplex'd Prince. Lond.

This pretended secret history of Charles II. and Lucy Walters, which is but a mean performance, had a great influence. It is dedicated to William, Lord Russel, by T. S. Lloyd, 925, 3s. 6d.

The abdicated Prince, a Tragi-Comedy. Lond. 1690, 4to. 4s. A political piece, containing, under feigned names, transactions during the reign of K. James II., the Duke of Monmouth being the hero of the piece.

The Pleasures of Princes, or good Mens Recreations. Lond. 1614, 4to. Inglis, 1167, 10s. 6d. Towneley, pt. i. 737, 1l. 18s. —With the ordering of Fighting Cocks. Lond. 1635, 4to. Brand, 2l. 5s. Nassau, pt. ii. 771, 7s.

— Le. Prince d'Amour; with a Collection of ingenious Poems and Songs, by the Wits of the Age. Lond. W. Leake, 1663, 8vo.

Bright, 2l. 2s.

PRINCES Rhetoricus, or the Combat of Caps. In usum scholarum Masonensis. 1648.

PRING, Daniel. Indications which relate to the Laws of Organic Life. Lond. 1819.

Suppressed before publication.

PRINGLE, Sir John, Bart. Six Discourses delivered by Sir John Pringle, Bart. when President of the Royal Society; on Occasion of six annual Assignments of Sir Godfrey Copley's Medal: to which is prefixed the Life of the Author. By Andrew Kippis, D.D. Lond. 1783, 8vo.

These discourses, deservedly admired for their good sense, variety of knowledge, and clearness of investigation, were originally published separately.—Lond. 1775-8, 4to. Willett, 1982, 4s. 6d.

Dr. Pringle published other works, one of which, 'Observations on the Diseases of the Army,' has gone through many editions.

PRINNE, John. Treatise on the Sacrament generally. BLACK LETTER Parker, 1582, 16mo.

Dedicated to Sir F. Walsingham.

PRINN or PRINNE. See PRYNNE, Wm.

PRINSEP, H. T. *The History of the principal Transactions in British India, during the Administration of the Marquess of Hastings, 1813-23.* Lond. 1825, 8vo. 2 vols.

Best edition, with maps and plates, published at 1*l.* 12s.—First edition, Lond. 1820, 4to.

Remarks on the Husbandry and internal Commerce of Bengal. (Anon.) Calcutta, 1804, 8vo. Reprinted, Lond. 1806, 8vo.

Memoirs of the Puthan Soldier of Fortune, the Nuwab Ameer-Ood-Doula Khan, the Nuwab Ameer Khan. Translated from the Persian of Busawun Lal. Calcutta, 1832, 8vo.

Origin of the Sikh Power in the Punjab, and political Life of Muba-Raja Runjeet Singh. Calcutta, 1834, 8vo.

Note on the historical results deducible from recent discoveries in Afghanistan. Lond. 1844, 8vo.

PRINTING.

A Decree of Starre-Chambre concerning Printing, made July 11, 1637. Lond. 1637, 4to. *White Knights*, 3547, 7s. Hollis, 433, morocco, 3*l.* 15s. Resold, Bindley, pt. ii. 577, 1*l.* 16s. Reprinted in *Memoirs of Thos. Hollis*, p. 641.

The London Printer, his Lamentation; or the Press oppress and overprest. 1660, 4to. Eight pages. In the first part of this tract is a short account of printing in general. The tract is reprinted in the third volume of the *Harleian Miscellany*.

A brief Discourse concerning Printing and Printers. Lond. 1663, 4to.

The King's Grant of Privilege for Printing Common Law Books. Lond. 1669, 4to.

Reasons for liberty of Unlicensed Printing, with Character of E. Bohun, licenser. 1693, 4to.

Some Thoughts on the Present State of Printing and Bookselling, (by J. How). Lond. 1709, 4to.

An Enquiry into the Origin of Printing in Europe. By a Lover of the Art. Lond. 1752, 8vo. The author's main purpose is to introduce an account of the great improvements made in this art by one Mr. Jackson. Bockett, 2430, 4s. 6d.

A short Account of the first Rise and Progress of Printing, with a compleat List of the first Books that were printed. Lond. for T. Parker, jun. in Jewin St. (1763). The volume extends to 123 pp., and the page is not more than two inches in length, and one in breadth. Baker, 325, morocco, 17s.

Concise History of the Origin and progress of Printing. Lond. 1770, 8vo.

The Printer's Grammar, &c. &c. chiefly collected from Smith's Edition. Lond. 1787, 8vo. 6s.

An Essay on the Origin and Progress of Stereotype Printing, including a Description of the various Processes; by Thomas Hodgson, illustrated with some curious specimens from Ged's Sallust, Tilloch and Foulis's Homer, Tilloch and Foulis's Greek, M. Didot's Stereotype, M. Herhan's Stereotype, Earl Stanhope and Mr. Fergusson's Stereotype, Professor Wilson's Glass Plates, and Messrs. Perkins, Fairman, and Heath's Siderographia. Newcastle, 1820, post 8vo. 10s. 6d. Three hundred and six copies printed. LARGE PAPER. Thirty-six struck off.

The Printer's Manual, containing Instructions to Learners. With Scales of Impositions, calculations, prices, &c. By C. H. Timperley. Lond. 1838, roy. 8vo. 116 pp. 3s. 6d.

Encyclopaedia of Literary and Typographical Anecdote; being a chronological Digest of the most interesting Facts illustrative of the History of Literature, and Printing, &c. with 3 Indexes. By C. H. Timperley. Lond. 1839, royal 8vo. wood engravings, 996 pp. Published at 1*l.* 10s.—Second edition, with 12 supplementary pages to the Biographical portion of the work, and the Printer's Manual (116 pp.) Lond. Henry G. Bohn, 1842, roy. 8vo. 15s.

A variety of Tracts on Printing, including the Liberty of the Press, will be found in the British Museum.

See AMES, Joseph. BOWYER, William. DIBDIN, T. F. HERBERT, William. HANSARD, T. C. JOHNSON, J. LEMOINE, H. LUCKOMBE, Philip. MIDDLETON, Dr. PALMER, Samuel. WATSON, James.

PRIOR, James. *Life and Character of the Rt. Hon. Edmund Burke.* Lond. 1824, 8vo. portrait after Sir Joshua Reynolds, and Autographs.

Second edition, 1826, 8vo. 2 vols.—Third edition, in 1 vol. Lond. 1839, 10s. 6d.—Fifth edition, enlarged, Lond. Bohn, 1854, post 8vo. 3s. 6d. See BURKE.

Life of Oliver Goldsmith. Lond. 1837, 8vo. 2 vols. 1*l.* 1s.

— Matthew. *Poetical Works, with Explanatory Notes and Memoirs of the Author.* Edited by Tho. Evans. Lond. 1779, 8vo. 2 vols. portrait.

Best edition. Drury, 3378, 1*l.* Roscoe, 1406, 1*l.* 13s. Bindley, pt. ii. 2234, 1*l.* Willett, 1950, 1*l.* 5s. Lond. 1709, 8vo.

LARGE PAPER.—Lond. Tounson, 1713, 12mo. Dent, pt. ii. 240, mor. by Roger Payne. 1*l.* 1*s.*—Lond. 1718, folio. Bindley, pt. ii. 2147, 4*s.* **LARGE PAPER.** Roxburghe, Suppl. 730, 7*s.* Willett, 2024, 10*s.* Skegg, 6*s.* **LARGEST PAPER.** Lond. 1721, 8*vo.* Bright, old red mor., 4*s.*—1725, 12mo. 3 vols. Hibbert, 6582, 6*s.* 6*d.* Willett, 1947, 6*s.*—1733, 3 vols. Drury, 3377, 8*s.* 6*d.* Heber, pt. ix. Shenstone's copy, 1*l.* 12*s.*—1766, 8*vo.* 2 vols. 10*s.* 6*d.*

History of his Own Time, and his Miscellaneous Works, consisting of Poems, &c. now first published from his original Manuscripts, revised by himself, and copied for the Press by Adrian Drift, his executor. Lond. 1740, 8*vo.* 2 vols. Portrait and monument. Hibbert, 6583, 5*s.* Dent, pt. ii. 241, 7*s.* 6*d.* Willett, 1943, 10*s.* 6*d.* Bindley, pt. ii. 2466, with Prior's Poems, 3 vols. 1725, 15*s.*—1741, 8*vo.*

Solomon de Mundi Vanitate, Poema; Latine redditum, per Gul. Dobson (cum-textu.) Oxoniæ, 1734, 5, 6, 4to. 3 parts in 1 vol. Bliss, 7*s.*

Almæ libri tres. Latino versu donati, opera et studio Thomæ Martin, A.B. Sarum, E. Easton, 1763, 12mo.

Poetical Works. With Life, by Dr. Johnson. Chiswick, 1822, 12mo.

Poetical Works. With Memoir by John Mitford. Lond. Pickering (Aldine Poets), 1835. 12mo. 10*s.*

Poetical Works. With Memoir by the Rev. George Gilfillan. Edinb. Nichol (British Poets), 1857, 8*vo.* 4*s.* 6*d.*

For editions of Prior contained in other series, see **POETS**, pp. 1898-99.

Supplement to Prior's Poems, with Stanzas upon his death. Lond. E. Curll, 1722, 8*vo.*

Memoirs of Matthew Prior, with a copy of his Will. Lond. E. Curll, 1722, 8*vo.*

PRISCIANUS Embrio et Nascens; a Key to the Grammar Schools. Lond. 1670, 12mo.

PRISE (Sir John). See **PRICE**.

PRISEUS, *Anglice* **PRICE**.

PRISONER, The, against the Pre-late. See **GRANTHAM**, Sir Thomas.

PRITCHARD, Andrew. Microscopic Cabinet of select animated objects, with a description of the Microscope. Lond. 1832, with 13 plates.

Natural History of Animalcules, with figures. Lond. 1834, 8*vo.*—New edition, 1850, 8*vo.* 5*s.*

Micrographia: Essays on Microscopes. Lond. 1837, 8*vo.* 8*s.* 6*d.*

History of Infusoria, living and fossil. Lond. 1841, with plates.—New edition enlarged. Lond. 1853, 8*vo.* 24 plates, 1*l.* 1*s.* The plates coloured, 1*l.* 16*s.*

Notes on Natural History. Lond. 1841, 12mo. 5*s.*—Second edition, 1849, 12mo. 2*s.* 6*d.*

A List of all the Patents for Inventions granted in England during the present century, 1800 to 1845. Lond. 1844-46, 12mo. 2 vols. 18*s.*

Microscopic Illustrations. Third edition. Lond. 1845, 8*vo.* 8*s.* 6*d.*

—Thomas. The School of honest and virtuous Lyfe: whereunto is added a Discourse of honorable Wedlocke, by J. R., and the Glasse of Godly Love. Lond. R. Johnes, 4to. Licensed in 1569.

Roxburghe, 558.

PRIVY PURSE. See **HOUSEHOLD BOOKS**.

PROCESSIONALE ad usum Ecclesiæ Sarum. Rouen, Morin, 1508, 4to.

A copy is at Bamborough Castle. (Bp. Cosin's Lib.)

Ronen, 1517, 4to. Queen's Coll. Oxford. Processionale, &c. noviter castigatum per Episcopum de Wynton. Paris, per Wolfgangum Hopyllum, impensis Francisci Byrckman, 1519, 8*vo.* Bodleian, Gough, 75.

Antwerp, per Chr. Endoviensem, 1523, 4to. Bodleian.

Antwerp, per Chr. Endoviensem, impensis Petri Kaetz, 1525, 4to. fol. clxxxv.

Another edition, on which are the colophon and device. Bodleian, Gough, 137.

Processionale, &c. sine loco (Antwerp.) In Officina Chr. Kuremundi, 1528, 4to. Rev. Dr. Rock.

Per Episc. Winton castigatum, 1528, 4to. Copies are in the British Museum, and at Queen's Coll. Oxford.

Paris, 1530, 4to. Copies are in the Bodleian Library and University Lib. Cambridge.

Paris, Prevost impensis Byrckman, 1530, 4to. Bodleian, Gough, 139.

Paris, Prevost impensis Byrckman, 3 Cal. Jun. 1530, 4to. A copy is in St. John's Coll. Camb.

Paris, Franc. Regnault, 1530, 4to. Sotheby's, July, 1859, 23*l.*

Processionale, &c. sine loco, 1532, 4to. British Museum, Maskell Coll., imperf.

(Antwerp.) In Officina Christ. Ruremundensis, sumpt. et impensis viduæ John Raynes, 1514, 4to. A copy is in the Bodleian.

Lond. 1544, 4to. British Museum, Maskell Coll.

Processionale, &c. sine loco, 4to. Bodleian.

Processionale, &c. 1545, 4to. To D in the second alphabet, with cuts representing the various stations, &c. on particular days and occasions.

In officina vidue Chr. Ruremundensis, 1545, 4to. Bodleian, Douce Coll.

Lond. 1545, 4to. Queen's Coll. Oxford.

Processionale ad usum insignis ac preclare ecclesie Sar. noviter ac rursus castigatum et emendatum. Impensis honesti viri Roberti Valentini. Rothomagi Impressum, 1547, 4to. A 1, title to vx. on which is, 'Finit Processionale Secundum usum Sarum. Rothomagi impressum in officina Ricardi Hamilionis impensis Roberti Valentini, anno Salutis Humane Millesimo. cccclvii xv die mensis Octobris.

Processionale, &c. sine loco, 1552, 4to. St. John's Coll. Oxford.

Processionale ad usum insignis Ecclesie Sarum. Lond. impressum, 1554, 4to. From the press of Kyngston and Sutton, having for a border the same wood-cuts used by those printers in their Portiforium, 1555-56. Sotheby's, April 1, 1857. Maskell, 545, 20s. 10s. Copies are in the British Museum; Bp. Cosin's Lib. Durham; Edmund's Coll. Herts.

Processionale ad usum insignis Ecclesie Sarum, jam denuo ac calculos revocatum; et a multis quibus ipsum viciatum erat mendis purgatum atque tersum. Impressum Londini, An. 1555, 4to. Abp. Tenison, June, 1861, No. 336, 10s. 10s.

Lond. by T(homas) R(aynalde), 1555, 4to. with musical notes. Towneley, pt. i. 738, 2l. 12s. 6d.

Lond. J. Kyngston, 1555, 4to. Bodleian. St. John's Coll. Camb. Rev. C. Marriott.

Lond. 1555, 4to. probably printed by J. Kingston and H. Sutton. The title compartment has a medallion with two heads at top.—Another, Lond. 1555, 4to. The title border supported by two stems without arms.

Besides the above, several editions of this date (1555), published in London by various printers, exist, viz. Gough Collection, No. 115, with 194 leaves. No. 103, with 151 leaves. Nos. 107, with 151 leaves. 110, with 151 leaves. 133, with 151 leaves. Trinity Coll. Dublin, 159 leaves. Stonyhurst Coll., Queen's Coll., Oxford, University Lib., Camb., British Museum, Lib. of Dean and Chapter of Westminster.

Rothomagi. In officina Ricardi Hamilionis, impensis Roberti Valentini,

1555, 4to. Sir M. M. Sykes, pt. iii. 118, morocco, 2l. Bodleian. Maskell. Gough, No. 130, 162 leaves.

Rothomagi. In officina R. Hamilionis, impensis R. Valentini, 1557, 4to. St. John's Coll. Camb.

Antwerp. Apud Melchionem Endovianum ad Insigne Mortis, 1558, 4to. Bodleian. New Coll. Oxford.

Antwerp. Endoviani et Ruremundi, 1558, 4to. Bodleian. St. John's Coll. Oxford.

Processionale cōpletum per totum anni circulum. Ad usum celebris ecclesie EBORACENSIS, de novo correctum et emendatum cū Collectis Impēsis honesti viri Johannis Gachet, librarii Eboraci commorantis, MVCCCCXXX, sm. 8vo. [The portions underlined are printed in red.] Title is on A 1, and continues to M 8, in eights. On reverse of last leaf is 'Finit processionale ad usum Eboracē noviter Impressum expēsis honesti viri Johannis Gachet.'—The volume is printed in red and black—the musical staves in red, the notation in black.

Sotheby's, Bandinel, Aug. 1861, 86l.

A copy is in the Bodleian Library.

Processionale ad usum Ecclesie Eboracensis. Londini, per Johannem Kyngston et Henricum Sutton, 1555, 4to. Sir M. M. Sykes, pt. iii. 117, 2l. 4s. Bodleian. Gough, 113.

PROCLAMATIONS. All suche Proclamations as have been sette forth by the Kynges Majestic [and past the Print], from the last date of Januarii, in the firste to the iiij yere of his highnes reigne. Lond. 1550, 16mo. BLACK LETTER.

Heber, pt. i. 5619, 14s. Bright, 2l. 1s. G. Chalmers, pt. ii. 2l. 6s.

A Booke containing all such Proclamations as were published during the reigne of the late Queene Elizabeth (from her accession in 1558, to her death in 1603), collected together by the Industry of Humfrey Dyson, of the City of London, Publique Notary. Lond. Printed by Bonham Norton and John Bill, 1618, folio.

The above is a copy of a printed title to an extraordinary volume of Three Hundred of these Papers, produced by exigencies of the Times. In the Grenville Collection

PROCLAMATIONS—*continued.*

a list is given. See Catalogue, pt. ii. p. 368-72. Whether Dyson formed other series of them is uncertain; but it would seem he intended to do so, for the British Museum possesses the Title Page and Index separately. In her Majesty's State Paper Office is a fine series, recently made more valuable by a volume formerly belonging to Lord Chief Justice Coke. The Antiquarian Society have an extensive collection during the reign of Elizabeth, ending on the 10th Sept. xvith of James I. There are series, partly of Dyson's collecting (without Titles), in the Bodleian and Queen's College Libraries, Oxford, the latter having no signature of Queen Elizabeth; others with Lord Burleigh's; it is preceded by some Proclamations of Henry VIII., and concluded with the only one known.

A Book of Proclamations published since the beginning of his Majesties (James I.) most happy reigns over England, &c. until this present month of Feb. 3, Anno Dom. 1609, folio. Bright, with additional pages, 225 to 266, continuing the Proclamations to 1612, 4l. See ante, p. 1182.

This is the book remonstrated against by the Commons in their address to the king, as reducing Proclamations to a book like the Statutes, to give them like dignity and effect. See PERRY'S *Jus Parliamentaria*, p. 327.

Proclamations issued during the reign of James I., 1603, to March 20, 1624-5. Geo. Chalmers, pt. iii. 1307, 71l. 8s.—A second Collection during the reign of Chas. I., the Commonwealth, and Chas. II. n. d. pt. ii. 1495, 51l. resold, Knight, Aug. 1847, after being bound in russia. And in pt. i. 2245, a third Collection, embracing from the reign of Charles II. and, after 1660, with some of the reign of James II. and arranged, &c. 26l. 10s.—A fourth Collection (of 487), issued between 1638 and 1699, in 4 vols. pt. iii. 1571, 16l. 10s.—Another Collection during the time of Chas. the II. and, sold at the Earl of Guildford's for 110l. 5s.

The late Mr. Tho. Thorpe formed a series of upwards of 400 Proclamations, in 6 vols. folio, extending from the latter end of Queen Elizabeth's reign, 1586, to 1682, which passed to Joseph Parkes, Esq. and was sold at Sotheby's, Aug. 19, 1858, producing 78l. Mr. Lemon, of the State Paper Office, is at this time engaged in arranging those in the Antiquarian Society's Library.

Full Collection of all the Proclamations and Orders published by the Authority of Charles, Prince of Wales, 2 parts, n. p. 1745, 8vo.

PROCLUS. Procli Sphœra; Ptolemæi de Hypothesibus Planetarum Liber, nunc primum in Lucem editus; cui accessit ejusdem Ptolemæi Canon Regnorum, Gr. restituit, Lat. donavit Joh. Bainbridge. Lond. 1620, 4to.

The Description of the Sphere or Frame of the Worlde, set forth by Proclus Diadocus, and englyssed by me William Salysberye. Impr. by me Rob. Wyer 16mo. The dedication is dated 1550.

The philosophical and mathematical Commentaries of Proclus, surnamed Plato's Successor, on the first Book of Euclid's Elements, and his Life by Marinus, translated from the Greek, with a preliminary Dissertation on the Platonic Doctrine of Ideas, &c. by Thomas Taylor. Lond. 1788-9, or 1792, 4to. 2 vols. 18s.

The Six Books of Proclus on the Theology of Plato. Translated from the Greek. To which a Seventh Book is added to supply the deficiency of another book since lost. Also translations of Proclus' Elements of Theology; On Providence and Fate; Extracts from his Ten Doubts concerning Providence, and from his Treatise on the Subsistence of Evil. By Thos. Taylor. Lond. 1815, 4to. 2 vols. Two hundred and fifty copies printed. Published at 5l. 10s. reduced to 1l. 1s.

Commentaries on the Timæus of Plato, in Five Books; containing a Treasury of Pythagoric and Platonic Physiology. Translated from the Greek by Thomas Taylor. Lond. 1820, roy. 4to. 2 vols. pub. at 5l. 10s. reduced to 1l. 11s. 6d.

See HEPHÆSTION.

PROCOPIUS, of Cæsarea. The History of the Wars of the Emperor Justinian with the Persians, Goths and Vandalls; transl. into English by Sir Henry Holcroft. Lond. 1653, folio.

Holcroft was assisted in this work by Edmund Chilmead.

The secret History of the Court of the Emperor Justinian, transl. into English. Lond. 1674, 8vo. Hibbert, 6590, 3s. 6d. Roxburghe, 7750, 12s. Fonthill, 1551, 10s. Bliss, 1s. 6d.

PROCTOR, John. The Historie of Wyate's Rebellion. Dedicated to Queen Mary. Lond. by Robert Caly, 1555, 16mo.

Roxburghe, 8432, one leaf wanting, 2l. 16s. Hibbert, 6591, 4l. 1s. Saunders' in 1818, 5l. 10s. Dent, pt. ii. 244, morocco,

6*l*. Sir M. M. Sykes, pt. iii. 119, inlaid in quarto, 7*l*. 17*s*. 6*d*. resold, Wilkes, 7*l*. Horner, 10*l*. 10*s*. Heber, pt. ii. 4*l*. 11*s*. See Brydges' *Censura Literaria*. A copy of this edition is in the British Museum. —1554, 16mo. Dent, pt. ii. 243, morocco, 4*l*. 14*s*. 6*d*. Bindley, pt. ii. 2423, 9*l*. Sotheby's, 1854, 4*l*. 14*s*. Sotheby's, Dec. 1857, 4*l*. According to Hearne, 'This rare book was much made use of by Ralph Holinshed in his Chronicle. It was always reckoned a book of great authority by such as are impartial and well versed in English history.' Reprinted in the 'Antiquarian Repertory,' vol. 3, p. 65.

The Fal of the late Arrian. Lond. W. Powell, 1549, 16mo. Dedicated to the Lady Mary. Hibbert, 6592, mor., 2*l*. 11*s*. Horner, 1854, mor., 2*l*. 19*s*. Heber, pt. ii. 1*l*. 13*s*.

PROCTOR, Robert. Narrative of a Journey across the Cordillera of the Andes, and of a Residence in Lima and other Parts of Peru, in the Years 1823 and 1824. Lond. 1825, 8vo. 7*s*.

— Thomas. A gorgeous Gallery of gallant Inventions, garnished and decked with divers dayntie Devises, right delicate and delightful, to recreate eche modest Minde withall. First framed and fashioned in sundry Formes by divers worthy Workemen of late Dayes: and now joynted together and builded up: by T. P. Lond. for Richard Jones, 1578, 4to.

The third collection of English Poetry. Reprinted in the first volume of the Heliconia, from a copy (wanting a line), supposed unique, now in the Malone Collection. Also edited for Lord Fowis as his contribution to the Roxburghe Club in 1844. See Roxburghe Club, *Appendix*.

A worthy Worke, profitable to this whole Kingdome, concerning the Mending of all high Wayes; as also, for Water and Iron Works. Lond. by Edward Allde, 4to.—Lond. 1610, 4to.

Of the Knowledge and Conduct of Warres. R. Tottell, 1578, 4to. 2*l*. 2*s*. See P. T.

— The Proctor and Parator their Mourning, 1641, 4to. With a cut. Reed, 2468, 6*s*.

PRODIGES and Apparitions, or England's warning Pieces. Are to

be sould by Tho. Bates, in ould Bailey. 12mo. With cuts.

Nassau, pt. ii. 92, 3*l*. 11*s*.

A critical and philosophical Enquiry into the Causes of Prodiges and Miracles as related by Historians. See WARBURTON, William.

PRODINUS, Ant. Descriptio Regni Hiberniæ, Sanctorum Insulæ, et de prima Origine Miseriarum et Motuum in Anglia, Scotia et Hibernia, regnante Carolo primo. Rom. 1721, 4to.

A rare volume.

In the 'Approbatio,' the author's name is given differently from that on the title page. The above volume is there referred to as *libellum ex Fr. Brondini historia*. Whether the Brondini 'Historia' was ever printed, has not been ascertained. The volume is not noticed in Harris' Ware, in which is a list of the writings of Anthony Bruodine, who may not be the same as Prodinus. See the Grenville Catalogue.

Collation.—Title. Dedication by O'Neill, and Approbatio, three leaves. Text, A—O, in fours, fifty-nine leaves. Hanrott, 11*l*. Heber, pt. i. 7*l*. Bright, with two Bulls relating to the right of presentation to vicarages in the Diocese of Armagh, 2*l*. 6*s*. resold, Cottingham, 1859. A copy in the Grenville Collection. See BRUODINUS. CARVER, Thomas. MAHONY.

PRODUCTIONS, Hasty. Norwich, 1791. See ORFORD, George, Earl of.

PROFESSIONAL Anecdotes; or Ana of Medical Literature. Lond. 1825, 12mo. 3 vols. portraits.

PROFLIGATE, The, a Comedy. See TAYLOR, Watson.

PROGNOSTICATIONS, various.

Prognostication, by Gaspar, late of Antwerpe, calked upon the Meridyan of the same Citie, for the Yere of our Lorde God, M.CCCCXXX.III.

A Prognostication of the Emperour Charles the fifth, made by Maister Salomon, a Jew. 1543, 4to. See Maunsell's Catalogue, ii. 22.

A Mery Pro(n)ostication For the Yere of Chrystes Incarnacyon, One thousand five hundreth fortye and foure.

This to pronosticate, I may be bolde, That when the newe yere is come, gone is the olde.

PROGNOSTICATIONS—*continued.*

Without place, printer's name, or date, 4to. Three leaves. Written in the Manner of Poor Robin's Almanack, in like verse. Placed among the books printed by W. de Worde in Dibdin's edition of Ames' Typogr. Antig. Sotheby's, in 1821, morocco, 5l. 15s. 6d. Bibl. Anglo-Poet. 478, morocco, 12l. Heber, pt. iv. 3l. 1s.

A faithful and true Prognostication upon the Yeare 1548, and perpetually after the Worldes End, gathered out of the Prophecies and Scriptures of God, by the Experience and Practyse of his Workes very comfortable for all Christen Hertes; divided into seven Chapters. Translated out of high Almaine by Miles Couerdale. Lond. by Richard Kele, 8vo. Another for 1549.

Prognostication everlasting of ryght good Effecte, fruteful of many compendious Rules, manyfolde Wayes profitable to al maner Men of Understanding, 1556, 4to. BLACK LETTER, with cuts, 5s. 6d.

Prognostications of Change of Weather. Lond. by J. Wolfe, 1591. Inglis, 1236, 6s. 6d.

Prognostication drawn out of the Bookes of Ypocras, Auicen and other notable Authours of Physicke shewynge the Daunger of dyvers Sycknesses, that is to say, whether Peryll of Death be in them or not, the Pleasure of Almyghte God reserued. Impr. by me Robert Wyer, 16mo. Contains D in fours, or 16 leaves.

A Prognostication for euer of Erra Pater, a Jewe borne in Jewrye, and Doctoure in Astronomie and Phisicke. Profitable to kepe the Bodye in Health. And also Ptholomeus saith the same. (Impr. by Robert Wyer), 16mo. Contains B 8, the last page blank. Frequently reprinted.

Prognostycacion and Almanacke of two Shepherdes necessarye for all Housholders. Imprinted by Robert Wyer, 16mo. Contains B, in fours. The book consists of short moral sentences relating to the economy of human life.

A perfyte Pronostycacion perpetuall. Lond. by R. Wyer, 16mo.

A general Prognostication for ever. Edinburgh, 1619, 12mo. White Knights, 3316, 13s.

A new and merrie Prognostication: devised after the finest Fashion.

Made and written for this present yeare, By foure witty Doctors as shall appeare, Spendall, Whoball and Doctor Dewes-ace, With them Will Sommer takes his place, They have consulted all in deede, To solace them, that this shall reede.

Lond. E. Alde, 1623 4to. A—E 2, with wood cuts. Heber, pt. iv. 1l. 13s. Halliwell, 1869, 7l. 15s.

See PROPHECIES.

PROJECTOR.—The Projector, a periodical Paper. Lond. 1811, 8vo 3 vols.

By Alexander Chalmers.

The Projectors Downfall, or Times Changeling. Lond. 1642, 4to. White Knights, 3548, 9s. *See WINE.*

PROLOGUES and Epilogues.—A Collection and Selection of English Prologues and Epilogues; commencing with Shakespeare, and concluding with Garrick. Lond. 1779, crown 8vo. 4 vols.

Reed, 8380, 10s. Duke of York, 4272, 12s. Heath, 1925, 12s. 6d.

PROLUSIONES Poëticae. Poëtical Essays. Lond. 1687, 8vo.

Pp. 64. Sotheby's in 1821, 12s. 6d. Bibl. Anglo-Poet. 569, 2l. 12s. 6d. Heber pt. iv. 8s.

PROLUSIONS, or select Pieces of ancient Poetry. *See CAPEL*, Edward.

PROMPTER.—The Prompter, a theatrical Paper, by Aaron Hill, Wm. Popple, and Eust. Budgell. Lond. 1734-6, folio.

One hundred and seventy-three numbers complete. It is censured for its abuse in the Memoirs of the Society of Grubstreet. Field, 985, 1l. 15s. Bindley, pt. i. 2063, with Sir Rob. Howard's four Plays, 1665, 2l. 7s. Heber, pt. ii. 16s.

The Prompter, a theatrical Paper, 1789, folio. Nineteen numbers, all published.

The Prompter. A work with this title, similar to Egerton's Theatrical Remembrancer, was commenced by Mr. Hazellwood, but afterwards abandoned.

The Prompter's Packet of Letters, both Private and Familiar. Lond. 1633, 4to. Heber, pt. v. 17s.

The Prompter, a Commentary on Common Sayings. Lond. 1793, 12mo.

PROMPTORIUS Puerorum. Promptorium Paruulorum, sive Clericorum. Medulla Grammaticæ. Impr. per Rich. Pynson, 1499, folio.

It contains sign. f; and a b in octaves, the rest all sixes; printed in double columns. Richard Fraunces (according to Herbert), a preaching or black friar, was the author of this first English and Latin Dictionary, in which are many old English words, nowhere else explained

Inglis, 1216, 38 $\frac{1}{2}$ 17s. Sotheby's, Jan. 1855, 16 $\frac{1}{2}$. See Dr. Dibdin's *Ædes Althorp*. ii. 241.

Promptorium Parvulorum Clericorum, &c. *Per egregium Julianum Notarium Impressorum*, 1508, 4to. This edition of the *Promptorium* is still rarer than that of 1499. The only copy of it known is in the Grenville Collection.

PROMPTUARIUM Parvulorum Clericum quod apud nos Medullæ Grammaticæ appellatur, Scholasticisque maxime necessarium. Lond. per W. de Worde, s. a., 4to.

Seventy leaves. Singer, pt. iii. wanting 4 last leaves, russia, 1 $\frac{1}{2}$ 8s.

Lond. per W. de Worde, 1512, 4to.

Lond. per W. de Worde, 1516, 4to.

Lond. per W. de Worde, 1528, 4to.

Copies of the editions of 1516 and 1528 are in the Grenville Collection, and in the Earl Spencer's Library.

An edition with Notes and Illustrations by Albert Way. Printed for the Camden Society, 1843-53, sm. 4to. 2 vols. Vol. 3, to complete the work, is not yet published.

PROMPTUARY of Time, by G. P. See *URQUHART Pedigree*.

PROPERTIUS, Sex. Aur. See *CATTULLUS*, also *TIBULLUS*.

Propertii Monobiblos: or that Book of the Elegies of Propertius, entitled *Cynthia*, translated into English Verse: with classical Notes (and the Latin Text). Lond. 1782, 8vo. 2s. 6d. A faithful and close translation, but the rhymes are harsh and dissonant.

Propertius, with English Notes, Preface and Index, by F. W. Paley. Camb. 8vo. 10s. 6d.

Propertius. The book of Elegies, entitled *Cynthia* (Latin). Translated into English Verse, with classical Notes (by Dr. Nott.) Lond. 1782, 8vo.

Erotica. The Elegies of Propertius, the Satyricon of Petronius Arbiter, and the Kisses of Johannes Secundus. Literally translated, and accompanied with Poetical Versions from various sources. To which are added the Love Epistles of Aristænetus, translated by R. Brinsley Sheridan and Mr. Halled. Edited by Walter K. Kelly. Lond. (Bohn's Classical Library) 1854, post 8vo., 5s.

PROPHECIES, various.

The whole Prophecies of Scotland, England, Ireland, France and Denmark, prophesied by Thomas Rymer, Marvellous Merling, Beid, Bertlington, Waldhave, Eltraine, Banester and Sybilla. Both in Latin Verse and Scottish Meter. The earliest known edition of this collection

was printed by Robert Waldegrave in 1603, small 8vo. Nassau, copy inlaid in 4to., pt. ii. 802, 2l. 19s. Heber, pt. iv. 2l. 3s.—Edinb. And. Hart, 1615.—Edinb. 1617. Nassau, pt. ii. 94, 2l. 3s. Heber, pt. iv. 1l. 11s.—Edinb. 1683, 12mo. Lloyd, 959, 6 $\frac{1}{2}$. Perry, pt. iv. 290, 6 $\frac{1}{2}$ 6s.—Edinb. 1718, 8vo. Bindley, pt. iii. 1540, 15s.—Edinb. 1742, 8vo. G. Chalmers, with edition of 1718, 2 vols. in one, 1l. 4s. Reprinted by the Bannatyne Club from the edition of 1603.

Admirable Prophecies uttered in former times by 24 famous Roman Catholics, translated by James Maxwell. Lond. 4to. 1615. See MAXWELL, James.

A Prophecie of Doomes-day, translated out of the Germane tongue, by David Forbes. Second Edition. Edinb. 1631, 12mo.

Prophecie in English Verse against the Roman Catholick Religion. Amst. 1633, 12mo. Probably by Eleanor Audley. Gordonstoun, 1849, 1l. 2s.

The wonderfull Works of God, declared by a strange Prophecie of a Maid, that lately lived neere Worsop in Nottinghamshire, 1641, 4to. A copy is in the British Museum. Nassau, pt. ii. 803, 5s.

Six strange Prophecies predicting wonderful Events to betide these Years of Danger, &c. viz: Mother Shipton's Prophecies, Ignatius Loyolla, Sybilla's Prophecies, &c. 1642, 4to. with wood-cut port. of Mother Shipton. Nassau, pt. ii. 804, 8s. Bindley, pt. iii. 1376, 17s. 6d. Heber, pt. iv. 7s.

Seven severall strange Prophecies. Lond. 1643, 4to. Bindley, pt. iii. 1378, with portrait of Mother Shipton, 12s. 6d.

Twelve strange Prophecies besides Mother Shiptons. Lond. 1648, 4to.

Thirteen strange Prophecies besides Mother Shiptons. Lond. 1648, 4to.

Sundry strange Prophecies of Merline, Bede, Becket and others. Lond. 1652, 4to. Hibbert, 6670, 4s. 6d.

Forraign and domestic Prophecies, both antient and modern, foretelling the Revolution which shall yet befell the Scepter of England. Lond. 1659, 4to.

Prophecie of all Transactions past and to come, in Verse, written in the Time of Elizabeth. Lond. 1659, 4to. White Knights, 3549, 10s.

An ancient and true Prophecie in Verse in the latter End of the Reign of Queen Elizabeth, and found in Sir Rob. Cotton's Library. Lond. 1359, 4to. Perry, pt. i. 210, 12s.

A strange Prophecie presented to the King by a Woman-Quaker (all in White) called Ahivah. 1660, 4to. Nassau, pt. ii. 813, 7s.

Prophecies of Christopher Kotterus, Christiana Poniatovia and Nich. Draba

cious, three famous German Prophets, &c. Lond. 1664, 8vo. front. Published by Robt. Coddington.

A Collection of many wonderfull Prophecies relating to the English Nation, plainly fortelling the Revolution. 1691, 4to. Nassau, pt. ii. 816, 6s.

The World's Doom; or the Cabinet of Fate unlocked. Containing all the ancient and modern Prophecies relative to the Present Time. Lond. 1795, post 8vo. 2 vols.

Illustrations of Prophecy. 1796. See TOWERS, Joseph.

PROPHECIES. See BROTHERS, Richard. COLLINS, Anthony. GREENER, Ezek. LILLEY, W. SOUTHCOTE, Hannah.

PROPHECY, Dialogues on. Lond. 1828, 8vo. 3 vols. 1l. 11s. 6d. By Henry Drummond, Esq., the Rev. Edward Irving, and others.

PROPHETESS, he. Lond. 1733, 8vo.

PROPHETS.—An attempt towards an improved Version, a metrical Arrangement, and an Explanation of the twelve minor Prophets, by William Newcome, D.D. Bishop of Waterford. Lond. 1785, 4to.

This work may be considered as a continuation of Lowth and Blayney's translations of the Prophets. Gossett, 3930, 16s. 6d. Gough, 2678, 19s.—Pontefract, 1809, 8vo. 10s. 6d. ROYAL PAPER, 14s. This edition is enriched with the addition of the most important of Bishop Horsley's criticisms on Hosea and those of Dr. Blayney on Zachariah, but there are unfortunately numerous errata in the Hebrew words.

PROPHETS. A literal Translation from the Hebrew of the XII. Minor Prophets, with some Notes from Jonathan's; Paraphrase in the Chaldee, and Critical Remarks from Varchi, Abenazara, D'Kimschi and Abarband, by A. Pick. Lond. Straker, 1833. 8vo.

Dedicated to H. R. II. the Duke of Sussex.—Lond. 1838, 12mo.

PROSE.—British Prose Writers. Lond. 1819-21, royal 32mo. 50 Nos. in 25 vols.

With 50 engravings, published by Sharpe at 2s. 6d. each number.

PROSODY.—The Tour of Dr. Prosody [By W. Combe.] Lond. 1821, royal 8vo.

With coloured plates. Duke of York, 5059, 1l. 3s. See SYNTAX.

PROSOPEIA; containing the Tears of the holy, blessed, and sanctified Marie, the Mother of God. Lond. 1596, 4to.

Dedicated to the Countess of Darby.

PROSOPOPEIA BRITANNICA. See WITHER, George.

PROSSER, G. F. Select Illustrations of the County of Surrey, comprising Picturesque Views of the Seats of the Nobility and Gentry, Interesting Remains, &c., with Descriptions. Lond. 1828, 4to. 46 plates and 10 vignettes.

PROTESTANTS Vade Mecum, or Popery displayed in its proper Colours, in 30 Emblems, illustrated, curiously engraven on Copper-plates. In verse. 1680. sm. 8vo.

Skegg, VERY FINE, 7l. 10s. Sotheby's, in Dec. 1822, 1l. 4s. White Knights, 3398, morocco, 3l. 10s. Hibbert, 6599, 1l. 5s. Heber, pt. iv. 1l. 1s. pt. vii. 6s.

Protestants and Puritans, the Lives and Doctrines of the. Rouen, 1615, 8vo. Heber, pt. v. 12s.

The Protestants Theologie, containing the true Solutions and Groundes of Religion, this Day mainteyned and intreated betwixt the Protestants and Catholicks, by the Rev. F. F. William Patersoune, Vicar Generall of the holy Order of S. Augustin, through the Kingdom of Scotland. The I. Part. Imprinted with Licence anno 1620 4to. (The 2nd part never appeared.) Constable, 833, 1l. 1s.

Protestant; a Demonstration; by English Protestant pretended bishops and ministers, demonstratively provinge that they have neither true and lawful bishop, priest, minister, or any of clergie function. Douay, 1616, 8vo.

Brief Account of the first rise of the name Protestant, and what Protestantism is; and an earnest request to Protestants to persist in that Religion (by Samuel Bolde). Lond. 1688, 4to.

The Protestant Tutor, instructing youth in the compleat method of spelling, reading and writing true English; also discovering to them the notorious errors, damnable doctrines, and cruel massacres of the bloody Papists, which England may expect from a popish successor. Lond. 1713, 8vo.

The Protestant Tutor; with Bishop Usher's Prophecies.—With cuts. Nassau, pt. ii. 9s, 12s.

The Protestant System: containing Discourses on the principal Doctrines of natural and revealed Religion, compiled from the Works of the following Protestant Dissenters, viz., Abernethy, Amory, Barker, Benson, Bulkley, Chandler, Doddridge, Duchal, Emlyn, Fordyce, Foster, Grove, Holland, Leechman, Mason, Morris, Newman, &c. &c. To which are added, Four Discourses never before printed. Lond. 1758, 8vo. 2 vols. Williams, 1456, 17. 8s. 1457, 17. 7s.

Protestant's Apologie. See BRERELY, John.

Protestant's Armoury. See POYNDER, John.

Protestant Reconciler. See WHITEY, Daniel.

PROTESTER (The), on behalf of the People; by Issachar Barebone. Nos. 1 to 24. Lond. 1753. folio.

PROUD, Robert. History of Pennsylvania, from 1681 to 1741. Philadelphia, 1797-8. 2 vols. portrait of William Penn and maps.

Puttick's, March 1861, 17. 10s.

PROUT, Samuel. The Relics of Antiquities, or Remains of Ancient Structures in Great Britain. Lond. 1810-12, 4to. plates, pub. at 17.10s. Large paper, imperial 4to. 47. 4s.

Rudiments of Landscape, in Progressive Studies, drawn and etched in imitation of chalk. Lond. 1813, oblong 4to. 64 lithograph plates, some coloured. LARGE PAPER.

New Drawing Book, in the manner of chalk, containing 12 Views in the West of England. Lond. 1819, oblong 4to.

Views (12) in the North of England. Lond. 1821, oblong 4to.

Bits for Beginners. Lond. n. d. oblong 4to. 24 plates.

Microcosm, or Artist's Sketch Book. Lond. n. d. folio, 24 tinted lithograph plates, pub. at 17. 4s.

Hints on Light and Shadow Composition as applicable to Painting. Lond. 1838, 4to. 20 plates.—Lond. 1848, 4to. 22 plates, pub. at 27. 2s.; reduced, Nattali, 17. 1s.

Antiquities of Chester. Lond. Ackermann, imp. 4to. pub. at 27. 2s. LARGE PAPER, folio, 37. 3s. or coloured, 57. 5s.

Illustrations of the Rhine. Lond. 1824, 25 lithographic plates, 17. 5s.

Illustrations to the Tourist in France, Italy and Switzerland. Lond. 1830-34, royal folio, 130 fine steel engravings, without letterpress, being the plates from the Landscape Annual. Printed off sepa-

ately. INDIA PROOFS before the Letters, pub. at 27. 4s., now 4 or 5 guineas.

Sketches in Flanders and Germany. Lond. 1833, imp. folio, 50 lithograph plates. Pub. at 67. 6s., reduced 37. 10s.

Sketches in France, Switzerland and Italy. Lond. 1839, imp. folio, 30 tinted Lithographs, pub. at 47. 4s., now 27. 12s. 6d. The Plates on INDIA PAPER pub. at 67. 6s. now 37. 15s., or coloured and mounted on cardboard, 107. 10s.

Sketches at Home and Abroad. Hints on the acquirement of freedom of execution and breadth of effect in Landscape Painting; to which are added simple Instructions on the use and application of colour. Lond. 1844, imper. 4to. 43 plates, pub. at 37. 13s. 6d.; reduced, Nattali, 27.

Views of Cities and Scenery in Italy, France and Switzerland, from Drawings by Samuel Prout, F.S.A. and J. D. Harding, with Descriptions of the Plates, in English and French, by Thomas Roscoe. Lond. Fisher, Son, and Co. n. d. 4to. 2 vols. 92 plates.

Castles and Abbeys of Monmouthshire, with Descriptions by JNO. SKINNER PROUT. Lond. 1838, folio, 26 plates litho-tint, pub. at 47. 4s., now 27. 8s.

Picturesque Antiquities of Bristol, by JNO. SKINNER PROUT. Lond. n. d. [1835], folio, engraved title, and 30 plates, 27. 2s. INDIA PROOFS

— William, M.D. Chemistry, Meteorology, and the Functions of Digestion, considered with Reference to Natural Religion. (Bridge-water Treatise.) Lond. Pickering, 1834.—Third edition, enlarged, 1845. 8vo. 15s.

Fourth edition, edited by J.W. Griffith. Lond. 1855, post 8vo. (Bohn's Scientific Library), 5s.

On the Nature and Treatment of Gravel, Calculus, and other Diseases, connected with a deranged operation of the Urinary Organs. Lond. 1821, 8vo.—Second edition, 1825, 8vo.

On the Nature and Treatment of Stomach and Renal Diseases, 8vo. (being the third edition of the previous work), 1840.—Fifth Edition. Lond. Churchill, 1848, 8vo. 12s.

PROVERBS.

Cárminum Proverbialium Loci communes. Lond. 1579, 16mo.—1578, 16mo.—1595, 16mo, Gordonstoun, 202, 2s. 6d.—1603—1627. Nassau, pt. ii. 96, 2s.

Cross of Proverbs. The second part. By B. N. Gent. Lond. John Wright, 1616, 16mo.

Crossing of Proverbs; a merry Book. Lond. 12mo.

PROVERBS—*continued.*

Scottish Proverbs, by David Fergusson, 1641. See FERGUSSON, David.

Proverbs and Paradoxes breaking forth in the Day of Contention between the Parliament and Army. 1651, 4to.

Proverbs; English, French, Dutch, Italian, and Spanish, all Englished and alphabetically arranged. By N. R. Gent. Lond. 1659, 12mo. Sotheby's, Dec. 1853, 1l. 1s.

Select Proverbs; Italian, Spanish, French, English, Scottish, British, &c. Lond. Phil. Moneton, 1707, small 8vo. Marquis of Townshend, 2554, 15s. Bindley, pt. ii. 2425, 14s. Sotheby's, 1861, 13s. See MAPLETOFT, J.

A collection of Scots Proverbs, more complete and correct than any heretofore published. Edinb. 1737, 12mo. See RAMSAY, Allan.

Proverbs for Learners in French and English. Above 500 Proverbs or Proverbial Sayings. Lond. 1774, 12mo.

Proverbs; or, the Manual of Wisdom; being an Alphabetical arrangement of the best English, Spanish, French, Italian, and other Proverbs; to which are subjoined the wise Sayings, Precepts, &c. of the most illustrious Antients. Oxf., 1803, 12mo.—Second edit. Lond. 1804, crown 8vo. 3s.

Proverbs and Proverbial Phrases, in the Persian and Hindostanee Languages (a Collection of), with Translation, by Thos. Roebuck. Calcutta, 1824, royal 8vo. *Paroemigraphi Græci, quorum Pars nunc primum ex Codicibus Manuscriptis vulgatur.* Edidit T. Gaisford, S.T.P. Oxford, 1836, 8vo. 10s. 6d.

A collection of Proverbs and Popular Sayings, on the Seasons, the Weather, and Agricultural pursuits. By M. A. Denham. See PERCY SOCIETY, Appendix, No. 66.

Handbook of Proverbs, comprising an entire republication of Ray's Collection of English Proverbs, with his Additions from Foreign Languages, and a complete Alphabetical Index, in which are introduced large Additions as well of Proverbs as of Sayings, Sentences, Maxims, and Phrases, collected by Henry G. Bohn. Lond. (Bohn's Antiquarian Lib.), 1855, post 8vo.—New edition, 1860, post 8vo. 5s.

A Polyglot of Foreign Proverbs, comprising French, Italian, German, Dutch, Spanish, Portuguese, and Danish, with English Translations, and a General Index. By Henry G. Bohn. Lond. (Bohn's Antiquarian Lib.), 1857, post 8vo. 5s.

See BURKHARDT. COBINGTON. DRAKE, THOS. DYKES. ERASMUS. FULLER, T. M. D. HOWELL. KELLY. MAPLETOFT. PALMER. RAMSAY. RAY. SOLOMON. SPANISH PROVERBS. TRELSER. WALKER, W.

PROVIDENCE, in New England.
See RHODE ISLAND.

PROVINCIAL COINS. The Virtuoso's Companion and Coin Collector's Guide. Lond. Denton and Prattent, 1795-7. sm. 8vo. 6 vols. 180 plates of English Copper Coins, Tokens, Colonial Currency, &c. 18s.

See CONDER, James. PYE, Charles. SHARP, Thomas.

PROVINCIAL SLANG.

A Caveat or Warning for Common Cursetors, vulgarly called Vagabones, 1566, 4to. The first book of this kind printed in England. See HARMAN, THOS.

A Jovial Crew. 1652. See BROME, Richard.

The Canting Academy, or Villanies discovered; with several new Catches and Songs; also a complete Canting Dictionary, both of old words and such as are now most used. Lond. 1674, 18mo. See HEAD, Richard.

A new Dictionary of the Terms, Ancient and Modern, of the Canting Crew, in its several tribes of Gypsies, Beggars, Thieves, Cheats, &c. with an addition of some Proverbs. By B. E., Gent. Lond. Hawes, 1690, 12mo. Afterwards printed under the title of 'Bachus and Venus,' 1737, and the 'Scoundrels' Dictionary,' both of which see.

Complete History of the Lives and Robberies of the most notorious Highwaymen, &c. 1719, 12mo. The first volume contains 'The Thieves New Canting Dictionary of the Words, Proverbs, &c. used by Thieves.' The Thieves Dictionary was published separately, 1724, 12mo. Also the Thieves Grammar. Lond. n. d. (1724), 12mo. pp. 28.

A new Canting Dictionary, comprehending all the Terms, ancient and modern, used in the several tribes of Gypsies, Beggars, Shoplifters, Highwaymen, Footpads, and all other Clans of Cheats and Villains, interspersed with Proverbs, Phrases, Figurative Speeches, &c., to which is added a complete Collection of Songs in the Canting Dialect. 1725, 12mo.

The Triumph of Wit; or Ingenuity display'd in its perfection, being the newest and most useful Academy Songs, Art of Love, and the Mystery of Canting, with Poems, Songs, &c. in the Canting Language. Lond. J. Clarke, 1735, 16mo. See TRIUMPH.

The Triumph of Wit; or the Canting Dictionary, being the newest and most useful Academy containing the mystery of the Art of Canting; with Poems, Songs and various Intrigues in the Canting

PROVINCIAL SLANG—continued.

Language, with the Explanations. *Dubl.* n. d. (1760), 12mo. pp. 32.

The Whole Art of Thieving and De-frauding discovered, &c., to which is added an Explanation of most of the Cant Terms in the Thieving Language. *London.* 1786, 8vo. pp. 46.

Life's Painter of Variegated characters, with a Dictionary of Cant Language and Flash Songs, &c. *London.* 1789, 8vo. with a portrait.

A Dictionary of all the Cant and Flash Language, both ancient and modern. *London.* Bailey, 1790, 18mo.

A new Dictionary of all the Cant and Flash Language, used by every class of Offenders, from a Lully Prigger to a High Tober Gloak. By H. T. Potter. *London.* printed by W. Mackintosh, n. d. (1790), 8vo. pp. 62.

Gradus ad Cantabrigiam; or a Dictionary of Terms, academical and colloquial, or Cant, which are used in the University of Cambridge. *London.* 1803, 12mo. engravings. — *London.* 1824, 8vo. plates, 8s.

Dictionary of the Slang and Cant Languages, ancient and modern. By George Andrews. *London.* 1809, 12mo. coloured frontispiece.

Lexicon Balatronicum. A Dictionary of Buckish Slang, University Wit and Pick-pocket Eloquence; compiled originally by Captain Grose, now considerably enlarged (by Howson Clarke, of Gateshead). 1811, 8vo.

Blackguardiana, or Dictionary of Rogues, Bawds, &c. [By James Caulfield.] *London.* 1795, 8vo. with portraits.

New Canting Dictionary. *London.* n. d. 12mo. In Rodd's Catalogue, 1845, pt. iv. a copy is described having MS. notes and additions by Isaac Reed, 17. 1s. This is probably the same book as that mentioned by J. Bee in the Introduction to his 'Sportsman's Slang Dictionary,' under the title of 'A New Dictionary of the Jaunting Crew.' n. d. 12mo.

Bang-Up Dictionary; or the Lounger and Sportsman's Vade-Mecum, containing a copious and correct Glossary of the Language of the Whips, illustrated with a great variety of Anecdotes. *London.* 1812, 8vo.

London Guide, and Stranger's Safe-guard against Cheats, Swindlers, &c. *London.* 1818, 12mo. Contains a Dictionary of Slang and Cant Words.

The Life of Count de Vaux, a Swindler and Pickpocket, written by himself, (to which is added a Canting Dictionary). *London.* 1819, 12mo. Suppressed.

Duncombe's Flash Dictionary of the Cant Words, Queer Sayings, and Crack

Terms now in use in Flash Crib Society. *London.* n. d. (1820), 32mo.

Life of David Haggart, *alias* John Wilson, *alias* Barney M. Caul, written by himself while under sentence of Death: to which is added a *Glossary of Cant Words.* *London.* 1821, frontispiece.

Life in St. George's Fields, or the Rambles and Adventures of Disconsolate William, Esq., and his Surrey Friend Flash Dick; with Songs, and a *Flash Dictionary.* *London.* 1821, 8vo.

Dictionary of the Turf, the Ring, the Pit, the Bon-Ton and the Varieties of Life, forming the completest and most authentic Lexicon Balatronicum hitherto offered to the notice of the Sporting World. By John Bee (*i. e.* Badcock), Editor of the Fancy, Fancy Gazette, Living Picture of London, &c. *London.* 1823, 12mo.

The same Book was reprinted under the title of Sportsman's Slang, a new Dictionary of Terms used in the affairs of the Turf, the Ring, the Chase, and the Cock-pit; with those of Bon-Ton and the Varieties of Life, &c. For the Author, 1825, 12mo. plate.

Modern Flash Dictionary of the Terms used in the Affairs of the Turf, the Ring, the Chace, the Cock-pit; with those of Bon-Ton and the varieties of Life, forming an original and authentic Lexicon Balatronicum et Macaronicum. *London.* 1825, 12mo. See BEE, John.

Modern Flash Dictionary, containing all the Cant Words, Slang Terms, and Flash Phrases now in vogue. By E. Kent. *London.* 1825, 18mo. coloured frontispiece.

Modern Flash Dictionary. *London.* 1825, 48mo.

Tom and Jerry, or Life in London; an Operatic Extravaganza, in 3 Acts. With an etymological and critical Vocabulary and Glossary of Flash Slang Terms. By W. T. Moncrieff. *London.* 1826, 8vo.

Poverty, Mendicity, and Crime; or the Facts, Examinations, &c. upon which the Report was founded, presented to the House of Lords by W. A. Miles, Esq. To which is added a *Dictionary of the Flash or Canting Language, known to every Thief and Beggar.* Edited by H. Brandon, Esq. *London.* 1839, 8vo.

Collection of College Words and Customs. *Camb. U.S.* 1856, 12mo.

Ducange Anglicus. — The Vulgar Tongue: comprising Two Glossaries of Slang, Cant, and Flash Words and Phrases used in London at the present day. *London.* 1857, 12mo.—Second edition, 1860, 12mo.

Dictionary of Archaic and Provincial Words. By J. O. Halliwell. *London.* 1866, 8vo. 2 vols. 14. 1s.

PROVINCIAL SLANG—*continued.*

Dictionary of Obsolete and Provincial English, containing words from the English Writers previous to the Nineteenth Century, which are no longer in use, or are not used in the same sense, and words which are now used only in the Provincial Dialects. By Thomas Wright, F.S.A. Lond. Henry G. Bohn, 1857, post 8vo. 2 vols. 10s.

Dictionary of Americanisms, a Glossary of Words and Phrases colloquially used in the United States. New York, 1859, 8vo.

Glossary of supposed *Americanisms*, Vulgar and Slang Words used in the United States. By Alfred L. Elwyn. Lond. 1859, 8vo.

Dictionary of Modern Slang, Cant, and Vulgar Words used at the present day in the Streets of London, the Universities of Oxford and Cambridge; the Houses of Parliament; the Dens of St. Giles'; and the Palaces of St. James'. Preceded by a History of Cant and Vulgar Language, with Glossaries of Two Secret Languages spoken by the Wandering Tribes of London, the Costermongers and the Patterers. By a London Antiquary. Lond. Hotten, 1859, 12mo.—Second edition, revised, with 2000 additional words. 1860, 12mo. frontispiece, (a Cadger's map), 4s. 6d. At the end of the book is the Bibliography of Slang, Cant, and Vulgar Language, or List of Books consulted in compiling the work, 8 leaves.

See BACCHUS and VENUS. CANT. CAREW, Bampfylde Moore. DECKER, Thomas. GREENE, Robert. GROSE, Francis. HEAD, Richard. PEGGE, Samuel. REGULATOR, SCOUNDREL. SURMAN, Dr. VAGABONDS. WYLD, Jonathan.

Articles are to be found on Provincial Slang, in Quarterly Review, vol. x. p. 528; Household Words, No. 183; and many notices occur throughout the Notes and Queries.

PRUJEAN, Thomas, Student of Gonville and Caius College in Cambridge. *Avrorata*, Poems and Sonnets. Lond. 1644. 12mo.

A copy is in the British Museum. Bindley, pt. iii. 82, 131. 13s. Bright, 11. 11s. Heber, pt. iv. title wanting, 10s.

Two of the Poems in this volume are entitled *Juliet's Epistle to Romeo* and *Romeo's Epistle to Juliet*. See Collier's *Poetical Decameron*, ii. 191-5. *Collation*.—A—F 4, in eights, 44 leaves.

PRYCE, William, M.D. *Mineralogia Cornubiensis*; a Treatise on Minerals, Mines and Mining: to which is added an Explanation of the

Terms and Idioms of Miners. Lond. 1778, folio.

Towneley, pt. ii. 1313. 11. 16s. Dent, pt. ii. 1114. russia, 31. 1s. Willett, 2025, 31. Brockett, 2601, 11. 14s. Nassau, pt. ii. 628, 21. 10s. *Collation*.—Title, dedication to George Prince of Wales, and directions to the bookbinder, 3 leaves; preface, 5 pages; contents, 14 pages; introduction, 14 pages; an account of all the copper ores, one page; the work, 331 pages. The volume contains 7 plates, at pp. 110, 147, 160, 172, 232, 280, 317; a portrait of the author, and two tables at pp. 160 and 288.

Archæologia Cornu-Britannica; or, an Essay to preserve the ancient Cornish Language; or an ancient Cornish Grammar, or Cornish-English Dictionary. Sherborne, 1790, 4to. Bishop of Ely, 1369, 9s. 6d. Dent, pt. ii. 984, 16s. Roxburghe, 2177, 11. 1s. Heber, pt. ii. 11. 1s. Bright, 10s.

PRYDDEN, Sarah. *The genuine History of Mrs. Sarah Prydden, usually called Sally Salisbury, and her Gallants*. Lond. 1723, 8vo.

Pp. vii. and 70. Knight, in 1847. *Authentic Memoirs of the Life, Intrigues and Adventures of the celebrated Sally Salisbury, with true Characters of her most considerable Gallants*; by Capt. Charles Walker. Lond. 1723, 8vo. pp. 150, not including title, epistle dedicatory, contents and errata, 16 leaves.

PRYMER. See PRIMER.

PRYNNE, William. An exact chronological and historical Demonstration of our British, Roman, Saxon, Danish, Norman, English Kings supreme ecclesiastical Jurisdiction in and over all spiritual or religious Affairs, &c. Lond. 1666, 1665, 1668 or 1670. folio. 3 vols.

Copies of the three volumes, usually called *Prynne's Records*, on LARGE PAPER, which are more common than on small, are in the Lincoln's Inn Library, in the Bodleian, All Souls, Christ Church, St. John's, Oriel, Magdalen, and Exeter College Libraries, Oxford, and in the Library of King George III. now in the British Museum. Sir M. M. Sykes, pt. ii. 824, with two frontispieces, russia, 1171. 12s.; resold, Duke of Sussex, 1551. Dent, pt. ii. 1234, with three frontispieces, morocco, 1261. Stowe, 1401.; resold, Gardner, 1001. Duke of Grafton, 895, 761. 13s. Willett, 2025, 1521. 5s. A copious notice, &c. of the work will be found in Oldys' *British Librarian*, pp. 11—21, reprinted in *Savage's Librarian*, i.

PRYNNE—continued.

211—5, 270—3, and ii. 29—34. *Collation.*—Vol. I. 1666. Title, one leaf; epistle dedicatory to Charles the II. 18 leaves; epistle to the reader, 4 leaves; contents, one leaf; the first tome, pp. 1—1206, then pp. 1207, 1246—51, to the reader, errata, &c. 3 pages. This volume is exceedingly rare, the greatest part of the impression having been destroyed in the fire of London. Some copies of it have a frontispiece similar to that prefixed to vol. ii. In the address to the reader. Pryne observes that not 'above 70' of this volume were 'rescued from the fire' of London. Many copies of vol. ii. were likewise destroyed. Vol. II. Title, date 1665, and imprimatur 'Januarii, 1664,' two leaves; epistle dedicatory to Edward, Earl of Clarendon, 4 leaves; a second title page, date 1666, seldom found in the volume, one leaf; the epistle to the reader, 3 leaves; general contents, one leaf; an engraved frontispiece, representing King Charles II. and the Pope on their thrones, Pryne presenting his book to the King, &c. with two printed leaves of explanation; a brief necessary introduction, pp. 1—80; the second tome, pp. 225—1070; an additional appendix, pp. 1—30; fifteen indexes, to the reader and errata, 72 leaves. King and Lochee's, in March, 1810, 3l. 4s. Bishop of Ely, 1291, 7l. 17s. 6d. Bright, with both titles, but no plates, 1l. 6s. Vol. III. 1668. Title, one leaf; epistle dedicatory to the Earl of Anglesey, 21 leaves; epistle to the reader and table, 24 leaves; the third tome, sign. A to S, [T] to [Y], R to 8 C, all in fours, and 8 D, two leaves. The paging in this volume is in many places irregular. Bishop of Ely, 1290, 15s. Hibbert, 6733, 10s. Gough, 2948, 12s. Brockett, 2605, 1l. 11s. 6d. Sotheby's, in 1824, 1l. 2s. Vol. IV. A copy of this volume, supposed unique, formerly in the library at Stowe, produced, at its dispersion in 1849, the large sum of 335l. It is now in Lincoln's Inn Library. It has no title-page, the first leaf is not paged, the second leaf is paged p. i., and the volume is carried on to p. 400 inclusive, ending 'Coepiscopi tui et coma-.' According to the Rt. Hon. Thomas Grenville, 'it is evidently that introduction which Pryne describes as not yet completed swelling to an entire volume.' See Clarke's Repertorium Bibliographicum.

The second and third volumes frequently occur. Heber, pt. v. vols. 2 and 3, with plates, 2l. 16s. Bliss, 2 and 3, with the front, in vol. 2, 4l. 15s.

The History of King John, K. Henry III. and the most illustrious K. Edward I. Lond. 1670, folio. This is the third volume

of Pryne's Records, with a new title-page.

Antiquæ Constitutiones Regni Angliæ sub Regibus Joanne, Henrico III. et Edoardo primo circa Jurisdictionem et Potestatem Ecclesiasticam. Lond. 1672, folio. Brockett, 2606, 4l. 7s. This is likewise the third volume of Pryne's Records, with a Latin title-page to accompany Spelman's Concilia, and the addition of a short Latin address to the reader.

Index to the History of K. John, K. Henry III. and K. Edward I. By W. Pryne, Esq. Lond. 1670, printed at the Mews' Gate, for T. Payne, 1775. fol. pp. xviii. not including title. So few copies were printed, that only two are known: one is appended to the copy of Pryne's Records in the Grenville Collection.

Briefe survey and censure of Mr. Cozens his couzening devotions. Lond. 1628. 4to.

Healthe's Sickness, or, a compendious and brief Discourse of the Sinfulness, &c. of drinking Healths. Lond. 1628, 4to. Gordonstoun, 1731, 8s.

Certain Queries propounded to the Bower at the name of Jesus, and to the Patrons thereof. The first edition was appended to Anti-Arminianism. Lond. 4to. 1630.—Lond. 1636, fourth edition.

Lame Giles his haultings, or a briefe survey of Giles Widdows his confutation of an appendix concerning Bowing at the Name of Jesus. Lond. 1630, 4to.

The Unloneliness of Love-locks. Lond. 1628. 4to. Bindley, pt. iii. 1186, 5s. 6d. Gordonstoun, 1730, 15s. Bright, 10s. 6d.

Histrio-mastix. The Player's Scourge, or Actors Tragedie, 2 parts. Lond. 1633, 4to. Bindley, pt. iii. 1185, 16s. Strettell, 1435, 1l. Brockett, 2571, 2l. 2s. Rhodes, 2824, 1l. 1s. Garrick, 2100, 18s. Roxburghe, 4011, 1l. 1s. Hibbert, 6672, 1l. 2s. Towneley, pt. i. 838, 1l. 11s. 6d. Gordonstoun, 1738, 2l. 8s. Sir M. M. Sykes, in 2 vols. russia; resold, Bright, 3l. 10s.; again, Crawford, 5l. 10s. G. Chalmers, 1l. 6s. For the publication of this work the author was sentenced by the Star-chamber to pay a fine to the King of 5000l., to be degraded from his profession of the law and to lose his ears in the pillory. The sentence, &c. is reprinted in Godwin's Lives of E. and J. Philips. See post, under date 1649.

A divine Tragedie lately acted: or, a Collection of sundry memorable Examples of God's Judgments upon Sabbath-breakers. Lond. 1636, 4to. Gordonstoun, 1733, 15s.

Newes from Ipswich, discovering certaine late detestable Practices of some domineering Lordly Prelates, &c. Ipswich (1636), 4to. with a wood cut. The

PRYNNE—*continued.*

two last articles were the grounds of the severe punishment inflicted upon Prynne, along with Burton and Bastwick, by the Star Chamber. Gordonstoun, 1734, with a copy of the third edition, printed at Ipswich in 1636, 1l. 2s.—1641, 4to.

A Breviate of the Prelates intollerable Usurpation, both upon the King's Prerogative Royall and the Subjects Liberties, by William Huntley. 1637, 4to. Usually attributed to Prynne. Hibbert, 4139, 5s. 6d. Hollis, 664, 10s. 6d.—Third edition, much enlarged. 1637, 4to. Gordonstoun, 1127, 7s.

A Catalogue of such Testimonies in all Ages as plainly Evidence Bishops and Presbyters to be both one equal and the same in Jurisdiction, Office, &c. Lond. 1637, 4to.

The Antipathie of the English Lordly Prelacie both to regall Monarchy and civill Unity. Lond. 1641, 4to. 'A large dunghill book, containing all the dirt that had been thrown at any of our bishops.'—*Nicolson*. Bindley, pt. iii. 1180, 4s. 6d.—Hollis, 1289, 2 pts. 15s.

Moyn-Orgveil: or, Divine and Profitable Meditations, &c. with other Poems. Lond. 1641, 4to. Roscoe, 1360, 7s. 6d. Nassau, pt. ii. 817, 8s. Bibl. Anglo-Poet. 528 with portrait of Prynne, 1l. 5s. Skegg, 17s. Heber, pt. iv. wanting table of errata, 15s.

A pleasant Pvrge for a Roman Catholic to evacuate his evill Hymovrs (in Verse). Lond. 1642, 4to. Bindley, pt. iii. 1178, 9s. Nassau, pt. ii. 818, with portrait, 10s.

A new Discovery of the Prelates Tyranny in their late Prosecutions of Mr. William Prynne, Dr. Iohn Bastwick, and Mr. Henry Burton. Lond. 1641, 4to. Lloyd, 1037, 3s. Roscoe, 1850, date 1644, 7s. 6d. To some copies are prefixed oval portraits of Prynne, æt. 40, 1640, and Bastwick, æt. 47, 1640.

The soveraigne Power of Parliaments and Kingdomes; divided into fovre Parts, together with an Appendix. Lond. 1643, 4to. Hibbert, 6673, 7s. Roscoe, 1845, 9s. 6d. Brockett, 2572, 1l. 1s. G. Chalmers, 10s.

Comfortable Cordials against discomfortable feares of imprisonments and other sufferings in good causes. n. p. 1641, 4to.

The opening of the great Seale of England. Lond. 1643, 4to.

A Catalogue of printed Books written by William Prynne of Lincolne's Inn, Esquire, before, during, (and) since his Imprisonment. Lond. 1643, 4to. Again, 1660, 4to.

A Breviate of the Life of William Laud, Arch-bishop of Canterbury: Extracted for the most Part, verbatim out of his

owne Diary, and other Writings under his owne Hand. Lond. 1644, folio, 35 pp. with title and dedication, 3 leaves. Prefixed is a plate of the Trial, by W. Hollar. Hibbert, 6732, 6s. 6d.

Hidden Workes of Darkenes brought to publike Life, or a necessary Introduction to the History of the Archbishop of Canterburies Triall. Lond. 1645, folio. Prefixed is a plate of the trial.

The Arraignment of Mr. Persecution, by the Rev. Young Martin Mar.Prest. Europe, 1645, 4to. This tract is usually ascribed to Prynne.

Canterburies Doome; or, the first Part of a compleat History of the Commitment, &c. of William Laud, late Abp. of Canterbury. Lond. 1646, folio. With frontispiece by Hollar, and portraits of Prynne and Laud. Roxburghe, 999, 7s. Sir M. M. Sykes, pt. ii. 825, with the Breviate, 1644, 15s. Bishop of Ely, 1289, with the Introduction, 1645, 1l. 2s. Brockett, 2603, with the Breviate, 1644, 1l. 2s.

Jus Patronatus. Lond. 1649, 4to. 'A collection of ancient usages in presentations by lay-patrons.'—*Nicolson*.

Mr. William Prynne his Defence of Stage-Plays, or a Retraction of a former Book of his called Histrio-mastix. Lond. 1649, 4to. A forgery. Reed, 8634, with a Treatise against Stage Playes, 1625, 5l. 5s.—Facsimile reprint, 4to. 8 pages. One hundred copies printed. Rhodes, 2825, 6s. Bright, 2s. In lot 5760, pt. i. of Mr. Heber's Library, was a Broad Sheet, containing Mr. Prynne's Vindication of himself from being the author of 'The Defence of Stage-Plays,' to which his name had been affixed. This is possessed by very few collectors of Prynne's Works.

A seasonable, legall and historickall Vindication and chronological Collection of Liberties, Franchises, &c. of all English Freemen. In three Parts. Lond. 1654, 3, 7, 4to. Part i. was reprinted in 1655.

A short Demurrer to the Jewes long discontinued Remitter into England. In two Parts. Lond. 1665, 6, 4to. Bright, 12s.

'This work is worthy of being read, because it contains a history of the cruel treatment which the Jews suffered in this country, drawn from authentic records.'—*Quart. Review*.

An exact Abridgment of the Records in the Tower. 1657 or 1689. See COTTON, Sir Robert.

A briefe Register, Kalendar, and Survey of the several Kinds, Forms of PARLIAMENTARY WRITS. Lond. 1659, 60, 62, 64, 4to, 4 vols. A work 'miserably deficient in arrangement.' Brockett, 2569, 31l. 10s. Gough, 3119, 16l. 16s. Marquis of Towns-

PRYNNE—continued.

hend, 2615, 14l. Dent, pt. ii. 983, russia, 10l. 10s. Roxburghe, 1115, 18l. Bright, 4l. 4s. Vol. i., wanting title, Bliss, 2l. 3s. Williams, pts. i. and iv. on LARGE PAPER, pt. ii. on small paper, pt. iii. wanting, 4l. 10s. The third part was issued with a separate title, *Brevia Parliamentaria*, in xliii. sections, with a Dedication to Charles II. Lond. for the Author, 1662, 4to. Some copies of the fourth part were printed on EXTRA LARGE PAPER.

A short, sober, pacific examination of some exuberances in the ceremonial appurtenances to the Common Prayer. Lond. 4to.

Aurum Regina; or, a compendious Tractate, and chronological collection of Records in the tower and court of exchequer concerning the queen-gold. Lond. 1668, 4to.

Brief Animadversions on, Amendments of, and additional explanatory Records to the fourth Part of the Institvtes of the Laws of England concerning the Iurisdiction of Courts compiled by Sir Edward Coke, Knt. Lond. 1669, folio. Bindley, pt. ii. 2155, 1l. 10s. Brockett, 2604, 1l. 3s. LARGE PAPER.

Prynne's Tracts are too numerous to insert. Those previously named are among the principal.—A large collection of tracts, &c. by and against 'voluminous and rancorous Prynne,' will be found in the British Museum, in the Bodleian and Oriel College, Oxford, and in Lincoln's Inn Library, London. Another, in 4to., said to be the most extensive collection in existence, at the sale of Mr. Brockett's library, December, 1823, No. 2568, produced 152l. 5s., purchased by Mr. Lambton, afterwards Earl of Durham. A copious notice of Prynne and of his publications will be found in Wood's *Athen.* Oxon.

PSALMANAZAR, George. *Memoirs of * * **, commonly known by the Name of George Psalmanazar. Lond. 1765, 8vo.

With portrait. Fonthill, 1468, 8s.—1764, 8vo. Bindley, pt. ii. 2220, 3s. 6d. Dublin, 1765, 12mo.

An historical and geographical Description of Formosa, Lond. 1704, 8vo. Fonthill, 1460, 15s.—1705, 8vo. Roxburghe, 6413, 5s. 6d.

Dialogue between a Japonese and a Formosan. Lond. 1707, 8vo. Heber, pt. vii. 8s. 6l.

An Enquiry into the Objections against George Psalmanazar of Formosa; with his Answer to M. d'Amalvy of Suice. Lond. 8vo.

PSALMS.—The Book of Psalms.

HEBREW.

The Hebrew Text of the Psalms and Lamentations, with the Reading in English Letters, by W. Robertson. Lond. 1656, 8vo.—1658, 8vo 5s.

Psalmorum Liber, Hebraice, cum Punctis; et Lamentationes Jeremiae, sine Punctis, ed. G. Robertson. Cantab. 1655, 18mo. 4s.

Book of Psalms in Hebrew and English (prose), published by John Leusden. Utrecht, 1688, 12mo. Dedicated to the Reverend and pious John Elliot, the venerable Apostle of the Indians, and to the Rev. and pious twenty-four American Ministers.

Psalmorum Liber (Heb. et Lat.) in Versiculos metricè divisus et cum aliis Critices Subsidiis, tum præcipue Metricæ Ope, multis in Locis Integritati suæ restitutus; cum Dissertatione de antiqua Hebræorum Poesi, &c. edidit Fran. Hare, Episc. Cestrensis. Lond. 1736, 8vo, 2 vols. The hypothesis of Hare met with an able antagonist in Bp. Lowth, and a defender in Dr. Edwards. Williams, 1464, 18s.

The Hebrew Psalter, divided according to the Verses of the Psalms in the Liturgy, by John Reeves. Lond. 1804, 12mo. 5s.

The Psalms in Hebrew, revised by G. Offer. Lond. 1820, 12mo. 3s. 6d.

The Book of Psalms, with Points, corrected, &c. Glasg. 1821, 8vo. A beautifully and accurately printed edition, chiefly designed to assist in the acquisition of the Hebrew language.

Psalterium Hebraicum ad editionem Hooghtianam accuratissime adornatus. Lond. J. Duncan, n. d. (1826), 3s.

The Book of Psalms in Hebrew, metrically arranged; with Selections from the various readings of Kennicott and De Rossi, and from ancient Versions, by J. Rogers. Oxf. 1833—4, 8vo, 2 vols.

The Hexaplar Psalter; Hebrew, Greek, Latin, and English (in parallel columns). Lond. Bagster, 1843, 4to. 15s.

The Interlineary Hebrew and English Psalter. Lond. Bagster, 1845, fcap. 8vo. 6s.

The Psalms in Hebrew, with a critical, exegetical, and philological Commentary, by George Phillips. Lond. 1846, 8vo. 2 vols. pub. at 1l. 12s., now 1l.

ARABIC—COPTIC—ETHIOPIA.

Liber Psalmorum; præmissis Psalmorum Argumentis, additis Locis parallelis e veteri et novo Testamento; una cum decem Præceptis et Capite vigesimo Libri secundi Mosaii et Oratione Dominica e Capite sexto Evangelii Matthæi, ARABICIS

PSALMS—*continued.*

in Usum Christianorum Jugo Turcico subjectorum. Sumptibus Societatis de propaganda Cognitione Christi apud Exteros. Lond. 1725, 8vo. LARGE PAPER.

Psalterium Copticè et Arabicè, in parallel columns. Lond. Bible Soc. n. d. sm. 4to.

Psalterium Davidis, Æthiopicè. Lond. 1815, 8vo.

GREEK.

Apolinarii interpretatio Psalorum, versibus heroicis, Græcè. Lond. G. Bishop. 1590, 8vo.

Metaphrasis Psalorum Græcis versibus contexta cum versione Latine, a J. Duport. Cantab. 1665, 4to. with portrait of Charles II. by Hertochs, 5s.

Psalterium, juxta Exemplar Alexandrinum, Gr. et Lat. [Ed. a T. Galeo.] Oxon. 1678, 8vo. Williams, 1463, morocco, 15s. LARGE PAPER.

Psalterium aliquot Davidis Metaphrasis Græca Joannis Serrani, et Precationes ejusdem Græcolatinæ: Appendices Loco accessere Henrici Stephani, atque Græcorum quorundam Lyricorum, Pœmata sacra, edidit Franciscus Okely, A. B. Lond. 1770, 12mo, 5s.

Psalterium Græcum e Codice MS. Alexandrino, qui Londini Bibliotheca Musei Britannici asservatur, Typis ad Similitudinem ipsius Codicis Scripturæ fideliter descriptum, Cura et Labore H. H. Baber, M.A. Lond. 1812, folio, 12s. An exact fac-simile. At the end of the volume there is a collation of the various readings of the Alexandrian MS. with the Roman edition of the Vatican text of the Septuagint, printed in 1587. On VELLUM. Ten or twelve copies printed. Sir M. M. Sykes, pt. iii. 146. 5l. 18s. Deut, pt. ii. 1206, morocco, 9l. 9s.

LATIN.

Psalterium. Westmonast. per Wynandum de Worde, 1499, 8vo, A—S, in octaves, with a kalendar on 12 leaves.—1502.—1504.

Psalterium ex mandato Henrici Septimi Regis. Lond. per Guill. Faquem, 1504, 12mo. The volume contains a to u viij with a kalendar, and A to C iv in eights. Only two copies are known; Mr. Grenville's, now in British Museum, and Mr. Douce's, at Oxford, which is deficient of the title and a few lines in the table.

Psalterium cum Hymnis scd'm Vsum et Consuetudinem Sarum et Eboracen. Parisiis. Expensis et Sumptibus Gwillhelmi Bretton. 1506, 4to. The psalms contain fol. cxxxvi. also eight leaves of prefixures, the hymns, with a table, 40 leaves.—(Per Rich. Pynson, 1506), 4to.—Paris, 1516. Sir M. M. Sykes, pt. iii. 50, 17s.—Paris, 1522, 16mo.—Antv. 1524,

8vo. On the title-page 'Vennundantur Londouii apud Petrum Kaetz.'—Paris, 1535, 16mo.—Paris, 1535, 4to.—Lond. Tho. Marshe, 1555, 8vo.—Imp. per Ant. Kytson. The almanack commences 1555.

Psalterium ad decandanda in Choro Officia Ecclesiastica accommodatissimum, &c. Lond. apud Joh. Renis, 1590, 16mo. Prefixed is a kalendar, an almanack from 1529 to 1578, a table for the new moons from 1529 to 1554; also a table of the eclipses 1530—51, with explanations, 24 leaves. After the Psalter and customary additions, on folio cxxxvii. 'Sequantur Hymni,' &c. which are concluded on fol. clxxvi. Then two tables 8 leaves, the last blank.

Psalterium omnium iuxta Hebraicam Veritatem Paraphrastica Interpretatio, Authore Joanne Campensi: &c. Accessit Athanasius ad Marcellinum in Librum Psalterium Capione Interprete. Paraphrasis in Concione Salomonis Ecclesiaste succintissima; &c. per eundem Joannem Campensem. Paris, per Franc. Regnault. Expensis Tho. Bertheleti, 1534, 4to. 'I have an English translation of them (adds Herbert) without the printer's name, in sixteens.'

Psalmi, seu Precationes ex variis Scripturæ Locis collectæ. Lond. in Officina Thomæ Bertheleti, 1544, 16mo.

Psalterium Davidicum, cum aliquot Canticis Ecclesiasticis. Litanie. Hymni Ecclesiastici. Paris, Fr. Regnault, 1552, 8vo.

Psalterium ad usum ecclesiæ Sarisburiensis. Lon. Tho. Marshe [1555], 8vo.

Liber Psalorum Davidis, Prophetæ & Regis. Lond. apud Reg. Wolfium, 1572, 16mo. Contains T in eights, half sheets. The title is dated 1571.

Psalmi Davidis ex Hebræo in Latinum conuersi, Scholiisque pernecessariis illustrati ab Imman. Tremellio et Franc. Junio. Lond. 1590, 8vo.

Psalterium Davidis et aliorum Prophetarum Libri quinque, Argumentis et Latina Paraphrasi illustrati, ac etiam vario Carminum Genere Latine expressi. Theo. Beza Vezelio Auctore. Lond. 1580, 16mo. 3s. 6d.

Paraphrasis Psalorum Davidis poetica, Authore Georgio Buchanan. Paris, [1564], 8vo. First edition.—Impensis H. Denham, 1580, 16mo. This admirable version has been frequently reprinted.—Edinb. 1737, 8vo. 6s. An excellent variorum edition, published by the Ruddimans, with 'Alex. Julii Ephrasi.' The editors were Robert Hunter, John Love, and Thomas Ruddiman. LARGE or FINE PAPER. Constable, 95, morocco, 16s. Deut, pt. i. 351, morocco, 1l. See BUCHANAN.

Psalterium Davidis Carmine redditum per (Helium) Eobanum Hessum, cum An-

PSALMS—continued.

notationibus Vti Theodori Norimbergen-
sis: cui accessit Ecclesiastes Solomonis,
eodem Genere Carminis redditus. Lond.
1581, 16mo.

Ephrasis Paraphraseos Georgii Bu-
chanani in Psalmos Davidis, ab Alexandro
Julio Edinburgeno. Lond. 1620, 8vo. 5s.
Edinb. 1669, 18mo. Roxburghe, 2829, 3s.

Paraphrasis poetica Psalmorum Davi-
dis, Auctore Arturo Ioustono Scoto. Ac-
cesserunt ejusdem Cantica Evangelica.
Aberdonis, 1637, 12mo. A very beauti-
ful Latin version of the Psalms, which
occasioned a good deal of controversy
respecting the comparative merits of
Buchanan and Johnston. Roxburghe,
2828, 12s. Inglis, 834, 9s. 6d. This
version has been frequently reprinted.—
Interpretatione, Argumentis, Notisque
illustrati. Lond. 1741, 4to. An elegant edi-
tion, published by Wm. Benson. LARGE
PAPER.—Lond. 1741, 8vo. Edited by Wm.
Lauder.

Psalms translated from the Armenian
Language into Latin, by Dudley Loftus.
Dublin, 1661, 8vo. See Wood's Athen.
Oxon. by Dr. Bliss, pt. iv. 429.

Octupla; hoc est, octo Paraphrases po-
eticæ Psalmi civ. Anthonibus totidem
Scotis. Edinb. 1696. Roxburghe, 2855,
7s. 6d.

Psalmi Davidis quinquaginta priores
Versibus elegiacis Latine redditi, Inter-
prete J(ohanne) H(anway). Lond. 1723,
4to.—Lond. 1726, 8vo. Best edition.

GERMAN, DUTCH, OR FLEMISH.

Hondert Psalmen Davidis, &c. in Neder-
landschen dichte, door Ian Utenhove
[with the Music]. Lond. by Ian*Daye,
1561, 18mo.

Psalmen Davidis, in Nederlandscher
sangs-ryme, door J. Utenhove, with the
Music. Lond. J. Daye, 1566, 8vo. Heber,
pt. vii. 11s.

De CL Psalmen Davids, net den
Franchoyshen in Nederlantschen over-
ghesett door Petrum Dathenum. Mitsga-
ders den Christelicken Catechismo, Cere-
monien en Gebeden. Tot Noorwitz. Ghe-
print by Anthonium de Solemne, anno
1568, 12mo. In prose and metre. A copy
is in Trinity Coll. Lib., Dublin. See Cot-
ton's Typographical Gaz., art. NORWICH.

FRENCH.

Meditations sur les Sept Pseaulmes
Penitenciaux [William Caxton]. folio.
Supposed to be one of Caxton's earliest
works, printed by him in the Low
Countries, before 1474. The type is the
same as the French and English Recueil
of the Histories of Troy, and the first
edition of the Game of Chess. It consists
of 33 leaves, preceded by a prologue,

commencing, 'L. A vraye penitance est
comme aucune eschielle,' &c. See Archæ-
ologia, xxxi. pp. 412–424. A copy, con-
sidered unique, is in the British Museum.

GAELIC.

Synod of Argyle's Version. — An Ceod
Chaogod do Shalmaibh Dhaibhidh, &c.
[only the first fifty Psalms]. Glasgow,
1659, 12mo.

Sailm Dhaibhidh, &c. (the entire ver-
sion), Edin. 1694, 12mo.—Reprinted. Edinb.
1702. Again 1715, and Glasgow, 1729,
12mo.—Again 1746, 8mo.

Kirk's Version.—Psalm Dhaibhidh an
meadrachd, &c. Translated by Mr.
Richard Kirk, minister of Balgubiddu.
Edinb. 1684, 12mo.

M'Farlan's, Smith's and others' amend-
ed versions, many editions. See Reid's
Bibliotheca Scoto-Celtica, Glasg. 1832,
8vo.

INDIAN (AMERICAN).

The Massachuset Psalter; or, the
Psalms of David, with the Gospel of St.
John. Indian and English (in columns).
Boston, N. E., 1709, 8vo.

SPANISH.

Espejo Fiel de Vidas, que contiene los
Psalms de David, en verso. Obra Devota,
util, y Deleytable compuesta por Daniel
Israel Lopezzaguna. Lond. 5480, 4to.
Two plates of Hieroglyphics, with Sonnets in
praise of the translation in English-Spa-
nish Acrostics, Anagrams.

WELSH.

Psalmae y Brenhinol Brophwyd Dafydd.
Gann Gaptan William Middelton. In verse.
With three dedications by T. Salisbury.
Llundon, 1603, 4to. [the date at the end is
1595.] Heber, pt. ix. 3l. 16s. Sotheby,
Feb. 1851, 4l. 6s. Pickering, pt. ii. 2l. 12s.

—LARGE PAPER. Pickering, pt. ii. 4l. 14s.
Psalmae, &c. drwy waith Edmund Prys,
Archdiacon Merionnydd. Llund. 1621, 4to.
Lilly, 5l. 5s. Lond. 1678, 8vo. 7s.—Rydy-
chen, 1717, 8vo.

Casgliad o Psalman a Hymnan, &c. gan
Dan Rees. Llanymddyfri, 1837, 8vo.

ANGLO-SAXON.

Psalterum Davidis Latino-Saxonicum
vetus, a Johanne Spelmanno editum,
e vetustissimo Exemplari MS. et cum
tribus aliis collatum. Lond. 1640, 4to.
Heber, pt. vii. 17s. Presentation copy,
1l. 1s.

Libri Psalmorum versio antiqua Latina,
cum Paraphrasé Anglo-Saxonica e cod.
MS. in bibl. reg. Paris, edidit B. Thorpe.
Oxon. 1835, 8vo.

The Psalter, in Anglo-Saxon and early
English. Lond. 1843–4, 8vo. Vols. 1 and
2, 15s. each vol. See SURTEES SOCIETY,
in APPENDIX.

PSALMS—*continued.*

ENGLISH.

The Fraytful Sayings of Davide in the Seven penytencyall Psalmes devyded in seven Sermons. By John Fisher, Bishop of Rochester. Lond. by R. Pynson, 1505, 4to. A copy is in the Hunterian Museum, Glasgow.—Lond. by Wynken de Worde, 1503, 4to. Title bearing the royal portcullis between a dragon and a greyhound; the text ending on folio 146, with the printer's colophon; the leaves are not numbered. This edition may be distinguished from one in 1509 by a portcullis figured in the first initial letter F. Copies are in St. Paul's, St. John's College, Camb., Chichester Cathedral, Earl Spencer, and, on vellum, in the Public Lib., Cambridge. For other editions, see FISHER, John, p. 199. These seven Psalms, translated from the Vulgate, yet not always agreeing with Bp. Fisher's version of them, are usually found in the Salisbury Primers.

An edition of the Seven Penitential Psalms in the English metre of the fifteenth century. See PERCY SOCIETY, No. 22, in APPENDIX.

The Psalter of David, in Englishe, purely and faithfully translated after the Texte of Felice (*i. e.* Martin Bucer), every Psalmes havynge his Argument before declaring briefly Thentente and Substance of the whole Psalmes. Argentine by Francis Foxe, 1530, 16mo. Copies of this volume, consisting of 235 leaves, besides the table at the end, 8 pages, are in the British Museum and in the Public Library at Cambridge. See Lewis' History of the English Translations of the Bible, 86-7. Cotton's editions of the Bible, 2nd edition, p. 390.—An edition, n. p. or d. Edw. Whitchurch (1540), 12mo. In the British Museum and St. Paul's Lib.

David's Psalter, diligently and faithfully translated by George Joye, with brief Arguments before every Psalmes, declaring the effect thereof. (Antwerp by) Martyn Emperour, 1534, 16mo. A copy is in the Public Library at Cambridge. See Lewis' History, 87-8. Cotton's editions of the Bible, pp. 390-1.

A Paraphrasis upon al the Psalmes of David, made by Joannes Campensis of Louvane, and translated out off Latyne into Englishe; n. p. or printer's name, 1534, 16mo. Pickering, pt. ii. 10l. 5s.—An edition to which is added the Book of Ecclesiastes; n. p. or printer's name, 1535, 16mo.—Lond. in the house of Thomas Gybson, n. d. (1539), 12mo. Lea Wilson. Probably translated by Coverdale. See Cotton's edition of the Bible, 2nd edition, p. 135.

An Epitome of the Psalmes. 1539. See CAPITO, Wolfgangus.

Goostly Psalmes and spiritual Songes drawn out of the holy Scripture, for the Comfort and Consolacyon of such as love to rejoyse in God and his Worde. Imprinted by me Johan Gowgh (1539), 4to. By Miles Coverdale. A copy, supposed unique, is in Queen's College library, Oxford. A particular description of the book, and a specimen of the versification, will be found in Dr. Cotton's List of Editions of the Bible and Parts thereof, pp. 56, 143 and 157. See Fox's Book of Martyrs, first edition, where it occurs in a catalogue of prohibited books. The Psalms have been reprinted in Coverdale's Remains, 1846, 8vo.

The Psalter or Boke of Psalmes both in Latyn and Englyshe, wyth a Kalendar and a Table. Ricardus Grafton excudebat. 1540, 8vo. The Psalter contains fol. cxxviii. On the back of the first title is an almanack for 30 years, beginning 1541, then a kalendar. The second title is before the English translation. A copy is in the Library of St. Paul's.

David's Harpe ful of moost delectable Armony newly strynged and set in Tune by Theodore Basille (Tho. Beacon). Lond. by J. Mayler for John Gowgh, 1542, 12mo. A copy is in the Public Library, Camb., and Lea Wilson.—Lond. by John Mayler for John Gough, 1543, 8vo. The whole contains sig. m, in eights.

Psalmes or Prayers taken out of holye Scripture. Lond. by Tho. Berthelet, 1544, 12mo. A copy on vellum in Exeter College.—Lond. by Tho. Berthelet, 1545, 8vo. Contains L, in eights. These are not the psalms of David, but pious ejaculations in like manner.—Lond. Edw. Whytchurche, 1547, 8vo.—Lond. Tho. Berthelet, 1548, 8vo.—Lond. W. Copland, 1550, 8vo.—Lond. Tho. Bertholet, n. d. 8vo. Printed between 1554 and 1559, as in the 'Praier for the Quene' she is called 'Queen Marie the first.' Lond. W. Copland, 1559, 16mo. The volume contains xx Psalmes and three Prayers to O S, with the Litany and Suffrages on eight leaves more.—Lond. John Waley, 1559, 16mo.—Lond. W. Seres, 1559, 16mo.—Lond. H. Wykes, 1562, 16mo.

The Psalter of David in English truly translated out of Latyn; wherevnto is annexed in thende certayne godly Prayers comonly called Collettes. Lond. impr. by Ed. Whytchurche (1547), 12mo. A copy of this edition of Martin Bucer's (?) is in the British Museum, and a particular description of the volume will be found in Dr. Cotton's Editions of the Bible, 2d edit. 393.

PSALMS—*continued.*

The Psalter or Boke of the Psalmes, whereunto is added the Letany and certayne other devout Prayers; set forth with the Kinges most gracious lycense Anno Domini MDXLVIII. Mensis Julii at Lond. by me Roger Car for Anthoni Smyth. Thorpe, 1848, 35l. 14s.

Psalter, by John Day and William Seres. (1549.) In 'John Day's Descant on the Psalmes,' 1620, mention is made of the English Psalter; a translation set forth in K. Edward's time, 'printed by my Father and William Seres.'

Certaine Psalmes chosen out of the Psalmes of David commonly called vij Penytentiall Psalmes, drawn into Englishe Meter by Sir Thomas Wyatt, Knyght, whereunto is added a Prolog of the Authore before euery Psalmes very pleasant and profettable to the godly Reader. Lond. by Thomas Raynald and John Harryngton, 1549, 8vo. Reprinted in the second volume of Chalmers' edition of the Poets.

The Psalter of Dauid newly translated into Englysh Metre; whereunto is added a Note of four Partes, wyth other Thynges as shall appeare in the Epistle to the Reader. Translated and imprinted by Robert Crowley, 1549, 4to. The title in red and black. Heber, pt. viii. 242l, 5l. 12s. 6d. See Dibdin's Typ. Ant. iv. p. 327. Cotton's List, &c. p. 160. Lea Wilson.

ARCHBISHOP CRANMER'S VERSION.

The Psalter, or Psalmes of David after the translation of the Great Bible, printed as it shall be song in churches Lond. by Richard Grafton, 1548, 4to. Title within a border; reverse blank: Almanac in black and red: table of the Psalmes 5 pages. Te Deum and other hymns 6 pages: The Text A ii.—Ss v. On the reverse the printer's colophon, and on the next his device. On the reverse of K iv. a line has been omitted, and is supplied on a pasted slip; on F f i. four verses are repeated from the previous page. A full page contains 25, and sometimes 26 lines. Lea Wilson.

The Psalter, &c. after the Great Bible. Lond. by Ed. Whitchurche, 1549, 4to. Title, the reverse blank, the Text A ii.—C v., Te Deum vi., the Latany and Suffrages, Table of the psalms 2 pages, the colophon. The whole book is in BLACK LETTER; the type of the text is very large. A full page contains 25 lines. A copy is in the library of Emmanuel College, Cambridge.—Lond. by Humphry Powell for Edw. Whitchurche, n. d. (1549), 4to. A copy is in Emmanuel College, Cam-

bridge, as it shall be songe in Churches—Canterbury, by John Mychell, 1549, 4to. Prefixed is a kalendar: and annexed, Te Deum, Benedicite, The Song of Zacharie, Song of Mary, Symeon, Quicunque; vult. The Letany and Suffrages, and a table of the Psalmes, &c. A copy is in the Earl Spencer's collection.

Worcester by Jhon Oswen, 1549, 4to. A copy is in the library of King George III. now in the British Museum. It contains A—P 7, not including title, &c. 9 leaves, in all 128 leaves.

Canterbury, by John Mychell, 1550, 4to.

London, by Edward Whytechurch, 1552, 4to. A—K 4, in eights, then A. a. 8 leaves. At the end of the volume are 'Certain godly Prayers, to be used for sondrye Purposes,' by Ed. Whitchurch, 1554, 4to.—1553, 16mo. White Knights, 3408, morocco, 2l. 12s. 6d. Lond. (Grafton) 1553, 12mo. A ii. to Q in eights. Lea Wilson.

With certayne Addicions of Colletes, &c. Lond. by William Seres, 1560, 4to. J in fours, besides title, and almanack for 22 years, 'the order how the psalter is appointed to be read,' 'a table for the order of the psalmes,' and a kalendar.—Lond. Richard Jugge, 1560, 4to.—Lond. by Richard Jugge and John Cawood, 1560, 4to. Printed by assignment from Will. Seres, who had an exclusive privilege for printing the Psalter.—Lond. by Richard Jugge and John Cawood, Anno 1564, folio. A—H, in eights, I and K, in sixes.—1565, 4to. Lea Wilson.—Lond. by W. Seres, 1565, 16mo. Duke of Sussex, 20l. 10s. Pickering, pt. ii. 20l. 15s.—Lond. by W. Seres, 1567, 4to.—Again, 1569, 4to.—Lond. R. Jugge and J. Cawood, 1570, 4to. Lea Wilson.—1570, 16mo. the Bodleian Library.—1571, 4to.—1571, 32mo. Pickering, pt. ii. 5l.—Lond. W. Seres, 1571, 16mo.—Lond. R. Jugge, 1572, 4to.—1572, 12mo. Pickering, pt. ii. 3l.—Lond. by Daye, 1573, 4to.—Lond. W. Seres, 1574, 4to.—Lond. by Richard Jugge, 1575, 32mo. A—O, in eights. The date is on the title-page.—Lond. R. Jugge, 1576, 4to. and 8vo.—Newlie printed in a smal and portable volume or manual, H. Denham, 1581, 48mo. Pickering, pt. ii. (imperf.), 1l. 13s.—Lond. by H. Denham, 1583, 4to.—Lond. by J. Daye, 1584, 4to.—Lond. by H. Denham, 1586, 4to.—Lond. by the Deputies of Chr. Barker, 1592, folio, attached to the Prayer Book.—Lond. by John Windet, 1593, 12mo. Heber, pt. iv. 16s.—Lond. J. Daye, 1594, 4to.—Lond. by the Deputies of Chr. Barker, 1595, 8vo.—Lond. by the Deputies of Chr. Barker, 4to.—Lond. Rob. Barker, 1600, folio.—Lond. for the Company, 1606, 32mo.—Lond. R. Barker,

PSALMS—*continued.*

1613, 4to.—*Lond.* for the Company, 1615, 4to.—*Lond.* 1616, 12mo.—*Lond.* B. Norton and J. Bill, 1627, 4to.—*Lond.* R. Barker, 1634, folio. Pickering, pt. ii. 16s.—*Lond.* by R. Barker, and by the Assignes of J. Bill, 1636, folio. This has Prayers on 10 leaves.

STERNHOLD'S AND HOPKINS' VERSION.

Certayne Psalmes chosen out of the Psalter of David, and drawn into Englishe Metre by THOMAS STERNHOLD, Grome of ye Kynges Maiesties Robes. *Lond.* Edvardus Whitchurche (1548, or 1549), 16mo. 'First edition of Sternhold's version.' Dedicated to K. Edw. VI. Contains D in eights, D 7 containing a cut, D 8 blank. This edition was doubtless prior to that of 1549, as it contains only 19 psalms, viz. the first five, 20, 25, 27, 29, 32, 33, 41, 49, 73, 78, 103, 120, 122, 138. Bindley, pt. iii. 1075, 5l. 15s. 6d.—Another edition, with the same imprint and without date, sm. 8vo. A to D 6 in eights.

All such Psalmes of David as Thomas Sternhold late groome of ye Kinges Maiesties Robes didde in his lifetime draw into English metre, Newly emprinted by Edward Whitchurche, Cum privilegio ad impremdum solum, 1549, 12mo. *First edition* of STERNHOLD and HOPKINS combined. Herbert and Dibdin state that it contains 51 Psalmes, but this is a mistake; there are 37 by Sternhold, and 7 by Hopkins. Title, the reverse blank, preface to Edward VI. 4 pages. The psalms of Sternhold commence on A iii, and end on the recto of C ii, with the words 'Finis. Here end the psalmes drawn into Englishe metre by Mr. Sternholde.' On the reverse is a preface by John Hopkins. G iii to H iii. On the reverse of which, 'Finis, Imprinted at London by Edward Whitchurche, the xxiii day of December, ANNO DOMINI 1549. Then a leaf with a woodcut of a church. Copies in the British Museum and Public Library, Cambridge.

Second edition. *Lond.* by the Widowe of Jhon Harrington, 1550.

Lond. by Edward Whitchurche, 1551, 16mo. G, in eights. A copy, wanting the title-page, is in the Bodleian Lib. See Brydges' *Censura Literaria*, vol. i., and Cotton's *Editions of the Bible*, 397.—Another edition (1551) nearly similar, imperfect, is in the Bodleian Lib.

Lond. by Edward Whitchurch, 1551, 16mo. Heber, pt. iv. 16s.—*Lond.* by Edward Whitchurche, the date 1551 on the last page. 1551, 16mo. Title within a compartment, having at the bottom Whitchurch's cipher, the signatures A to H 4 in eights. The following Psalmes were added to this edition by Hopkins,

the 30, 33, 42, 52, 79, 82 and 146. A copy, imperfect, is in the Library of Emmanuel College.—An edition, same contents as the last. *Lond.* by Jhon Kyngston and Henry Sutton, 1553, 12mo. A to H 2 in eights.

The Psalmes of David, &c. Newly set fourth and allowed according to the Order appointed in the Quenes Majesties Injunctions, n. p. or printer's name, 1560, 16mo. A copy, imperfect, is in the Lib. of Christ Church, Oxford.—Four score and seven Psalmes of David in English Metre by Thomas Sterneholde and others; whereunto are added, the Sonnge of Simeon, the ten Commandments and the Lord's Prayer. Geneva, by Zacharie Durand, 1561, 32mo. 154 leaves. Bindley, pt. ii. 2413, 6l. 7s. 6d. Resold, Heber, pt. iv. 2116, 3l. 2s. A copy is in St. Paul's. See Brydges' *Censura Literaria*.

The Whole Booke of Psalmes collected into English metre by T. Sternhold, J. Hopkins, and others, with apt notes to sing them withal. *Lond.* by John Daye, 1562, 4to. The first collected edition of all the Psalmes. See Cotton's *Editions*, p. 145.

The Whole Boke of Psalmes collected into English Metre by Thomas Sternhold, J. Hopkins, and others, with apt notes to singe them withal. *Lond.* by John Daye, 1563, 4to. Lea Wilson denominates this the first collected edition, p. 231; but from the title given to the former, and the note of Dr. Cotton, that of 1562 seems to have been the first.

First Parte of the Psalmes collected into English Meter by Thomas Sterneholde. Imprinted by John Day, 1564, 12mo. Bindley, pt. ii. 2255, 7l. 17s. 6d. (Puttick, May 1861, 12s.

Lond. John Daye, 1565, folio, with apt notes which may be song to al musical instrumentes. King's Lib. B. M.—*Lond.* J. Daye, 1565, 4to. with music in 4 parts. Heber, pt. iv. 2256, 7l. 10s.—*Lond.* John Daye, 1567, fol. Heber, pt. iv. 2681, 2l. 1s.—*Lond.* J. Daye, 1574, 4to.—1575, fol.—1576, fol. and 4to.—1577, 4to. and 12mo.—1578, 4to. LARGE PAPER. Pickering, pt. ii. 17s.—1580, 4to. and fol.—*Lond.* J. Daye, 1581, 4to.—J. Daye, 1581, 8vo. Gardner, 2l. 14s.—1582, 18mo. Beautiful little book. For description see Cotton's *Editions*, p. 152.—1582, 4to.—1583, 4to. and fol.—John Day, 1584, 4to. Heber, pt. iii. 3l. 18s.—1584, 4to. a different impression.—1584, 12mo. Assignees of R. Daye, 1585, 4to. Pickering, pt. ii. 11s.—1586, folio.—*Lond.* by John Wolfe, for the assignees of R. Daye, 1586, 18mo. 4to. and folio.—J. Wolfe for Richard Daye, 1587, 4to. and 8vo.—*Lond.* H. Denham, for the Assignees of R. Day, 1588, 12mo.—By J. Wolfe, for the Assignees of R. Day, 1590, 4to.—Printed by John Legate, printer to

PSALMS—continued.

the Universitie of Cambridge, 1590, 18mo. —Lond. by John Wolfe, 1591, 4to. and 12mo. —Lond. John Windet, for the Assignees of R. Day, 1591, folio and 4to. —Lond. John Windet, 1592, folio and 4to. —Lond. John Windet, 1593, 18mo. —Lond. John Daye, 1594, 4to. —Lond. J. Windet, 1594, 4to. Heber, pt. ii. 17 1s. —Lond. J. Windet, 1594, 12mo. —Lond. J. Windet, 1595, folio, 4to. and 12mo. —Lond. J. Windet, for the Assignees of R. Day, 1597, folio. —1597, 48mo. Pickering, pt. ii. 57 10s. —1598, folio, 4to. and 18mo. —J. Windet, 1599, folio and 8vo. —1601, 12mo. —1602, 4to. and 8vo. —Edinb. by Robert Charteris, 1603, 18mo.

The Psalms, &c. with the prose in the margin. Lond. for the Companie of Stationers, 1604, folio and 8vo. —With the prose, Lond. Rob. Barker, 1605, 4to. —For the Comp. of Stationers, 1605, 8vo. and 12mo. —1606, folio and 4to. —The Psalms in Metre (Sternhold, &c.) with the tunes, a new preface, and an introduction to learn to sing. Lond. for the Company of Stationers, 1607. For the peculiarities of this edition see Hawkins' Hist. of Music, iii. 509; but the size is not mentioned. —With the tunes. Lond. for the Company, 1607, folio and 4to. —For the Comp. 1607, 8vo. —1608, 4to. and 12mo. —1609, folio, 4to. and 8vo. —1610, 4to. and 18mo. —1611, 8vo. —Psalms, &c. with their wonted tunes, in 4 parts, by ten sundry authors, 1611, 8vo. —Psalms, &c. with the prose (Genevan), for the Company of Stationers, 1612, 16mo. —With the prose in the margin. 1613, small 8vo. —Psalms in metre. For the Company, 1614, folio and 4to. —1615, folio, 4to. 8vo. and 16mo. —1616, 4to. 8vo. 48mo. —1617, folio, 4to. 12mo. —Psalms, &c. with the prose (Genevan). For the Company of Stationers 1617, 16mo. 2 editions. —Psalms, &c. For the Company, 1618, 4to. 8vo. 32mo. —1619, folio, 4to. 8vo. 12mo. —Psalms, &c. with the prose (Genevan) For the Company, 1619, 16mo. —1620, folio, 4to. 8vo. —1621, 12mo. —1622, 12mo. —1623, folio, 4to. 16mo. —Camb. by Cantrell Legge, 1623, 8vo. —Lond. for the Company of Stationers, 1633, 8vo. —1639, 4to. —Lond. imp. by R. Y. for the Company of Stationers, 1640, 8vo. —Lond. imp. by I. L. for the same, 1640, 8vo. —1651, sm. 8vo. —Dublin, by John Crook, 1661, 4to. The first Irish impression of this version. —Hepstintall, 1704, 8vo. —For the Company of Stationers, 1729, 8vo. Editions too numerous to specify. Numerous other editions of Sternhold and Hopkins' version of the Psalms are mentioned in Dr. Cotton's List of Editions of the Bible and Parts thereof. The modern editions of Sternhold's version have suffered considerable alteration. The

language is modernized without being improved, and the translation varied without approaching nearer to the original. Soon after the appearance of the Psalms by Brady and Tate, in 1695, this version was altered into the form and language into which it is printed to this day. Observations upon the metrical Versions of the Psalms have been published by the Rev. H. J. Todd. Lond. 1822, 8vo.

PSALMS.—A Defence of the Book of Psalms, collected into English Metre by Thomas Sternhold, John Hopkins, and others, with Critical Observations on the late New Version compared with the Old. Lond. 1710, 24mo.

GENEVAN EDITIONS of Sternhold and Hopkins' Version.

One and Fiftie Psalms of David in English metre, whereof 37 were made by T. Sternhold, and the rest by others. With the Musick. n. d. 12mo. With the Forme of Prayers, &c. used in the Englishe Congregation at Geneva, and John Calvin's Catechism. Geneva, by John Crespin, 1556, 16mo. in 1 vol. FIRST EDITION of Sternhold and Hopkins' version printed at Geneva. Heber, pt. ix. 87 12s. A copy is in the Bodleian Library. Geneva, by John Crespin, 1569, 4to. Bodleian.

The Genevan version. Lond. John Daye, 1569, 4to. —Lond. Chr. Barker, 1576, 16mo. Balliol Coll.

With brief and apt Annotations in the margin. Lond. H. Denham, 1578, 16mo. Dedicated to the Queen, from Geneva, this 10 of Febree, 1559. Pickering, pt. ii. 17, 14s.

The Psalms with the prose (Genevan Version), for the use of the English church at Middleburg. Middleburg, by R. Schilders, 1599, 16mo. Pickering, pt. ii. 17s.

Psalms, &c., the prose Genevan, the verse Sternhold. Lond. by E. S. for the assignees of W. Seres and R. Day, 1603, 16mo.

Psalms, Prose (Genevan) and Metre. 1612, 8vo. Pickering, pt. ii. 27 1s.

Psalms, prose (Genevan) and metre, 1617, 16mo. Pickering, pt. ii. 7s. —1619, 16mo. Pickering, 9s.

SCOTTISH VERSIONS.

The Psalmes of David in metre, with the Forme of Prayers, &c. Edinb. by Robert Lekprevick, 1564, 12mo. This is the earliest edition of the Psalms printed for the use of the Kirk of Scotland which I have been able to meet with. Dr. Cotton's Editions of the Bible, 2nd edition, p. 146. Copies are in C. C. Coll. Oxford, and St. John's Coll. Cambridge.

The Psalms of David, &c. Edinb. by Robert Lekprevick, 1565, sm. 8vo. See HERBERT'S Ames, p. 1488.

PSALMS—*continued.*

A Psalme Buik. Edinb. by Thomas Bassandine, 1568. At 'the end whereof was printed ane lewd song, called Welcome Fortunes.' The printer was ordered to call in the book and 'expunge the lewd song.' See Ames' Typog. Antiq. by Herbert, pt. iii. 1491.

The CL Psalmes of David in English Metre, with the Forme of Prayers, and Ministration of the Sacraments, &c. used in the Church of Scotland. Whereunto besydes that was in the former Bookes are also added sundrie other Prayers, with a new and exact Kalendar for xvi Years next to come. Edinb. by Thomas Bassandine, 1575. (Compiled by Robert Pont), 8vo. Eleven preliminary leaves, pp. 1—506, and table, 3 pages. A copy of this book was in the collection of Mr. George Chalmers.

Edinb. be Henrie Charteris, 1594, 8vo. This edition contains 'the Catechisme of M. Iohn Caluine.' Bibl. Anglo-Poet. 560, imperfect, 2l. 12s. 6d.—Lond. by T. Vautrollier, 1587, 12mo. Lea Wilson.

The Psalms in Metre, &c., with tunes. Middelburgh by R. Schilders, Printer to the States of Zealand, 1594, 12mo. The Liturgy of Knox, with Kalendar prefixed. Pickering, pt. ii. 10l.

The Psalms in Metre, &c. for the Kirk of Scotland. Edinb. by Charteris, 1596, 12mo.—With divers notes and tunes augmented to them. Middleburg, by Rich. Schilders, 1596, 12mo.

The CL Psalms of David, in meeter; with the Forms of Prayer of the Kirk of Scotland. Edinb. be Robert Smyth, 1599, 12mo. British Museum.

Psalms in Prose and Metre. Dort, by Abraham Canin, at the expenses of Henrie Charteris and Andrew Hart, 1601, 16mo. Pickering, pt. ii. 4l. 13s.

The Psalmes of David in metre, with diverse notes and tunes augmented to them. Dort, by Isaac Canin, 1601, 12mo. Lea Wilson.

Psalmes of David in Meeter, with divers Notes and Tunes augmented to them, also with the Prose on the Margen. Middleburgh, by R. Schilders, 1602, 12mo. Williams, 1470, morocco, 4l. 4s. Pickering, pt. ii. 9l. 17s. 6d.

The Psalms of David in Metre. Edinb. 1603, 24mo. Gordonstoun, 1723, imperfect, 8s.

The Psalms in metre, as allowed by Kirk of Scotland. Edinb. by the heirs and successors of Andr. Anderson, 1608, 24mo.—Edinb. 1609, 4to.—With the Genevan Prose and Knox's Liturgy. Edinb. by Andro Hart, 1611; 8vo. Roxburghe, 78, 1l. 10s. Pickering, pt. ii. 3l. 7s.

The Psalms in metre, &c. Edinb. Andro Hart, 1611, 8vo.

The CL Psalmes of David in prose and meeter, with the tunes, to which is added Knox's Liturgy, &c. also the Song of Moses. Edinb. by Andro Hart, 1615, 8vo. Pickering, pt. ii. 9l. 15s. Heber, pt. v. 1l. 1s.

The CL Psalmes of David, in Scottish meter. Edinb. by Andro Hart, 1615, 4to.

The Psalms in Prose and Metre, and Forme of Discipline and Prayers, according to the Church of Scotland. Edinb. A. Hart, 1622, 8vo.

The Psalmes of David in Meter, according as they are sung in the Church of Scotland. Aberdeene, Ed. Raban, 1629, 16mo. Gordonstoun, 1724, 1l. 10s. Inglis, 1245, 11s.

Psalmes prose and metre, with the Liturgy. Aberdene, 1629, 16mo. Pickering, pt. ii. 1l. 11s.—Editions of the same, Edinb. 1630, 16mo.—1631, 16mo.

The Psalms of David, in Prose and Metre; the Psalms in Prose being of the last translation, with Knox's Liturgy. Aberd. 1633, 8vo. Bindley, pt. ii. 2412, 1l. 1s.

Psalmes of David, in Prose and Meeter, with their whole Tunes in foure or more Parts, and some Psalmes in Reports, whereunto is added many godly Prayers and an exact Kalendar. Edinb. 1635, 8vo. Sir M. M. Sykes, pt. iii. 52, 1l. 5s. Boswell, 2271, 3s.

The CL Psalmes of David. Edinb. 1640, 16mo. pp. 496. Bibl. Anglo-Poet. 551, 4l. 4s.

The Psalms in Metre, newly translated. Allowed by the Kirk of Scotland. Edinb. by Evan Tyler, 1650, 12mo. Reprinted many times under the same date in various sizes and subsequent editions too numerous to specify. FIRST EDITION of the Authorized Scottish Version, displacing by an order of the General Assembly, the old version, printed in 1565 by Lekprevik. See D. Laing's Notices of the Metrical Scottish Versions [from the Appendix to Baillie's Letters and Journals].

See Psalms of David, translated by King James, *post* (1634).

PSALMS (various versions).

Certaine Psalms chosen out of the Psalter of David, and drawn furth into English Meter by William Hunnis. Lond. by the Wydow of John Herforde, 1550, 12mo. A copy is in the Public Library, Camb. See HUNNIS, William, p. 1142.

Certaine Psalmes select out of the Psalter of David, and drawn into Englyshe Metre, with Notes to euery Psalme in iiij Parts to synge by F(rancis) S(eager). Lond. by Wylyam Seres, 1553, 16mo. A—G in eights, with Dedication in verse, to the ryght honorable lorde Russell, 4 pages. At the end of the volume 'is a

PSALMS—*continued.*

Description of the lyfe of man, the Worlde and the Vanities thereof, in 34 verses of 4 lines. 'Finis. q. F. S.' Sir M. M. Sykes, pt. iii. 51, date 1551? 3l. 11s. Heber, pt. iv. 2l. 3s.

The whole Psalter, translated into English Metre (by MATTHEW PARKER, Archbishop of Canterbury), which containeth an hundreth and fifty Psalmes, ends on p. 146. Finis; the Second Quinquagene, pp. 147 to 280; the Third Quinquagene, pp. 281 to 424. Lond. by John Daye (n. d.), 4to. Composed about 1557, but printed about 1560. The First Quinquagene. Sir M. M. Sykes, pt. ii. 759, mor. 11l. 11s. Complete, Bindley, pt. iii. 1167, mor., 17l. 17s. Bibl. Anglo-Foet. 534, 15l. 15s. Gardner, fine copy, morocco, 40l. 10s. Bright, very fine, in old blue morocco, 40l. 10s. A particular description of the volume, and a specimen of the versification, will be found in Dr. Cotton's List of the various editions of the Bible and Parts thereof, pp. 57, 146, 161. In his 2nd edition, Dr. Cotton places this Psalter under the date 1560. See Strype's Life of Parker, Warton's History of English Poetry, Ames' Typog. Antiq. by Dibdin, and Bridges' Restituta.

A portion of this Psalter was reprinted with No. 1 of the 'Clerical and Scholastical Note Book.' Aylott and Jones, Mar. 1, 1851.

The Book of Psalms and godly Prayers. Geneva, by Rowland Hall, 1559, 8vo.

The whole Psalmes in four Parts which may be song to all musical Instruments, set forth for the Increase of Vertue and Abolishing of other vaine and trifling Ballades. Lond. by John Daye, 1563, 4to. or rather oblong 8vo. Perry, 15l. Sotheby's, June, 1856, 21l. 10s.—Again by John Daye, 1565, 4to. Heber, pt. iv. 7l. 10s. A copy (containing 62 Psalmes) is in Brasen-Nose College Lib. Oxford.

The whole Booke of Psalmes. Lond. Seres, 1567, 4to.

A Booke of very Godly Psalmes and Prayers [by Roger Edwardes]. Lond. W. Griffiths, 1570, 16mo. Dedicated to Lady Letice, Viscountess of Hereford.

The Psalter. Lond. by R. Wolfe, 1571, 16mo.

The Psalmes of Dauid and others, with M. John Caluin's Commentaries (by Arthur Golding). Anno Do. MDLXXI. Lond. by Tho. East and H. Middleton, 4to. 10s. 6d. See Lewis' History, 263-4.—Lond. 1576, 4to.

Psalmes, Hymns, &c. 1574. See TYR-WHIT, Lady Elizabeth.

Certaine devout and godly petitions, commonly called Jesus Psalter; with the

golden Litany, &c. Antw. 1575, 8vo.—n. p. 1583, 8vo.

The Psalmes of Dauid in English Metre, with Notes of foure Parties set unto them, by Gulielmo Daman, for John Bull, for the Use of the godly Christians for recreating themselves, instede of fonde and unseemly Ballades. Contratenor. Lond. John Daye, 1579, long 8vo. (4to?) Contains 80 pages. Heber, pt. ii. 4904, 1l. 18s.—Lond. John Daye, 1583, 4to.

A Golden Chaine, &c. 1579. See ROGERS, Thomas.

The Paulmes of Dauid truly opened and explained by Paraphrasis, &c. Translated from the Latin of Th. Beza, by Anth. Gilbie, and by him newlie purged from sundrie Faultes escaped in the first Print, &c. Lond. by H. Denham, 1581, 24mo. 10s. The whole by signatures, Q. ii. in twelves. Dedicated 'To Ladie Katherine, Countesse of Huntingdon.'—1590, 24mo.

Part of the Harmony of King David's Harp, containing the first xxi Psalmes, briefly and learnedly expounded by the Rev. D. Victorinus Strigelius, Professor of Divinitie in the Universitie of Lypsia in Germany. Newly translated into English by Rich. Robinson. Lond. by Iohn Wolfe, 1582, 4to. 130 leaves, 1l. 1s.—Part 2, containing 23 Psalmes, translated by Richard Robinson. Lond. for Abr. Kitson, 1593, 4to.—Psalmes LXII to LXVIII. Lond. Valentine Simmes, 1596, 4to. See Ames' Typog. Antiq. by Herbert, pt. ii. 1171. Other portions of the Psalmes by R. Robinson have been published.

The Psalmes in Music of five and six Parties, made by John Cosyn. Lond. by John Wolfe, 1585, 8vo.

Certaine Psalmes of David, in English Hexameters. In the 'Countesse of Pembroke's Emanuel,' 1591, 4to. See FRAUNCE, Abraham.

The former booke of the Music of Mr. William Damon, late of her Majesties Musicians, conteyning all the tunes of David's Psalmes as they are ordinarily song in the church, in 4 parts. Published for the recreation of such as delighte in musicke, by W. Swayne, Gent. Printed for T. Est, the assigne of W. Byrd, 1591, 4to.

The whole Booke of Psalmes, with their wonted Tune, as they are song in Churches, composed into foure Parts. Lond. by Thomas Est, 1592, 8vo. 1l. 1s. Reprinted in folio by the Musical Antiquarian Society, &c. Compiled by X. sondry authors.—Lond. by Thomas Est, the Assigne of William Byrd, 1594, 8vo. In this edition the psalm-tunes vary much. Bindley, pt. ii. 2438, 7s. 6d. See Burney's History of Music.

PSALMS—continued.

The Psalter. Lond. by the Deputies of Chr. Barker, 1594, folio.

The Psalmes of David in Metre, the plaine Song beeing the common Tunne to be sung and plaide vpon the Lute, &c. by Richard Allison. Lond. 1599, folio. Dedicated to the Countess of Warwick. See Burney's History of Music

The seven penitential Psalms in Verse by R(obert) V(erstegan), n. p. or n. 1601, 8vo. It contains 115 pages, besides the title and dedication. Lloyd's sale, in 1819, 21 guineas. A copy is in the Bodleian Lib.

The whole Book of Psalms (in metre), with their wonted tunes, &c. Compiled by X. sundry authors. Lond. Thos. Este for the Company, 1604, 12mo.

The Mindes Melodie, containing certaine Psalmes of the kinglie Prophete David, applyed to a new pleasant Tune, verie comfortable to everie one that is rightlie acquainted therewith. Edinb. be Robert Charteris, 1605, sm. 8vo. sixteen leaves. This selection consists of Psalmes 1, 4, 6, 8, 15, 19, 23, 43, 57, 91, 101, 117, 121, 125, and 128, with the Song of Simeon and Gloria Patria. These are by Alexander Montgomery. Dr. Cotton. Bibl. Anglo-Poet. 476, 7l. 7s.

The Psalms in Prose and Metre by H(enry) A(insworth). Amsterdam, by Giles Thorp, 1612, 4to. It contains title; preface, 2 pages; text, p. 1-332; tables, &c. p. 343-348. Nassau, pt. ii. 819, 8s.—1617, 4to.—1618, 4to.—Lond. 1639, folio.—Amst. 1644, 8vo, Boswell, 2285, 4s.—Amst. printed for C. P. 1644, 18mo, See AINSWORTH, Henry.

The Psalms in Metre by William Johnson. Amst. 1613, 8vo.

Fifti select Psalmes, paraphrastically turned into English Verse (by Sir Edwin Sandys) and by Robert Tylour set to be sung in five Parts. Lond. 1615, 4to. 1l. 11s. 6d. Sotheby, 1860 (title mounted), 1l. 5s. See Wood's Athen. Oxon. by Dr. Bliss, ii. 474.

David's Musick; or Psalmes of David that Royall Prophet vnfolded Logically by R. B. and R. A., Preachers in Somersetshire. Lond. 1616, 4to.

All the Psalmes of David, with certaine Songes and Canticles of Moses, Deborah, Isaiah, Hezekiah, and others not formerly extant for Song and many of the Psalmes dayly omitted, and not Song at all, because of their difficult tunes, now faithfully reduced into easie meeter by Henry Dod, of Cheshire. n. p. or name, 1620, 18mo. Perry, pt. i. 1l. 6s. Pickering, pt. ii. 1l. 16s. At the end is an act for enjoining a public thanksgiving on the fifth of November, 'composed into easie meter, a

song meete for yong and old.' This act, together with Psalm xix., is reprinted in Cotton's List of Editions of the Bible. 'The book is evidently printed abroad, and is full of typographical errors.'—*Lea Wilson*. According to the preface, a former edition was published in 1603.

Psalms and Hymns, with the Music in iv. Parts by Tho. Ravenscroft. Lond. 1621, 8vo. Bindley, pt. iii. 78, 10s. Nassau, pt. ii. 140, 12s. Sir M. M. Sykes, pt. iii. 611, 1l. 18s. Pickering, pt. ii. 1l. 4s.—1633, 8vo. Among these Psalm-tunes are some with the name of John Milton, the poet's father. The work contains a melody for every one of the hundred and fifty psalms, many of them by the editor himself, of which a considerable number is still in use. See Burney's History of Music.

The Psalter of Jesus, containing very devoute and godly petitions. Doway, 1622, 12mo. Bright, 1l. 7s.

Certaine Psalmes (viz. i. xii. xc. civ. cxxvi. cxlx.) in Verse, by Francis, Lord Verulam. Lond. 1625, 4to. Pickering, Herbert's copy with autograph and verses 'To the Author,' 11l.

One and Forty Divine Odes Englished, set to King David's Princely Harpe by S. P. L. Printed by M. F., 1627, 12mo. The book has a second title immediately following the first, viz., 'An Assay, or Buchanan, his Paraphrase on the first twentie Psalmes of David, translated, &c. Heber, pt. iv. 1l. 6s.

The Psalmes of King David, translated by KING JAMES [with the prose of the royal version in the margin]. No imprint or date [1631], 8vo. pp. 381. The title contains an engraving by Marshall, David and James holding up 'The Psalmes of King David.' Preceding the first page is also a print of the Royal Arms by Marshall, under which is the *imprimatur* of Charles R. A copy is in Sion College.—Oxford, printed by William Turner, printer to the famous University, 1631, 12mo. pp. 320, with the same engravings as the former. Bibl. Anglo-Poet. 396, 1l. 15s. Bindley, pt. ii. 2439, 1l. 1s. Sir M. M. Sykes, pt. ii. 41, morocco, 1l. 4s.—Lond. by Thomas Harper, 1636, folio, with portrait of K. James and frontispiece. This is usually bound with the celebrated Book of Common Prayer, for the use of the Church of Scotland, 1637. Nassau, pt. i. 1795, old morocco, 1l. 6s. Sir William Alexander, afterwards Earl of Sterling, was the principal author of this work.

The Psalmes of David, translated into Lyrick-verse according to the Scope of the Original, and illustrated, with a short Argument, and a brief Prayer or Meditation before and after each Psalm, by

PSALMS --continued.

George Wither. Netherlands, 1632, 16mo. pp. 316, dedicated to the 'Princesses Elizabeth, Queene of Bohemia.' Bibl. Anglo-Poet. 795, with Wither's Hymnes and Songs of the Church. Lond. 1623, 5l. 5s. Nassau, pt. ii. 1260, 1l. 5s. White Knights, 4489, morocco, 3l. Williams, 1471, mor. 3l. 13s. 6d. See WITHER, George.

Divers of David's Psalmes, according to the French form and metre. See VICARS, John, 'Hallelujah,' 1631.

All the French Psalm Tunes with English words, being the Psalmes according to the Verses and Tunes generally used in the reformed Churches of France and Germany. Lond. 1632, 12mo. Nassau, pt. ii. 97, 4s.—no p. or n. 1650, 24mo.

A Paraphrase upon the Seven Penitential Psalmes, translated out of the Italian (of H. Savonarola) by I. H. (John Hawkins.) Douay, 1635, 8vo. plate. Tenison, 17. 12s.

Psalmes by G. S. 1636, &c. See SANDYS, George.

The Psalmes of David and other holy Prophets paraphrased by R. B. Lond. 1638, 12mo. Bright, with portrait, 17. 10s. See BRAITHWAIT, Richard.

The Psalmes in Metre (altered from Sternhold's version). Rotterdam, 1638, 12mo. A copy of this anonymous version is in the Lambeth library.

The Psalmes in Metre, faithfully translated for the Use, Edification, and Comfort of the Saints in public and private, especially in New England. No place nor printer, [but Cambridge, New England, by Steeven Daye], 1640, 4to. 300 pages. This volume, which is excessively rare, and would, at an auction in America, produce from four to six thousand dollars, is familiarly termed 'THE BAY PSALM-BOOK.' Thomas, in his History of Printing in America, says he had 'seen an entire copy except the title-page, then in the possession of the Rev. Mr. Bentley, of Salem, and had no doubt but it was one of the impression of the FIRST BOOK printed there' (meaning in the United States); 'by Stephen Daye, at Cambridge, in 1640.' Thomas describes it as sm. 8vo., but Dr. Cotton says 'he is mistaken here.' The type is roman, the running head line of every right-hand page is PSALME, while that on the left is PSALM. A specimen of this anonymous version will be found in Dr. Cotton's List of Editions of the Bible and parts thereof. A copy is in the Bodleian library. For second edition, see date 1647, post.

The Booke of Psalmes in English meeter by Francis Rous. Lond. by R. Y. for Ph. Nevil, 1641, 18mo. Contains 312 pages besides preface, address to the reader, and

a table. According to Neale, in his History of the Puritans, the Assembly of Divines, in 1645, recommended the new version of the Psalmes by Mr. Rous to be used instead of Sternhold's, which was grown obsolete. Dr. Bliss.—Second edition. Lond. by James Young for Philip Nevil, 1643, 32mo. Contains the title; the Order of the House of Commons, for the publication dated April 17, 1643, signed John White; preface, 6 pages; to the reader, 4 pages; the text, 1 to 312; Psalmes of harder and lesse usual tunes corrected, 16 pages, not numbered; a table, 8 pages. Lea Wilson.—Lond. 1646, small 8vo. Bright, 18s. See Wood's Athen. Oxon. by Dr. Bliss, iii. 468, and Dr. Cotton's List of Editions of the Bible and Parts thereof, p. 68.

Psalmes or Songs of Sion: turned into the Language, and set to the Tunes of a strange Land by (William) S(latyer). Lond. by Robert Young (1642), 12mo.

The Psalmes of David in four Languages, Hebrew, Greek, Latin, English, and in four Parties set to the Tunes of our Church, by W(illiam) S(latyer). Lond. 1643, 12mo. pp. 68. The book is engraved on copper, with nine leaves of letterpress, 'the epistle to the reader.' The composers of the tunes are R. Allison, E. Bancks, T. Campion, W. Cobbold, W. Cranford, J. Dowland, G. Kirbye, John Milton, Father of the Poet, T. Ravenscroft and S. Stubbs. Boswell, 2275, 17. 8s. White Knights, 3409, morocco, 17. 11s. Bibl. Anglo-Poet. 658, 6l. 6s. Nassau, pt. ii. 99, 17. 3s. Roxburghe, Suppl. 641, 27. 18s.—1652, 12mo. with portrait of Slatyer, with a large beard. Ferry, iv. 317, date 1653, 19s.

The Book of Praises, containing Psalmes XC to CVI in verse. 'An Essay or specimen of a new translation' n. p. or d. 8vo. In C. C. College, Oxford, and in the Public Lib. Cambridge.

The whole Booke of David's Psalmes, both in Prose and Meeter, with apt Notes to sing them withall. Lond. 1643, 16mo. pp. 384. Bibl. Anglo-Poet. 552, 17. 1s.

The Psalmes in Metre, close and proper to the Hebrew, with musical Notes (by William Barton.) Lond. 1644, 12mo. A specimen of this edition of Barton's Psalmes is given in Dr. Cotton's List of Editions of the Bible and Parts thereof. Barton's Version was afterwards altered and republished in 1645, 1646; in 1654 it was much altered, 1655, 1672, 1682, 1688, by J. Heptenstall, 1691 down to 1768. There seems to have been a rivalry between Barton and Rous, as to which version should obtain general use.

Psalmes and Hymns composed for the public Thanksgiving, October 24, 1651, by W. Barton, 1651, 8vo.

PSALMS—*continued.*

The Psalter, with Titles and Collects (by Jeremy Taylor, Bishop of Down and Connor?) Published [by Christopher Lord Hatton]. Oxford, 1644, 8vo.—London, 1646, 8vo.—1650, 8vo.—Fifth edition, enlarged, 1655, 8vo. Other editions. For an account of this edition, see Cotton's Editions of the Bible, 179. See Wood's Athen. Oxon. by Dr. Bliss, i. 583.

Psalmes of David, also the Songs of the Old and New Testament, the whole in Meeter, with the Prose interlined, by Zachary Boyd. Glasgow, 1646, 12mo. Boswell, 2269, 17s.—Glasgow, 1648, 18mo. Roxburghe, 3340, 12s.

The whole Book of Psalmes, faithfully translated into English Metres, whereunto is prefixed a discourse declaring not only the lawfulness, but also the necessity of the Heavenly ordinance of singing Scripture Psalmes in the church of God. Imprinted at Cambridge in New England, by Stephen Daye, 1647, 12mo. Contains title, preface six leaves, Psalmes 1.—274; on the last pages 'An Admonition to the reader,' containing directions as to singing and tunes. 'This was a second edition (of the BAY PSALM BOOK), somewhat amended, with a few spiritual Songs added.'—Thomas' Hist. of Printing in America.

For the first edition, see Psalmes in Metre, &c. 1640, ante.

Third edition. Camb. N. E. by Samuel Greene, 1650, 8vo. Revised and amended by President Dunston, with a large addition of Scripture proofs and Hymns, written by Mr. Lyon.

For PRINCE'S EDITION, see date 1758. post.

Choice Psalmes put into Musick. 1648. See LAWES, Henry.

The Psalmes, in Metre, by Francis Roberts. Lond. 1648, 8vo. Printed with his 'Key to the Bible.'—1649, 8vo.—With an Exposition. Lond. 1674, folio.

The Psalmes of David from the new Translation of the Bible, turned into Meter (by Henry King, Bishop of Chichester). Lond. 1651 or 1654, 12mo. pp. 302, with front, by Vaughan. Bibl. Anglo-Poet. 932, 3l. 3s. Bright, 1l. 1s.—With a new title, 1664. Tenison (with both the title pages), 1l. 5s.—Second edition, Lond. 1671, 12mo. pp. 246. Bibl. Anglo-Poet. 407, 12s.

David's Psalmes in Metre agreeable to the Hebrew, by the Rev. John White. Lond. 1655, 18mo.

Select Psalmes of a new Translation, to be sung in Verse and Chorus of five Parts, with Symphonies of Violins, Organ and other Instruments, November 22, 1655. This translation is printed on a single quarto sheet. The name of the translator is not mentioned, though perhaps Lawes,

the composer of the music, was the author, and they were printed for the Earl of Bridgewater's chapel. A copy is in the possession of the Marquis of Stafford.

The Psalmes, Hymns, and Spiritual Songs of the Old and New Testament, faithfully translated into English Metre. For the use, edification and comfort of the Saints in publick and private, especially in New England, Cambridge. Printed for Hezekiah Usher, of Boston (U.S.) n. d. (1660?) 12mo. Pp. 100, including title. Puttick's, Mar. 1861, wanting the last three leaves, 10l. 15s.

Fifth edition. Lond. by A. C. for R. Chiswell, 1671, 24mo.—Lond. 1680, 12mo.—Lond. 1694, 12mo.—Fifteenth edition. Lond. 1725, 12mo.—Boston, U. S. 1737, 12mo.

Samuelis Primitiæ: or, an Essay towards a metrical Version of the whole Book of Psalmes, by Samuel Leigh. Lond. 1661, 8vo. With portrait of Samuel Leigh, Pickering, 9l. See Wood's Athen. Oxon. by Dr. Bliss, iv. 478-9.

The Psalmes paraphrased and turned into English verse. Lond. Tho. Gorrdwaite, 1664, 8vo. See Specimens in Todd's Observations on Sternhold's Version.

A Paraphrase upon the Psalmes, by Samuel Woodford, D.D. Lond. 1667, 4to.—1678, 8vo.—Lond. 1713, 8vo. 2 vols.

The Psalmes of K. David paraphrased into English Metre by Miles Smyth. Lond. 1668, 8vo. Frontispiece by Hollar. Heber, pt. vii. 4s. 6d.

Psalter of David; with Titles and Collects according to the matter of each Psalm, whereunto is added Devotions for the help and assistance of all Christian people in all occasions and necessities. Lond. 1668, 8vo. frontispiece. Puttick, Jan. 1861, 9s.

Psalmes and Hymns in solemn musick, in four parts, on the common tunes to Psalmes in metre used in Parish Churches, by John Playford. Lond. 1671, folio. The first edition.—Lond. 1695, 8vo.

The whole Book of Psalmes, with Hymns, and all the ancient and proper Tunes, composed, &c. by John Playford. 13th edition. Lond. 1715, 8vo.—18th edition. Lond. 1729, 8vo. See PLAYFORD, John.

A Century of select Psalmes, in Verse, for the use of the Charter House, by John Patrick, D.D. Lond. 1679, 12mo.—1684, 12mo.—1686, 12mo.—1691, 12mo.—Hamburgh, 1692, 8vo.

Psalmes of David in Metre, with the Tunes used in Parish Churches, by John Patrick, D.D. late Preacher in the Charter House. Lond. 1694, 12mo.—Seventh edition, 1724, 12mo. Other editions.

Eighteen of David's Psalmes paraphrased in verse by J. Chamberlayne, Gent. Lond. 1680, 8vo.

PSALMS—continued

Psalms in Metre (a Century), by Richd. Goodridge. Lond. 1682, 8vo. — Second edition, wherein the whole number is completed. Oxford, 1684, 8vo. Heber, pt. iii 2713, with 7 others, 8s. 6d. — Lond. 1685, 8vo. See Dissertation prefixed to Lord Aston's Version of the Psalms, 1811.

Psalms and Hymns in Metre, by Simon Ford, D.D. Lond. 1688, 12mo.

Whole Book of Psalms, as they are now sung in the churches, with the Singing Notes of Time and Tune set to every syllable; never before done in England. By T. M. Lond. J. Everingham, 1688, 12mo, Strong, in 1829, 9s.

Psalms, Hymns, and Spiritual Songs, by William Vilant. Edinb. 1689, 24mo.

A Paraphrase on the Psalms of David, with other Hymns, by Richard Baxter. Lond. 1692, 12mo.

A Selection from the Psalms by Daniel Warner. In the Savoy, 1694, 8vo.

The Parish Clerk's Vade Mecum; or an Alphabetical Concordance of the most material Words and Sentences in the Book of Singing-Psalms, by B. P. Parish Clerk. Lond. 1694, 8vo.

Psalms (20), by H. Hody. Lond. 1695, 12mo.

An Essay of a new Version of the Psalms of David, consisting of the first twenty, by Brady and Tate. Lond. 1695, 8vo.

A new Version of the Psalms of David, by N. BRADY and N. TATE. Lond. 1696, 8vo. First edition. Specimens of the version were previously published, one containing eight, the other twenty psalms, which versions differ in many places from that afterwards adopted. — Second edition. Lond. 1698, 8vo. — Lond. 1698, 12mo. This edition differs considerably from the 8vo. of the same date. Lea Wilson. — Lond. 1698, 24mo.

Scripture Proof for Singing Scripture Psalms, Hymns, and Spiritual Songs, by E. H. Lond. 1696, 8vo.

Select Psalms in Verse, for the Use of St. James' Parish, Westminster. Lond. by J. Heptinstall, 1697, 12mo.

Davidicos, or a Specimen of some of David's Psalms, in Metre, with Remarks on the Latin Translators. [By John Phillips?] Lond. 1698, 8vo.

The Psalms of David in English metre, by Luke Milbourne. Lond. 1698, 12mo. See Cotton's Editions, 197.

The Psalms of David (in Prose) translated from the Vulgat (by Mr. Carryl, created Lord Dartford by the Pretender), (St. Germain's) 1700, 12mo. Lloyd, 960, 1l. Puttick, Dec. 1855, 1l. 2s. — Second edition. At St. Germain en Laye. By William Weston, Printer to the King's most excellent Majesty of Great Britain, 1704, 12mo.

Tunes to the Psalmes of David, in four Parts, with an Introduction to Singing. 1700, 8vo. 7s.

A Supplement to Tate and Brady's Version. Lond. 1700, 8vo. — With 30 new Tunes set to Music. Lond. 1708, 12mo. Strong, in 1829, 5s.

The Book of Psalms, with an argument of each Psalm, and a Preface giving some general Rules for the Interpretation of this sacred Book, by a Divine of the Church of England (Peter Allix, D.D.) Lond. 1701, 8vo. 6s.

The first XV Psalms in lyric verse, by James Gibbs, D.D. Lond. 1701, 4to.

An Essay towards a paraphrase on the Psalms, in verse, by Basil Kennett. Lond. 1706, 8vo.

Holy David and his English Translators cleared; containing, 1. Directions for the more devout use of the Psalms, &c.; 2. The Psalter, after the Translation of the Great Bible; 3. A Defence of the Old Translation, &c. [by John Johnson, of Cranbrook]. Lond. 1706, 8vo. — 1707, 8vo.

Psalter (the Massachuset), with the Gospel of Saint John, in Indian and English. Boston. N. E. 1709, 12mo. Geo. Chalmers, pt. i. 73, 2l. A copy is in the British Museum.

The Devout Singer's Guide, containing all the common Tunes now in use, with Select Portions of the Psalms adapted to each Tune, Recommended by Daniel Warner, Singing-Master. Lond. 1711, 8vo.

The Psalms in Metre, by Sir John Denham. Lond. 1714, 8vo. Bright, 1s. LARGE PAPER, 6s.

Psalterium Americanum. The Book of Psalms, in a Translation exactly conformed unto the Original; but all in blank Verse, fitted unto the Tunes commonly used in our Churches. Boston in N. E. 1718, sm. 8vo. Puttick's, Mar. 1861 (imp.) 14s. Geo. Chalmers, pt. i. 72, 1l. 19s. Sotheby's, Jan. 1841, 4l. This version was compiled by Dr. Cotton Mather.

The Psalms imitated in the Language of the New Testament, by I. Watts. Lond. 1719, 12mo. The first edition. Mr. Park's sale, 6l. 12s. 6d. — Second edition, 1719. — Fifteenth edit. 1748, 12mo. The last edition published during the author's life.

The Book of Psalms made fit for the Closet, with Titles to each Psalm, and Prayers (by Ph. Bedingfield). Lond. 1719, 12mo.

Hymns and Spiritual Songs, containing versions of upwards of twenty Psalms, by Simon Browne. Lond. 1720, 12mo.

A new Version of the Psalms of David, by Sir Richard Blackmore, Knt. M.D. Lond. 1721, 8vo.

The Devout Soul, containing metrical

PSALMS—continued.

versions of eighteen Psalms, by Thomas Coney, D.D. Lond. 1722, 8vo.

Select Psalms, paraphrased in Metre, by Dr. R. Daniel, Dean of Armagh. Dublin, 1722—also Lond. 1722, 8vo.—Lond. 1737. Dr. Daniel printed also a version of the Penitential Psalms.

A Specimen of a new Version of the Psalms. By a Gentleman of Wadham College (G. Costard). Lond. 1733, 4to.

Collection of Psalms and Hymns, by John Wesley. Lond. 1738, 12mo. First edition.—Second edition, enlarged. Lond. Printed by W. Strahan, 1741, 12mo.

Hymns and Sacred Poems. By John and Charles Wesley. Lond. 1739, 12mo. Three editions in the same year. Frequently reprinted.

The Psalms of David in metre, with Hymns adapted for the Lord's Supper. Dublin, 1740, 12mo.

An Essay toward a new English Version of the Book of Psalms, by the Rev. Zechariah Mudge. Lond. 1744, 4to. In some estimation.

The Psalms in Metre (by Mr. Pike, Sandemanian). Lond. by H. Kent, 1751, 12mo.

A poetical Translation of the Psalms, from Buchanan's Latin into English Verse, by the Rev. T. Cradock of Maryland. Lond. 1754, 8vo.

The Psalms of David translated into heroic Verse (by Stephen Wheatland and Tipping Silvester), with Arguments to each Psalm and explanatory Notes. Lond. 1754, 12mo. 3s. 6d. LARGE PAPER, 5s.

Psalms and Hymns by Mr. Wesley, Mr. Madan, &c. Bristol, 1755, 12mo. 2 vols. Frequently reprinted.

A new English Translation of the Psalms from the original Hebrew, reduced to Metre by the late Bishop Hare: with Notes critical and explanatory, Illustrations of many Passages drawn from the Classics; and a preliminary Dissertation, in which the Truth and Certainty of that learned Prelate's happy Discovery is stated and proved at large, by Thomas Edwards, A.M. Cambridge, 1755, 8vo. 5s.

A Select Collection of the Psalms (in verse), imitated or paraphrased by the most eminent English Poets. Lond. for the Editor (Henry Dell, bookseller, at the Angel and Bible, Great Tower Street), 1756, 12mo.

The Psalms. New England Version, revised and improved by the Rev. Thomas Prince. Boston, U.S. 1758, 12mo.

The Psalter in its original Form: or the Book of Psalms reduced to Lines (by George Fenwick, B.D.) Lond. 1759, 8vo. 'A curious and interesting production, by a Hutchinsonian divine of the Church of England.'—*Orme*.

Psalms and Hymns, extracted from various authors by Mr. Madan, 1760, 12mo.

The First Book of David's Psalms in heroic verse, by the Rev. John Robson. Lond. 1761, 8vo.

A new Translation of the Psalms from the Hebrew Original, with Notes critical and explanatory by William Green, M.A.: to which is added, a Dissertation on the last prophetic Words of Noah. Camb. 1762, 8vo. Hollis, 544, 6s. An accurate and elegant specimen of biblical interpretation, with excellent notes.

Several select portions of the Psalms from Tate and Brady's Version. By a Clergyman (W. Tolton), with proper tunes by W. Thompson. Newcastle, 1763, 8vo.

A Translation of the Psalms of David attempted in the Spirit of Christianity, and adapted to Divine Service, by Christopher Smart, A.M. Lond. 1765, 4to. This version is very unequal. LARGE PAPER.

The Psalms translated or paraphrased in English Verse, by James Merrick. Reading, 1765, 4to. 7s. The best poetical translation in the English language.—Reading, 1766, 12mo. 4s.

A Version of the Psalms, originally written by the late Rev. James Merrick, M.A., divided into Stanzas for Parochial Use, and paraphrased in such (prose) language as will be intelligible to every capacity, by the Rev. W. Dechan Tattersall, A.M., with a suitable Collect to each Psalm, from the works of Archbishop Parker. Sm. 8vo. pp. 302, besides Title, Preface, viii. n. d. (1794).—Improved Psalmody; viz. Merrick's Version arranged with Music. Lond. 1795, 8vo. 3 vols.—Divided into Stanzas by W. D. Tattersall. Lond. 1797, 4to. 7s. FINE PAPER, 9s. Garrick, 1576, 12s.—A Selection of the Psalms from Merrick's Version. Ipsw. 1815, 12mo.

Annotations on the Psalms, by James Merrick, M.A. Reading, 1768, 4to. 10s. A valuable work, with remarks, &c. by Bishop Lowth, Archb. Secker and Kennicott. Gossett, 3649, 15s.

The Psalms of David in Metre, by George Scott, Gent. Edinb. 1768, 18mo.

The Psalms. Buchanan's Paraphrase Translated into English Prose, with the Latin Text and Order of Construction, by Andrew Waddell, Edinb. 1772, 8vo.—Again, Edinb. 1815, 8vo.

A new Version of the whole Book of Psalms, in Metre; to which is added, a Supplement of Divine Hymns, or Scripture Songs, all fitted to the common Psalm Tunes, by James Maxwell. Glasgow, 1773, 12mo. 3s. 6d. Best edition.

PSALMS—continued.

The Psalms of David in Metre; allowed by the authority of the General Assembly of the Kirk of Scotland. With Notes by John Brown, Minister of the Gospel at Haddington. Edinb. 1775, 8vo.—Edinb. 1852, 32mo. 2s.

The Psalms paraphrased &c. by John Barclay. Edinb. 1776, 12mo.

Psalms and Hymns for public and private worship, collected and published by Augustus Toplady. Lond. 1776, 8vo. Original edition. Subsequent editions were rearranged and much altered by the deacons of his chapel.—A new edition, with pieces never before collected, was published by Daniel Sedgwick. Lond. 1860, 12mo. 4s. 6d.

The Book of Psalms, as translated, paraphrased, or imitated, by some of the most eminent English Poets, viz. Addison, Blacklock, Carter, Merrick, Watts, &c., and adapted to Christian Worship, in a Form most likely to give general Satisfaction: to which is prefixed, a Dissertation on Scripture Imprecations, by Benjamin Williams. Salisbury, 1781, 8vo. 5s.

The Book of Psalms, in Metre; from the Original, compared with many Versions in different Languages (by Robert Boswell). Lond. 1784, 12mo.—Second edition, entitled the British Psalter, &c. Lond. 1786, 18mo.

The Psalms of David, selected from various Versions, and adapted to Public Worship. Lond. 1786, 12mo.

The Book of Psalms, illustrated by an improved translation of the proper Psalms, &c. by a Layman. Lond. 1786, 8vo.

Psalms. The Scottish version, with Notes devotional and practical, by John Gillies. Glasgow, 1786, 12mo.

Psalms and Hymns, unmixed with disputed doctrines of any sect, by G. Walker. Warrington, 1788, 8vo.

A new literal Version of the Book of Psalms, with a Preface and Notes, by the Rev. Stephen Street, M.A. Lond. 1790, 8vo. 2 vols. Heath, 728, 5s. Hollis, 1265, 7s.

The Psalms of David for the Use of Parish Churches. The words selected from the Version of Tate and Brady, by the Rev. Geo. Hay Drummond; the Music selected, adapted and composed by Edw. Miller, Mus. Doct. Lond. (1790), 4to.—A selection for every Sunday throughout the year appeared in 1790, 12mo.

A new and literal Version of the Psalms into modern Language, with copious Notes and Illustrations, by the Rev. W. R. Wake. Bath, 1793, 8vo. 2 vols. In little estimation.

The Psalms of David, methodized by Robt. Walker. Edinb. 1794, 8vo.

The Psalms of David, a new and improved Version (from the Swedish of John Adam Tingstadus, D.D.) Lond. 1794, 8vo 5s.

A Selection of Psalms and Hymns, selected by Dr. A. Kippis and others. Lond. 1795, 12mo.

A new Version of the Psalms of David, by Joseph Cottle. Lond. 1801, crown 8vo. 4s.—Lond. 1805, 12mo.

A Poetical Version of certain Psalms, by Richard Cumberland. Tunbridge Wells, 1801, 8vo.

A new Translation of the Book of Psalms from the original Hebrew; with various Readings and Notes by Alexander Geddes, LL.D. Lond. 1807, 8vo. A posthumous publication, edited by Dr. Disney and Charles Butler, Esq.

A new Version of the Psalms, in blank Verse, by the Rev. T. Dennis. Lond. 1808, 12mo.

A Version of the Psalms (in metre) attempted to be closely accommodated to the Text of Scripture (by John Stow, of Old South Sea House). Lond. Rivingtons, 1809, 8vo. (Dedicated to Jehovah.)

The Psalms (in metre), translated by W. S. Towers. Lond. 1811, 8vo. Privately printed. Ayton, 7s.

The Psalms of David evangelised, by Richard Baker, D.D. Lond. 1811, 8vo.

An entire new Version of the Book of Psalms, with original Prefaces, and Notes critical and explanatory, by the Rev. W. Goode, M.A. Lond. 1811, 8vo. 2 vols.—1816, 18mo. 'A learned and valuable help to the critical as well as devotional understanding of the Psalms.'—*Rev. T.H. Horne*.

Select Psalms in Verse, with a Preface and biographical Notices of those Persons who have translated the whole Book of Psalms (by the Hon. and Rev. Lord Aston). Lond. 1811, 8vo.

Poetical Paraphrase of select Psalms, by Robert Wolsley. Lichfield, 1811, 12mo.

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Life of Linnæus. See LINNÆUS.

PULTON, Ferd. De Pace Regis et Regni. Lond. 1623, folio.

Horne Tooke, 568, 6s. The other works of Pulton are now obsolete.

PUNCH. The History of the Coronation of Punch, and the Humours of his Wife Judy. Lond. 1821. 8vo.

PUNCH AND JUDY, with an Account of the Puppet-plays in England. Lond. Prowett, 1828, 12mo. Cuts by George Cruikshank

LARGE PAPER, PROOFS ON INDIA PAPER, LARGE PAPER, coloured.

PUNNING, ART OF. See SWIFT'S WORKS.

PUNSTER'S POCKET BOOK, or the Art of Punning enlarged. Lond. 1826, 12mo. cuts by Robt. Cruikshank.

See HOOD, Thomas.

PUNT, William. A Ballade made against the Pope and Popery, by Wm. Punt.

Printed by William Hill, about the year 1550. See DIBDIN'S AMES, vol. iv. p. 323.

PURCELL, Henry. Orpheus Britannicus; a Collection of the Choicest Songs for one, two, and three Voices, together with such Symphonies as were by him designed for any of them, and a Thorough Bass to each Song. Second edition. Lond. 1706-11, fol 2 vols.

In two parts. Part 1, 286 pages; Part 2, dated 1711, 204 pages. With two portraits (by R. White), æt. 24 and æt. 37. An admirable collection. Nassau. pt. ii. 631, 1l. 16s.—Third edition, 1721, fol.

Purcell is as much the pride of an Englishman in music as Shakspeare in productions for the stage, as Milton in epic poetry, Locke in metaphysics, or Sir Isaac Newton in philosophy and mathematics.—*Dr. Burney*.

Twelve Sonatas. Lond. 1683, folio, portrait, et. 24.

New Songs in the Fool's Preferment, or the Three Dukes of Dunstable. Lond. 1688, 4to.

The Prophetess, or History of Diocletian. Lond. 1691, folio.

Te Deum and Jubilate, for Voices and Instruments. Lond. 1697, folio.

A Collection of Ayres composed for the Theatre, and on other Occasions, by the late Henry Purcell. Lond. 1697, folio.

Dido and Æneas, an Opera.

Bonduca, an Opera. Beaumont and Fletcher.

King Arthur, an Opera, by Dryden. Ode for Saint Cecilia's Day, first performed Nov. 2, 1683.

These last four printed by the Musical Antiquarian Society, in folio.

Sacred Music. Edited by Vincent Novello. Lond. folio, 4 vols.

PURCHAS, Samuel, B.D. Haklvytus Posthumus, or Purchas his Pilgrimes, containyng a History of the World, in Sea Voyages and Lande Trauells, by Englishmen and others. Lond. 1625-6, fol. 5 vols.

Willett, 2037, 18l. Nassau, pt. ii. 632, 36l. 15s. Gordonstoun, 1891, 16l. 15s. Towneley, pt. ii. 1195, 20l. 10s. Constable, 1124, 15l. Duke of Grafton, 731, russia, 46l. Steevens, 1873, 23l. 2s. Roxburghe, 7141, 43l. 11s. 6d. Resold, Suppl. 731, two leaves wanting, 33l. 12s. Edwards, 467, 25l. 4s. Dent, pt. ii. 1238, morocco, 33l. 12s. Bindley, pt. ii. 2148, 34l. 13s. Hibbert, 6734, russia, 27l. Jadis, 341, russia, 31l. 10s. North, pt. ii. 1436, 23l. 10s. Bishop Randolph, 1384, 31l. 10s. Stanley, 1006, with five portraits of the persons to whom each volume is dedicated inserted, 50l. 8s. Resold, Holland, in 1860, 63l. Williams, 1672, morocco, 42l. Heber, pt. ix. 30l. 10s. Heber, no front. pt. vii. 16l. 16s. Bright, no front. 26l. 15s. Dr. Hawtrej, July 1853, morocco, 28l. Hanrott, pt. iii. mor. 38l. 17s. Gardner, in 1854, fine copy, 55l. 10s. Crawford, mor. very fine, 65l. 10s. Resold, Harward, Dec. 1858, 55l. 10s. Puttick's, March, 1861, a choice copy, 56l. Tenison, June, 1861, no frontispiece, 23l.

The Grenville set of the first four volumes are quite uncut, and have the three folio editions of the *Pilgrimage* added to them, making 7 vols., and the frontispiece, also the leaf for cancelled pages 65, 6, in the first part of vol. i., on which is impressed 'Hondius, his Map of the World,' in lieu of the map usually found there, entitled 'Designatio Orbis Terrarum,' which is repeated at page 115. A copy of the proper map, which is on a spherical pro-

jection, but with Latin names (instead of English), is given on page 39 of volume 5, entitled 'Typus Orbis Terrarum,' no other copy of which is known; this map is noticed in list of maps in the former ten books, near the close of the page.

This scarce work is comprised in 5 vols., the first two parts extending to 4 vols. Each part contains Ten Books, the pages running on through either two of the vols. The headings of the Contents and Indexes, by misprinting and jumbling Parts for Books, Books for Volumes or Parts, create a difficulty in the Collation.

Vol. I. Purchas his Pilgrimes, contains Books i. to v. of the First Part. Engraved title, containing a portrait of the author; printed title, dated 1625; dedication to Prince Charles, *one leaf*; to the Reader, 3 *leaves*. Contents of the Chapters and paragraphs in the first Booke of the first part (extending to the entire ten books of the first part), 11 *leaves*. The first Booke, pp. 1 to 186, followed by a *blank leaf*. An Alphabetical Table to the first Booke, 4 *leaves*. The second, third, fourth, and fifth Bookes, pp. 1-748; pages 469 to 478, and 643 and 644, are skipped over. Table to the last four Bookes (in this volume) of the first part, 12 *leaves*, with Imprint; between pages 578, 9, is a folding sheet map of the Mogul Empire, by R. Elstrake.

Vol. II. contains Bookes vi. to x. of the First part, pagination running on; Title, dated 1625; epistle dedicatory to George (Villiers) Marquis of Buckingham, *one leaf*. Bookes vi. to x. pp. 749-1860; pages 1269 and 1270 are repeated. Alphabetical table of the five (vi. vii. viii. ix. x.) Bookes of the second part (should be volume) and leaf bearing imprint, 20 *leaves*. Maps and pieces cut in Brass or Wood in the former Ten Books, *one leaf*.

Vol. III. contains Bookes i. to v. of the second part. Title, dated 1625; Dedication to John (Williams) Bishop of Lincoln, 2 *leaves*. Contents of the Chapters and Paragraphs in the *second* (should be first) Booke of the Second parte (extending to the entire ten books of the second part), 9 *leaves*. Maps and pieces cut in Brass or Wood in the last ten Bookes, *one leaf*. Bookes 1 to 5, pp. 1-1140, pages 219, 220, 221, 222, are marked 220-200; and pages 1007-1008 are skipped over. An Alphabetical Table of the things in the Five Bookes of the *Third* part [should be *Volume*], 34 *leaves*. On the last page imprint and date. Between 436, 37, is a sheet map of China [often found between 400-401]. Between 470-71, a sheet map of Greenland [marked 472-73], pp. 852-53, a Map of the North part of America, by R. Elstrake.

PURCHAS—*continued.*

Vol. IV. contains Bookes vi. to x. of the second part, pagination running on; Title, dated 1625; Dedication to George (Abbot) Archbishop of Canterbury, 2 leaves; Bookes vi. to x. pp. 1141-1973, pages 1943 are marked 1643; 1970-1980; 1971, 1981. An Alphabetical Table of the principal Things in the five Bookes of the fourth part (should be *volume*), 20 leaves, no imprint. Between pages 1836-7, a Map of Virginia, by Capt. John Smith, engraved by W. Hole [used for Smith's Virginia]. Between 1872-3, a Map of Nova Scotia.

Vol. V. Purchas his Pilgrimage, fourth edition, contains Nine Bookes. Title, dated 1626, dedication to King Charles I., one leaf; Epistle, dedicatorie to George [Abbot], Archbishop of Canterbury, 2 leaves; to the Reader, 2 leaves; the Contents, 9 leaves; Catalogue of the Authors, 4 leaves; the names of the MSS., &c., one leaf; the Work, pp. 1 to 1047; pages 241-2 and 635-6 are repeated; an Alphabetical Table, 18 leaves; between 436-7 is a map of China. The paging, &c. in all the volumes is very incorrect.

Purchas his Pilgrimage. FIRST EDITION, Lond. 1613, sm. folio. *Collation.*—Title; epistle dedicatory to the Archb. of Canterbury, 2 leaves; to the Reader, 3 leaves; commendatory verses, &c. one leaf; contents, 5 leaves; catalogue of the authors, 3 leaves; work, pp. 1-752, and table, 10 leaves. Chalmers, 4s.—THIRD EDITION, much enlarged, with Additions through the whole Work. Lond. 1617, small folio. Roscoe, 517, 17. 11s. 6d. Bright, 15s. Of this volume there are copies on LARGE PAPER, which are then sufficient in size to accompany the other four. *Collation.* Title, one leaf; epistle dedicatory to George (Abbott), Abp. of Canterbury, 2 leaves; to the reader and verses, 3 leaves; contents of the Chapters and Paragraphs, 9 leaves; catalogue of the authors, 4 leaves; names of manuscripts, &c., one leaf; the work, pp. 1-1102 (B to 5 Aii); no pages 1052 to 1057, and table, 20 leaves.—Lond. FOURTH EDITION, 1626, folio. This is considered the best edition, and is the one which usually forms the first volume of the set. See above.

Purchas his Pilgrim. Microcosmus, or the Historie of Man. Lond. 1619, 8vo. pp. 818, not including title, preface, dedication to John King, Bishop of London, and contents and errata, 14 leaves. Heber, pt. v. 10s. 6d.—1627, 8vo. Gordonstoun, 1813, 18s. Heber, pt. viii. 1s. 6d.

The indefatigable and esteemed Purchas died in 1628, at the age of 51, in distressed circumstances, in consequence of losses sustained by the publication of his Pilgrimages.

PURCHAS, Samuel, M.A. A Theatre of political flying Insects. Lond. 1657, 4to.

An amusing work on the natural history of Bees.

PURDY, John. Tables of the Positions of Latitudes and Longitudes. Lond. 1816, 4to.

Intended as a companion to the Oriental Navigator.

Memoir, descriptive and explanatory, to accompany the new Chart of the Atlantic Ocean. Lond. 1812, 4to.

The Columbian Navigator. Lond. 1817, 8vo.

PURFOOTE, Thomas. See TRIAL OF TREASURE, *post*.

PURGATORY.—A lytell Boke that speaketh of Purgatorye. Impr. by me Robert Wyer. 4to. n. d.

BLACK LETTER. Horne Tooke, 570, 17l. White Knights, 3554, morocco, 14l. resold, Heber, pt. ix. 9l. 15s.

A new boke of Purgatory, which is a dialogue and disputation whether there be a Purgatory or no (compiled by J. Rustch). Rastell, 1530, folio. Horne Tooke, 1854, 3l. 6s.

Purgatories Triumphe over Hell, mauge the barking of Cerberus in Syr Edward Hoby's Counter-snarle, described in a letter to the sayd Knight from I. R. Lond. 1613. Heber, pt. vii. 3s. 6d.

The Visions of Purgatory, by Edward Pettit. 1680, 12mo. with a frontispiece. Roscoe, 1869, 7s. 6d.

See PATRICK, SAINT.

PURITANS. A Pack of Puritans maintayning the Unlawfulness, &c. Lond. 1641, 4to.

English Puritanism, containing the Opinions of the most rigid of those who are called Puritans. Lond. 1605, 12mo. Heber, pt. i. (with 5 other Puritan Tracts), 15s.

Puritanismus Anglicanus. Francof. 1613, 12mo. Heber, pt. v. 7s.

Persecutio Undecima, or a briefe of the Puritan Persecution of the Protestant Clergy of the Church of England. Lond. 1648, 4to. Bliss, 10s. 6d.

Apologie des Puritans d'Angleterre. Geneve, 1663, 8vo.

Patronus bonæ Fidei in Causæ Puritanorum, contra Duvellum. Lond. 1672, 8vo. See MARTIN-MARPRELATE, pp. 1492-3.

For the Works of the principal Puritans, see ADAMS, T. AINSWORTH, H. BAXTER, R. BROOKS, T. BROUGHTON, Hugh. CARTWRIGHT, T. CHARNOCK, S. DURHAM, J. GOODWIN, T. GOUGE, W.

GURNALL, W. HORTON, T. HOWE, J. MANTON, T. OWEN, J. PENRI, J. PERKINS, W. ROBERTS, F. ROGERS, Neh. SEDGWICK, O. SIBBS, R. TRAPP, J. TWISSE, W. WATSON, T.

For Histories of the Puritans, *see* BROOK, Benj. NEAL, Daniel.

PURILLIA, James, Earl of. The Preceptes of Warre, translated into Englysh by Peter Betham. 1544. Lond. by Edwarde Whytchurche, 16mo.

One hundred leaves, inscribed by the translator to 'Syr Thomas Audeleye, Knight, Lorde Audeleye of Walden and Lord Chauncellour of England.' *See* Brydges' *Censura Literaria*.

PURSH, Frederick. *Flora America Septentrionalis*: or, a systematic Arrangement and Description of the Plants of North America; containing, besides what have been described by preceding Authors, many new and rare Species, collected during 12 years travel and residence in that country. Lond. 1814, 8vo. 2 vols. 17. 1s

Vol. i. pp. 358, with 16 plates. Vol. ii. pp. 359 751, and plates 17 to 24.—With COLOURED PLATES. Pub. at 27. 12s. 6d. Reduced, H. G. Bohn, 17. 1s. Roscoe, 1750, 27. 4s.

PURSUIITS, The, of Literature, a satirical Poem, in four Dialogues, with Notes. The 14th Edition, with the Citations translated, and with a complete Index. Lond. 1808, 8vo.

This satirical publication created a great sensation and considerable controversy. The author is now confidently stated to have been T. J. Mathias. The first edition appeared in 1794-7, 8vo. 4 pts. in 1 vol. In the different editions there were variations, omissions, &c., &c. Copies of the edition printed in 1812 in 4to. and folio, for the purpose of Illustration, a pursuit highly deprecated by the author in his Poem. *See* MATHIAS, T. S.

Coleridge, in 'The Friend,' vol. 2, p. 12, (ed. 1818), alludes to this work as 'the most rapid of satires become the object of keen public interest purely from the number of cotemporary characters named in the patchwork notes (which possess, however, the comparative merit of being more poetical than the text), and because, to increase the stimulus, the author has sagaciously kept his own name for whis-

pers and conjectures." *See* Gent. Mag. N.S. vol. 16, p. 123, for a long article on this book.

PURTON, T. British Flora, or Plants of the Midland Counties, 2 vols. 1817. Appendix, 2 vols. 1821, post 8vo. 4 vols. coloured plates by Sowerby. Pub. at 27. 10s.

PURVER, Anthony. A new and literal Translation of the Old and New Testament, with notes critical and explanatory. Lond. 1767, fol. 2 vols. 17. 11s. 6d.

Purver was a member of the Society of Friends.

PURVES, James. Observations on prophetic Times and Similitudes, as they relate to the Church and the World; making a compendious Explanation of the Book of Revelation. Edinb. 1789, 8vo. 2 vols.

'This is an ingenious work of a man little known, but who wrote many things relating to the Scriptures. It contains more of genuine Christianity than many of the books which have been written on this obscure portion of the word of God.'—*Orme*.

PUSEY, Edward Bouverie, D.D. Regius Professor of Hebrew, Oxford, Canon of Christ Church. *Coloniæ apud Græcos atque Romanos inter se comparatio; oratio Cancellarii præmio dignata et in theatro Sheldoniano habita*, 1824, Oxon. 1824, 8vo.

An Historical Inquiry into the public causes of the rationalist character lately predominant in the Theology of Germany. Lond. 1828-30, 8vo. 2 vols. 19s.

Remarks on the prospective and past benefits of Cathedral Institutions in the promotion of sound religious knowledge and clerical education. Second edition, Lond. 1833, 8vo. 6s.

Dr. Hampden's past and present Statements compared. A sequel to Dr. Hampden's Theological Statements, and the xxxix Articles compared. Revised and enlarged. Oxford, 1836, 8vo.

An earnest remonstrance to [Dr. Charles Dickinson] the author of the Pope's pastoral letter to certain members of the University of Oxford. Lond. 1836, 8vo.

Patience and Confidence the strength of the Church; a Sermon before the University of Oxford (Nov. 5th). Oxford, 1837, 8vo.

PUSEY—continued.

Appendices to his Sermon, preached Nov. 5th, 1837. Oxford, 1838, 8vo. *See* a Review of the Sermon in *Edinburgh Review*, vol. lxvi, p. 396.

Churches in London, with an Appendix containing answers to objections to the plan of the Metropolis Churches Fund. Oxford, 1837, 8vo.

The Church the Converter of the Heathen. Two Sermons. Oxford, 1839, 8vo.

A Letter to the Bishop of Oxford on the tendency to Romanism, imputed to doctrines held of old as now in the English Church.—Third edition, with appendix. Oxford, 1839, 8vo, 4s. 6d.—Fourth edition, with a preface on the doctrine of Justification. Oxford, 1840, 8vo, 6s.

Scriptural Views of Holy Baptism. Lond. 1840, 8vo, 5s.

The Articles treated on in Tract xc reconsidered, and their interpretation vindicated in a letter to the Rev. W. Jelf, D.D., with an Appendix. Oxford, 1841, 8vo, 5s.

Law of Marriage with a Deceased Wife's Sister. Lond. 1849, 8vo, 6s.

God's Prohibition of Marriage with a Deceased Wife's Sister. Lond. 1860, 8vo, 1s.

A Letter to the Archbishop of Canterbury on some circumstances connected with the present crisis in the English Church.—Third edition, Oxford, 1842, 8vo, 3s. 6d.

The Holy Eucharist a Comfort to the Penitent. Oxford, 1843, 8vo.

God is love. Whoso receiveth one such little child in my name, receiveth me. Two Sermons. Second edition, Oxford, 1844, 8vo.

A course of Sermons on Solemn Subjects, preached at St. Saviour's Church, Leeds, on its consecration. Oxford, 1845, 12mo.

Comfort for the Penitent in Absolution. Two Sermons. Lond. 1846, 8vo, 2s. 6d.

Consecration Sermons. Lond. 1846, 8vo, 7s. 6d.

Entire Absolution of the Penitent. Two Sermons. Oxford, 1846, 8vo.

Parochial Sermons. Lond. 1848–53, 8vo, 2 vols.—1857, 8vo, 2 vols. 1l. 1s.

Do all to the Lord Jesus. A Sermon Col. iii. 17. Lond. 1849, 8vo.

The Church of England leaves her children free to whom to open her griefs. A letter to the Rev. W. U. Richards. Lond. 1850, 8vo, 8s. 6d.

Address at a Meeting of the London Union on Church Matters. Oxford, 1850, post 8vo.

The Royal Supremacy not an arbitrary authority, but limited by the laws of the church. Part I [Ancient Precedents]. Oxford, 1850, 8vo, 7s. 6d.

A Letter to the Bishop of London, in explanation of some statements contained in a letter to the Rev. W. Dodsworth. Oxford, 1851, 8vo.

Collegiate and Professorial Teaching and Discipline, in answer to Professor Vaughan's Strictures. Oxford, 1854, 8vo.

Doctrine of the Real Presence in the Holy Sacrament, as contained in the Fathers. Lond. 1855, 8vo, 12s.—1857, 8vo, 9s.

The Councils of the Church from the Council of Jerusalem to that of Constantinople, A.D. 381. Lond. 1857, 8vo, 10s. 6d.

St. Augustine's Confessions, revised from a former translation by Dr. Pusey, form part 1 of the Library of the Fathers.

Dr. Pusey was the principal Editor, and a considerable contributor to the Tracts for the Times, 5 vols. He has also published many single Sermons.

PUTEANUS, Erycius. *Comusive Phagesiposia Cimmeria de Luxu Somnium.* Oxon. 1634, 12mo, 7s.

From this little work, originally printed at Louvain in 1608 and 1611, it is pretty evident Milton took his *Comus*. The writer's real name was Henry du Pay, and he was author of many other works, several of which have been reprinted at Oxford.

PUTEUS, And. *See* Pozzo.

PUTTENHAM, George. *The Arte of English Poesie, contriued into three Bookes: the first of Poets and Poesie, the second of Propertion, the third of Ornament.* Lond. by Richard Field, 1589, 4to.

Stanley, 377, morocco, 21l. resold, Hibern, 6690, 13l. 13s. Sir M. M. Sykes, pt. iii. 133, morocco, 9l. 19s. 6d. Inglis, 1183, 3l. 18s. Steevens, 1037, morocco, 7l. 10s. Bibl. Anglo-Poet. 520, 12l. 12s. Horne Tooke, 572, 9l. 9s. Dent, pt. ii. 986, 4l. 4s. Bindley, pt. iii. 1215, 4l. 4s. Roxburghe, 3169, 16l. 5s. 6d. Brand, 8l. 8s. North, pt. iii. 755, 3l. 12s. Resold, Skegg, 2l. 18s. White Knights, 3555, russiā, 5l. 5s. Heber, pt. ix, mor. 6l. 2s. 6d. Caldecott, 3l. Jadis, 155, with the cancelled leaf and four suppressed leaves after p. 48, 11l. 11s. In the Grenville Collection is Ben Jonson's copy, with his autograph and four cancelled leaves. *Collation*.—Title, epistle dedicatory to Sir Wm. Cecil Knight, Lord of Bvrghley, by Richard Field, Printer. Copies are with and without the woodcut portrait of Queen Elizabeth, 3 leaves; the work, pp. 1–92, 101–258, then a table of the three books, and the names of your

figures auricular, 4 pages.—*Lond.* 1811, 4to. Two hundred copies printed, edited by Jos. Haslewood. Goldsmid, 558, 1*l.* 14*s.* Roscoe, 1901, 1*l.* 5*s.*

PUTTEE, John Stephen. An historical Developement of the present political Constitution of the Germanic Empire, translated from the German, with Notes, &c., by Josiah Dornford, LL.D. *Lond.* 1790, 8vo. 3 vols.

A valuable work. Willett, 2044, 10*s.* 6*d.* Edwards, 709, 14*s.* Hibbert, 6618, 1*l.* Duke of York, 4287, morocco, 1*l.* 6*s.*

LARGE and THICK PAPER, 6 copies printed.

PUTTOCKE, Roger. A Rejoynder unto William Malone's Reply to the first Article, wherein the founders of unwritten traditions are confounded, out of the sure foundation of Scripture, and the true tradition of the Church. *Dublin*, 1632, 4to.

PYE, Charles. Copper Coins. Correct and Complete Representation of all the Provincial Copper Coins, Tokens of Trade, and Cards of Address, on Copper, which were circulated as such between the years 1787 and 1801, engraved in 53 Plates. *Lond.* 1801, 4to.

Second 4to. edition, with 55 plates. *Lond.* 1802, 4to. Bindley, pt. iii. 1378, 1*l.* 12*s.*

Provincial Copper Coins, or Tokens, issued between 1787 and 1795. *Birmingham*, 1795, 8vo. 33 plates. Bindley, pt. ii. 2275, morocco, 1*l.* 5*s.* (This is the first edition of the 4to. work, which forms the leading title).

The same issued between 1787 and 1796. The second 8vo. edition, 36 plates, with index.

Description of modern *Birmingham*, including *Warwick* and *Leamington*. *Birmingham*, n. d. 8vo.

— **Henry James, Poet Laureate.** A Commentary illustrating the Poetics of Aristotle, by Examples taken chiefly from the modern Poets. *Lond.* 1792, 4to. 12*s.*

Prefixed is a new and corrected edition of Pye's translation of the Poetics of Aristotle.

Alfred, an epic poem in six books. *Lond.* printed by W. Bulmer, 1801, 4to.

Comments on the Commentators of Shakspeare; with preliminary Observations on his Genius and Writings, and on the Labours of those who have endeavoured to elucidate them. *Lond.* 1807, 8vo. Bindley, pt. iii. 1101, 3*s.*

Poems on various subjects (which had been previously published separately). *Lond.* 1787, 8vo. 2 vols.—A Second Collection of his Poems. *Lond.* 1810, 8vo. 2 vols.

PYE, Miss J. Henrietta (sister to the Laureate). Poems, by a Lady, 1767, 12mo.

Privately printed, Garrick, 1958, morocco, 2*l.* 5*s.* A copy is in the Grenville Collection.

A Short View of the principal Seats and Gardens in and about *Twickenham*. *Lond.* 1767, 8vo. Privately printed, pp. 36. For a notice of this book, see *Walpole's Letters* (to Cole), vol. iv. p. 14.

PYLADES and Corinna, or Memoirs of Richard Gwinnett and Mrs. Eliz. Thomas. *Lond.* Curll, 1731, 8vo. 2 vols.

"The Autobiography of the unfortunate Authoress (Mrs. Thomas) was only exalted by Dryden's praise to be ignominiously degraded by Pope." See *Notes and Queries*, vol. 7, p. 551. Bindley, pt. ii. 1790, 6*s.* 6*d.*

PYLBAROUGH, John. A Commemoration of the inestimable Graces and Benefites of God, infused through the bryght lyght of the knowledge of his holy word, in our most dradde Soureynne Lord Henry the eight, &c., composed vpon the glad prophcy and joyeful psalme of Benedictus Dominus Deus Israel. *Lond.* Tho. Berthelet, 1540, 4to.

BLACK LETTER. Dedicated to Lord Cromwell. D 6 in fours, eighteen leaves. Heber, pt. ix. 2*l.* 16*s.*

PYLE, Thomas, M.A. A Paraphrase and Notes on the Acts of the Apostles, and upon all the Epistles of the New Testament. Fifth Edition. *Lond.* 1765, 8vo. 2 vols.

A supplement to Dr. Clarke's Paraphrase on the four Evangelists. Heath, 834, 8*s.*—1725, 8vo. 2 vols.—1750, 8vo. 2 vols. Drury, 3489, 9*s.* 6*d.*—Oxford, 1817, 8vo. 3 vols. Drury, 3490, 16*s.* 6*d.*

The Scripture Preservative against

Popery; being a Paraphrase with Notes on the Revelation of St. John. Lond. 1735, 8vo. This volume completes the paraphrase on the New Testament, after the manner of Dr. Clarke.—1795, 8vo.

Sixty Sermons, plain and practical, published by his son, Philip Pyle. Lond. 1776, 8vo. 2 vols.—Third edition, with an additional vols. Lond. 1785, 8vo. 3 vols. 18s.

See CLARKE, Dr. SAM.

PYLE, Philip. Popular Sermons. Norwich, 1789-95, 8vo. 5 vols. 1*l*. 5s.

PYLGRIMAGE of Perfection. Here begynneth a devout Treatyse in Englysshe, called the Pylgrimage of Perfection, very profitable for all Christen people to rede. Lond. Richard Pynson, 1526, 4to.

Ascribed by Ames to W. Bonde, a Bachelor of Divinitie; a copy in the Grenville Collection having a leaf termed 'the Tre of Vice,' with a separate numeral placed after the Table of the Third Book.—Another edition. Lond. Wynkyn de Worde, 1531, folio.

PYLKINGTON, Jas., Bp. of Durham. See PILKINGTON.

PYM, John. The Churches Lamentation for the good Man's (John Pym) Loss, on Micah, 7. 1, 2. By Stephen Marshall. Lond. 1644, 4to.

With portrait of Pym by G. G(lover). Nassau, pt. ii. 144, 12s.

Many tracts by, and relative to Pym, will be found in the British Museum, and a notice of him is in Wood's Athen. Oxon.

PYNCHON, William, of New England. The Time and Manner how the first Sabbath was ordained, and on the true Limits of the Lord's Day. Lond. 1654, 4to.

Puttick's, March, 1861, 6s. 6d.

The Jewes Synagogue. Lond. 1652, 4to. four preliminary leaves and pp. 90.

The Meritorious Price of Man's Redemption; or Christ's Satisfaction discussed and explained. Lond. 1655, 4to.

Twenty-six preliminary leaves, and pp. 439; suppressed in the colony of Massachusetts. Puttick's, March, 1861, 6*l*. 15s.

PYNE or PINE, Arthur, Parson of Bearferres. Epigrammata Religiosa Officiosa Jocosa Anglo-Latina Latina-Anglica. 1626-8, 4to.

Privately printed. Bright, 13s.

PYNE, W. H. The History of the Royal Residences of Windsor

Castle, St. James's Palace, &c., with 100 coloured Engravings. Lond. 1819, royal 4to. 3 vols.

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Somerset House Gazette and Literary Museum; or, Weekly Miscellany of Chat. Lond. 1824-5, 4to. 2 vols.—Second edition. Lond. 1825, 12mo. 2 vols. This very amusing work is erroneously ascribed to Hazlitt in the Encyclopedia Britannica.

Twenty-ninth of May. By Ephraim Hardcastle. Lond. 1825, 12mo. 2 vols. 15*s*

PYPE of Perfection. Here begynneth the Boke called the Pype or Tonne of the Lyfe of Perfection. Lond. R. Redman, 1552. 4to.

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Black letter. See Warton's History of English Poetry, 8vo. iv. 243, and Ritson's Bibliographia Poetica, p. 215. See GALE, Dunston. GREENE'S, R., Arbasta, p. 938.

PYREYE, Charles. The Praise and Dispraise of women. And a fruitfull shorte Dialogue upon the Sentence "Know before thou knitte." Lond. by William How. 16mo.

Black letter, pp. 64. Entered on the stationers' registers in 1568. Bibl. Anglo-

Poet. 567, 18*l*. resold, Saunders' in 1818, 15*l*. 15*s*. Roxburghe, 3314, 8*l*. 18*s*. 6*d*. Hibbert, 6620, 9*l*. 9*s*. Again, Heber, 5*l*. 7*s*. 6*d*.

PYSA, Chrystyne of. The book of Fayttes of Armes and of Chivalrye; translated by W. Caxton. Westminster, per Caxton, n. d. [1489], folio.

Copies are in the British Museum, the Bodleian Library, Cxford, and the Public Library, Cambridge.

The Morale Proverbes of Crystine. Emprinted by Caxton. In feurerer the colde season. n. d. (1478), folio.

A copy is in Earl Spencer's Library.

PYSTLES and Gospels. *See* EPISTLES.

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The secret History of Pythagoras. New Edition. Lond. 1750, 8vo.

A Chronological Account of the Life of Pythagoras and other famous Men, his Contemporaries, with an Epistle to the Rev. Dr. Bentley about Porphyry and Pythagoras, [by Wm. Lloyd, Bishop of Coventry and Lichfield]. Lond. 1699, 8vo.

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Premonitory Extracts, selected from various authors of the religious Society of Friends: with an appendix, containing similar extracts from writers of the Church of England, and Notes. Bristol, printed by Rose, 1819, 8vo. pp. iii. and 420. This work was edited by Dr. Gaven Ball, physician at Bristol.

Observations on the Religious Peculiarities of the Society of Friends. By Joseph J. Gurney. Lond. 1824, 12mo. 4s.

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Emblems divine and moral; with Anniversaries upon his Paraneete; first edition, Lond. 1635, small 8vo. pp. 332. The title engraved by Marshall, the cuts by Marshall and Simpson. Nassau, pt. ii. 1115, 2l. Bibl. Anglo-Poet. 576, port. of Quarles by Faithorne inserted; at the end of the Emblems is a plate with a Latin poem by Benlowes (10 leaves), very rare, 10l. resold Hibbert, 6621, 3l. 7s. White Knights, 8424, 19s. Heber, pt. iv. 2l. 9s. Crawford, FINE COPY, morocco, 7l. 12s. 6d. Gardner, 6l. Harward, Dec. 1853 (with Hieroglyphics, 1638, and Divine Poems, 1632), 13l. 13s. A considerable part of this much-esteemed work is borrowed from the Emblems of Hermannus Hugo, many of whose are taken from Andrew Alciatus.—Second edition. Camb. 1643, small 8vo. pp. 390. Nassau, pt. ii. 106, russia, 13s. Bibl. Anglo-Poet. 577, 4l. 4s. Heber, pt. iv. 17s.—n. d. small 8vo. with plates by Marshall, &c. Towneley, pt. i. 583, 1l. 18s.—n. d. 12mo. Bandinel (with a duplicate set of most of the cuts, and the Latin Poem by Benlowes), 2l. 2s.—1660, 12mo. Bandinel, 19s.—Lond. 1663.—Lond. 1676, small 8vo. pp. 390. Bibl. Anglo-Poet. 578, 1l. 11s. 6d. Heber, pt. iv. 15s. Stowe, morocco extra, 3l. 6s.—Lond. for M. Gillyflower, 1696, small 8vo. with the Hieroglyphicks, engraved and letterpress titles, 'all the cuts being newly illustrated.'—Lond. 1717, 12mo.—In the Savoy, 1718, 18mo. pp. 382. Bibl. Anglo-Poet. 579, 1l. 5s.—Lond. 1723, 12mo.—1725, 12mo.—Lond. 1736, 12mo. plates.—With Hieroglyphics and School of the

Heart. Preface by Decoetlogon. 1777, 12mo. 2 vols.—New edition. Whittingham, 1812, 18mo. woodcuts.—Again, 1818, 18mo.—1825, 18mo.—With Hieroglyphics. Lond. 1816, 12mo. 2 vols.—With School of the Heart, &c. 1818, 12mo. 2 vols. plates. With School of the Heart. Lond. 1823, 12mo. 2 vols. plates.—With glossary and notes by R. Wilson. Lond. Robins, 1824, 12mo. 2 vols. plates.—With notes by Toplady and Ryland, 1839, 12mo.—Lond. Tegg, 1845, roy. 32mo. cuts.—Lond. Tegg, 1858, crown 16mo. 4s. In Gilfillan's series of British Poets, Edinb. 1857, 8vo. 4s. 6d.—Illustrated by C. Bennett and W. H. Rogers. Lond. Nisbett, 1860, square 8vo. 1l. 1s. A notice of Quarles' Emblems will be found in the Retrospect. Review, ix. 123—40. See also an article on the Emblems in the Critical Review for Sept. 1801, attributed to Rob. Southey.

Quarles' Emblems modernized (attributed to Isaac Watts). Lond. 1766, woodcuts. Stowe, 9s.

Hieroglyphikes of the Life of Man. Lond. 1638, small 8vo. First edition, port. and plates by Marshall. Hibbert, 6622, 1l. 6s. Bindley, pt. iii. 103, 1l. 5s. Nassau, pt. ii. 108, 7s. Heber, pt. iv. 1l. 5s. Loscombe, 1l. 7s. The Hieroglyphics are appended to the later editions of the author's Emblems.

School of the Heart—Lond. 1778, 12mo. plates.—With the Learning of the Heart and Hieroglyphics of the Life of Man. Bristol, 1808, fcap 8vo. 47 cuts.—Chiswick, 1812, 32mo. cuts.—Lond. 1823, 12mo. plates.—Lond. Tegg, 1859, crown 16mo. woodcuts, 3s. 6d.

This is not by Quarles. It was ascribed to him by Decoetlogon in his edition of the Emblems, School of the Heart, &c. 1777 (noticed above), in which he has been followed by Toplady, Ryland, and others. It is a translation from the *Schola Cordis*, by Van Haeften, written in Latin, and published Antwerp, 1635, and illustrated with plates by Wierx. The English translation was published anonymously in 1647; but in a third edition, 1675, the work is attributed to the Author of the 'Synagogue,' annexed to Herbert's Poems, who was either Christopher or Thomas Harvey. See *SCHOLA CORDIS*.

Lusus Poeticus Poetis Quarleis, by E. Benlowes. Lond. 1634, 12mo. frontispiece by Marshall. Heber, pt. iv. (with Divine Poems, 1634, and Emblems, 1635), 2l. 12s. 6d.

Anniversaries upon his Paraneete continued. Lond. 1635, 8vo. Bindley, pt. iii. 108, 8s. See BRATHWART, R., p. 258.

An Elegy upon my dear Brother, the Jonathan of my heart, Mr. John Wheeler, sonne of Sir Edmonde Wheeler, of Kiding Court, neare Windsor. Lond. 1637, 18mo.

QUARLES—*continued.*

Memorials upon the Death of Sir Robert Quarles, Knt. Lond. 1639, 18mo. Heber, pt. iv. front. but no head, 7s.

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Observations concerning Princes and States upon Peace and Warre. Lond. 1642, 4to. Bindley, pt. iv. 154, 1s. 6d.

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Judgment and Mercy for afflicted Souls; or, Meditations, Soliloquies and Prayers.—New edition, with a biographical and critical Introduction, by Reginald Wolfe, Esq. (*i. e.* T. F. Dibdin, D.D.) Lond. 1807, crown 8vo. pp. lxiv and 332, portrait after Marshall by Freeman.

Judgment and Mercy for Afflicted Souls. Lond. Simpkin, 1849, 12mo. 2s.—Edited by Brett. Lond. Routledge, 1854, 12mo. 2s. 6d.

The Shepheards Oracles, delivered in certain Eclogues. Lond. 1644, 4to.—1646, 4to. front by Marshall. Nassau, pt. ii. 914, 10s. Bibl. Anglo-Poet. 585, 1l. 11s. 6d. Bright, 7s.—1646, 4to. frontispiece.—1679, 4to.

Solomon's Recantation entituled Ecclesiastes Paraphrased. With a short relation of his Life and Death, by Ursula Quarles, his sorrowful Widow. Lond. 1645, 4to. pp. 64. The best of his works, according to Granger. Skegg, 10s. Loscombe, 1l. 6s. portrait by Marshall. Bindley, pt. iii. 1435, with the Shepheards Oracles, 1646, 18s. resold, Bright, 1l. 17s.—1646, 4to. portrait by Marshall.—Lond. 1648, 4to. portrait by Marshall. Heber, pt. iv. 4s.—Lond. 1739, 12mo. The Relation of his Life and Death, by his widow, prefixed to this work, is given in the edition of 'Judgment and Mercy,' edited by Dr. Dibdin.

Profest Royalist's Quarrell with the Times. Lond. 1645, 4to. portrait by Marshall. Bindley, pt. iii. 1434, morocco, 2l. 5s.

Midnight Meditations of Death: with pious and profitable Observations and Consolations. Published by E. B. (Edw. Benlowes). Lond. 1646, 12mo. Nassau, pt. ii. 110, 9s.

The Virgin Widow; a Comedie. Lond. 1649, 4to. Inglis' Old Plays, 84, 12s. Hibern, 6694, 5s. 6d.—1656, 4to. Rhodes,

1918, 3s. Reed, 8390, 5s. 6d. Roxburghe, 5676, 7s.

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The Royal Convert. This book is mentioned by Watt, and also by Chalmers (*Biog. Dict.*), but the latter calls it the 'Loyal Convert.' Neither of them give date or size.

Verses on Fletcher's Purple Island. See Winstanley's English Poets, 1687, p. 156.

Enchiridion Miscellaneum; Spare Minutes improved in Meditations. See WARWICK, Arthur.

In Fuller's *Abel Redivivus* are verses 'by Master Quarles, father and son, sufficiently known for their abilities therein.'

QUARLES, John. Works.

For an account of John Quarles, see Wood's *Athen. Oxon.* p. 698.

Poems. Lond. 1648, small 8vo. portrait of Quarles by Marshall.

Fons Lachrymarum; or a Fountain of Tears, from whence doth flow Englands Complaint, Jeremiahs Lamentations paraphras'd, with divine Meditations; and an Elegy upon Sir Charles Lucas. Lond. 1648, small 8vo. pp. 144, portrait of Quarles by Marshall. Strettell, 1176, 17s. Bibl. Anglo-Poet. 589, 4l. 4s.—1649, 12mo. portrait by Marshall. Hibbert, 6624, 10s. Nassau, pt. ii. 111, 1l. Bindley, pt. iii. 102, 1l. 1s. Bandinel, 16s.—1655, small 8vo. pp. 144, allegorical frontispiece. Bibl. Anglo-Poet. 590, 1l. 10s.—1677, 8vo. Heber, pt. iv. 11s.

Regale Lectum Miseriæ; or, a Kingly Bed of Misery, &c. Lond. 1648, small 8vo.—The second Edition. Printed in the Year 1649, small 8vo. pp. 112. This edition contains two prints relating to Charles I. not in the first edition. Nassau, pt. ii. 112, 1l. 1s. Strettell, 1175, rus-sia, 1l. 5s. Bibl. Anglo-Poet. 591, 3l. 3s.—Heber, pt. iv. 1l. 6s. another, no front. 7s.—Printed in the Year 1658, small 8vo. pp. 80, portrait of King Charles. Bibl. Anglo-Poet. 593, 18s.—1659, 12mo. Skegg, with a proof of the portrait before the

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The Tyranny of the Dutch against the English, folding plate. Lond. 1653, 8vo. front. by Vaughan, including portrait. Bindley, pt. iii. 107, 3l. 10s. A copy is in the British Museum.

The Banishment of Tarquin: or, the Reward of Lust. A Sequel to The Rape of Lucrece. By Wm. Shakspeare, Gent. 1655, 8vo.

An Elegie on James Vsher, L. Archbishop of Armagh. Lond. 1656, 8vo.

The History of the most vile Dimagoras, Interwoven with the history of Amoronzo and Celiaua. Lond. 1658, small 8vo. portrait by Faithorne and frontispiece. Nassau, pt. ii. 115, 5l. 12s. 6d. Bindley, pt. iii. 106, 4l. resold, Heber, pt. iv. 3l. 5s. This copy was formerly Ritson's. Another, with portrait and frontispiece, 2l. 5s. Lond. 1646, 12mo. Heber, pt. iv. 7s. For a notice of this volume, see Gent's Mag., N. S. vol. 31, p. 607.

Continuation of the History of Argalus and Parthenia. Lond. 1659, 12mo.

The Citizens' Flight, with their Recall; to which is added England's Tears and England's Commons. Lond. 1665, 4to. In Verse. Heber, pt. iv. with others, 8s. Bliss, 4s.

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Triumphant Chastity, or Joseph's Self-conflict, when by his Mistress he was inticed to Adultery. Lond. 1684, 8vo. pp. 126. Bibl. Anglo-Poet. 595, 1l. 11s. 6d. Lloyd, 967, 2s. 6d. Bindley, pt. iii. 104, 12s. Skegg, 14s.

QUARRE, J. H. Devout Entertainments of a Christian Soule, translated by J. M. of W. (John Poulett, Marquis of Winchester). Paris, 1648, 8vo.

Bliss, mor. 1l. 16s.—1649, 12mo. Heber, pt. viii. 3s. 6d.

QUARLL, Philip. The Hermit; or the Sufferings and Adventures of Philip Quarll, an Englishman. Westm. 1727, 8vo. 6s.

Frequently reprinted.

QUARTERLY Journal of Science and the Arts, with an Index to the first 20 vols. Lond. 1816-27, 8vo. 22 vols.

This work, edited by Professor Brande, was continued under the title of 'The Quarterly Journal of Science, Literature, and Art,' vol. vii. of which was published June, 1830. It was further continued under the title of 'The Journal of the Royal Institution of Great Britain,' Oct. 1830, and Feb. and May, 1831, 3 nos. forming vol. 1, and Aug. and Nov. 1831, being all published of vol. 2, which has no title or index. The three series (all published), including the index, form 32 vols. 4l. 4s.

QUARTERLY Review, The, from its Commencement in February, 1809, to October, 1861. Lond. 8vo. 220 nos., or 110 vols.

Published at 66l; present value, unbound, 15l. 15s., half-bound calf, 21l., or half russiā, 25l.

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This is by Samuel Daniel, and is included in his Works. Lond. 1623, 4to.

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Robert Copland was likewise the printer of this volume, which is ornamented with wood cuts. *ON VELLUM*. A copy is in the library of King George III., now in the British Museum.

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The Gospel of St. Matthew, with Reflections. Lond. 1842, fcp. 8vo. 6s.

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QUEVEDO, Franc. de. Works, translated from the Spanish.

Edinb. 1798, sm. 8vo. 3 vols. frontispieces.

Hibbert, 6628, 13s. Goldsmid, 606, 15s. 6d.

Hell Reformed; or a Glasse for Favourites, in a Vision. Published by Edw. Messervy. Lond. 1641, 8vo.

The Visions of Quevedo made English by Sir Roger L'Estrange. Lond. 1668, 8vo.—1671, 8vo.—1673, 8vo.—1689, 8vo.—Lond. 1702, 8vo. plates.—With Life, 1795, 8vo. Skegg, 15s.—Lond. 1710, 8vo.—1715, 8vo.

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Quevedo's Visions. Translated by Jones. Lond. 1823, 12mo. plates.

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Quevedo's Works, (Adventures, Discourses, and Letters), translated by Peter Pineda. Lond. 1743, 8vo.

Buscon, the witty Spaniard, with the provident Knight. In English by J. D. Lond. 1657, 8vo.

The Life and Adventures of Buscon, a witty Spaniard, to which is added the Provident Knight, translated. Lond. 1670, 12mo. Loscombe, 9s.

The New Quevedo; or Visions of Charon's Passengers. Lond. 1702, 12mo.

QUI HI in Hindostan; a Hudibrastic Poem. Lond. 1816, 8vo.

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QUICK, John. Synodicon in Gallia Reformata: or, the Acts, Decisions, &c. of the national Councils of the reformed Churches in France. Lond. 1682, folio, 2 vols. 1l. 11s. 6d.

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QUILLINAN, Edward. *Dunluce Castle, a Poem.* Kent, 1814, 4to.

From the private press at Lee Priory.

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Poems, with a Memoir by W. Johnston. Lond. Moxon, 1853, 12mo. 7s.

Mr. Quillinan (son-in-law of Sir Egerton Brydges) has published other poems.

QUIN, Edward. *Historical Atlas; in a series of Maps of the World, accompanied by a Narrative of the leading Events from the Creation to 1828.* Lond. 1830, folio.

Third edition. Lond. Seeleys, 1849, fol. pub. at 3l. 15s., in 4to. at 3l. 3s.

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Sertvm Poeticvm, in honorem Iacobi Sexti, Scotorum Regis. Edinbvrgr, excudebat Robertvs Waldegræue Typographus Regius, 1600, 4to. Sir M. M. Sykes, pt. iii. 253, 4l. Heber, pt. ix. 3l. 1s. Sonnets from this volume will be found reprinted in Various Pieces of fugitive Scottish Poetry, edited by D. Laing, Esq.

Lachrimæ Lachrimarum, or Tears shed for the untimely Death of the incomparable Prince Panaretus; [a Funeral Elegie upon Prince Henry]. At the end of this tract, by Josiah Sylvester, is added, 'The Prince's Epitaph,' by Walter Quin; also 'Stances,' in French and Italian, by the same author. Lond. n. d. (1613), 4to. With woodcuts, black borders, and the Prince's arms on the reverse of each page.

Corona Virtutum Principe dignarum, in usum D. Caroli Mag. Brit. et Hib. Principis. Lond. 1613, 12mo. — Lond. 1617, 12mo.

Gratulatio quadrilinguis in Nuptiis Caroli I. et Pr. Henr. Mar. Fr. 1625, 4to.

QUINCEY, DE, Thomas, born Aug. 15, 1785, died Dec. 8, 1859, of 'senile decay' (so reported in the funeral circular), in his 75th year.

This article ought to have been placed earlier in the alphabet, under DE QUINCEY, but being omitted in its place, is inserted here.

Confessions of an English Opium-Eater. Lond. Taylor and Hessey, 1822, 12mo. 5s.—Fifth edition. Lond. W. Smith, 1845, royal 8vo. 1s. 6d.—Sixth edition. Lond. Tallant, 12mo. 1853, 2s. 6d.—New edit. revised by the author, and greatly enlarged, Edinb. Hogg, 1856, post 8vo. 7s. 6d.

First published in the London Magazine in 1821.

These 'Confessions' were written in a little room at the back of Mr. H. G. Bohn's premises, No. 4, York Street, Covent Garden, where Mr. De Quincey resided, in comparative seclusion, for several years. He had previously lived in the neighbourhood of Soho Square, and for some years was a frequent visitor to the shop of Mr. Bohn's father, then the principal dealer in German books. The writer remembers that he always seemed to speak in a kind of whisper.

Klosterheim; or the Masque. Edinb. Blackwood, 1839, 12mo. 7s.

Logic of Political Economy. Edinb. Blackwood, 1844, 8vo. 7s. 6d. reduced, Bohn, 3s. 6d.

Collected, or rather 'Selected' Works, under the title of 'Selections, Grave and Gay, from writings, published and unpublished, of Thomas de Quincey, revised and arranged by himself.' Lond. 1853-60, 14 vols. post 8vo. portrait, 7s. 6d. each volume (sold separately).

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* * *This volume contains a Portrait of the Author, Title-pages for the whole Series, and a General Index.*

A much more complete edition of the Works of De Quincey, though without his latest revision, has been published in America by Messrs. Ticknor and Fields, of Boston, in 20 vols. post 8vo. 1853-55. Annexed is a list of the Contents.

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Vols. XIX. and XX.—MEMORIALS AND OTHER PAPERS.

In endeavouring to gain particulars for the preceding article, Mr. Bohn has been favoured by Messrs. Taylor and Hessey, formerly publishers of the London Magazine, with the following list of De Quincey's contributions to that periodical, from 1821 to 1824, as far as they could be identified. References have been added to the volumes in which they are contained in the London edition of his works. Several of them do not appear to have been republished in either the London or American edition.

Confessions of an Opium-Eater. Sept. and Oct. 1821, Dec. 1822. *Works*, vol. 5.

Letter on the same to James Montgomery, signed. Dec. 1821. *Works*, vol. 5.

John Paul Richter, signed Grasmere-ensis Teutonizans. Dec. 1821. *Works*, 14.

Happy Life of a Parish Priest in Sweden, from John Paul Richter. Dec. 1821.

Last Will and Testament; the House of Weeping, from the same, Dec. 1821.

Letters to a Young Man whose Education had been neglected. Jan., Feb., March and May, 1823. *Works*, vol. 14.

Anecdote; part 1, Miss Hawkins. March, 1823. *Works*, vol. 13.

Death of a German Great Man (Herder), signed X. Y. Z. April, 1823.

Anglo-German Dictionaries. Apr. 1823.

Mr. Schnackenberger; or Two Masters for one Dog. May and June, 1823.

Moral Effects of Revolutions. May, 1823.

The Dice; from the German. Aug. 1823. *Works*, vol. 11.

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Notes from the Pocket-Book of a late Opium-Eater; 1. Walking Stewart. Sept. 1823. *Works*, v. 8. 2. Malthus. Oct. 1823. 3. English Dictionaries. Nov. 1823. *Works*, v. 8. 4. False Distinctions. June, 1824. 5. Superficial Knowledge. July, 1824. The King of Hayti; from the German Nov. 1823. *Works*, vol. 12.

Letter in Reply to Hazlitt respecting his Paper on Malthus, signed. Dec. 1823. Measure of Value (in reference to Malthus), signed X. Y. Z. Dec. 1823.

Historico-Critical Inquiry into the Origin of the Rosicrucians and Freemasons. Jan. Feb. March and June, 1824.

Analects from John Paul Richter. Feb. 1824. *Works*, vol. 14.

John Paul Richter's Dream upon the Universe. March, 1824.

On the Services of Ricardo to Political Economy. March, 1824.

Dialogue of Three Templars, chiefly in Relation to Political Economy. April and May, 1824. *Works*, vol. 4.

Kant on National Character, in Relation to the Sense of the Sublime and Beautiful. April, 1824.

Education; Plans for the Instruction of Boys in large Numbers. April, May, 1824.

Abstract of Swedenborgianism, by Im. Kant. May, 1824.

Goethe's Wilhelm Meister; Review of Carlyle's translation. Aug. and Sept. 1824. *Works*, vol. 13.

Walladmor; Analysis of a German novel (pretended to be by Sir Walter Scott). Oct. 1824.

Idea of a Universal History on a Cosmo-Political Plan, by Im. Kant. Oct. 1824. *Works*, vol. 13.

Falsification of the History of England. Dec. 1824. *Works*, vol. 12.

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Lessing's Laocoon, translated with Notes. Nov. 1826, Jan. 1827. *Works*, 13.

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Murder as one of the Fine Arts. Feb. 1827; Nov. 1839. *Works*, vol. 4.

Toilette of a Hebrew Lady. March, 1828. *Works*, vol. 12.

Kant, in his Miscel. Essays. Aug. 1830.

The Cæsars. Oct. and Dec. 1832, and

June, July and Aug. 1834. *Works*, vol. 10.

Charlemagne. Nov. 1832. *Works*, v. 13.

Traditions of the Rabbins. Nov. 1832,

and April, 1833. *Works*, vol. 14.

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Revolt of the Tartars. July, 1837. *Works*,

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Household Wreck. Jan. 1838.

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Casuistry, Oct. 1839, Feb. 1840. *Works*, 8.

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March, 1845. *Works*, vol. 5.

Affliction of Childhood. April, 1845.

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Boyish and Youthful Days. July,

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Sir William Hamilton. Aug. 1847.

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Vision of Sudden Death. Dec. 1849.

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Sketches of Life and Manners, and Lake Reminiscences from 1807 to 1830.

His Early Days. Feb. Mar. 1834. *Wks.* 1.

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S. T. Coleridge. Sept., Oct. 1834, and

Jan. 1835. *Works*, vol. 2.

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Travelling in England Thirty Years

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 Society of the Lakes; Professor Wilson, &c. Aug. 1840.
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 Brief Appraisal of Greek Literature. Dec. 1838.
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 De Quincey also contributed occasionally to other periodicals, and wrote Lives of Shakspeare and Pope in the 'Encyclopedia Britannica.'
 Memoir of the Life of Thomas De Quincey, by Dr. R. Shelton Mackenzie. Boston, U.S., 1855, 8vo.
 For an able sketch of De Quincey and his writings, see *Eclectic Review*, 1851; *Allibone's Dictionary of Authors*, Philad. 1858; and *Quarterly Review*, July, 1861.

QUINCY, John, M.D. Essay on Pestilential Diseases. Lond. 1720, 8vo.

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An excellent edition. Roxburghe, 2246, 5s. LARGE PAPER. Drury, 3633, russia, 17s. 6d. Heath, 4199, russia, 18s. MacCarthy, 50 fr. 60 c.

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M. Fabii Quintiliani de Institutione Oratoria libri duodecim, ex editione Gesneri recensuit J. Carey. Lond. (Regent's edition), 1822, 18mo. 2 vols.

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M. Fabius Quintilianus his Institutes of Eloquence; or, the Art of Speaking in Public, in every Character and Capacity. Translated into English after the best Latin Editions, with Notes critical and explanatory, by William Guthrie. Lond. 1756, 8vo. 2 vols. 12s. Williams, 1484, 1l. 5s.—New edition, 1805, 8vo. 2 vols.

Quintilian's Institutes of the Orator, in twelve Books, translated from the original

Latin, according to the Paris Edition of Professor Rollin, and illustrated with critical and explanatory Notes, by J. Pat-sall, M.A. Lond. 1774. 8vo. 2 vols. This translation is by many preferred to that of Guthrie. Edwards, 31s. russia, 16s.

Quintilian's Institutes of Oratory; or, Education of an Orator, in Twelve Books. Literally translated, with Notes, by the Rev. J. Selby Watson. Lond. Bohn's) Classical Library), 1856, post 8vo. 2 vols. 10s.

QUINTINE, Michael. A Briefe Discovery of the Three Natures; viz. humane, divine, devillish, the rootes or original of the politike states of Cæsar, Christ, Antichrist. Lond. 1641, 4to. — 1642, 4to.

QUINTINYE, M. de la. Compleat Gardener, in six Books, by M. de la Quintinye: to which is added, his Treatise of Orange Trees, with the Raising of Melons, omitted in the French Editions. Made English by John Evelyn, Esq. Lond. 1693, folio, plates.

QUINTUS CURTIUS. See CURTIUS.

QUINTUS SMYRNEUS. Select Translations from the Greek of Q. Smyrneus, by the Rev. Alex. Dyce. Oxford, 1821, 12mo. 5s.

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QUIPPES for vpstart newfangled Gentlewomen. Lond. by Richard Ihones, 1595, 4to.

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QUIR, Peter Ferdinand de, or Quiros. Terra Australis Incognita; or a new Southerne Discoverie, containing a fifth part of the World. Lately found out by Ferdinand De Qvir, a Spanish Captaine. Neuer before published. Translated by W. B. Lond. 1617, 4to.

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In this book is given a Relation of Henry Hudson's Discoveries. A Latin edition, with four maps, was printed at Amsterdam in 1612, 4to. A copy of this, as well as the original Spanish relation (two leaves folio), will be found in the Grenville Collection. See HUDSON, Henry.

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RAINBOW, Edward, Bishop of Carlisle. The Life of Edward Rainbow, Bishop of Carlisle (by Jonathan Banks). Lond. 1688, 12mo.

With portrait of the Bishop by Sturt accompanied by six English verses. Hibbert, 6750, 10s. Bindley, pt. ii. 1171, 16s. Nassau, pt. i. 2009, 11.

Sermon preached at the interring of Susanna, Countesse of Suffolke, May 19, 1649. Lond. 1649, 4to. Bright, 4s. 6d.

Sermon preached at the Funeral of Anne, Countesse of Pembroke, Dorset and Montgomery, with remarks on her Life. Lond. 1677, 4to.

RAINE, James, M.A. Saint Cuthbert; with an account of the state in which his Remains were found upon Opening his Tomb in 1827. Durham, 1828, 4to. woodcuts, 11. 10s.

Eyton, in 1848, mor. 11. 14s. Resold, Gardner, 21. 3s.

History and Antiquities of North Durham, as subdivided into the Shires of Norham Island and Bedlington, now united to the County of Northumberland.

Lond. 1852, folio, portrait, map, and 10 plates, and 2 pedigrees. LARGE PAPER, royal folio. Published in 2 parts, at 3*l*. 3*s*. each part. LARGE PAPER, 6*l*. 6*s*. each part. (Recently reduced to less than half these prices.) The first part appeared in 1830. The second in 1852, when a general title was prefixed.

Collation of the work.—Title, 1 leaf; dedication to the Duke of Northumberland, 1 leaf; introduction, 2 leaves; list of plates, 1 leaf; general history, &c. pp. i—1. Pp. 1—388; appendix, pp. 162; index, 1 leaf.

Historical Account of the Episcopal Castle and Palace of Auckland, co. Durham, compiled from Records in the Auditor's Offices, Durham, and other authorities. Durham, 1852, imp. 4to. port. and plates 1*l*. 1*s*. See *Surtees Society*, APPENDIX.

RAINOLD, Richard. A Booke called the Foundacion of Rhetorike, by Richard Rainolde, Maister of Arte of the Vniversitie of Cambridge. Lond. by Jhon Kingston, 1563, 4to.

BLACK LETTER. Fol. lxij. not including dedication to 'Lorde Robert Dudley,' an epistle to the reader, and contents. Caldecott, 6*s*. 6*d*.

RAINOLD. See **RAYNOLD**.

RAINOLDES, RAINOLDS, or RAINOLDUS. See **REYNOLDS**.

RAINSFORD, Marcus. An historical Account of the Black Empire of Hayti: comprehending a View of the principal Transactions in the Revolution of St. Domingo; with its ancient and modern State. Lond. 1805, 4to. 15*s*.

Pp. 467, with fourteen plates. Some copies have only 10 plates, being deficient of four.

RAISSIUS, Arnoldus de. Catalogus Christi Sacerdotum, qui ex Nobili Anglicano Duacena civitatis præclarum fidei Catholicae testimonium Britannia præbuerunt et interempti sunt in Anglia. Duaci, 1630, 8vo.

Bright, 1*l*. 3*s*.

RAIUS, Anglice RAY.

RAKE's Progress, or the Humours of St. James's, in eight Cantos. 1735, 8vo.

Field, 1502, 6*s*.—Third edition, with an epistle to Hogarth. 1737, 8vo. With plates. Field, 1503, 8*s*. 6*d*.

Rake's Progress, or the Humours of St. James's, in six Cantos. Different from the former one in eight cantos. Field, 1504, 1*s*. 6*d*.

Rake's Progress, or the Templar's Exit, in ten Cantos. By the Author of the Harlot's Progress. 1769, 8vo. with a frontispiece. Field, 1505, 6*d*.

RALEIGH, Carew. A brief Relation of Sir Walter Raleigh's Troubles; with the taking away of the Lands and Castle of Sherborn, in Dorset, from him and his Heirs; being his indubitable Inheritance. 1662, 4to.

Six leaves. Reprinted in the fourth volume of the Harleian Miscellany, and in the second volume of the Somers Collection of Tracts.

The writer of this Tract was son of Sir Walter, born during the period of his father's confinement in the Tower. He made many ineffectual attempts to recover his father's estates.

— George. Christ on his Crosse; or, the Holy Lambe('s) Funerall. Lond. 1624, small 8vo.

A poem written in six-line stanzas, inscribed to Mrs. Anne Monson. Bright, poor copy, 1*l*. 1*s*.

— George. Albania; or, certain Concernments of Great Britanny. Lond. 1641, 4to.

Nassau, pt. ii. 923, 4*s*. Heber, pt. i. 5794, old mor. 1*l*.

— Sir Walter. Works. Now first collected. To which are prefixed Lives of the Author, by Oldys and Birch. Oxford, 1829, 8vo. 8 vols. pub. at 3*l*. 10*s*. reduced to 2*l*. 12*s*.

There is an elaborate article on Sir Walter Raleigh and his works in the *Edinb. Rev.* vol. lxxi. p. 1, where it is remarked that this Oxford edition, in respect to the Miscellaneous Works, does not in any very material degree surpass that of Birch, published in 1751. That although augmented with the pieces omitted by him, and one or two others not before printed, it is equally wanting in critical inquiry and literary illustration, and liable to the same censure of blending what is spurious with what is genuine. In one respect the Oxford editors are said to

RALEIGH—*continued.*

deserve commendation, that is for adopting the text of the original edition of the *History of the World*, instead of reprinting the edition of Oldys, commonly but very erroneously denominated the best.

HISTORY OF THE WORLD. Lond. 1614, folio, portrait by S. Pass. Bindley, pt. iii. 617, 8s. 6d. Reed, 3578, 11s.—Lond. 1677, folio, portrait, front. and maps. Horne Tooke, 577, 17s.—Lond. 1687, folio, port. Hollis, 1137, 15s. Roxburghe, 7417, 1*l.* 6s. Williams, 1675, morocco, 5*l.* 15s. 6d.—With the Life of the author, by Wm. Oldys, also his Trial. Lond. 1736, folio, 2 vols. Portrait of Raleigh, by Vertue. Before the Oxford edition of 1829 this used to be called the best edition. Dent, pt. ii. 1241, 3*l.* 3s. Heath, 2158, 4*l.* 18s. Marquis of Townshend, 2855, 4*l.* 4s. Willett, 2162, 4*l.* 14s.—Edinb. 1820, Svo. 6 vols. These volumes include his Voyage of Discovery to Guiana, from the edition of 1596, also Considerations on the Voyage. See ROSS, Alexander.

An Abridgment of the History of the World, in five books, to which is added, a Premonition to Princes, &c. Lond. 1698, Svo. port.—Lond. 1702, Svo. To this edit. is added his Genuine Remains, viz., I. Of the Invention of Shipping. II. A Relation of the Action of Cadiz. III. A Dialogue between a Jesuit and Recuzant. IV. An Apology for his unlucky Voyage to Guiana. Published by Philip Raleigh, Esq., his only grandson; with an Account of the author's Life, Tryal, and Death.

The Marrow of Historie, first set out at large by Sir Walter Raleigh, and now abbreviated by A. Ross. Lond. 1650, 12mo. port. of Raleigh. Gordonstoun, 5s.

Works (Miscellaneous). To which is prefixed a new Account of his Life, by Tho. Birch. Lond. 1751, Svo. 2 vols. port. Heath, 1715, 2*l.* 2s. Nassau, pt. ii. 129, 1*l.* 6s. Gosset, 4296, 1*l.* 9s. Willett, 2052, 3*l.* 3s. 'Neither as biographer nor editor can anything be said in commendation of Dr. Birch. Of his editorial judgment and care used in the reprints the collection furnishes no traces. He says nothing of the texts used in the reprints, omits printed pieces of unquestionable authenticity, inserts others which are spurious, and is quite silent as to the object, character, and literary history of the whole.'—*Edinb. Rev.* vol. lxxi. p. 76.

The Discoverie of the Empyre of Guiana, with a Relation of the Citie of Manoa (which the Spaniards call El Dorado) and of the Prouinces of Emeria, Arromacia, Amapaia, &c. Performed in the Year 1595. Lond. Rob. Robinson, 1596, 4to. 8 prel. leaves, and pp. 112. Ded. to

Charles Howard, Knt. of the Garter, and Sr. Robert Cecyll, by W. R., after which is an address to the Reader. From this Shakspeare evidently obtained his knowledge of the 'still vexed Bermoothes.' Nassau, pt. ii. 921, 1*l.* 7s. Jadis, 244, 3*l.* Gordonstoun, 2029, 1*l.* 5s. Sir M. M. Sykes, pt. iii. 256, 1*l.* 2s. Heath, 2752, 1*l.* 1s.—Latine, ab Huld. Schmidel. Norib. Levinii Hulsii, 1599, 4to. plates. Heber, 4*l.* 4s.—German, Nurnberg, 1599, sm. 4to. 17 pp. and 7 plates.—Nurnb. 1601.—Nurnb. 1603.—Frankf. 1612.—Frankf. 1663, small 4to. These editions form the fifth part of Hulsius's Collection of Voyages, for which see Grenville Catalogue. The work is likewise found in De Bry, pt. viii., and in Hakluyt, Pinkerton, and other collections, and has been reprinted by the Hakluyt Society. See APPENDIX.

A Relation of a Second Voyage to Guana. See KEYMIS, Lawrence.

Newes of Sir Walter Raleigh: with the true Description of Guiana; as also a Relation of the excellent government, and much hope of the prosperity of the voyage. Lond. 1618, pp. 45, with portrait. Caldecott, 10s. 6d. Bright, 1655. With the next article, 8s. 6d. There were two editions published in this year 1618, both of which are in the British Museum.

A Declaration of the Demeanour and Carriage of Sir Walter Raleigh, Knight, as well in his Voyage, as in, and sithence his Returne; and of the true motives and inducements which occasioned his Majesty to proceed in doing Justice upon him as hath bene done. Lond. 1618, 4to. pp. 68. Gordonstoun, 1280, 1*l.* 1s. 2013, 10s. 6d. Jadis, 245, 16s. Caldecott, 4s. Heber, pt. vii. 7s. Reprinted in the third volume of the Harleian Miscellany.

The proceedings against Sir Walter Raleigh, Knight, at the King's Bench Bar in Westminster, the 28th of October, 1618. Together with his Execution at Westminster, on the 29 of October, Anno 16 Jacobi Regis, &c.—His Majesty's Reasons for his Proceedings against Sir Walter Raleigh, 1618. In the second volume of the Somers Collection of Tracts.

Prosopopoeia. Sir Walter Rawleigh's Ghost. Anno Domini, 1622. Printed from a MS. formerly in the possession of James West, Esq. in the fourth number of Morgan's Phoenix Britannicus.

Sir Walter Rawleigh's Ghost, or England's Forewarner [by Thomas Scott, B.D.] Utrecht, 1626, 4to. pp. 44. This tract relates to Gondomar's mischievous transactions in England. Gordonstoun, 2014. Caldecott, 2s. Heber, pt. vii. 1s. Reprinted in the fifth volume of the Harleian Miscellany. See SCOTT, T.

Rawleigh, his Ghost: or a feigned Apparition of Sir Walter Rawleigh. Trans-

RALEIGH—*continued.*

lated by A. B. Permissu Superiorum, 1631, 8vo.

Sir W. Raleigh's Ghost, or his Apparition to his Friend willing him to translate the book of L. Lessius de Providentia Numinis et Animi Immortalitate. Lond. 1651, 12mo.

The Prerogative of Parliaments in Englande. Lond. 1628, 4to.—Midelburge, 1628, 4to. Hollis, 1294, with the edition of 1640, in 1 vol. morocco, 16s.—Hamburgh, 1628, 4to.—1640, 4to.—Lond. 1661, 18mo. This edition is reprinted in his Remains, wanting the dedication to K. James I., also in the fifth volume of the Harleian Miscellany.

Instructions to his Son and to Posterity. Lond. 1632, 12mo. Skegg, with a portrait, 1l. 9s.—Lond. 1722, 12mo. Reprinted in his Remains.

Tubus Historicus, an historical Perspective: discovering all the Empires and Kingdoms of the World, as they flourish respectively under the four imperial Monarchies. Lond. 1636, 4to. With port. of Prince Charles by Van Dalen, with four lines underneath by J. M. Gordonstoun, 2010, 1l. 8s. King and Lochée's, in Mar. 1810, 1l. 15s. Caldecott, no head, 3s.

The Life and death of Mahomet, the Conquest of Spain, with the Rising and Ruin of the Saracen Empire. Lond. 1637, 12mo. portrait of Raleigh. Sir P. Thompson, 650, 6s.

The Prince, or Maxims of State. Lond. 1642, 4to. portrait. Gordonstoun, 2012, 7s. 6d. Reprinted in his Remains; also in the third volume of the Somers Collection of Tracts.

To-day a Man, to-morrow none: his Farewell to his Lady the Night before he was beheaded. Lond. 1644, 4to.

Story of the War between the Carthaginians and their own Mercenaries, from Polybius, &c. Lond. 1647, 4to.

The Arraignment and Conviction of Sir Walter Rawleigh, 17 Nov. 1603, copied by Sir Tho. Overbury. Lond. 1648, 4to. Bindley, pt. i. 344, 4s. Caldecott, with port. 11s.—Reprinted in the second volume of the Somers Collection of Tracts.

Judicious and Select Essays, and Observations upon the first Invention of Shipping, the Misery of Invasive Warre, the Navy Royal and Sea-service, with his Apologie for his Voyage to Guiana. Lond. 1650, 12mo. Having four distinct titles. portrait by R. Vaughan. Nassau, pt. ii. 132, 5s. Reed, 5482, 5s. Puttick's, Mar. 1861, 10s.—With a new general title, 1667, 12mo. portrait. Willett, 2058, 10s. 6d.

Some Collections of Sir Walter Rawleys presented to King James, taken out of his Remains, discovering England's

Loss for want of due Improvement of its native Commodities. 4to.

Observations upon Trade and commerce with the Hollanders and other nations as it was presented to King James, wherein is proved that our sea and land commodities serve to enrich other Countreies against our own. Lond. 1653, 12mo. Reprinted in his Remains.

Select Observations, relating to Trade, Commerce and Coin. Lond. 1696, folio.

The Cabinet Council, or the chief Arts of Empire discabinated: published by John Milton. Lond. 1658, 12mo. portrait by Vaughan. Hollis, 896, 9s. 6d.—Republished under the title of Chief Arts of Empire and Mysteries of State discabinated, in Political and Polemical Aphorisms. Published by John Milton, Lond. 1658, 12mo.—1664, 18mo.—1692, small 8vo.

Remains, viz., Maxims of State, Advice to his Son, Septic, on the Magnificence and Opulency of Cities, on Trade and Commerce, Prerogative of Parliaments, Letters. Lond. 1660, 18mo. portrait.—1664, 18mo. portrait by Vaughan.—1669, 18mo. portrait.—1675, 12mo. Heath, 2411, 5s.—1702, 18mo. See Brydges' Restituta, vol. ii. p. 501, and Retrospective Rev., vol. ii. p. 329.

Introduction to a Breviary of the History of England. Lond. 1693, 12mo. 5s.

The Life and Death of William the Conqueror. Lond. 1693, portrait. Nassau, pt. ii. 133, 7s.—1728, 8vo.

On the Secrets of Government. Published by John Milton. Lond. 1697, fol.

A Discourse on Sea Ports, principally of the Port and Haven of Dover, written by Sir Walter Raleigh, with useful Remarks, &c. by Sir Henry Sheere. Lond. 1700, 4to. pp. 26. This edition is reprinted in the fourth volume of the Harleian Miscellany.—1701, 4to.

An Essay on the Means to maintain the honour and safety of England. Published by Sir Henry Sheere. Lond. 1701, 4to. See SHEERE.

Three Discourses. I. Of a War with Spain. II. Of the Cause of War. III. Of Ecclesiastical Power. Published by Philip Raleigh, his grandson. Lond. 1702, 8vo. portrait.

A Military Discourse whether it be better for England to give an invader battle, or to temporize and defer the same. Published by Nath. Booth of Gray's Inn, Esq. Lond. 1734, 8vo.

The Interest of England with Regard to foreign Alliances. Lond. 1750, 4to. Old English Valour; being an Account of a remarkable Sea-Engagement, anno 1591. Lond. 1757, 8vo.

A Report of an Engagement near the Azores will be found in the first volume

of Pinkerton's Collection of Voyages and Travels.

Poems, now first collected, with a biographical and critical Introduction by Sir E. Brydges. Kent, Lee Priory press, 1813, royal 4to. 100 printed. Sir M. M. Sykes, pt. iii. 1148, 13s. Heber, pt. iv. mor. 11s.—Lond. 1814, 12mo. 5s. One hundred and fifty copies printed.—Edited by Rev. J. Hannah, 1845, 12mo.

A politique Discourse, by Way of Dispute, about the happiest Marriage for the noble Prince Henry. Written in anno 1611. Printed in the second volume of the Somers Collection of Tracts.

Sir W. Raleigh's Sceptick, and Speculations on the Opulency of Cities. 1651, 8vo. Reprinted in his Remains. 12mo.

The Life of Sir Walter Raleigh, with his Trial at Winchester in 1603. Lond. 1677, 8vo.

Trial of Sir Walter Raleigh, Kt., with his Speech on the Scaffold. Lond. 1719, 4to. portrait. Sir M. M. Sykes, pt. iii. 678, russia, 13s.

Life of Sir Walter Raleigh, by Mrs. Thomson. Lond. 1830, 8vo. portrait.

Life of Sir Walter Raleigh, by P. F. Tytler (Edinb. Cabinet Library). 1839, 12mo. 2s. 6d.—New edition, Edinb. Nelson, 1851, 12mo. 4s.

Discourse on his Life and Character, by J. Morrison Harris, before the Maryland Historical Society. Baltimore, 1846, 8vo.

Life and Times, by C. Whitehead. 1854, 12mo. 2s. 6d.

Lives and Memoirs. See CAYLEY, Arthur. RALEIGH, Carew. THEOBALD, Lewis. See also Wood's Athen. Oxon.

RALEIGH, Dr. Walter. Reliquiæ Raleighianæ, being Discourses and Sermons on Several Subjects. Lond. 1679, 4to.

RALFE, James. The Naval Chronology of Great Britain—from the Commencement of the War in 1803, to the End of the Year 1816. Lond. 1820, royal 8vo. 3 vols.

With numerous engravings. Copies with the plates coloured. Duke of York, 4310, 1l. 17s. Stowe sale, 1l. 5s.

Naval Biography, consisting of Memoirs of Officers who distinguished themselves during the Reign of George III. Lond. 1828, royal 8vo. 4 vols. portraits and plates, 1l. 11s. 6d. pub. at 4l. 4s.

RALPH, James. History of England during the Reigns of K. William III., Q. Anne, and K. George I. With an Introductory Review of the Reigns of Charles II. and

James II. By a Lover of Truth and Liberty. Lond. 1744-6, folio, 2 vols.

In this valuable tory history, published anonymously, Ralph was assisted by his patron, Lord Melcombe. It was highly praised by that eminent statesman, C. J. Fox. Nassau, pt. ii. 633, 4l. 10s. Marquis of Townshend, 2856, 4l. 6s. LARGE PAPER. Cutlar Fergusson, February, 1860, 3l. 4s. This work commonly accompanies Guthrie's History of England from the Invasion, 1066, to the Revolution, 1688. See GUTHRIE, William.

The Touchstone; or historical, critical, political, philosophical and theological Essays on the reigning diversions of the Town, by a Primcock. Lond. 1728, 12mo.

Taste of the Town, or a Guide to all public diversions Answered. Lond. 1730, 8vo.

Use and Abuse of Parliaments. Lond. 1744, 8vo. 2 vols. Hollis, 1424, 4s. 6d. Horne Tooke, 578, 18s.

The case of Authors by Profession or Case stated, with regard to Booksellers, the Stage and the Public. Lond. 1758, 8vo. 2s. 6d. An entertaining pamphlet, enumerating all the bitter evils incident to an employment so precarious, and so inadequately rewarded.

A critical Review of the Public Buildings, Statues and Ornaments in and about London and Westminster, by Mr. Ralph, reprinted with very large Additions. Lond. 1783, small 8vo. Pp. xxxi. and 209, with index, 5 pages. Nassau, pt. ii. 135, russia, 12s.—First edition 1734, 8vo.

A notice of Ralph and his various publications will be found in Dr. Drake's Essays.

— (Rich. Arch. Armachani Hybernæ Primatis). See RADULPHUS.

— Royster Doyster. See UDALL, N.

RAM, Robert. The Soldier's Catechism, composed for the Parliament's Army. Lond. 1645, 8vo.—Lond. 1684, 4to.

— William. The Little Dodoen; a briefe Epitome of the new Herbal. Lond. 1606, 4to.

Heber, 1s. 6d.

RAMBACH, John Jacob. Considerations on the Sufferings of Christ, translated from the German. Lond. 1759, 8vo. 3 vols.

Williams, 1488, THICK PAPER, mor. 3l. Meditations and Contemplations on the Sufferings of Christ. Lond. 1763, 8vo.

2 vols. 12s.—Edited by the Rev. W. Richardson, York, 1819, 8vo. 6s.

Rambach's Meditations on the Passion of Christ, abridged by Samuel Benson, M.A. 1827, 8vo. 10s. 6d.

RAMBLER, originally issued in numbers, in 1751, folio: complete, they form 2 vols. folio.

Heber, pt. ii. 5225, 4s. 6d. See JOHNSON, Samuel, LL.D.

A paper with a similar title appeared in 1712, one number of which is preserved in the British Museum.

The Rambler's Magazine; or the Annals of Gallantry, Glee, Pleasure, and the Bon Ton, for 1783, 4, 5, 6, 7. Lond. 8vo. vols. 1—5, with plates. Duke of York, 4313, 3l. 6s.

The Rambler's Magazine, or Fashionable Emporium of Polite Literature, Theatrical Excellencies, Wit, Humour, Genius, Taste, Gallantry, and all the gay varieties of Supreme Bon Ton. Lond. 1822, 8vo. plates.

RAMEAU, John Philip. A Treatise of Musick, containing the Principles of Composition, translated from the French. Lond. 1752, 4to. 5s.

Second edition. Lond. 1779, royal 8vo. 7s.

RAMSEY. See RAMSEY.

RAMOND, L. Travels in the Pyrenees, from the French of M. Ramond, by F. Gold. Lond. 1813, 8vo. 10s.

A work principally relating to the formation, natural history and meteorology of the Pyrenees, written in an agreeable and lively style.

RAM RAZ, Native Judge of Bangalore. Essay on the Architecture of the Hindus. Lond. for the Royal Asiatic Society, 1834, 4to. 48 plates, 1l. 11s. 6d.

LARGE PAPER, royal 4to. Printed for subscribers. See Oriental Society's publications, in *Appendix*.

RAMSAY, Allan. Poems. A new edition, corrected and enlarged, with a Glossary: to which are prefixed a Life of the Author, from authentic Documents (by George Chalmers), and remarks on his Poems, from a large View of their Merits (by Lord Woodhouselee). Lond. 1800, 8vo. 2 vols.

Reed, 7577, 11s. Roxburghe, 3446, 17s. 6d.

Edinb. 1721-23, 4to. First collective edition, with glossaries of Scotch words and a list of subscribers, 2 vols. portrait. Roxburghe, 3445, vol. i. 1720, 14s. 6d.—Edinb. printed for the author, 1720-25, 12mo. 2 vols.—Edinb. 1727-9, 8vo. 2 vols. with portrait.

Poems. Edinb. 1731, 12mo. 2 vols.—With new additions, glossary, and notes; also the Gentle Shepherd. Dublin, 1733, 12mo.—Lond. 1751, 12mo. 2 vols. portrait by Basire.—Lond. 1761, 12mo. 2 vols.—Aberdeen, 1776, 12mo. 2 vols.—Edinb. 1780, 12mo. 2 vols.—Edinb. 1802, 18mo. 2 vols.—1809, 8vo. 2 vols. Stowe sale, 11s.—With Life of the Author by W. Tennant. Lond. 1819, 12mo.—With Life by Geo. Chalmers. Edinb. Fullarton, 1848, 12mo. 10s. 6d.—With Life by Chalmers and Essay on his Genius by Lord Woodhouselee. Edinb. 1848, 12mo. 3 vols. 15s.

THE GENTLE SHEPHERD, a Scots Pastoral Comedy. Edinb. 1725, small 8vo. First edition. 'This beautiful dramatic Poem exhibits rusticity without vulgarity, and elegant sentiment without affectation.'

—Roscoe. Rhodes, 1922, 1l. 13s.—Edinb. 1729, 12mo.—Edinb. 1755, 12mo. Shensstone's copy of this edition, interleaved in folio, with a copious glossary and notes by him, is in the Grenville Collection.—With music. Glasgow, 1758, 12mo. portrait and plates.—1776, 8vo. with plates and music.—1780, 12mo.—Glasg. 1788, 4to. with a glossary and plates by David Allan. Bindley, pt. iii. 1598, 2l. 2s. Proofs. Roxburghe, 5684, 3l. 13s. 6d.—With an Appendix, containing upwards of two thousand Proverbs. Edinb. Ballantyne, with a glossary, 12mo. 1807.—With illustrations of the scenery, &c., and a Life of David Allan, the Scottish Hogarth. Edinb. 1808, royal 8vo. 2 vols. Numerous other editions have been published. *English Versions*.—By W. Ward. Lond. 1785, 8vo. 2s.—By Margaret Turner. Lond. 1790, 8vo. Roxburghe, 5685, 2s. 6d.—By Cornelius Vanderstop. Lond. 1777, 8vo. Roxburghe, 5683, 2s.

The first sketch of the Gentle Shepherd appeared under the title of 'Patie and Roger,' a Pastoral, by Mr. Allan Ramsay, in the Scots dialect. To which is added an imitation of the Scotch Pastoral, by Josiah Burchett, Esq. Lond. 1720. The editor, we are told, was Dr. G. Sewell. See Library of Anecdote and Wit. Edinb. 1843, 12mo. p. 123.

The Evergreen, being a Collection of Scots Poems, wrote by the Ingenious before 1600, published by Allan Ramsay. Edinb. 1724, 12mo. 2 vols. Ramsay had the taste, feeling and genius of a poet, but he wanted learning and judgment as editor. Gordonstoun, 840, 13s.—Edinb. Donaldson, 1761, 12mo. 2 vols. Heath,

1877, 7s. Sir M. M. Sykes, pt. iii. 152, morocco, 1l. 2s. Nassau, pt. ii. 136, 8s. Bibl. Anglo-Poet. 621, 1l. 11s. 6d.—Glasg. 1824, 12mo. 2 vols.

The Tea Table Miscellany. Edinb. 1724, 12mo. 2 vols. A well-known collection of Songs, English as well as Scottish, by several hands, to which a third and fourth volume were added. Edinb. 1736, 3 vols. in 1. Stanley, 42s, 2l. 10s.—1750, 12mo. 4 vols. in 1.—1775, 12mo. 2 vols.—Glasg. 1768, 2 vols.—Kilmarnock, 1788, 12mo. 2 vols.—Berwick, 1793, 12mo. 2 vols.

Musick for Allan Ramsay's Collection of 71 Scots Songs in the Tea Table Miscellany, 4 parts, with a front. Edinb. 1763, 8vo. Constable, 66s, 13s.—Aberdeen, 1775, 8vo. 4 parts.

New Miscellany of Scots Songs. 1727. 12mo.

Collection of Scots Proverbs. Edinb. 1737, 12mo.—1750, 12mo.—1776.—1797. Numerous editions.

Caledonian Miscellany. Newcastle-on-Tyne, 1762, 12mo. Heber, pt. ii. 7s. 6d.

Illustrations to the Poetical Works. 1823, 4to. 15 engravings by R. Scott, pub. at 1l. 1s.

RAMSAY, Andrew. Poemata sacra, Miscellanea, et Epigrammata. Edinb. 1633, 12mo.

Roxburghe, 2862, 17s. Constable, 744, 12s. Bright, 10s. 6d. Editio tertia prioribus longe emendatur [edidit Guil. Lauderus]. Lond. 1753, 12mo. Ramsay's poems occur in vol. i. of Lauder's *Delectus Auctorum sacrorum Miltono faciem perlucuntium*.

A Warning to come out of Babylon, in a Sermon preached by Master Andrew Ramsay, Minister at Edinburgh, at the Receiving of Mr. Thomas Abernethie into the Society of the truly reformed Church of Scotland. Edinb. 1638, 4to.

— Andrew Michael, usually styled the Chevalier. Travels of Cyrus, with a Discourse on Mythology. Lond. 1730, 4to.

Roxburghe, 6414, 5s. 6d. Lond. 1727, 8vo. 2 vols. plates. Frequently reprinted in 8vo. and 12mo.—In French. Lond. 1730, 4to.—And in French and English, 1740, 12mo.

An Essay upon Civil Government. Lond. 1732, 12mo.

History of the Viscount de Turenne. Lond. 1735, 8vo. 2 vols. Gordonstoun, 202s, 3s. 6d.

Philosophical Principles of natural and revealed Religion, explained and unfolded, in a geometrical Order. Glasg. 1749, 4to. 2 vols. 15s. Heber, pt. ii. 3s. LARGE PAPER. 1l. 5s. Williams, 1408, 2l. 11s.

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(Sometimes, though rarely, the third volume is not divided at page 532, but is continued to the end, viz. to 796, in which case Vol. IV., part I., begins with its own paging, and the whole of the Medallic History is thrown to the end of the work.)

Vol. IV. Part I. 1745. Title, one leaf. Continuation of Vol. III. pp. 533—796. Plates.—Q. Anne, by Houbraken. To face the title. Seal of Q. Anne, p. 533. John Duke of Marlborough by Houbraken, p. 536. Seal of Q. Anne after the Union, p. 545. Bay of Bulls, p. 569. Bay and Harbour of Vigo, p. 573. Battle of Eckeren, p. 619. Battle of Maestricht, p. 619. Battle of Donawert, p. 655. Battle of Hochstet, p. 657. Gibraltar, p. 665. Blenheim House, p. 679. Barcelona, p. 707. Battle of Ramillies, p. 747. Investiture of Ostend, p. 751. Menin, p. 751. Mechlin or Malines, p. 751. Dendermonde, p. 751. Aeth, p. 751. Turin, p. 757. Casal, p. 759. After this the new paging usually follows. Vol. IV. Part I. 1745. Pp. 1—392. Plates.—Lerida, p. 11. Camp of Tarragona, p. 13. Toulon, p. 27. Bruges, p. 71. Antwerp, p. 71. Battle of Oudenard, p. 75. Lisle, p. 80. Battle of Wynendale, p. 85. Brussels, p. 89. Ghent, p. 93. Mahon, p. 97. George Prince of Denmark, by Houbraken, p. 104. Siege of Tournay, p. 135. Battle of Malplaquet, p. 137. Mons, p. 139. Alicant, p. 141. Donay, p. 171. Siege of Donay, p. 173. Bethune, p. 175. Aire, p. 175. Almanar, p. 177. Battle of Saragossa, p. 179. Sarah Duchess of Marlborough, by Houbraken, p. 187. Bouchain, p. 211. Incampment at Prats del Rey, p. 213. Cardona, p. 215. Plan of different Movements of the Army of the Allies and of the French Army, p. 285. Dunkirk, p. 329.

Vol. IV. Part II. (usually lettered vol. 5). (1745) pp. 393—714. Copies dated 1747 have page 714 misprinted 706. Title, one leaf; history, pp. 393—714. Plates. George I., by Houbraken, to face title. John Duke of Argyll and Greenwich, by Houbraken, p. 459. Seal of George I. p. 490. Charles Earl of Sunderland, by Houbraken, p. 562. Plan of Messina, p. 599. Robert Earl of Orford, by Houbraken, p. 633. Continuation of the METALLIC HISTORY, containing Medals of Q. Anne and K. George I., pp. 22 and 10 plates; SUC-

RAPIN—continued.

MARY of the history, &c. pp. 1—274; Index to the Continuation, 16 leaves.

The twelve Portraits distinguished by *italics*, engraved by Houbraken, belong to the book, and are not contained in the collection called 'Houbraken's Heads.'

The following is a list of HOUBRAKEN'S AND VERTUE'S HEADS which illustrate Rapin and Tindal, with the pages where they should be placed. Sometimes copies contain the whole series, but more frequently only a small portion, seldom more than twenty.

Vol. I. Geoffrey Chaucer, p. 502. William of Wickham, p. 502. W. Waynfleet, Bishop of Winchester, p. 616. Henry Stafford, Duke of Buckingham, p. 636. Elizabeth, Queen of K. Henry VII., p. 654. Henry VIII. p. 702. Catharine of Arragon, p. 704. William Warham, Archbishop of Canterbury, by Vertue, p. 741. Henry Howard, Earl of Surrey, p. 752. Cardinal Wolsey, p. 753. Anna Bullen, p. 775. John Fisher, Bishop of Rochester, p. 802. Sir Thomas More, p. 806. Jane Seymour, p. 812. Ann of Cleves, p. 824. Thomas Cromwell, Earl of Essex, p. 826. Catherine Howard, p. 830.

Vol. II. Edward Seymour, Duke of Somerset, p. 4. John Russel, the first Earl of Bedford, p. 19. Sir Nicholas Bacon, p. 62. Robert Dudley, Earl of Leicester, p. 64. Francis Russel, second Earl of Bedford, p. 69. George Buchanan, p. 76. Sir Thomas Smyth, p. 81. William Cecil, Lord Burleigh, p. 88. Thomas Howard Duke of Norfolk, p. 101. James Douglas, Earl of Morton, p. 104. Sir Francis Drake, p. 112. Sir Francis Walsingham, p. 124. Mary Queen of Scots, p. 130. Charles Howard Earl of Nottingham, p. 135. Robert Devereux Earl of Essex, p. 149. William Shakspeare, p. 154. Sir Philip Sidney, p. 154. Sir Walter Raleigh, p. 161. Anne of Denmark, p. 162. Henry Prince of Wales, p. 164. Thomas Sackville Earl of Dorset, by Vertue, p. 174. Robert Cecil Earl of Salisbury, p. 183. Robert Carr Earl of Somerset, p. 184. Sir Edward Coke, p. 190. Sir Francis Bacon Viscount St. Albans, p. 204. Archbishop Williams, p. 206. George Abbot, Archbishop of Canterbury, p. 215. Ben Jonson, p. 226. Thomas Lord Coventry, p. 244. Thomas Howard Earl of Arundel, p. 251. George Villiers Duke of Buckingham, p. 276. Francis Lord Cottington, p. 294. John Hampden, p. 296. Algernon Piercy Earl of Northumberland, p. 314. John Pym, Esq. p. 352. Thomas Wentworth, Earl of Stafford, p. 374. Francis Russel second Earl of Bedford, p. 400. Edward Montagu Lord Kimbolton, p. 406. George

Digby Earl of Bristol, p. 406. Robert Rich Earl of Warwick, p. 426. Robert Bertie Earl of Lindsey, p. 456. William Cavendish Duke of Newcastle, by Vertue, p. 466. Edward Sackville Earl of Dorset, by Vertue, p. 470. James Stuart Duke of Richmond and Lennox, p. 508. Thomas Lord Fairfax, p. 514. Archbishop Usher, by Vertue, p. 572. William Harvey, M.D. p. 574. James Graham Marquess of Montrose, p. 580. General Ireton, p. 582. Oliver Cromwell, p. 600. John Thurlow, p. 602. Lieut.-Gen. Lambert, p. 604. Lieut.-Gen. Fleetwood, p. 606. Sir Henry Vane, p. 630. George Morley Bishop of Winchester, by Vertue, p. 634. James Maitland Duke of Lauderdale, p. 656. Anthony Ashley Cooper Earl of Shaftesbury, p. 656. Henry Bennet Earl of Arlington, p. 658. Sir William Temple, p. 660. John Milton, p. 676. William Lord Russel, p. 728. Thomas Willis, M.D. by Vertue, p. 740. Thomas Otway, p. 740. John Dryden, p. 740. William Russel Earl of Bedford, p. 781.

Vol. III or Tindal's Continuation Vol. I. Daniel Finch Earl of Nottingham, p. 38. Frederick Duke of Schomberg, p. 136. Laurence Hyde Earl of Rochester, p. 190. The Hon. Robert Boyle by Vertue, p. 238. Lieut. Gen. Talmarch, or Tolmach, p. 254. John Tillotson, Archbp. of Canterbury, p. 260. George Savile Marquis of Halifax, p. 281. John Locke, by Vertue, p. 327. Charles Mordaunt Earl of Peterborough, p. 706. Sidney Earl of Godolphin, p. 792.

Vol. IV. Part I. Henry Boyle Lord Carlton, p. 55. Edward Russel Earl of Orford, p. 143. Sir Richard Steele, p. 343. George Hamilton Earl of Orkney, p. 346.

Vol. IV. Part II. Samuel Clarke, D.D. p. 415. Thomas Marquis of Wharton, p. 421. Sir W. Wyndham, Bart. p. 440. Joseph Addison, p. 525. Sir Isaac Newton, p. 552. George Byng Lord Torrington, p. 568. Charles Lord Talbot, p. 630. Samuel Garth, M.D. p. 706. Alexander Pope, p. 712.

The following four portraits of Houbraken's Series are not mentioned in the Index to Rapin and Tindal, and if inserted at all, may be placed *ad libitum*:—Francis Russel, fourth Earl of Bedford, by Vertue, p. 174. Sir Kenelm Digby. Sir William Morrice. Sir Thomas Sydenham, M.D.

The Heads of the Kings of England proper for Rapin and Tindal's History of England, ENGRAVED BY GEORGE VERTUE. Lond. 1736, royal folio. LARGE PAPER. PROOF IMPRESSIONS. The volume comprises proof impressions of 42 portraits, engraved by Vertue, and 12 by Houbraken; also 22 Monuments 22 plates of Medals, 5 of Seals, and 10 of Medals of Queen Anne; being the complete series of Illustrations to the two volumes of Rapin's

RAPIN—*continued*.

History. For sets of historical prints, illustrative of English History, see VENTUR, George.

Other Editions of Rapin, &c.

Rapin's History of England, with continuation from the abdication of James II. to the accession of George I., by T. Lediard. Lond. 1732-36, folio, 3 vols.

Rapin and Tindal's History of England, to which is added a continuation to the end of the reign of George II. by T. Smollett, M.D. Lond. Harrison, 1785-9, folio, 5 vols. maps and plates, 3*l.* 3*s.* An edition of very inferior character, published in shilling numbers.

OCTAVO EDITIONS OF RAPIN, &c.

Rapin's History of England to the Revolution, 1688, translated by N. Tindal. Lond. 1726-31, 8vo. 15 vols. (First edition.) To this Tindal published his Continuation. Lond. 1745-47, 13 vols.—forming together 28 vols. 8vo. heads, maps, &c. 3*l.* 3*s.*

Second edition, with Tindal's Continuation, 1728-47, 8vo. 28 vols., heads, &c. 3*l.* 3*s.*

Third (octavo) edition, with Tindal's Continuation. Lond. 1751, 8vo. 21 vols. heads, maps, and monuments.

Fourth (octavo) edition, with Tindal's Continuation. Lond. 1757-9, 8vo. 21 vols. heads, maps and monuments (best octavo edition) 5*l.* 5*s.* Bindley, pt. iii. 1255, uncut, 8*l.* 5*s.* Drury, 3509, 8*l.* 10*s.*

An Abridgement of the History of England; being a Summary of Rapin's History, and Tindal's Continuation, from Julius Cæsar to the Death of K. George I. (by the Rev. P. Morant). Lond. 1747, 8vo. 3 vols. with plates. Dr. Hawtrey, July, 1853, 16*s.*

A Defence of English History against the Misrepresentations of M. Rapin de Thoyras, in his history now publishing weekly. Lond. 1734, 8vo. pp. 157.

FRENCH EDITIONS OF RAPIN.

Histoire d'Angleterre (avec la Continuation de Dav. Durand et Dupard), nouvelle édition avec les Notes de Tyndal et l'Abregé des Actes publics d'Angleterre de Th. Rymer. Publiée par les soins de M. de S. M. (Le Feire de St. Marc). La Haye (Paris), 1749, 4to. 16 vols. Best edition. LARGE PAPER.—Haye, 1724-36, 4to. 13 vols. et les Remarques de N. Tyndal, avec un Abregé des Actes publics d'Angleterre de Th. Rymer, La Haye, 1733, 4to. 2 vols. together 15 vols. Roxburghe, 8373, 5*l.* Duke of York, 4196, 2*l.* 2*s.* LARGE PAPER, Duke of Grafton, 855, 4*l.* 14*s.* 6*d.* La Valliere, morocco, 209 frames.

Acta Regia: or, an Account of the Treaties, Letters and Instruments be-

tween the Monarchs of England and Foreign Powers, published in Rymer's *Fœdera*, translated from the French by M. Rapin, as published by M. Le Clerc (by Stephen Whatley). Lond. 1726-7, 8vo. 4 vols. with the heads of the kings and queens, engraved by Vandergucht. Roxburghe, 8384, 10*s.*—1731, 8vo. 4 vols. Hibbert, 6761, 8*s.*—1732, folio. Heath, 4370, russia, 2*l.*—1733, folio. Bishop of Ely, 1300, 10*s.*—n. d. folio.

RAPIN, le P. René Gardening, in four Books, translated by John Evelyn. Lond. 1673, 8vo.

Bindley, pt. iii. 293, 11*s.*—Edited by James Gardiner, 1706, 8vo.—Again. Lond. 1718, 2*s.* LARGE PAPER, 4*s.* 6*d.* Reprinted in Evelyn's Miscellaneous Works. 1825, 4to.

Reflections on Aristotle's Treatise of Poesy. Lond. 1674, 12mo.

The Critical Works of Mons. Rapin, translated into English by Basil Kennet and others. Lond. 1706, 8vo. 2 vols. 6*s.*—1731, 8vo. 2 vols. This work is conducted on a most improving plan, that of comparing the discriminating excellencies of similar authors, with subsequent reflections on the subjects of which they treat. See Williams' Christian Preacher.

Christus patiens, Carmen heroicum (edente Mich. Maittaire). Lond. 1713, 12mo. 2*s.* 6*d.* FINE PAPER.

Christ's Sufferings; a Poem, translated by C. Beckingham. Lond. 1720, 8vo. 2*s.* 6*d.*

RAPTA TATIO; the Mirrour of His Majestie's present Government, tending to the Union of his whole Island of Brittonnie. Lond. 1604, 4to.

RASHLEIGH, Philip. Specimens of British Minerals selected from the Cabinet of Philip Rashleigh, Esq., with general Descriptions of each Article. In two Parts. Lond. 1797-1802, 4to. 53 coloured plates.

Hibbert, 6873, 1*l.* 15*s.* Collation.—Part i. 1797, pp. 56, with 33 coloured plates, and an introduction, 2 pages. Part ii. dated May, 1802, consists of Observations, 2 pages; twenty-three pages of letter-press describing 20 coloured plates, also the 'Section of the Stream-work at Poth,' with a coloured engraving.

RASK, ERASMUS. A Grammar of the Anglo-Saxon Tongue, with a Praxis, translated from the Danish by Benj. Thorpe. Copenhagen, 1830, 8vo. 12*s.* FINE PAPER.

Grammar of the Icelandic, or old Norse Tongue, translated from the Swedish by G. W. Dasent. Frankfurt, 1844, 8vo. 7s. 6d.

Grammar of the Danish, for the use of Englishmen. Copenhagen, 1830, 12mo. Second edition, edited by T. G. Repp. Copenhagen, 1846, 12mo. 5s.

RASPE, Rudolph Eric. Account of some German Volcanoes and their Productions, with a new Hypothesis of the prismatical Basaltes, established upon Facts. Lond. 1776, 8vo. 3s. 6d.

Pp. 140, with 2 plates. Published as Supplementary to Sir Wm. Hamilton's Observations on the Italian Volcanoes.

A Critical Essay on Oil Painting: proving that the Art of Painting in Oil was known before the pretended Discovery of John and Hubert Van Eyck; to which are added, Theophilus de Arte Pingendi, Eraclius de Artibus Romanorum, and a Review of Farinator's Lumen Animæ. Lond. 1781, 4to. 7s. 6d.

See BORN, Baron. FERBER, John J. MUNCHAUSEN, Baron. TASSIE, James.

RASTAL. See RASTELL.

RASTALL, W. Dickinson. A History of the Antiquities of the Town and Church of Southwell in the County of Nottingham. Lond. 1787, royal 4to.

Bindley, pt. iii. 1588, 17s. Willett, 2116, 1l. 3s. LARGE PAPER. Hibbert, 6874, russia, 1l. Drury, 3639, russia, 1l. 3s. Dent, pt. ii. 992, 1l. 2s. Nassau, pt. ii. 929, russia, 1l. 10s. Beckford, in 1817, no. 52, russia, 4l. 16s. Stowe sale, 14s. *Collation*. —Pp. 486, not including title, one leaf, dedication, 3 pages, list of subscribers and contents, 8 pages, introduction, 12 pages, index and errata, 6 pages, also 15 plates at pp. 1, 36, 44, 46. 48, 49, 50, 52, 68, 139, 344, 346, 348, 356 and 398.

RASTELL, John. The Pastyme of People. The Cronycles of dyuers realmys and most speccially of the realm of England breuely compyl'd and empyrtyd in chepesyde, at the sygne of the Meare-mayd, next to pollys gate (1529), folio, 18 wood-cut heads of the Kings.

Only three perfect copies of this chronicle are known. These are in the library of K. George III., now in the British Museum, Earl Spencer's Library, and the Hunterian Museum, Glasgow. A—E, in sixes, 30 leaves (to the Conquest); A—Gi in sixes, 67 leaves. Bought at

West's sale, in 1773 (lot 4094), for 19l Mr. Grenville's is pieced at the bottom from other copies. Towneley, pt. i. 847, nine leaves wanting, 43l. 1s.—New edition, now first reprinted and systematically arranged, with fac-simile woodcuts. Lond. 1811, 4to. Edited by the Rev. T. F. Dibdin, D.D. Five hundred copies printed. Edwards, 568, 2l. 4s. Nassau, pt. ii. 930, 1l. 1s. White Knights, 3563, russia, 1l. 10s. FINE PAPER. Ten copies printed. A copy is in the Grenville Collection. THICK PAPER. One copy struck off, now in the collection of the Earl Spencer. ON VELLUM.

Abbreuiamentum Librorum Legum Anglorum. Lond. Impensis et Industria Johannis Rastell, 1517, 4to. 18s. In three parts: the first contains p. 4, in sixes; the second, q 10, of which the last leaf is blank; the third, M 6.

Expositiones Terminorum Legum Anglorum et Natura Breuium, cum diuersis Casibus, &c. Impressum, 1527, 16mo. fol. ciii. and a leaf containing a device: also a table and prohemium in English prefixed. The last leaf varies in some copies, having scriptural cuts instead of a device.

Three Dyalogues, of the Existens of God; of the Immortality of man's soule; of Purgatorye. Lond. 1530, 4to. Heber, pt. v. title damaged, 14s.

A new Boke of Purgatorye, whych is a Dialogue and Disputacyon between one Comynge an Almayne a Christen Man, and one Gyngemyn a Turke of Machomytys Law, dysputyng by naturall Reason and good Philosophie, whether there be a Purgatorye or no Purgatorye. Lond. by John Rastell, 1530, folio. By signatures it contains H 6; a also has six, the rest only four leaves each. A copy is in the British Museum. See FRITH, John.

An account of Rastell and of his various works and publications, both as author or printer, will be found in Bale's Scriptores, Pits de Rebus Anglicis, Tanner's Bibliotheca Britannica, Wood's Athen. Oxon., and Ames' Typog.

See STATUTES, dates 1520, 1533, 1594.

— John, M.A. A Confutation of a Sermon, pronounced by Mr. Iuell at Paules Crosse, the second Sondaie before Easter, Anno Dnl. MD.LX. Antwerpe, by Ægidius Diest, 21 Nov. 1564, small 8vo.

The treatise contains 159 leaves, title and preface, 4 leaves; a challenge against the Protestants, and a table, 20 leaves, the last blank. Gordonstoun, 1906, 4s. Horner, 19s.

A Replie against an Answer (falsely intituled) in the Defence of the Truth,

made by John Rastell, M. of Art, and Student in Diuinitie. Antwerp, by Ægidius Diest, 1565, Martii, sm.8vo. 205 leaves, besides title, and epistle 'To the reader.' Table at the end, one leaf. Heber, pt. v. with the Confutation, 10s. Sotheby's, May 1860, 11s.

A Treatise, intituled, Beware of M. Jewel. Antverpiæ ex Officina Joannis Foulteri, 1566, sm.8vo. fcl.180, not including an epistle and Rastell's privilege. White Knights, 3062, 15s. Horner, 1*l.* 10s.

The third Book, declaring by Examples out of ancient Councils, Fathers, and later Writers, that it is Time to beware of M. Jewel. Antverpiæ, ex officina Joannis Foulteri, 1566, sm. 8vo. The running headline 'Beware of M. Jewel,' BLACK LETTER. Inglis, 1258, 5s.

A briefe Shew of the false Wares packt together in the named, Apology of the Church of England. Lovanii apud Johannem Foulterum, 1567, sm. 8vo. Prefixed is an epistle 'To the reader.' Contains fol. 140. Heber, pt. v. 11s.

RASTELL, William. A Collection of Entries, &c. Lond. 1670, folio.

Best edition. This work will be found extremely useful to the student of the old law.

Wm. Rastell also published a collection of the Statutes and other law books. See Wood's Athen. Oxon. and Ames' Typogr. Antiquities.

RATCLIFFE, Charles, Secretary to Young Pretender. Impartial Memoirs of the Life and Character of, beheaded Dec. 8, 1746. Lond. 1746, 8vo. portrait.

— Ægr. Politique Discourses, treating of the Differences and inequalities of Vocations, translated out of French, by Ægremont Ratcliffe. Lond. for Edward Aggas, 1578, 4to.

Eighty-one leaves. Gordonstoun, 1801, 8s.

RATHBORNE, Aaron. The Surveyor. In four bookes. Lond. 1616, folio.

With portrait of the author, æt. 44, by S. P(ass), and of Charles, Prince of Wales, by Delaram. Towneley, pt. ii. 1357, 19s. Bindley, pt. iii. 198, 1*l.* 1s.

RATHGEB, Jacob. Kurtze und warhafft Beschreibung der Baden-fahrt, welche Friedrich, Hertzog zu Württemberg, 1592, in das weitberühmte Königreich Engellandt,

verrichtet hat, &c. Tübingen, 1602, 4to.

A curious and interesting account of the travels in England of Frederick, Duke of Wirtemberg, in 1592, the 'Duke de Jarmany' of Shakspeare's Merry Wives of Windsor (act iv. sc. 5). He pays a visit to Queen Elizabeth at Reading, and afterwards proceeds to Windsor and Hampton Court. The Duke was made a Knight of the Garter, Sept., 1603, (see Gent's Mag., Aug., 1847, pp. 148-150, and Halliwell's folio Shakspeare). A copy is in the British Museum.

RATRAM. See BERTRAM.

RATS rhymed to death. See RUMP.

RATSEIS GHOST, or the second Part of his madde Pranks and Robberies. Printed by V. S. 4to.

BLACK LETTER. A copy of this curious tract, supposed unique, is in the Earl Spencer's library. For a notice of it, and extracts from it, see Dibdin's *Ædes Althorpiæ*, vol. i. p. 35. See also Gent's Mag., vol. xcii. pt. ii. p. 202, and Caulfield's *Calceographiana*, p. 117.

RATSEY, Gamaliel. The Life and Death of Gamaliel Ratsey, a famous theefe of England, executed at Bedford the 26th of March last past, 1605. Lond. 1605, 4to.

A copy is in the Bodleian Library. A notorious highwayman mentioned by Ben Jonson.

RAT-TRAP (the, *i.e.* Newgate); or, the Jesuits taken in their own Net. Lond. 1641, 4to. two woodcuts, the one on the title, John Goodman in the Rat-Trap; the other representing John James stabbing Judge Heath in Westminster Hall.

RAUTHMELL, Richard. Antiquitates Bremetonacenses: or, the Roman Antiquities of Overborough. Lond. 1746, 4to.

Pp. xv. and iii. with five plates at pp. 1, 64, 74, 96 and 101. Dent, pt. ii. 993, 12s. Towneley, pt. ii. 1399, 14s. Heath, 4606, 15s. Heber, pt. ii. 3s. LARGE PAPER.

RAUWOLFF, Leonhart. Itinerary into the Eastern Counties. In 3 parts. Translated from the High

Dutch (a manuscript in Gresham college) by Nicholas Staphorst.

Published in Ray's Collection of Curious Travels and Voyages. See RAY, John.

RAVENS CROFT, Edward. Twelve dramatic Pieces. Lond. 1673-98, 4to.

Roxburghe, 5689. &c., 10 plays, 1l. 14s. Rhodes, 1937 to 1952, twelve plays, 2l. 1s.

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Deuteromelia, or the second part of Musickes Melodie. Lond. for T. Adams, 1609, 4to. Copies in the Bodleian and British Museum.

Melismata, Musical Phancies, fitting the Court, City and Country Humours, in three, four and five Voices. Lond. W. Stansby, 1611, 4to. Copies in the Bodleian and British Museum.

A briefe Discovrse of the true (but neglected) Use of Character'ing the Degrees by their Perfection, Imperfection and Diminution, in measurable Musicke, against the common Practise and Custome of these Times. Examples whereof are exprest in the Harmony of 4 Voyces concerning the Pleasures of 5 vsuall Recreations. 1. Hunting. 2. Hawking. 3. Dauncing. 4. Drinking. 5. Enamouring. By Thomas Ravenscroft, Bachelor of Musicke. Lond. by Edw. Allde, 1614, 4to. A curious theoretical tract. The songs contained in the volume are of singular interest and curiosity. Bright, 3l. 15s. Copies in the Bodleian and British Museum.

An account of Ravenscroft will be found in Hawkins and Burney's Histories of Music. See PSALMS, date of 1621.

RAVILLIACK, Francis. The terrible and deserving Death of Francis Ravilliack, for Murther of Henry the Fourth. Lond. 1610, 4to.

Twenty pages. Reprinted in the sixth volume of the Harleian Miscellany.

RAVIS, Christian. A general Grammar for the ready attaining

of the Ebrew, Samaritan, Chaldee, Syriac, Arabic, and the Ethiopic Languages; with a pertinent Discourse of the Oriental Tongues. Also a Sequidecury of adoptive Epistles. Third edition. Lond. 1650, 12mo. portrait.

Dedicated to Abp. Usher. 'There are many excellent remarks in this little work; but as the author was a foreigner, and not much acquainted with English, his language is always obscure, and sometimes almost unintelligible.'—*Dr. Adam Clarke*. Bindley, pt. ii. 502, with portrait, 9s. 6d.

The first edition is entitled, A Discourse of the Oriental Tongues; together with a general Grammar for the Hebrew, Samaritan, Calde, Syriac, Arabic, and Ethiopic Tongues. 1648, 12mo.—Second edition, 1649, 12mo. with portrait. Sir P. Thompson, 657, 9s.

Sesqui-decuria Epistolarum adoptivarum, &c. Lond. 1648, 12mo. 3s. This is generally found at the end of the Grammar.

An account of Ravis and of his publications will be found in Wood's Athen. Oxon.

RAWDON PAPERS; consisting of Letters on various subjects, Literary, Political, and Ecclesiastical, to and from Dr. Bramhall, with Notes by the Rev. E. Berwick. Lond. 1819, 8vo. 7s. 6d.

RAWLEIGH. See RALEIGH.

RAWLET, John. Poetick Miscellanies of Mr. John Rawlet, B.D. and late Lecturer of St. Nicholas Church in the Town and County of Newcastle upon Tyne. Lond. 1691, 8vo.

With portrait by White. Bindley, pt. iii. 509, 10s. Heber, pt. iv. 2s.—1687, 8vo. Skegg, 4s.

RAWLINS, John. The Wonderful Deliverance of Bristow. 4to.

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Tunbridge Wells, or a Days Courtship, a Comedy. Lond. 1678, 4to. With a plate of Parties drinking at the Wells, by Faithorne, and considered one of his rarest productions, (frequently wanting). Rhodes, 1955, 12s. Harward, 17s.

RAWLINSON, Richard, LL.D. The English Topographer; or, an historical Account of all the Pieces that have been written relating to the Antiquities, natural History, or Topographical Description of any part of England. Lond. 1720, 8vo.

Published anonymously. Bindley, pt. iii. 494, 5s. 6d. Towneley, pt. ii. 1066, 6s. Baker, 623, morocco, 15s. Heath, 4536, morocco, 17s. Stowe sale, 13s. LARGE PAPER. Hollis, 1159, 12s. Towneley, pt. ii. 1067, 1l. 4s. Sotheby's in 1825, russia, 1l. 19s. Hibbert, 6768, Lort's copy, with MS. notes, 4l. 10s.

The Life of Mr. Anthony à Wood. Lond. printed for the Author, 1711, 8vo. LARGE PAPER. A single copy printed for presentation to his brother Thomas Rawlinson, (the Tom Folio of Dr. Johnson). Dent, 1135, 9l. 19s. 6d. now in the Grenville Collection. See Lives of Leland, Hearne, and Antony à Wood.

New Method of Studying History, Geography and Chronology, with a Catalogue of the Chief Historians of all Nations, best editions of their Works, and character of them. Lond. 1728, or 1730, 8vo. 2 vols. 12s.

History and Antiquities of the City and Cathedral of Hereford. With a list of the principal dignitaries; and an Appendix of Original Papers (including Missale secundum usum Hereford.) Lond. 1747, 8vo. The Missal, which is only a calendar of obits, benefactors, etc., is sometimes wanting.

This eminent antiquary and great benefactor to the university of Oxford published many topographical and other works, for the most part anonymously.

RAWLYNS, Richard. Practical Arithmetick. Lond. 1656, 8vo. 5s.

With portrait of the author by Gaywood.

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tilochus: Three pieces each, with separate title. 1587, 4to.

Bright, 11l. 5s. Jolley, 5l. 10s. Privately printed, which may account for its rarity.

RAWSON, Grindal. A Confession of Faith owned and consented unto by the Elders and Messengers of the Churches assembled at Boston, New England, May 12, 1680. Boston, 1699, 16mo.

RAY, James, of Whitehaven. A complete History of the Rebellion in 1745, to its total suppression at the Battle of Culloden. York, 1749, 8vo.

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— John. *Historia Plantarum generalis, Species hactenus editas aliasque insuper multas noviter inventas et descriptas complectens*. Access. *Lexicon Botanicum, &c.* Londini, 1686-1704, fol. 3 vols. 1l. 11s. 6d.

The works of this celebrated botanist are still in considerable estimation. LARGE PAPER.

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Catalogus Plantarum circa Cantabrigiam nascentium, cum Appendicibus duobus. Cantab. 1660, 3, 85, 12mo. 4s.—Second edition, 1677. Third edition under the following title:

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Catalogus Plantarum Angliæ et Insularum adjacentium. Lond. 1670, 8vo. 3s.—Lond. 1677, 12mo. Hibbert, 6660, russia, 1l.—Augmented under the following title.

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ropæarum extra Britannias nascentium Sylloge. Lond. 1694, 8vo. portrait, 3s.

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Flora, Ceres et Pomona, a Joh. Rea. Lond. 1676, fol. 5s.

Methodus Plantarum nova. Lond. 1682, 8vo.—Lond. 1703, 8vo. 3s. 6d.—*Methodus Plantarum emendata et aucta.* Leyden, 1703, portrait.—Amst. 1710, Tübingen, 1733, 8vo.

Synopsis methodica Animalum Quadrupedum, et Serpentine Generis. Lond. 1693, 8vo. 3s. 6d.—Lond. 1696.

Dissertatio de Variis Plantarum Methodis brevis. Lond. 1696.—ib. 1710.—ib. 1713.—ib. 1721.—ib. 1729, 8vo.

Methodus Insectorum. Lond. 1705, 8vo.

Historia Insectorum, Opus posthumum (cura Derham), cui subiungitur Appendix de Scarabeis Britannicis, Auctore Mart. Lister. Lond. 1710, 4to, Hibbert, 6712, russia, 17s.

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Correspondence and Memorials. Edited by Dr. Lankester, 1848. *See* Ray Society. Ray's Miscellany, published by the Wernerian Club, 1850, 8vo. 7s. 6d.

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See WILLOUGHBY, Francis.

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Abbrevatio Placitorum Rich. I.—Edw.

II. *See* PLACITORUM.

Domesday-Book. *See* DOMESDAY.

Statutes of the Realm. *See* STATUTES.

Valor Ecclesiasticus. *See* VALOR.

Rotuli Hundredorum. Temp. Henry

III. and Edw. I. *See* ROTULI.

Catalogue of the Lansdowne Manuscripts. *See* BRITISH MUSEUM.

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Fœdera. Conventiones Litteræ, &c. See RYMER, Thomas.

Placita de Quo Warranto. See QUO WARRANTO.

Ducatus Lancastriæ. Calendarium Inquisitionem post Mortem; and a Calendar to the Pleadings, Depositions, &c., Henry VII. to the end of the reign of Elizabeth. Lond. 1823-34, folio, 4 parts in 3 vols. 4l. 4s.

Calendars of the Proceedings in Chancery in the reign of Queen Elizabeth, with examples of earlier proceedings in the reign of Richard II.; from the original in the Tower, with Indexes. Edited by John Bayley, Esq. Lond. 1827-32, folio, 3 vols. 3l. 3s.

Report of the Committee appointed June 30th, 1832, to inquire into the Circumstances connected with Mr. Bayley's publication of the Calendars of the Proceedings in Chancery, and his charges for the same. Lond. Feb. 1833, 8vo. 25 copies privately printed.

Report of the Committee on the mode of Remunerating the Sub-commissioners. Lond. 1832, 8vo. pp. 15. Fifty copies printed.

Proceedings of the Commissioners on the Public Records of the Kingdom from June, 1832, to Aug. 1833. Lond. 1833, folio. Only twenty-five copies printed, for the use of the Board.

Parliamentary Writs. See PALGRAVE, Sir Francis.

Rotuli Litterarum Clausarum in Turri Londinensi asservati, A.D. 1204-1227. Edited by T. D. Hardy. Lond. 1833-44, folio, 2 vols. 4l. 1s.

Rotulus Cancellarii, vel Antigraphum Magni Rotuli Pipæ de tertio anno regni Johannis. Lond. 1833, royal 8vo.

Magnum Rotulum Scaccarii, vel Pipæ de 31 regni Henrici I. (ut videtur); quem plurimi hactenus laudarunt pro Rotulo quinti anni Stephani Regis nunc primum edidit Jos. Hunter. Lond. 1833, royal 8vo. 18s.

The Great Rolls of the Pipe, 2, 3, 4 Henry II., 1155-58. Edited by the Rev. Joseph Hunter. Lond. 1844, royal 8vo. 4s. 6d.

The same for 1 Richard I., 1189-90. Edited by the Rev. Joseph Hunter. Lond. 1844, royal 8vo. 6s.

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Proceedings and Ordinances of the

Privy Council of England, 10 Richard II.—33 Henry VIII. See NICOLAS, Sir N. H.

Rotuli Litterarum Patentium in Turri Londinensi asservati, A.D. 1201-16. Edited by T. D. Hardy. Lond. 1835, folio, 1l. 11s. 6d.

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These are selections from the Fine Rolls for the purposes of Genealogy.

Fines sive Pedes Finium, sive Finales Concordiæ in Curia Domini Regis 7 Richard I.—16 John, 1195-1214. Edited by the Rev. Joseph Hunter (in Counties). Lond. 1835-44, royal 8vo. 2 vols. 11s.

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Monumenta Historica Britannica; or Materials for the History of Britain from the earliest period. Vol. I. to the Norman Conquest. Ed. by H. Petrie and the Rev. John Sharpe. With introduction by T. D. Hardy. Lond. 1848, folio, plates, pub. at 5l. 5s., reduced to 2l. 2s.

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Inquisitionum ad Capellam Domini Regis retornatarum quæ in publicis Archivis Scotiæ adhuc servantur Abbreviatio cum Indicibus. Edinb. 1811–16, folio, 3 vols., and a SUPPLEMENT, 1l. 11s. 6d.

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Documents and Records illustrative of the History of Scotland. *See* PALGRAVE.

RECORDS OF IRELAND.

Reports from the Commissioners respecting the Public Records of Ireland. [1–15]. Lond. 1810–25, folio, 3 vols. plates.

The same, 16 to 19. Lond. 1828–30, folio. Inquisitionum in Officio Rotulorum Cancellariæ Hiberniæ asservatorum Repertorium. Leinster and Ulster; with Appendix and Indices. Edited by James Hardiman. Dublin, 1826–9, folio, 2 vols.

Rotulorum Patentium et Clausorum Cancellariæ Hiberniæ Calendarium. Hen. II.—VII. Vol. I.—part 1. Edited by Edward Tresham. Dublin, 1828, folio.

Chartæ Privilegia et Immunitates, Rich. II.—Hen. II. (unfinished and without title), folio, pp. 1–92.

Calendar of Patent Rolls of Ireland, 5–35 Henry VIII. (unfinished, and without title) folio, pp. 1–372.

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Liber Munerum Publicorum Hiberniæ ab an. 1152 usque. Ad 1829; or the Establishments of Ireland from 19 Stephen to 9 George IV., during a period of 677 years; being the Report of Rowley Lascelles. Extracted from the Records and other authorities, by Special Command, pursuant to an Address, in 1810, of the House of Commons. With introductory observations by F. S. Thomas. Lond. 1852, royal folio, 2 vols. 2l. 2s.

This work, which consists of seven divisions, is unfinished in its several portions. For some years its publication was suppressed in consequence of some objectionable passages contained in it.

Repertory of the Patent Rolls of Ireland, James I. *et seq.* By J. C. Erck, 2 vols. roy. 8vo. 1l. 10s. Dublin, 1860.

Calendar of the Patent and Close Rolls of Ireland, Hen. VIII., Edw. VI., Mary, and Elizabeth. By Jas. Morrin, vol. i. roy. 8vo. 11s. Dublin, 1861.

PELL RECORDS, &c.

Issue Roll of Thomas de Brantingham, Bishop of Exeter, Lord High Treasurer of England; containing the payment out of his Majesty's Revenue, 44 Edward III., 1370. Edited by Frederick Devon. Lond. 1835, 4to. 1l. 15s. or royal 8vo. 1l. 5s.

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Index to various Repertories, Books of Orders and Decrees and other Records preserved in the Court of Exchequer By Adam Martin. Lond. 1819, 8vo. *See* JONES, Edward.

Return from the Society of Lincoln's Inn to the Committee of the House of Commons, appointed to enquire into the state of the Public Records. Lond. 1801, 8vo. Privately printed for Lord Glenbervie.

A Description of the Contents, Objects and Uses of the various Works printed by Authority of the Record Commission, for the Advancement of Historical and Antiquarian Knowledge. [By Sir H. N. Nicolas.] Lond. 1831, 8vo. 5s.

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The Ancient Exchequer of England, and origin and present management of the Exchequer and Treasury of Ireland. By F. S. Thomas. Lond. 1848, 8vo. pp. 174

Handbook of the Public Records. By F. S. Thomas. Lond. 1853, royal 8vo. pp. 482, 12s.

Observations on the Public Records of the Four Courts at Westminster, and on the measures recommended by the Committee of the House of Commons in 1800, for rendering them more accessible to the Public. By William Illingworth. (Lond.) 20th May, 1831, 8vo. pp. 67. Fifty copies printed for the Commissioners.

Record Commission. (A copy of the Commission dated 12th March, 1831, with

the names prefixed.) Printed for the use of the Commissioners. C. P. Cooper, Sec. May, 1832, 8vo. pp. 14.

Observations on the Calendar of the Proceedings in Chancery, edited by John Bayley, Esq.; and on the Parliamentary Writs, edited by Sir Francis Palgrave, under the authority of the Record Commission. [By C. P. Cooper, Esq.] Lond. 1832, 8vo. pp. 36. Appendix, pp. lxx. Privately printed.

Papers relative to a complaint made by the Editor of the new edition of the Rolls of Parliament. Lond. May 9, 1832, 8vo., pp. 24. Privately printed.

A Reply to those portions of the Statement drawn up by C. P. Cooper, Esq., which relate to the Editor of the new edition of the Rolls of Parliament, &c. (Sir Francis Palgrave.) Lond. May 18th, 1832, 8vo. Very few copies privately printed.

Office of Secretary. Letter from Mr. Cooper to H. B. Ker, Esq., one of the Commissioners, &c. Lond. 13th June, 1832, pp. 7. Privately printed.

Letter from Frederick Devon to the Right Hon. the Lord Chancellor, respecting a false and calumnious Statement, printed and circulated by F. Palgrave, Esq., amongst his Majesty's Commissioners of the Public Records. Lond. June 9th, 1832, pp. 8.

A Letter to His Majesty's Commissioners for Public Records in Answer to certain passages in Mr. Palgrave's Reply to the Statement of the Secretary to the Commission, in respect to the Parliamentary Writs. By Thomas Duffy Hardy. Lond. June 12th, 1832, 8vo. pp. 56. Privately printed.

Remarks upon the Reply of Francis Palgrave, Esq., to those portions of the Statements drawn up by Mr. C. P. Cooper, which relate to the Editor of the new edition of the Rolls of Parliament. (By Mr. Cooper.) Lond. June, 1832, 8vo. pp. 31. Privately printed.

Letter from the Bishop of Llandaff (Dr. Ed. Copleston) to the Right Hon. the Speaker, Chairman of the Committee, upon the Parliamentary Writs. Lond. July, 1832, 8vo. pp. 13. Privately printed.

Letter from Edward Protheroe, jun., Esq., M.P., to the Secretary, upon the continuation of Sir Francis Palgrave's edition of the Parliamentary Writs. Lond. Sept. 1832, pp. 43.

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p. 540. Fraser's Mag. vol. 15, p. 261, noticing Lord Brougham's Record Commission, with illustrations of "corruption boiling and bubbling till it run o'er the stew, negligence, incapacity, charlatanerie, the false economy of gratuitous irresponsibility, etc., affording a practical specimen of his lordship's reforms."

In Gents. Mag. for 1838, vol. 9, p. 15, there is an article on the Public Records; 'What they are, and what ought to be done with them.' And in the Literary World, vol. 3, p. 52, and p. 330, is some account of a most reprehensible sale of a large quantity of Exchequer Records.

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An excellent elementary work, highly praised by Lord Eldon. See MITFORD, W.

REDFORD, George. The History of the Town and Borough of Uxbridge; containing Copies of interesting public Documents, and a particular Account of all charitable Donations left for the Benefit of the Poor. By George Redford, A.M. and Thomas Hurry Riches. 1818, 8vo. plates, 1l.

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An Account of Redman will be found in Wood's Athen. Oxon.

RED ROSE, The, Knight. Lond. F. Coles (1668), 4to.

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A romance of considerable repute, frequently reprinted. Lond. 1794, 8vo. One copy struck off on vellum. Also included in the British Novelists and Ballantyne's Novelist's Library.

The Progress of Romance, through Times, Countries, and Manners; with Remarks on the good and bad effects of it on them respectively. Colchester, 1785, 8vo. 2 vols. 5s. This lady published several other novels, &c.

— Thomas, B.D. God's Plea for Nineveh; or London's Precedent for Mercy. Delivered in certain Sermons within the City of London. Lond. 1657, folio, 10s. 6d.

These discourses were held in such esteem, that an abridgment was published soon afterwards, entitled 'The London Remembrancer.' See Beloe's Anecdotes, iii. 80-4, and Retrospect. Review, viii. 246-57.

REEVES, John. History of the English Law, from the Time of the Saxons to the Reign of Philip and Mary. The second Edition. Lond. 1787, 8vo. 4 vols.

A valuable work. Breckett, 3433, 1l. 11s.

Marquis of Townshend, 1808, 2l. 10s.—1784, 4to. 2 vols.—Third edition. Lond. 1814, 8vo. 4 vols.—A Fifth volume, containing the reign of Elizabeth, and Index to the whole work. Lond. 1829, 8vo. 10s. 6d. The 5 vols. 3l. 3s.

A History of the Law of Shipping and Navigation. Lond. 1792, 8vo. 6s.—1807, 8vo. 12s.

History of the Government of the Island of Newfoundland, with an Appendix containing the Acts of Parliament made respecting the Trade and Fishery. Lond. 1793, 8vo. 4s.

REEVES, Rev. Joseph. History of the Church. Lond. 1802-3, 12mo. 3 vols.

A Roman Catholic.

— William. The Apologies of the Christian Fathers, &c. Lond. 1709, 16, 8vo. 2 vols. 18s.

A perspicuous and faithful translation, with learned and illustrative notes. The work contains the Apologies of Justin Martyr, Tertullian, and Minucius Felix, with the Commonitory of Vincentius Lirinensis concerning the primitive Rule of Faith. Prefixed is a dissertation on the right use of the Fathers, which may be considered an answer to the work of Daillé on the same subject.

REFLECTIONS upon the Use of Eloquence of these Times. Translated out of French. Oxford, 1672, 24mo.

REFLECTOR, The. A Selection of Essays from Original Papers. Printed at Dresden, 1789, 12mo. 2 vols. 7s.

REFLECTOR, The. A Magazine on Subjects of Philosophy, Politics, and Liberal Arts. Lond. 1811, 8vo. 2 vols.

REFORMADO. — The Reformado precisely charactered by a Transformed Church Warden, at a Vestry. Lond. 1643, 4to.

Lloyd, 1048, 6s. 6d. Quoted by Grey in his edition of Butler's Hudibras.

REFORMATIO Legum Ecclesiasticarum, ex Autoritate primum Regis Henrici 8 inchoata: deinde per Regem Edouardum 6 prouecta, ad auctaq: in hunc Modum, atq: nunc ad pleniorum ipsarum Reformatio-

nem in lucem ædita. Lond. ex Offic. Joh. Daij. 1571, 4to.

By Archbishop Cranmer and others; with a Preface by John Fox.

Contains 149 leaves besides these prefixed, 'Ad doctum & candidum Lectorem Prefatio. I. F. Reg. Henr. 8. Epistola. Reg. Edouard. 6. Epistola. Tabula titulorum.' At the end 'De Regulis Juris.' See Neale's History of the Puritans, i. p. 63. Biog. Brit. p. 2460, Art. Haddon, Note i, Strype's Life of Parker, p. 508. Collier's Eccl. Hist. ii. 326.—Lond. 1640, 4to. Heber, pt. v. 5362, 10s.; pt. vi. 15s. LARGE PAPER, 18s.—Lond. 1641, 4to.—Oxford, 1850, 8vo. edited by E. Cardwell, 6s. 6d.

REFORMATION—Anonymous Publications.

A Faythfull Admonycion of a certen trew pastor and prophete sent unto the Germanes at such time as certen great princes went about to bring in alienes into Germany, and to restore the Papacy the Kingdom of Antichrist, &c., now translated into Englysshe for a lyke admonycion unto all trewe Englysshe hartes, with a Preface of P. Melancthon. Imprinted at Grenewych, by Conrade Freeman, May, 1554, 12mo. BLACK LETTER, 43 leaves. This is the only volume nominally of such an early press, but doubtless it was printed abroad. Copies are in the Bodleian and Mr. Grenville's collection.

A brieve and plaine Declaration, concerning the Desires of all those faithfull Ministers, that haue and do seeke for the Discipline and Reformation of the Church of Englande: which may serue for a iust Apologie, against the false Accusations and Slaunders of their Aduersaries. Lond. by Robert Walde-graue, 1584, 16mo. A, 4 leaves, B—L 2, in eights, 148 pages. This work was answered by John Bridges, Bishop of Oxford.

A Treatise wherein is manifestlie proved, that Reformation and those that sincerely fauor the same, are vnjustly charged to be Enemies, vnto hir Maiestie, and the State. Written both for the Clearing of those that stand in that Cause: and the Stopping of the slaundersous Mouthes of all the Enemies thereof. 1590, 4to. Contains I 2, in fours, besides the epistle prefixed. About this period many pamphlets were published by the puritans and others for and against the reformation.

A Parte of a Register, containinge sundrie memorable Matters, written by diuers godly and learned in our Time, which stande for, and desire the Reformation of our Church, in Discipline and Ceremonies, according to the pure Worde

of God, and the Lawe of our Lande. (Edinburgh by Robert Waldegrave. 1593), 4to. This work, consisting of 42 small tracts, contains 554 pages, besides the title and table of contents prefixed.

Mirror of the new Reformation, wherein Reformers, by their owne Acknowledgment, are represented ad vivum. *See* page 1573.

Solemn League and Covenant for Reformation and Defence of Religion. 1643, 4to. with cuts by Hollar. Nassau, pt. i. 2366, 5/.

Brief View and Defence of the Reformation of the Church of England. Lond. 1654, 12mo.

History of the Reformation and the Church of England. Printed 1685. Hibbert, 6807, 6s. 6d.

Memoirs of the History of Antiquities of Great Britain relating to the Reformation, &c. Lond. 1713, 12mo. with a frontispiece and plates.—1723, 12mo.

A rational Defence of the English Reformation and Protestant Religion. Lond. 1753, 12mo.

REFORMED, The, Travailer, by W. H. Lond. 1606, 4to.

Dedicated to Robert Cecil, Earl of Salisbury. The author appears to have been "trained up at the Universitie of Edinburgh, under the most famous and great Rolloke."

REFORMER.—The Reformer; or, the Vices of the Age exposed. Lond. 1700, 12mo.

Lloyd, 982, 9s.—Lond. 1705, 12mo.

REFORMERS. Selections from the Writings of. *See* RICHMOND, Legh.

REFUGES, Denis de, A Treatise of the Court, or Instructions for Courtiers, translated by John Reynolds. Lond. 1622, 12mo.

With frontispiece. Gordonstoun, 1956, 10s.

REGES, Reginæ, &c. *See* CAMDEN, Wm.

REGGIUS, Honorius. De Statu Ecclesiæ Britannicæ hodierno, Liber Commentarius; una cum Appendice eorum, quæ in Synodo Glasguensi contra Episcopos decreta sunt. Dantisci, 1647, 4to.

Heber, pt. x. 2690, 8s.

REGI, D. Vita di Tomaso Moro. Bologna, 1678, 8vo.

Sir M. M. Sykes, pt. ii. 454, with portrait of More by Marshall inserted, mor. 15s.—Milan, 1675, 12mo.

REGIAM Majestatem. *See* SKENE, John.

REGICIDES.—An exact and most impartial Account of the Indictment, Arraignment, &c. of twenty-nine Regicides, the Murderers of King Charles I. Lond. 1660, 4to.

Pp. 287. White Knights, 3569, 10s.—1679, 8vo. Skegg, 4s. Frequently reprinted.

The Speeches and Prayers of the late King's (Charles I.) Judges, &c. at the Times of their Death. Printed anno Domini 1660, 4to. An extraordinary book—its history little known. The Speeches, &c. are all Forgeries, published with the treasonable intention of holding their conduct for imitation.

Lives and Speeches of Regicides. Lond. 1661, 8vo. with a front. Bindley, pt. ii. 1354, 1l. 7s. Towneley, pt. i. 471, 1l. 9s.

The Cry of Royal Innocent Blood heard and answered; being a true and impartial account of God's extraordinary and signal Judgments upon Regicides. Lond. 1683, 12mo. frontispiece. Skegg, 1480, 14s.

Regicides no Saints nor Martyrs. Lond. 1700, 8vo.

See CAULFIELD, James. NOBLE, Mark. POLYANTHEA. STILES, EZRA.

REGIMEN SANITATIS. *See* SALERNO.

REGINALDUS DUNELMENSIS. *See* Surtees' Society, APPENDIX.

REGINALDUS, Anglice REYNOLDS, Bathsua. Musa Virginea, seu varia Poëmata variis Linguis edita. Lond. 1616, 4to.

A copy is in the British Museum. Heber, pt. vii. 2s. 6d.

REGISTER of the Times, or Political Museum. Lond. 1794, 8vo. 4 vols. portraits.

The Historical Register. *See* HISTORICAL, p. 1074.

REGISTRUM EPISCOPATUS ABERDONENSIS. Published by the Spalding Club. *See* APPENDIX.

REGISTRUM omnium Breuium, tam originalium quam iudicialium. Lond. ex Ædib. G. Rastell. 1531, folio, 18s.

First edition. The original and judicial writs are printed separately. The original contain 321 leaves, besides an alphabetical table prefixed, and a blank leaf at the end. The judicial contain 85 leaves, besides a table prefixed, and a blank leaf at the end.—1553.—1595.—

1687. The *Registrum Brevium* is said by Lord Coke to be the most ancient book in the English law.

REGISTRUM Regale; sive Catalogus, I. *Præpositorum utriusque Collegii Regalis Etonensis et Cantabrigiæ*. II. *Sociorum Collegii Etonensis*. III. *Alumnorum e Collegio Etonensi in Collegium Regale Cantabrig. per singulos Annos cooptatorum*. Ab Ann. Dom. 1443, usque ad Ann 1774. Etonæ, 1774, 4to.

Pp. 49, with plate of a charter granted by K. Henry VI.

REGISTRUM Wiltunense. See HOARE, R. C.

REGIUS, Adam. In *Iacobvm sextvm Scotorvm Regem, &c. Adami Regii Panegyris*. Edinbvrgr, Charteris, 1603, 4to.

Six leaves. Heber, pt. ix. 10s. 6d. A copy is in the British Museum.

REGIUS, U. See **URBANUS REGIUS**.

REGNIER, Math. *Les Satires et autres Œuvres, accompagnées de Remarques historiques (par Lenglet Du Fresnoy)*. Londres, 1733, 4to. 7s. 6d.

This edition is in little estimation. LARGE PAPER in folio, 12s.

Œuvres de M. Regnier, avec des Remarques. Lond. 1729, 4to. Stanley, 34s, ruled, morocco, 3l. 13s. 6d.

REHBERG, Fr. *Drawings faithfully copied after Nature*. 1794, folio.

Duke of York, 4200, 2l.

REHEARSAL, The. See **LESLIE, C.**

REHEARSAL, The, transposed See **MARVELL, Andrew**.

REID, Alexander. *Short Account of the Lord's gracious, merciful and remarkable Providences, both in spiritual and temporal Things, to Alexander Reid, Tenant in Easter Mains, Broxburn*. Edinb. 1825, small 8vo.

Pp. 54. Forty copies privately printed, but since reprinted for sale in 12mo

— **E. P.** *Historical and Literary Botany, containing the Qualities, Anecdotes and Superstitions relative to the Trees, Plants, and Flowers which are mentioned in Sacred and Profane History*. Windsor, 1826, 12mo. 3 vols. 10s. 6d. *

— **John**. *Bibliotheca Scoto-Celtica*; or an Account of all the Books which have been printed in the Gaelic Language, with Bibliographical Notes. Glasgow, 1832, 8vo.

Pub. at 12s.—LARGE PAPER, imp. 8vo.

— **Thomas, D.D.** *Essays on the Powers of the human Mind, to which is prefixed an Account of the Life and Writings of the Author, by Dugald Stewart*. Edinb. 1803, 8vo. 3 vols.

A highly valuable work. Edinb. 1808, 8vo. 3 vols. Edinb. 1812, 8vo. 3 vols.—Edinb. 1819, 3 vols.—1820, 12mo. 3 vols.—With Notes by G. N. Wright. Lond. Tegg, 1843, 8vo. 2 vols.

The first edition was published as "Essays on the intellectual and active Powers of Man." Edinb. 1785 8, 4to. 2 vols. Reprinted, Dublin, 1790, 8vo. 3 vols.

An Inquiry into the Human Mind on the Principles of Common Sense. Lond. 1763, 8vo. First edition.—Lond. 1769. Horne Tooke, 58s, with MS. Notes by Tooke, 2l. 3s.—Fourth edition. Lond. 1785, 8vo.—Fifth edition. Edinb. 1801, 8vo.—Sixth edition. Glasgow, 1804, 8vo.—Glasgow, 1817, 8vo.—Edinb. 1818, 8vo.—1819, 8vo.—1821, 8vo.—Lond. 1853, post 8vo. 5s.

Works, edited with Dissertation and Notes by Sir W. Hamilton, Bart., and Life by Dugald Stewart. Edinb. 1847, 8vo.—Fifth edition, 1858. All the editions of this volume break off at p. 914, some leaves of the Appendix being left unfinished.

On the Intellectual Powers, from his collected writings. By Sir W. Hamilton, Bart. Edinb. 1853, 8vo. 6s.

Account of the Life and Writings of Dr. Thomas Reid, by Dugald Stewart. Edinb. 1803, 8vo. 4s.

— **Thomas**. *Two Voyages to New South Wales and Van Dieman's Land, by Thomas Reid, Surgeon, Royal Navy*. Lond. 1822, 8vo.

REID, Wm. Hamilton. A concise History of the Kingdom of Hanover, from the earliest Periods to its Restoration in 1813; and of the House of Brunswick. Lond. 1816, royal 4to.

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Travels in Ireland in 1822. Lond. 1823, 8vo. 12s.

REIGN OF TERROR. See **REVOLUTION**, French.

REILY, Hugh, Lord Chancellor of Ireland to James II. Ireland's Case briefly stated; or a summary Account of the most remarkable transactions in that Kingdom since the Reformation. Two parts. Printed in the year 1695, 12mo.

First edition. Reprinted in 12mo. 1720. Heber, pt. iv. 12. 6s. Chalmers, 10s. See **MOLYNEUX, William.**

Impartial History of Ireland; with the Case of the Roman Catholics of Ireland, by the Rev. Doctor Nary. Lond. 1754, 12mo. 12s.

— **Sir Heister.** Visions. See **POVEY, C.**

REINEGGS, Dr., and Marshall Bieberstein. Description of Mount Caucasus. Translated by Charles Wilkinson. Lond. 1807, 8vo. 2vols. With a map and plates.

REINOLDS, &c. See **REYNOLDS.**

REJAULE, V. Relation of the Accidents caused by the Inundation and Rising of Ebro, Lobregat, Cinca and Segre Rivers of Spain; likewise a Narration of the searefull Storme, Nov. 3, 1617, in the Hauen and Port of Barcelona. Lond. 1628, 4to.

With woodcuts.

REJECTED ADDRESSES, or the New Theatrum Poetarum, by James and Horatio Smith. Lond. 1812, John Miller, 12mo.

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with an original Preface and Notes. Lond. 1833, 12mo. with frontispiece containing 2 portraits; also 6 cuts by G. Cruikshank, 6s. 6d.—1839, 12mo. 19th edition, with same front and cuts, 5s.—21st edition, 1846, 12mo. 5s.—22nd edition, 1851, 12mo. with same plates, 5s.—Railway edition. Lond. Murray, 1861, 12mo. no plates, 1s.

RELATION OF Mr. R. M.'s Voyage to Buenos-Ayres: and from thence by Land to Potosi. Lond. 1716, 12mo with a Map.

RELATION of a Voyage to Siam. See **JESUITS**, p. 1209.

RELHAN, Anthony, M.D. Short History of Brighthelmston; with Remarks on its Air, and an Analysis of its Waters. Lond. 1761, 8vo. Pp. 80, including title and contents. Reprinted Lond. 1829, 12mo.

— **Richard.** Flora Cantabrigiensis, cum Supplementis tribus. Cantab. 1785-93, 8vo. 5s.

Pp. 519, with seven plates, designed by J. Bolton, and engraved by J. Sowerby. Suppl. i. ii. & iii. pp. 39, 36, & 44.—Cantab. 1802, 8vo. 8s.—Cantab. 1820, 8vo. 10s.

RELIGION.—Anonymous Publications.

Fortresse of the Fathers earnestlie defending the puritie of Religion. Out of Latin into English by J. B. n. p. 1566, 8vo. See **FORTRESSE.**

A Declaration of the favourable Dealing of her Majestie's Commissioners, appointed for the Examination of certaine Traiteurs, and of Tortures unjustly reported to be done upon them for Matters of Religion. 1583, 4to. Six pages. Reprinted in the third volume of the Harleian Miscellany.

The first part of the Revolution of Religion. Divided into two bookes, conteyning a demonstration of the necessitie of a divine and supernaturall worship, etc. Antwerp, by Richard Verstigan, 1601, 4to. pp. 104.

Treatise of the Groundes of the old and new Religion; in two parts. Whereunto is added an Appendix, containing a briefe Confutation of William Crashaw, his first tome of Romish forgeries and falsifications. n. p. 1608, 4to.

Prudential Balance of Religion, wherein the Catholic and Protestant Religion are weighed together with the Weights of Prudence and right Reason. 1609, 8vo. 7s. 6d. Written, according to Fuller, by Richard Smith, Titular Bishop of Chalcedon in Greece.

Persecution for Religion Judged and

RELIGION—*continued.*

Condemned, in a Discourse between an Antichristian. 1615, 16mo. 87 pages.—1620.—1662, 4to.—Another edition, 1662, leaving out all those parts which identify the work as the production of a Baptist, entitled 'The Judgment of the old Nonconformist against Conformity to the Church of England, being the Testimony they bore against it in the beginning of King James's reign.' 1662, 4to. pp. 40. The other edition of 1662 was published in 1827, 8vo. with a preface by the Rev. Joseph Ivimey, with the next work.—The edition of 1516 has the title 'Objections answered, by way of Dialogue, wherein is proved, by the Law of God, by the Law of our Land, and by his Majestie's many Testimonies, That no man ought to be persecuted for his Religion, so he testifies his allegiance by the Oath appointed by Law.' The work is in BLACK LETTER, except the remarks of Antichristian, which are in Roman. Two copies exist in the Bodleian, no others are known. The reprint of 1662 edition 4to. the passages on Original Sin in Infants, Free Will and Predestination, with the last paragraph, are omitted.

A most Humble Supplication of many of the King's Majesty's loyal Subjects, ready to testify all civil obedience by the Oath of Allegiance, or otherwise, and that of Conscience, who are persecuted (only for differing in Religion) contrary to Divine and Human Testimonies. Printed 1620. No copy known, but from the reprint of it in Crosby's History of Baptists, dated 1662.

The three pieces above, with four other early pieces relating to the Baptists, are reprinted in Mr. Underhill's volume, 'Tracts on Liberty of Conscience.' 1614—1661. Printed by the Hansard Knollys Society.

A Relation of Religion in the Western parts of the World. 1635, 4to. See SANDYS, Sir Edwin. A surreptitious edition of his *Europæ Speculum*.

Religious Lotteries, or the Churches' Amazement; wherein is declared how many sorts of Religions there have crept into the very Bowels of this Kingdom. Lond. 1642, 4to.

Mysterie of Iniquity yet working in England, Scotland and Ireland, for the Destruction of Religion truly Protestant. 1643, 4to. 5s. Hollis, 1084, morocco, 1l. 14s.

Barbarous and inhuman Proceedings against the Professors of the reformed Religion in Ireland, Savoy and Germany, with Pictures that will affect the Heart. Lond. 1655, 4to. Towneley, pt. i. 316, morocco, 3l. 3s.

Historical Collections concerning the

Changes of Religion, in the Reigns of Henry VIII., Edward VI., Mary and Elizabeth, with Remarkable Passages out of Dugdale's History of Warwickshire, relating to Abbies and their Institutions. 1686, 8vo. Compiled by George Touchet, a son of Lord Audley, a Benedictine monk and missionary into England. Hibbert, 6817, 8s. 6d. Nassau, pt. i. 1575, 1l. Heath, 4426, 5s. 6d. See Historical Collections, p. 1074.

A Dictionary of all Religions. [By Defoe.] Lond. 1704, 8vo. 4s.

The Religion of the Wits at Button's refuted. With a general account of ancient and modern exceptions. In a dialogue between a Politician and a Divine. 1716, 8vo.

The Shortest way to end Disputes about Religion. Brussels, 1716, sm. 8vo. Two parts.

A Summary of all the Religious Houses in England and Wales, and their Valuations at the Dissolution, with an Appendix concerning the several religious Orders that prevailed in this Kingdom. Lond. 1717, 8vo. Roxburghe, 8604, 5s.

The History of Religion, by an impartial Hand (Rev. James Murray). Lond. 1764. 8vo. 4 vols. 1l. 1s. See MURRAY, James.

The Religions and Religious Ceremonies of all Nations. Lond. 12mo. woodcuts, 10s. 6d. ROYAL PAPER, 8vo. 15s.

Religious Emblems. A series of woodcuts, by Clennell, Nesbitt, and Branston, from designs drawn on the blocks by Thurston, with descriptions by the Rev. J. Thomas. Lond. 1809, 4to.—India paper, Lond. 1810.

RELIGIO CLERICI. Two Epistles by a Churchman. New edition. To which is added, A Parson's choice of Town or Country. Lond. 1821, post 8vo.

RELIGIO STOICI. See MCKENZIE, Sir George.

RELPH, Josiah. A Miscellany of Poems, with a Glossary (of the Cumberland Dialect) Glasg. 1747, 8vo. 5s.

New edition, cuts by Bewick. Carlisle, 1798, 8vo. 6s.

REMBRANDT, Works of. Etched by John Chalon. Lond. 1822, *et seq.* folio.

Only 50 sets worked off, and the copper plates destroyed.

Rembrandt and his Works, with an

Examination of his Principles and Practice, by John Burnet. Lond. 1849, 4to. 18 plates, 1*l*. 11s. 6*d*. LARGE PAPER, 50 printed, 5*l*. 5*s*.

Twelve fac-simile Etchings from the rarest of his originals in the Cracherode Collection in the British Museum, by W. J. Smith. Lond. 1824, 6*s*.

Copies of the Etchings by Rembrandt have been published in the Works of Capt. Thomas Baillie.

A Catalogue of Works of Rembrandt, being the Collection of Etchings formed by Pole Carew, Esq. 8vo. This collection was sold by B. Wheatley in 1835.

Descriptive Catalogue of Rembrandt's Etchings, by an Amateur [Wilson]. Lond. 1836, 8vo. 12*s*.

A Catalogue of his Etchings, and Account of his Life. See DAULBY, Daniel.

Etchings after Rembrandt. See DEUCHAR, A.

REMEMBRANCER.—The Remembrancer; or, Impartial Repository of public Events from 1775 to 1784. Compiled and published by J. Almon. Lond. 8vo. 17 vols.

Heath, 4421, 6*l*. 15*s*. Sotheby, Aug. 1858, 8*l*. 12*s*. A volume containing Earlier Documents relating to the American Despatches, was printed in 1777, roy. 8vo. and should precede this series. Puttick, May, 1859, 13*s*.

REMMIGHAUSEN, Hen. Examen Anglicum de Regis Magistate non violanda. Rintel. 1653, 4to.

REMONSTRANTIA Hibernorum contra Lovanienses, etc.

This piece is sometimes found detached from the second part of the first volume of 'Traitez des Droits et Libertez de l'Eglise Gallicane.' See CARON, page 376.

RENAUDOT, Eusebius. Ancient Accounts of India and China, by two Mohammedan Travellers in the 9th century. Translated from the Arabic, with Notes. Lond. 1733, 8vo.

RENDER, William, D D. A Tour through Germany: to which are added, a concise Vocabulary of familiar Phrases, &c. Lond. 1801, 8vo. 2 vols.

Hibbert, 6830, 3*s*. 6*d*.

Concise practical Grammar of the German Tongue. Lond. 1799, 8vo.

Grammar of the German and English Languages. Lond. 1804, 12mo.

Exercises in the German Language. Lond. 1803, 12mo.—1810, 12mo.

Pocket Dictionary of the German and English Languages. Lond. 1806, 12mo.

Treasure of German and English Conversation. Lond. 1810, 12mo.

RENDLE, Rev. John. History of that inimitable monarch Tiberius, who, in the 14th year of his reign, requested the Senate to permit the worship of Jesus Christ. Lond. Longman, 1814, 8vo.

RENIGER, Mich. De Pii V. et Gregorii XIII. Furoribus contra Elizabetham Reginam Angliæ. Lond. 1582, 16mo.

Bindley, pt. iii. 235, 16*s*.

A Treatise containing two parts: 1. An Exhortation to true Love, Loyaltie and Fideletie to her Majestie; 2. A Treatise against Treasons, Rebellions, &c. Lond. T. Dawson, 1587, 8vo.

Syntagma Hortationum ad Angliæ regem Jacobum I. Lond. T. Dawson, 1604, 8vo.

An account of Reniger or Renneger or Rhanger will be found in Wood's Athen. Oxon.

RENNELL, James. Memoir of a Map of Hindoostan; or, the Mogul Empire, &c. &c. The third Edition, with a second supplementary Map, containing the new Geography of the Peninsula of India, and an explanatory Memoir. Lond. 1793, 4to.

An invaluable work. Hibbert, 6897, russia, 1*l*. 7*s*. Drury, 3802, 2*l*. 2*s*.—First edition, 1783, 8*s*. 8*s*, 4*to*. Roxburghe, 8875, 8*s*. 6*d*.—Second edition, 1792, to which was added in 1793 his 'Memoir of the Map of the Peninsula,' with a new title for the whole volume of same date, calling it third edition.

Memoir of a Map of the Peninsula of India. Lond. 1793, 4to. pp. 51, with a folio map.

A Bengal Atlas; containing Maps of the Theatre of War and Commerce on that Side of Hindostan. 1781, folio, 1*l*. 1*s*.

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Major Rennell also contributed various papers on Winds, Currents, &c., to the Philosophical Transactions.

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REYNOLDS, John. *The Triumphs of God's Revenge against Murder, expressed in Thirty Tragical Histories*. Lond. 1679, with cuts, folio.

To this edition (the sixth), edited by Samuel Pordage, the 'Revenge against Adultery' was first added. Steevens, 1202, 1l. 1s. Nassau, pt. ii. 641, 15s. Roxburghe, 560, 1l. 11s.—1622, 4, 9, 4to. 3 books in 1 vol. Steevens, 1201, 5s. 6d.—1629, 4to. Inglis, 1327, 9s. 6d.—1635, fol. Bright, 1l. 10s.—1640, folio.—Third edition, 1657, folio, 1l. 1s.—1662, 8vo. Sir M. M. Sykes, pt. iii. 170.—1670, folio.—The seventh edition. Lond. 1704, folio. White Knights, 3796, 14s. Hibbert, 6937, russiæ, 2l. Bindley, pt. iii. 201, 12s.—1708, 8vo. Nassau, pt. ii. 233, 12s.—1753, 4to. — New edition, abridged and modernised, with a recommendatory preface by Philip Basseton. Lond. 1778, 4to. 10s. 6d.—A Chapman's edition, in 12mo. was abridged and printed in 1662 and in later years.

The Glory of God's Revenge against Murder, &c., expressed in thirty modern Tragical Histories. See WRIGHT, Thomas.

The Flower of Fidelitie, displaying, in a continue Historie, the various Adventures of three foreign Princes. Lond. 1650, 8vo. 5s. A pompous and inflated work, written in imitation of the chivalrous romances. Bibl. Anglo-Poet. 617, 2l. 12s. 6d. Bindley, pt. iii. 460, 10s. 6d. See Brydges' *Restituta*, iv. 161-6.

Garden of Love and Flower of Fidelitie. Sixth edition, now much amplified by several hands. Lond. for N. Boddington, Duck Lane, and M. Hatham, at the Black Bull, on London Bridge, 1707, 12mo. front.—Lond. 1733, 8vo.

— John. *A Discourse upon prodigious Abstinence: occasioned by the twelve Moneths Fasting of Martha Taylor, the famed Darbyshire Damosell*. Lond. 1669, 4to.

Pp. 37, besides title and dedication to Dr. Walter Needham. Hibbert, 2s. 6d. Reprinted in vol. 4 of Harleian Misc.

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Display of Heraldry, of the particular Coat Armour now in Use in the six Counties of North Wales, &c. Chester, 1739, 4to.

Pp. 215, dedicated to Frederick, Prince of Wales. Privately printed. Lord Berwick, 13l. 5s. Sotheby, Feb. 1851, 3l. 15s.; again in 1862, 5l.

— John S. T. B. *Historia Græcarum et Latinarum Literarum, Dissertatio: accedit Herodoti de Vita Homeri Libellus, Gr. et Lat.* Etonæ, 1752, 4to. 5s.

Pp. vi. 50, ii. and 66. 250 copies only printed. The tract by Herodotus was collated with a MS. in the Bodleian.

— Sir Joshua, Knt. *The Literary Works of Sir Joshua Reynolds, Knt., to which is prefixed an Account of his Life and Writings by Edmond Malone*. Lond. 1794, 4to. 2 vols.

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A notice of Reynolds and of his writings will be found in Wood's *Athen. Oxon.*

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Pp. xxii. and 124.

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RHODINUS, Aut. *Descriptio Hiberniæ Sanctorum Insulæ.* See **PRODINUS**.

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A New Description of Ireland. Lond. 1610, 4to. Sixty-six leaves, dedicated to Robert, Earl of Salisbury, after which is an epistle to William Cockyne, sheriff of London. A copy is in the British Museum. Reed, 2680, 37. 14s. Sir M. M. Sykes, pt. iii. 1132, 57. Gardner, 27. 10s. Heber, pt. iv. 47. Bp. Daly, 17. 15s. New title in 1624, as a New Irish Prognostication. See post.

A true and a kinde Excuse, written in Defence of that Booke, intituled *A Newe Description of Irelande*. Lond. 1612, 4to. consists of 28 leaves. A copy is in the British Museum. Gordonstoun, 1994, 47. 14s. 6d. Bindley, pt. ii. 522, 27. 12s. 6d. Heber, fine, pt. iv. 67. 6s.; viii. 27. 1s. Chalmers, 17. 11s. Halliwell, 1859, 37. 12s.

A Catholicke Conference between Syr Tady Mac Marcall, a Popish Priest of Waterforde, and Patricke Plaine, a young Student in Trinity Colledge by Dublin in Irelande, &c. Lond. 1612, 4to. Prefatory matter, 3 leaves. Text, 26 leaves. A copy is in the British Museum. Gordonstoun, 1992, 47. 6s. Boswell, 2312, 67. 12s. Heber, fine, pt. iv. 37. 10s. Halliwell, 1859, 57. 17s. 6d.

The Excellency of good Women. Lond. 1613, 4to. 37.

Opinion deified; discovering the Ingins, Traps and Traynes, &c. that are set in this age to catch opinion. Lond. 1613, 4to. Title, dedication, and contents, 3 leaves, text 58 pages. A copy is in the British Museum. Gordonstoun, 1995, 17. 11s. 6d. Jolley, 27. 14s. Bright, 17. 7s. Heber, pt. vi. title torn, 5s.

The Honestie of this Age, proving that the World was never honest till now. Lond. 1611, 4to. 'A curious picture of the time.'—Warton. A copy is in the British Museum.—Lond. 1614.—Lond. 1615, 4to. Three preliminary leaves. Text, 41 pages. Lloyd, 1059, 17s. Nassau, pt. ii. 984, 27. 3s.

RICH—*continued.*

Gordonstoun, 1996, 3l. 5s. Heber, fine, pt. iv. 1l. 7s. Caldecott, 1l. Bright, 3l. 9s. Gardner, 2l. 4s. Lond. 1616, 4to. The edition 1611 has been reprinted for the PERCY SOCIETY, *see* APPENDIX.—Edinb. by Andro Hart, 4to. Reed, 2811, 1l. 18s.

My Ladies Looking Glasse, wherein may be discerned a wise Man from a Foole; a good Woman from a bad; and the true Resemblance of Vice masked under the Vizard of Virtue. Lond. 1616, 4to. Gordonstoun, 1997, 4l. 6s. Heber, pt. iv. 13s. 6d. Bright, no title, 1l.

The Irish Hubbub, or the English Hue and Crie; briefly pursuing the base conditions and most notorious offences of this vile, vaine, and wicked age. No less smarting than tickling. A merriment whereby to make the wise to laugh, and foolies to be angry. Lond. 1619, 4to. Three prefatory leaves; Text 56 pages, followed by 1 leaf 'Aphorismes, with other witty sentences.' In all 32 leaves. Gordonstoun, 1998, 2l. 12s. 6d. With Honestie of this Age, 1619, 1l. 10s. Crawford, 3l. 13s. 6d. Lloyd, 1054, 3l. 3s. Heber, pt. vii. 3l.—1616, 4to. Reed, 2677, 1l. 16s.—1617, 4to. In the title-page Rich calls this book his twenty-sixth.—1622. Title, dedication to Oliver St. John, Lord Deputy of Ireland, and 'To the Reader,' 3 leaves, followed by 3 leaves of Aphorisms, dated 24 June, 1618, in all 56 pages.

A new Irish Prognostication, or Popish Callender. Wherein is described the Disposition of the Irish, with the Manner of their Behaviour, &c. Lond. 1624, 4to. pp. 116. A copy is in the British Museum. It is merely 'A new Description of Ireland,' 1610, without the Dedication and Epistle, with a fresh title-page. Gordonstoun, 1993, 2l. 6s.

RICH, Claudius James. Two Memoirs on the Ruins of Babylon. Lond. 1815-18, 8vo.

Fonthill, 831. 15s. Drury, 3532, 9s. 6d. Memoirs (Two) on the Ruins of Babylon, with a Narrative of a Journey to the site of Babylon in 1811, (now first published), and another of a Journey to Persepolis, now first printed. Edited by his Widow. Lond. 1839, 8vo. 36 plans and plates.

Residence in Koordistan, and on the site of ancient Nineveh, with a Voyage to Bagdad, and a visit to Persepolis. Edited by his widow. Lond. 1836, 8vo. 2 vols. maps and plates, 1l. 1s.

—Jeremiah. The Pens Dexterity; or the Art of writing Short-hand. Lond. 1659, 12mo.

With portrait of Rich, æt. 24, by T.

Cross. Rich's system was commended by Locke. The work has been frequently reprinted with additions by Wm. Addy, Nath. Stringer, Sam. Botley, and others.

Semigraphy, or Short-writing made plain. Lond. 1654, 12mo. with portrait of Rich by Cross, 10s. 6d.

Mirrouir of Mercy in the Midst of Misery. Lond. 1654. In verse. Ingliis, 1270, 5s. 6d. Nassau, pt. ii. 237, 1l.

—O. Catalogue of Books relating principally to America, arranged under the years in which they were published. Parts I. and II. (1500-1700). Lond. 1832, 8vo. 2l. 12s. 6d.

Collation.—Part i. p. 1-22; part ii. p. 23-129.

Bibliotheca Americana Nova, or Catalogue of Books relating to America printed between 1700 and 1844. With a Supplément to vol. i. containing Additions and Corrections, 1701 to 1800. Lond. 1835-46, 8vo. 2 vols. 2l. 2s. The Supplement separate, 10s. 6d. 100 copies printed for sale in England, 150 copies for America.

[List of] Books relating to America, 1493-1700. No title, n. d. 8vo. 5s. Pp. 16. Supplement, pp. 8.

RICHARD, Achille, M.D. Elements of Botany and of Vegetable Physiology. Translated by Professor Clinton. Dublin, 1829, 8vo. 14s.

Elements of Botany, &c. Translated by W. Mac Gillivray. Lond. 1831, 8vo. 14s.

RICHARD I. King of England.—Kynge Rycharde Cueur du Lyon. Lond. by Wynkyn de Worde, 1528, 4to.

This Romance, which is ornamented with wood-cuts, terminates on the third leaf after sign. Q iii. Heber, fine, pt. vi. 25l. 14s. 6d. Hibbert, 7115, one leaf reprinted, 35l. 14s., resold Wilks, 47l.—Lond. by W. de Worde, 1509, 4to. Copies are in the Bodleian and in the Earl Spencer's collection.—Impr. for W(illiam) C(o)pland, 4to. Sign. A i—Q iii. 4to. "The ancient and interesting metrical romance of Richard Cœur de Lion" is printed in Weber's collection.

Le Rommant de Richard sans Peur, Duc de Normandie, lequel fut Filz de Robert le Dyable, et fut par sa Prudence Roy d'Angleterre. Paris, Denys Jeannot, 4to.

Le Rommant de Richard sans peur, Duc de Normandie, &c. Paris, Sim. Calvarin, 4to. Heber, pt. ix. 21l. 10s.

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Histoire du Redouté Prince Richard sans Peur, duc de Normandie, etc. Paris, par Nicholas et Pierre Bonfons, n. d. 4to. in double columns, with wood-cuts. 20 leaves, A to E.

Histoire de Richard sans Peur Duc de Normandie. Troyes, n. d. (1695), 8vo. with wood-cuts. — Another edition. Troyes, veuve de Jac Oudot, n. d. (1715), 8vo. wood-cuts. Pp. 47.

La Tour Tenebreuse, tirez d'un ancienne Chronique composée par Richard, surnommé Cœur de Lion, Roy d'Angleterre. Paris, 1705, 8vo.

Dissertation sur les Sceaux de Richard Cœur de Lion. Rouen, 1828, 4to. plates.

Le Romant de Richart filz de Robert le Diable qui fut Duc de Normandie. Paris (1839), 8vo.

Life and Times of Richard I. by William Ayton. Lond. 1856, 18mo. 3s. 6d.

Chronicle concerning the Deeds of Richard I. See RICHARD of Devizes.

See ABUL-PHARAJIUS, Greg. BERINGTON, Joseph. HEARNE, Thomas, p. 1028. JAMES, G. P. R., p. 1187.

RICHARD II. King of England.

The Life and Death of King Richard the Second. Published by a Well-wisher to the Commonwealth. Lond. 1642, 4to. Pp. 8, with a portrait.

The Life and Reign of King Richard the Second. By a Person of Quality. Lond. 1681, 12mo. Pp. 240, with title, to the reader and contents, 4 leaves. Lloyd, 110, 2s. Roxburghe, 8391, 4s.

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Pious and learned Speech, by Thomas Mercks, Bp. of Carlisle, on the Question 'What should be done with the deposed King Richard II.?' Lond. n. d. 4to. 5s.

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Life of Richard II., and Fall of his three Favourites. 1783. 8vo. Nassau, pt. i. 2010, 4s.

Metrical History of the Deposition of Richard II., from a MS. in the British Museum. Lond. 1823, 4to. plates.

Chronique de la Traison et Mort de Richard deux Roy de Angleterre. Par B. Williams. Lond. Petheram, 1846, 8vo. 12s.

K. Richard II. last Voyage to Ireland. In Walter Harris' Hibernica.

Alliterative Poem on the Deposition of Richard II. See CAMDEN SOCIETY, APPENDIX.

See HEARNE, Thomas, p. 1027. HOWARD, Sir Robert. PARLIAMENT.

— III. King of England.

The true Tragedie of Richard the Third, whereunto is shewn the Death of Edward the Fourth, with the Smothering of the young Princes in the Tower. With a lamentable Ende of Shore's Wife, &c., and lastly the Conjunction of the two noble Houses of Lancaster and Yorke. As it was played by the Queene's Maiesties Players. Lond. by Creede, 1594, 4to. Only one perfect copy of this play is known. It was unquestionably used by Shakspeare in the formation of his own Richard. Rhodes, 329, two leaves wanting, 307. Dent, pt. ii. 1005, title and first leaf in MS. facsimiles, 147. 3s. 6d. Evans' in 1825, 697. 6s.—Reprinted for the SHAKSPEARE SOCIETY, with the Latin Play of Richardus Tertius, by Dr. Thos. Legge. With an Introduction and Notes by B. Field, Esq. Lond. 1844, 8vo.

The Ghost of Richard the Third, expressing himself in three parts: I. His character. II. His Legend. III. His Tragedie; containing more of him than hath been heretofore shewed either in Chronicles, Plays, or Poems. By [Christopher] B[rooke]. Lond. printed for L. Lisle, and are to be sold at the Tiger's-head, 1614, sm. 4to. Dedicated to the worshipful Sir John Crompton, Knight, and his worthy Lady, the Lady Frances Signor, C.B., with verses by W. Brown, George Chapman, Fr. Dyne, George Wythers, Robert Daborne, and Ben Jonson. Collation.—Title, preceding which should be a blank leaf; dedication marked 3, next leaf blank. Epistle to the reader, A. Verses marked O 3, 2; these last 3 also paged 1 to 6—together eight leaves. B to H in fours. The top of leaf marked I commences with a heading, 'The Tragedie of Richard the Third,' and the volume continues to sheet L 2. The whole work is in verse.—A copy slightly imperfect, in a bookseller's catalogue in 1860, 317. 10s.—Reprinted for the SHAKSPEARE SOCIETY, from the supposed unique copy in the Bodleian Library, with Introduction and Notes by J. P. Collier, Lond. 1844, 8vo.

King Richard the Third revived. Lond. 1655, 4to.

The Life of Richard III. as Duke of Gloucester and King of England, by Caroline A. Halstead. Lond. 1844, 8vo. portrait.

See BUCK, Sir George, Knt. p. 303. CAVLEY, Arthur. MORE, Sir Thomas. REY, M. J. SHAKSPEARE, Wm. WALPOLE, Horace.

RICHARDE Duke of York; the true Tragedie of, and the Death of good King Henrie VI. 1595, 12mo.

First edition. Chalmers, pt. i. 1877, unique, 131*l*.—Second edition, 1600, Jolley, 10*l*. 10*s*. The only copy known is in the Bodleian Library. *See* MARLOWE, Christopher.

RICHARD of Cirencester. The Description of Britain, translated from Richard of Cirencester: with the original Treatise de Situ Britanniae; and a Commentary on the Itinerary. Lond. 1809, 8vo.

A good edition, edited by Mr. H. Hatcher of Salisbury. LARGE PAPER. Hibbert, 6851, mor. 1*l*. 16*s*. Fonthill, 3092, 3*l*. 1*s*. Reprinted, with additions, as one of the 'Six Old English Chronicles,' in Bohn's Antiquarian Library, 5*s*. The Latin text has been published by the English Historical Society. *See* APPENDIX. *See* also BERTRAM, Car. STUKELY, Wm.

On the Authenticity of this Work, *see* Gent. Mag. N.S. vol. 26, p. 365.

— of **Devizes**. Chronicle, translated and edited by Dr. Giles. Lond. 1841, 8vo.

Reprinted, with additions, in Bohn's Antiquarian Library, as one of the Chronicles of the Crusades, being Contemporary Narratives of the Crusade of Richard Cœur de Lion, by **RICHARD** of DEVIZES and Geoffrey de Vinsauf; and of the Crusade of St. Louis, by Lord John de Joinville; with illustrative notes and index. Lond. 1848, post 8vo. with an illuminated frontispiece, 5*s*.

For the original, *see* Historical Society Publications in APPENDIX.

— of York. *See* **RICHARD III.**

RICHARDS, George, D.D. Poems. Oxford, 1804, 8vo. 2 vols.

Dr. Richards wrote also the Bampton Lectures, entitled the Divine Origin of Prophecy, illustrated and defended. Oxf. 1800.

Songs of the Aboriginal Bards of Britain. Oxford, 1791, 4to. Commended by Lord Byron.

— **Nathaniel**. Poems; Sacred and Satyrical. Lond. 1641, small 8vo.

Pp. 182, with engraved front. and portrait, T. R. sculp. The volume is dedicated to Thomas Soame, Esq. Reed, 7588, 10*s*. 6*d*. Stretzell, 1198, 17*s*. Bibl. Anglo-Poet. 605, morocco, 2*l*. 12*s*. 6*d*. Lloyd, 1098, 1*l*. 14*s*. Freeling, mor. 2*l*. 9*s*. Perry, pt. iv. 312, 17*s*. Nassau, pt. ii. 238, russia, 18*s*. Dowdeswell, 644, 1*l*. Skegg, 17*s*. Jolley, 4*s*. 6*d*. Heber, pt. iv. 12*s*., another, 19*s*. pt. viii. 11*s*. Bright, 9*s*. 6*d*.

The Celestial Publican, a sacred Poem,

the vicious Courtier, the Jesuite, the Divell. Lond. 1630. Hibbert, 6852, 1*l*. 13*s*. Bindley, pt. iii. 481, 5*l*. 7*s*. 6*d*. Lloyd, 1097, date 1620? 2*l*. Heber, pt. iv. poor copy, 15*s*.

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— **Thomas**. Antiquæ Linguae Britannicæ Thesaurus; being a British or Welsh-English Dictionary: to which is prefixed a compendious Welsh Grammar, with the Rules in English Proverbs, &c. Bristol, 1753, 8vo.

Roxburghe, 2174, 11*s*.—Bristol, 1759, 8vo. Dent, pt. ii. 351, 9*s*.

Creulondereau ac Herlidigethau Eglwys, Rufain, &c. Caer Fryddiro, 1746, 4to.

— **William**. Wallography: or, the Britton described: being a pleasant Relation of a Journey into Wales. Lond. 1682, 8vo. 6*s*.

— **William**, M.A. An English and Welsh Dictionary. Lond. 1798, 12mo. 4*s*.

English and Welsh, and Welsh and English Dictionary. New edition. Carmarthen, 1828-32, 12mo. 2 vols. 10*s*. 6*d*.

The History of Lynn, civil, ecclesiastical, political, commercial, biographical, municipal and military, from the earliest Accounts to the present Time. Lynn, 1812, 8vo. 2 vols.

Towneley, pt. ii. 1054, 18*s*. LARGE PAPER. Towneley, pt. ii. 1055, 2*l*. 2*s*.

Collation.—Vol. I. Pp. xvi and 622, with supplement and errata, 4 pages, also 4 plates at pp. 1, 499, 554, and 564. Vol. II. Pp. vii and 623-1216, with 12 plates at pp. 1, 716, 789, 983, 1088, 1092, 1093, 1098, 1159, 1170, 1172 and 1174.

See NOBLE, Mark.

Welsh Nonconformists' Memorial; or Cambro-British Biography, containing Sketches of the Founders of the Protestant Dissenting Interest in Wales; with an Essay on Druidism. Edited by John Evans, LL.D. Lond. 1820, 12mo. front. pp. xxxv and 499.

RICHARDSON, Charles. Illustrations of English Philology. Lond. 1815, 4to.

Consisting of a critical examination of Dr. Johnson's Dictionary, and remarks on

Mr. Dugald Stewart's Essay on the tendency of some late Philological Speculations. Lond. 1826, 4to.

Dictionary of the English Language, first published in the *Encyclopædia Metropolitana*, 1817, *et seq.*, afterwards by Pickering, 1836—37, 4to. in 29 parts. 5l. 5s.—Second edition (Stereotyped), Lond. 1844, 2 vols. 5l. 5s.—Third edition, with Supplement. Lond. Bell and Daldy, 1859, 4l. 14s. 6d.—Abridged, Lond. 1844, 8vo.—Second edition, (Stereotyped), 1849, 8vo. 15s.—New edition. Lond. G. Bell, 1855, 8vo.—1860, 8vo. 15s.

On the Study of Language; or an Exposition of the Diversions of Purley. Lond. 1854, 12mo.

RICHARDSON, Elizabeth. A Ladys Legacie to her Daughters. Lond. 1645, 12mo.

Heber, pt. v. 1s.

—George. The Irish Footman's Poetry, or George the Runner, against Henry the Walker in Defence of Iohn the Swimmer. Printed in the Yeare 1641, 4to.

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—John, Bishop of Ardagh. Choice Observations and Explanations upon the Old Testament: to which are added, some further and larger observations upon the whole Book of Genesis. Lond. 1655, fol. 10s. 6d.

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A very judicious work.

Prælectiones Ecclesiasticæ triginta novem olim habitæ in Sacello Collegii Emanuelis apud Cantabrigienses. Lond. 1726, 8vo. 7s. LARGE PAPER, 12s.

—Sir John, M.D. Fauna Borreali Americana; or the Zoology of the Northern Parts of British America, containing Description of the objects of Natural History, collected on the late Northern Land Expedition, under command of Capt. Sir John Franklin. Lond. 1829—37, 4to. 4 vols. pub. at 8l. 6s. 6d.

Vol. i. Zoology (class Mammalia), 28 plates. Vol. ii. Birds, by Swainson, 50 coloured plates. Vol. iii. Fishes, by

Richardson, 10 plain and 14 coloured plates. Vol. iv. Insects by Kirby, 8 coloured plates.

The Zoology of the Voyage of the Erebus and Terror during 1839 to 1843, by John Richardson, M.D. and John E. Gray. Lond. 1844-47, 4to. in 18 parts, pub. at 10s. each.

Zoology of Captain Beechey's Voyage to the Pacific and Behring's Straits; the Mammalia by J. Richardson, M.D.; the Ornithology by N. A. Vigors; the Conchology by J. E. Gray and G. B. Sowerby, &c., &c. Lond. Bohn, 1839, 4to. 50 coloured plates, pub. at 5l. 5s.

Arctic Searching Expedition, a Journal of a boat voyage through Rupert's Island and the Arctic Sea, in search of the discovery ships under the command of Sir J. Franklin. With an Appendix on the physical geography of North America. Lond. 1851, 8vo. 2 vols.

RICHARDSON, John. A History of the Attempts that have been made to convert the Popish Natives of Ireland, with a Proposal for their Conversion. 1712, 8vo.

Pp. 69. Hibbert, 6s. 56, 3s. Daly, 4s.

A Proposal for the Conversion of the Popish Natives of Ireland to the established Religion, by printing the Bible, Liturgy, &c. in Irish. Dublin, 1711, 4 pages, 4to.

Both these pieces were printed together, 8vo. 1712, pp. 154, with an appendix of 8 pages, concerning the Irish (literal) character.

The Great Folly, Superstition and Idolatry of Pilgrimages to Ireland, especially that to St. Patrick's Purgatory. Dublin, 1727, 8vo. Bindley, pt. iii. 228, 6s. Gough, 3013, 5s. 6d. Heber, pt. vii. 1s.

— John. A Dictionary, Persian, Arabic, and English, by J. Richardson, F.A.S. of Wadham College. Oxford, 1777-80, folio, 2 vols.

An excellent work, particularly for the Persian, 'formed on Meninski's Thesaurus. Dent, pt. ii. 1249, 5l. 5s. Some copies bear the date of 1800, but are very inferior, several of the sheets of the first volume having been reprinted. Stowe, 3l.—A new Edition, with numerous Additions and Improvements, by Charles Wilkins, LL.D. F.R.S. Lond. 1806-10, royal 4to. 2 vols. 'This edition (observes Dr. Adam Clarke) does honour to Dr. Wilkins; there is no respect in which it is not improved.' Heber, pt. vi. 5l. 5s. LARGE THICK PAPER. 2 vols. in 4. Fifty copies printed. Dawson Turner, pt. i. 2491, 8l. 3s.

New edition, revised and enlarged by Sir C. Wilkins and T. Townson, Esq. in one vol. royal 4to. Lond. 1829, 9l. 9s.

A Grammar of the Arabic Language, in which the Rules are illustrated from the best Writers; principally adapted for the Service of the Honourable East India Company. Lond. 1776, 4to. A work of merit. An index to the Grammar will be found in J. Noble's Arabic Vocabulary.—1801, 4to.—Lond. 1811, 4to.—New edition, considerably enlarged by Fr. Johnson. Lond. 1829, 4to. 18s. This edition contains the Dissertation mentioned in the following article.

A Dissertation on the Language, Literature and Manners of the Eastern Nations, originally prefixed to a Dictionary, Persian, Arabic, and English: the second Edition, to which is added, Part II. containing additional Observations, together with further Remarks on a new Analysis of ancient Mythology: in Answer to an Apology, addressed to the Author, by Jacob Bryant, Esq. Oxford, 1778, 8vo. 10s. 'Perhaps few books ever published condense so much important and useful information.'—Dr. Adam Clarke.—1777, 8vo. 2s. 6d.

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An Account of the Statues, Bas-reliefs, Drawings and Pictures in Italy, France, &c. with Remarks. Lond. 1722, 8vo, 3s.—1754, 8vo. 4s.

Traité de la Peinture et de la Sculpture. Amst. 1728, 8vo. 3 vols. Bindley,

RICHARDSON—continued.

pt. iv. 253, with MS. notes by the author, 4l. 18s.

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Funeral Sermon. See **FISHER, Bishop of Rochester**, page 799, *ante*. Her will (exhibiting the extent of her Charities and Foundations) is printed in extenso, in Nichols' *Collection of Royal Wills*, with Notes and a Glossary, 4to. 1780. This royal and illustrious lady patronised W. Caxton and his successors, Wynkyn de Worde, and Pynson, as is seen in several contemporary works; e.g. Blanchardyn and Eglantyne, Caxton, 1485; Fisher, John, Bishop of Rochester, Morynge Remembrance, at p. 799; Kempis, Thomas à, Wynkyn de Worde, 1532, p. 1263.

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The writings of this protestant martyr are much esteemed.

Articles to be inquired of, the Visitation of the Diocese of London. 1550. *See* ARTICLES.

A brief Declaration of the Lordes Supper. Anno 1555, 16mo. E 7, in eights. A preface 'To the Reader,' by Whittingham, is on the back of the title page. Gordonstoun, 1904, 8s. Bindley, pt. iii. 448, with a pitvous Lamentation (1566) and certain Conferences, 1555, 3l. 13s. 6d. Horner, 2l. 2s.—Lond. for Abr. Veale, 1586, 16mo. White Knights, 3519, mor. 1l. 3s.—Lond. R. Chiswell, 1688, reprinted in BLACK LETTER, 4to.—again in Roman letter. Oxford, 1688, 4to. subjoined to 'An account of a Disputation at Oxford, in 1554' (in Latin), with a brief treatise of the Sacrament, and an Epistle of Mr. John Bradford, never before printed. The work is sometimes entitled 'A Treatise against the Errours of Transubstantiation,' and is reprinted in Bishop Randolph's Enchiridion Theologicum, and in the fourth volume of The Fathers of the English Church, by the Parker Society.

De Cœna Domine Assertio, contra sceleratam illam Transubstantiationis Hæresim. Genevæ, apud Joh. Crispinum, 1556, 16mo. Published, according to Ant. à Wood, by Will. Whyttingham. Ridley's Protestation, printed with the Assertio, is reprinted in Bishop Randolph's Enchiridion theologicum. *See* LANGDALE, Allan.

Certain Conferences betwene D. Nicholas Rydley, late Bysshoppe of London, and M. Hughe Latymer Bisshop of Worcester, during the Tyme of theyr Emprysonmentes. Printed abroad, 1556, 16mo. F 4, in eights. On the back of the title-page is the editor's epistle, 'To the reader,' and at the end is 'A conclusion to the Reader.—J(ohn) O(Ide).' Bliss, 2l. 18s. Herbert mentions another edition without the conclusion of J. O., but has annexed 'A Treatise against the Errours of Transubstantiation made by Nic. Rydley Byshop of London.' Printed abroad in angular BLACK LETTER. A to H in eights, 1 iv. last blank. Bindley, pt. iii. 270, 2l. 6s. Hibbert, 7025, 2l. 1s. Bright, 2l. 5s. Sotheby (Bp. Daly), June 26, 1858, 2l. 2s.—Lond. by John Awdley, 1574, 16mo. K 6, in eights. Inglis, 272, 11s.—Lond. n. d. Reprinted from an edition of 1574 in the fourth volume of Richmond's 'Fathers of the English Church.'

A friendly Farewel, which Master Doctor Ridley, late Bishop of London,

did write beinge Prisoner in Oxeфорde, vnto all his true Louers and Frenedes in God, a litle before that he suffred for his Testimony of the Truth of Christ his Gospell. Lond. by Jhon Day, 1559, 16mo. Contains F in eights. To this is annexed an epistle by 'John Foxe to the Gentle Reader,' 3 leaves. Bishop Ridley's Farewell to all his Friends, and another Farewell, will be found in the fourth volume of Richmond's 'Fathers of the English Church.'

A pitvovs Lamentation of the miserable Estate of the Chvrche of Christ in Englande; wherevnto are also annexed certayne Letters (3) of Iohn Careles, written in the Tyme of his Imprisonment. Lond. by Willyam Powell (1566), 16mo. It extends to G, folded in eights. Bindley, pt. iii. 448, with certain Conferences, 1556, and Declaration of the Lordes Supper, 1555, 3l. 13s. 6d. Heber, pt. vi. mor. 2l. 14s. Sotheby, 1852, 3l. 8s.

An Account of a Disputation at Oxford, An. 1554, with a Treatise on the blessed Sacrament, and a Letter written by Mr. Jo. Bradford the Martyr. Oxou. 1688, 4to. 5s. Published by Gilbert Ironside, D.D.

The Way to Peace amongst all Protestants, or Bishop Ridley's Letter to Bishop Hooper, with Observations on it. Lond. 1688, 4to. 3s. Published by Sam. Johnson, author of the Life of Julian the Apostate.

A Collection of Records, &c. At the end of the second volume of Bishop Burnet's History of the Reformation.

Letters written to different Friends during his Confinement. Reprinted from Bishop Coverdale's Epistles of the Martyrs, 1564, in the fourth volume of Richmond's 'Fathers of the English Church.'

Works, edited by the Rev. Henry Christmas. *See* Parker Soc. Publications, APPENDIX.

A Life of Bishop Ridley and a treatise by him lamenting the state of England, both from Foxe's Book of Martyrs, are reprinted in the fourth volume of Richmond's Fathers of the English Church. *See* RICHMOND, Legh. RIDLEY, Gloucester. Eccles. Hist. Society Brit. Reformers, and Parker Society, APPENDIX.

— Sir Thomas. A View of the civil and ecclesiastical Law. Fourth Edition, with Notes by J. Gregory. Oxford, 1676, 8vo.

'An excellent work.'—*Nicolson*.—Oxford, 1607, 4to. Gordonstoun, 1948, 2s.—Oxford, 1634, 4to.—Oxford, 1664, 8vo.

RIDPATH, George. The Border History of England and Scotland,

deduced from the earliest Times to the Union of the two Crowns. Lond. 1776, 4to.

Nassau, pt. ii. 964, russia, 2l. 8s. Brockett, 2796, 1l. 6s. Fonthill, 1156, 1l. 6s. Drury, 3806, 1l. 7s. Dent, pt. ii. 999, 1l. Roxburghe, 8768, 1l. 17s. Chalmers, 8s. 6d. *Collation*.—Pp. 706, not including title-page and dedication to the Duke of Northumberland, 2 leaves, preface. 2 pages, index, 19 pages, and errata, one page.—Second edition, Berwick, 1808, 4to. —Berwick, 1810, 4to. 10s. 6d.

RIEDEL, M. le Baron de. Travels through Sicily, and that Part of Italy formerly called Magna Græcia, and a Tour through Egypt; translated from the German by J. R. Forster. Lond. 1773, 8vo. 5s.

RIESBECK, Baron. Travels through Germany, in a Series of Letters, translated by the late Rev. Mr. Maty. Lond. 1787, 8vo. 3 vols.

In the German original the author assumed the character of a French traveller, to secure himself from the probable effects of his severe remarks on the government, manners, and customs of Germany. Hibbert, 6862, 4s. 6d. Edwards, 509, 16s. Fonthill, 2023, 1l. 7s. Riesbeck's Travels through Germany will be found in the sixth volume of Pinkerton's Collection of Voyages and Travels.

RIGBIE, Col. Joseph. The Drunkards Prospective, or Burning Glasse. Lond. 1656, small 8vo.

A to D ii. in fours, in verse. Nassau, pt. ii. 243, 13s. Bindley, pt. iii. 1553, 2l. 6s. Bright, 1l. 1s. Perry, 5l. 7s. 6d. Jolley, 2l. 10s. Heber, pt. iv. 16s. Skegg, 17s. Bibl. Anglo-Poet. 622, 3l. 3s. See Brydges' *Restituta*, iv. 296—9.

RIGHTS of the Kingdom, or Customs of our Ancestors. Lond. 1649, 4to.

Best edition of an excellent work on the ancient constitution of the government of England, written by John Sadler. The work is recommended by Locke. Hollis, 1308, with the edition of 1682, 1l. 9s.—1682, 4to. This edition is curtailed. Horne Tooke, 608, 4s.

RILEY, James. An authentic Narrative of the Loss of the American Brig Commerce on the Western Coast of Africa, with an Account of

the Sufferings of the surviving Crew. New York, 1816, 4to.

A deeply distressing and painfully interesting personal narrative. Subjoined is a description of the city of Timbuctoo, &c.—Lond. 1817, 4to. Drury, 3807, 1l. 2s. Strettel, 1451, 1l. 7s. Hartford, N. E. 1817, 8vo. 5s.

RIMIUS, Henry. Memoirs of the House of Brunswick, from the most early Accounts of that illustrious Family to the End of the Reign of K. George I. Lond. 1750, 4to.

Pp. 445, with dedication to the Prince of Wales, pp. xvi. and eight genealogical tables. Bindley, pt. iii. 1592, 4s. LARGE PAPER.

A candid Narrative of the Rise and Progress of the Hernhuters, commonly called Moravians, or Unitas Fratrum. With a Supplement. Lond. 1753—5, 8vo. 5s. Williams, 1503, morocco, 12s. Garrick, 2025, with several tracts relating to the controversy, 12s. 6d.

RINALDO Rinaldini, or the Captain of Banditti, by Christian A. Vulpius. Translated from the German. Lond. A. K. Newman, 1800, 12mo. 3 vols. 1l. 1s.—Second edition, 1831, 12mo. 3 vols. 13s. 6d.

FERRANDINO, by the author of Rinaldo Rinaldini, a continuation of that famous romance. Translated from the German by Henry G. Bohn. Lond. W. Oxberry (afterwards H. Colburn), 1813, 12mo. 2 vols. 10s. 6d. This, my first literary adventure, was undertaken at the instance of Mr. Oxberry, printer as well as comedian, who agreed to give me £50 for the translation, which, to a lad of fifteen, was a temptation. He being then in difficulties, sold the edition (500) to Mr. Colburn, who put his own name on the title-page, and subscribed the whole of it to the trade in one day. George Soane, eldest son of the architect, and at that time prompter at Drury Lane Theatre, promised to be responsible for the poetry, but never touched a line of it, so that it is for the most part a mere literal rendering of the German, and some in the second volume, relying on him, is altogether omitted.

RINCIUS, Bernard, M.D. Epitamlam in Nuptijs Francisæ Galliarum Delphini & Mariæ Britannorum Regis Filie. Sylva (Paris.)

In *Ædibus* Ioannis Gormontij. 1518, 4to.

A—C, A and B, all in fours. A copy is in the British Museum. Bright, 4740, with 4 other pieces relating to Mary, 2l. 5s.

Le Livre et Forest de Messire R. Rince contenant l'appareil, les Jeux et le Festin de la Bastille. Paris, 1518, 4to.

Both these pieces relate to the marriage of Mary, daughter of Henry VII. with the Dauphin. See *MARY*, p. 1498.

RINOLOGY; or a description of the Nose, and particularly that part of it called the Bridge, inscribed to the Family of Great Noses by Timothy Bridgeabout. Lond. 1736, 8vo. 5s.

RIO, Cap. Don A. Del. Description of the Ruins of an Ancient City in Guatemala in Spanish America. Lond. 1822, 4to. plates.

—Mendoza. See *MENDOZA*.

RIO, Ercole dal. Incomparable Game of Chess. Translated by Bingham, with an Essay on the Origin of the Game by E. Irwin. Lond. 1820, 8vo.

RIOU, Stephen. Grecian Orders of Architecture, delineated and explained from the Antiquities of Athens, &c. Lond. 1768, folio, 1l. 1s.

RIPA, Ces. Iconologia, or moral Emblems. Lond. 1709, 4to.

With 326 plates. White Knights, 3584, morocco, 4l. 5s.

RIPAUD, Citizen. Report of the Commission of Arts to the first Consul Bonaparte on the Antiquities of Upper Egypt, &c., translated from the French. Lond. 1800, 4to.

Pp. iv. and 64. It was likewise printed in 8vo.

RIPLEY, George. The Compovnd of Alchymy; Divided into twelve Gates; whereunto is adioyned his Epistle to the King, &c. [in verse] set foorth by Ralph Rabbards. Lond. by Thomas Orwin, 1591, 4to.

M in fours, dedicated to Q. Elizabeth, after which is an address to the students in the secrets of philosophy, and commendatory verses, &c. Bindley, pt. iii. 1643, 1l. 2s. Nassau, pt. ii. 965, russia, 1l. 13s. resold Skegg, 1l. 17s. Bibl. Anglo-Poet. 608, 10l. resold Saunders' in 1818, 1l. 10s. Perry, pt. iv. 401, 10s. 6d. Sir M. M. Sykes, pt. iii. 1134, 1l. 16s. Heber, pt. iv. 8s. Bright, 1l. 1s. Ripley's poems on alchymy, written in 1471, in a more ancient style, are inserted in Ashmole's *Theatrum Chemicum*. See Warton's *History of English Poetry*, and Ritson's *Bibl. Poet*.

Ripley reviv'd; or, an Exposition upon Sir George Ripley's *Hermetico-Poetical Works*, containing the plainest and most excellent Discoveries of the most hidden Secrets of the ancient Philosophers, that were ever published. Written by Eireneus Philalethes, an Englishman, stiling himself Citizen of the World. Lond. 1678, small 8vo. with a front. by Vaughan. After the preface and advertisement is a list of the contents. The various tracts are separately paged, and dated 1677. Bright, 7s. 6d.

RIPON.—The History of Ripon. Ripon, 1801, 12mo.

Pp. 283, including the advertisement, index, and errata. See *GENT*, Thomas, p. 874.

RIPPERDA, Duke de. Memoirs of the Duke of Ripperda. Lond. 1740, 8vo.

By Dr. John Campbell. Willett, 2079, 6s.

See *MOORE*, George.

RIPPON, John, D.D. A Collection of Psalms and Hymns for public Worship from various Authors.

This Baptist minister made, for the purpose of publication, a copy of the Register of Burials in Bunhill Fields from 1713 to 1826, and of the Inscriptions on the Tombstones and Tablets from the earliest dates, alphabetically arranged; the whole forming 12 vols. 4to., which were sold at Hodgson's in August, 1860, and are now in the Library of Heralds' College, London.

RISDON, Tristram. The chorographical Description or Survey of the County of Devon; with the City and County of Exeter. Lond. 1714 or 1723, 8vo.

Sir P. Thompson, 655, 1l. 6s. Drury, 3540, 1l. 5s. Marquis of Townshend, 2706, 1l. 13s. Dent, pt. ii. 354, 8s. Hibbert,

6957, 14s. Towneley, pt. ii. 1056, 1l. 8s. Willett, 2080, 3l. 5s. Nassau, pt. ii. 244, russia, 1l. 5s. Stowe, 13s. FINE PAPER. *Collation*.—Title, one leaf; names of the subscribers, 4 pages; some account of the author, 4 pages; Risdon's introduction, 6 pages; survey, pp. 1—148; 'Men of Renown,' &c. pp. 113—186; index and advertisement, 11 pages. Continuation, pp. 425, not including a title-page, one leaf, and some account of the family of the Spicers, 4 pages. Plates—I. The Conduit of Carfoix. II.—The Arms of the Spicers.—New edition. Lond. 1811, 8vo. 10s. 6d. MEDIUM QUARTO. 50 copies printed. Dent, pt. ii. 1000, 11s. ROYAL QUARTO. 50 copies printed. Hibbert, 6915, 1l. 1s.

See CHAPPLE, William.

RISHANGER, W. Chronicle. See CAMDEN CLUB BOOKS, Appendix.

RISHTONUS, Edouardus. See SANDERS, Nicolas, D.D.

RITCHIE, Thomas Edward. Political and Military Memoirs of Europe. 1798—1802, with an Introductory View of the Treaty of Campo Formio, and Proceedings of the Congress of Rastadt. Lond. 1802, 8vo. 3 vols. 10s. 6d.

Account of the Life and Writings of David Hume. Lond. 1807, 8vo.

RITSON, Joseph. Poetical and other Publications.

Sotheby's, March, 1860, 30 vols. post 8vo. morocco. 28l. 10s.

Of this writer the Quarterly Reviewers observe; 'Ritson cannot be named without respect for his industry, and pity for the unfortunate irritability which placed him throughout his life in a state of bitter and unintermitted warfare—with beef-steaks and revelation;—Pinkerton and Snorro;—with his best friends and half the letters in the alphabet. But although his outrages may provoke a smile, he has ably pointed out the weaker parts of the Arabian and Gothic systems, as Mr. Dunlop (in his History of Fiction) calls them, of Percy and Warton.'

The following arrangement is not chronological, the PALLAD SERIES, for which Ritson is chiefly famed, being placed first, and what forms the usual set being distinguished by capitals. The Miscellanies follow at end, beginning on page 2100.

ENGLISH SONGS, A select Collection of, (with Preface and historical Essay on the Origin and Progress of national Song). Lond. 1783, crown 8vo. 3 vols. An excellent selection, with plates from Stothard's

designs. Some copies have a frontispiece by Stothard, and others by Fuseli; the former are of uncommon occurrence. Bindley, pt. iii. 239, 1l. 18s. Gough, 3024, 3l. 6s. Brockett, 2511, 1l. 18s. Strettell, 995, 1l. 7s. Reed, 7954, 2l. 2s. resold, Field, 1599, 2l. Dent, pt. ii. 358, 1l. 12s. Edwards, 124, morocco, 3l. 6s. Skegg, russia, 1l. 17s. FINE PAPER. Williams, 1504, morocco, 5l. 10s.—The second edition, with additional Songs and occasional Notes by Thomas Park. Lond. 1813, crown 8vo. 3 vols. wood-cuts, Drury, 3545, 1l. 11s. 6d. Strettell, 996, 2l. 3s.

SCOTTISH SONGS, with the Musick (and an historical Essay). Lond. 1794, 12mo. 2 vols. Brockett, 2519, 1l. 5s. Heber, 1l. 2s. Stowe, 1l. 13s. Sotheby's, 1861, 2l. 8s. In the Scots Magazine for Jan, 1802, is a 'List of Desiderata in Scottish Song,' generally attributed to Ritson.

ANCIENT ENGLISH METRICAL ROMANCES. Lond. 1802, 8vo. 3 vols. Brockett, 2524, 1l. 13s. Drury, 3544, 1l. 14s. Strettell, 993, russia, 2l. 10s. Roscoe, 1444, 2l. 11s. Field, 1609, 1l. 13s. Skegg, russia, 1l. 15s. Heber, pt. vii. 1l. 11s. Another, supposed to be the only copy possessing certain passages in which the editor had indulged in remarks of so unqualified and licentious a tendency on religious matters, that the publisher insisted on their being cancelled prior to publication, and the most offensive were accordingly expunged or moderated, 5l.

[The whole of these passages, twelve in number, were printed off separately on a single leaf, and are found in a few copies. One of the passages will give an idea of the whole; at p. 247, line 1:—"Merlin, a powerful magician, and a more clear-sighted and veracious prophet than the Jew Isaiah."]

THE ENGLISH ANTHOLOGY. Lond. 1793-4, crown 8vo. 3 vols. with vignettes by Stothard. Brockett, 2517, 2l. 4s. Dent, pt. ii. 359, 1l. 9s. Drury, 1307, 1l. 8s. Bindley, pt. iii. 665, 1l. 6s. Nassau, pt. ii. 246, 1l. 10s. Field, 1604, 1l. 3s. Skegg, morocco, 1l. 14s.

ROBIN HOOD; a Collection of all the ancient Poems, Songs, and Ballads now extant, relating to that celebrated English Outlaw; to which are prefixed, historical Anecdotes of his Life. Lond. 1795, crown 8vo. 2 vols. with wood-cuts. Dent, pt. ii. 357, 2l. 11s. Baker, 628, morocco, 2l. 3s. Nassau, pt. ii. 247, 2l. 7s. Brockett, 2521, russia, 3l. 3s. Strettell, 991, morocco, 2l. Bindley, pt. iii. 238, 1l. 10s. Field, 1608, 1l. 8s.—New edition. Lond. Pickering, 1832, 12mo. 2 vols. with the original wood-cuts, 1l. 1s. This edition contains several additions made by Ritson in his own copy, and the Editor (his nephew) has added in the Appendix the tale of

RITSON—*continued.*

Robin Hood and the Monk, which Ritson did not know was in existence. The woodcuts are better struck off, and clearer.

See a copious account of the Popular Ballads of Robin Hood, noticing the 'Thèse de Litterature sur les vicissitudes et les transformations du Cycle populaire de Robin Hood.' Paris, 1832, in Gent's Mag. for 1837, vol. 7, pp. 17, 158. See also the Essay prefixed to Gutch's edition of Robin Hood. Lond. 1847, 2 vols.

ANCIENT SONGS from the Time of King Henry the Third to the Revolution (with Observations on the ancient English Minstrels, and Dissertations on the Songs, Music and instrumental Performance of the ancient English). Lond. 1790, crown 8vo. The most curious and certainly the most interesting to antiquarian readers of all Ritson's works. It contains six vignettes designed and etched by Stothard. Brockett, 2514, 15s. Strettell, 994, 12s. Roscoe, 1443, 1l. 8s. Drury, 3542, 16s. Field, 1602, 17s. Heber, pt. vii. 14s. 6d. Skegg, russia, 1l. 1s.

Second edition, entitled 'ANCIENT SONGS AND BALLADS.' Lond. 1829, crown 8vo. 2 vols. 1l. 1s. This edition is reprinted from a copy of the former one, corrected, enlarged, and much improved by the author. Stothard's illustrations are omitted.

ANCIENT POPULAR POETRY, Pieces of, from authentic manuscripts and old printed copies. Lond. 1791, crown 8vo. pp. xvi. and 152, adorned with woodcuts by Bewick. Brockett, 2515, 10s. Drury, 3543, 11s. Bindley, pt. ii. 237, 14s. 6d. 1563, 15s. Strettell, 990, 15s. Roscoe, 1442, 1l. 5s. Heber, pt. viii. 10s. Roxburghe, 3178, 17s. Field, 1603, 1l. 1s.—Second edition, Lond. Pickering, 1833, post 8vo. 7s. 6d. Edited by Ritson's nephew, Joseph Frank, Esq., who has added a few Notes, and introduced another Poem, 'Sir Peny,' from a MS. in the Cotton Library, which Ritson intended for the Collection. This edition has the original woodcuts by Bewick.

CALEDONIAN MUSE; a chronological Selection of Scottish Poetry from the earliest Times. Lond. 1821, 8vo. This work was printed in 1785, and extends to 232 pp. with portrait and vignettes. The introductory portion of the work was unfortunately burnt. Drury, 3548, 9s. 6d. Brockett, 2526, 1l. 9s.

MINOR'S POEMS, Poems on interesting Events in the Reign of K. Edward III. written in the Year MCCCII by Laurence Minot, with a Preface, Dissertations, Notes and Glossary. Lond. 1795, crown 8vo. In point of topography the most elegant of all Ritson's publications. Dent, pt. i.

1427, 1l. 9s. Bindley, pt. ii. 1778, 1l. 7s. Roxburghe, 3245, 1l. Roscoe, 1320, 1l. 2s. Brockett, 2518, 1l. 15s. Field, 1606, 1l. 11s. 6d.—New edition. Lond. 1825, crown 8vo 10s. Heber, pt. viii. 15s.

NORTHERN GARLANDS: I. The Bishopric Garland, or the Durham Minstrel; a choice Collection of excellent Songs. II. The Yorkshire Garland; a curious Collection of old and new Songs. III. The Northumberland Garland, or Newcastle Nightingale; a matchless collection of famous Songs. IV. The North Country Chorister; an unparalleled Variety of excellent Songs. Edited by the late Joseph Ritson, Esq. Lond. 1810, 8vo. Strettell, 992, 10s. 6d. Drury, 3541, 8s. FINE PAPER. Brockett, 2525, 14s.

These were previously printed separately, viz:—

The Bishopric Garland, or Durham Minstrel; being a choice Collection of English Songs, relating to the above County. Stockton, 1784, 12mo. Reed, 7593, 2l. 10s.—Newcastle, 1792, 12mo. Brockett, 2516, with Ritson's Northumberland Garland, 1793, and the Newcastle Songster, 3 parts, 1l. 19s. Reprinted in the 'Northern Garlands.' Lond. 1810, 8vo.

The Yorkshire Garland: being a curious Collection of old and new Songs concerning that famous Country. Part I. York, 1788, 12mo. This was never continued. It is reprinted in the 'Northern Garlands.'

The Northumberland Garland, or Newcastle Nightingale. A matchless Collection of famous Songs. Newcastle, 1793, 12mo. Roxburghe, 3214, 12s. Brockett, 2516, with Ritson's Bishopric Garland, 1792, and the Newcastle Songster, 3 parts, 1l. 19s. Reprinted in 'Northern Garlands.'

The North-country Chorister; an unparalleled Variety of excellent Songs Collected and published together, for general Amusement, by a Bishoprick Ballad Singer. Durham, 1792.—1802.—12mo.—Reprinted in 'Northern Garlands.' Lond. 1810, crown 8vo.

GAMMER GURTON'S GARLAND; or the Nursery Parnassus: a choice Collection of pretty Songs and Verses, for the Amusement of all little good Children who can neither read nor run. Stockton (1784), 32mo.—Lond. 1810, 12mo. Utterston, 6s. 6d.

BIBLIOGRAPHIA POETICA: a Catalogue of English Poets of the twelfth, thirteenth, fourteenth, fifteenth and sixteenth Centuries, with a short account of their works. Lond. 1802, 8vo. Gough, 3026, 11s. 6d. Brockett, 2522, 12s. Dent, pt. ii. 355, 9s. 6d. Nassau, pt. ii. 245, 13s. Strettell, 998, russia, 19s. 6d. Roscoe, 49, 10s. 6d.

RITSON—*continued.*

Skegg, russia, 19s. Additions and alterations for this work will be found in Brydges' *Censura Literaria*. In the British Museum is a copy with MS. notes and additions by Malone and James Boswell.

LIFE OF KING ARTHUR: from ancient Historians and authentic Documents, by Joseph Ritson, Esq. Lond. 1825, crown 8vo. pp. xliii and 172, with title, half-title, advertisement and contents, 4 leaves. Sotheby's, January, 1862, 17s.

MEMOIRS OF THE CELTS OR GAULS (with an Appendix, in which will be found a Dictionary of Celtic Words, and a *Bibliotheca Celtica*). Lond. 1827, crown 8vo.

ANNALS OF THE CALEDONIANS, Picts, and Scots, and of Strathclyde, Cumberland, Galloway and Murray. Edinb. 1828, crown 8vo. 2 vols. 1l. 4s.

FAIRY TALES. Now first collected: to which are prefixed two dissertations; I. on Pygmies. II. on Fairies. Lond. 1831, post 8vo. 9s. Edited by Mr. Frank, from a MS. copy, prepared for the press by Mr. Ritson.

Letters. Edited chiefly from Originals in the possession of his Nephew. To which is prefixed a Memorial of the Author, by Sir Harris Nicolas. Lond. Pickering, 1833, 2 vols. post 8vo. Bright, 15s.

LETTERS TO GEORGE PATON: to which is added a Critique by John Pinkerton, Esq. upon Ritson's Scottish Songs. Edited by James Maidment. Edinb. 1829, 8vo.

Some Account of the late Joseph Ritson, Esq., by Joseph Haslewood. Lond. 1824, crown 8vo. 5s. In the Grenville Collection is Mr. Haslewood's copy, with a variety of additions of Reviews, &c. See HASLEWOOD, Joseph.

The Spartan Manual, or Tablet of Morality. Lond. 1785, 12mo. A Collection of the Apophthegms, Maxims, and Precepts. Brockett, 2112, 14s. Field, 1601, 12s.

Remarks critical and illustrative on the Text and Notes of the last Edition of Shakspeare. Lond. 1783, 8vo. These remarks were attacked in the *St. James's Chronicle*, June, 1783, by 'Alciphron' (George Steevens?) and defended by 'Justice' (Ritson himself). Field, 515, 15s. Nassau, pt. ii. 459, with Ritson's *Quip Modest*, 1788, and *Cursory Criticisms*, 1792, russia, 1l. 15s. Horne Tooke, 594 and 5, both copies with MS. notes by Tooke, 4l. 4s. and 7l. 2s. 6d.

The *Quip Modest*; a few Words by Way of Supplement to Remarks critical and illustrative on the Text and Notes of the last Edition of Shakspeare; occasioned by a republication of that Edition, revised and augmented by the Editor of

Dodsley's *Old Plays*. Lond. 1788, 8vo. 10s. 6d. In the preface a note on page vii. was cancelled, reflecting on George Steevens, which, however, is to be found in some copies. Field, 528, with the cancelled leaf, 13s.

Cursory Criticisms on the Edition of Shakspeare, published by Edmond Malone. Lond. 1792, 8vo. Field, 533, 10s. 6d. Horne Tooke, 596, with MS. Notes by Tooke, 2l. 1s. In the *St. James's Chronicle*, March 27, 1792, is a letter in defence of Mr. Malone, subscribed Criticaster, 'To the labours of Steevens and Malone Ritson made objections, in several publications, which have not hitherto been satisfactorily answered.' *G. Chalmers*.—In Nicolas' *Memoir of Ritson*, p. liii, we are told that he eventually withdrew the unsold copies and destroyed them.

A Digest of the Proceedings of the Court Leet of the Manor and Liberty of the Savoy, Parcel of the Duchy of Lancaster, in the County of Middlesex; from the year 1682 to the present Time. Lond. 1789, 8vo.

The Jurisdiction of the Court Leet exemplified, &c. Lond. 1791, 8vo. This valuable compilation formed a portion of a much larger work, which he was discouraged from proceeding with, from 'the scanty sale it was likely to experience.'—Lond. 1809, 8vo.—1816, 8vo.

The Office of Constable; being an entirely new Compendium of the Law concerning that ancient Minister for the Conservation of the Peace, carefully compiled from the best Authorities. With a Preface and an Introduction, containing some Account of the Origin and Antiquity of the Office. Lond. 1791, 8vo.—Second edition. Lond. 1815, 8vo.

The preceding three Law Tracts were afterwards collected into one Volume, and issued with a new Title-page. Lond. 1794, 8vo.

The Office of Bailiff of a Liberty. Lond. 1811, 8vo. Edited by the Author's Nephew, Joseph Frank, Esq.

Practical Points, or Maxims in Conveyancing, drawn from the daily experience of a very extensive Practice. By a late eminent Conveyancer. To which are added, Critical Observations on the various and essential Parts of a Deed, by the late J. Ritson, Esq. Lond. 1834, 8vo. 5s.—1820, 8vo. 7s. 6d.—1825, 8vo. 5s.

An Essay on Abstinence from Animal Food, as a moral Duty. Lond. 1802, 8vo. Brockett, 2523, 12s. Field, 1612, 10s. Heber, pt. viii. 9s.

Verses addressed to the Ladies of Stockton, 1772. First printed in the *Newcastle Miscellany*, 1772, afterwards at Newcastle, n. d. 12mo. and also at the end of Haslewood's *Life of Ritson*. Field,

RITSON—continued.

1698, date 1782, a presentation copy to Isaac Reed, with an accompanying letter, 19s.

The Descent of the Crown of England. Lond. 1778 or 1783? These tables, printed on a broadside, were adapted to the old Jacobite principle. They were never published. There were two impressions of them, first in 1778, not for sale, the second with various alterations, published in 1783. See Nicolas' Memoir of Ritson, prefixed to his Letters, p. xiii.

By Permission of the Mayor. Vivat Rex. The St*ckt'n Jubilee, or Shakspeare in all his Glory. A choice Pageant for Christmas Holidays, 1781. Veluti in Speculum. Newcastle, printed for the Managers, 12mo. Now of great rarity. It consists of extracts from Shakspeare applied to most of the principal inhabitants of the Town. Nicolas' Memoir, p. xvi.

Observations on the three first Volumes of the History of English Poetry, in a familiar Letter to the Author (Esmon). Lond. 1782, 4to. Full of the grossest abuse and the most illiberal invective. It is said that Ritson, at the latter period of his life, bought up and destroyed many copies. An able vindication of Warton, written by the Rev. Thomas Russell, appeared in the Gentleman's Magazine for Dec. 1782, under the signature of A. S.

Fabularum Romanensium Bibliotheca: a general Catalogue of old Romances, French, Italian, Spanish and English, in two Volumes. A specimen of a work to be published under the above title was printed in 1782, 2 leaves, crown 8vo., but the work itself never appeared.

Bibliographia Scotica. A MS., 2 vols. 4to., so entitled, was purchased at Ritson's sale by Longman and Co., for 45l. 3s., but at their sale in 1842 the MS. only produced 12l. 12s.

RITTER, Dr. Heinrich. History of Ancient Philosophy, translated by A. J. W. Morrison. Oxford, 1838-46, 8vo. 4 vols. 3l. 4s.

RITUALE. Ordo Baptizandi aliaque Sacramenta administrandi; ex Rituali Rom Paulis extractus pro Anglia. Lond. 1686, 8vo.

Sacra Institutio Baptizandi Matrimonium celebrandi, etc. juxta usum insignis ecclesie Sarisburiensis. Duaci, 1604, 4to.

RIVE, Edmund. An Heptaglottologic; that is a treatise concerning seven Languages, wherein

the excellence and necessity of the Knowledge of them is declared. Lond. 1618, 8vo.

RIVERS, David, D.D. Literary Memoirs of Living Authors of Great Britain, including a List of their works, (Anon). Lond. 1798, 8vo. 2 vols.

— J. Abbot. Devout Rhapsodies. Lond. 1648, 4to.

Pp. 88. Bibl. Anglo-Poet. 609, 4l. 4s. Bright, 2l.—1647, 4to. A copy of this edition is in the British Museum.—n. d. 4to. Lloyd, 1055, 2l. 8s.

Sad Condition of a distracted Kingdom, in a fable of Philo the Jew. 1645, 4to. Bindley, pt. iii. 1628, 1l. 1s. Heber, pt. ii. 18s.

RIVET, Andrew, D.D. The last Hours of the Rt. Rev. Father in God, Dr. Andrew Rivet, Tutor to the late William Prince of Orange, translated by G. L[auder]. Hagh, printed by Sam Brown, English Bookseller, 1652, small 8vo. pp. 92.

Translated and published by Nehemiah Cox, portrait by Passe. Nassau, pt. i. 1874, with an additional portrait of Rivet by S. Passe, 2l. 19s.

RIVIUS, *Anglice* RYVES.

RIZZIO, D. See RICCIO, David.

RUTHEN, Lord.

A notice of Rizzio will be found in the European Magazine for Oct. 1780, and March, 1786.

ROANE, Dr. A Letter from Rhoan in France, written by Dr. Roane, with an Ellegy upon the Death of Drs. Commons. 1641, 4to. With a frontispiece. Bindley, pt. ii. 254l. 5s.

ROBERTS. See ROBERTS.

ROBBING, The, of the Nunnery; or the Abbess outwitted. A Ballad in Danish, with an English translation. 1786, 8vo.

Heber, pt. iv. 6s. G. Chalmers, pt. ii. 14s.

ROBERT I. King of Scotland. See BARBOUR, John. HARVEY, John. KERR, Robert.

ROBERT the III. King of Scotland his Answer to a Summons sent by Henry the IV. of England, to do Homage for the Crown of England. Edinburgh, 1700, 8vo.

Four leaves. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by Laing.

— **Duke of Normandy.** See Robert the Devil and Robin the Devil.

— of Gloucester. See **HEARNE**, T.

— of Knaresborough. Metrical Life of Saint Robert of Knaresborough. 1824, 4to.

Printed for the members of the Roxburghe club by the Rev. H. Drury. Dent, pt. ii. 1225, 3l. The original Manuscript was purchased by the Rev. H. Drury in the Borough of Southwark for 2s. 6d., and in the sale of his library, in 1827, sold for 33l. 10s. In the Catalogue, No. 3508, is added a long note by Mr. Douce.

— the Deuyl. Enprynted by Wyngen de Worde. 4to.

It ends on the third leaf after sign E. iij. A copy is among Bp. Moore's books in the public library at Cambridge, and another is in the British Museum.

Roberte the Deuyl. A metrical Romance from an ancient illuminated manuscript. Edited by I. Herbert. Lond. 1798, 8vo. pp. 58, with 14 engravings. Goldsmid, 612, 6s. Strettell, 1010, 10s. 6d. Bibl. Anglo-Poet. 615, 15s. 616, with plates coloured, 18s. LARGE PAPER, in 4to. Gough, 3147, 7s. Bindley, pt. iii. 1606, small, 7s. 6d. Bright, 4s. 6d. Roxburghe, 3231, russia, 11s.

See Robin the Devil.

— **Monk of Shrewsbury.** See **WENEFREDE**, Saint.

ROBERTON, J., M.D. On the Diseases of the Generative System. Lond. 1811, 8vo. 12 plates.

Third edition enlarged, Lond. 1816, port. and 12 plates.—Fourth edition, to which is prefixed an acrimonious correspondence with Dr. Baillie, Lond. 1817, port. and 12 plates.—Fifth Edition, J. J. Stockdale, 1824, 8vo. port. and 12 plates. Some of these plates were afterwards suppressed, and the book sold without them.

This author wrote other works; but for the one here noticed (being considered by the House of Commons an immoral book) the publisher, John Joseph Stockdale, was prosecuted and imprisoned by order of the House of Commons, and led to the famous case of Stockdale *versus* Hansard.

Chalmers, pt. ii. 1l. 11s.

Kalygonomia, or the Laws of Female Beauty, by T. Bell, M.D. Lond. J. J. Stockdale, 1821, 8vo. 24 plates, (of which 9, being those containing details of the genital organs, are often wanting), 2l. 2s. Bell is said to be a fictitious name, and the real author J. Robertson.

ROBERTS, A. The Adventures of Mr. T. S. taken Prisoner by the Turks of Algiers, and carried into the inland countries of Africa. Lond. 1670, 16mo.

White Knights, 3530, 11s.

— **Alexander.** Treatise on Witchcraft, discovering the wickednesse of that damnable Art, with a true Narration of the Witchcrafts which Mary Smith did practise. Lond. 1616, 4to.

Reed, 2888, 1l. 3s. Bindley, pt. iv. 172, 5s. pt. iii. 1613, 6s. 6d. Nassau, pt. ii. 967, 6s. Hibbert, 6s. 6d. Heber, pt. vi. 12s.

— **Barrè Charles.** Letters and Miscellaneous Papers by Barrè Charles Roberts, Student of Christ Church, Oxford: with a Memoir of his Life, by Grosvenor Bedford. Lond. 1814, 4to. port.

Privately printed. Bindley, pt. iii. 1591, 10s. 6d. Goldsmid, 697*, 2l. 2s. Combe, 1828, 1l. 10s.

— **Emma.** Memoirs of the rival Houses of York and Lancaster, historical and biographical. Lond. 1827, 8vo. 2 vols.

With a portrait of Elizabeth of York. Scenes and Characteristics of Hindostan. Lond. 1837, 8vo. 2 vols. 1l. 1s.

— **Foulke.** The Revenue of Gospel is Tythes, by Foulke Robertes. Cambridge, 1613, 4to.

Inglis, 1331, 6s.

— **Francis, D.D.** Clavis Bibliorum: the Key of the Bible, unlocking the richest Treasures of the holy Scriptures. Fourth edition. Lond. 1675, folio, 12s.

Nassau, pt. ii. 823, 1l. 8s. This work contains a comprehensive digest of the most valuable observations of the earlier biblical critics.—1649, 8vo. 2 vols. with portrait of the author, et. 40, by T. Cross. Bindley, 14s. 6d.—1665, folio, 8s.

The Myserie and Marrow of the Bible, viz. God's Covenants with Man unfolded and illustrated in positive Aphorisms: and

their explanations. Lond. 1657, folio, 4l. 14s. 6d. A kind of system of Divinity.

ROBERTS, George. *Four Years Voyages to the Canaries, Cape de Verdo, Barbadoes, and to the Coast of Guiney.* With his shipwreck on the island of St. John. Lond. 1726, 8vo. plates.

Reed, 5520, 8s. Fonthill, 2600, 11s.

See Wilson's *Memoirs of De Foe*, p. 553, suggesting this to be one of his productions. Also *Notes and Queries*, vol. 7, p. 485.

— **Griffith.** *Grammaticæ Cymbricæ; analysis of Welsh Grammar,* 1567, 12mo. 5 parts.

I. *Dosparth Byrr Aryrhann gyntaf i ramadeg cymraeg le cair lavery bynciau anhepor i un a chuewynychai na doedyd y gymraeg yn dilediaith nai scrifennu en iaun.* A orchfygoyma, a goronir fry. 1567, primo Martii, 12mo.—Title, Dedication to the Earl of Pembroke, and other prefatory matter on 7 leaves, pp. 92, and a folding alphabetical sheet. II. *Etmologia*, 120 pages. Lyfr. Marcus Tullius Sisero a elwir batonhyua, pp. — III. *Y rhann Difaeth*, 72 pp. IV. *Prosodia*; *Dosparth ar fessaran cerd Dafod*, 56 pp. V. *Symblen yr Absolution* (Select specimens of early Welsh poetry).

This work is little known, from its being so very rare. A copy of the first portion is in the Grenville collection, which at the Earl of Guilford's sale was assumed to be unique, but a copy of the whole five parts has recently been added to the Library of the British Museum by a transfer of the old Books of the Welsh School Library. No other complete set of the five parts is known. Maurice, the Welsh antiquary, states the book to have been printed at Milan, but we doubt this.

— **(Henry).** A most friendly farewell given by a Welwiller, to the right worshipful Sir Frauncis Drake, Knight, who sat sale from Woolwich the xv day of July, 1585, in verse. Imp. by Walter Mantel, for Thomas Law. 4to. n. d.
BLACK LETTER. Bright, supposed unique, 10l. 15s.

The Trumpet of Fame, or Sir F. Drakes and Sir J. Hawkins Farewell, by H. R. Lond. by T. Creede, 1595, 4to.

Pp. 12. Bibl. Anglo-Poet. 762, morocco, 30l. resold Perry, 8l. 8s. resold Strettell, 1199, 12l. 12s. Jolley (cut), 7l. — Kent, 1818, 12mo. Printed at the private press at Lee Priory. Bright, 4636, 1l.

Pheander; The Mayden Knight. Lond. T. Creede, 1595, 4to. Heber, pt. vi. imperfect, 3045, 1l. 17s.

Fame's Trumpet soundinge, or Commemorations of the Famous Lives and Deaths of the Two Right Honourable Knights of England, the Right Hon. Sir Walter Mildmay, and Sir Martin Calthorp, Lord Mayor of this Honourable City of London. Lond. by J. C. for Thomas Hacket, 1589, 4to. The copy in the Grenville collection is supposed to be unique.

Haigh for Devonshire, a pleasant Discourse of sixe gallant Merchants of Devonshire, their Life, Adventure, and Travails, with sundrie their rare Showes and Pastimes, shewed before the King in Exeter. Lond. by T. Creede, 1600, 4to. King's, in Jan. 1804, 6l. Roxburghe, Suppl. 691, 9l. 16s. Heber, pt. vi. 5l. 12s.

The Entertainment of King Christiern the Fourth, King of Denmark, &c. 16th Day of July, 1606, &c. Lond. 1606, 4to.

Gough, 8146, 1l. 11s. 6d. Reprinted in Nichols' *Progresses of K. James I.*, vol. 2, and in the ninth volume of the *Harleian Miscellany*.

Englands Farewell to Christian the fourth, King of Denmark. Lond. 1606, 4to. Bindley, pt. iii. 1633, 1l. Heber, pt. iv. 1629, 15s. Reprinted in Nichols' *Progresses of K. James I.*, vol. 2, and also in vol. 9 of the *Harleian Miscellany*.

— **H.** *The New Calliope, a Collection of the Newest Songs.* Lond. 1743, royal 8vo. 2 vols.

Heber, pt. viii. 8s. 6d. Sotheby's, May, 1860. Engraved throughout with vignette at the head of each page.

— **Hugh.** *Day of Hearing, or six Lectures on the third Chapter of the Epistle to the Hebrews; hereunto is adjoyned, a Sermon against certaine mischievous Maygames.* Oxford, 1600, 12mo.

Field, 1089, 5s. 6d. Bright, 4s. 6d. Bliss, pt. ii. 9s. 6d.

— **John.** *A Mustre of Scismatyke Bysshoppes of Rome, otherwise naming themselves Popes.* Lond. Wynken de Worde, 1534, 8vo.

A copy is in the Bodleian Library. This is the prologue to his translation of Benno's History of Pope Gregory VII. See BENNO.

— **Joannes, Anglus.** *Ecclesiæ Anglicanæ Reformatæ basis impostura, cum Epistola ad Magnæ*

Brit. Regis Consiliarios. Luxemburgi, 1619, 8vo.

Heber, pt. i. 5937, 5s. 6d.

ROBERTS, Joseph. Oriental Illustrations of the Sacred Scriptures, from the Customs, Literature, &c., of the Hindoos. Lond. 1835, 8vo. 12s.

— Lewis. 'The Merchants' Map of Commerce; to which is added, Englands Benefit and Advantage by Foreign Trade demonstrated by Tho. Muir. Lond. 1700, folio, maps.

Best edition. This work gained Roberts a great reputation, as he was the first systematic writer upon Trade in the English language. It has some commendatory Verses by Izaak Walton.—Lond. 1638, fol. first edition, with port. by G. Glover, and frontispiece by Van Dalen. G. Chalmers, 10s. 6d. Bright, original blue morocco, 1l. 12s.—1637, folio.—1671, folio.—1677, folio.

Warre-fare epitomized. 1640, 4to. with portrait by Glover. Inglis, 1332, 5s. 6d.

The Treasure of Trafficke. Lond. 1641, 4to. 5s. Gordonstoun, 1978, 2s. 6d. Bright, 1s. 6d.

— Rev. Peter, M.A. A Harmony of the Epistles of the Holy Apostles; to which is added a Summary of the Entire. Cambridge, 1800, 4to. 15s.

The object of this valuable work is 'to dispose the ideas of the apostles in their own language, so as to form a system.'

Sketch of the early History of the Cymry, or ancient Britons, from the Year 700 before Christ, to A.D. 500. Lond. 1803, 8vo. 7s.

A Review of the Modern Church of Rome. Lond. 1809, 8vo.

The Chronicle of the Kings of Britain, translated from the Welsh Copy attributed to Tysilio; with Notes and Dissertations. Lond. 1811, 4to. 1l. 5s. LARGE PAPER, 2l. 5s.

A Manual of Prophecy; or, a short comparative View of Prophecy, contained in the Holy Scriptures, and the Events by which they were fulfilled. Lond. 1818, 8vo.

The Cambrian Popular Antiquities; or an Account of some Traditions, Customs, and Superstitions of Wales, with observations as to their origin. Lond. 1815, 8vo. 10 coloured plates, 12s. [Mostly incorporated in Pohn's edition of Brand's Popular Antiquities.]

— Thomas. The English Bowman, or Tracts on Archery; to which is added the second Part of the Bowman's Glory. Lond. 1801, 8vo. front. 10s. 6d.

See Wood, William.

— T. S. Views of Rivers in Ireland, engraved by Alken and Edy. 1795, folio, 3 nos.

Gough, 3160, 10s. 6d.

— T. T. An Indian Glossary, consisting of some Thousands Words and Phrases used in the East Indies. Lond. 1800, 8vo.

— William. An Account of the first Discovery, and natural History of Florida, with a particular Detail of the several Expeditions and Descents made on that Coast. Illustrated by a general Map, and some particular Plans; together with a geographical Description of that Country; by T. Jefferys. Lond. 1763, 4to. 15s.

Puttick's, March, 1861, 15s.

— William. Marmorum Oxoniensium Inscriptiones Græcæ ad Chandleri exemplar editæ. Oxonii, 1791, 8vo.

See LOOKER-ON.

— W. H., D.D. Corrections of various Passages in the English Version of the Old Testament. Lond. 1794, 8vo. 5s.

The leading object of Dr. Roberts is to lessen the number of Italic supplements which occur in our version.

ROBERTSON, Abraham. Sectionum Conicarum Libri septem: accedit Tractatus de Sectionibus Conicis, et de Scriptoribus quorum Doctrinam tradiderunt. Oxon. 1792, 4to. 1l. 1s.

A valuable work.

A geometrical Treatise of Conic Sections. Oxford, 1802, 8vo. 7s.

— Alexander. The History and martial Atchievements of the Robertsons of Strowan, with Poems by the Hon. Alexander Robertson of Strowan. Edinburgh, n. d. (1778), 12mo.

Poems on various subjects and occasions by the Hon. Alexander Robertson, of Strowan, Esq. Edinb. n. d. (1751) 8vo. The volume is a strange compound of religion and licentiousness; according to Chambers, in his Dict. of Eminent Scotsmen, it was surreptitiously published by means of a menial servant.

ROBERTSON, Andrew. Epithalamion in Nuptias Jacobi VI. Regis Scotiæ et Annæ Reginae. Hafniæ, 1590, 4to.

Roxburghe, 2867, with Andræ Robertsonei Carmen lugubre in Obitum And. Laurentii, 1589, 2l.

— Archibald. A Topographical Survey of the great Road from London to Bath and Bristol, with historical and descriptive Accounts of the Country, Towns, Villages, and Gentlemen's Seats on and adjacent to it. Lond. 1792, royal 8vo. 2 vols.

Pp. 154 and 190, with 65 views and 11 maps. Marquis of Townshend, 2711, 1l. 2s. Dent, pt. ii. 363, russia, 1l. 14s. LARGE PAPER in 4to. North, pt. ii. 1582, morocco, 4l. 17s. Beckford, in 1817, 14l, morocco, 4l.

— David. A Tour through the Isle of Man: to which is subjoined, a Review of the Manks History. Lond. 1794, royal 8vo.

Some copies contain on the concluding page a violent democratical passage, for which the author was prosecuted and imprisoned. It commences with 'Good God! is there no reign where the Sun of Freedom shines unclouded; where the Sovereignty of the People is revered?' Nassau, pt. ii. 249, 16s. Fonthill, 731, 1l. 12s. Robertson's Tour will be found in the second volume of Pinkerton's Collection of Voyages and Travels.

— David. Reports of Cases of Appeal from Scotland, decided in the House of Peers, from the Union in 1707, to the Commencement of the Reign of George II. Lond. 1807, royal 8vo. vol. 1 (all published), 10s.

— G. A. Notes on Africa, particularly between Cape Verd and the River Congo; with an Account of the Cape of Good Hope. Lond. 1819, 8vo. maps, pub. at 15s.

— George. Vitæ et Mortis Roberti Rolloci, Academiæ Edinburg. Primarii, Narration. Edinb. apud Henr. Charteris, 1599, small 8vo. 24 leaves.

Heber, pt. i. 5940, 9s.

For a New edition, edited by Dr. Lee, see BANNATYNE CLUB, Appendix. See ROLLOCK.

— George. Ser. et Pot. Monarchæ Caroli, D. G. Magnæ Brit, Fr. et Hib. Regis, Comitæ, Calatæ, Pacificæ, Scoticanæ, Edini habitæ. Mense Junio 1633. Abred. 1633, 4to.

Gordonstoun, 616, 5l.

— George. Topographical Description of Ayrshire, more particularly of Cunninghame, together with a genealogical Account of the principal Families in that Bailiwick. Irvine, 1820, 4to.

With a map. LARGE PAPER, 4to.

A Genealogical Account of the principal Families in Ayrshire, more particularly in Cunninghame. Irvine, 1823-5, crown 8vo. 3 vols. with maps and plates of arms.

— Henry, M.D. General View of the Natural History of the Atmosphere. Edinb. 1808, 8vo. 2 vols. 6s.

— James. An Exposition of the Book of the Revelation of John the Apostle. Edinb. 1730, folio, 18s.

Constable, 1126, 9s.

— James, S. T. P. Clavis Pentateuchi. Edinb. 1770, 8vo.

A useful book for a learner; and even to the more advanced scholar, the remarks of Professor Robertson will frequently be of service. Williams, 1508, 1l. 8s.—New edition, edited by Joseph Kinghorn. Norwich, 1824, 8vo.

Grammatica Linguae Hebrææ. Edinb. 1758, 8vo. 6s. A valuable work. Williams, 1507, in pigskin, 13s. LARGE PAPER. Duke of Grafton, 215, morocco, 1l. 17s.—Edinb. 1783, 8vo.

— John. The Elements of Navigation.

This work has been justly termed the Seaman's library.—Lond. 1754, 8vo. 2 vols.—1764, 8vo. 2 vols.—1772, 8vo. 2 vols.—1780, 2 vols.—Seventh edition,

by Lieut. Lawrence Gwynne, 1805, royal 8vo.

Robertson published other valuable works on mathematics, &c.

ROBERTSON, Rev. J. See *PARIAN CHRONICLE*.

— J. Collection of Comic Songs written, compiled, and engraved by J. Robertson. Edinb. 1800, 8vo. 2 vols. 10s. 6d.

— Thomas, D.D., Minister of Dalmeny. The History of Mary Queen of Scots, including an Examination of the Writings which were ascribed to her; to which are added, Appendixes, containing Copies of those Writings; and also of a considerable Number of her genuine Compositions. Edinb. 1793, 4to.

Brockett, 2801, 12s.

An Inquiry into the Fine Arts. Lond. 1785, 4to. vol. i. (all published).

— William. Thesaurus Græcæ Linguae in Epitomen, sive Compendium redactus. Cantab. 1676, 4to.

‘Est enim Lexicon omnium in eo genere locupletissimum et emendate excusum.’—*Haries*. Dent, pt. ii. 1075, 7s.

A Gate or Door to the Holy Tongue. In two Parts. Lond. 1653-5, small 8vo. 2 vols.—New edition, entitled Robertson's Hebrew Dictionary, with Vocabulary of Hebrew Primitives. Edited by Nahum Joseph, Bath, 1814, 12mo.

Thesaurus Linguae Sanctæ; sive concordantiale Lexicon Hebræo-Latino-Biblicum. Lond. 1680, 4to. 12s.

Phraseologia generalis: or, a full, large and general Phrase Book. Cantab. 1651, 8vo.—Cantab. 1693, 8vo.—New edition, with considerable additions and alterations, entitled A Dictionary of Latin Phrases, &c., for the more speedy progress of students in Latin Phraseology.—Lond. 1824, 8vo.—Lond. 1829, 8vo. 15s. Robertson published other works.

— William, D.D. Works, with a Life of the Author. Oxford, Talboys; Lond. Pickering, 1825, 8vo. 8 vols. 3l. 4s.

A correct edition, with portraits of Mary Queen of Scots, James VI., Emp. Charles V., Christ. Columbus, and Dr. Robertson. LARGE PAPER, in royal 8vo.

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unpaged. Then follows the text from pages 1 to 315, also an index rerum & errata, 5 pages.

Part I. (Colon.) 1616, small 8vo. pp. 1—245, including title, &c. This, the first edition of Part. I., is printed with a smaller type than that of 1617, which latter contains much new matter. The other vols. were not printed twice. An answer to the work was written by Thomas Ryves, q. v.

Brigida Thaumaturga, &c. Paris, 1620, 8vo. Hanrott, 13*l*. The dedication is signed D. R. E. O. V. H., David Rooth, Episcopus Ossoriensis Vicarius Honorarius. See BRIDGET (ST.), p. 271.

Answers to Queries concerning the Lawfulness of the present Cessation. Kilkeny, 1648. Reprinted by Walsh, 1673, in his 'History of the Irish Remonstrance, 1661,' folio.

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Epistle to the Hon. John Hookham Frere, in Malta. Brighton, 1834, 8vo. privately printed. See Quarterly Rev. vol. 56, p. 400.

Pertenopex de Blois. See LE GRAND. See ARIOSTO, p. 64. CASTI, Giamb. p. 386.

ROSEMOND, M. de. *Histoire des Guerres civiles d'Angleterre entre les Maisons de Lancastre et d'Yorck.* Amst. 1690, 12mo. 5*s.*

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Anglis, 1619, mor. 9*l.* 9*s.* Now in the Grenville Collection.

Ross, Alexander. *A View of all Religions.* Lond. 1653, 8vo.

With portrait of Ross by Lombart. Nassau, pt. ii. 269, 6*s.* White Knights, 3647, mor. 1*l.* 1*s.*—Lond. 1658, 8vo. with port. of Ross, by Lombart.—Lond. 1671, 8vo. with 17 plates of Hereticks.—Lond. 1696. Williams, 1516, 1*l.* Ross was a busy, various and voluminous writer, who, by his pen and otherwise, made a

ROSS — *continued.*

considerable noise and figure in his time. He is the author to whom Butler alludes in his *Hudibras*.

'There was an ancient sage philosopher,
'That had read *Alexander Ross* over.'

Rerum Judaicarum memorabilium Libri tres (Carmen). Lond. 1617-19, 12mo. Gordonstoun, 1937, 9s. Heber, pt. ix. 13s.

Liber quartus. Lond. 1632, 4to. Gordonstoun, 1938, 6s.

Three Decads of divine Meditations, whereof each one containeth three Parts.

1. History. 2. An Allegory. 3. A Prayer. With a Commendation of the private Country Life. Lond. (1630), 4to. pp. 38, inscribed in a metrical dedication to 'the Lady Kinloss.' Bibl. Anglo-Poet. 610, 8l. 8s. Bindley, pt. iii. 1627, 1l. 1s. Constable, 1940, with autograph of the author, 3l. 13s. 6d. Heber, pt. iv. 1l. 3s.

Virgilius Evangelizans: seu Historia Domini nostri Jesu Christi Virgilianis Verbis et Versibus descripta. Lond. 1634, 8vo. Nassau, pt. ii. 270, 3s.—Lond. 1638, 8vo. with front, by Marshall. Roxburghe, 2868, 2s. 6d. Heber, pt. vi. morocco, 9s.

A Centurie of Divine Meditations upon Predestination and its adjuncts. Lond. 1646, 12mo. G. Chalmers, 9s.

Mystagogus Poeticus: or, the Muse's Interpreter. Lond. 1647, 8vo. with a frontispiece. Nassau, pt. ii. 267, 9s. Bindley, pt. iii. 233, 2l. 2s. Garrick, 2057, morocco, 14s. with autograph.—1648, with a front. Nassau, pt. ii. 268, 9s. Resold, Heber, pt. vi. 1653, 1l. 5s.—1672. Bindley, pt. iii. 236, 4s.—Sixth Edition. Lond. 1675, 8vo.

Mel Heliconium, or Poeticall Honey gathered out of the Weeds of Parnassus, by Alexander Rosse. Lond. for William Leek, 1642, 12mo. pp. 182, dedicated to 'William Marquesse of Hartford, Lord Governour to the Prince his Highnesse.' Bibl. Anglo-Poet. 945, 18s. Bright, 6s.—1643. Bindley, pt. iii. 234, 8s. Heber, pt. i. 3s. 6d. pt. iv. 4s.—1646. Nassau, pt. ii. 266, with portrait, 12s. Reed, 7611, 17s. White Knights, 3648, morocco, 18s. Heber, pt. i. 11s. Skegg, morocco, 1l. 12s.

Medicus Medicatus. Lond. 1645, 12mo.

Heber, pt. i. 1s. 6d.

Arcana Microcosmi; or the hid Secrets of Man's bodie. Lond. 1652, small 8vo. front. Replete with singular and quaint Stories.

The History of the World, the second Part, in six Books, being a Continuation of Sir Walter Raleigh's History of the World. Lond. 1652, folio. Constable, 1127, 7s. This continuation 'is like a piece of bad Gothic tacked to a magnificent pile of Roman architecture, which serves to heighten the effect of it, while

it exposes its own deficiency in strength and beauty.'—*Granger*. In the title-page of the volume is a portrait of Ross, by J. Goddard, with the motto 'Ros et umbra sumus.'

Observations upon Sir Walter Raleigh's History of the World. Lond. 12mo. Reed, 5536, 5s.

A View of the Jewish Religion, containing the Manner of Life, Rites, Customs, &c. of the Jews throughout the World: with their articles of faith as now received. Lond. 1656, small 8vo.

ROSS, Alexander, of Lochlee. Helenore, the Fortunate Shepherdess, a Poem, in the Broad Scotch dialect. Aberdeen, 1768, 8vo.

Reed, 7610, 6s.—1778.—1789.—Edinb. 1804. Prefixed is a humorous poem by Dr. Beattie in the broad Scottish dialect, addressed to Alex. Ross, of Lochlee. Dundee, 1812, 12mo. 6s. FINE PAPER, 10s. 6d. This edition has a Life of the author, by his grandson, the Rev. Alex. Thomson.

See a notice of this Alex. Ross in Chambers' Biograph. Dic. of Eminent Scotsmen.

— Daniel. Survey of the China Seas, by Capt. Daniel Ross and Captains Maughan and Crawford.

'The greatest and probably the most useful hydrographical operation ever performed. It was commenced in 1806, and concluded in 1822.'—*Edinb. Review*.

— Hugh. An Essay for a new Translation of the Bible; wherein is shown from Reason and the Authority of the best Commentators, Interpreters, and Critics, that there is a Necessity for a new Translation. By H. R. Second Edition, 8vo. Lond. 1727, 8vo. 3s. 6d.

A translation of a work by Charles La Cene, without acknowledgment. Bindley, pt. i. 2151, 7s. 6d.—1702, 8vo. First edition.—1717, 8vo. 3s.

— John. Interiorum Templi Socii. Britannica; sive de Regibus Veteribus Britanniae Historia, versibus expressa. Franc. 1607, 12mo.

Bindley, pt. iii. 286, 19s. Heber, pt. ii. 6s. 6d. Dedicated to James I.

— Jo. Warwicensis. Historia Regum Angliae. See HEARNE, Thomas.

Ross, John. *Tanger's Rescue; or a Relation of the late memorable Passages at Tangier. Together with a Description of the said City, with the considerable Forts thereof; as also a Description of the Mores, their Nature, and Country, in verse.* Lond. for H. Hills, 1681, 8vo.

— John, Captain R. N., Kt. *A Voyage of Discovery for the Purpose of exploring Baffin's Bay, and enquiring into the Probability of a North-West Passage.* Lond. 1819, 4to.

Pp. 438, with 32 coloured plates, maps, charts, &c. Nassau, pt. ii. 974, 1l. 6s. Ponthill, 3656, 2l. 7s. Drury, 3815, 2l. 7s. — Second edition. Lond. 1819, 8vo. 2 vols. *See* Quart. Review, xxi. 213-62.

Observations on Sir John Barrow's Voyages of Discovery, and Discoveries within the Arctic Regions. Pub. for the author. Lond. 1819, 8vo. 2s. 6d.—1846, 8vo.

An Explanation of Captain Sabine's Remarks on the late Voyage of Discovery to Baffin's Bay. By Captain J. Ross, R. N. Lond. 1819, 8vo.

Narrative of a Second Voyage of a North-West Passage, in 1829-33; 30 plates, some coloured, with an appendix. Lond. 1835, 4to. 2 vols. LARGE PAPER, royal 4to. much reduced. The Appendix contains an Esquimaux Vocabulary, and Dialogues and Notes on Natural History, and 20 plates.

A Treatise on Navigation by Steam; comprising a History of the Steam Engine, and an Essay towards a System of Naval Tactics peculiar to Steam Navigation, as applicable both to Commerce and maritime Warfare. Lond. 1828, 4to. Illustrated with plates and engravings.

Memoirs and Correspondence of Admiral Lord de Samaurez. Lond. 1838, 2 vols. portrait, 1l. 8s. reduced to 6s.

See SABINE, Edward.

— Thomas. *De Jacobi Regis Virtutibus Ennaratio.* Lond. 1608, 12mo.

— Walter. *An historical Account of the Privileges of the College of Justice.* Edinb. n. d. (1787), 4to.

Not printed for sale.

Lectures on the History and Practice of the Law of Scotland relative to Conveyancing. Edinb. 1792, 4to. 2 vols.—Second edition, 1822, 4to. 2 vols.

— William. *Guilielmi Rossei Opus, quo reteggit ac refellit insanas Lutheri Calumnias: quibus Regem Henricum octavum scurra turpissimus insectatur:—adiunctis Indicibus Opera Joannis Carcellij.* Lond. (R. Pynson), 1523, 4to.

Roscoe, 613, 2l. 10s. Copies are in the British Museum and in the Grenville Library. *Collation.*—A, 7 leaves. B—G, in fours. H, 30 leaves. I—TT, in fours. VV, 3 leaves. XX, 4 leaves. Index, 4 leaves. YY, containing three Latin poems and errata, 5 leaves. Its writer is said to be Sir Tho. More.

— Guilielmus Rossæus. *De justa Reipub. Christianæ in Reges impios et hæreticos Autoritate justissimæque Catholicorum ad Henricum Navarræum, &c. Antwerp, 1592, 8vo. 1l. 10s.*

This work is sometimes attributed to Dr. William Gifford, a native of Hampshire, who was Archbishop of Rheims. But Pitseus, in his *De illustribus Angliæ Scriptoribus*, says it was written by his friend Guilielmus Reginaldus (William Reynolde) after he had abjured the Protestant faith.

ROSSÆUS, or ROSSE. *See* ROSS.

ROSSETER, Philip. *A Book of Ayres, set forth to be song to the Lute, &c.* Lond. 1601, folio.

Lessons for Consor, set to sixe several Instruments. Lond. T. Este.

ROSSETTI, G. *Sullo Spirito Anti-Papale che produsse la Reforma.* Lond. 1832, 8vo. 16s.

A Translation, by Miss Ward, appeared in 1834. Lond. Rolandi, 8vo. 2 vols. 18s.

ROSSO, Giulio Raviglio. *I Successi d'Inghilterra, dopo la Morto di Odoardo VI fino alla Guinta in quel Regno del sereniss. Don Filippo d'Austria Principe di Spagna.* Ferrara, 1560, small 4to.

Hibbert, 7097, 1l. 16s. Sir M. M. Sykes, pt. iii. 281, 3l. 10s. Heber, pt. ii. 17s. Butler, in 1840, 4l. 4s.—Ferrara, 1561, 4to. A reprint, with additions, of *'Istoria delle Cose occorse nel Regno d'Inghilterra'*, originally published by the Venetian Academy in 1558. *See* INGHILTERRA. This account of the occurrences in England on the death of Edward VI. was printed only four years after the marriage of Philip and Mary, of which ceremony it gives a very

detailed description. It seems to have been compiled from the information of Giovanni Michele, the Venetian Ambassador, by Rosso, and surreptitiously printed. See p. x. of preface to a Relation of the Island of England, translated from the Italian by Charlotte A. Sneyd. Lond. for the Camden Soc. 1847, 4to.

ROS WALL AND LILLIAN. — A pleasant History of Roswall and Lillian, declaring the Occasion of Roswall his removing from his native Kingdom to the Kingdom of Bealm. Edinb. by I. H. 1663, 12mo.

BLACK LETTER. This edition differs considerably from the modern impressions. Roxburghe, 3233, 9l. 9s. The only copy known. A reprint of the edition of 1663, edited by D. Laing. Edinb. 1822, small 4to. Only 75 copies printed for sale. — Eytton, 1848, morocco, 13s. — Reprinted in Laing's Early Metrical Tales. Edinb. 1826, 12mo. An abstract of this romance will be found in the third volume of Ellis's Romances.

ROTE, The ; or Myrroure of Consolacyon and Comforte. Lond. imprinted by Wynkin de Worde, 1509, 4to.

Lond. Wynkin de Worde, 1511, 4to. — Lond. Wynkin de Worde, 1530, 4to. woodcut on title. The treatise begins at the back of the title. Collation. — K 6, sixes and fours alternately, except A and B, both sixes.

Westmynster. By Wynkin de Worde, n.d. 4to. This edition is not mentioned in Ames, neither Herbert's nor Dibdin's. A copy in a bookseller's catalogue, 1840, is marked 10l.

ROTH. See ROTH, David.

ROTHERFORD. See RUTHERFORD.

ROTHERS, John Duke of. See KINCAID, Alex.

ROTHOMANNE, John. Keiromantia ; or, the Art of Divining by the lines and signatures engraven in the Hand of Man by the Hand of Nature. Faithfully Englished by Geo. Wharton. Lond. 1652, sm. 8vo. engravings.

ROTTA, La, de Franceiosi a Terrouana, novamente facta. — La Rotta de Scocesi. Lond. 1825, 4to.

Reprinted from two rare Italian poems on the Battles of Terrouane and Flodden Field.

Presented to the members of the Roxburghe Club by the Earl Spencer. Dent, pt. ii. 1227, 4l. 4s. Bright, 18s. See ROXBURGHE CLUB, Appendix. The original editions were printed immediately after the actions they relate.

ROTULI. — Rotulorum Originalium in Curia Scaccarii Abbreviatum. Temporibus Regum Hen. III. Ed. I. Ed. II. and Ed. III. Edited by Henry Playford, Esq. Lond. 1805-10, folio, 2 vols. 1l. 5s

Printed by authority of the Commissioners of Public Records. Abstracts of the estreats transmitted from the Court of Chancery into the office of the lord treasurer's remembrancer, of all grants of the crown enrolled on the patent rolls, whereon any rent is reserved, any salary payable, or any service to be performed.

Rotuli Hundredorum Temp. Hen. III. and Ed. I. in Turr' Lond' et in Curia receptæ Scaccarij Westm. asservati. 1812, folio, 2 vols. Rolls taken pursuant to a commission dated 11th October, 2 Edward I. 1274, in consequence of the revenues of the crown arising from knight's fees, escheats, wardships, &c. having in the preceding year been much diminished ; to inquire by juries all the demesne lands of the crown, of manors formerly belonging to the crown, the persons then holding them, &c. ; of tenants in capite and in ancient demesne ; of alienations to the church ; of wardships, marriages, escheats, &c. withheld and subtracted ; of fee farms of the crown ; of courts, free chase, free warrens, and other jura regalia ; of oppressions by the nobility, clergy, &c. claiming jura regalia ; of exactions by the servants of the crown, and of unlawful exportation of wool.

Rotuli de Dominabus et Peuris et Puellis de Donatione Regis in XVI Comitibus de Itinerare Hugonis de Morewich, Rad. Murdac, Will. Vavassur et Tho. Hesseburn, Anno 31 Regis Henrici II. 1185. Curante Stacey Grimaldi. Lond. 1830, 4to. 12s.

See PARLIAMENT. RECORDS. SCOTLAND.

ROUEN. — Old English Poem on the Siege of Rouen. A. D. 1418. With illustrations by Sir Frederick Madden. Lond. 1829, 4to.

ROUGE ET NOIR, Versailles and other Poems. [By Sir John Dean Paul, Bart.] Lond. 1821, 12mo.

ROUTERUS, Anton. Stuarta, Tragœdia, sive Cædes Mariæ Scotiæ Reginæ in Anglia perpetrata, exhi-

bita Ludis remigialibus a Juventute
Gymnasii Marciannensis. Duaci,
1593, 4to.

ROUNDHEAD. — An exact Description of a Roundhead and of a Longhead Shag-Poll. Lond. 1642, 4to. wood-cut frontispiece.

Gordonstoun, 863, 10s. 6d. White Knights, 3738, russia, 11s.

Answer to the Rattleheads concerning the fictionate Revolution of the Roundheads, with many godly Counsels for Doctor Little-Wit. Lond. 1641, 4to.

A sad warning to all prophane and malignant Spirits, who reproach true Protestants with the name of Roundheads. Lond. 1642, 4to.

The Roundhead uncovered; being a moderate trial of his spirit. Lond. 1642, 4to.

Square Caps turned into Roundheads: or, the Bishop's Vindication and the Brownist's Conviction, a Dialogue, showing the folly of the one and the Worthiness of the other. (By H. Peacham.) Lond. 1642, 4to. A copy of this, with Soundhead's Description of the Roundheads, 1642, and five other tracts, Bandinell, Dec. 1861, 2l. 9s.

Many tracts relating to the Roundheads are in the British Museum.

ROUQUET, M. The present State of the Arts of England. Lond. 1755, 12mo. 2s. 6d.

ROUQUETTE, Hon. Em. de. A funeral Oration on the Death of K. James II. Lond. 1703, 4to.

ROURCKE, Donat. Hibernia Resurgens, seu pro Sanctis Hiberniæ, contra Th. Dempsterum. Rothom. 1621, 8vo.

Ascribed by Abp. Usher to Archd. Lynch. Horner, 2l. 19s. Heber, pt. iv. 6l. 10s. pt. x. 6l. 16s. 6d.

See DEMPSTER, Th.

ROUS, Francis, Provost of Eton College. Thule, or Vertues Historie (Book I), by F. R. Lond. for Humfrey Lownes, 1598, 4to.

A Poem, in octave stanza. Dedicated to the Hon. Mistress Amy Audely. Reed, 7612, 1l. 3s. Perry, pt. iv. 631, 1l. North, 4l. 14s. 6d. Caldecott, 2l. 3s. Bright, 2l. 12s. Heber, pt. iv. 1l. 11s. On Malone's copy in the Bodleian the author's name is printed at length.

The second Book also appeared in 1598. Copies of both parts are in the Bodleian Library.

Art of Happiness. Lond. 1619, 8vo.

Diseases of the Time, attended by their remedies. Lond. 1622, 18mo. Heber, pt. vii. 3s. 6d.

Oile of Scorpions; the miseries of these Times turned into medicine, and curing themselves. Lond. 1623, 12mo. Bright, 6s.

Testis Veritatis. The Doctrine of King James, of the Church of England, of the Catholike Church, shewed to be one on Predestination, &c. Lond. 1626, 4to.

The Heavenly Academy. Lond. 1638, 12mo. Reprinted in Wesley's Christian Library, vol. 16.

Mella Patrum nascentis Ecclesiæ per prima tria secula collecta. Lond. 1650, 8vo. 10s. 6d.

Interiora Regni Dei, 2 parts. Lond. 1655, 12mo. 10s.

Works; or Treatises and Meditations, dedicated to the Saints throughout the Earth. Lond. 1657, folio, 15s. Prefixed is a portrait of the author, 'æt. 77,' by W. Faithorne.

See PSALMS, p. 1919.

— Francis, son of the preceding. Archaeologiæ Atticæ, Libri III. Oxon. 1637, 4to. 2s. 6d.

A useful book, frequently reprinted, with additions, by Zach. Bogan, 1685, and generally appended to Dr. Tho. Godwin's works on Roman antiquities. Heber, pt. vii. 3s.

ROUSE, James. The Beauties and Antiquities of the County of Sussex. Lond. 1825, 8vo.

Accompanied by 149 lithographic Views, which form a separate volume in folio. Plain copies were published at 4l. 14s. 6d. coloured at 6l. 6s.—Second edition, Lond. 1827, in one thick volume, 8vo. with the plates plain, published at 1l. 11s. 6d., coloured, 3l. 8s. These prices are now much reduced, as the book is badly executed.

— Rowland. A Collection of the Charities and Donations given to the Town of Market Harborough, in the County of Leicesters. To which is added, the Decree issued out of the High Court of Chancery, 13th of Charles I. &c. Market-Harb. 1768, 8vo.

Pp. xix and 129, not including a dedication, with a note, two pages, and an index, 5 pages.

— William. The Doctrine of Chances; or the Theory of Gambling made easy to every person

acquainted with common arithmetic. With Tables of Chance. Lond. Lackington, n. d. (1814), 8vo.

ROUSSEAU, Jean Baptist. *Ceuvres diverses*. Lond. 1723, 4to. 2 vols.

An edition in little estimation. Willett, 2127, 10s. 6d. Roxburghe, Suppl. 514, 17s. 6d.

Supplement aux *Ceuvres* de J. B. Rousseau. Lond. 1723, 12mo. This volume contains the suppressed pieces. Bindley, pt. ii. 1062, 1l. 6s.

— Jean Jaques. Various Works.

Letter to D'Alembert on the effects of Theatrical Entertainments on Mankind. Lond. 1759, 8vo.

Eloisa, a series of original Letters, translated from the French. Lond. 1761, 12mo. 4 vols.—With the New Eloisa. Lond. 1784, 12mo. 4 vols.—1810, post 8vo. 3 vols.—1812, post 8vo. 3 vols.

Project for perpetual Peace. Lond. 1761, 4to.

Emilius and Sophia: or, a new System of Education. Lond. 1762, 12mo. 4 vols. 10s.—Lond. 1763, 12mo. 4 vols. portrait.—Edinb. 1773, 12mo. 3 vols.—1783, 12mo. 4 vols.—Translated by Mr. Nugent, Dublin, n. d. 12mo. 2 vols.

The Solitaries; being a Sequel to Emilius. Lond. 1783, 8vo.

The Confessions of J. J. Rousseau, (six books only), with the Reveries of the Solitary Walker. Lond. 1783, 12mo. 2 vols.—New edition, (including the whole twelve books) to which is added a new collection of Letters. Lond. 1790, 12mo. 5 vols.—1796, 12mo. 5 vols.—A new translation, Lond. 1819, 12mo. 4 vols.

Discourse on the origin and foundation of the Inequality of Mankind. Lond. 1762, 8vo.—1791, 8vo.

Treatise on the Social Compact. Lond. 1763, 12mo.—1791, 8vo.

The Cunning Man; a Musical Entertainment in two acts. Lond. 1766, 8vo.

The Miscellaneous Works of J. J. Rousseau. Lond. 1767, 12mo. 5 vols. 15s.

The Magic Girdle, a Burletta. Lond. 1771, 4to.

Dictionary of Music. Lond. 1779, royal 8vo.

The Palinode, or the Triumphs of Virtue. Lond. 1780, 12mo. 2 vols.

Letters on the Elements of Botany, by J. J. Rousseau, transl. into English, with Notes, and 24 additional Letters, fully explaining the System of Linnæus, by Thomas Martyn, B.D. Lond. 1785, 8vo.—1787.—Lond. 1791, 8vo.—Lond. 1796, 8vo.—1807.—Lond. 1815, 8vo.

Thirty-eight Plates, with Explanations;

intended to illustrate Linnæus's System of Vegetables, and particularly adapted to the Letters on the Elements of Botany. By Thomas Martyn, B.D. Lond. 1788, 8vo. 9s. With coloured plates, 18s.

Thoughts on different subjects. Translated by Henrietta Colebrooke. Lond. 1788, 12mo. 2 vols.

Original Letters to M. de Malesherbes, M. D'Alembert, Madame de Luxembourg, &c. 1799, 12mo. portrait.

Original Correspondence of Jean Jacques Rousseau with Madame de la Tour de Franqueville and M. du Peyrou. Lond. 1804, 8vo. 2 vols.

Original Correspondence with David Hume. Lond. 1804, 8vo. 2 vols.

Letters of an Italian Nun and English Gentleman. Fifth edition, Lond. 1806, 12mo.

Remarks on the Conduct and Writings of Rousseau. Lond. 1767, 12mo.

Defence of Rousseau against the Aspersions of Mr. Hume, Mr. Voltaire, and their associates. Lond. 1767, 8vo.

Letter to the Hon. Horace Walpole concerning the Dispute between Mr. Hume and Mr. Rousseau. By Ralph Heathcote, D.D. Lond. 1767, 12mo.

Anecdotes of the last twelve years of the Life of J. J. Rousseau; originally published in the Journal of Paris, by the citizen Corancez. Translated from the French. Lond. n. d. 8vo.

Relation of the circumstances preceding and attending the Death of J. J. Rousseau. Translated from the French of Le Begne de Presle by J. H. de Magalhaens. Lond. 1778, 8vo.

Remarks on Rousseau's Emilius; in which the celebrated Profession of Faith of a Savoyard Curate is particularly considered. Lond. 1782, crown 8vo.—1783, 12mo.

Letters on the Works and Character of Rousseau, by the Baroness De Stael. Lond. 1789, 12mo.

Rhapsody composed at the Tomb of Rousseau. Lond. 1791, 8vo.

Letters on the Confessions of Rousseau. By M. Ginguené. Lond. 1792, 12mo.

Thoughts of a Stranger on the Statue of Rousseau. Geneva, 1829, 8vo.

— Samuel. The Book of Knowledge, or Grammar of the Persian Language. Lond. 1805, 4to.

According to Dr. Adam Clarke, this work contains a great variety of useful information, but as an elementary work it is too prolix.

The Flowers of Persian Literature; containing Extracts from the most celebrated Authors in Prose and Verse, with

a Translation into English: being a Companion to Sir William Jones' Persian Grammar. To which is prefixed an Essay on the Language and Literature of Persia. Lond. 1801, 4to. 6s. 'This is a useful work, though in several places the Persian text is very incorrectly printed; and often a better translation of some passages might be given.'—*Dr. A. Clarke.*

A Vocabulary of the Persian Language, Persian and English, and English and Persian. Lond. 1802, 8vo. 4s. This work will be useful to those who cannot obtain the large work of Richardson.

A Dictionary of Mahomedan Law, Bengal Revenue Terms, Sanscrit, Hindoo and other Words, used in the East Indies. Lond. 1802, 8vo.

ROUTH, Martin Joseph, D.D. *Reliquiæ Sacræ: sive Auctorum fere jam perditorum secundi tertique Sæculi Fragmenta, quæ supersunt: accedunt Epistolæ Synodicae et Canonicae Nicæno Concilio antiquiores.* Oxon. 1814—18, 8vo. 4 vols.

A highly valuable work. Drury, 3578, russia, 3l. 16s.—Second edition, Oxford University Press, 1846, 4 vols. 8vo. 2l. 2s. A fifth volume, supplementary to both editions, Oxford, 1848, 9s.

Scriptorum Ecclesiasticorum Opuscula. Oxford, 1832, 8vo. 2 vols.—Second edition, Oxford, 1840, 2 vols.—Third edition, Oxford, 1848, 2 vols. 19s.

Platonis Euthydemus et Gorgias. See PLATO, p. 1877.

This eminent divine has edited several classical works, and likewise an improved edition of Bishop Burnet's own Times.

ROVIGO, Savary, Duke of. *Memoirs, by himself.* Lond. 1828, 8vo. 4 vols.

It had appeared previously in French.

Row FAMILY. *Memorials of the Family of Row.*—The Redshankes Sermon by J. Row, London, 1642.—A Cupp of Bon-Accord, or Preaching by Mr. James Row, reprinted from an original MS. in the library of D. Laing, Esq., edited by James Maidment, Esq. Edinb. 1828, 4to. 5s.

LARGE PAPER, 12 copies printed. Eyton, in 1848, morocco, 17s.

The Wounds of the Kirk of Scotland (the same sermon as above). Dublin, 1748, 12mo. Heber, pt. v. 3s. 6d.

Row, John, Minister of Carnock. *History of the Kirk of Scotland from 1558 to 1637.* See WODROW SOCIETY and MAITLAND CLUB, in the Appendix.

— John, son of the preceding, and afterwards Principal of King's College, Aberdeen. *Hebraicæ Linguae Institutiones.* Glasgux, 1644, 12mo.

One of the first works in Hebrew literature published in Scotland. It also contains.

Xilias Hebraica, seu Vocabularium, continens præcipuas Radices Lingux Hebrææ, etc. Glasg. 1644, 12mo.

Εὐχαριστία Βασιλική, ad Carolum II post duodecennale Exilium in Patriam Thronum paternum, &c. redeuntem, Carmen gratulans, &c. Abredon. 1660, 4to. Gordonstoun, 1976, 2l. 18s.

ROWBOTHAM, James. See CHESH, FULKE, William.

ROWE, Elizabeth. *Miscellaneous Works in prose and verse.* Lond. 1739, 8vo. 2 vols.

With port. of the authoress by G. Vertue. — Lond. 1760, 12mo. 2 vols. — 1772, 12mo. 2 vols. — 1796, 12mo. 4 vols. The works of this pious lady, the daughter of a dissenting minister named Singer, are still held in estimation, especially her 'Friendship in Death.'

Friendship in Death, in Twenty Letters from the Dead to the Living. Lond. 1721, 8vo.—With Letters, moral and entertaining. Lond. 1733, 8vo.—also with her Devout Exercises of the Heart, revised by Dr. Isaac Watts. Lond. 1737, 8vo. Both often reprinted.

See PHILOMELA.

— Rev. Francis. *Fables in Verse.* Lond. 1801, 8vo. woodcuts, pub. at 15s.

LARGE PAPER, royal 8vo. 1l. 5s.

Tales, original and translated from the Spanish. Lond. 1810, 8vo. woodcuts. LARGE PAPER, royal 8vo.

— Harry. *No Cure no Pay, a musical Farce, with Notes (by Dr. Hunter).* York, 1794, 8vo.

Harry Rowe was master of a puppet-show, and altered some of Shakespeare's Plays. See SHAKESPEARE (Macbeth).—York, 1797, 8vo. Roxburgh, 5740, 10s. Constable, 874, 6d.

ROWE, John, of C. C. C. in Oxford. *Tragi-Comædia*. Oxford, 1653, 4to.

'Being a brief Relation of the strange and wonderfull Hand of God discovered at Witney, in the Comedy acted there February the third, where there were some slaine, many hurt, with several other remarkable Passages. Together with what was preached in three Sermons on that occasion from Rom. i. 18.' This accident occurred on the representation of 'A most pleasant Comedy of Mucedorus.' Reed, 5616, 10s. 6d. Nassau, pt. ii. 977, 2l. 16s. Bright, 5s. Bandinel, 1861, 7s. 6d. *Collation*.—Narrative, including title and dedication, 10 leaves; sermons, pp. 1-81.

Rowe was likewise author of other sermons, &c. An account of him will be found in Wood's *Athen. Oxon*.

— Nicholas. *Works* (Plays, &c.). Lond. 1792, 12mo. 2 vols.

With portrait and plates. Marquis of Townshend, 2737, 4s. — Lond. T. Curll, 1715, 8vo.—1727, 12mo. 3 vols. — Lond. Tonson, 1736, 12mo. 2 vols. plates.—1747, 2 vols. Garrick, 2058, 3s. Reed, 8468, 3s. 6d. Marquis of Townshend, 2735, 6s. — Tonson, 1756, 12mo. 2 vols. portrait. Steevens, 1260, 14s. Lloyd, 1112, 8s. 6d. Heath, 1953, 10s. Tonson, 1766, 12mo. 3 vols. with portrait. Field, 364, 6s. 6d. Marquis of Townshend, 2736, 2 vols. 4s. 6d. Willett, 2098, 1l. 1s.—1792, 12mo. 2 vols. plates.

See LUCAN. QUILLET, C.

— Thomas. *Lives of several Men omitted by Plutarch*. Lond. 1728, 8vo. 3s.

Poems. In the *Works of Elizabeth Rowe*.

ROWLAND and Vernagu, a Metrical Romance. 1836, 4to. See APPBOTSFORD CLUB BOOKS, *Appendix*.

ROWLAND, Daniel. *Historical and Genealogical Account of the Family of Nevill, particularly of the House of Abergavenny, with some account of the Illustrious Family of the Beauchamps*. 1830, folio.

Portraits and plates on INDIA PAPER, and 4 large Genealogical Tables. Privately printed by Sheffield Grace. Eyton, in 1848, morocco, 12l. 12s.

— David. *A comfortable Aid for Scholars, full of Variety of*

Sentences, gathered out of an Italian Author. Lond. 1578, 8vo.

— Io. *Apologia pro Rege et Populo Anglicano contra Johannis Polypragmatici (alias J. Miltoni Angli) Defensionem destructivam Regis et Populi Anglicani*. 1650, 18mo. pp. 175.—*Antv.* 1652, 18mo.

This first reply to Milton's *Defensio Populi* was published anonymously. It has been attributed to Bishop Bramhall.

Polemica, sive Supplementum ad Apologiam anonymam pro Rege et Populo Anglicano, adversus Jo: Miltoni Defensionem Populi Anglicani, &c. 1653, 12mo. In this supplement John Rowland alludes to his former anonymous answer to Milton.

— Sam. *The Court of Civill Courtesie, fitly furnished with a pleasant part of Statelie Phrases and Pithie Precepts*. Lond. R. Johnes, 1591, 4to. BLACK LETTER.

— S. See ROWLANDS, Samuel.

— Thomas. *A general Treatise of Architecture*. Lond. 1732, folio.

— William. *An Elegie upon the Death of Rob. Devereux, Earl of Essex, with an epitaph for his Tomb*. 1646.

A folio sheet. A copy is in the British Museum.

— William, M.D. *Judicial Astrology judicially condemned*. Lond. 1652, 8vo.

Bright, 4s. 6d.

A Treatise of Wind offending Man's Body. Lond. 1668, 12mo.—1676, 12mo. 5s.

ROWLANDS, Henry. *Mona antiqua restaurata, or Antiquities, natural and historical, of the Isle of Anglesey*. Dublin, 1723, 4to.

'A very learned treatise.'—*Nicolson*. Willett, 2128, 14s. LARGE PAPER.—Lond. 1766, 4to. Second edition by Dr. Owen, corrected both as to language and matter, with the addition of notes by Lewis Morris. Bishop of Ely, 1380, 10s. 6d. Edwards, 663, 12s. Hibbert, 7100, 12s. Drury, 3816, 13s. Nassau, pt. ii. 982, russiæ, 14s. Heath, 4594, russiæ, 1l. 6s. Heber, pt. ix. russiæ, 16s. Bright, *ibid.*, 12s. Stowe, 14s.

An History of the Island of Anglesey,

serving as a Supplement to Rowland's *Mona antiqua restaurata*: to which are added Memoirs of Owen Glendowr. Lond. 1775, 4to. 3s. 6d.

ROWLANDS, Richard. See VERSTEGAN, Richard.

— Samuel. Various Works.

A notice of this author and of his works will be found in Warton's History of English Poetry, Ritson's Bibliographia Poetica, Brydges' Censura Literaria, British Bibliographer and Revisited, and also in Collier's Poetical Decameron.

The Betraying of Christ, Iudas in Despaire, with other poems on the Passion. Lond. printed by Adam Islip, and are to be sold by Henry Toms. 1598, 4to. Twenty-nine leaves, to Nicholas Walsh, Knight. Bibl. Anglo-Poet. 598, 21l. resold Saunders' in 1818, 2l. 8s. Heber, pt. iv. 3l. 11s.—Another edition, by Islip, same date, but materially differing in contents, title within wood-cut border of figures, Caldecott, 3l. 10s. Heber, pt. iv. 3l. 12s.

'Tis Merrie when Gossips meete,' Lond. by W. W. for George Loftus, 1602, 4to. To F iii, pp. 48. FIRST EDITION.—The Introduction to this edition (not given to the subsequent ones) purports to be the conversation held between a Gentleman and a Bookseller's Apprentice, in a dealing for the purchase of some of Rob. Greene's works, and gives other notices of pieces now supposed to be entirely lost. Reed, 7423, 1l. 7s. Bibl. Anglo-Poet. 599, wanting sheet E, morocco, 6l. 6s. resold, Heber, pt. iv. 2424, 1l. 14s.—SECOND EDITION. Lond. for John Deane, 1609, 12mo. The running head line of this edition is, 'A Crew of Kind Gossips,' and is dialogue-wise betwene a Wife, a Widow, a Mayde, and a Vintner.—THIRD EDITION, newly enlarged by S. R. Lond. printed by W. W. for John Deane, 1613, 4to. Heber, pt. viii. 5l. 5s.—FOURTH EDITION. Title, 'Well met, Gossip,' or 'Tis merrie when Gossips meete,' and newly enlarged with divers merrie Songs. Lond. for John Deane, 1619, 4to.—Lond. 1627, 4to. with a frontispiece. Gordonstoun, 1980, 4l. 17s. Bindley, pt. iv. 923, 2l. 17s. Bright, 10l. 2s. 6d.—1656, 4to. Roxburghe, 3379, 15s. Heber, pt. iv. 3l.—1673, 4to. with a frontispiece. Reed, 7478, 1l. 11s. North, pt. iii. 769, 1l. 15s.—Newly enlarged, with divers Songs sung by a Fidler's Boy. Printed by W. H. 4to. Heber, pt. iv. 4l. 2s. 6d.—Reprinted for Mr. S. W. Singer (100 copies printed). Chiswick, Whittingham, 1815, sm. 8vo. pp. 40, wood-cut on the title. Gardner, gilt edges, 15s. 6d.—Lond. 1841, reprinted (100 copies) in post 8vo. wood-cut on the title, 10s. 6d.

Crew of kind London gossips all met to be merry. 1663, 12mo. Lloyd, 9l. Perry, 4l. 14s. 6d. Jolley, 7l. 10s. Uttersson, 3l. 3s. Gardner, 3l. 13s. 6d.

Look to it, for I'll stabbe ye, a Poem Lond. 1604, 4to. Roxburghe, 3351, 2l. 9 Heber, pt. iv. 4l. 2s. 6d.

The famous History of Guy Earle of Warwick. Lond. by Edward Allde, n. d. 4to.—1607, 4to. White Knights, 3734, 7s. 17s. 6d. Heber, pt. iv. 2l.—1635, 4to.—1667. Lloyd, 1058, 5l. Bright, 4l. 17s.—1679, 4to. Nassau, pt. ii. 981, mor. 3l. 4s. Heber, pt. iv. 2l. 19s.—1682. Heber, pt. iv. 4l.

Humors Ordinarie, where a Man may be verie merrie, and exceeding well used for his Sixeence. For William Firebrand, n. d. 4to. pp. 48. This dateless impression is without doubt the FIRST EDITION, and was printed prior to the decease of Queen Elizabeth, as in the 19th Epigram appears:—

'For as he vowes himselfe he hath not seene,

In three daies space, the figure of the *Queen*.'

In the editions of 1607, 1611, &c., the last word is altered to King, and other changes also took place. The lines headed 'Satir,' on the reverse of Sig. A 3, are not in the after editions. Bibl. Anglo-Poet. 600, 7l. 7s. Bindley, pt. iv. 595, 6l. 16s. 6d. Heber, pt. iv. Narcissus Luttrell's copy, 4l. 6s.—Another edition was published under the following title:—

The Letting of Humours Blood in the Head-vaine; with a new Morisco daunced by seauen Satyres upon the bottome of Diogenes Tubbe. Lond. W. White, 1600, 4to. or sm. 8vo. A mixture of satires and epigrams. Stevens, in a vol. 1039, Heber, pt. iv. 2l. 2s.

Humours Ordinarie. Lond. 1607, 4to. Heber, pt. iv. 4l. 9s. Bright, 12l. 15s.—1611, 4to. Of this edition, a fac-simile reprint, with notes of Sir Walter Scott, Bart. appeared, Edinb. 1814, square 8vo. Sir M. M. Sykes, pt. iii. 283, 4s. Hibbert, 7101, morocco, 15s. Strettell, 1453, mor. 1l. 2s. Heber, 8s.

Democritus, or Doctor Merryman his Medicines, against melancholy Humours. Written by S. R. Printed for John Deane, 1607, 4to. Twenty-three leaves. Bright, 12l. 15s.—Lond. 1609, 4to. pp. 24. This and the later editions are entitled 'Doctor Merryman: or Nothing but Mirth.' Strettell, 1452, 4l. 10s. Bibl. Anglo-Poet. 601, 15l. 15s.—Midgley, 10l. 15s.—1616. Brand, 1l. 12s. Heber, pt. iv. 2 leaves, reprinted, 3l. 4s.—1618, 4to.—1623, 4to.—1627, 4to.—1637, 4to. Reed, 6979, 1l. 2s.—1657.—1681, R.L. for F. Grove. Bright, 1l. 6s.—Lond. Bates, n. d. 4to. A B C in fours, pp. 24. White Knights,

ROWLANDS—*continued.*

2751, 19s.—Newcastle, n. d. 4to. White Knights, 32s.

Humors Looking-glasse. Lond. by Ed. Alde, 1608, 4to. Consisting of satirical epigrams and stories in verse. In A Strange Sighted Traveller the shows and sights of London are described. Bright, fine, 14l.

Diogenes Lanthorne. Lond. 1607, 4to. Gardner, 3l. 5s. Bright, poor copy, 2l.—1608, 4to.—1624. Bright, title dirty, 1l. 12s.—1628, 4to. pp. 42, in black letter. Reed, 7424, 1l. 14s. Inglis, 1335, 3l. 3s. Bibl. Anglo-Poet. 603, morocco, 12l. 12s. Midgley, 9l. Heber, pt. iv. 2l. 2s.—1631, 4to. Lloyd, 498, 1l. 14s. Gardner, 4l. 4s. Jolley, 5l. Utterson, 5l. 7s. 6d.—1634, 4to. Roxburghe, 3373, imperfect, 9s.—1681, 4to. Bright, 1l. 16s.

The Knave of Clubbes. Lond. 1609, 4to. Roxburghe, 3355, 4l. 4s. Hibbert, 4533, 5l.—1611, 4to. Twenty-three leaves. Bindley, pt. ii. 2337, with Rowland's More Knaves yet, n. d. and his Knave of Harts, 1612, in 1 vol. 35l. 3s. 6d. resold, Heber, pt. iv. 18l. In the Register of the Stationers' Company, dated 1600, is an order for burning 'Tis merrie when Knaves meet.'

The Knave of Harts. Haile Fellow, well met. Lond. 1612, 4to. Twenty-four leaves.—Lond. 1613, 4to. Heber, pt. viii. title damaged, 1l. 17s.

More Knaues yet. The Knaues of Spades and Diamonds, with new Additions. Lond. 1612, 4to. Twenty-four leaves. There is a wood-cut in the title-page. Steevens, 1072, 1l. 11s. 6d.—Printed by John Bache, 1613. This Series of Satirical Tracts on the Four Knaves, has been printed by the Percy Society. See APPENDIX.

Martin Mark-all, Beadle of Bridewell; his Defence and Answer to the Belman of London. Discovering the long concealed Originall and Regiment of Rogues, when they first began to take head, and how they have succeeded one the other successively vnto the sixe and twentieth Yeare of King Henry the eight, gathered out of the Chronicle of Crackeropes, and (as they term it) the Legend of Lossels. Lond. 1610, 4to. Black letter. A—H 1, in fours, with a leaf containing 'To the courteous Reader,' signed by S. R. Copies are in the British Museum and in the Bodleian Library. Gordonstoun, 1999, 5l. Nassau, pt. ii. 979, 2l. 17s. Heber, pt. iv. 2l. 10s. Bright, 3l. 13s. 6d. Halliwell, 1859, 3l. 12s.

The Melancholie Knight, by S. R. Lond. R. Bond, are to be sold by Geo. Loftus, 1615, 4to. pp. 38.

A sacred Memorie of the Miracles

wrought by our Lord and Saviour Iesus Christ. Written by Samuel Rowlands. Lond. 1618, 4to. pp. 52, with wood-cuts. Dedicated in rhyme 'to all Sorcerers, Enchanters, &c., after which is a metrical address 'To all true faithfull Christians.' Bibl. Anglo-Poet. 602, 10l. 10s. Midgley, 8l. 8s. Nassau, pt. ii. 980, 4l. 10s. Skegg, 2l. 12s. Heber, pt. iv. 3l. Caldecott, 1l. 17s.

The Night Raven. By S. R. Lond. 1618, 4to.—1620, 4to. Steevens, 1071, imperfect, 8s. 6d. resold, Heber, pt. iv. 1l. 3s.—Lond. 1634, 4to. pp. 36. Bibl. Anglo-Poet. 604, 30l. Hibbert, 7099, 10l. Sir M. M. Sykes, pt. iii. 282, 5l. 5s. Perry, 5l. 12s. 6d. Midgley, 14l. 14s. Jolley, 6l. 10s.

Good Newes and bad Newes. Lond. 1622, 4to.

Heavens Glory, seeke it. Earths Vanitie, flye it. Hells Horror, fere it. Lond. 1623, 8vo. Some essays and prayers, by Samuel Rowlands, interspersed with two or three pieces of poetry. Near the end of the volume is, 'The Common Cals, Cryes and Sounds of the Bellman; or, diuers Verses to put vs in Minde of our Mortalitie' (12 leaves). The signature is continued, but not the pagination.

Greenes Ghost hanting Cony-catchers, With the merry Conceits of Doctor Pinchbacke a notable Makeshift. Lond. 1602, 4to. Roxburghe, 6655, 2l. 5s. Reed, 2173, 3l. Strettell, 1034, 3l. 10s. North, pt. iii. 747, 2l. 14s. Heber, pt. iv. 1l. 9s.—1606, 4to.—Lond. 1626, 4to. Black letter. A—G in fours, A 1 and G 4 blank. The epistle dedicatory is signed S. R. Bibl. Anglo-Poet. 270, 7l. 7s. resold Saunders' in 1818, 3l. 7s. 6d. Gordonstoun, 1047, 4l. 7s. Nassau, pt. i. 1732, morocco, 1l. 19s. Utterson, 5l. 5s. Heber, pt. iv. 1l. 2s. Gardner, 4l. 10s.

The Doleful Lamentation of Cheapside Crosse; or Old England sick of the Staggers. Lond. 1641, 4to.

Time well improved; with Prayers: whereunto are added, the Verses used by the Bellmen of London. Lond. 1657, 12mo. A copy is in the British Museum.

Hell broke loose. See LEYDEN, John.

A terrible Battell betweene two consumers of the whole world; Time and Death. Lond. for John Dean, n. d. 4to. In the Bodleian Library.

The following have been reprinted by the late Mr. Utterson, at his private press at Beldornie Tower, Isle of Wight, 1841, only 16 copies of each. The Knave of Clubbs, Knave of Harts, More Knaves yet, Looko to it, The Night Raven, Good Newes and Bad Newes, and the Melancholie Knight,

in all, 7 vols. square 12mo., at his sale, March, 1857, sold for 13l. 7s.

See BRETON, Nicholas. GUY, Earl of Warwick. LEYDEN, John of. R. S. RID, Samuel. ROBSON, Simon.

ROWLANDSON, Mary, of New England. Narrative of her Captivity among the Indians. Written by herself. Cambridge (America), 1682, 12mo.

Reprinted, Lond. 1682, 4to. Bright, 10s. 6d. Puttick's, May, 1854, 1l. 2s.—Second edition, carefully corrected, Boston (America), 1720, 16mo.

— **Thomas, Artist**. Miseries of Human Life, in a series of 50 coloured Etchings. Lond. Ackermann, 1808, 4to.

Excursion to Brightelmstone, a series of coloured engravings. Lond. 1791, folio.

Caricature Magazine, by Rowlandson and Woodward, containing 36 coloured plates. Lond. 1810-13, oblong folio, 5 vols. 3l. 13s. 6d.

Grotesque Drawing Book, The World in Miniature, consisting of Groups of Figures for the Illustration of Landscape Scenery. Lond. Ackermann, 1817, imp. 8vo. 40 plates, 10s. 6d.

Caricature Illustrations of Johnson and Boswell's Journey to Scotland. Lond. 1786, oblong 4to. 20 plates, 1l. 1s.

This humorous and clever Artist produced by his facile pencil a host of illustrations to Serials and other publications for Ackermann and others, among the most popular of which are those illustrating Syntax's Tour, and the following: Adventures of Qui Hi. — Tour of Dr. Prosody. — Journal of Sentimental Travels in the South of France. — Johnny Quæ Genus' Life in London. — English Dance of Death, 2 vols. — Dance of Life. — The Adventures of Dr. Comicus.

ROWLES, Walter. A General History of Maidstone. Lond. 1809, 8vo.

ROWLEY, Alexander. The Scholar's Companion: or a little Library, containing all the Interpretations of the Hebrew and Greek Bible. Lond. 1648, 12mo. 2 vols.

Bindley, pt. iii. 220, 7s.

— **Samuel**. The Noble Souldier, or a Contract broken justly revenged, a Tragedy. Lond. 1634, 4to.

Strettell, 1454, 7s. 6d. Roxburghe, 5746, 11s. 6d. Rhodes, 2002, 19s. Inglis' Old Plays, 87, 1l. 1s. Heber, 7s. 6d. — 1637, 4to.

When you see me you know me: or the famous Chronicle Historie of King Henrie the Eight, with the Birth and vertuous Life of Edward Prince of Wales. Lond. for Nath. Butter, 1605, 4to. Inglis' Old Plays, 86, 2l. 15s. Heber, pt. ii. 3l. 13s. 6d. — 1613, 4to. — 1621, 4to. Roxburghe, 5741, 1l. 11s. 6d. Heber, pt. ii. 17s. — 1632, 4to. Reed, 8401, 1l. 14s.

— **Thomas**. Poems, supposed to have been written at Bristol by Thomas Rowley and others in the fifteenth Century: to which are added, a Preface, an introductory Account of the several Pieces, and a Glossary. Lond. 1777, 8vo.

Published by Thomas Tyrwhitt. Roxburghe, 3483, 4s. 6d. Steevens, 794, 8s. — The second Edition. Lond. 1777, 8vo. Roscoe, 1429, 14s. — The third edition, to which is added an Appendix. Lond. 1778, 8vo. Steevens, 795, 5s. 6d. — With a Commentary, in which the Antiquity of the Poems is considered and defended, by Jeremiah Milles, D.D. Lond. 1782, 4to. Bindley, pt. i. 2220, 11s. Gough, 3154, 12s. Steevens, 796, 1l. 4s. Roscoe, 1430, 1l. 5s. Roxburghe, 3485, 13s. White Knights, 3743, morocco, 1l. 15s. The Rev. Dr. Symmons in the London Review, and Dr. Sherwin in the Gentleman's Magazine, have likewise advocated the antiquity of these poems.

Appendix; containing some Observations upon the language of the Poems attributed to Rowley, tending to prove that they were written, not by any ancient author, but entirely by Thomas Chatterton. Lond. T. Payne, 1778, 8vo. 6d.

The Genius of Chatterton, an irregular Ode. Lond. 1788.

For a History of this Controversy, see Kippis' Biographia Britannica, 1769, vol. iv. pp. 673-619; see also Classical Journal, vol. xvi. p. 136.

Controversy.

An archæological Epistle to Jeremiah Milles, D.D., Dean of Exeter, &c.: to which is added a Glossary, extracted from that of the learned Dean. Lond. 1782, 4to. This poem has been by some attributed to Mason, the friend of Gray, by others to John Baynes of Grays Inn.

Observations on the Poems of Thomas Rowley, in which the Authenticity of those Poems is ascertained, by Jacob

ROWLEY—*continued.*

Bryant, Esq. Lond. 1781, 8vo. 2 vols. Drury, 523, 5s.

An Enquiry into the Authenticity of the Poems attributed to Thomas Rowley. In which the Arguments of the Dean of Exeter and Mr. Bryant are examined. By Thomas Warton. Lond. 1782, 8vo. 3s. 6d. Of this pamphlet two editions were published. See also in Warton's History of English Poetry.

Observations on the Poems attributed to Rowley, tending to prove that they were really written by him and other ancient Authors (by Rayner Hickford): to which are added, Remarks on the Appendix of the Editor of Rowley's Poems (by the Rev. John Fell). Lond. 1782, 8vo.

Cursory Observations on the Poems attributed to Thomas Rowley, a Priest of the 15th Century: with some remarks on the Commentaries on those by the Rev. Dr. Jeremiah Milles, Dean of Exeter, and Jacob Bryant, Esq., and a salutary Proposal addressed to the Friends of those Gentlemen (by Edmund Malone). Lond. 1782, 8vo. These observations were first published in the Gentleman's Magazine.

Strictures upon a Pamphlet entitled 'Cursory Observations on the Poems attributed to Rowley,' with a Postscript on Mr. Thomas Warton's Enquiry into the same Subject, by E. B. Greene. Lond. 1782, 8vo. 2s.

An Examination of the Poems attributed to Thomas Rowley and William Canynge, with a Defence of the Opinion of Mr. Warton. Lond. 1782, 8vo. 2s.

Rowley and Chatterton in the Shades; or, *Nugæ antiquæ et novæ*, a new Elysian Interlude, in Prose and Verse. Lond. 1782, 8vo. Field, 1425, 4s.

The Prophecy of Queen Emma, an ancient Ballad, written by Johannes Turgottus, Prior of Durham in the Reign of William Rufus: to which is added, by the Editor, an Account of the Discovery, and Hints towards a Vindication of the Authenticity of the Poems of Ossian and Rowley (by W. J. Mickle). Lond. 1782, 8vo.

A Vindication of the Appendix to the Poems called Rowley's; in Reply to the Answers of the Dean of Exeter, Jacob Bryant, Esq. and a third anonymous Writer; with some further Observations upon those Poems; and an Examination of the Evidence which has been produced in Support of their Authenticity, by Thomas Tyrwhitt. Lond. 1782, 8vo. 5s.

An Essay on the Evidence, external and internal, relating to the Poems attributed to Thomas Rowley, by T. J. Ma-

thias. Lond. 1783, crown 8vo. Steevens, 800, 5s.—1784. Combe, 1292, 7s. 6d.

Genuine Copy of a Letter found near Strawberry Hill. 1783.

Neglected Genius: or, tributary Stanzas to the Memory of the unfortunate Chatterton, by the Author of the Indian Eclogues. Lond. 1787, 4to.

Remarks on the eighth Section of the second Volume of Warton's History of English Poetry (by Ritson), 8vo.

Examination of the Poems attributed to Rowley. Sherborne, 8vo. 3s. 6d.

The Introduction to an Examination of the internal Evidence respecting the Authenticity of the Poems of Rowley, by John Sherwin, M.D. Bath, 1809, 8vo. 7s.

A large Collection of Chatterton's Poems and Tracts, in 5 vols. with many MS. and printed papers. Reed, 6635, 5l. 10s. resold, Field, 1418, 6l. 10s.

A most extensive collection of Tracts, Papers, Prints, &c., respecting Chatterton, made by Joseph Haslewood, Esq., and bound in 17 vols., was sold in J. M. Gutch's sale, March, 1858, for 20l. It is now in the British Museum.

The Life of Thomas Chatterton, with Criticisms on his Genius and Writings, and a concise View of the Controversy concerning Rowley's Poems, by George Gregory, D.D. Lond. 1789, 8vo.

For other Biographies and editions of Chatterton's Works, see CHATTERTON, Thomas.

ROWLEY. William. Works.

A Search for money, or the lamentable Complaint for the Losse of the wandering Knight, Mounsieur l'Argent. Or, come along with me, I know thou lovest Money. Lond. for Joseph Hunt, 1609, 4to. Eighteen leaves, dedicated to 'Maister Thomas Hobbs.'—Reprinted for the Percy Society. See Appendix. See Brydges' British Bibliographer, iv. 320-2.

A new Wonder, a Woman never vext; a Comedy. Lond. 1632, 4to. Hibbert, 7102, 3s. 6d. Reed, 8402, 5s. Field, 365, 7s. Roxburghe, 4745, 12s. Rhodes, 2003, 1l. 15s. Reprinted in the fifth volume of 'Old Plays,' 1816, 8vo. and by T. Lowndes, circa 1820, 12mo.

A Tragedy called All's lost by Lust. Lond. 1633, 4to. Field, 366, 8s. 6d. Rhodes, 2004, 1l. 3s. Roxburghe, 5742, 12s. Hibbert, 7103, 12s. Bindley, pt. iii. 1644, with a Match at Midnight, 1633, 1l. 7s.

A Match at Midnight, a Comedy. Lond. 1633, 4to. Field, 367, 6s. Roxburghe, 5744, 12s. Rhodes, 2005, 1l. 2s. Heber, pt. ii. 15s. Reprinted in Dodsley's Collection of Old Plays, vol. vii.

A Shoemaker a Gentleman, a Comedy. Lond. 1638, 4to. Roxburghe, 5747, 12s. Heber, pt. ii. 1l. 1s.

The Witch of Edmonton, a known true story, composed into a Tragi-comedy, by William Rowley, John Ford, and Thomas Decker. Lond. 1658, 4to. with a frontispiece. Roxburghe, 5745, 17s. Field, 368, 1l. 16s. Jadis, 181, 1l. 16s. Heber, pt. ii. 19s.

The Birth of Merlin; or, the Childe hath found his father, a Tragi-comedy. Lond. 1662, 4to. Roxburghe, 5743, 1l. 11s. 6d.

See DAY, John. HEYWOOD, Thomas. MASSINGER, Philip. MIDDLETON, Thomas. WEBSTER, John.

ROWNING, John, M.A. A compendious System of natural Philosophy. Camb. 1735-42, 8vo. 2 vols.

ROWZEE, Lodwick, M.D. The Queenes Welles, that is a Treatise on Tunbridge Water. Lond. 1633, 12mo.

White Knights, 3656, 2s.—1670, 12mo. pp. 82. This edition is printed in the eighth volume of the Harleian Miscellany.—1671, 12mo.

ROXANA. See ALABASTER, Wm.

ROXBURGH, William, M. D. Plants of the Coast of Coromandel, selected from Drawings and Descriptions presented to the East India Company. Lond. 1795—1819, atlas folio, 3 vols.

Published under the direction of Sir Joseph Banks, Bart. In 12 parts, with 300 coloured plates, 63l. Roscoe, 1748, vols. 1 and 2, and two nos. of vol. 3, 32l. 11s. Hibbert, 7140, with a double set of plates, one coloured, the other in outline, 23l. 7s. Sotheby's, 1855, 26l. 5s. *Collation*.—Vol. i. pp. vi. and 67, with 100 plates. Vol. ii. pp. 65 and plates 101—200. Vol. iii. pp. 98 and plates 201—300. Copies sometimes occur with uncoloured plates, which have but small commercial value.

Hortus Bengalensis. Serampore, 1814, 8vo.

Flora Indica; or, Description of Indian Plants, by the late Dr. W. Roxburgh and Dr. N. Wallich, edited by Dr. Carey. Calcutta, 1820—1824, 8vo. 2 vols.—New edition, revised and enlarged. Serampore, 1832, 8vo. 3 vols. Sotheby's, Jan. 1811, 2l. 5s.

ROXBURGHE BALLADS.—Ancient Songs and Ballads, written on various subjects, and printed on separate leaves, chiefly in London, between the years 1567 and 1700, 3 vols. folio.

The celebrated collection, known by the name of the 'Roxburghe Ballads,' now in the British Museum, consisting of about 1340 broadsides, mostly in black letter. It was originally formed by Robert Harley, first Earl of Oxford. On the sale of the Harleian library, it became the property of Mr. James West, the President of the Royal Society. In 1773 Major Pearson acquired it for the sum of £20. The collection, then bound in two volumes, was, in 1788, bought for 36l. 4s. 6d. by the Duke of Roxburghe, who added a third volume, more bulky than either of the two former. At the sale of the duke's library, in 1813, they passed into the hands of Mr. Harding for 477l. 15s., who subsequently transferred them to Mr. Bright for about 700l. At the sale of that gentleman's library, in 1845, they were secured for the British Museum for 535l. There are also in the National Library three volumes of Ballads, for the most part printed in the reign of Charles II., known as the 'Bagford collection.'

Book of Roxburghe Ballads. A Selection of the best ballads from the collection in the British Museum. By J. F. Collier. Lond. 1847, 4to. with wood-cuts, 1l. 1s.

A Roxburghe Garland; a selection of Verses, by T. Jordan, &c. Edited by Sir A. Boswell. Lond. Bensley, 1817, 12mo. Privately printed. Uttersen, 12s.

ROXBURGHE CLUB REVELS, and other relative papers, including Answers to the Attack on the Memory of Joseph Haslewood, Esq., with Specimens of his literary productions. Edinb. 1837, 4to. 1l. 1s.

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Sir F. Freeling, in 1836, 44 vols. 90l.

J. Harward, Esq. in 1858, 61 vols. sold separately, produced 125l. 2s.

See ROXBURGHE CLUB, Appendix.

ROXBURY, Robert. The Lay of the Reedwater Minstrel. Newcastle, 1809, 4to.

Second edition, Newcastle, 1832, 12mo.

ROY, Rajah Rammohun. Translation of an abridgment of the Vedant, or Resolution of all the Veds. Calcutta, 1816, 4to.

Translation of the Ishopanishad, one of

the chapters of the Yajur Veda. Calcutta, 1816, 8vo.

Translation of the Cena Upanishad, one of the Chapters of the Sama Veda. Calcutta, 1816, 8vo.

Defence of Hindoo Theism. Calcutta, 1817, 8vo.

Second Defence of the Monotheistical system of the Veds. Calcutta, 1817, 8vo.

Translation of the Kuth-Opunishud of the Ujoor-Ved. (Calcutta), 1819, 8vo.

The Precepts of Jesus; the Guide to Peace and Happiness. Calcutta, 1820, 8vo.

The same, with the first, second, and final Appeal, in reply to the Observations of Dr. Marshman. Lond. 1824, 8vo. 9s.

Brief Remarks regarding the modern encroachments on the ancient rights of Females, according to the Hindoo laws of inheritance. Calcutta, 1822, 8vo.

Bengalee Grammar, in English. Calcutta, 1826, 8vo. 7s.

Translation of several principal books, passages, and texts of the Veds. Lond. 1832, 8vo. 8vo.

Exposition of the Practical operation of the Judicial and Revenue System of India. Lond. 1832, 8vo. 6s.

ROY, William.

Rede me and be not wrothe,

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I will ascend, makynge my state so hye,
That my pompous honoure shall never dye.

O Caytife, when thou thinkest least of all.

With confusion thou shalt have a fall.

(Worms, 1526, according to Tyn-
dale, small 8vo.

A most severe satire on Cardinal Wolsey and the Romish priesthood. Sir P. Thompson, 647, damaged, 5*l.* 7*s.* 6*d.* Skegg, 12*l.* 15*s.* Steevens, FINE, 1073, russiā, 7*l.* 7*s.* resold, Heber, pt. iv. 11*l.* Hibbert, 7014, russiā, 9*l.* 19*s.* 6*d.* Nassau, pt. ii. 275, 13*l.* 2*s.* 6*d.* Roxburghe, 3308, 13*l.* 13*s.* White Knights, 3657, morocco, 14*l.* Dent, pt. ii. 389, 15*l.* 15*s.* Chalmers, 4 leaves MS. 3*l.* 4*s.* Bright, 16*l.* Free-ling, title, &c. mended, 6*l.* 13*s.* 6*d.* This, the first edition, is reprinted in the ninth volume of the Harleian Miscellany.—Reprinted in fac-simile type, Chiswick, by C. Whittingham, for W. Pickering. Lond. 1845, post 8vo, with a satirical wood-cut of Wolsey's arms on the title. Title, b to K, in eights, publisher's wood-cut on last leaf. 2 copies on VELLUM. See a long notice of this book in Gent's Mag. n.s. vol. xx. pp. 289, 380, 492, 597.

The Boke speketh Rede me Friende and be not wrothe, For I saye Nothyng but the Trothe. Wesell, by Henry Ny-

colson, 1546, 16mo. pp. 124. In this second edition the orthography, &c. varies, and the personalities and allusions to the vices of the clergy are much softened and generalised. The difference in the contents of the two editions is the omission in the second of 46 lines (commencing on cvi), which refer to the divorce of Henry the VIIIth and Catherine of Aragon, and wherein the Princess Mary is also mentioned. Hibbert, 7015, bad copy, 2*l.* 2*s.* Roxburghe, 3307, 11*l.* 0*s.* 6*d.* resold, Jolley, 9*l.* 15*s.* White Knights, 3658, morocco, 18*l.* Bibl. Anglo-Poet. MS. title, 619, 25*l.* resold, Saunders, in 1818, 5*l.* 7*s.* 6*d.* Heber, pt. iv. 8*l.* 12*s.* Bright, very fine, 25*l.* Roy, who had been a friar, was one of those who assisted Tyndale in translating the first English New Testament, printed in 1526. He was burnt in Portugal for heresy. In the Roxburghe Sale Catalogue this piece stands entitled The Buryinge of the Mass, a Satire.

— William, Major General. The Military Antiquities of the Romans in Britain. Lond. 1793, imperial folio, 51 plates.

Published at the expense of the Society of Antiquaries of London. Gough, 3164, 3*l.* 15*s.* Fonthill, 1718, 5*l.* Inglis, 1427, 2*l.* 4*s.* Nassau, pt. ii. 826, 3*l.* 12*s.* Marquis of Townshend, 2875, russiā, 4*l.* Hibbert, 7141, 2*l.* 12*s.* 6*d.* Drury, 3863, russiā, 4*l.* 13*s.* Dent, pt. ii. 1252, russiā, 2*l.* 10*s.* Willet, 2179, 4*l.* 10*s.* Roxburghe, 8558, russiā, 6*l.* 16*s.* 6*d.* Edwards, 629, 5*l.* 10*s.* Bindley, pt. iii. 807, 4*l.* 17*s.*

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A Collection of 95 Royalist and Parliamentary Tracts, bound in 1 vol. Sold at Dr. Bandinel's sale, Sotheby's, Dec. 1861, for 13*l.*

ROYAL ACADEMY.—Catalogue of the Exhibition of the Royal Academy. Lond. 1769, 4to.

Continued annually to the present time. The first two Exhibitions (1769 and 1770) were held in Pall Mall, after that at Somerset House, from 1771 to 1779 in the old building, and from 1780 till 1838 in the new building. In 1838 the Royal Academy

was removed to Trafalgar Square, where the Exhibitions have since been held. The early years have been reprinted several times. Complete sets are worth about 12l. 12s.

ROYAL BOOK.—The Ryal Book; or a Book for a Kyng, reduced out of Frensshe into Englyshe by Wyllyam Caxton. 1484, folio.

This volume has a few wood-cuts. The leaves are not numbered, but the signatures run a to v in eights, a l being blank, and v only six leaves. Hibbert, 7149, russia, 61l. 19s. White Knights, 3804, russia, 73l. 10s. Goldsmid, 728, 85l. 1s. See Ames' Typog. Antiq. by Dr. Dibdin, i, 239-41. Bibl. Spencer. iv. 260-78.

The Boke named the Royall. Lond. by W. de Worde, 1507, 4to. The volume contains Hh 4. A copy is in the British Museum. Inglis, 173, two leaves wanting, 1l. 16s. Roxburghe, 93, 10l. Willett, 2130, 11l. 11s. Knight, 13l. 5s. Gardner, 33l.—Enprynted by R. Pynson, 1507, 4to. Towneley, pt. i. 395, 11l. 11s.—Lond. by Richarde Pynson, 4to. Hibbert, 7104, 7l.

ROYAL EXCHANGE—A Narrative of the late Accident in the New Exchange. By S. A. A. Don Pantaleon. Lond. 1653, 4to.

Contains an account of the assassination of a young man by a Spaniard.

Great Britaines Glory; or, a briefe description of the present state, splendor, and magnificence, of the Royal Exchange. Published on the Reconstruction, by Theoph. Philothes. Lond. 1672, 4to. Heber, pt. iv. 3s.

See GRESHAM, Sir Thomas. **HOUSEHOLD BOOK.**

ROYAL GALLERY. See **GALLERIES**, p. 857.

ROYAL INSTITUTION.

Prospectus of the Royal Institution of Great Britain, incorporated by Charter, mcccc. With a Copy of the Charter, and a List of the Subscribers. Lond. 8vo. 71 pages.

Journals of the Royal Institution of Great Britain. Lond. 1802, 8vo. vol. i. All published.

The Charter and By-Laws of the Royal Institution of Great Britain; together with a List of the Proprietors and Subscribers, &c. Lond. 1803, 8vo. 120 pages.—Again, 1806, 1810, 1823, and 1835.

Lecture on the plan which it is proposed to adopt for improving the Royal Institution, and rendering it permanent. By H. Davy. Lond. 1810, 8vo.

Journal of Science and the Arts; edited at the Royal Institution, 1816-27, 8vo. 22 vols. and index.—New Series, 1827 to

June, 1830, 8vo. 7 vols.—Discontinued, and succeeded by the London and Edinburgh Philosophical Magazine.

Proceedings of the Members of the Royal Institution, and Discourses at the Friday evening Meetings. Lond. 1851-56, 8vo. 2 vols.

Journal of the Royal Institution. Lond. 1830-31, &c. 8vo. 2 vols.

Classified Catalogue of the Library of the Royal Institution, by B. Vincent. Lond. 1857, 8vo.

Catalogue of the Library in 1809 and in 1821. See HARRIS, William.

ROYAL MAGAZINE, The, from the Year 1759 to 1771. Lond. 8vo. 25 vols.

Plates, those on Natural History coloured. Towneley, pt. ii. 1063, 2l.

ROYAL REGISTER, The, with annotations by another hand. Lond. J. Bew, 1777-84, 12mo. 9 vols. (of vol. 1 there were three editions, the third 1780), 1l. 11s. 6d.

Containing characteristic Sketches, often caustic or satirical, of public men, especially the Lords and Commons. The names are given in initials, but are, for the most part, not difficult to decipher.

ROYAL SOCIETY.—Philosophical Transactions from the Commencement in the Year 1665 to 1861. Lond. 4to. 151 vols.

Willett, 1665-1813, with Index, 114 vols. (wanting vols. 13, 94, 98 and 1810), 60l. 18s. Dent, to 1823, 113 vols. 84l. Sotheby's, 1850, 1665-1848, 110l. Sets with all the early volumes at large seldom occur. Sets made up with Lowthorp's, Jones' and Martyn's Abridgment, to the year 1750 (being 12 vols. in place of 46) sell for about half the price of the complete work. Drury's, abridged to 1750, at large to 1827, 78 vols. sold for 38l. 17s.

Collation of the Philosophical Transactions at large.

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Vol. 11 for 1676—Nos. 123 (beginning the 12th, misprinted the 11th year) to 132—dedication and pages 551 to 814, and index 4 pages, 5 plates.

Vol. 12 for 1677 and 1678 (having a title altered with the pen)—Nos. 133 (beginning the 13th year) to 144—pages 815 to 1074, followed by a GENERAL INDEX from the beginning to July, 1677, 38 pages, 5 plates.

No volumes were published for the years 1679-1682, but the deficiency is partially supplied by Rob. Hooke's *Philosophical Collections*, 7 Nos. 1679-1682.

Vol. 13 for 1683 (having title Vol. 12, altered to 13)—Nos. 143 to 154, pages 1 to 430, table 4 pages, 17 plates.

Vol. 14 for 1684—Nos. 155 to 166—dedication and pages 431 to 834, and index, 8 pages, 11 plates. An advertisement directs that the title of the former volume should be altered to Vol. 13.

Vol. 15 for 1685—Nos. 167 to 178—dedication and pages 835 to 1310, and index 8 pages, 15 plates.

Vol. 16 for 1686, 1687, &c.—Nos. 179 to 191—dedication and pages 1 to 450, including index, 13 plates.

There were no volumes for 1688, 1690, and included in vol. 16 are all that were published for 1691 and 1692, viz., Nos. 192 to 195, which are paged 451 to 578, with 2 plates.

Vol. 17 for 1693—Nos. 196 to 206—dedication and pages 579 to 1037, including general index from Jan., 1688 to Dec., 1693, 10 plates.

Vol. 18 for 1694—Nos. 207 to 214—dedication and pages 1 to 280, index 4 pages, 6 plates.

Vol. 19 for 1695, 1696 and 1697—Nos. 215 to 235—dedication and pages 1 to 799, index 24 pages, 15 plates.

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Vol. 21 for 1699—Nos. 248 (beginning the 21st volume) to 259—dedication and index 4 pages, pages 1 to 442, index 6 pages, 11 plates.

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Vol. 25 for 1706, 1707—Nos. 305 to 312—dedication and pages 2193 to 2472 (misprinted 1472), index 5 pages, 8 plates.

Vol. 26 for 1708 and 1709—Nos. 313 to 324—dedication and pages 1 to 508, including index, 13 plates.

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Vol. 31 for 1720, 1721—Nos. 364 to 369—dedication and pages 1 to 251, index 4 pages, 8 plates.

Vol. 32 for 1722, 1723—Nos. 370 to 380—dedication and pages 1 to 469, index 4 pages, 12 plates.

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Vol. 34, 1726, and Jan. to June, 1727—Nos. 392 to 399—dedication and pages 1 to 331, index 4 pages, 6 plates.

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Vol. 38, for 1733 and 1734—Nos. 427 to 435—dedication and pages 1 to 470, index 14 pages, 8 plates.

Vol. 39, for 1735 and 1736—Nos. 436 to 444—dedication and pages 1 to 405, index 18 pages, 11 plates.

Vol. 40, for 1737 and 1738—Nos. 445 to 451—dedication and pages 1 to 478, followed by three Croonian Lectures by Alex. Stuart, M.D., being a Supplement, &c., pages 54, index 21 pages, 15 plates.

Vol. 41, in two parts, 1739, 1740, and 1741—Nos. 452 to 461—dedication and pages 1 to 873, and index 21 pp., 32 plates.

Vol. 42, for 1742 and 1743—Nos. 462 to 471—dedication and pages 1 to 641, and index 20 pages, 19 plates.

Vol. 43, for 1744 to 1745—Nos. 472 to 477—dedication and pages 1 to 560, and index 20 pages, followed by Croonian Lectures by J. Parsons, M.D., pages 86, 91 plates.

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Vol. 44, in two parts, 1746 and 1747—Nos. 478 to 484—dedication and pages 1 to 749, index 26 pages, 24 *plates*. After Part 1, Croonian Lectures on Human Physiognomy by James Parsons, M.D., pages 82, with 2 indexes to same, pages 3, and 5 *plates*, also, after part 2, on Muscular Motion by Browne Langreish, M.D., pages 66, with 3 *plates*.

Vol. 45, for 1748—Nos. 485 to 490—dedication and pages 1 to 674, index 24 pages, 10 *plates*.

Vol. 46, for 1749 and 1750—Nos. 491 to 497—pages 1 to 750, index 26 pages, 19 *plates*.

After vol. 46 the volumes cease to run by numbers, and were published annually, but sometimes two volumes in one year.

The following volumes are each in two parts, containing two years, viz., vol. 48, for 1753 and 1754; vol. 49, 1755 and 1756; vol. 50, for 1757 and 1758; vol. 51, for 1759 and 1760; vol. 52, for 1761 and 1762. From vol. 53, for 1763, one volume was published annually up to 1800, after which the following list may be consulted.

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The same, Part 2, 1781 to 1820, royal 4to. 225 pages, 12*s.*

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An index to the anatomical, medical, chirurgical and physiological Papers, contained in the Transactions of the Royal Society, by James Briggs. Lond. 1818, 4to. 7*s.* 6*d.*

For a list of the Pamphlets, some or all of which are occasionally appended to the early volumes of the Transactions at large, see next page.

The following early Series of ABRIDGMENTS of the Philosophical Transactions, forming 12 vols., is often substituted for the first 46 vols. of the Transactions at large, which are very scarce.

PHILOSOPHICAL TRANSACTIONS, ABRIDGED and disposed under general heads, from the commencement to the end of the year 1700. By John Lowthorp. First

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edition, Lond. 1705.—Fourth edition, 1731, 4to. 3 vols. plates.

Philosophical Transactions from 1700 to 1720, abridged by Henry Jones. Second edition, Lond. 1731, 4to. 2 vols. plates. Forming vols. 4 and 5.

There is also an Abridgment for this period by B. Motte. Lond. 1721, 4to. 2 vols. But this, being duplicate, is not usually adopted as part of the Series.

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Memoirs of the Royal Society, or a new Abridgment of the Philosophical Transactions, by M. Baddam. Lond. 1738-41, 8vo. 10 vols. 11. 1s.

Philosophical Transactions of the Royal Society of London, 1665-1800, abridged, with Notes and biographical Illustrations, by Charles Hutton, LL.D., George Shaw, M.D., Richard Pearson, M.D. Lond. 1809, 4to. 18 vols. Published at 37l. 16s. Stretzell, 1441, 13l. Sotheby's, 1860, 7l. 7s. LARGE PAPER. Published at 52l. 10s. Sir M. M. Sykes, pt. ii. 779, 15l. 15s.

ABSTRACTS of the Proceedings of the Royal Society, i.e. of the Philosophical Transactions, from 1800 to 1830. Lond. 1832-3, 8vo. 2 vols. 15s. LARGE PAPER. sm. 4to. (to range with the Quarto Transactions).

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For an account of this violent antagonist of the Royal Society, see Wood's Athens Oxon. Also Upcott's English Topography, p. 738, &c.

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For works which may be added to the Philosophical Transactions, see BIRCH, Thomas, *History of the Royal Society*. SPRATT, Thomas, *ibid.* THOMSON, Thomas, *ibid.* HILL, Sir John, *Review of the Works of the Royal Society*. HOOKE, Robt., *Philosophical Collections*.

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RUTHEN. See RUTHVEN, Lord.

RUTHERFORD, John. Joannis Retorforti, Jedburgæi Scoti, Commentariorum de Arte Disserendi Libri quatuor. Paris, 1557, 4to. 15s.

Dedicated to John Hamilton, Archbp. of St. Andrews.—Edinb. 1577, 4to.—Edinb. 1580, 4to.

Joannis Retorforti Commentarius in Lib. Aristotelis de Arte metrica. (Edinb. 1557?), 4to.

— Samuel. Religious Letters (352), with a Life of the Author. Glasg. 1819, 8vo. 6s.

The most popular of all the works of this Calvinistic writer, the avowed enemy of Independents. Rutherford is thus alluded to by Milton: 'Taught ye by mere A. S. and Rutherford?'

Letters and Life, edited by the Rev. C. Thomson. Lond. 1836, 12mo. 2 vols. 8s. The first edition, entitled, 'Joshua Redivivus, or Mr. Rutherford's Letters,' in two parts, appeared at Rotterdam in 1664, small 8vo.—Second edition, 1671, 8vo.—Third edition, in three parts, n.p. 1675, 8vo.—Fourth edition, in 3 parts, 1692, small 8vo.—Thirteenth edition, Edinb. 1809, 12mo. 4s.—Edinb. 1839, 18mo. 3s. 6d.—Lond. 1846, 12mo. 5s.—Glasgow, Collins, 1848, 12mo. 5s.—With biography by A. Bonar, Lond. 1848, 12mo. 9s. 6d.—Lond. Collingridge, 1857, 12mo. 4s. 6d.

Exercitationes Apologeticæ pro Divina Gratia. Amst. 1636, 12mo. Constable, 5s. 6d.

A peaceable and temperate Plea for Paul's Presbyterie in Scotland. Lond. 1642, 4to.

The Due Right of Presbyteries, wherein the way of the Church of Christ in New England, and the Arguments of Mr. Robinson, are examined. Lond. 1644, 4to.

Lex Rex: a Treatise of Civil Policy, concerning Prerogative. Lond. 1644, 4to.—Lond. 1757, 4to.—With G. Buchanan De Jure Regno. Edinb. 1843, royal 8vo.

Trial and Triumph of Faith. Lond. 1645, 4to.—Glasg. 1845, 12mo.

The Divine Right of Church Government. Lond. 1646, 4to.—Reprinted in The

Presbyterian's Armoury, Edinb. 1846, royal 8vo. 3 vols.

A Survey of Spiritual Antichrist. Lond. 1648, 4to. Puttick's, May, 1859, 12s.

Christ Dying and Drawing Sinners to himself. Lond. 1647, 4to.

Disputatio Scholastica de Divina Providentia. Edinb. 1650, 4to. pp. 620, 12s.

The Covenant of Life Opened. Edinb. 1655, 4to.

A Survey of the Survey of that Summe of Church Discipline penned by Thomas Hooker. Lond. 1658, 4to. pp. viii and 521. Puttick's, March, 1861, 1*l.* 2s.

Life of Samuel Rutherford, one of the Members of St. Andrews, and Principal of St. Mary's College. By Thomas Murray. Edinb. 1828, 12mo.

See HOOKER, Thomas. LEX REX.

RUTHERFORTH, Thomas, D.D. Institutes of natural Law, being the substance of a course of lectures on Grotius de Jure Belli ac Pacis, read in St John's College, Cambridge. Camb. 1754-6, 8vo. 2 vols.

Read, 2844, 10s. Brockett, 2657, 9s. 6d. — New edition, carefully revised and corrected. Lond. 1832, royal 8vo. 18s.

A System of natural Philosophy: being a Course of Lectures on Mechanics, Optics, Hydrostatics and Astronomy. Camb. 1748, 4to. 2 vols. Bindley. pt. iii. 1587, 5s. Willett, 2133, russia, 1*l.*

Two Letters to Dr. Kennicott on the state of the printed Hebrew Text of the Old Testament. Camb. 1761-2, 8vo.

— William, D.D. A View of Ancient History; including the Progress of Literature and the Fine Arts. Lond. 1788-91, 8vo. 2 vols.

Written by the Rev. John Logan, one of the ministers of Leith.—1793, 8vo. 2 vols. Best edition.—Third edition, 1809, 12mo. 2 vols.

RUTHVEN, Patrick Lord. A Discourse of the late Troubles that happened in Scotland, between the noble and mighty Princess Mary, by the Grace of God Queen of Scotland, and her Husband Henry the King, with others, Earles, Lords, Barons, Gentlemen, Free holders, Merchants and raftsmen. (1567).

See Dr. George Mackenzie's Lives, iii. 6-75.

A Relation of the Death of David

Rizzi, chief Favorite to Mary Stuart, Queen of Scotland. Written by the Lord Ruthen. Lond. 1699, 8vo. pp. 51. Midgley, 2*l.* 2s. It is also reprinted in Tracts Illustrative of the Traditionary Antiquities of Scotland, published by J. Stillie. Edinb. 1836, 8vo.

See RIZZIO, David.

— John. See GOWRIE, Earl of Perth.

— Lord. Ladies' Cabinet Enlarged and Opened, comprising Preserving, Candying, &c. Lond. 1654, 18mo.

G. Chalmers, 6s. 6d.—1655, 8vo. See RUTHEN.

RUTILIUS, Rufus. A View of Valyaunce. Translated by Thomas Newton. Lond. T. East, 1580, 12mo.

RUTLAND, J. J. Manners, Duke of. A Tour through Part of Belgium and the Rhenish Provinces. Lond. 1822, 4to. with 13 plates after sketches by the Duchess.

Sotheby's, in 1824, 1*l.* 6s. Duke of York, 4683, morocco, 1*l.* 16s.

Journal of a Trip to Paris by the Duke and Duchess of Rutland, July, MDCCCXIV, 4to. 1822, privately printed, pp. 30, not including half-title.

Journal of a short Trip to Paris during the Summer of MDCCCXV, 4to. 1822, (printed by Bensley) not published, pp. 59, not including the half-title, 1*l.* 1s.

Journal of a Tour through North and South Wales, the Isle of Man, &c., &c. Lond. 1805, royal 8vo. with 7 plates designed by Eliza, Duchess of Rutland, engraved in aquatinta by G. Medland. Two editions, one consisting of 25 copies, the other of 100, with some alterations.

Journal of a Tour to the Northern parts of Great Britain. Lond. 1813, royal 8vo. with ten plates (designed by the Duke of Rutland), 2 plans and 2 engraved descriptions of same.

Journal of a Tour round the Southern Coasts of England. Lond. 1805, royal 8vo. with 2 plates designed by the Duchess.

Some presentation copies of the 3 vols. royal 8vo. were bound in morocco extra.

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over a Grotto at Belvoir Castle, a single leaf, n. d. 4to. Privately printed, 5s.

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RUTLAND PAPERS. See CAMDEN CLUB, Appendix.

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See CORNEILLE, p. 525.

RUTTER OF THE SEA.—The Rutter of the Sea, with the Havens, Rodes, Soundynges, Kennynges, Wyndes, Floodes and Ebbes, Daungers and Costes of dyvers Regions, with the Laws of the Yle of Auleron and the Judgmenes of the See. Lond. 1536, 16mo.

A translation from the French, and apparently the first book printed by Thomas Petyt. Heber, pt. vi. 4l.

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n. d. 12mo. Chalmers, pt. ii. 323, 2l. 2s. Bodleian Library.

The Rutter of the Sea, &c. Translated and printed by William Copland, with a Prologue of the printer's. n. d. 12mo. See Dibdin's Ames, vol. iii. p. 161. A copy is in the Pepysian Library, Cambridge.

The Rutter of the Distances from one Porte or Countree to another. Imprinted by Robert Wyer, 16mo. Usually found subjoined to The Compost of Ptholomeus. See Dibdin's Ames, vol. iii. p. 185.

The Rutter of the Sea, &c. With a Rutter of the North added to the same. Lond. John Waley, in Foster Lane, n. d. 8vo. Title on the back begins, 'The Prologue of Robert Copland, translatoure of this sayde Rutter.' At the end, 'A new Router of the Sea, for the North Partyes; compyled by Richarde Proude. MDXLI.' Sig. F 3, in eights.

The Rutter of the Sea, &c. Lond. printed by A. Kytson. n. d. 12mo. A copy is in the British Museum.

RUTTY, John, M.D. An Essay towards a natural History of the County of Dublin. Dublin, 1772, 8vo. 2 vols.

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History of the Rise and Progress of the People called Quakers, in Ireland, from 1653 to 1751. By John Rutty. Dublin, 1751, 4to. pp. 484, and index, pp. 4. — Second edition, Lond. 1800, 8vo. — Fourth edition, 1811, 8vo.

A spiritual Diary (1753-75) and Soliloquies. Lond. 1776, 8vo. 2 vols. A curious publication, containing a minute and honest register of the state of the author's mind, who was a Quaker Physician. See Boswell's Life of Johnson.

RUYSSEN, J. Cartoons. See RAPHAEL.

RUYTER, Adrian, de, Admiral of Holland. Life. Lond. 1677, sm. 8vo.

RYAN, Edward, D.D. History of the Effects of Religion on Mankind in Countries Ancient and Modern, Barbarous and Civilized. Lond. 1788, 8vo. portrait.

Second edition. Dublin, 1802, 8vo.—Third edition, enlarged. Edinb. 1806, 8vo.

— Richard. Biographia Hibernica. A Biographical Dictionary of the Worthies of Ireland, comprising Sketches of Eminent Natives, from the earliest Period to the present Time. Lond. Ryan, 1819-20, 8vo. vol. 1 and 2.

With a portrait of Curran. No more appeared. It was to have extended to six volumes.

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Mr. Ryan was originally a bookseller in Oxford Street, but failed; he afterwards became a literary fag, and wrote for the 'John Bull,' while under the editorship of Theodore Hook, and occasionally edited for the Booksellers.

RYCAUT, Sir Paul. The present State of the Ottoman Empire, in three Books. Lond. 1668, folio.

A particular description of the Mahometan religion, the seraglio, the maritime and land forces of Turkey.—1670, folio. Bindley, pt. iii. 202, 3s.—1686, 8vo. 3s. 6d. Abridged in Savage's History of the Turks, 1701.—An excellent translation into French, with most valuable notes, by Bespier, was published at Rouen in 1677, 12mo. 2 vols.

Capitulations and Articles of Peace between the King of England and the Sultan of the Ottoman Empire. Constantinople, by Abraham Gabai-chafmahar, 1663, 4to. Askew, in 1775, no. 281, morocco, 1l. 2s. Bindley, pt. iii. 446, 3l. 5s.

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The Secret History of the Rye House Plot. Lond. 1754. Hibbert, 7026, 2s. 6d.

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— R. H. The History, Topography, and Antiquities of the County and City of Waterford. Lond. 1824, 8vo. plates and map, 16s.

RYLEY, Sir Heister. See POVEY, Charles.

— Samuel William. The Itinerant; or, Genuine Memoirs of an Actor. Lond. 1816-27, 12mo. 9 vols.

An entertaining work, printed in three Series, in which are very forcibly painted, from experience, the miseries incident to the Life of a strolling player. The first and second series were dedicated to W. Roscoe, Esq., the third to the Earl of Sefton. This last is but little known. 250 copies were sent from the printer's to the publishing-house, which becoming bankrupt, and the vols. being marked 7, 8, 9, were sold as waste paper.—A second edition of the first series appeared in 1817.

— William. Placita Parliamentaria; or Pleadings in Parliament from 18 to 35 Edward I. and 14 Edward II., with the Judgments thereon and an Appendix of ancient Records. Lond. 1661, folio, 10s.

This work is recommended to the profession of the law by Lord Chancellor Nottingham.

See MIDDLESEX, p. 1544.

RYMER, Thomas, and SANDERSON, Robert. *Fœdera, Conventiones, Literæ, et cujuscunque generis Acta publica inter Reges Angliæ, et alios quos vis Imperatores, Reges, &c., ab anno 1101, ad nostra usque tempora habita aut tractata.* Lond. 1704-35, folio, 20 vols.

An invaluable work, equally interesting to the antiquary and historian. It contains copies of treaties, leagues, manifestoes, capitulations, correspondence, and other public documents, between this country and other states, since the Conquest: and presents most important illustrations, not only of the history of England, but of all Europe. Roxburghe, 8383, 347. 13s.

Second edition, edited by G. Holmes, and said to be corrected. Lond. 1727-35, folio, 20 vols. (the last 3 vols. are the same for both editions). Two hundred copies printed at the expense of the Crown. Sir M. M. Sykes, pt. iii. 432, 177. Brockett, 2611, russia, 177. 5s. Duke of Grafton, 857, 217. Willett, 2190, 267. 5s. Marquis of Townshend, 2579, 297. Gough, 3168, 327. 1s. Heath, 4388, 527. 10s.

The 17th vol. of this edition contains a general index to all the preceding vols., entitled, '*Index nominum ad omnia septemdecim volumina.*' This is followed by separate indexes for the 17 vols., entitled, '*Index locorum omnium et rerum præcipuarum.*' Then follows a '*Syllabus seu index actorum manuscriptorum, &c., XVII. tomos typis vulgatos, &c.*' Lond. 1728, 129 pages. The last three volumes are each accompanied by a Chronological Table of contents, but no indexes.

Third edition, Hag. Com. 1745, folio, 10 vols. This reprint contains French translations of the English Documents and a General Index, on which account it is by some preferred to the London edition. It is, however, much less elegantly and correctly printed. Towneley, pt. ii. 1341, 107. 10s. Heber, pt. i. 87. pt. ii. 97. 16s. LARGE PAPER, Dr. Hawtrey, July, 1853, 97. 9s. Singer, pt. iii. 107. 2s. 6d. Earl of Shrewsbury, 1857, 137. Sotheby's, Aug. 1858, 97. 15s.

New edition, edited by John Caley and Fred. Holbrooke. Lond. 1816-30, folio, vols. i. ii. and iii. in 6 parts, extending from the year 1066 to 1377, 157. 15s. reduced to 67. 6s. Five hundred copies printed by authority of the Commissioners of the Public Records at an expense of 30,3887. 18s. 4d. It is greatly to be regretted that this edition should have been printed in such an unwieldy form, and not

have been collated with the original documents.

The Tragedies of the last age considered and examined. Lond. 1678, 8vo.—1692, 8vo.

A short View of Tragedy of the last Age. Lond. 1693, 8vo. 3s. Bindley, pt. iii. 463, the dedication copy, with Rymer's autograph, in morocco, 27. 4s. This work merits notice for its historical matter. It is, together with '*The Tragedies of the last Age,*' ably noticed in the *Restrospective Review*, i. 1-16.

Acta Regia. See RAPIN, P. de Thoyras. See NICHOLSON, Wm.

RYMER, or RYMOUR, Thomas. See PROPHECIES.

RYMSDYK, J. and A. Van. *Museum Britannicum: or, a Display in 32 Plates, in Antiquities and natural Curiosities in the British Museum, after the original Designs from Nature, by John and Andrew Van Rymsdyk.* The second edition, revised and corrected by P. Boyle. Lond. 1791, folio.

Combe, 1927, 17. 8s. Duke of York, 4723, with 32 coloured plates, morocco, 17. 16s. Pp. xvii and 88, not including title and dedication by P. Boyle, 2 leaves: advertisement, two pages, and names of subscribers, 7 plates. Two of the 32 engravings are on the letterpress, the others are separate.—1778, folio. Nassau, pt. ii. 828, 12s. Bindley, pt. iii. 613, 7s. 6d. Roxburghe, 1581, 9s. Willett, 2189, 15s.

RYTHER, A. *A Discourse concerning the Invasion of England by the Spanish Fleete in 1588.* Lond. 1590, 4to.

Reed, 5621, 7s. North, pt. iii. 728, 17. 10s. See UBALDINO, Petruccio.

RYTHMO, De, Græcorum Liber. See CLEAVER, William.

RYVES, Bruno. *Mercurius Rusticus, the Country's complaint recounting the sad events of this unparalleled Warr, &c.* Lond. 1647, 12mo.

With a frontispiece by Marshall. This edition, according to Ant. à Wood, contains more than is to be found in those of 1646 or 1685. Nassau, pt. i. 2236, with a portrait of Dr. Ryves inserted, russia, 17. Now in the Grenville Collection. Bandinel, Dec. 1861, 9s.—1646, 12mo. White Knights, 26997, 12s. Sir M. M. Sykes, pt. ii. 427, russia, by Roger Payne, 27. 6s.—1685, 8vo. with frontispiece. Wil-

Hams. 1195, 19s. Fonthill, 1481, 9s. Loscombe, 3s. 6d.—1723, 8vo.—First published in 1643, in numbers. A set, imperfect, is in the Bodleian Library.

RYVIUS, Sir Thomas, LL.D.,
I. C. Regius Advocatus. Regiminis
Anglicani in Hibernia Defensio,
adversus Analecten (Dav. Rooth).
Libri tres. Lond. 1624, 4to.

Pp. 68, 64 and 82, not including title, dedication to Prince Charles, to the reader, and errata, four leaves. This work is an Answer to the Analecta of

David Rooth, Bishop of Ossory (*see* p. 2125). Its author is much praised in Harris's Ware, pp. 339-40. A copy is in the British Museum. Bindley, pt. iii. 1656, 4l. 4s. Gordonstoun, 1913, 6l. 10s. Now in the Grenville collection. Heber, pt. iv. 6l. 10s. Sotheby's (Bp. Daly), June 26, 1858, 9l.

Historia Navalis antiqua. Lond. 1633, small 8vo. Heber, Thuanus's copy, 8s. 6d.

Historiæ Navalis mediæ libri tres. Lond. 1640, 4to.

The Poore Vicar's Plea; declaring that a competence of means is due to them out of the Tithes. Lond. 1620, 4to.

S.



A.—*i. e.* Agricola Sophocardio, the disguised name of George Wishart, afterwards Bishop of Edinburgh. See MON-

TROSE, p. 1594.

S. A.—See STEUART, Adam.

S. E.—The Discoverie of the Knights of the Poste, by E. S. Impr. by G. S. 1597, 4to.

A copy is in the British Museum. In this dialogue will be found a full exposure of the mock bailers, Knights of the Post, who will be found to have differed very little from those of our own day. For some extracts from it, see Collet's Relics of Lit. p. 23. Nassau, pt. i. 1273, 6f. 12s. 6d. resold, Heber, pt. ix. 4l. 9s.

S. E.—De Rebus gestis Britanniae Commentarioli tres. Lond. Binne-man, n. d. 12mo. 9s. See BRITANNIA, p. 273. ENGLAND, p. 741.

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a Lover of Loyalty. Lond. 1660, 12mo

A weak performance, dedicated to K. Charles II. Another title was prefixed in 1661, viz. 'Monarchy triumphing over traitorous Republicans.' G. S. may probably be George Searle, one of the ejected members of the House of Commons.

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Reprinted in Laing's Second Series of Scottish Fugitive Poetry, 1853.

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S. J.—Soliloqvies theologicall (in Verse), by J. S. Gent. Lond. 1641, 8vo.

Pp. 260, with front. by Glover, 18s. Bibl. Anglo-Poet. 706, 4l. 4s. Nassau, pt. ii. 501, russia, 1l. 17s. Heber, pt. iv. 2l. 4s. Bright, 8s. 6d.

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Sir Fred. Eden, in his History of the Labouring Classes, p. 154, notices Greivous Groines of the Poore, by a Well-wisher, &c. by M. S. 1622. But see DECKER, Thomas, p. 610.

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The Bustan of Sadi, translated by J. Ross. See Oriental Translation Fund, APPENDIX.

There is another work by Sadi, entitled 'The Discourses of Sadi,' consisting of Tales and Apothegms, in prose and verse. A correspondent in Aikin's Athenæum Mag. vol. 3, pp. 45 and 256, gives some specimens in translation, adding that they are less known even in Asia than the other works of the Persian sage, and that he did not know of a MS. copy of them in any European library, he having read them in the Calcutta edition.

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Sallustii Catilina. Lond. J. H. Parker, 1855, 18mo. 1s.

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Sallust, with English Notes by George Long, 1860, 12mo. 5s.

TRANSLATIONS.

The famous Cronycle of the Warre which the Romayns had agaynst Jugurth Usurper of the Kyngdome of Numidy, by Sallust, translated into Englysshe by Syr Alexander Barclay Preest. Lond. by Richarde Pynson, folio. A copy is in the British Museum. The Latin is by the side of the translation on the same page. Collation.—Folios 86, besides title and table, 3 leaves, also a preface of 'Alexander Barclay preest vnto Thomas Duke of Northfolke,' 3 leaves. The Latin text is dedicated to Vesey, Bishop of Exeter, and dated 'ex Cellula Hatfield Regis (i. e. King's Hatfield, Hertfordshire) iii. id. Novemb.' There is another edition from Pynson's press which contains only fol. lxxxvi. Both are in the public library at Cambridge. One of Pynson's editions, Roxburghe, 7631, 23l. 2s. resold Sir M. M. Sykes, pt. iii. 438, 8l. 12s. 6d. resold Heber, pt. iv. 5l. 15s. 6d. Sotheby's, April, 1857, 10l.

The Conspiracie of Lucius Catiline, translated into Englysshe by Thomas Paynell. In Officina T. Bertheleti, 1541, 4to. This edition consists of 74 leaves numbered, besides dedication to K. Henry VIII. and table. The colophon is on a separate leaf. Bindley, pt. iii. 2030, 3l. 5s. Reed, 5623, russia, 11. 3s. Constable, 1043, mor. 2l. 2s.

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Sallust, translated by Rose, and Demosthenes by Leland, Valpy's Classical Lib. 1830, 12mo. 2 vols.

The Catiline and Jugurthine Wars, translated by H. Moffett. Dublin, 1777, 8vo. Drury. 3702, 3s.

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Selby Watson. Lond. (Bohn's Classical Lib.) 1861, post 8vo. 5s.

Cataline his Conspiracy. See JONSON, Ben, p. 1231.

SALMACIS and Hermaphroditus. Lond. 1602, 4to.

A copy is in the Bodleian Library. Said not to be by Francis Beaumont, although the edition of 1648-53 is inserted by Mr. Dyce in his edition of Beaumont and Fletcher. Chalmers, however, in his Biographical Dictionary, ascribes this translation from Ovid to Francis Beaumont; and Watt, in the Biographical part of his work, does the same, observing that he was only 16 years of age at the time; but subsequently, under the head of Ovid, he ascribes it to John Beaumont.

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SALVIANUS, S., Bishop of Marseilles. De Gubernatione Dei Libri VIII. eiusdem Epistolarum Lib. I. Timothei Nomine ad Ecclesiam Catholic. Lib. IV. cum duplici Indice. Oxon. 1629, 16mo. 3s. 6d.

Salvian's Treatise of God's Government, and the Justice of his present Dispensations in this World; transl. into English. Lond. 1700, 8vo. 5s.

SALVIO, —. On Chess. See **SARRATT, J. H.**

SALVO, Marquis de. Travels in 1806, from Italy to England, through the Tyrol, Syria, Bohemia, Galicia, Poland and Livonia. Lond. 1807, 12mo.

SAMBER, Robert. Roma illustrata, or a Description of the most beautiful Pieces of Painting, Sculpture, and Architecture at and near Rome. [Anon.] Lond. 1723, 8vo.

SAMMES, Aylett. Britannia Antiqua illustrata: or the Antiquities of ancient Britain. Lond. 1676, folio.

Pp. 582, with map and portraits. An ill-digested collection from various writers, of little value or reputation. It is called vol. i. on the title, but there was not any more published. According to Wood's Fasti Oxon. part ii. p. 363, the common report was that the work was written by an uncle of Sammes', but, however that may be, it is not held in much esteem, though favourably noticed in Philosophical Transactions, No. 124, p. 596. See also Nicolson's Hist. Lib. p. 39, ed. 1714, folio. Myles Davies, in his Athenæ Britannicæ, p. 135, notices Wood's abuse, and adds, 'But Mr. Ol-

denburg, secretary to the Royal Society, in his Philosophical Transactions, being more impartial, as well as a more able judge, has long since done Mr. Aylett Sammes irreversible justice, as to the merits of his Britannia Illustrata.' Towneley, pt. ii. 1495, 1l. 17s. Bindley, pt. iii. 432, 1l. 2s. Hibbert, 7164, 12s. Stowe, 12s. LARGE PAPER.

Long Livers; a curious History of such Persons of both sexes who have lived several ages and grown young again. Lond. 1722, 8vo.

SAMOUELLE, George. The Entomologist's useful Compendium. Lond. 1819, crown 8vo. 15s.

Pp. 496, with 12 plates.—With coloured plates. Hibbert, 7076, 1l. 13s.—1824, post 8vo.—1836, post 8vo. 1l. coloured plates, 1l. 18s.

A Nomenclature of British Entomology, or a Catalogue of above 4000 Species of the Classes Crustacea, Myriapoda, Spiders, Mites, and Insects, intended as Labels for Cabinets of Insects, &c. Lond. 1819, sm. 8vo. 4s. 6d.

General Directions for collecting and preserving exotic Insects and Crustacea. Lond. 1826, 18mo. with plates, 5s.

Entomological Companion; being a Natural History of British Insects. Lond. 1832-34, 8vo. Parts 1 to 26, forming the first series, in 2 vols. and parts 1 and 2 of the second series, all published, coloured plates, 3l. 5s.

SAMPSON, Rev. George Vaughan. Memoir explanatory of the Chart and Survey of the County of Londonderry, Ireland. Lond. 1814, 4to.

See **AGRICULTURAL SURVEYS**, p. 21.

—Richard, successively Bishop of Chester and Lichfield. In D. Pauli Epistolam ad Romanos, atque in priorem ad Corinthios brevissima Explanatio. Lond. in Officina I. Herfordiae, 1546, 8vo.

Contains 235 leaves.

Richardi Sampsonis, Regii Sacelli Decani Oratio, quæ docet, hortatur, admonet omnes potissimum Anglos, regis Dignitati cum primis ut obediant, &c. Londini in Ædibus Tho. Bertheleti, 4to. Fourteen leaves. Bindley, pt. iii. 2054. On VELLUM.

In priores quinquaginta Psalmos Davidicos, familiaris explanatio jam primi ædita. Lond. Th. Berthelet, 1539, folio. Collation.—16 leaves of prefatory matter and 248 pages. A copy is in Lambeth Library.

SAMPSON, Thomas. A Letter to the trew Professors of Christes Gospell, inhabitinge in the Parishe off Allhallowis in Bredstrete in London. Strasburgh in Elsas, 1554, 16mo.

B 6, in eights. Inglis, 1290, 3s. Heber, pt. ii. 18s. Reprinted in Strype's Ecclesiastical Memorials, Appendix, No. xviii.

A Warning to take Heed of Fowler's Psalter (sent lately from Lovain) given by lame Thomas Sampson. Dated at Leicester, 10 Oct. 1577. 1578, 16mo.

Brief Collection of the Church and Ceremonies thereof. Lond. 1581, 16mo. Prayers and Meditations apostolike; gathered and framed out of the Epistles of the Apostles, &c. Lond. 1592, 16mo.

A notice of Sampson will be found in Wood's Athen. Oxon.

— Thomas. Fortunes Fashion, portrayed in the Troubles of the Ladie Elizabeth Gray, Wife to Edward the Fourth. Lond. 1613, 4to.

Pp. 45, with the device of an anchor. A poor versification, from Holinshed's account, dedicated to Mr. Henry Pilkington of Gadsby. Lloyd, 1063, 6l. Bright, 14. 7s.

— William. The Vow Breaker, or the faire Maid of Clifton in Nottinghamshire, as it hath been divers Times acted by several Companies. Lond. 1636, 4to.

With a cut. Reed, 8404, 12s. Roxburghe, 5758, 17s. Hibbert, 7289, 18s. Rhodes, 2019, 1l. 1s. Bindley, pt. iii. 2225, 1l. 11s. 6d. Heber, pt. ii. 1l. 9s. Bright, 1l. 12s. This tragedy, founded on an old ballad, is printed in Ritson's Collection of Songs, entitled 'A godly Warning to all Maidens,' &c.

Virtus post Evnra vivit; or, Honour triumphing over Death: being true Epitomes of honourable, noble, learned and hospitable Personages. By W. S. Lond. 1636, 4to. Thirty-six leaves, containing 33 elegiac eulogies. Bindley, pt. iii. 1863, 3l. 13s. 6d. Resold, Heber, pt. viii. 2l. 3s. Herod and Antipater. See MARKHAM, Gervase.

— William. Memoirs, including particulars of his Adventures in various parts of Europe, his Correspondence with the Ministers of State in Great Britain and Portugal,

a Sketch of the History of Ireland, Anecdotes of the Walking Gallows, Observations of the state of Manners in America. New York 1807, 8vo.

William Sampson was an Irish barrister. He was obliged to leave Ireland, as the government believed that he had been a promoter of the Rebellion of 1798.

SAMSON, P. A. Histoire de Guillaume III. Roi d'Angleterre. La Haye, 1703, 12mo. 3 vols.

An incomplete work. Nearly the whole impression of the fourth volume was seized at the printer's, and destroyed.

— Thomas. Narrative of the late Popish Plot in Ireland, for the subjugation thereof to the French King. With the Tryal of the Earl of Tyrone. Lond. 1680, folio

SAMUEL, Rabbi. The blessed Jew of Marocco; or a Blackmoor made White; or, a Demonstration of the true Messiah, translated into English by Tho. Calvert, with a large Diatriba of the Jews Estate. York, 1648, 8vo.

Bright, wormed, 7s.

— William. An Abridgement of all the canonical Books of the olde Testament, written in Sternholde's Metre by W. Samuel, Minister. Lond. by Willyam Seres, 1569, 16mo.

Z, in eights. Heber, pt. iv. 3l.

William Samuel, Minister, his Abridgement of God's Statutes in Meeter. Impr. for Robert Stoughton, 1551, 8vo. Heber, pt. iv. 3l. 6s.

A Prayer to God (in Metre) for his afflicted Church in Englande. By Wm. Samuell. (1556).

An Abridgment, bref Abstract, or short Summe of these Bookes following, taken out of the Bible, and set into Starnolds Meter, by me William Samuell, Minister of Christs Chirche. (1 Gen. 2 Exod. &c. to the 4th Book of Kinges inclusive.) 16mo. Printed abroad circa 1558.

Here is declared, if you wyl rede That God doth loue this land in dede, By feluyge his rod. Finis q. Wylliam Samuel. Four leaves. Bindley, pt. iii. 1188, 2l. 10s. Heber, pt. ii. 2l. 17s. See Brydges' Restituta iii. 493-4.

SANCHO, Ignatius. Letters of Ignatius Sancho, an African: to which are prefixed, Memoirs of his Life (by Jos. Jekyll). The second Edition. Lond. 1783. 8vo. 2 vols. 5s.

With an oval portrait of Sancho by Bartolozzi after Gainsborough. — 1782, 8vo. 2 vols. Fonthill, 144, 11s.—1802 or 3, 8vo. Drury, 3708, 7s.

SANCHONIATHO. See CUMBERLAND, Richard.

SANCROFT, William, Abp. of Canterbury. *Fur Prædestinatus, sive Dialogismus inter quendam Ordinis Prædicantium Calvinistam et Fur-em ad Laqueum damnatum habitus.* Lond. 1651, 12mo.

Characterised by Lord Macaulay, in his History of England, 'a hideous caricature of Calvinistic Theology.'

According to Dr. D'Oyley, in his Life of Archb. Sancroft, the *Fur Prædestinatus* was written by the Abp.; according to Thos. Jackson, in his 'Life of John Goodwin,' p. 250, by Henry Slatius, and of this he has advanced sufficient proof. Nassau, pt. ii. 303, russia, 13s.—Lond. 1652. Williams, 1564, 9s. 6d.—1813, post 8vo. 5s.

Predestined Thief; or a Dialogue between a Calvinistic Preacher and a Thief condemned to the Gallows. Translated by the Rev. B. Nichols. Lond. 1814, post 8vo. 3s.

'The *Fur Prædestinatus* (says Dr. Parr) was republished and translated in consequence of the execution of a Calvinist at Northampton, in 1813. He denied the fact at the gallows. He had been encouraged in presumption and self-delusion by a Calvinist teacher. The Calvinists in Northamptonshire took up his cause, and attacked the judge and jury. Their attack was repelled by the testimony of the offender's attorney, who lived at Wellingborough, and who, in justice to the laws of his country, published the prisoner's private confession made to him in Northampton gaol. One Huffer White, a notorious offender, was hanged at the same time, but did not deny his own guilt.'—*Bibliotheca Larriana*, p. 604.

Modern Policies, from Machiavel, Borghia, and other modern authors. By an eye-witness. Lond. 1652, 12mo.—Seventh edition, 1657, 18mo. reprinted in Dr. D'Oyley's Life of this Prelate.

Sermon at St. Peter's, Westminster, at the consecration of (seven) Bishops, viz., Cosins, Lucy, Lancy, Lloyd, Sterne, Walton, and Gauden. Lond. 1660, 4to.

A Letter out of Suffolk to a Friend in London, giving some Account of the last Sickness and Death of Dr. William Sancroft, late Lord Archbishop of Canterbury. 1694, 4to. pp. 39. Written by the Rev. Thomas Wagstaff, M.A. It is reprinted in the ninth volume of the Somers Collection of Tracts.

Occasional Sermons, with Remarks on his Life. Lond. 1694, 8vo. portrait.

Familiar Letters to Mr. North, both before, but principally after his deprivation for refusing to take the Oath of Allegiance to William III. and his retirement to the place of his Nativity in Suffolk, with some Account of his Life and Character. Lond. 1757, 4to.

See D'OYLEY, George. GUTCH, John. POLICIES.

SANCTA-MARIA, Juan de. *Christian Policie*, translated from the Spanish by Edw. Blount. Lond. 1632, 4to.

SANCTARELLUS, Antonius. The Articles propounded to the Jesuits to subscribe in the Parliament (of Paris) by reason of a detestable booke published under the name of A. Santarellus. Rouen, 1626, 4to.

A copy of the first arrest or Decree of the Parliament of Paris against his book, commanding it to be burned. From the French. Lond. 1634, 4to.

SANCTA-MARCHO, Hier. de. *Opusculum de vniuersali Mundi Machina ac de metheoricis Impressionibus.* 4to.

A to E, in sixes, folios i—xxix, including title; also a table of two pages. Fynson's mark is on the title-page.

SANCTO-VINCULO, Cl. a. Claudii a Sancto Vinculo de Pronuntiatione Linguae Gallicæ Libri duo. De Resurrectione Domini, ad Consulem et Consulares vrbanos ceterosque Conscius Londinenses, Oratio. Lond. excudebat Tho. Vautrollerius, 1580, 8vo.

The volume in Latin and French contains 199 pages, and the grammatical treatise is dedicated to Q. Elizabeth.

SANDBY, Paul. A collection of one hundred and fifty select Views in England, Scotland and Ireland. Lond. 1781, oblong 4to. 2 vols.

Marquis of Townshend, 2824, 44. 10s.—

1783, folio, 2 vols. 150 plates. Stowe, 2l. 3s.

Twenty-seven Views in North America and the West Indies, with Descriptions in English and French. Lond. 1768, oblong folio.

Thirty-six Views in Wales, by Paul Sandby. Lond. 1775, oblong 4to.

Twenty-four Views in North and South Wales. Lond. 1775-76, oblong 4to.

Sandby's Landscapes. 1777, 4to. Bindley, pt. iii. 2014, 16s.

Sixteen Views in Naples and other parts of Italy. Lond. 1777, oblong folio.

Six Views in London, engraved by Edward Rooker from Designs by Paul and T. Sandby: published by John Boydell, Cheapside, 1777. Size of the plates 22 by 16½ inches. Reduced copies from these prints (viz. 9½ inches by 7½) were also published by the same engraver.

The Virtuoso's Museum, containing select Views in England, Scotland and Ireland. Lond. 1778, oblong 4to. 108 plates. Baker, 52l, 21 nos. including supplement, with proofs and etchings, 2l. 10s. PROOFS, Dent, pt. ii. 1014, russia, 5l. 15s. PRINTS, Dawson Turner, 1l. 7s.

SANDERS, E. The three Royal Cedars: a Narrative of the Proceedings, Travels, &c. of Charles K. of Great-Britain, James D. of York, and Henry D. of Gloucester. Lond. 1660, 4to.

Reprinted in the seventh volume of the Somers Collection of Tracts.

— Francis. Abrégé de la Vie de Jacques II. trad. par le P. Fr. Bretonneau. Paris, 1703, 8vo.

Lloyd, 163, 8s. 6d. An Italian version appeared Ferrar, 1704, 8vo. See BRETONNEAU, p. 266.

— Francis William. An Essay on the Nature and Laws of Uses and Trusts. Lond. 1824, roy. 8vo. 2 vols.

Fifth and best edition. Lond. 1844, royal 8vo. pub. at 4l. reduced to 1l.

— Henry. History and Antiquities of Shenstone, in the county of Stafford, illustrated with Pedigree. Lond. 1794, 4to. plates.

— Nicolas, D.D. Nicolai Sanderi de Origine ac Progressu Schismatis Anglicani libri tres, aucti per Edovardum Rishtonum. Romæ; impressi; nunc verò in Germania iterum locupletius & castiga-

tiùs edita. cuiusq; Libri Argumenta pagella versa monstrabit. Ingolstadtii, ex Officina Typographica Wolfgangi Ederi, 1588, 12mo.

A—Bb, in eights, also title, epistle dedicatory to George, Archb. of Salisbury, by Wolfgangus Ederus; epistle to the reader, by Edovardus Rishtonus; a preface of the author, 8 leaves. Hibbert, 7079, morocco, 16s.—Col. Agrip. 1585, 8vo. Partes IV. Title, Rishtoni Epist. de causis huius editionis, 2 leaves, Prefatio Sanderi, 3 leaves; in all 6. A. to C. in eights, Dd. iv.—Ingoldst. 1586, 8vo.—Romæ, 1586, 8vo. Bindley, pt. iii. 916, with R. Twisden's autograph, and a MS. letter to him, 2l. 15s. Hibbert, 7078, morocco, 1l. 6s.—Colon. Agrip. 1610.—Col. Agrip. 1628, 8vo. Best edition? 'A catalogue and refutation of this writer's calumnies and lies will be found in Bishop Burnet's History of the Reformation,'—*Nicolson*. These errors and falsehoods in Sanders' 'Book' are given in Nares' edition of Burnet's History, vol. 4, p. 149-66. Some time after Burnet had published the early part of his work there appeared 'Histoire du Divorce de Henry 8, et de Catherine d'Arragon, avec La Defense de Sanderus. La Refutation des deux premiers Livres de l'Histoire de la Reformation de M. Burnet; et les Preuves.' Paris, 1688, 12mo. 3 vols. It was the production of Joachim le Grand. Burnet having seen it in MS. wrote some remarks upon it, for which see Nares' edition of the History, vol. 4, p. 608. The editions of Sanders' work vary considerably from each other.—In French, 1587, sm. 8vo. Lloyd, 1118, 4s.—Again, par Mauctoix, Paris, 1676, 12mo.—1683, 18mo.—In German, Salzburg, 1594, 4to.—In Italian, see POLLINI, F. Girolamo.

The Supper of our Lord set forth in six Bookes according to the Truth of the Gospell and the Faith of the Catholike Church, by Nicolas Saunder, Doctor of Diuinitie. Louanii, 1565, 4to. The six books end on fol. 328, with this notice: 'Herevnto is added the seuenth Booke, containing a Confutation of the fifth article of M. Iuels Reply against D. Harding,' &c. The seventh book concludes on fol. 425, with 'Approbatio,' &c. Prefixed to the volume is a dedication 'To the Body and Blood of our Sauour Jesus Christ,' &c.—Louanii, 1566, 4to. 12s. Fol. 425, having at the back, besides title the privilege.

A Treatise of the Images of Christ and of his Saints: and that it is vnlawfull to breake them, and lawfull to honour them. With a Confutation of such false Doctrine as M. Iewel hath vttered in his Rephe,

concerning that Matter. Made by Nicolas Sander, Doctour of Diuinitie. Lovanii, apud Ioannem Foulcrum, 1567, 8vo. Contains fol. 140. Prefixed is an epistle 'To the Reader.'—St. Omer's, 1624, 12mo, 12s.

The Rocke of the Church, wherein the Primacy of S. Peter and of his Successours the Bishops of Rome is proued out of Gods Worde. By Nicolas Sander D. of Diuinity. Lovanii apud Ioannem Foulcrum, 1567, 16mo. Inglis, 1291, 1l. 8s.—St. Omer, 1642, 8vo.

A Briefe Treatise of Usurie. Lovan. 1568, 8vo.

De visibili Monarchia Ecclesiæ Libri VIII. Lov. 1571.—Ant. 1581.—Wirceb. 1592, folio.

Fidelis Servi, sybdito infideli Responsio, vna cum Errorum & Calumniarum quarundam Examine quæ continentur in septimo Libro de visibili Ecclesiæ Monarchia a Nicolao Sander conscripta. Lond. apud Joh. Dayum, 1573, 4to. Contains T in fours. Bindley, pt. iii. 1804, 2s. 6d. This work was written by Bartholomew Clerke.

Anti-Sanderus, duos continens Dialogos: in quibus variæ N. Sanderi aliorumque Romanensium Calumniæ in hæc Anglorum ab Excusso Pontifice Tempora confictæ refelluntur. Cantab. 1593, 4to. Generally attributed to Dr. Cowell.

See ACWORTH, George. BRIDGES, John. FULKE, William. NOWELL, Alexander. WHITAKER, William.

A Life of this noted defender of the Roman Catholic cause will be found in Wood's *Athenæ Oxonienses*.

SANDERS, R. See SAUNDERS, Richard.

— Capt. Tho. True Description and breefe Discourse of a most lamentable Voyage made lately to Tripolie in Barbarie; with the barbarous Vsage of our Men there. Lond. 1587, 4to.

Licensed to Richard Jones and Edward White.

— Tho. Perspective Views (15) of the Market Towns within the County of Worcester. Worcester, 1777-81, folio.

Hibbert, 7344, 3s. These views form part of the embellishments of the second volume of Nash's *Worcestershire*.

SANDERSON, John. Biography of the Signers of the Declaration of Independence. Philadelphia, 1820-27, 8vo. 12 vols.

LARGE PAPER, Royal 8vo.—New edition, revised and edited by R. T. Conrad, Phila. 1846, imp. 8vo. 1l. 11s. 6d.

— Patrick. The Antiquities of the Abbey or Cathedral Church of Durham, also a particular Account of the County Palatine of Durham. Newcastle upon Tyne, 1767, 12mo.

Chiefly a reprint of John Davies' Durham, with extracts relating to the county from *Magna Britannia*. Heath, 4576, 7s. 6d. Dent, pt. i. 58, 3s. *Collation*.—Pp. 141 and 147, not including title, one leaf, dedication to Spencer Cowper, Dean of Durham, three pages, and errata, one page. Prefixed is a view of the cathedral and city of Durham from Elvett Moor.

— Robert, Bishop of Lincoln, Thirty-six Sermons, with Life by Isaac Walton. Eighth Edition, corrected and amended. Lond. 1687, folio, 12s.

Best edition. Of Bishop Sanderson, Anth. à Wood remarks, 'that whether you consider him in his writings or conversation, from his first book of logic to his divinity lectures, sermons and other excellent discourses, the vastness of his judgment, the variety of his learning, all laid out for public benefit, his unparallel'd meekness, humility, and constancy, you cannot but confess that the church of England could not lose a greater pillar, a better man, and more accomplished divine.'—Lond. 1656, folio. This vol. contains 24 sermons.—Lond. 1657, fol. This vol. contains 14 sermons.—Lond. 1671, fol. This volume contains 34 sermons.—Lond. 1674, folio. This volume contains 34 sermons, with a portrait. Bindley, pt. iii. 1659, 8s. 6d.—Lond. 1686, folio, with portrait by W. Dolle. The life prefixed is reprinted in the fifth volume of Wordsworth's *Ecclesiastical Biography*.

Sermons, with Life by Isaac Walton, and Introductory Essay by the Rev. Robert Montgomery. Lond. 1841, 8vo. 2 vols. 1l. 4s.—Reduced, H. G. Bohn, 14s.

De Juramenti Promissorii Obligatione Prælectiones septem. Lond. 1647, 8vo.—1863, 8vo.

Seven Lectures concerning the obligation of Promissary Oaths translated. Lond. 1655, 8vo. This translation is ascribed to Charles I. by Anthony à Wood.

Episcopacy not Prejudicial to Regal Power. Lond. 1673, 8vo.

De Obligatione Conscientiæ Prælectiones decem. Lond. 1670, 8vo.—1682, 8vo.—New edition, with an abridged translation, by Dr. W. Whewell. Lond. 1851, 8vo. 9s.

Works, now first collected by Dr. Ja-

cobson. Oxford University Press, 8vo. 6 vols. 11. 19s.

See WALTON, Isaac. Another memoir, with a list of his works, will be found in Wood's Athen. Oxon.

SANDERSON, William. A Compleat History of the Lives and Reigns of Mary Queen of Scots and her Son James the Sixth of Scotland. Lond. 1656, folio.

With portraits of Mary and James by Gaywood. Hibbert, 7345, 19s. Bindley, pt. iii. 822, 11. 17s. Dowdeswell, 637, 21. Brockett, 2075, morocco, 51. 10s. At the end of Peter Heylin's Examen historicum will be found some virulent remarks upon this work. Bishop Kennet has likewise severely censured the works of this prejudiced historian, and Ant. à Wood observes, Sanderson's histories 'are not much valued, because they are mostly taken from printed authors and lying pamphlets.'

Observations upon a Book intitled 'A compleat History,' &c. by a Lover of the Truth (Carew Raleigh). Lond. 1656, 4to. Twelve leaves.

An Answer to a Scurrilous Pamphlet, intituled, Observations upon a compleat History of Mary Queen of Scotland and her Son K. James. Lond. 1656, 4to.

A compleat History of the Life and Reign of King Charles, by W. Sanderson. Lond. 1656, folio. With portraits of Charles and of Sanderson by W. Faithorne. Dowdeswell, 638. 11. 1s. Marquis of Townshend, 2886, 7s. 6d. Fonthill, 1091, 12s. Bindley, pt. iii. 821, 14s. Stowe, 14s.

Peter pursued, or Dr. Heylin overtaken, arrested and arraigned upon his Appendices. Lond. 1658, 4o.

Post-hast. A Reply to Peter's (Heylin) Appendix to his Treatise entit. Respondet Petrus, &c. Lond. 1658, 4to. Three sheets full of abusive language.

Graphice: the Use of the Pen and Pencil: or, the most excellent Art of Painting, in two Parts. Lond. 1658, folio. In this work will be found portraits of the Author, King Charles I. and Maria Ruten Uxor D. Antoni Van Dyck, Esq. by Faithorne. There are two different portraits of Sanderson, the stippled is the most valuable. Bindley, pt. iii. 833, 11s. 6d. Towneley, pt. ii. 1519, 19s. Baker, 841, 12s. Stowe, 14s. See Brydges' British Bibliographer, iv. 226-8.

Aulicus Coquinarius. See WELDON, Sir Anthony.

SANDERTS, *Anglice* SANDERS.

SANDFORD, Lady Anne. Sandfordia Hibernica; or, the Writings,

Sayings, and Actions of Lady Anne Sandford. Lond. 1759, 8vo.

— Bishop Daniel. Remains, containing Extracts from his Diary and Correspondence, several Sermons, and a Memoir by the Rev. John Sandford. Lond. 1830, 8vo. 2 vols. 11. 1s.

Sermons. Edinb. 1819, 8vo.

Lectures on the History of the Week of the Passion of our Lord. Edinb. 1821, 12mo.

— Francis. A Genealogical History of the Kings and Queens of England, &c. continued to this Time, with many new Sculptures, Additions, &c. by Samuel Stebbing. Lond. 1707, folio.

A very useful work, compiled by the direction and encouragement of K. Charles, who honoured it with his patronage. The author was assisted in his labours by Gregory King. Hollis, 1140, 61. Duke of York, 4965, 81. 8s. Gough, 3173, with MS. notes, 101. 10s. Willett, 2197, russiā, 101. 10s. Marq. of Townshend, 2885, 111. Nassau, pt. ii. 833, uncut, morocco, 131. 13s. Sotheby's, Dec. 1860, 61. 10s. LARGE PAPER. Twenty-four copies printed. Edwards, 573, russiā, 521. 10s. Hibbert, 7347, with plates from the first edition, russiā, 301. Sir M. M. Sykes, pt. iii. 567, morocco, 401. 8s. 6d. Besboro', 321. An extended analysis of this work is given in the Librarian, by James Savage, vol. ii. pp. 1-28, in which will be found numerous references respecting the monuments, &c. to books of more recent date.—First edition, Lond. in the Savoy, 1677, folio, pp. 578, besides title, dedication, &c. 6 leaves, and table and errata, 6 leaves. This edition is valued by some as containing the best impressions of the plates. Bindley, pt. iii. 402, 21. 12s. 6d. Lloyd, 1080, with MS. notes, 41. 14s. 6d. Baker, 842, russiā, 41. 18s. THICK PAPER. Sir M. M. Sykes, pt. ii. 566, russiā, 61. 10s.

See Dibdin's Library Companion, p. 208, and Moule's Bibliotheca Heraldica, p. 202 and 267, for notices of this very splendid work.

A Genealogical History of the Kings of Portugal, &c. Lond. 1662, folio. This work was published in compliment to Catherine of Braganza, Queen Consort of K. Charles II. It was principally taken from a French work by Louis du May. Pp. 144, including table, Second Book containing Genealogies, pp. 53, frontispiece of arms, and a plate of Emblems at

SANDFORD—continued.

p. 93. Marquis of Townshend, 1512, 2l. 5s. Fonthill, 2421, 2l. 18s.

The Order and Ceremonies used for, and at the solemn Interment of the most high, mighty, and most noble Prince George, Duke of Albemarle, &c. Lond. 1670, oblong folio. This volume consists of an engraved title and 20 plates of the funeral procession, the effigies and the hearse, engraved by John Collins. Dent, pt. ii. 1258, 2l. 12s. Bindley, pt. ii. 1446, 4l. 10s. Willett, 2196, 7l. Nassau, pt. ii. 199, 9l. 9s.

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The Order and Ceremonies used at the Funeral of his Grace George Monk, Duke of Albemarle, &c. Extracted from the Account thereof published by Francis Sandford, Gent., Rouge dragon Pursuivant at Arms, at the express Command of K. Charles II. and other authentic Relations. Lond. 1722, 4to. The printing of these extracts was probably suggested by the magnificent public funeral of the D. of Marlborough, which took place Aug. 6, 1722.

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An article on alchymy, with a notice of this work, will be found in the Retrospective Review, xiv. 98-135.

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A few copies printed for the use of the author's friends.

Piscatory Eclogues, translated by Rooke. Lond. 1726, 8vo.

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This work was suppressed at Paris, at the solicitation of the Pope's Nuncio and the Jesuits, and the author fined and imprisoned.

SANTOS, Francisco de los. *A Description of the royal Palace and Monastery of St Laurence, called the Escorial; and of the Chapel*

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LARGE PAPER, 1l. 1s. Though some copies bear a London imprint, this was really printed at Hamburg.

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Antiphonale, Sarisburiense. Paris, Hopyll, imp. Byrkman, 1509, 2 vols. fol. The only copy known is in the British Museum. Vol. 1 on paper, Vol. 2 on vellum.

Manuale ad usum insignis Ecclesie Sarum. Lond. (R. Pynson), 1506, folio. Single column 41 lines, 121 leaves, the last (Tabula) not numbered. The only copy known is in Stonyhurst College.

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These papers originally appeared in the Tyne Mercury, 1804—5.

SAURIN, James. Dissertations on the Old Testament, translated by John Chamberlayne. *Lond.* 1723, folio, vol. i.

This volume contains the Pentateuch. Edwards, 1760, 17s. No more was published. The author was the Court Preacher at the Hague.

Sermons, translated from the French. Vols. i. to v. by Robert Robinson, Camb.

1775—84; vol. vi. by Henry Hunter, D.D. *Lond.* 1796; and vols. vii. and viii. by the Rev. Jos. Sutcliffe, 1812—13. — *Lond.* 1812—13, 8vo. 8 vols. being the fifth edition of vols. i. to vi. and the first edition of vols. vii. and viii.—New edition, with additional Sermons, revised and corrected by the Rev. S. Burder. *Lond.* 1824, 8vo. 6 vols.—*Lond.* Tegg, 1836, 8vo. 3 vols. 1l. 16s.

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History of the Collegiate Church of Howden. *Lond.* 1804, 8vo. pp. 36.

History of the Parish and Castle of Wressle in the East Riding of the county of York. *Lond.* 1805, 8vo. pp. 94, with a plate.

— James. The Librarian; being an Account of scarce, valuable and useful English Books, Manuscripts, Libraries, Public Records, &c. *Lond.* 1808—9, 8vo. 18 nos. in 3 vols.

Drury, 3722, 10s. 6d. Brockett, 2683, 1l. 2s. Bindley, pt. iv. 269, 19 nos. 12s. A portion of vol. iv. viz. no. 19, pp. 48, was published, and is often found in the book.

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gia.' Each of the author's works have a separate title-page, but the pagination is continued to p. 520. Then 'Fasti Regum et Episcoporum Angliæ usq; ad Willielmum seniorem,' 30 leaves.—Francof. 1601, folio. This edition, printed on a wretched paper, is considered the best, though there are many errors of orthography of the English words. Subjoined is a copious index. Gordonstoun, 111, 27. 3s. Gough, 3159, 27. 10s. Bishop of Ely, 1142, 27. 12s. Heath, 4500, 37. 9s. Towneley, pt. i. 848, 47. 5s. Gardner, 37. 8s. Pickering, 47. 10s. Some copies are strongly sized and have the appearance of fine paper. In the Royal Institution library is a copy with MS. notes by T. Gale.

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The Saxon Chronicle, is inserted in Monumenta Historica Britannica. See RECORDS, p. 2061.

See CLODOALDUS.

SAXTON, Christopher. Maps of England and Wales. Lond. 1579, folio.

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SAY, Jean Baptiste. England and the English People, translated by John Richter. Lond. 1816, 8vo.

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Letters to Malthus on Political Economy. Translated by John Richter. Lond. 1821, 8vo.

Treatise on Political Economy, translated by C. R. Prinsep. Lond. 1821, 8vo. 2 vols. 10s. 6d.—New edition, edited by C. C. Biddle, LL.D. Philadel. 1853, 8vo.

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See CAMBINE, Andrew, p. 355.

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Other Editions.

— Cum Addit. edente Joan. Harmar. Lond. 1637, folio. In this is contained Harmar's *Lexicon Etymologicum Linguae Græcæ*, which is omitted in the editions of 1820, &c.

— Editio nova, in qua nunc primum Vocabula ex Appendice Askeviano secundum Literarum Seriem inseruntur. Glasguae, 1816, 4to. 2 vols, published at 7l. 7s. Brockett. 2821, russia, 3l. 15s.

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Appendix ad *Lexicon Græco-Latinum*, a Joanne Scapula constructum, et ad alia Lexica Græca, e Codice Manuscripto,

olim Askeviano, in lucem nunc primum vindicata. Lond. 1798, folio. Published by C. Burney, D.D. 8vo. Gosset, 4591, 8s. Roscoe, 114, russia, 12s.

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A collection of tracts on the principles and evidences of Christianity, the constitution of the church, and the authority of civil government, by the celebrated Hutchinsonian William Jones. Nassau, pt. ii. 318, 13s. — Third edition, 1812, 8vo. 2 vols. 1l. 4s.

SCHOLTZ, Christ. Grammatica Ægyptiaca utriusque Dialecti, quam breviavit, illustravit, edidit C. G. Woide. Oxon. 1778, 4to. 10s. 6d.

A valuable work. See *LA CROZE*, M. V.

SCHOMBERG, Alex. C. An historical and chronological View of Roman Law, with Notes and Illustrations. Lond. 1785, 8vo. 3s. 6d.

In the British Museum is a copy with MS. notes by Francis Hargrave.

A Treatise on the maritime Law of Rhodes. Lond. 1786, 8vo.

— Capt. Isaac. Naval Chronology, from the Time of the Romans to the Treaty of Peace, 1802, with an Appendix. Lond. 1802, 8vo. 5 vols. 1l. 10s.

SCHOOL.—The Schoolemaster or Teacher of Table Phylosophie. Lond. by Richard Johnes, 1583, 4to.

'Gathered out of diuers, the best approved Authours; and deuided into foure pithy and pleasant Treatises.' It is a translation of the *Mensa Philosophica*; the fourth book is a collection of jests and stories. A—R, in fours. BLACK LETTER. —Lond. by Richarde Jones, 1576, 4to. Reed, 5684, 13s. In Rodd's Catalogue for 1842, said to be by T. T., and marked 1l. 11s. 6d. See *JESTS*, p. 1201.

School-Moderator, or the Combat of Caps. Lond. 1648, 4to.

School for Satire. See *SATIRE*.

School Play, prepared for a Private Grammar School in Middlesex. Lond. 1664, 8vo.

School of Compliments. Lond. 1685, 12mo.

School of Recreation, or a Guide to the Exercises of Hunting, Riding, Racing, Hawking, Ringing, &c. Lond. 1710, 12mo. front. 7s. 6d.

Schools Probation, or Rules for certain set Exercises on Probation Daies, for the Use of Merchant-Tailors School. Lond. 1661, 8vo. Bindley, pt. iii. 707, 7s. 6d.

SCHOOLCRAFT, Henry R. *Narrative Journal of Travels from Detroit Northwest, throughout the great Chain of American Lakes to the Sources of the Mississippi River in 1820.* Albany, 1821, 8vo.

With a map and 8 plates. A tolerable description of an important portion of N. America.

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Algie Researches, comprising Inquiries respecting the mental characteristics of the N. A. Indians. New York, 1839, 12mo. 2 vols. 18s.

Oneota, or characteristics of the Red Race of America. New York, 1845, 8vo.

Historical Considerations on the Siege and Defence of Fort Stanwix, in 1777. New York, 1846, 8vo.

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Indian in his Wigwam; or, characteristics of the Red Race. New York, 1848, 8vo, 6s.

Personal Memoirs of a Residence of 30 years with the Indian Tribes on the American Frontier, 1812-42. Philadelphia, 1853, 8vo, portrait, 1l. 1s.

Historical and Statistical Information concerning the History, Condition and Prospects of the Indian Tribes of the United States. Prepared by direction of Congress, and illustrated by Capt. S. Eastman. Philadelphia, 1851-5, 4to. Parts (or vols.) 1 to 5, plates some coloured, 4l. 4s. each part.

The American Indians, their History, Condition and Prospects. Auburn, 1850, 8vo.—New edition, revised, Buffalo, 1851, royal 8vo, plates, 14s.

Scenes and Adventures in the Semi-Alpine Region of the Ozark Mountains of Missouri and Arkansas. Philadelphia, 1853, 8vo, 12s.

Summary Narrative of an Exploratory Expedition to the Sources of the Mississippi River in 1820, with Appendices. Philadelphia, 1855, 8vo. 16s.

The Myth of Hiawatha, and other Oral Legends of the North American Indians. Philadelphia, 1856, crown 8vo. 6s.

SCHOOTEN, Henry. *The hairy Giants: or, a Description of two Islands in the South Sea, called*

Benganga and Coma, englished by P.M. Lond. 1671, 4to.

An imaginary voyage. Thorpe, 2l. 2s. —1766, 8vo.

SCHOPPERUS, Hartm. *Crafty Courtier, or the Fable of Reinard the Fox.* See **REYNARD THE FOX**, p. 2076.

SCHOTT, Andrew. *Adagialia sacra Novi Testamenti.* Oxon. 1651, 12mo.

A work of considerable merit.

SCHOTTENIUS Hermanus *Instructio Prima Puerorum a Legendi Peritia, etc., per Colloquia Mutua.* Lond. per Winandum de Worde, 1533, 8vo.

.Heber, pt. ii. 5l. 5s.

SCHOUTEN, Francis and Joost. See **CARON**, p. 376.

— **Wm. Corn.** *The Relation of a wonderful Voiage from the Straights of Magelan; showing how, &c. he found and discovered a new Passage thro' the great South Sea, and that Way sailed round about the World.* Lond. 1619, 4to.

A translation from the Dutch by W (illiam) P(hillip). Jadis, 201, morocco, 4l. 8s. Gordonstoun, 1893, 5l. 16s.

Schouten and Le Maire's Voyage round the world, 1615, will be found in the second volume of Harris' Collection of Voyages and Travels.

SCHOWART, Ant. Will. *Observations historical and genealogical, translated from the Latin by C. B.* Lond. 1693, 8vo.

Roxburghe, 9129, 3s.

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SCHROETER, F. C. G. *Dictionary of the Bhotanta or Boutan Language.* Edited by J. Marshman.

With a Grammar of the Bohtanta Language, edited by W. Carey. Serampore, 1826, 4to.

SCHBOTER, Guil. Caroli II. M. Br. Regis Restitutio felix laudata. Lugd. Bat. 1661, 4to.

SCHULTES, Henry. Flowers of Fancy, in a Collection of Similies taken from various Authors, alphabetically arranged. Lond. 1829, 8vo. 12s.

Essay on Aquatic Rights, intended as an illustration of the Law relative to Fishing. Lond. 1811, 8vo. 5s. 6d.

SCHULTZ, Christian. Travels on an Inland Voyage of Six Thousand Miles in the United States of America. New York, 1810, 8vo. 2 vols.

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SCHURMAN, Anna Maria à. The learned Maid; or, whether a Maid may be a Scholar? a Logic Exercise, translated by Clement Barksdale. Lond. 1659, 12mo.

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Memoirs. See PEARSON, Hugh.

SCHWEIGHÆUSER, Joannes. Lexicon Herodoteum. Lond. 1824, 8vo. 10s.

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SCLATER, William, D. D. A Commentary with Notes upon the Prophecie of Malachy, delivered sermonwise divers Years since at Pitminster in Summerset. Lond. 1650, 4to. 8s.

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Sclater published other works. See Wood's Athen. Oxon. by Bliss, iii. 228-9.

— William. Original Draught of the Primitive Church, in answer to Peter Lord King's Enquiry into the Constitution of the Primitive Church. Lond. 1717, 8vo.

Third edition, 1727, 8vo.—Reprinted Oxford, 1840, fcp. 5s. Reduced, Bohn, 3s.

SCLOPETARIA, or Considerations on Rifled Barrel Guns. Lond. Egerton, 1808, 8vo. plates, 3l. 3s.

SCOBELL, Henry. A collection of Acts and Ordinances made in the Parliament, begun Nov. 3, 1640, and since until Sept. 17, 1656. Lond. 1658, folio, 2 pts.

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SCOGIN, J. The first and best parts of Scoggins Jestes: full of witty Mirth and pleasant Shifts, done by him in France, and other Places; being a Preservative against Melancholy. Gathered by An. Boord, Dr. of Physicke. Lon. F. Williams, 1626, 16mo.

BLACK LETTER, A to F, in eights, F 8 blank, i. e. pp. 92, not including title, prologue, and table, 2 leaves. A copy of this edition is in the British Museum. According to Ant. a Wood, 'Scogan's Jestes, an idle thing unjustly fathered upon Dr. Borde, have been often printed in Duck lane.'—u. d. 4to. In BLACK LETTER. Reed, 2685, 1l. 3s. Hibbert, 7321, 1l. 10. Heber, pt. v. 2l. 10s.—Utterson, 2l. 8s.—1613, 12mo

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SCOKER, Anthony. Diaphantus, or the Passions of Love. Lond. 1604, 4to.

A copy is in the Dounce Collection, Bodleian.—1818, 4to. Presented to the members of the Roxburghe Club by the late Roger Wilbraham, Esq. Sir M. M. Sykes, pt. —, 1629, 1*l.* 19s. Nassau, pt. ii. 995, 5*l.* Boswell, 3048, 4*l.* Dent, pt. ii. 1207, 1*l.* 1s. Bright, 1*l.*

For a notice and specimen of the contents of this work, see Gent. Mag. Sept. 1841.

SCORESBY, William. An Account of the Arctic Regions, with a History and Description of the Northern Whale Fishery by W. Scoresby, jun. Edinb. 1820, 8vo. 2 vols. Published at 2*l.* 2s.

A valuable work, full of information on the meteorology and natural history of this part of the world, and illustrated with 24 engravings.

Journal of a Voyage to the Northern Whale Fishery; including Researches made in the Summer of 1822, in the Ship *Raffin* of Liverpool. Edinb. 1823, 8vo. pp. 472, with 8 engravings, 16s.

Narrative of the Loss of the *Esk* and *Lively*, Greenland Whalers, with a Sermon. Whitby, 1826, 8vo.

Discourses to Seamen. Lond. 1812, 12mo. 6s.

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Inglis, 1314, 12s. This work has been frequently reprinted.

SCORY, John, Bishop of Chichester. An Epistle vnto all the faythfull that be in Prison in Englande, or any other Trible for the Defence of Goddes Truthe. 1555, 16mo.

B, in eights, printed in BLACK, similar to John Olde's Aquital of Edward the VI., which, according to the colophon, was 'emprinted at Waterford the 7 Daye of Nouembre, 1555.' Sir M. M. Sykes, pt. ii. 670, with Olde's Aquital, 17*l.* 6s. 6d.

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SCOT. See SCOTT.

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Summaire de l'Origine, &c. 1538. See ECOSSE.

A Declaration, conteyning the iust Causes and Consyderations of this present Warre with the Scottis, wherein also appereth the trewe and right Title that the Kinges Maiestie hath to the Souerayntie of Scotlande. Lond. in Officina T. Bertholeti, 1542, 4to. Sixteen leaves. A copy is in the British Museum, (the Grenville Collection). This tract will be found in Holinshed's Chronicle, 1809, vol. v. pp. 517-26.

The late Expedition in Scotlande made by the Kynges Hyghnyes Armye, vnder the Conduit of the ryght honourable the Erle of Hertforde, the Yere of oure Lorde God 1544. Lond. by Reynolde Wolfe, 1544, 8vo. Sixteen leaves. Woodhouse, in 1803, 16*l.* 16s. Reed, 5469, 9*l.* 9s. Roxburghe, 8730, 31*l.* 10s. Constable, 897, with the Expedition in Scotlande, by W. Patten, 1548, 58*l.* Heber, pt. iv. 15*l.* 10s. A copy is in the Grenville Collection. Reprinted in 1798 at Edinburgh, with the Fragments of Scottish History. See DALLVILL, J. G.

An Exhortacion to the Scottes to conforme themselves to the honorable Expedient and godly union betwene the two Realmes of Englande and Scotlande. Lond. in *Edibus Ric. Grafton*, 1547, 8vo. The volume extends to sign. H, in eights. The last leaf contains the king's arms. The preface is dedicated to Edward Duke of Somerset, by James Harryson Scottisheman. Lloyd, 555, 8*l.* 8s. Roxburghe, 8732, with an Epistle from the Lord Protector, 1548, 17*l.* resold White Knights, 3808, 21*l.* 10s. Heber, pt. ii. with an Exhortation to Unitie and Peace, 1548, 17*l.* 10s.

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ab illustrissimo Principe Domino Protectore Angliæ, ac cæteris Regiæ Maiestatis Consiliariis, ad Nobilitatem ac Plebem, universumq; Populum Regni Scotiæ. Lond. per Reg. Wolfium, 1548, 4to. Contains D. in fours.

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The Complaint of Scotland. (Edinb. by R. Lekpreuk, 1567.) A broadside relating to the murder of Henry Stewart, Lord Darnley. It contains 24 five-line stanzas, and commences 'Adew all gladness, sporte and play,' and concludes 'Sen now to graif is gone my dier.'

This is quite a different work from the Complaynt of Scotland, edited by Leyden, who notices in his preliminary Dissertation, that such seems to have been a common title about the period. See LEYDEN, John, p. 1357.

The Expedition into Scotlaunde of Prince Edward, Duke of Somerset, &c. 1548. See PATTEN, William. SOMERSET, Edward Seymour, Duke of.

The Catechisme, &c. Sanct Androus, 1552, 4to. See HAMILTON, John, p. 987.

The Discipline of the Church of Scotland as it was set forth, Anno 1560. See Ames' Typog. Antiq. by Herbert, iii. 1485-6.

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are without the Psalms. Heber, pt. v. 1l. 10s.—Reprinted in Knox's Works, edited by D. Laing, vol. 2.

The Ordour and Doctrine of the general Faste, appointed be the general Assemblie of the Kirkes of Scotland, halden at Edinburgh, the 25 day of December, 1565. Edinb. by R. Leprevik, 1566, 16mo.—Edinb. be Robert Lekpreuk, 1574, 16mo. Gordonstoun, 2l. 4s.

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The Actis and Constitutionis of the Realme of Scotland maid in Parliamentis halden by Kingis James 1, 2, 3, 4, 5, and in tyme of Marie, now Quene, (commonly called the Black Acts). Edinb. Robert Lekpreuk, 1566, folio. Heber, pt. ii. 1l. 19s. Chalmers, pt. iii. 6l. 16s. 6d. Another copy, 3l. 10s.

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The order of Excommunication and public Repentance, vsed in the Church of Scotland, and commanded to be printed by the general Assembly of the same in the Month of June. Edinb. by Robert Lekpreuk, 1569, 8vo.—Another edition, 1571.

The poysonit Schot (in twenty-eight line stanzas). Lenuoy (in four shorter eight-line stanzas). 1570. A broadside.

The Lamentation of the Commounis of Scotland. Sanct Androis, Lekpreuk, 1572. A broadside, consisting of 16 eight-line stanzas.

The Lamentation of Lady Scotland, compylit be hirself, speiking in Maner of an Epistle in the Moneth of Marche, the Zeir of God, 1572. Sanct Androis, by Lekpreuk, 1572, 16mo. A dull poem. Reprinted in Scottish Poems of the Sixteenth Century, by Dalryell. Edinb. 1801, vol. ii. p. 236.

The Copie of the Proclamation, set furth be the Kingis Maiestie and his Counsaill, for ane Conuention of the Professouris of the trew Religioun within this Realme, to consult and deliberate vpon the imminent Dangeris and Conspiracies of the Papistis. Ane Aduertisement to the Faithfull. Ane brief Extract of the Articlis of the secret Contract betwixt the Pape, the Emprour, the Kingis of Hispanze and Portugal. the Dukis of Bauor. Sanct Androis, be Robert Lekpreuk, 1572. A broadside.

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The Maner and Forme of Examination
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Forme of Prayer for the Kirk of Scot-
land: with the Psalms in Metre. See
PSALMS (Scottish Version), p. 1996.

The Miraculous and Happie Union of
England and Scotland; by how admirable
means it is effected, how profitable to
both nations. Lond. 1604, 4to. 1l. 1s.

Informations, or a Protestation and a
Treatise from Scotland, seconded with
D. Reingoldes his Letter to Sir Francis
Knollis, and Sir Francis Knollis his Speech
in Parliament: all suggesting the Usur-
pation of Papal Bishops. Imprinted 1608,
sm. 8vo. pp. 94. One of the numerous
puritanical pamphlets about the com-
mencement of the 17th century. Bindley,
pt. ii. 2253, 6s. 6d.

L'Ecosse Françoise. 1608. See ECOSSE.

HOUSTON, R.

Scotica Miscellanea. Lond. 1610, 8vo.
A copy is in the British Museum.

Catalogue of the Kings of Scotland.
Lond. 1610, folio.

The Speech of the Kirk of Scotland to
her beloved Children. Imprinted in the
Year 1620, sm. 8vo. pp. 125. One of Calder-
wood's puritanical tracts.

A brief Chronicle of all the Kings of
Scotland: declaring in what year of the
World, and of Christ, they began to reign,
how long they reigned, of what Qualities
they were, and how they died. Aberdeen,
by Edward Raban, for David Melvill,
1623, 8vo. pp. 41. Reprinted in the third
volume of the Harleian Miscellany.

Boanerges, or the humble Supplication
of the Ministers of Scotland to the high
Court of Parliament in England. Edinb.
1624, 4to. Gordonstoun, 162, 6s.

Respublica, sive Status Regni Scotiæ et
Hiberniæ diversorum Auctorum. Lugd.
Bat. ex Officina Elzeviriana, 1627, 32mo.

An Abridgment or Summarie of the
Scots Chronicles. Edinb. 1633, 12mo.
Lloyd, 7, 11s. 6d. Heber, pt. v. 4s. See
MONIPENNIE, John.

Deliciæ Poetarum Scotorum hujus Ævi
illustrium. Amst. 1637, 12mo. 2 vols.
This work, edited by the celebrated Ar-
thur Johnston (who was himself a large
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Scotland. 1637, 4to. This was the pro-
duction of one of the leaders of the Coven-
anters. See GILLESPIE, George.

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from Scotland concerning their Reforma-
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Gordonstoun, 163, 10s. 6d. Constable, 1048, 8s.

Short Relation of the State of the Kirk of Scotland, by a hearty Well-wisher to both Kingdoms. Lond. 1638, 4to. Gordonstoun, 1922, 5s. 6d.

Protestation of the Noblemen, Barrons, Gentlemen, Ministers and Commoners made at the Mercate-crosse of Edinburgh, the 22nd September, immediately after Reading the Proclamation dated 9th September, to Discharge the Service Book. Edinb. 1638, 4to.

General Demands of the Rev. Doctors of Divinitie and Ministers of the Gospel in Aberdene, concerning the late Covenant in Scotland; together with the Answers, Replies, and Duplies that followed thereupon in the Year 1638. Reprinted, Aberdene, 1663, 4to. Constable, 1051, 19s.

Remonstrance of the Nobility, Barrones, Burgesses, Ministers, and Commons of Scotland, vindicating them and their Proceedings from the Crymes wherewith they are charged by the late Proclamation in England. Edinb. 1639, 4to. Gordonstoun, 1923, 6s. 6d.

A Large Declaration of the late Tumults in Scotland, with a particular deduction of the Seditious practices of the Covenanters. 1639, folio, with portrait of K. Charles I. Bindley, pt. i. 1525, 14s. 1526, 12s. 6d. See CHARLES I. p. 415.

Brevis et fidelis Narratio Motuum in Regno et Ecclesia Scotica, &c. Dantisci, 1640, 4to.

News from Edinborough. Lond. 1641, 4to. wood-cut on title. Heber, pt. vii. 6s.

The passionate Remonstrance of the Pope in his Conclave at Rome upon the disastrous Disappointments given to the Roman Cause, by the late Proceedings and the great Covenant of Scotland. With a Reply of Cardinall De Barbarini, in the Name of the Roman Clergy. 1641. Together with a Letter of Intelligence from the Apostolicke Nuntio (now residing in London) to Pope Urban the eight, 4to. with a frontispiece. Inglis, 1326, 10s. Inserted in the fourth volume of the Somers' Collection of Tracts.

Rerum nuper in Regno Scotiæ gestarum Historia, seu verius Commentarius, Per Ireneum Philalethen Eleutherium. Dantisci, 1641, 12mo.

The Scots Scouts Discoveries, by their London Intelligencer. And presented to the Lords of the Covenant in Scotland, Anno Domini 1639. Lond. for William Shears, 1642, 4to. Reprinted in the fifth number of Morgan's *Phoenix Britannicus*.

Scotland's Thanksgiving for the Return of their Armie. Together with a true

Copie of a Letter from Dublin of their last Proceedings, sent to John Bibbie, Drum-Major for the Tower and Citie of London. Lond. 1642, 4to. The Poem is reprinted in 'Various Pieces of fugitive Scotch Poetry,' edited by D. Laing.

A solemne League and Covenant for Reformation and Defence of Religion. Edinb. 1643, 4to. First edition, LARGE PAPER, with blank pages left for Signatures, and containing 97 autographs of subscribers, bound in velvet. Sotheby's, March, 1847 (J. Wilks), 4l. 10s.

A full Relation of the Scots March from Barwicke to Newcastle. Lond. 1644, 4to.

The Scots Army advanced into England certified. With the Summoning of the County of Northumberland. Lond. 1644, 4to.

The unhappy Game of Scotch and English: or, a full Answer from England to the Papers of Scotland. Edinb. 1646, 4to. White Knights, 3771, 4s. Roxburghe, 8811, 14s. This curious jesting tract is reprinted in the fifth volume of the Somers Collection of Tracts.

History of Scotland during the Minority of King James. 1646, 18mo. Nassau, pt. i. 1580, 13s. See JOHNSTON, Rob. p. 1223.

Strange Newes from Scotland, or a strange Relation of a terrible and prodigious Monster, borne to the Amazement of all those who were Spectators, in a Village near Edenborough, called Hadenworth, Sept. 14, 1647, and the Words the said Monster spake at its Birth. Lond. 1647, 4to. with a wood-cut.

The Scottish Politick Presbyter slain by an English Independent, a Tragi-comedy. Printed in the Year 1647, 4to. pp. 16. Reprinted in the seventh volume of the Harleian Miscellany.

Mercurius Calidonius, in a Diurnall of Occurrents in the Sessions at Edinburgh. (Lond.) 1648, 4to. pp. 34. Heber, pt. vii. 13s.

Bella Scot-Anglica. A Brief of all the Battels and Martial Encounters which have happened 'twixt England and Scotland. n. p. 1648, 4to.

L'Histoire veritable de ces derniers Troubles qui ont commenc   en Ecosse, et continuent    present en tous les Royaumes d'Ecosse, d'Angleterre et d'Irlande. 1649, 4to.

True Relation of the routing of the Scottish Army near Dunbar, Sep. 3. Lond. 1650, 4to.

The false Brother: or, a new Map of Scotland, drawn by an English Pencil. Lond. 1651, 4to. Nassau, pt. i. 1492, 3s. Lloyd, 510, 7s. 6d.

Assertio Juris Monarchic  , seu de Motu Regis Scoti  , &c. Excudebatur, anno 1653, 4to.

The Scots Designe discovered. 1654, 4to. Roxburghe, 8477, 9s.

SCOTLAND—continued.

Compendi Historici del Sig. Co. Alfonso Loschi, Bologna, 1655, 4to. Pp. 247 to 297 contain Compendi Historici del Regno di Scotici e suoi Regnanto.—Another edition, si no l'anno 1668, 4to. Vicenza, n. d. 4to.

A perfect Description of the People and Country of Scotland. Lond. for J. S. 1659, 12mo. pp. 21, besides the title.—Amst. 1680, 12mo. See HOWELL, James.

Scotts Paraenesis to her dread Sovereign King Charles the Second. Printed in the Year 1660, 4to. Six leaves. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by D. Laing.

An apologeticall Relation of the particular Sufferings of the faithfull Ministers and Professors of the Church of Scotland, since August, 1660. [By J. Brown.] 1665, 8vo. Lloyd, 987, 2l. 15s. Heber, pt. vii. 9s. Stowe, 12s.

Jus Populi Vindicatum, or the People's Right to defend themselves and their covenanted Religion vindicated, &c.; being a full Reply to Bp. Honyman's first part of the Survey of Naphtaly. No place or printer, 1669, 12mo. 10s. 6d.

The true Non-conformist in Answer to the modest and free Conference betwixt a Conformist and a Non-conformist, about the present Distempers of Scotland, by a Lover of Truth, and published by his Order. Printed (abroad) in the Yeare 1671, 8vo.

Idea delli Principi Anacoreti Eroiici Profili del D. Bart. Dionigi Guicciardi. Modena, 1674, 4to. plates. This work contains, at p. 135-191, Pellegrino di Scozia.

National Covenant, or the Confession of Faith of the Kirk of Scotland. 1678, 8vo. Lloyd, 886, 10s.

A modern Account of Scotland; being an exact Description of the Country, and a true Character of the People and their Manners, written from thence by an English Gentleman. Printed in the Year 1679, 4to. pp. 20. A splenetic tract, attributed to Sir Thomas Kirke, of Crookinge, in Yorkshire. Brockett, 2826, 4s. Reprinted in the sixth volume of the Harleian Miscellany.—1686, 4to. Nassau, pt. ii. 1593, 3s.

A true Relation of the Inhuman Cruelties lately acted by the Rebels in Scotland, with the manner of their taking Glascough, &c. Lond. by A. M., 1679, 4to.

Samson's Riddle, or a Bunch of Bitter Wormwood bringing forth a Bundle of sweet-smelling Myrrh. The first is made up of the sharpe Sufferings of the Lord's Church in Scotland, &c. The second of the savourie Testimonies of those

Sufferers who witnessed a good confession (1666-1669). Printed in the year (n.d.) 4to.

Heads and Conclusions of the Policie of the Kirk, after several Conferences, and frequent Disputation and Reasoning. 1680, 12mo.

A short Compend, or a Description of the Rebels in Scotland, in Anno 1679. Edinb. 1681, 12mo. BLACK LETTER. Eight leaves. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by D. Laing.

The Royal Oake, or a Crowne's Worth of Loyalty for A Tester, the Genealogie of the Kings of Scotland. Edinb. 1682, small 8vo.

The Laws and Acts of Parliament of Scotland, from King James the First to Queen Anne. Edinb. 1682-85, 12mo. 3 vols. Bright, 1l. 15s. Stowe, morocco, 3l. Scotiæ Indiculum. See MOODIE, A.

Medulla Historiæ Scoticanæ: being a comprehensive History of the Lives and Reigns of the kings of Scotland. By W. A. Lond. 1685, 12mo. with portrait of James II. when Duke of York. Nassau, pt. i. 1589, 9s. Saunders' in 1818, morocco, 1l. 4s.

Memorials for the Government of the royal Burghs in Scotland, as also a Survey of the City of Aberdeen, with the Epigrams of Arthur Johnston, translated by J. Barclay. Aberdeen, 1685, 12mo. Published by Alex. Skene. Lloyd, 853, 13s. Perry, pt. ii. 710, 14s. White Knights, 3725, 1l. 5s. Heber, pt. vii. 10s. See JOHNSTON, Arthur.

The Procession at opening the Scots Parliament, 23 April, 1685, folio, engraved plates. Roxburgh, 1764, with the Funeral of the Duke of Rothes, 1l. 3s.

Account of the most Remarkable Fights and Skirmishes between his Majesties Forces and the Rebels in Scotland. Lond. 1685, 4to.

A Hind let loose, or an historical Representation of the Testimonies of the Church of Scotland. 1687, small 8vo. with a front. title-page, 7 preliminary leaves, and pp. 742. Hibbert, 3828, 5s. 6d. 3829, 8s. 6d.

The late Proceedings and Votes of the Parliament of Scotland, contained in an Address to the King, stated and vindicated. Glasg. 1689, 4to.

History of the Affairs of Scotland, 1660-90, 1690, 8vo. Lloyd, 647, 6s.

Account of the present Persecution of the (Episcopal) Church in Scotland. Lond. 1690, 4to.

The Case of the present Afflicted (Episcopal) Clergy in Scotland, truly represented. Lond. 1691, 4to.

A late Letter concerning the Sufferings

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of the Episcopal Clergy in Scotland. Lond. 1691, 4to.

Letter to a Friend, giving an Account of all the Treatises that have been published with relation to the present Persecution against the (Episcopal) Church of Scotland. Lond. 1692, 4to.

Continuation of the Historical Relation of the General Assembly in Scotland. Lond. 1691, 4to.

The principal Acts of the general Assembly of the Church of Scotland, 1690-1749. 1691, &c. folio, 3 vols. Roxburghe, 1101, 1*l*. 5*s*. The Assembly Acts continue to be published annually. A complete set, in 5 or 9 vols. folio, usually fetches in sales upwards of 20*l*.

Catalogus Librorum Bibliothecæ a Facultate Advocatorum in Senatu Judicum in Scotia constructæ, cum Præfatione D. Georgii Mackenzie a Valle Rosarum. Edinb. 1692, 4to. Reed, 186, 8*s*.

Scotch Presbyterian Eloquence. 1692, &c. Also An Answer to Scotch Presbyterian Eloquence, 1693, &c. See PRESBYTERY.

Naphtali, or the Wrestlings of the Church of Scotland for the Kingdom of Christ, contained in a true and short Deduction thereof from the Beginning of the Reformation of Religion, until the Year 1667. Together with the last Speeches and Testimonies of some who have died for the Truth since the Year 1660. Whereunto are also subjoined, a Relation of the Sufferings and Death of Mr. Hew, Mc. Kail, and some Instances of the Sufferings of Galloway and Nithsdale. 1667, 12mo. Nassau, pt. i. 240*t*, 6*s*. Horne Tooke, 488, 12*s*.—1680. Bindley, pt. iii. 1215, 11*s*. 6*d*.—Printed in the Year 1693, 12mo. pp. 559.—With a Preface by the Rev. W. Wilson. Perth, 1845, 12mo. 3*s*. 6*d*. It is now known that the authors of this work were Sir James Stewart of Goodtrees and James Stirling, Minister of Paisley. Reprinted in Howie's Scots Worthies, by M'Gavin, vol. ii.

Theatrum Scotiæ. 1693. See SLEZER, John.

Charta Authentica Roberti Seneschalli Scotiæ, ex Archivo Collegii Scotorum Parisiensis edita. Paris, 1695, 4to. pp. 31.

A Journey to Scotland, giving a character of that Country, the People and their Manners. By an English Gentleman. Lond. 1699, folio.

The Interest of Scotland, in three Essays. (Edinb.) 1700, 12mo. By W. Seton, of Pitmedden, who published several other tracts about this period.

The Causes of Scotland's Miseries, a Poem in Imitation of the VI Ode of the

third Book of Horace. Edinb. 1700, 4to. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by David Laing.

The Prodigal returned to Scotland, a Letter written by a Gentleman to his Friend at Montrose. Edinb. 1700, 4to.

Scotland characterised; in a Letter written to a Young Gentleman, to dissuade him from an intended Journey thither. By the Author of 'The Trip to North Wales,' 1701, folio, pp. 4. Reprinted in the seventh volume of the Harleian Miscellany.

A short Account of Scotland. Lond. 1702, small 8vo, 2*s*. 6*d*. 'A miserably written work.'—*Dr. Johnson*. Nassau, pt. ii. 328, 6*s*. Heber, pt. ii. 12*s*. Some copies have new title, 1706. See MORER, Tho.

An historical Account of the ancient Rights and Power of the Parliament of Scotland, humbly offer'd to the Consideration of the Estates, when they come to settle Limitations for the next Successor. To which is prefixed a short Introduction upon Government in general. Printed in the Year 1703, 8vo. pp. xxxii and 160. An anonymous tract by Geo. Ridpath Ridpath published several other tracts about this period.—Reprinted, Aberdeen, 1823, 8vo. Pp. viii. and 143. To this edition the author's name, Andrew Fletcher of Saltoun, is erroneously affixed.

True Scots Genius reviving, a Poem, written upon Occasion of the Resolve past in Parliament, the 17th of July, 1704. Printed in the Year 1704, 4to. Four leaves. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by David Laing.

A Description of Scotland and its Inhabitants. Lond. 1705, 4to.

A Pill for Pork-eaters, or a Scots Lancet for an English Swelling (in verse). Edinb. 1705, 4to. Constable, 4*s*.

An impartial Account of the Affairs of Scotland from the Death of James V. to that of the Earl of Murray. Lond. 1705, 8vo. 6*s*.

A Choice Collection of comic and serious Scots Poems. In three parts. 1705 or 9, 11, 13. See WATSON, James.

The Scotch Rogue, or the Life and Actions of Donald Macdonald, a Highland Scot; his Waggeries, Love Intrigues, Debaucheries, also of his turning Robber and great courage. Lond. 1706-22, 8vo. 2 vols. Heber, pt. vii. 1*l*. 12*s*.

The Comical History of the Marriage betwixt Fergusia and Heptarchus. Printed in Scotland, 1706, 4to. (Relates to the union of England and Scotland.)

History of the Campaigns, 1548 and 1549; being an exact Account of the Material Expeditions performed in those days by the Scots and French on one side, and their foreign Auxiliaries on the other.

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Done in French under the title of the Scots War, &c., by M. Beague. Printed at Paris in the year 1556. With an Introductory Preface by the translator, n. p. 1707, 8vo. See BEAGUE, Jan de.

Account of the Government of the Church of Scotland, and of the Discipline and Worship. Lond. 1708, small 4to. 5s.

L'Expedition d'Ecosse, ou le Retour du Prince de Galles en France, Tragi-comédie, en Vers François. Paris, 1708, 12mo. A copy at La Vallière's sale produced 24 fr.

Memoirs of the Rebellion in Scotland in the year 1708. See HOOKE, Col.

Miscellanea Scotica; containing the Life and Death of James V. of Scotland, and his Navigation round Scotland, an Account of Lady Jane Douglas, with the Chameleon or Crafty Statesman (Maitland), by George Buchanan. Lond. 1710, small 8vo. Boswell, 1879, 4s. 6d. Nassau, pt. 1. 2273, 10s. Jadis, 77, morocco, 17, 1s. Roxburghe, 8805, 3l. Hibbert, 5470, morocco, 2l. 8s. See JAMES V., p. 1180.

Memoirs of the Court of Scotland, or the History of the Earl of Douglas. Lond. 1711. Hibbert, 5305, 5s. 6d. This is a translation of a French novel.

Description of the most remarkable Highways, and well known Fairs and Mercats in Scotland, with several other remarkable Things. Edinb. 1711, 12mo. 5s.

Fanatical Moderation; a faithful Narrative of the Murther of Archbishop Sharpe. Lond. 1711, 8vo. 10s. 6d.

A short History of the Revolution in Scotland. Lond. 1712, 8vo.

Cloud of Witnesses for the royal Prerogatives of Christ; or, the last Speeches and Testimonies of those who have suffered for the Truth in Scotland since 1680, together with an Appendix, containing the Queen's Ferry Paper, Account of those who were killed without Process of Law, &c. Printed in the Year 1714, 4to.—Edinb. 1765, 8vo.—Tenth edition, Glasg. 1778, 8vo. Reprinted in Howie's Scots Worthies by M'Gavin, vol. ii.

Twelve Tunes for the Church of Scotland, composed in four Parts, viz. Treble, Contra, Tenor and Basses, according to the Method used by the Master of the Musick School of Aberdeen. Aberdeen, 1714, 4to.

Memoirs of the Lord Viscount Dundee. See DUNDEE, Lord, p. 695.

Memoirs of Scotland. 1714. See LOCKHART, George.

Account of the Affairs of Scotland relating to the Revolution in 1688. Lond. 1714, 8vo. See Walpole's Noble Authors, by Park, vol. v. p. 160, where the editor says he had not met with a copy. In a book-

seller's catalogue, 1811, a copy is marked 7s. 6d. See BALCARRAS, Earl of, p. 101.

Memoirs of North Britain. 1715. See OLDMIXON, John.

Some of the Grievances and Complaints of the poor Commonalty of Scotland. Glasg. 1720, 8vo.

Account of a Roman Temple near Graham's Dyke. 1720. See STUKELY, Dr.

History of the Kings of Scotland, by M. Duncan. Glasg. 1722, 12mo. Roxburghe, 10s.

A Journey through Scotland. By Matthew Duncan. 1722. See DEFOE, Daniel.

Lives and Reigns of the Kings of Scotland, by an impartial Hand, Dublin, 1722, 4to. Constable, 542, 9s. 6d.

Epistolæ Jacobi quarti Jacobi quinti et Mariæ Regum Scotorum eorumque Tutorum et Regni Gubernatorum ad Imperatores Reges Pontifices, &c. ab anno 1505, ad annum 1545. Edinb. 1722, 8vo. 2 vols.

History of the kingdom of Scotland, to which is added an Account of the Rebellion in Scotland, 1715. By J. W. (Wallace, M.D.). Dublin, 1724, 4to. 1l. 1s. Heber, pt. vii. 7s.

Historical Account of the Establishment, Progress, and State of the Bank of Scotland, and of the several Attempts that have been made against it, and the several Interruptions and Inconveniences which the Company has encountered; also, the Act of Parliament for its Establishment. Printed February, 1727, 4to.

Scots Songs, a New Miscellany. Lond. 1727, 12mo.

The History of the Affairs of Church and State in Scotland. Edinb. 1734, folio, vol. i. pp. 858. See KEITH, Robert.

Poetarum Scotorum Musæ sacræ. Edinb. 1739, 8vo. 2 vols. Edited by Wm. Lauder. Drury, 3322, 10s. 6d. See POETÆ LATINI, p. 1894.

The Return of the Lords of Session in Scotland to an order of the Lords in Parliament of the 12th of June, 1739, requiring a roll or List of Peers of Scotland at the time of the Union whose Peerages are still continuing. Lond. 1740, small folio.

The Scots Magazine from its Commencement in 1739 to its Termination in 1817, 8vo. 75 volumes. Roxburghe, Suppl. 612, from 1739 to 1803, 65 vols. 38l. 17s. Heber, pt. i. (1739 to 1817, 79 vols. with the Edinburgh Magazine, to 1826, 18 vols. in all 97 vols.) 30l. 10s. For Continuation see EDINBURGH, p. 714.

A Catalogue of the Library of the Faculty of Advocates at Edinburgh. Edinb. 1742, 76, 87, 1807, folio, 3 vols. in 4. Roxburghe, 704, vols. 1, 2, and Appendix, 2l. 3s. The first volume of this catalogue was commenced in 1735, under the care of the learned Thomas Ruddiman and Walter

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Goodall; the second, consisting of later acquisitions, was compiled by Mr. Alexander Brown; this followed by a third volume in 1807.

Letters from a Scots' Gentleman at Berwick to his intimate Friend at Newcastle, concerning the Rebellion. Newcastle, 1745. Brockett, 2788, 16s.

Letter from a Gentleman at Newcastle to the Burgesses of Edinburgh, relative to the Rebellion. 1745, 4to. Brockett, 2789, 15s.

Essay upon Feudal Holdings, Superiorities, and Hereditary Jurisdictions in Scotland. Lond. 1747, 8vo.

Remarks on the People and Government of Scotland, particularly the Highlanders. Edinb. 1747, 4to. 5s.

A new and full, critical, biographical, and geographical History of Scotland. (By W. Duff.) Lond. 1749, folio, pp. 360, with portraits.

Report on the Proceedings and Opinion of the Board of General Officers on the Examination into the Conduct of Sir J. Cope, Col. P. Lascelles and T. Fowke, from 1745 till the action at Preston Pans. Lond. 1749, 4to. Stowe, 12s.

Dissertatio de Monumentis quibusdam Romanis in Boreali Magnæ Brit. parte detectis anno 1731 (by Baron Clerk). Edinb. 1750, 4to.

A Voyage to Shetland, the Orkneys, and the Western Isles of Scotland, &c. &c. Lond. 1751, 12mo. 2s. Of little merit.

Memoirs concerning the ancient Alliance between the French and Scots, and the Privileges of the Scots in France. Edinb. 1751, 12mo. In French and English.

Letters from a Gentleman in the North of Scotland, to his Friend in London, containing the Description of a capital Town (Inverness) in that Northern Country: with an Account of some uncommon Customs of the Inhabitants; likewise an Account of the Highlands, with the Customs and Manners of the Highlanders: to which is added, a Letter relating to the military Ways among the Mountains, begun in the Year 1726. Lond. 1754, 8vo. 2 vols. with etchings.—Reprinted, Dublin, 1755, 12mo. 2 vols. without plates. An extremely interesting and curious work, written by Capt. Ed. Burt, a military engineer, and illustrated with cuts. Heath, 4735, 19s. Willett, 2220, 16s. Roxburghe, 8788, 1l. 5s. Bingley, pt. ii. 1127, 2l. 4s. Nassau, pt. i. 1979, 17s.—1757, 8vo. 2 vols.—Third edition, 1759, 8vo. 2 vols. Stowe, 14s.—1815, 8vo. 2 vols.—With an Introduction and Notes by R. Jamieson, and the History of Donald the Hammerer, from a MS. communicated by Sir Walter Scott.

Lond. 1818, 8vo. 8vo. 2 vols.—Fifth edition, with a large Appendix, containing important historical Documents hitherto unpublished. Lond. 1822, 8vo. 2 vols. frontispieces, 1l. 1s.

The Scots Chronicles, or a new History of Scotland. Glasgow, 1755, 12mo.

A Catalogue of the Bishops of Scotland. 1755. See KEITH, Robert.

Abridgment or Summary of the Chronicles of Scotland, altered and enlarged. Edinb. 1756, 12mo. 3s.—Glasg. 1761, 12mo. 3s.

Fragments of Ancient Poetry, collected in the Highlands of Scotland, and translated from the Gaelic or Erse Language. Edinb. 1760, post 8vo. pp. 70, 4s. Pub. by James Macpherson. This was the first appearance of Ossian's Poems.—Second edition, 1760, post 8vo. pp. 79. Reprinted in the second volume of Dodsley's Fugitive Pieces.

The History of the rise, progress and extinction of the late Rebellion (1745-6) in Scotland. Edinb. W. Gray, 1759, 12mo. pp. 76, including title and advertisement. Written by a staunch presbyterian attached to the Protestant succession, in opposition to the Popish Pretender.

Histoire des Revolutions d'Ecosse et d'Irlande. Dublin, 1761, 12mo.

A political and satirical History. 1762, &c. See BUTE, John Stuart, Earl of. Satirical History of Scotch Prevalency. Lond. 1763, 8vo. plates. Heber, pt. viii. 10s. 6d.

The Scots Compendium, or Rudiments of Honour. Lond. 1764, 12mo.

The History of the Feuds and Conflicts among the Clans in the Northern Parts of Scotland and in the Western Isles, from the Year 1031 to 1619. Glasgow, 1764, 12mo. Hibbert, 3864, 4s. 6d. Brockett, 1227, 5s.—Glasgow, 1780, 12mo.

The Scottish Scourge. Lond. 1764, 8vo. 2 vols. plates. Heber, pt. vii. 1l. 5s.

The British Antidote, or Scots Scourge, containing 22 satirical prints. Lond. 1766, 8vo.

The Scots Scourge, or Pridden's Supplement to the British Antidote. Lond. n. d. 8vo. plates.

Clood of Witnesses. Edinb. 1765, 8vo. See ante, 1714.

A choice Collection of Scots Poems, antient and modern, selected chiefly from the Labours of the most ingenious Writers in this Kingdom during the two last Centuries. Edinb. 1766, 12mo. Nassau, pt. i. 684, 16s. Constable, 913, mor. 1l. 3s.

The Peerage of Scotland. Lond. for J. Almon, 1767, 8vo. pp. 337. The plates contain 96 engraved coats of arms. Roxburghe, 8795, 5s. 6d.

Genealogical and Historical Account of

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 the Peers of Scotland and Ireland. Lond. 1768. 8vo. 3 vols. plates of arms.
 Canons of the Church of Scotland, A.D. 1242-1269. 1769. See HAILES, Sir D. Dalrymple, Lord.
 An Introduction to the History and Antiquities of Scotland. Lond. 1759, 8vo. See GOODALL, Walter.
 Accounts of the Chamberlain of Scotland, in 1329, 1330 and 1331, By John Davidson. 1771, 4to.
 A Specimen of the Scots Review. Edinb. 1774, 12mo. A clever jeu d'esprit, consisting of 30 pages, without printer or publisher's name.
 A Collection of Scottish Songs, &c. 1776. See HERD, David.
 Letters from Edinburgh. 1776. See TOPHAM, Edward.
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 Present State of Husbandry in Scotland, extracted from Reports made to the Commissioners of the annexed Estates, and published by their Authority. By Wight. Edinb. 1778-84, 8vo. 6 vols.
 Monumenta Romani Imperii in Scotia, in Glasguensi adservata, Iconibus Expressa. n. p. or d. (1778) oblong 4to. 32 plates, 1*l.* 5s.
 Report on the Events and Circumstances which produced the Union of the Kingdoms of England and Scotland. 1779, 8vo. Printed from documents in the State Paper Office. See BRUCE, John.
 Translations and Paraphrases of several Passages of sacred Scripture, prepared by a Committee of the general Assembly of the Church of Scotland. Edinb. 1781, 12mo. In a late Catalogue was a copy with the following note in the handwriting of Dr. Hugh Blair: 'This was the copy first prepared, but was afterwards corrected, and is different from that which has the authority of the Assembly.'
 Biographia Scotica. 1781. See HOWIE, John.
 Scottish Tragic Ballads. 1781. Select Scottish Ballads. 1783. See PINKERTON, John.
 One Day's Journey to the Highlands of Scotland. Perth, 1784, small 4to.
 A Select Collection of Scots Poems. Edinb. 1785, 12mo. Bindley, pt. ii. 444, 3s. 6d. Roxburghe, 3200, 8s.
 [Scottish Poets.] The Works of James I.; Select Works of Gawin Douglas; Select Poems of William Dunbar; The Gentle Shepherd, by Allan Ramsay; Poems by J. Ferguson. Perth, R. Morrison, Jun. 1786-8, 12mo. 6 numbers, sometimes bound in 3 vols. LARGE PAPER, small 8vo.

Ancient Scottish Poems. 1786. See PINKERTON, John.
 Scotland's Glory and her Shame. Printed 1786, 12mo.
 Scotticisms arranged in Alphabetical Order, designed to correct Improperities in Speech and Writing. Edinb. 1787, crown 8vo. 4s.
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Vindiciæ secundum Integritatem Existimationis suæ per Convitium de scriptione Maris clausi, contra P. B. Burgum. Lond. 1653, 4to.

De Jure Naturali et Gentium, juxta Disciplinam Hebræorum Libri vii. Lond. 1640, folio. Gordonstoun, 2084, 10s. 6d.—Argent, 1665, 4to. To this edition an index, &c. are added.—Lips. 1695, 4to.

A briefe Discourse, concerning the Power of Peeres, and Comons of Parliament, in Point of Judicature. 1640, 4to. pp. 16. This tract is usually ascribed to Selden, and is printed in his Works, but is suspected to have been written by Sir Symonds D'Ewes.

The Privileges of the Baronage of England, when they sit in Parliament. Lond. 1642, 12mo. pp. 167. Hibbert, 7263, 3s.—1681, 8vo.—1689, 8vo.

A Discourse concerning the Rights and Privileges of the Subjects; in a Conference desired by the Lords in 1628. Lond. 1642, 4to.

Dissertatio de Anno civili, et Calendario Reipublicæ Judaicæ. Lond. 1644, 4to.—Lug. Bat. 1683, 12mo.

Uxor Hebraica. Lond. 1646, 4to. Williams, 1416, morocco, 1l. 11s. 6d.—Franc. ad Od. 1673, 4to.—Franc. ad Od. 1695, 4to.

Fleta seu Commentarius Juris Anglicani sic nuncupatus, sub Edwardo Rege primo seu circa Annos abhinc CCCXL. ab Anonymo conscriptus; subjungitur etiam Ioannis Seldeni ad Fletam Dissertatio historica. Lond. 1647, 4to. 7s. This methodical and learned work derives its name from the circumstance of having been composed when the author was a prisoner in the Fleet.—Second edition, corrected. Lond. 1685, 4to. 10s. 6d. Brockett, 1277, 17s. Selden's excellent dissertation on the Fleta was translated, with Notes, by R. Kelham, and published in 1771, 8vo. 4s.

De Syndriis et Præfecturis juridicis veterum Ebræorum, Libri iii. Lond. 1650—55, 4to. Williams, 1416, in 3 vols. mor. 3l. 10s.—Amst. 1679, 4to. The most correct edition.

God made Man. A Tract proving the Nativity of our Saviour to be on Dec. 25.

Lond. 1661, 8vo. with a portrait of J. Selden by J. Chantry.

A brief Discourse touching the Office of Lord Chancellor of England. 1671, &c. See DUGDALE, Sir William.

Joannis Seldeni Angli Liber de Nummis, &c. huic accedit Bibliotheca Nummaria. Lond. 1675, 4to.—Lips. 1672, 12mo.—Rothom. 1678.—Lug. Bat. 1695, 4to. A singular literary deception. The treatise on coins here attributed to Selden, was written by Alexander Sardis, and first published in 1579. It was reprinted at Frankfurt in 1609, and is inserted in the eleventh volume of Grævius' *Thesaurus Antiq. Roman.*

Tracts. I. Jani Anglorum Facies altera, transl. with Notes by Redman Westcot (Adam Littleton). II. England's Epinomis. III. Of the ecclesiastical Jurisdiction of Testaments. IV. Of the Intestates Goods. Lond. 1683, folio, 6s. Roxburgh, 8417, 7s.

Historical and Political Discourse of the Laws and Government of England, from the first Times to the end of the reign of Queen Elizabeth, with a vindication of the Ancient way of Parliaments in England. Lond. 1689, 4to.—1739, 4to.

Table-talk. Published by R. Milward. Lond. 1689, 4to.—Second edition, 1696, 4to.—1716, 18mo. With a Life of the Author. Lond. 1786, 12mo.—Lond. 1789, 24mo. with a dedication to C. J. Esq., printed in red letter. Bright, 12s.—Chiswick, Whittingham, 1818, 18mo. portrait.—With Notes by Dr. David Irving, Edinb. 1819, 12mo.—Again, 1854, 12mo. 5s. reduced, H. G. Bohn, 2s. 6d.—Lond. Sharpe, 1821, 12mo. 5s.—Edited by S. W. Singer, Lond. Pickering, 1847, fcp. 8vo.—1856, fcp. 8vo. port. 5s.—Third edition, 1860, fcp. 8vo, 5s.

Memoirs of the Life and Times of John Selden. By G. W. Johnson. Lond. 1835, 8vo. 12s.

Life of John Selden. See AIKIN, John. A copious notice of Selden and of his writings will be found in Wood's *Athen. Oxon.*

See EUTYCHUS, p. 764.

SELENUS, Gustavus. Work on Chess. See SARRATT, J. H.

SELIMUS.—The first Part of the tragicall Raigne of Selimus, sometime Emperour of the Turkes, as it was played by the Queenes Maiesties Players. Lond. 1594, 4to.

Collation.—A 2 to K 3, in fours. Rhodes, 364, 10l. 5s. Field, 74, 5l. 5s. Halliwell, May, 1856, 6l. 10s. A copy is in the British Museum.—1638, 4to.

SELKIRK, Alexander. Providence displayed : or, a very surprising Account of one Mr. Alexander Selkirk, written by his own Hand. 4to.

Twelve pages. This tract is printed nearly verbatim from the narrative given by Capt. Woodes Rogers in his 'Cruizing Voyage round the World, 1712.' Other accounts of this man, on whose story Defoe is said to have formed his Robinson Crusoe, may be found in Capt. Edw. Cooke's Voyage, 1712, p. 34, and the Englishman by Sir R. Steele, no. 26. Reprinted in the fifth volume of the Harleian Miscellany, vol. 5.

Providence displayed; or, the remarkable Adventures of Alexander Selkirk, of Largo, in Scotland, &c. by Isaac James. Lond. 1800, 12mo. With a map of the island and 24 cuts.

The Solitary of Juan Fernandez; or, the Real Robinson Crusoe. By the author of Picciola (F. B. Saintaine). Translated from the French by A. C. Wilbur. Boston, U. S. 1851, 12mo.

Notices respecting Alexander Selkirk, from the parish records of Largo in Fife, will be found in Collet's Relics of Literature, 341—4.

SELKIRK, Tho. Douglas, Earl of. Observations on the present State of the Highlands of Scotland, with a View of the Causes and probable Causes of Emigration. Lond. 1805, 8vo.

Fonhill, 2583, 12s. This work created some controversy.—Second edition, 1806, 8vo. 6s.

Sketch of the British Fur Trade in North America; with Observations relative to the North West Company of Montreal. Lond. J. Ridgway, 1816, 8vo.

Statement respecting his Settlement upon the Red River in North America, and its Destruction in 1815—16, and the Massacre of Governor Semple and his party. Lond. 1817, 8vo. map, 7s. 6d.

Narrative of Occurrences in the Indian Countries of North America since the connexion of the Earl of Selkirk with the Hudson's Bay Company. Lond. 1817, 8vo.

SELLER, Abednego. The Antiquities of Palmyra. Lond. 1696, 8vo.

Heath, 2631, 6s. 6d.—1795, 8vo.

Remarques relating to the State of the Church of the first Centuries. Lond. 1680, 8vo. 5s.

History of Passive Obedience since the Reformation. (Anon.) Amst. 1689, 4to. —Also a Continuation. Amst. 1690, 4to.

— John. The coasting Pilot, describing the Sea-Coasts of England, Flanders, and Holland. Lond. n. d. folio.

The English Pilot for the Northern and Southern Navigation. Lond. 1671—2, fol. 2 vols. Stowe, 10s. 6d.

A Booke of the Punishment of the Common Laws of England; invented, designed, and printed by John Seller, and are sold by him at the Hermitage, Wapping. n. d. (1678), oblong 4to. Eleven plates of the various punishments inflicted for various crimes, 5 $\frac{1}{2}$ 5s.

History of England, with an Account of all the Plots. Lond. 1696. See Notes and Queries, vol. 10, p. 509.

America; a small Atlas in 28 copper plates. n. d. (1700), 12mo.

Seller's Prospects of London 4to. Bind ley, pt. iii. 2034, 2l. 2s.

Seller published many other volumes of maps, &c. at the close of the 17th century.

SELMAN, John. The Arraignment of John Selman, who was executed neere Charing-Crosse, 7 Ian. 1612, for a felony by him committed, in the King's Chappell, at White-Hall, upon Christmas day last, in presence of the King and diuers of the Nobility. Lond. 1612, 4to.

Ten leaves. On the title is a wood cut of the delinquent. Bindley, pt. 1. 151, 1l. 8s. Jadis, 316, morocco, 1l. 15s. White Knights, 3947, morocco, 4l. Bright, 1l. 19s. Reprinted by J. Caulfield.

SELVA, Rosiel de. The spiritual Quixote; or, the entertaining History of Don Ignatius Loyola, Founder of the Order of the Jesuits. Translated from the French of Mons. Rosiel de Selva. Lond. 1754, 12mo. 2 vols.

SELWYN, William. An Abridgment of the Law of Nisi Prius. Lond. 1827, royal 8vo. 2 vols.

Seventh edition, with considerable additions. The first appeared in 1806, 7, 8, in 3 pts. 8vo.—Twelfth edition, with Supplement on the Law of Bankruptcy, as amended in 1861. By David Power. Lond. 1859—61, royal 8vo. 2 vols. 2l. 16s. The Supplement separate, 10s. 6d.

— Elizabeth. Journal of Excursions in England, Wales, and

Scotland. Kensington, 1830, post 8vo. 2 vols.

Privately printed. Eyton, 10s. 6d.

SEMEDO, Alvarez. The History of the late Invasion and Conquest of the flourishing Kingdom of the Tartars, with an exact Account of the other Affairs of China, till these present. Lond. 1655, folio, map.

Bindley, pt. iii. 1442, 10s. Fonthill, 348, 8s.

SEMPILL, Sir James, of Beltries. Sacrilege sacredly handled, that is according to Scripture only; for the Use of all Churches in general, but more especially for those of North-Britaine. Lond. 1619, 4to. Dedicated to King James.—Camb. 1627, 4to.

Poems, now first collected with notes and biographical notices, by James Paterson. Edinb. T. G. Stevenson, 1849, post 8vo. Contains the Packman's Paternoster by Sir J. Sempill, with other pieces by Robert and Francis Sempill.

This author is often confounded with Robert Sempill.

See Notes and Queries, vol. iv. p. 343.

— **Robert.** The Sege of the Castle of Edinburgh. Edinb. be Robert Lekpreuk, 1573, 4to.

The Description of the siege is in 34 eight-line stanzas; 'The Leunoy to the Regent,' in 5 nine-line stanzas; 'Lanuoy to the Ambassade,' in 7 like stanzas. *Finis Quod Sempil.* A copy is in the British Museum.—Lond. 1812, 4to. A fac-simile reprint in black letter. 25 copies at the expense of D. Constable, Esq. Nassau, pt. i. 1036, 9s. On vellum. One or more copies printed, G. Chalmers, 10l. resold, Eyton, 5l. resold, Sotheby's. Aug. 22, 1860, 8l. 15s.

The Regentis Tragedie, ending with an Exhortation (in 17 nine-line stanzas). The Tragedies Lennoy (containing 6 eight-line stanzas). 1570. A Broadside. At end 'Finis quod Robert Sempill.'

The Bischoppis Lyfe and Testament. Struiling be Robert Lekpreuk. 1571, folio, 4 leaves. In 27 eight-line stanzas. At end 'Quod Sempill.'

My Lord Methwenis Tragedie. Sanct Androis by Lekpreuk, 1572, folio. In 24 nine-line stanzas. Then 4 lines.

Some other broadsides by Robert Sempill, printed in black letter, are preserved in H. iii State Paper Office, and in the

Library of the Society of Antiquaries of London.

To Sempill or Semple has been attributed the comedy of Philotus. See PHILOTUS.

SEMPLE, George. A Treatise on Building in Water, in two Parts. Dublin, 1777, 4to. 18s.

Illustrated with 63 copper-plates.

— **Miss.** Costume of the Netherlands. Lond. 1817, imp. 4to. 30 coloured plates, descriptions in English and French, 2l. 8s.

— **R.** Two Journies through Spain, and Sketch of the Caracas. Lond. 1808-12, cr. 8vo. 4 vols. map and plates, 8s.

Journey through Spain, and thence to Smyrna and Constantinople. Lond. 1807, crown 8vo. 2 vols.

SENATOR, The, or Parliamentary Chronicle. Lond. 1790-1801, 8vo. 28 vols.

SENAULT, J. F. The Use of Passions, put into English by Henry (Cary) Earl of Monmouth. Lond. 1649, small 8vo.

Pp. 510, besides the author's dedication, with the translator's preface and table of contents. Prefixed is an engraved title by W. Marshall, and a portrait of the Earl. Several other of Senault's pieces have been translated into English.

SENECA, Lucius Annæus. Opera Philosophica.

Seneca moralissimus Philosophus de quatuor Virtutibus cardinalibus, optimo Commento illustratus. Lond. W. de Worde, 1516, 4to. BLACK LETTER, 14 leaves, Sig. A B. On the title is a woodcut of a master and three scholars.—Lond. W. de Worde, 1523, 4to. A copy of each of these editions is in the British Museum.—Lond. W. de Worde, 1525, 4to. Thirteen leaves.—Lond. W. de Worde, 1529, 4to.

A frvtfull Worke of Lucius Anneus Seneca, named the Forme and Rule of honest Lyuynge, bothe in the Latin Tongue and in the Englyshe, lately translated by Robert Wyttynton, Poet Laureate, and now newlye imprinted. Lond. by me Wyllyam Myddylton, 1546, 16mo. Contains D 4, in eights. A copy is in the British Museum.

A frvtfull Worke of Lycivs Anneus Seneca, called the Myrrour or Glasse of Manners and Wyse dome both in Latin and in Englysshe lately translated by

SENECA—continued.

Robert Whytton, Poet Laureate, and now newly imprinted. Lond. by me Wyllyam Myddylton, 1547, 8vo. Contains c, in eights. Bindley, pt. iii. 857, 1*l.* 1*s.*

Lvciū Annēi Senecę ad Gallionem de Remediis Fortuitorum. The Remedyes against all casual Chaunces. Dialogus inter Sensum et Rationem. A Dyalogue betwene Sensualyte and Reason. Lately translated out of Latyn into Englyshe by Robert Whytton, Poet Laureat, and now newly imprinted. Lond. by W. Myddylton, 1547, 16mo. Contains c 4, in eights. A copy is in the British Museum.

The Woorke of Lucius Annaeus Seneca concerning Benefyting, that is to say the Dooing, Receyuing and Requyting of good Turnes. Translated out of Latin by Arthur Golding. Lond. by John Daye, 1578, 4to. Contains 120 leaves, besides dedication to Sir Chr. Hatton, Knt. by Arthur Golding.

The Works, both moral and natural, of Lucius Annaeus Seneca, done into English by Thomas Lodge. Lond. 1614, folio. Bindley, pt. iii. 1453, 1*l.* 3*s.* Heber, pt. i. 12*s.*—1620, folio, 1*l.* 1*s.*—1632, folio. The only English version.

L. A. Seneca the Philosopher, his Booke of Consolation to Marcia, translated into an English Poem, by Sir R. Freeman. Lond. 1635, 4to, pp. 48. Bibl. Anglo-Poet. 663, 1*l.* 11*s.* 6*d.* Inglis, 1349, 1*l.* 3*s.*

Seneca's Answer to Lvcilivs his Quære; Why Good Men suffer Misfortunes seeing there is a Divine Providence? Written originally in Latine Prose, and now translated into English Verse, by E(dward) S(herburne), Esq. Lond. 1648, sm. 8vo. Sign. A to C 3, in eights. Dedicated to K. Charles I during his captivity in the Isle of Wight. Nassau, pt. ii. 434, russia, 10*s.*

First Book of Clemency, in Verse. Lond. 1653, 4to. Heber, pt. vii. with 2 other poetical tracts, 1*l.*

The Shortness of human Life, translated into an English Poem. Lond. 1663, 4to.

The fourscore and eleventh Epistle in English Verse. 1666, 4to. 4*s.*

Seneca's Morals, by Way of Abstract, by Sir Roger L'Estrange. Lond. 1678, 8vo.—1679, 8vo.—1682.—1685.—1688.—1693, 8vo.—1699, 8vo.—1702, 8vo.—1705, 8vo.—1718.—1720.—1729.—The twelfth edition, corrected and revised by Nath. James, M.A. Lond. 1735, 8vo.—1739, 8vo.—Fifteenth edition, 1746, 8vo.—Sixteenth edition, Lond. 1756, 8vo.—Lond. Dodsley, 1762, 12mo.—Lond. Cundee, 1803, 12mo. with a head of Seneca.

The Morals of Seneca, translated into

English by George Bennet. Lond. 1745, small 8vo.

Twelve moral Epistles of L. A. Seneca, translated by a Gentleman of Christ Church, Oxon. Lond. 1759, 8vo.

The Epistles of Lucius Annaeus Seneca, with large Annotations, wherein the Tenets of the ancient Philosophers are contrasted with the Divine Precepts of the Gospel, by Thomas Morell, D.D. Lond. 1786, 4to. 2 vols. An excellent translation.

Epistle of Seneca on the Treatment of Servants. By the editor of Columella, Eugenius, &c. Lond. 1793, 8vo.

Senecę Tragędię, a T. Farnabio. Lond. 1613, 12mo.

Lond. 1613, 12mo. Heber, pt. ii. 2*s.* 6*d.*—1624.—1634.—Lond. 1643, 12mo. 2*s.*—1659.—Lond. 1675, 12mo. 2*s.*

L. Annęi Senecę et Aliorum Tragędię, serio emendatę. Oxon. 1679, 12mo.

Lucii Annęi Senecę Tragędię, recensuit et accuravit Joannes Carey, LL.D. Lond. 1824, 24mo. 6*s.*

TRANSLATIONS.

Seneca his tenne Tragedies, translated into Englysh. Lond. by Thomas Marsh, 1581, 4to. Bindley, pt. iii. 2028, 5*l.* 15*s.* 6*d.* Reed, 8410, 3*l.* 3*s.* Hibbert, 7333, 1*l.* 19*s.* Roxburghe, 3630, 2*l.* Rhodes, 1786, 9*l.* Nassau, pt. ii. 1003, 4*l.* 4*s.* Bibl. Anglo-Poet. 662, 8*l.* 8*s.* Heber, pt. iv. 1*l.* 15*s.* Bright, 2*l.* 9*s.* Sotheby's, March, 1862, 2*l.* 4*s.* See Rydges' Censura Literaria and Warton's History of English Poetry. Collation.—Sign. A, 4 leaves. A 1 blank, B to Ff 3, in eights. The volume is dedicated to 'Sir Thomas Henneage Knight,' by Thomas Newton, and contains:—1. Hercules furens, by Jaspar Heywood. 2. Thyestes, by Jaspar Heywood. 3. Thebais, by Thomas Newton. 4. Hippolytus, by John Studley. 5. Oedipus, by Alexander Nevile. 6. Troas, by Jaspar Heywood. 7. Medea, by John Studley. 8. Agamemnon, by John Studley. 9. Octavia, by T. Nuce. 10. Hercules Oetęus, by John Studley.

The Tragedies of L. A. Seneca translated into English Verse, with the Annotations; to which is prefixed the Life and Death of Seneca, &c. adorned with Sculptures representing each History; by Sir Edward Sherburne. Lond. 1702, 8vo. with port. and plates. Nassau, pt. ii. 433, 6*s.* Roxburghe, 3631, 8*s.* Bindley, pt. iii. 720, 6*s.* 6*d.*

The seconde Tragedie of Seneca intituled Thyestes faithfully englyshed by Jaspar Heywood Fellowe of Alsoline College in Oxforde. Lond. in the Hous

SENECA—*continued.*

late Thomas Berthelettes, 1560, 16mo. The title and introductory matter consist of 16 leaves, then sign. A to E 6, in eights. The volume is dedicated to Syr John Mason Knight, by Jaspar Heywood. The title-page has a wood-cut border with the date 1534, which must therefore have been used for some other work. Bibl. Anglo-Poet. 330, MS. title, morocco, 7l. 7s. resold, Hibbert, 3820, 1l. Heber, pt. iv. 1l. 10s.

The first Tragedie of Lucius Annens Seneca, intituled Hercules furens, translated into English Metre by Jaspar Heywood, Student in Oxford. Lond. by Henrye Sutton, 1561, 16mo. Sign. A. in fours, B to M, in eights. The Latin text is on the opposite page, and the volume is dedicated to 'Syr William Harbert, Knight, Lorde Harbert of Cardyffe, Earle of Pembroke,' by Jaspar Heywood.

The lamentable Tragedie of Oedipus the Sonne of Laivs Kyng of Thebes out of Seneca by Alexander Neule. Lond. by Thomas Colwell, 1563, 16mo. Sign. a, and A to F 2, in eights, a 1 probably blank. Rhodes, 1783, one leaf wanting, 15l. 7s. 6d. resold, Heber, pt. ii. 7l. 10s.

The seventh Tragedie of Seneca, entitled Medea: translated out of Latin into English by John Studley, Student in Trinitie Colledge in Cambridge. Lond. by Thomas Colwell, 1566, 16mo. Sign. A, 4 leaves, B to G, in eights. It is dedicated to 'Francis Lord Russell, Earle of Bedford,' by John Studley. Rhodes, 2412, 7l. 10s. Heber, pt. iv. 5l. 7s. 6d.

Medea, a Tragedie, written in Latine by Lucius Annens Seneca, englisht by E(dw.) S(herburne), Esq. with Annotations. Lond. 1648, small 8vo. Sign. A, 4 leaves, B to H, in eights. Rhodes, 2285, 3s. 6d.

Hippolitus, translated out of Seneca by Edmund Prestwich; together with divers other Poems of the same Author's. Lond. 1651, small 8vo. pp. 139, besides dedication, address, and commendatory verses. Reed, 7561, 7s. 6d. Nassau, pt. ii. 431, 10s. Rhodes, 1913, 19s. Roxburghe, 5781, 1l. 5s. Bindley, pt. iii. 1081, 1l. 8s. Bibl. Anglo-Poet. 562, 1l. 11s. 6d. See Brydges' British Bibliographer, iv. 122-9.

The eyght Tragedie of Seneca, entitled Agamemnon, translated out of Latin into English, by Iohn Studley. Lond. by Thomas Colwell, 1566, 16mo. The first signature consists of eight leaves, then A 4 leaves, B to G, in eights.

The sixth Tragedie of Lucius Annens Seneca, intituled Troas, with diuers and sundry Addicions to the same, newly set

fourth in Englishe by Jaspar Heywood, Student in Oxenforde. Lond. by Thomas Powell for George Bucke, 16mo. Sign. A to F 3, in eights. It is dedicated to Queen Elizabeth by the translator. A copy is in the British Museum.

The sixth Tragedie, &c. entitled Troas, newly set forth in Englyshe by Jaspar Heywood, Student in Oxenforde, anno domini 1559. Lond. by Richard Tottyl, 12mo. Sign. A to F 3, in eights. A copy is in the Grenville Collection. — 1563, 12mo.

Troades, or the Royal Captives, a Tragedy, translated with Annotations by Sir Edw. Sherburne. Lond. 1679, 8vo. Roxburghe, 5783, 6s. Garrick, 2265, 2s. Nassau, pt. ii. 350, 3s. Rhodes, 2286, 3s.

Troades englisht. By S(amuel) P(ordage). Lond. 1660, small 8vo. pp. 78, with a front. Rhodes, 1883, 8s. Lloyd, 1128, 2l. 9s. Bibl. Anglo-Poet. 560. With Pordage's Poems, 1660, 2l. 12s. 6d.

Troas, a Tragedy, translated from the Latine by J. T(albot). Lond. 1686, 4to. Sign. A to G 2, in fours. Rhodes, 2426, 2s. 6d. Roxburghe, 5784, 11s.

Thyestes, a Tragedy, translated out of Seneca, to which is added, Mock-Thyestes, in Burlesque, by John Wright, 1674, 8vo. Rhodes, 2647, 4s. Bindley, pt. iv. 647, 2s. 6d. Lloyd, 1127, 9s. 6d. Nassau, pt. ii. 432, 5s.

The ninth Tragedie, called Octavia, translated into English by T(homas) N(uce). Lond. by Henry Denham, n. d. 4to. Licensed to Denham in the Stationers' books in 1566. Heber, pt. ii. 13l. 5s.; pt. iv. 5l. 10s. Bright, 3l. 15s. Jolley, 5l. 7s. 6d.

SENEFELDER, Alois. A complete History of Lithography, from its Origin to the present Time, by the Inventor, Alois Senefelder. 1819, 4to. 14 plates.

Published at 1l. 16s. Bockett, 2833, 9s.

SENESCHALSY.—Certaine Observations touching the two great Offices of the Seneschalsey, or High Stewardship and High Constableness of England. Lond. 1642, 4to.

Reprinted in the fifth number of Morgan's Phoenix Britannicus.

SENHOUSE, Richard, Bishop of Carlile. Foure Sermons. Lond. 1627, 4to.

SEPTUAGINT. See BIBLE, p. 172.

SEPULVEDA, Joh. *Genes. De Ritu Nuptiarum et Dispensatione, Libri III.* Lond. J. Cawodi, 1553, 4to.

Saviles, in 1860, 1*l.* 4*s.*

SEQUENTIE.—*Expositio Sequentiarum secundum Usum Sarum.* 1497, 4to.

Fol. lxvii besides the title, from Pynson's press. — 1498, fol. — Lond. per W. de Worde, 1509, 4to. This edition has a preface by Jod. Badius Ascensius from an edition, Paris, 1502, addressed to the youth of G. Britain. — Wilks, in 1847, with *Expositio Hymnorum*, W. de Worde, 1509, 2*ll.* — Lond. per W. de Worde, 1512, 4to. — Lond. per W. de Worde, 1514, 4to. — Lond. R. Pynson, n. d. 4to.

SERAN DE LA TOUR, Abbé. *The Life of Scipio Africanus, and of Epaminondas; translated into English from the French of the Abbé Seran de la Tour, by the Rev. R. Parry.* Lond. 1787, 8vo. 2 vols.

Intended as a supplement to Plutarch's *Lives*.

SERENIUS, Jacob. *Dictionarium Anglo-Suethico-Latinum: in quo, præter cetera, Voces Anglicanæ, quotquot Gothis debentur, ad Origines suas revocantur.* Hamb. 1734, 4to. 1*l.* 1*s.*

Second edition, with large additions and Amendments, printed at Harg and Stenbro, near Nyköping, in Sweden, 1757, 4to. 1*l.* 10*s.*

Dictionarium Suethico-Anglo-Latinum, Swedish-English-Latin Dictionary, with a Supplement of Commercial and Naval Terms. Stockholm, 1741, 4to. 1*l.* 4*s.*

SERENUS Antissensis. See **APOLLONIUS, Pergæus.**

SERGEANT, John. *Sure-Footing in Christianity, or Rational Discourses on the Rule of Faith.* Lond. 1665, 8vo.

Discovery of the groundlessness and insincerity of my Lord of Down's Dissuasive; being the fourth Appendix to the *Sure-Footing.* Lond. 1665, 12mo.

Clypeus Septemplex, seu Declaratio circa Doctrinam in Libris suis contentam Testimoniam Variorum de eadem. Duaci, 1677, 12mo.

Sergeant wrote several works chiefly in controversy with Dr. Hammond, Dr. Pierce, Bp. Jeremy Taylor and Bp. Stillingfleet, and was their stiffest opponent.

SERLE, Ambrose. *Horæ Solitariae: or Essays upon some remarkable Names and Titles of Jesus Christ and the Holy Spirit occurring in the Old and New Testaments, &c.* Lond. 1804, 8vo. 2 vols. 15*s.*

A valuable work. Fifth edition, Glasg. 1813, 8vo. 2 vols. — Lond. 1815, 8vo. 2 vols. — Lond. 1834, 12mo. 2 vols. — 1839, in 1 vol. 8vo. 9*s.* — 1848, 12mo. 2 vols. 10*s.*

Church of God; or Essays on various Names and titles given to the Church in the Holy Scriptures. Lond. 1836, 8vo. — 1815, 8vo. 9*s.*

The Christian Remembrancer. Lond. 1789, 8vo. — Sixth edition, 1802, 12mo. — 1818, 12mo. 4*s.* — 1848, 32mo. 1*s.* 6*d.* — With an Essay by Dr. Chalmers. Glasg. 1825, 12mo. 3*s.* 6*d.*

Christian Husbandry. Lond. 1804, 12mo.

Selections from the Works of Ambrose Serle. Edited by the Rev. E. Bickersteth, Lond. 1833, 12mo. 5*s.* Reduced 3*s.* 6*d.*

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Sermo de Die Innocencium pro Episcopo Puerorum (Lond. W. de Worde), n. d. 4to. A copy is in the Library of Stonyhurst College. See GREGORY, John.

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Sermons. See BOYLE Lectures. Divinity. ENFIELD, William. Homilies. Preacher, Pulpit.

SERRANUS. See **SERRES.**

SERRE, J. Puget, Sr. de la. Histoire de l'entrée de la Reyne Mere dv Roy tres-Christien dans la Grande-Bretagne. Lond. 1639, folio.

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Histoire de l'Entrée de la Reyne Mere dv Roy tres-Christien dans les Provinces Unies des Pays-Bas. Lond. 1639, folio. Grave, 182, 4l. 10s. The volume consists of an engraved frontispiece; a printed title-page; dedication 'à Messieurs les Etats,' 2 leaves, with a print of them assembled in council; dedication to the Prince of Orange, 3 leaves, with a whole-length portrait of him by La Serre; dedication to the Princess of Orange, 3 leaves, with a portrait of her sitting, by La Serre; the

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into English by Nicholas Geffe, with an annexed Discourse of his owne. Lond. 1607, 4to.

Sign. A to Q 4, in fours, Q 4 being blank. Heber, pt. iv. 16s.

SERVETUS, Michael. An impartial History of Michael Servetus, burnt alive at Geneva for Heresie. Lond. 1724, 8vo. 5s.

Pp. 216. Williams, 1601, 10s.

Servetus de Trinitate. (Lond. 1723), 4to. This edition, printed by Palmer for Osborne, was seized, on the 27th May, 1723, at the instance of Bishop Gibson, and burnt, with the exception of a very few copies.

Christianismi Restitutio. Totius Ecclesie Apostolicæ est ad sua limina vocatio, in integrum Restituta Cognitione Dei, Fidei Christi, &c. Vien. Allob. 1553, 8vo.

This original edition of Servetus' celebrated work was suppressed with such singular exactness that only three copies are supposed to exist, one of which was in the La Valliere collection, and sold for 4120 francs. A facsimile was published in 1791 under the former date; and this is now almost as rare as the original, as is in some sort attested by Chalmers, who, in his Life of Servetus, informs us that he could not see the book, and got his account of the famous passage on the circulation of the blood (p. 169) at third hand. A quarto edition, of which only 252 pages were printed, was afterwards undertaken by the distinguished Dr. Mead, who designed printing only one copy, but proceeded no further than to the end of the four books *De Trinitate*. The Doctor's intention, however, of printing a single copy cannot have been strictly fulfilled, as, besides one in the La Valliere collection, which sold for 1700 francs, there was a copy in Mr. John Bohn's Catalogue of 1820, priced 3*l.* 13*s.* 6*d.*

The passage on the circulation of the Blood is printed with an English translation in Somers' Tracts, vol. 3.

Brief Account of the persecution and burning of Servetus for an heretic. By George Benson. Lond. 1743, 8vo.

A Defence of the Account of Servetus, and a brief Account of Abp. Laud's cruel treatment of Dr. Leighton. By George Benson. Lond. 1743, 8vo.

The Life of Servetus, by J. G. de Chauffpié, transl. from the French by James Yair. Lond. 1771, 8vo. 4*s.*

An Apology for Servetus, by Richard Wright. Wisbech, 1806, 8vo.

The Unnoticed Theories of Servetus, a Dissertation addressed to the Medical

Society of Stockholm. By George Sigmond, M.D. Lond. 1826, 8vo. pp. 80. Suppressed. See Hone's Table-Book, p. 727.

The Life of Michael Servetus, the Spanish physician, who for the alleged crime of Heresy was entrapped, imprisoned, and burned by John Calvin in the city of Geneva, Oct. 27, 1553. By William Hamilton Drummond, D.D. Lond. 1830, 12mo.—Again, 1848, 12mo. 3*s.* 6*d.*

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Privately printed. A critique on this volume, printed for private circulation, appeared in the Quarterly Review, xxxv. pp. 66—86.

SERVIEZ, M. de. The Roman Empresses: or the History of the Lives and Secret Intrigues of the Wives of the XII. Cæsars; with historical and critical Notes. Written originally in French, by Monsieur de Serriez, and transl. by the Hon. Byssie Molesworth. Lond. 1752, 12mo. 3 vols.

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This last series is under the title of "Sessions Papers of the Central Criminal Court," and includes those parts of the counties of Essex, Kent, and Surrey which are now within the jurisdiction of the C. C. Court. It is edited by J. D. Barnett and A. Buckler, and published monthly, by Butterworth, at an annual subscription of 1*l.* 11*s.* 6*d.*; or separately, the parts at different prices, but calculated at 6*d.* per sheet. Part 332 was published July, 1862.

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The History of the seven Champions, translated into Verse, by G. B. 4to. MS. Roxburghe, 3228, russiæ, 1l. 10s.

The Seven Champions of Christendom, a new version, by W. H. G. Kingston. Lond. 1860, 16mo. with 16 Illustrations by John Franklin, 5s.

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See ROLLAND, John, p. 2120.

The "Proces of the Seuyyn Sages" is printed in Weber's Collection of metrical Romances, vol. iii. pp. 3–153.

Introductory Essay on the Romance of the Seven Sages. By Thomas Wright. Printed for the Percy Society, 1846. See APPENDIX.

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Dutch and English Dictionary, in two Parts, by W. Sewel. Amst. 1719, 4to. Willett, 2150, 1*l.* 2s.—Reviewed and augmented by R. Buys, Amst. 1754, 4to. 2 vols.—Amst. 1766, 4to. 2 vols. Horne Tooke, 636, 2*l.* 3s.

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Privately printed.

— William. *Hora Philologica, or, Conjectures on the Structure of the Greek Language.* Oxford, 1830, royal 8vo. 9s.

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Parochial Sermons on Particular Occasions. Oxford, 1832, 12mo. 5s.

Sacred Thoughts in Verse. London, 1835, 12mo. 5s.—1842, fcap. 7s. 6d.

Christian Morals. London, 1840, 12mo. 5s.—New edition, 1849, fcap. 8vo. 5s. red. H. G. Bohn, 3s. 6d.

Introduction to the Dialogues of Plato. London, 1841, fcap. 6s. 6d.

University Sermons to Young Men. London, 1842, 12mo. 6s.

Popular Evidences of Christianity. London, 1843, 12mo. 7s. 6d.

Christian Politics. London, 1844, 12mo. 6s.

Rodolph the Voyager. London, 1844, 12mo. 2 vols. 10s. 6d.

Hawkestone, a Tale. London, 1845, 12mo.

2 vols. 12s.—Fourth edition, 1847, 12mo. 2 vols. 12s.

New Speaker, Greek, Latin, and English. London, 1846, 12mo. 6s.

Journal of a Residence at the College of St. Columba, in Ireland. London, 1847, 12mo. 4s.

Sermons on the Character of Pilate. London, 1850, 12mo. 4s. 6d.

Christian Vestiges of Creation. London, 1861, post 8vo. 4s. 6d.

Mr. Sewell has also translated HORACE and VIRGIL, which *see*.

SEYBERT, Adam, M.D. *Statistical Annals of the United States of America, 1789—1818.* Philadelphia, 1818, 4to.

A book of character and authority. Hibbert, 7503, 1*l.* 11s. 6d.

SEYER, Rev. Samuel. *Memoirs, historical and topographical, of Bristol and its Neighbourhood, from the earliest Period to the present Time.* Bristol, 1821-3, 4to. 2 vols. plates.

Published at 6*l.* 6s. in 4 parts. INDIA PROOFS, royal 4to. pub. at 12*l.* 12s. Bright, 2*l.* 5s. LARGEST DRAWING PAPER, INDIA PROOFS, folio, (only 25 copies printed. A copy with 228 arms drawn on the margins, and emblazoned in colours, was sold at Sotheby's, Feb. 1861, for 15*l.* 15s.

Charters and Letters Patent granted by the Kings and Queens of England to the town and city of Bristol. Bristol, 1812, 4to. Bright, 7s. 6d.

SEYMAR, William. *Conjugium Conjurgium, or some serious Considerations on Marriage.* London, 1684, 8vo.

Nassau, pt. ii. 438, 5s.—1675, 8vo.

SEYMOUR, Charles. *A new Survey of the County of Kent, arranged in alphabetical Order.* Canterb. 1716, 8vo.

Pp. xxxvi and 827. Towneley, pt. ii. 1206, 6s. Dent, pt. ii. 492, 9s. 6d.—Canterb. 1782, 8vo. Nassau, pt. ii. 439, 7s. Towneley, pt. ii. 1207, 7s.

— Edward. *See SOMERSET, Duke of.*

— E. H. *Remarks, critical, conjectural, and explanatory, upon the Plays of Shakspeare; resulting from a Collation of the early Copies*

with that of Johnson and Steevens, edited by Isaac Reed, Esq., together with some valuable Extracts from the MSS. of the late Right Hon. John, Lord Chedworth. Lond. 1805, 8vo. 2 vols.

Hibbert, 7395, 13s. Bindley, pt. iii. 1099, 7s. 6d. Nassau, pt. ii. 460, russia, 14. 2s. LARGE PAPER in royal 8vo.

SEYMOUR, Richard. The Complete Gamester. Lond. 1734, 8vo.

— Robert. A Survey of the Cities of London and Westminster, Borough of Southwark and Parts adjacent. Lond. 1734-5, fol. 2 vols.

Bishop of Ely, 1449, 14. 16s. Roxburghe, 8632, 14. 7s. Towneley, pt. ii. 1362, 14. 6s. The real author of this work was John Motley. Some copies are dated 1736, others 1754. A collation, with some curious particulars respecting the work, will be found in Upcott's Bibliographical Account of the principal Works relating to English Topography, p. 620, and in Chronicles of London Bridge, p. 393.

An accurate Survey of the Cities of London and Westminster, and Borough of Southwark; with a complete History of St. Paul's Cathedral and Westminster Abbey. By Robert Seymour, Esq. Lond. 1736, 4to. Printed in double columns, containing 1298 pages, or sign. A to 12 B 4.

SEYNGERMAN. See SAINT-GERMAN.

SEYTON, Alexander. Declaration made at Pauls Crosse in the City of London, by Alexander Seyton and Mayster Willyam Tolwyn, the yere of our Lord God MDXLI. Lond. by Richard Lant, 12mo.

Eight leaves. A copy is in the Lambeth Library. See TOLWYN, William.

SEYTOUN FAMILY. See MAITLAND, Sir Richard.

SHABEENY, El Hage. See JACKSON, James Grey.

SHACKLOCK, Richard. An Epygramme of the Death of Cuthbert

Skotte sommetyme Beshoppe of Chester.

Licensed to Tho. Marshe in 1565.

See DRANT, Thomas—HOSIUS, Stanislaus. OSORIO, Jerome.

SHADWELL, Charles. Works (consisting of his seven Plays, Songs, &c.). Dublin, 1720, 8vo. 2 vols.

Rhodes, 2072, 10s. 6d.

Five New Plays. Lond. 1720, 12mo. Utterson, 6s.

— Thomas. The Dramatic Works. Lond. 1720, 12mo. 4 vols. portrait.

Strettell, 1322, 14. 12s. Roxburghe, 3934, 14. 15s. Willett, 2231, 24. 15s. Uttersson, 14. 15s. Sotheby's, March, 1861, 24. 18s. An able notice of this dramatist will be found in the Retrospective Review, N.S. ii. 55-96.

A collection of 17 single Plays, 1692-98, Heber, pt. ii. 14. 3s.

The Lancashire Witches, and Teague O'Divelly, the Irish Priest. A Comedy. Lond. 1682, 4to.—1691, 4to.—Reprinted, 1853, 4to.

Sermon preached at the Funeral of T. Shadwell, Poet Laureate, and Historiographer Royal. By N. Brady. Lond. 1693, 4to.

SHAFTESBURY, Anthony Ashley Cooper, Earl (first) of. Life of Anthony Ashley Cooper, Earl of Shaftesbury. 4to.

This privately printed memoir, drawn up by Benjamin Martyn, was revised by Dr. Gregory Sharpe and Dr. Kippis. After the book and introduction by Dr. Kippis had been printed, a difference arose between the late Earl and the Doctor, and his Lordship caused the whole impression to be destroyed. No title-page is affixed to the volume. Evans, in 1830, 24. It has since been reprinted, entitled, The Life of the First Earl of Shaftesbury, from Original Documents in the possession of the family. By Mr. B. Martyn and Dr. Kippis. Edited by G. W. Cooke, Esq. Lond. Bentley, 1836, 8vo. 2 vols. portrait, 14. 8s. reduced 14s.

The compleat Statesmen demonstrated in the Life, Actions and Politicks of Anthony Earl of Shaftesbury. Lond. 1682, 12mo. 5s. With portrait. Attributed to John Dunton.

Rawleigh Redivivus, or the Life and Death of Anthony Earl of Shaftesbury. Lond. 1683, 8vo, with portrait, 5s.

Memoirs, Letters, and Speeches of the First Earl of Shaftesbury, by W. D. Christie. Lond. 1860, 8vo. 10s. 6d.

SHAFTESBURY, Anthony Ashley Cooper, Earl (third) of. *Characteristics of Men, Manners, Opinions and Times.* Lond. 1711, &c. 8vo. 3 vols.

Lond. 1714, 8vo. 3 vols. with portrait and plates by Gribelin. Bindley, pt. iii. 66l, 5s. 6d. LARGE PAPER. Hollis, 1219, 1l. 11s. Dowdeswell, 671, 1l. 11s. 6d.—Lond. 1723, 8vo. 3 vols. Heath, 1720, 12s.—1727, 8vo. 3 vols. LARGE PAPER. Roscoe, 1579, 2l. 3s. Williams, 1603, morocco, 3l.—Fifth and first complete edition, 1732, 8vo. 3 vols. full-length portrait and vignettes, by Gribelin. To this edition is annexed a Letter concerning Design.—Lond. Tonnson, 1733, 18mo. 3 vols.—Lond. Tonnson, 1737, 8vo. (called sixth edition), 3 vols. portrait and cuts by Gribelin. Willett, 2232, 12s. LARGE PAPER. North, pt. ii. 1632, 3l. Dent, pt. ii. 493, morocco, 3l. 7s.—Lond. 1744, 18mo. 3 vols.—Lond. 1789, 18mo. 3 vols. LARGE THICK PAPER. Sotheby's, May, 1855, mor. 6l. 15s.—Lond. 1749, 12mo. 3 vols.—Lond. 1750, collected into one vol. 12mo.—Lond. 1758, 12mo. 4 vols.—Lond. 1767, 12mo. 3 vols.—Birmingham, by BASKERVILLE, 1773, royal 8vo. 3 vols. Nassau, stained, pt. ii. 44l, russia, 1l. 15s. Willett, stained, 2233, 3l. 3s. Eyton, morocco, 3l. 3s. Stowe, stained, 2l. 3s. Hawtreay, fine old red morocco, 5l. 7s. 6d. All the copies of this Baskerville edition are more or less stained, unless they have been cleaned by the binder.

Bp. Warburton observes, 'Mr. Pope told me, that, to his knowledge, the *Characteristics* had done more harm to Revealed Religion in England than all the works on Infidelity put together.'

Letter concerning Enthusiasm. Lond. 1708, 8vo. Forming the first treatise in his '*Characteristics*.'

Sensus Communis, or an Essay upon the freedom of Wit and Humour. Lond. 1709, 8vo. Second treatise in his '*Characteristics*.'

Soliloquy, or Advice to an Author. Lond. 1710, 8vo. Third treatise in his '*Characteristics*.'

An Enquiry concerning Virtue or Merit, first printed in 1699. Lond. 1709. The fourth treatise in his '*Characteristics*.'

Moralists, a Philosophical Rhapsody. Lond. 1709, 8vo. Fifth treatise in his '*Characteristics*.'

Miscellaneous Reflections, &c. 1714. Sixth treatise in his '*Characteristics*.'

The Judgment of Hercules. Lond. 1713, 8vo. The seventh treatise in his '*Characteristics*.'

The Letter concerning Design first appeared in the fifth edition of his '*Characteristics*,' in 1732.

Several Letters by a Noble Lord to a young man at the University. Lond. 1716, 8vo.

Letters to Robert Molesworth, Esq. With two Letters to Sir John Cropley. To which is prefixed a large introduction (by Toland). Lond. 1721, 8vo.—Lond. 1750, 12mo.

The account of the Earl of Shaftesbury and his Works, in the ninth volume of the General Dictionary, historical and critical, was drawn up and communicated by his lordship's son, the fourth earl. See Walpole's Royal and Noble Authors, by Park, vol. iv. p. 55.

SHAH-NAMEH. See FERDOSI, p. 790.

SHAKELTON, Francis. A blazing Starre, or burning Beacon. Lond. 1580, 16mo.

Towneley, pt. i. 785. A copy is in the British Museum.

See BULLINGER, Henry, p. 310.

SHAKESPEAR, John. A Grammar of the Hindustani Language. Lond. 1813, 4to.

Second edition, 1818, 4to.—Third edition, Kingsbury, 1826, 4to.—With a short Grammar of the Dakhani, 1843, royal 8vo.—Lond. Richardson, 1846, royal 8vo. 14s.—Sixth edition, 1855, royal 8vo. 14s. A valuable work.

Muntakhabat-i-Hindi, or Selections in Hindustani, with a verbal Translation and grammatical Analysis of some Part, for the Use of Students of that Language, by John Shakespear, Esq. Lond. 1817–18, 4to. 2 vols.—Lond. 1824, 4to. 2 vols.—Fifth edition, Lond. Richardson, 1846, 4to. 2 vols. 1l. 16s.

Dictionary, Hindustani and English, with an English-Hindustani Index. Lond. 1817, 4to.—Second edition, much enlarged, Lond. 1820, 4to.—Third edition, much enlarged, Lond. 1834, 4to.—Fourth edition, to which is added (in place of the Index) a Dictionary, English and Hindustani, entirely new. Lond. Richardson, 1849, 4to. 5l. 5s.—Re-issued in 1861, with a new title-page, and reduced to 3l. 3s.

Introduction to the Hindostani Tongue, comprising a Grammar and Vocabulary, English and Hindostani. Lond. Richardson, 1845, royal 8vo. pub. at 1l. 10s. red. 1l. 1s.

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SHAKESPEARE.

SHAKESPEARE, William. Works.

First Edition. MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES & TRAGEDIES, PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES. Lond. Printed by Isaac Iaggard and Edward Blount, 1623, folio. Published at 1*l*. The first edition contains 36 plays, being the usual number, with the exception of *Pericles*, which was first added to the third edition. Of these 36 plays there had been no previous editions of 17; and of four (Merry Wives, Henry V. and Henry VI. parts 2 and 3), there had been no authentic edition. See Retrospective Rev. N. S. vol. i. pp. 91-96, where the following quotation from Horne Tooke's *Diversions of Purley* is also found: "The first edition is the only one, in my opinion, worth regarding, and it is much to be wished, that an edition of Shakspeare were given *literatim* according to the first folio, for by the presumptuous license of the dwarfish commentators, who are for ever cutting him down to their own size, we risk the loss of Shakspeare's genuine text, which that folio assuredly contains." Dr. Richard Wright, in 1787, 10*l*. Field, 402, title reprinted, 16*l*. 16*s*. Rhodes, 2696, title and last leaf reprinted, 19*l*. 19*s*. White Knights, 4013, mor. (short and imperfect) 18*l*. 7*s*. 6*d*. Roscoe, 1848, title reprinted, 21*l*. Steevens, 313, MS. title, and Ben Jonson's verses from the second edition, 22*l*. Perry, pt. iii. 1335, with a reprinted title-page, 28*l*. 10*s*. Garrick, 2405, not fine, and wanting the verses by B. Jonson, 34*l*. 2*s*. 6*d*. Resold, Jolley, in 1844, 86*l*. Reed, 8663, inlaid by Henderson the player, and bound in 3 vols. in russia, 38*l*. Stanley, 426, title reprinted, and wanting the original verses, russia, by Roger Payne, 37*l*. 16*s*. resold North, pt. iii. 455, 39*l*. 18*s*. Sir P. Thompson, 936, 41*l*. Nassau, pt. ii. 1012, with verses from the second edition, 49*l*. 7*s*. Hibbert, 7564, russia, fine and perfect by Montague, 85*l*. 1*s*.; resold Wilks, in 1847, 155*l*. and again, Gardner, in 1854, 250*l*. size 12½ by 8 inches (bought by Henry Huth, Esq.) Roxburghe, 3786, portrait and verses inlaid, morocco, 100*l*.; size 13½ by 8½ inches, now the Duke of Devonshire's. Dent, pt. ii. 1268, mor (large and fine, but the title pasted down) 110*l*. 5*s*. Kemble,

1657, inlaid and bound in mor. 112*l*. 7*s*. resold Boswell, 3210, 105*l*. Saunders' in 1819, size 12½ by 8½ inches, 121*l*. 16*s*. now in the Grenville collection. Evans, in 1825, fine and tall copy, but wanting the verses, the List of Actors, and Digges' Verses to Shakspeare's *Memorie*, 89*l*. 5*s*. Heber, pt. ii. in 1834, wanting Ben Jonson's verses, the leaf containing Digges' verses, and list of actors, also the title deficient of the imprint, 57*l*. 15*s*. Broadley, in 1832, very fine and large copy, but wanting Ben Jonson's verses opposite Portrait, Digges' verses, and the list of actors, 51*l*. Bright, in 1845, the title reprint, verses from another edition, and some leaves inlaid, 31*l*. 10*s*. Wilks (see *ante*), March, 1847, fine and perfect, russia, by Montague, 155*l*. Stowe, in 1849, russia, 12½ by 8½ in., the verses inlaid, 76*l*. Hawtreay, 1853, some leaves mended, 63*l*. Utterson, 1852, title and portrait mounted, verses inlaid, and several leaves mended, 49*l*. E. Poynder, June 5, 1854, bound in russia by Roger Payne, title reprint, but original head and verses, the latter inlaid, size 12½ by 8½ inches, 68*l*. Loscombe, June 19, 1854, in red morocco, the upper part of the title repaired, the verses in facsimile, and a few leaves mended, size 12 by 8 inches, 65*l*. 10*s*. Sotheby's, Dec. 1854, size 12½ by 8½ inches, 150*l*. Sotheby's, May, 1855 (Baker's), size 12½ by 8½ inches; verses inlaid, but with two cancelled leaves in *As You Like It*, 163*l*. 16*s*. (bought for Mr. Lenox, of New York). Sotheby's, Aug. 1855, morocco, by Bedford, the verses and a few passages in facsimile by Harris, 75*l*. 10*s*. Sotheby's, March, 1856, title printed facsimile, the portrait inlaid and portion of last leaf MS. 66*l*. Sotheby's, April, 1856 (Lane's), mor. size 12½ by 8½ inches, 164*l*. 17*s*. (bought for the Earl of Gosford). Halliwell, May, 1856, verses, title, and three last leaves reprinted, &c. with MS. annotations, 39*l*. Sotheby's, Jan. 1857, title reprinted, verses from the second edition, list of actors and last leaf facsimile, and parts mended, 47*l*. Holland, July, 1860, title reprint, but original head, morocco, 91*l*., size 12½ by 8½ inches. Mr. Ellis has a copy measuring 12½ by 8½, in morocco, price 200 guineas. A copy in the possession of R. S. Turner,

SHAKESPEARE, Wm.—*continued.*
Esq., measures 13½ by 8½. Another, in the possession of Robert Holford, Esq., quite as large, and extremely fine, is said to have cost him 250*l.*, and George Daniel, Esq. has a very fine one (formerly Daniel Moore's) said to be even larger. The late Bp. Butler had a copy containing a proof leaf of page 278 of Hamlet, and several variations described in Malone's Shakespeare, vol. xxi.; but the title, portrait, and verses were facsimile, and Cymbeline of the second edition.

Collation of the First Edition.—Title, on which is the portrait of Shakespeare, by Martin Droeshout, opposite is a leaf containing verses, 10 lines 'To the Reader,' signed B. I. (for Ben Jonson), and printed thus:

To the Reader.

This Figure, that thou here seest put,
It was for gentle Shakespeare cut;
Wherein the Grauer had a strife
vvith Nature, to out-doo the life:
O, could he but haue drawne his vvit
As well in brasse, as he hath hit
His face; the Print vvould then surpass
All, that vv as euer vvrit in brasse.
But, since he cannot, Reader, looke
Not on his Picture, but his Booke.

B. I.

The variations between this first edition of the verses and the second, are seen in the fourth and fifth lines, where the vv is small in the first, and large in the second edition. The third and fourth editions have several words in Italic, which sufficiently distinguish them.

Dedication 'to William Earle of Pembroke, &c.' and 'Philip Earle of Montgomery, &c.,' signed 'Iohn Heminge and Henry Condell,' *two pages on one leaf*: (In the bottom line of first page the word *like* is in this first edition, while *same* is substituted in the second). 'To the great Variety of Readers,' signed *Iohn Heminge and Henric Condell: one leaf, the reverse page blank*; 'To the memory of my beloved the Author, Mr. William Shakespeare,' *2 pages of verses, signed Ben. Jonson, on one leaf*. 'Vpon the Lines and Life of the Famous Scenicke Poet, Master William Shakespeare,' signed *Hvgh Holland, one leaf, the reverse page blank*; 'To the Memorie of the deceased Authour, Maister W. Shakespeare,' 22 lines, signed L. Digges, and 'To the Memorie of M. W. Shakespeare,' 8 lines, signed I. M., *both on one leaf, the reverse page blank*; 'The Workes of William Shakespeare, containing all his Comedies, Histories and Tragedies: Truly set forth according to their first Originall,' followed by 'The Names of the Principall Actors in all these Playes,' *one*

leaf, the reverse page blank; 'A Catalogue of the severall Comedies, Histories, and Tragedies contained in this Volume,' *one leaf, the reverse page blank. This first edition contains references to the pages of the volume, which are omitted in the second.* (It is curious that in this catalogue of contents 'Troilus and Cressida' is not mentioned, although contained in the volume.) *After these 9 preliminary leaves follow the plays, paged as here indicated.*—The Tempest, pp. 1–19; The Two Gentlemen of Verona, pp. 20–38; (the running titles of pp. 37, 38 are wrongly printed 'The Merry Wiues of Windsor'); The Merry Wiues of Windsor, pp. 39–60 (pp. 50 and 59 are misprinted 58 and 51); Measure for Measure, pp. 61–84; The Comedie of Errors, pp. 85–100 (p. 86 is misprinted 88); Much adoe about Nothing, pp. 101–121; Loves Labour lost, pp. 122–144; A Midsummer Nights Dreame, pp. 145–162 (pp. 153 and 161 are misprinted 151, 163); The Merchant of Venice, pp. 163–184 (pp. 164, 165 are misprinted 162, 163, and Mr. Amyot had a copy in which page 166 was printed 160); As you Like it, pp. 185–207 (p. 189 is misprinted 187); The Taming of the Shrew, pp. 208–229 (p. 214 in some copies is misprinted 212); All's Well that Ends Well, pp. 230–254 (p. 237 in some copies is misprinted 233, pp. 249, 250 are misprinted 251, 252); Twelfth Night, Or what you will, pp. 255–275 (p. 265 is misprinted 273); page 276 is blank; The Winters Tale, pp. 277–303; page 304 is blank. The life and death of King Iohn, pp. 1–22; The life and death of King Richard the Second, pp. 23–43 (p. 37 in some copies is misprinted 39); The First Part of Henry the Fourth, with the Life and Death of Henry surnamed Hot-Spurre, pp. 46–73 (pp. 47 and 48 are missing); The Second Part of Henry the Fourth, Containing his Death: and the Coronation of King Henry the Fift, pp. 74–100 (pp. 89, 90 are misprinted 91, 92); a leaf containing Epilogue and The Actors Names; The Life of Henry the Fift, pp. 69–95; The first Part of Henry the Sixt, pp. 96–119; The second Part of Henry the Sixt, with the death of the Good Duke Hvmfrey, pp. 120–146; The third Part of Henry the Sixt, with the death of the Duke of Yorke, pp. 147–172 (pp. 165, 166 are misprinted 167, 168); The Tragedy of Richard the Third: with the Landing of Earle Richmond, and the Battell of Bosworth Field, pp. 173–204; The Famous History of the Life of King Henry the Eight, pp. 205–232 (p. 216 is misprinted 218); The Prologue, and first page of The Tragedie of Troilus and Cressida unpagged, after which pp. 79–80; then 25 pages on 13 leaves without

SHAKESPEARE, Wm.—*continued.*

pagination, the last blank; The Tragedy of Coriolanus, pp. 1—30; The Lamentable Tragedy of Titus Andronicus, pp. 31—52; The Tragedie of Romeo and Ivllet, pp. 53—79 (pp. 77, 78, wanting); The Life of Tymon of Athens, pp. 80—82. 81—98 (which makes pages 80 and 82 duplicate); a leaf containing 'The Actors Names,' the reverse of the page blank; The Tragedie of Ivlivs Cæsar, pp. 109—30; The Tragedie of Macbeth, pp. 131—51; The Tragedie of Hamlet, Prince of Denmarke, pp. 152—6, (157 to 256 omitted) 257—82 (pp. 279, 282 are misprinted 259—280, and Mr. Amyot had a copy in which p. 278 contained ten errors, which were corrected in other copies; he thought this might be an uncorrected proof); The Tragedie of King Lear, pp. 283—309 (p. 308 is misprinted 38); The Tragedie of Othello, the Moore of Venice, pp. 310—339; (Messrs. Longmans had a copy in which, at the top of page 333, were the words "and hell gnaw his bones," instead of Roderigo's Speech); The Tragedie of Anthonie and Cleopatra, pp. 340—368; The Tragedie of Cymbeline, pp. 369—399 (pp. 379, 389 are misprinted 389 and 993). *The signatures in the volume run thus:* A, containing title and introductory matter, 8 leaves; the Tempest to the Winters Tale, A to Cc 2, in sixes (V is in some copies misprinted Vv); King John to Troilus and Cressida, a to g, in sixes, (a 3 is misprinted A a 3), g g, 8 leaves, h to x, and ¶, ¶¶, in sixes, ¶¶¶, one leaf, (m 3 is misprinted 13, x 3 is not marked); Coriolanus to Cymbeline, a a to f f, in sixes (b b 2 is misprinted B b 2); g g has eight leaves (five of which are marked g g, g g 2. G g g g 2, g g 3), h h, k k to v v, x, y y to b b b, in sixes (n n and n n 2 are misprinted N n and N n 2, o o is misprinted O o, o o 2 has no signature, t t 2 is misprinted t t 3, y y 2 and y y 3 are misprinted y 2 and y 3). At the end of the volume is 'Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley, 1623.'

THE PORTRAIT BY DROESHOUT served for the first four editions. The genuine state, as it occurs in the first three editions, is distinguishable from subsequent impressions by the shading on the left of the forehead (as it stands before you), which is expressed by single lines curving inwards from left to right without any crossing whatever, while in the repaired state, as it occurs in the fourth edition, the lines are strongly crossed, and bend outwards. Besides this, the hair is crossed in the repaired state, while in the original it is in single lines.

A copy of this first edition of Shake-

speare, formerly in the possession of Messrs. Arch, of Cornhill, bore the date of 1622, and another of the same date (formerly Mr. Baker's, and now in the possession of Mr. Lenox of New York) has in addition, two cancelled leaves in the play of 'As you like it,' sheet R; but, as regards the date, Mr. Lenox, in his own privately printed catalogue, throws some doubt on its integrity. He says, "The title-page with the date 1622 is inlaid at the bottom *below* the imprint: if by this means the last figure has been tampered with, the alteration is very successfully concealed."

REPRINT OF THE FIRST EDITION, 1807, folio, published at 5l. 5s. Hibbert, 8783, 1l. 11s. Rhodes, 2699, 1l. 14s. Strettell, 1688, russia, 2l. 12s. 6d. Perry, pt. iii. 1339, carefully compared, literatim and verbatim, by W. Upcott, and 368 errors of the press corrected, 12l. 1s. 6d. Hawtreys, July, 1853, russia, 3l. 6s. Dawson Turner, March, 1853, with a transcript of Mr. Upcott's errata, 4l. 8s. Sotheby's, Jan. 1860, with the errata discovered by Wm. Upcott marked in the margins, 6l. 12s. 6d. ON INDIA PAPER, three copies printed. Sotheby's, March, 1847, 4l. 4s. In Thorpe's Catalogue, 1825, with additional portraits of Shakespeare and the Earl of Pembroke, 16l. 16s. Concerning Mr Upcott's Errata, see Notes and Queries, vol. vii. p. 47.

A SECOND REPRINT OF THE FIRST EDITION is now in the course of publication (1862) by Mr. Lionel Booth. This is a facsimile as to matter, but differs in size, being a broad 8vo. (or rather small 4to.) instead of folio, price 1l. 11s. 6d. There will also be an edition in imperial 8vo. and a few copies will be printed in folio, size of the original, two of them on vellum. Like the original, it is divided into 3 parts, viz. 1. Comedies; 2. Histories; 3. Tragedies, which are intended to form one volume. The first part, containing the Comedies, with a photographic facsimile of the original portrait by Droeshout, has already been issued, price 10s. 6d. Those Plays which appeared singly before the first collective edition, are also printed separately, and interleaved for the purpose of annotation, at 6s. each play.

FACSIMILE OF THE FIRST EDITION.—An exact facsimile of the first folio, produced by the Photo-zincographic process at Her Majesty's Ordnance Survey Office, under the direction of Sir Henry James, at the instigation of Howard Staunton, Esq., is now in progress. It will be published by subscription at 10l. or less. Mr. E. W. Ashbee is also engaged in producing a facsimile by tracing and the lithographic process.

SHAKESPEARE, Wm.—*continued.*

Second Edition. MR. WILLIAM SHAKESPEARES COMEDIES, HISTORIES AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. The second Impression. Lond. Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard, 1632. folio. A copy is in the possession of Mr. Lilly, in which the word is spelt *copies*. There were several Proprietors of this edition, and each one seems to have had a title printed with his own name, so that some bear the name of Robert Allot, others William Aspley, Richard Hawkins, or John Smethwick. (Mr. Lenox, of New York, has six variations of this title-page.) A copy of this 2nd edition is in existence, dated 1631. (*Sic* Lowndes, but he does not give his authority, and we have no faith in the assertion.) Garrick, 2406, 3l. 3s. Rhodes, 2697, 3l. 5s. White Knights, 4014, morocco, 5l. 2s. 6d. Field, 404, 5l. 10s. North, pt. iii. 456, 5l. 12s. 6d. Sir M. M. Sykes, pt. iii. 582, 6l. 6s. Strettell, 1689, russia, 6l. 8s. 6d. Nassau, pt. ii. 1013, 7l. 10s. Bindley, pt. iii. 814, 9l. resold Perry, pt. iii. 1336, 7l. 7s. resold Jadis, 202, 12l. 12s. Kemble, 1658*, 11l. 11s. Hibbert, 7563, russia, 13l. Stanley, 427, russia, by Roger Payne, 13l. 2s. 6d. Roxburghe, 3787, morocco, 15l. Dent, pt. ii. 1269, morocco, 15l. Steevens, 1314, K. Chas. I.'s copy, 18l. 18s. (bought for Geo. III., see note in first col. of next page); this had previously sold at Mead's sale for 2l. 12s. 6d. and at Dr. Askew's for 5l. 10s.) Dr. Valpy, 1832, 18l., resold, Broadley, in 1832, blue morocco, 12l. 5s. Heber, pt. i. 10l. 5s. Sotheby's, 1847, title and 3 leaves mended, russia, 11l. 11s. Stowe, in 1849, russia, 11l. 5s. Utterson, 1852, verses inlaid, 6l. Hawtrey, 1853, 13³/₁₆ by 9³/₁₆ inches, title inlaid, 13l. 5s. Crawford, in 1854, large and fine, in morocco, 28l. Loscombe, June, 1854, 13l. 5s. Gardner, July, 1854, 18l. 10s., size 13³/₁₆ by 8³/₁₆. Sotheby, Dec. 1854, russia, Tho. Cotes for Wm. Aspley, 17l. 10s. (Mr. Halliwell has a copy with this imprint, which he considers extremely rare. It cost him 31l. 10s.) Another copy, Thos. Cotes for Rob. Allot, russia, by Hering, 13³/₁₆ by 8³/₁₆, 11l. 6s. Sotheby's, Jan. 1857, last leaf laid down, 8l. 12s. 6d. Sotheby's, Aug. 1857, size 13³/₁₆ by 8³/₁₆ inches, with MS. corrections in an old hand, morocco, title, verses, and some leaves inlaid, 10l. Dr. Bliss, June, 1858, portrait repaired and last leaf backed, else fine, with duplicate title pages, on one of which the word *according* is spelt *accedring*, morocco, 30l. Holland, July, 1860, fine, in old calf, measuring 13³/₁₆ by 8³/₁₆ in., 36l. Mr. Lenox's copy, Smethwick title, measures 13³/₁₆

by 8³/₁₆ in. Sotheby's, Jan. 1860, Tho. Cote, for Robert Allot, mor. 20l. Singer, pt. iii. May, 1860, (wanting the verses,) with MS. corrections in an old hand, 19l. 10s. Sotheby's, Dec. 1861, (Rev. Jos. Hunter's sale,) russia, by Roger Payne (part of the title torn away), 11l. Mr. Geo. Daniel has a copy (bought at Neville Holt's sale for 28l. 1s.), with rough leaves in it.

Collation.—Title, on which is the portrait of Shakespeare by Martin Droeshout, opposite is a leaf containing Ben Jonson's verses, printed thus:

To the Reader.

This Figure, that thou here seest put,
It was for gentle Shakespeare cut;
Wherein the Graver had a strife
VVith Nature, to out-doo the life:
O, could he but have drawne his VVit
As well in Brasse, as he hath hit
His face; the Print vvould then surpasse
All, that was ever vvrit in brasse.
But, since he cannot, Reader, looke
Not on his Picture, but his Booke.

B. I.

Dedication to 'William Earle of Pembroke, &c.' and 'Philip Earle of Montgomery, &c.' one leaf; (in the bottom line of the first page the word *same* is substituted for the word *like* of the first edition.) 'To the — Readers,' one leaf; 'Upon the Effigies of'—and 'An Epitaph on—W. Shakespeare,' (by John Milton, but unsigned), one leaf [the verses on this leaf are not in the 1st edition]; two poems to the memory of Shakespeare, signed L. Digges and J. M., one leaf; 'The Names of the Principal Actors in all these Playes,' one leaf; poems, signed Ben. Ionson, I. M. S. and Hugh Holland, with a Catalogue of all the Comedies, &c. in *all* 8 leaves; the Tempest to the Winters Tale, pp. 1—303 (pp. 46, 58, 153, 194, 249, 250, 265 are misprinted 64, 80, 151, 494, 251, 252, 273, and pages 276 and 304 are blank); King John to Henry IV. part 2, pp. 1—100 (pp. 47 and 48 are missing, and pp. 49, 89, 90 are misprinted 45, 91, 92, but in some copies p. 49 is correct); then a leaf containing Epilogue and the Actors Names; Henry V. to Henry VIII., pp. 69 to 232 (pp. 94, 95, 164, 209 are misprinted 49, 59, 194, 120); Troilus and Cressida to Cymbeline, pp. 1 to 168, 269 to 419 (pp. 96, 154, 286, 287, 341, 342, 351, 352, 355, 389 are misprinted 67, 134, 186, 187, 143, 144, 151, 152, 335, 399). At the end of the volume is 'Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot, 1632.' The signatures of the volume run thus: Title and introductory matter, A, &c. 10 leaves, the Tempest to Winter's Tale, A to Cc 2, in sixes; King John to Henry VIII

SHAKESPEARE, Wm.—*continued.*

a to y, in sixes; (13, m, m 2, are misprinted h 3, M, m 3,) Troilus and Cressida to Cymbeline, a a to d d d 4, in sixes (c c is erroneously printed b b, b h is missed). In a copy of this edition formerly belonging to Dr. Mead, then to Askew, afterwards to George Steevens, and at his sale purchased for K. George III., is the writing of K. Charles I. in these words, '*Dum Spiro Spero, C.R.*;' and that of Sir Thomas Herbert, Groom of the Bedchamber to K. Charles I., '*ex dono serenissimi Regis Car. servo suo humiliss. T. Herbert.*' It has also the hand-writing of Ben Jonson and of George III. This copy must ever be regarded as of great national curiosity, not only from its former possessors, but also from the circumstance of its being the identical copy referred to by Milton in his *Iconoclastes*, where he says, "I shall not instance an abstruse writer, wherein the King might be less conversant, but one whom we well know was the closet companion of these his solitudes, William Shakespeare." This interesting volume, although in the catalogue of King George the Fourth's magnificent donation to the British Museum, is not in that repository; but remains with some other works in the Royal Collection at Windsor.

Third Edition. MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. The third Impression. And unto this Impression is added seven Playes, never before printed in folio, viz.: *Pericles Prince of Tyre*. The London Prodigall. The History of Thomas Ld. Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Loocrine. Lond. Printed for P. C. 1664, fol. (Some copies, dated 1663, do not contain these additional plays, *see* next page.) 'This edition is said to be very rare, the greater part of the copies having been destroyed at the fire of London.' (This statement has very fairly been doubted.) Of the seven additional plays *Pericles* is the only one retained in later editions, all the others being deemed spurious. Dr. Richard Wright in 1787, date of title 1663, 1l. 8s. Field, 405, 6l. 12s. 6d. Hibbert, 7561, russia, 7l. 10s. Steevens, 1315, 8l. 8s. Kemble, 1659, title repaired, russia, 8l. 8s; resold Utterson, 1852, 10l. 10s. Perry, pt. iii. 1337, russia, 13l. 2s. 6d. White Knights, 4015, morocco, 14l. 10s. Nassau, pt. ii. 1014, with the double titles, dated 1663 and 1664, 16l. 5s. 6d. Stanley, 428, morocco, 16l. 16s. Rhodes, 2698, date 1663, with the portrait on the title-page, 22l. 1s. Hibbert, 7562, with the double titles and portrait, 24l. Roxburghe,

3788, morocco, 35l. Evans, April, 1823, date 1664, leaf supplied in MS., 5l. 12s. 6d. Dent, pt. ii. 1270, with numerous curious and important MS. emendations in a coeval hand, mor. 65l. 2s. Jolley, in 1844, date 1663, with the portrait on the title page, 17l.; also a copy, date 1664, 9l. 5s. Heber, pt. ii. date 1664, 26l. 10s. Broadley, 1832, date 1664, 11l. 5s. Wilks, 1847, (Hibbert's copy), 25l. 10s. Stowe, February, 1849, date 1664, russia, margin of portrait mended, and title lined, 35l. Thorpe had a copy, 1663, 25l. Hawtrey, in 1853, date 1664, leaf containing portrait and verses mounted, 20l. Jolley, 1853, date 1663, with the spurious plays, but wanting verses, 15l. Loscombe, June, 1854, date 1664, 16l. Gardner, July 1854, date 1663, 12 $\frac{1}{2}$ by 8 $\frac{3}{4}$ inches, 25l. Sotheby's, Dec. 1854, date 1664, with duplicate title, of the date 1663, russia, by Hering, 13 by 8 $\frac{1}{2}$ inches, 50l. Sotheby's, Jan. 1857, date 1663, 16l.; another, date 1664, title and dedication facsimile, the leaf containing portrait and verses mended, 15l. Sotheby's, Aug. 1857, date 1664, morocco, 20l. 10s. Dr. Bliss, June, 1858, very fine, morocco, 51l. Lord Stuart de Rothsay, date 1664, with duplicate title 1663, and verses in large type opposite, fine tall copy, 50l. A similar copy, but the verses inlaid, and wanting 5 leaves, Sotheby's, Aug. 1857, 26l. 10s. A copy, formerly Dr. Farmer's, and now in Mr. Miller's library at Britwell, Bucks, has both titles; the one dated 1664 in its usual state, that of 1663 with a blank space for portrait, and Ben Jonson's verses in large type opposite. It measures 13 $\frac{1}{2}$ by 8 $\frac{1}{2}$ inches. Miss Curren, Aug. 1862, date 1664, in the original calf binding, 13 $\frac{1}{2}$ by 8 $\frac{1}{2}$ inches, 43l. 10s.

Collation. — Title, one leaf, opposite which is the portrait of Shakespeare by Martin Droeshout, with Ben Jonson's verses underneath :—

To the Reader.

This *Figure*, that thou here seest put,
It was for gentle *Shakespeare* cut;
Wherein the *Graver* had a strife
With *Nature*, to out-doe the *Life*:
O, could he but have drawn his *Wit*
As well in *Brasse*, as he has hit
His *Face*; the *Print* would then surpass
All, that was ever writ in *Brasse*.
But, since he cannot, *Reader*, look
Not on his *Picture*, but his *Book*.

B. J.

There are several variations between the third and fourth editions of these verses, but the principal is, that Shakespeare is spelt with the final e in the third, and without it in the fourth edition.

The Introductory matter is similar to that

SHAKESPEARE, Wm.—*continued.*
 in the second edition, but somewhat differently arranged, and printed in a much larger type, without any blank pages, in all 8 leaves; Tempest to Cymbeline, pp. 1—877; Pericles, pp. 1—20; London Prodgal to Locrine, pp. 1—100. Errors in the pagination of the volume, some of which do not occur in all copies, from which circumstance it is evident that several were corrected during the time the volume was passing through the press.—Among those we have tested are the following, but we are aware there are many more. Page 39 is misprinted 36; pp. 108, 109, 120, 196 are misprinted 56, 111, 119, 194, (but in some copies pp. 109 and 120 are correct); pp. 201, 203, 223 are misprinted 103, 103, 123; pp. 276 and 304 are blank; p. 373 is misprinted 374; pp. 428, 433 are misprinted 433, 428; p. 478 is in some copies paged on the wrong side, in some on the proper side; pp. 560 to 568 are repeated; pp. 576, 579 are misprinted 556, 559; p. 608 is missing; pp. 619, 650, 651, 659 are misprinted 617, 649, 650, 657, (in some copies pp. 657 and 658 are repeated, and pp. 665 and 666 are missed); p. 660 is misprinted 658, in some copies 646, in others 660; pp. 661, 662 are misprinted 659, 660; p. 663 is misprinted 655, in some copies 661; pp. 664, 665, 666 are misprinted 662, 663, 664; pp. 714, 715 are repeated; pp. 779, 798 are misprinted 787, 799; pp. 858, 861, 868 are misprinted 859, 961, 669; pp. 873, 875, 876, 877 are misprinted 973, 879, 990, 881, (in some copies 877 is correct). Pericles, pp. 1—20, is correct. London Prodgal, &c. pp. 12, 13, 18 are misprinted 4, 5, 16; in other copies the first 16 pages are correct; pp. 27, 30 are misprinted 30, 27, (in some copies these two pages are correct); p. 36 is misprinted 41, and vice versa, and both are paged on the wrong side, and the head lines are wrong; pp. 49, 50, 51, 52 are misprinted 50, 51, 52, 53. The signatures of this edition run thus—a (including portrait and title), 4 leaves, b, six leaves, A to Aa, in sixes, Bb, 8 leaves, Cc to Dddd, in sixes, Eeee, 4 leaves. Pericles, a, six leaves, b, 4 leaves. The London Prodgal, &c. *, * *, * *, * *, 4 leaves each, then ¶ A and ¶ B, six leaves each, ¶ C to ¶ F, 4 leaves each, and ¶ G, 6 leaves. ¶ B 3 is misprinted ¶ B 2.

THIS THIRD EDITION WAS FIRST ISSUED IN 1663, WITH THE FOLLOWING TITLE-PAGE: 'Mr. William Shakespeare's Comedies, Histories and Tragedies. Published according to the true Original Copies. The THIRD IMPRESSION. Lond. Printed for Philip Chetwinde, 1663.' Copies with this date do not contain the seven serious plays, and in some a space is left in the title-page for the portrait, but in a few

copies the portrait is engraved on the title-page, and the verses by Ben Jonson in large type on a leaf opposite. A copy of this date, having the portrait on the title, is in the British Museum; and another, with both titles of date 1663, one with the portrait, the other without, is in the possession of Mr. Lennox, of New York. It measures 13½ by 8½ inches. The Capell copy has both titles, and also the large letter verses, therefore 10 preliminary leaves.

Fourth Edition. MR. WILLIAM SHAKESPEARE'S COMEDIES, HISTORIES, AND TRAGEDIES, PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. UNTO WHICH IS ADDED, SEVEN PLAYS, NEVER BEFORE PRINTED IN FOLIO. VIZ. PERICLES, PRINCE OF TYRE. THE LONDON PRODICAL. THE HISTORY OF THOMAS LORD CROMWELL. SIR JOHN OLDCASTLE LORD COBHAM. THE PURITAN WIDOW. A YORKSHIRE TRAGEDY. THE TRAGEDY OF LOCURINE. The Fourth Edition. London, Printed for H. Herringman, E. Brewster, R. Chiswell, and K. Bentley, at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-Street, Covent-Garden, 1685, folio. Field, 405^s, 2l. 2s. Jadis, 203, 2l. 10s. Steevens, 1316, 2l. 12s. 6d. Strettell, 1690, morocco, 3l. 3s. Brockett, 2863, russia, 3l. 8s. Hibbert, 7560, 3l. 9s. White Knights, 4016, morocco, 4l. 16s. Perry, pt. iii. 1338, 5l. Roxburghe, 3789, 6l. 6s. Nassau, pt. ii. 1015, 6l. 8s. 6d. Stanley, 429, russia, 7l. 9s. 6d. Dent, pt. ii. 1271, morocco, 7l. 10s. Kemble, 1660, 7l. 17s. 6d. Broadley, in 1832, russia, 2l. 2s. Jolley, in 1844, 3l. 4s. Sotheby's, 1847, russia, fine, 8l. 4s. Stowe, in 1849, russia, 4l. 6s. Hawtreay, in 1853, 4l. 14s. Sotheby's, Dec. 1854, russia by Hering, 9l. 15s. Sotheby's, Jan. 1857, 6l. 18s. Sotheby's, Jan. 1860, russia, 8l. 10s. A copy in the Britwell library (Mr. Miller's) measures 13½ by 9 inches. *Collation.*—Title, opposite which is Martin Droeshout's portrait of Shakespeare, underneath which are Ben Jonson's verses:

To the Reader.

This Figure that thou here seest put,
 It was for gentle *Shakespeare* cut;
 Wherein the *Graver* had a strife
 With Nature to outdo the Life.
 O, could he but have drawn his Wit
 As well in Brass, as he has hit
 His Face; the Print would then surpass
 All that was ever writ in Brass,
 But since he cannot, Reader, look
 Not on his Picture, but his *Book*.

B. J.

(The original portrait was used for this edition, after having been retouched; it here occupies the upper part of a leaf preceding the title, having the metrical lines beneath it.) Introductory matter similar to that in the second edition, 4

SHAKESPEARE, Wm.—continued. leaves; *Tempest* to *Winter's Tale*, pp. 1 to 272, after which is a leaf containing 'The Names of the Actors.' Among the numerous errors in pagination the following have been tested. Page 33 is misprinted 23; pp. 97, 98 are wanting; pp. 107, 109 are misprinted 109, 111; pp. 123, 124 are printed in a much smaller type; pp. 161, 162 are wanting; pp. 190, 191 are misprinted 186, 187; pp. 219, 246, are misprinted 221, 234; p. 253 (misprinted 543) and p. 254 are repeated. King *John* to *Romeo and Juliet*, pp. 1—328. Pages 88, 93 are in some copies misprinted 87, 92; p. 225 is misprinted 224. *Timon of Athens* to *Loocrine*, pp. 1—303. Page 67 is misprinted 76. The signatures of the volume run thus—A, including portrait and title, 6 leaves, then A (*Tempest*) to Y, in sixes, Z, 4 leaves, B(b) to D d d, in sixes, E e e, 8 leaves, A a a (*Timon of Athens*) to B b b b, in sixes, and C c c c, 2 leaves.

* * * For the first edition of each play, as published separately, see SINGLE PLAYS, post.

Modern Editions,

Arranged, as far as possible, both critically and chronologically. To facilitate reference, an Index is given at end of article, page 2270.

The Works of William Shakespeare, revised and corrected, with an Account of his Life and Writings, by NICHOLAS ROWE: to which are added his Poems; with critical Remarks on the Plays, &c. (by Charles Gildon). Lond. Tonson, 1709–10, 8vo. 7 vols. With cuts. *The first small edition and the first with plates.* Twenty years had been allowed to elapse since the publication of the fourth folio, before popular opinion encouraged any London publisher to venture on a new or portable edition. Rowe unfortunately adopted the fourth and worst of the folio editions for his text, and corrected but few of its errors. His biography, however, is the most authentic we have. North, pt. ii. 1633, 6 vols. (wanting Poems), 1l. 1s. Garrick, 2272, 7 vols. 3l. 10s. Steevens, 1317, 6 vols. 1l. 5s. LARGE PAPER, 6 vols. Isaac Reed, 1l. 2s. Stowe, 8s. 6d.

—Second edition, Lond. 1714, 12mo. 9 vols. with plates. Subjoined to vol. ix., which contains the Poems, are 'Remarks on the Plays of Shakspeare,' by Charles Gildon. Garrick, 9 vols. 3l. 10s.

The Works of William Shakespeare, collated and corrected by the former Editions, by ALEXANDER POPE. Lond. Tonson, 1725 (some of the volumes dated 1723), 4to. 6 vols. Prefixed is a portrait of Shakespeare by Vertue. Seven

hundred and fifty copies printed at 6l. 6s. each. Steevens, 1318, 2l. 3s. Garrick, 2356, 1l. 5s. Sotheby's, August, 1857, 1l. 3s. To these six volumes may be added as a seventh, a volume, printed in 1725, which contains 'Venus and Adonis, Tarcuin and Lucrece and Shakspear's Miscellany Poems; to which is prefix'd, an Essay on the Art, Rise and Progress of the Stage in Greece, Rome, and England, and a Glossary of the old Words us'd in these Works. The whole revis'd and corrected, with a Preface, by Dr. Sewell.' Pope is said to have been deficient in the industry of collation, and to have indulged too much in fanciful alterations. His edition did not satisfy the great expectations raised of it, and Theobald, who followed him with less ability but more industry, was justly preferred, although he too has ventured upon many innovations.

—Lond. Tonson, 1728, 12mo. 10 vols. (*Pope's 2nd edition.*) This edition is said to contain additional notes and corrections. According to Boaden, the portrait prefixed as Shakespeare is that of King James. Roxburghe, 3790, 14s. Steevens, 1319, 1l. 1s.

Plays, with a Glossary. (*Pope's edition.*) Lond. Knapton, 1731, 18mo. 9 vols. with portrait.

Plays. (*Pope's edition?*) Lond. Tonson, 1735, 12mo. 8 vols. with cuts. A ninth volume contains the seven spurious plays. Sabine, 847, 1l. 7s. 848, 2l. 15s. A copy, with MS. notes by Dr. John Hadley, is in the Bodleian Library.

—Glasgow, by Foulis, 1766, 18mo. 8 vols. in 16. (*Pope's edition.*) White Knights, 3845, 2l. 10s.

—Birmingham, by BASKERVILLE, printed and sold by Robert Martin, 1768, 8vo. 9 vols. (*Pope's edition.*) This edition was printed with Baskerville's types, at the suggestion of Mr. Garrick, and sold at Stratford during the Jubilee. Sabine, 851, morocco, 3l. 4s. Garrick, 2286, russias, 7l. 10s.

The Works of William Shakespeare, collated with the oldest Copies, and corrected, with Notes explanatory and critical by LEWIS THEOBALD. Lond. Tonson, 1733, 8vo. 7 vols. portrait and plates. An edition of considerable merit, notwithstanding the abuse of it by Pope and Warburton. The plates are considered curious, as shewing the costume of the time in the dressing of the characters. Sabine, 846, 1l. 7s. Garrick, 2283, 1l. 8s. Sotheby's in 1824, 1l. 18s. Steevens, 1320, blue turkey, 2l. 18s. LARGE PAPER, royal 8vo. Askew, 413, 4l. 5s. Williams, 1605, Frederick Prince of Wales' copy, in old morocco, 17l. Heber, pt. i. with

SHAKESPEARE, Wm.—*continued.*

MS. notes by Edward Walpole, Roberts, and Styan Thirliby, 19l. 10s. This copy is now in the Bodleian Library.

—Second edition. Lond. 1740, 12mo. 8 vols. with cuts by Gravelot. Gough, 410l, 1l. 6s. Strettell, 1315, 1l. 6s. Steevens, 1321, 1l. 9s. Willett, 2234, 2l. 6s. Sotheby's, 1851, with MS. Notes by Gray the Poet, 12l. 10s. (now in the possession of Mr. Halliwell).

—Lond. 1752, 12mo. 8 vols. This is the second edition of Theobald's Shakespeare, with a new title-page.

—Lond. 1757, *Theobald's edition*, 8vo. 8 vols. with cuts by Gravelot. Dent, pt. ii. 494, 3l. 13s.

—Lond. 1762, *Theobald's edition*, 12mo. 8 vols. with cuts.

—Lond. 1767, *Theobald's edition*, 12mo. 8 vols. Evans, 1832, 1l. 5s.

—Lond. 1772, *Theobald's edition*, 12mo. 12 vols. Halliwell, 1862.

—Lond. 1773, *Theobald's edition*, 12mo. 8 vols. cuts. North, pt. ii. 1635, 1l. 15s. Pickering, 1854, 19s.

—Lond. n. d. *Theobald's edition*, 12mo. 12 vols. (1777?)

It appears (by reference to Mr. Tonson's books) that Theobald received 652l. 10s. as his share of profits on his various editions, of which in all no fewer than 12,860 copies were printed. No other editor had gained so much. Rowe received only 36l. 10s.; Pope, 217l.; Warburton, 560l.; Dr. Johnson, 480l.; and Capell, 300l.

Shakespeare's Plays, revised and corrected by the former Editions, with a Glossary, edited by SIR THOMAS HANMER; and various readings. Oxford, at the theatre, 1744-46, 4to. 6 vols. with plates by Gravelot, after Hayman's designs. Steevens, 1323, morocco, 2l. 1s. 6d. Roxburghe, 3791, 3l. 15s. Marquis of Townshend, 2836, 4l. 1s. Willett, 2151, 5l. 12s. 6d. Edwards, 139, mor., 6l. 16s. 6d. Drury, 4015, mor., 8l. 5s. Roscoe, 1349, 10l. 15s. LARGE PAPER? This edition, though founded on Pope's, and wilder even in conjectural criticism, rose to the value of 10l. 10s. before it was reprinted in 1770-71, while Pope's six quartos were at the same period sold off at Tonson's sale for 16s. per copy.

—Hanmer's second edition, Oxford, 1770-1, royal 4to. 6 vols. with plates by Gravelot after Hayman. Garrick, 2357, 3l. 4s. Heath, 1923, russia, 5l. 15s. 6d. Steevens, 1327, in hogshead, 7l. 7s. LARGE PAPER is mentioned in Lackington's Catalogue, but we think in error.

Plays, from Hanmer's edition, with Life and Pope's Preface. Lond. 1745, 8vo. 6 vols. with portrait of Shakespeare. Steevens, 1324, 1l. 1s. Sabine, 849, 1l. 3s.

Works (Plays only) and Glossary, from Hanmer's edition. Lond. Tonson, Knapton, J. Osborn, and others, 1747, 18mo. 9 vols. with portrait of Shakespeare by G. Vander Gucht, and cuts. Dent, pt. ii. 493, 3l. 7s. Steevens, 1325, gilt leaves, 5l. Stowe, 1l. 11s.

Works and Glossary, from Hanmer's edition.—Lond. 1748, 12mo. 9 vols. Steevens, 1326, 1l. 13s. Williams, 1604, morocco by Derome, 6l. 8s. 6d.

Works, (Plays only) with a Glossary, carefully printed from the Oxford (Sir Tho. Hanmer's) edition of 1744. Lond. Knapton, 1751, 18mo. 9 vols.

—Again, Lond. Tonson and Knapton, 1760, 18mo. 9 vols.

Plays with a Comment and Notes by Pope and Warburton (the editor). Lond. Knapton, 1747, 8vo. 8 vols. with portrait of Shakespeare engraved by Vertue. This edition, founded on Pope's, is thought to be the worst of all, and was never esteemed. The editor does little more than make his author a stalking-horse for the display of his own learning, though some of his conjectures and illustrations are happy. Steevens, 1328, 1l. Garrick, 2269, presentation copy, 4l. 14s. 6d. Heber, pt. i. with MS. notes by Dr. S. Johnson, bought at the sale of his library by G. Steevens, 13l. 13s. Heber, pt. i. with MS. notes by Styan Thirliby (wanting vol. vi.), 6l. Heber, pt. i., Garrick's copy, 1l. 4s. Bright, 18s.

The Works of Shakespeare; the genuine Text (collated with all the former editions, and then corrected and amended) is here settled, &c. By Mr. Pope and Mr. Warburton. Dublin, 1747, 12mo. 8 vols. Steevens, 1329, 15s.

Shakspeare's Works, in which the Beauties observed by Pope, Warburton, and Dodd are pointed out, together with the Author's Life, a Glossary and Various Readings, (edited by the celebrated Dr. HUGH BLAIR). Edinb. Sands, Hamilton, Balfour, Kincaid, and others, 1753, 12mo. 8 vols.—Edinb. Kincaid, Bell, and others, 1761, 12mo. 8 vols. Roxburghe, 3792, 1l. Garrick, 2290, 1l. 2s.—Edinb. Ruddiman, 1769, 12mo. 8 vols.—Edinb. 1771, 12mo. 8 vols. 2l. 2s. LARGE PAPER. Garrick, 2274, 5l. 10s. Reprinted, "from Dr. Blair's correct edition of 1753, with Glossary, Index, &c." Edinburgh and Glasgow, 1795, 12mo. 8 vols.

The Plays of William Shakespeare, with corrections, &c. Edinb. 1767, 12mo. 10 vols.—Edinb. 1797, 12mo. 8 vols.

The Plays of William Shakespeare, with the Corrections and Illustrations of various Commentators; to which are added Notes and a Preface by SAMUEL JOHNSON. Lond. Tonson and others, 1765,

SHAKESPEARE. Wm.—*continued*.
8vo. 8 vols. port. by Vertue. Though this edition disappointed public expectation, which had been highly raised, it was acknowledged to be superior to any of its predecessors, and the Preface commanded universal admiration. Steevens, 1331, 1*l*. 14*s*. Roxburghe, 3793, 2*l*. Reed, 8488, uncut, 4*l*. North, pt. ii. 1634, 4*l*.—*Reprinted* Dublin, 1766, 10 vols.

— Second edition, Lond. 1768, 8vo. 8 vols. Bright (Dr. Parr's copy, with his MS. notes), 1*l*. 2*s*.

Twenty Plays, edited by Steevens, 1766. *See* Selections, *post*.

Mr. William Shakespeare, his Comedies, Histories, and Tragedies, set out by himself in Quarto, or by the Players his Fellows in Folio, and now faithfully republished from those Editions, in ten Volumes octavo; with an Introduction. Whereunto will be added, in some other Volumes, Notes critical and explanatory, and a Body of various Readings entire, by EDWARD CAPELL. Lond. printed by Dryden Leach for J. and R. Tonson, n. d. but 1767–68, cr. 8vo. 10 vols. Capell was a careful and industrious editor, and is praised for the purity of his collations, but not for any ingenuity; the notes and various readings promised on the title-page were not printed till 1779–80, and then only in 4to. Steevens, 1330, 2*l*. 6*s*. Strettell, 1316, 3*l*. Bindley, pt. iii. 1088, 3*l*. 15*s*. North, pt. ii. 1638, with Bell's plates, 4*l*. 5*s*. Marquis of Townshend, 2907, 4*l*. 14*s*. 6*d*. Garrick, 2273, 5*l*. 2*s*. 6*d*. Dent, pt. ii. 496, morocco, 5*l*. 5*s*. Reed, 8487, 5*l*. 17*s*. 6*d*. resold Sabine, 850, 3*l*. 10*s*. Lloyd, 1132, with Bell's plates inserted, and Evans' edition of Shakespeare's Poems, morocco, 8*l*. 2*s*. 6*d*. White Knights, 3846, morocco, 11*l*. Heber, pt. i. Malone's copy, with his MS. corrections and emendations, 7*l*. 7*s*. Hanrott, Thurston's designs inserted, 4*l*. Pickering, Aug. 1854, 1*l*. 12*s*. Sotheby's, Jan. 1860, edges uncut, 2*l*. 3*s*. Capell's Prolusions, Lond. 1760, cr. 8vo. are sometimes adjoined to his Shakespeare as a supplementary volume. *See* CAPELL, Ed. p. 368.

The Plays of W. Shakespeare, from the Text of DR. S. JOHNSON, with the Prefaces, notes, &c. of Rowe, Pope, Theobald, Hamner, Warburton, Johnson, and select Notes from many other Critics; also the Introduction of the last editor, Mr. Capell; and a Table, shewing his various Readings. Dublin, THOMAS EWING, 1771, 12mo. 12 vols. Garrick, 2285, 4*l*. 11*s*. Marquis of Townshend, 2908, 4*l*. 14*s*. 6*d*. Puttick, June, 1860, 1*l*. 11*s*. The Poems were also printed by Ewing in 1771, to correspond with this edition, and form a thirteenth volume.

The Plays of W. Shakespeare, with the Corrections and Illustrations of various Commentators; to which are added Notes by SAMUEL JOHNSON and GEORGE STEEVENS, with an Appendix. Lond. 1773, 8vo. 10 vols. This edition, in which were united the native powers of Dr. Johnson with the activity, sagacity, and antiquarian learning of George Steevens, superseded all previous editions, and became the standard for future editors and publishers. Steevens, 1332, 2*l*. 14*s*. Reed, 8489, 2*l*. 15*s*. Garrick, 2287, 4*l*. 7*s*. Roxburghe, 3794, 5*l*.

Shakespeare's Plays, by Johnson and Steevens. *Second edition*, revised and augmented. Lond. 1778, 8vo. 10 vols. Bindley, pt. iii. 1089, 2*l*. 16*s*. Reed, 8491, with Malone's Supplement, 1780, 2 vols. (for particulars of which, *see* SHAKESPEARIANA, *post*), 4*l*. 1*s*. Steevens, 1334, with Malone's Supplement, 2 vols. and the Plates from Bell's Edition, 4*l*. 16*s*. Heath, 1929, 5*l*. 7*s*. 6*d*. Willett, 2235, with Malone's Supplement, 2 vols. 6*l*. Bright, 1*l*. 14*s*.

Shakespeare, by Sam. Ayscough, 1784. *See post*.

Shakespeare's Plays, by Johnson and Steevens. *Third edition*, revised and augmented by the Editor of Dodsley's Collection of Old Plays (ISAAC REED). Lond. 1785, 8vo. 10 vols. This edition, owing to some arbitrary alterations and omissions, is not preferred to its predecessor. White Knights, 3849, 3*l*. Steevens, 1335, 3*l*. 5*s*. Reed, 8492, 3*l*. 11*s*. Marquis of Townshend, 2909, 5*l*. Puttick, June, 1860, 1*l*. 12*s*.

Shakespeare's Plays, by Johnson and Steevens. *Fourth edition*, revised and augmented (by Isaac Reed), with a glossarial Index and Plates. Lond. 1793, 8vo. 15 vols. portrait by Trotter, from a picture in the possession of Mr. Felton. This, generally called 'Steevens' own edition,' is by many considered the most accurate and desirable of all the editions. Sabine, 855, 7*l*. 5*s*. Steevens, 1336, 6*l*. 16*s*. 6*d*. Strettell, 1317, 10*l*. 5*s*. Duke of York, 4733, with Harding's plates, morocco, 18*l*. 10*s*. North, pt. ii. 1643, 16*l*. Nassau, pt. ii. 442, with Harding's plates and Ayscough's Index, 1790, 20*l*. 9*s*. 6*d*. Roxburghe, 3795, with Harding's plates inserted, 22*l*. Edwards, 140, with Harding's plates inserted, morocco, 26*l*. 5*s*. Stowe, 1849, 5*l*. Roche, 1853, calf gilt, 5*l*. 5*s*. Puttick, June, 1860, morocco, 3*l*. 10*s*. Sotheby's, July, 1860, with Malone's Supplement, and Ayscough's Index, half bound morocco, uncut, 9*l*. 15*s*. LARGE PAPER. Twenty-five copies printed. Bindley, pt. iii. 1091, 2*l*. Reed, 8495, with Harding's plates inserted, bds. 28*l*. Sotheby's, in 1826, russia, 20*l*. 9*s*. Dent,

SHAKESPEARE, Wm.—*continued*.
 pt. ii. 498, with Harding's plates, proofs, and the portrait of Shakespeare from Felton's picture, in two states, India proofs, morocco, 35l. Sir M. M. Sykes, pt. iii. 333. russia, 39l. 18s. Williams, 1606, with Malone's Supplement, 2 vols. Douce's Illustrations, 2 vols. Ayscough's Index, 1 vol. and Twiss' Index, 2 vols. together 22 vols. in morocco, 84l. A copy of this fourth edition, with MS. notes of Steevens, Reed, Malone, &c., is in the Bodleian Library.

Shakespeare's Plays, with the corrections and illustrations of various commentators, to which are added Notes by Sam. Johnson and Geo. Steevens. The *fifth* edition, revised and augmented by Isaac Reed, with a glossarial Index, Lond. 1803, 8vo. 21 vols. portrait. This edition is an amplification of that of 1793, and was left in an advanced state of preparation by Mr. Geo. Steevens, who died in 1800. Mr. Reed received 300l. for editing it, Mr. Harris 100l. for correcting the press. The gross cost of an edition of 1,500 copies was 5,844l. Reed, 8497, bds. 5l. 5s. Towneley, pt. ii. 1217, 8l. 15s. North, pt. ii. 1644, morocco, 18l. 7s. 6d. Sotheby's, Jan. 1860, 3l. 19s.

For 'Remarks' on this edition, in 2 vols. 8vo. 1805, see CHEDWORTH (Lord), among SHAKESPEARIANA, *post*.

Shakespeare's Plays, by Johnson, Steevens, Reed, and MALONE. The *sixth* edition, revised and augmented by Isaac Reed, with engravings. Lond. 1813, 8vo. 21 vols. port., pub. at 12l. 12s. The proof sheets of this edition were corrected by Mr. Harris, librarian of the Royal Institution. Fonthill, 2132, 17l. 6s. 6d. Dowdeswell, 672, russia, 25l. 4s. Field, 409, with Harding's plates and other illustrations, 10l. 10s. Bright, 5l. LARGE PAPER, in royal 8vo., pub. at 18l. 18s. Sotheby's, Jan. 1860, russia, 8l.

The Plays and Poems of William Shakespeare, with the Corrections and Illustrations of various Commentators: comprehending a Life of the Poet and an enlarged History of the Stage, by the late EDMUND MALONE, with a new glossarial Index (*seventh* edition). By JAMES BOSWELL. Lond. 1821, 8vo. 21 vols. with the Chandos port. Pub. at 12l. 12s. (No large paper printed.) Malone having at his death in 1812 bequeathed the extensive and valuable collections which he had prepared for a new edition to his friend James Boswell, the present edition has the advantage of them. Sir M. M. Sykes, part iii. 337, 7l. 7s. Prockett, 2741, 13l. 13s. Drury, 3797, 15l. 10s. Heber, pt. i. 6l. 12s. 6d. Sotheby's, Jan. 1860, interleaved, half-bound mor. by Hayday, 9l. 2s. 6d. Sotheby's, Dec. 1861, 4l. 16s.

Shakespeare's Plays, AS THEY ARE NOW PERFORMED AT THE THEATRES ROYAL IN LONDON, regulated from the Prompt Books of each House, by Permission, with Notes critical and illustrative, by the Authors of the Dramatic Censor (i.e. FRANCIS, Gentleman). With an Introduction, extending to 57 pages, containing an Essay on Oratory and Dramatic Performances. Lond. John Bell, 1773-5, 12mo. 8 vols. portrait and scene and character plates engraved by Sherwin and Grignon. The Life and Poems form a ninth volume. This edition is said to be "the worst ever published," nevertheless, it had more success than any of its predecessors, and no fewer than 8,000 copies were sold in one week. Many of the Plays were reprinted 1794, and, mixed with those of 1774, were issued collectively under the old engraved title. North, pt. ii. 1636, 1l. 3s. Sabine, 856, 1l. 11s. LARGE PAPER, cr. 8vo. Heath, 1931, with the Poems, 1l. 12s. Roxburghe, 3798*, with the Poems, 1l. 18s. North, pt. ii. 1637, with the Poems, 2l. 6s. Reed, 8490, 2l. 13s.

Shakespeare's Plays, with short Explanatory Notes (by S. Ayscough). Lond. Stockdale, 1784, royal 8vo. in 1 vol. (double columns). Published at 1l. 11s. 6d. Reprinted, Lond. Stockdale, 1790, accompanied by Ayscough's Index of same date, royal 8vo. 3 vols., portrait after Droeshout. Published at 3l. 13s. 6d. Roxburghe, 3797, with Ayscough's Index, 2l. 5s. Reprinted, with Ayscough's Index, 1806-1807, royal 8vo.

The Plays of William Shakespeare, accurately printed from the Text of Mr. Malone's Edition, with select explanatory Notes (by JOHN NICHOLS). Lond. 1786-1790, 12mo. 7 vols. Steevens, 1342, 18s. Hollis, 1220, 1l. 1s.

The Dramatic Works of Shakspeare, with Notes by the Rev. JOS. RANN. Oxford, 1788-94, 8vo. 6 vols. Steevens, 1339, 1l. 11s. 6d. Sabine, 852, 1l. 14s. North, pt. ii. 1640, 1l. 16s.

The Dramatic Writings of Will. Shakspeare, with the Prolegomena, and the Notes of all the various Commentators; printed complete from the best editions of Sam. Johnson and Geo. Steevens. BELL'S EDITION. Lond. 1786-88, &c., 18mo. 76 parts in 20 vols. (sometimes divided into 22) commenced in 1786, but general titles were not given till 1788. Pub. at 3l. 16s. (Reprinted 1804, in 20 vols.) Without the Annotations, the book forms only 11 or 12 vols. Evans, Feb. 1727, dated 1786, or bound in 22 vols. 2l. 2s. This edit., illustrated with portraits, vignettes, and character prints, was formerly in much estimation. FINE PAPER. Pub. at 7l. 12s. Steevens, 1347, 3l. 13s. 6d. Reed, 8493, 59 nos. 4l. 13s. North, pt. ii. 1639, 7l. 9s.

SHAKESPEARE, Wm.—*continued.*

Hawtrey, 3*l.* Puttick's, Aug. 1851, 20 vols. 1788, mor. 9*l.* The Syston Park copy, 20 vols. 1788, in mor. by Roger Payne, marked in Mr. Pickering's Catalogue at 12*l.* 12*s.* LARGE PAPER, with proof plates, 8vo. Steevens, 1348, green turkey, 17*l.* 17*s.* resold Sabine, 853, 23*l.* 2*s.* 6*d.* Earl of Kerry, 477, russia, 13*l.* 13*s.* Beckford, in 1817, no. 127, bound in 38 vols. morocco, 25*l.*

The Plays and Poems of William Shakspeare; collated verbatim with the most authentic Copies, and revised: with the Corrections and Illustrations of various Commentators; to which are added, an Essay on the chronological Order of his Plays; an Essay relative to Shakspeare and Ben Jonson; a Dissertation on the three Parts of King Henry VI.; an historical Account of the English Stage, and Notes, by EDMUND MALONE. Lond. 1790, crown 8vo, 10 vols. in 11. Malone has always been accredited as a very painstaking and faithful, though not brilliant editor; nevertheless, Dr. Symmons, a recent biographer of Shakspeare, says of him, "Neither the indulged fancy of Pope, nor the fondness for innovation in Hamner, nor the arrogant and headlong self-confidence of Warburton, has inflicted such cruel wounds on the text of Shakspeare as the assuming dulness of Malone, Barbarism and broken rhythm dog him at the heels wherever he treads." Steevens, 1337, 4*l.* 8*s.* 1338, 4*l.* 18*s.* Marquis of Townshend, 2910, 6*l.* 16*s.* 6*d.* North, pt. ii. 1641, with Harding's plates, 7*l.* 12*s.* 6*d.* Roxburghe, 3796, 8*l.* 8*s.* FINE PAPER, printed for presents. Bindley, pt. iii. 1090, 5*l.* Reed, 8494, 7*l.* Sir M. M. Sykes, pt. iii. 334, mor. 9*l.*

Shakspeare, by Is. Reed, 15 vols. 1793, See *ante*.

Shakspeare's Plays and Poems, with Notes, &c. by Edward Malone. Dublin, 1794, 12mo. 16 vols. portrait and plates. Sabine, 857, 3*l.* 3*s.* Heber, pt. ii. Boswell's copy, 2*l.* 19*s.* Heber, pt. ii. presentation copy to James Bindley, 3*l.*

Shakspeare's Plays. Lond. Harrison, 1791, 8vo. 8 vols. BELLAMY's edition, with portrait and plates. Sabine, 854, 2*l.* — Bellamy and Roberts, 1796, 8vo. 8 vols.

Shakspeare by Johnson and Steevens, 1793, 15 vols. 8vo. See *ante*.

The Plays and Poems of William Shakspeare, corrected from the latest and best London Edition, with Notes by Samuel Johnson, LL.D. To which are added, a Glossary and Life of the Author. Embellished with a striking Likeness from the Collection of his Grace the Duke of Chandos. Philadelphia, printed and sold by Bioren and Madan, 1795. (First American edition.)

Shakspeare's Works, containing his Plays and Poems, with a Glossary. Lond. Robinson, 1797, imp. 8vo. 7 vols. large type. Pub. at 3*l.* 13*s.* 6*d.* LARGE PAPER, 4*to.* 7 vols. Pub. at 7*l.* 7*s.*

Shakspeare's Plays, from the text of Mr. Steevens' Edition. Lond. 1797, 12mo. 8 vols. Steevens, 1343, 1*l.*

Shakspeare's Works, accurately printed from the Text of Mr. Steevens' last Edition, with a Selection of the most important Notes (by John Nichols). Lond. 1798, 18mo. 9 vols. An esteemed edition. Steevens, 1344, 1*l.* 3*s.* Sabine, 858, mor. 3*l.* 13*s.* 6*d.* Edwards, morocco, 4*l.* 14*s.* 6*d.*

Shakspeare's Dramatic Works, with Prefaces to each Play. Lond. 1798, 12mo. 9 v.—Lond. (and Berwick) 1800, 18mo. 9 v.

The Plays of Wm. Shakspeare, with Corrections and Illustrations of various Commentators, to which are added Notes by Johnson and Steevens, and a Glossarial Index. Basil, 1799—1802, 8vo. 23 vols. This is a reprint of Isaac Reed's edition of 1793. A copy in the British Museum contains copious manuscript Notes, by the celebrated German Critic Ludwig Tieck. To some copies are added 60 plates.

Shakspeare's Works, with Life by Rowe, published by C. Wagner. Brunswick, 1799, 1801, 8vo. 8 vols. Sabine, 859, 1*l.* 2*s.* Zurich, 1801, 8vo. 8 vols.

Shakspeare's Plays, with Life, Prefaces, and Farmer's Essay. Lond. printed by Bensley for Stothard, 1800, 18mo. 12 vols. plates by Stothard. Duke of York, 4734, morocco, 5*l.* 15*s.*

Shakspeare's Plays, with Glossarial Notes, Miniature edition. Lond. Sharpe, 1800, 24mo. 9 vols.—Again, 1803 and 1810.

Shakspeare's Dramatic Works, revised by G. Steevens. Lond. printed by Bulmer for BOYDELL, 1802, atlas folio, 18 pts. in 9 vols. with 100 engravings after Westall, Hamilton, Smirke, Stothard, &c. Pub. 37*l.* 16*s.* No. 1 appeared in 1791. Reed, 19*l.* Willett, morocco, 33*l.* Fonthill, 42*l.* Hanrott, illustrated with upwards of 2,300 ports. and plates and a series of Drawings by celebrated artists, bound in 20 vols. blue mor. 556*l.* 10*s.* Puttick's, June, 1860 (T. Turner of Gloucester), illustrated with upwards of 3,000 portraits and plates, 740 Drawings, also with Cuttings, from Publications, Play Bills from Garrick to Kean, &c. bound in 44 vols. green mor. 495*l.* The 100 engravings published in the book were also sold separately with an engraved title. See Graphic Illustrations of Shakspeare, *post*.

AN ADDITIONAL SERIES OF ENGRAVINGS, intended to accompany this edition, was published by Messrs. Boydell, in 1802 3, in two volumes, atlas folio, from designs by Fuseli, Northcote, Opie, Hamilton and Stothard. This grand work, published at 60 guineas, should consist of

SHAKESPEARE, Wm.—*continued.*

100 plates, including the Seven Ages, Shakespeare painted by Smirke, and the portraits of George III. and Queen Charlotte, some of which plates are occasionally deficient. The small plate of 'Shakespeare nursed by Tragedy and Comedy,' after Romney by Smith, is sometimes added, and makes the plates 101. Dent, pt. ii. 1272, 29l. 8s. Steevens, 1349, nos 1 to 15, 36l. 4s. 6d. Sotheby's, in May, 1823, russia, 38l. 17s. Roxburghe, 3798, proofs and 98 etchings, russia, 84l. Stowe, proofs before the letters, and 98 etchings, morocco, Miss Boydell's copy, 42l. 10s. Puttick, June, 1860, proofs and 98 etchings, russia, 22l. 10s. Only 98 etchings are said to have been taken; the two deficient being plate 49 (*Cymbeline* III. 2) and 50 (*Othello* V. 2); in vol. 2. *The etching of Sir Joshua Reynolds, 'Death of Cardinal Beaufort,' has the figure of a Demon in the background, which is obliterated in the print.*

Shakespeare, Reed, 1803, 21 vols. See *ante*.

Shakespeare's Plays, accurately printed from Steevens' Text, with Glossarial Notes. Lond. 1803, 18mo. 10 vols. 2l. 5s. or in crown 8vo. 3l. 10s. "These notes are original, and not taken from any other edition. Mr. John Harding (books.) will testify to their usefulness." — *Dibdin's Lit. Comp.*

Shakespeare's Plays, accurately printed from the text of Johnson and Steevens. Lond. printed by Bensley for WALLIS and SCHOLEY, 1803–5, 8vo 10 vols. with port. and wood-cuts after Thurston's designs. The last 2 vols., which consist of Various Readings and Notes of different commentators, are supplementary. Pub. at 5l. 5s. LARGE PAPER, roy. 8vo. pub. at 10l. 10s. White Knights, 3850, mor. 8l. 10s. 6d. Sotheby's, Feb. 1853, Harding's plates inserted, mor. 10l. 10s. LARGE PAPER. Sabine, 860, mor. 13l. 2s. 6d. On VELLUM. One copy struck off. Astle, in 1816, 44l. 12s. 6d. — Second edition, 1807, 8vo. 10 vols.

Shakespeare's Plays, accurately printed from the text of Steevens, with a Selection of the most important Notes. Leipzig, F. Fleischer, 1804–13, 12mo. 20 vols.

Shakespeare's Plays, accurately printed from the Text of the corrected Copy left by the late George Steevens, Esq., with a Selection of explanatory and historical Notes from the most eminent Commentators; a History of the Stage, a Life of Shakespeare, &c. By ALEXANDER CHALMERS, A.M. Lond. Trade, 1805, 8vo. 9 vols. port. FINE PAPER, plates. LARGE PAPER, with plates after the designs of Fuseli, royal 8vo. pub. in 40 nos. or 10 vols. Pub. at 8l. Goldsmid, 661, russia, 1l. 4s. LARGEST PAPER, imperial 8vo. 10 vols.

—New edition, with notes by Alex.

Chalmers, Lond. 1811, 8vo. 9 vols. — Lond. 1818, 8vo. 9 vols. — Lond. 1823, 8vo. 8 vols. Pub. at 3l. 12s. FINE PAPER, with plates, 5l. 12s. — Lond. 1826, 8vo. 8 vols. portrait, published at 3l. 12s. — FINE PAPER, with plates, at 4l. 16s. — Lond. 1837, 8vo. 8 vols. 3l. 12s. — Lond. 1847, 8vo. 8 vols. 3l. 4s. — Lond. 1856, 8vo. 8 vols. 2l. 16s.

Shakespeare's Plays, from the text of Steevens, with glossarial notes (by A. Chalmers). Lond. Trade, 1811, 18mo. 10 vols. 1l. 10s. Reprinted 1823, 18mo. 10 vols. 1l. 10s. — LARGE PAPER, 12mo. 10 vols. 2l. 5s.

Shakespeare's Plays. Lond. Miller, 1806, roy. 8vo. 2 vols. Printed by Ballantyne, in double columns, uniform with the Ancient and Modern British Drama, with vignette titles after Smirke, Sabine, 863, 1l. 7s.

Shakespeare's Plays, with Notes of various Commentators, edited by MANLEY WOOD, A.M. Lond. Kearsley, 1806, 12mo. 14 vols. with plates, published in numbers at 6l. 6s. LARGE PAPER, in demy 8vo. Proof plates, 12l. 12s. Sabine, 862, 5l. Sotheby's in 1823, russia, 9l.

Shakespeare's Plays, printed from the Text of S. Johnson, G. Steevens and I. Reed. Edinb. 1807, 8vo. 12 vols. BALLANTYNE'S EDITION, with portrait and vignettes to each play, by Smirke, Fittler, and others. Published at 6l. 6s. Sabine, 864, 2l. LARGE PAPER. Published at 10l. 16s. Sabine, 865, mor. 12l. 1s. 6d. Brockett, 2739, with Ayscough's Index, morocco, 8l. 8s. North, pt. ii. 1647, with three sets of plates, viz. first impressions, etchings, and proofs on India paper, in 13 vols. morocco, 17l. 17s.

Shakespeare's Plays, from the corrected Text of Johnson and Steevens. Lond. 1807, imper. 4to. 6 vols. (called HEATH'S EDITION), with plates engraved by Heath after Stothard, Fuseli, and Hamilton. Published at 15l. 15s. Sabine, 893, 3l. 16s. Fonthill, 3250, with Boydell's engravings inserted, red morocco, green silk linings, 25l. 4s.

The Plays of William Shakespeare, from the correct Edition of Isaac Reed. Lond. Vernor, Hood and Co. 1800, 12mo. 12 vols. Reprinted, 1809, 12mo. 12 vols. with 50 woodcuts from Thurston's designs. Pub. at 2l. 14s. LARGE PAPER, the cuts on India paper, 8vo. 12 vols. Pub. at 4l. 4s.

The Plays of William Shakespeare, from the Text of Isaac Reed. Lond. Cowie, 1811 or 1814, 12mo. 12 vols. Stereotype Edition, 2l. 14s. Post 8vo. 4l. 4s. First impressions of the type, 4l. 16s.

The Plays of William Shakespeare, from the Text of Isaac Reed. Lond. Tegg, 1812, 12mo. 12 vols. or on LARGE PAPER, in 8vo. with 36 woodcuts after Thurston.

SHAKESPEARE, Wm.—continued.

The Plays of William Shakspeare, accurately printed from the Text of the corrected copy left by the late George Steevens, with select Notes, and a Sketch of the Life of Shakspeare. Lond. Miller, 1811, 12mo. 8 vols. 2l. 12s.

The Plays of William Shakspeare, with glossarial Notes. Lond. (Walker's Classics) 1811, 24mo. 8 vols. Pub. at 2l. Sotheby's in 1825, 1l. 13s.

The Plays of William Shakspeare, printed from the text of Johnson, Steevens, and Reed. Lond. 1811, 12mo. 9 vols. pub. at 2l. 5s.

Shakspeare by Chalmers, 1811, 9 vols. 8vo. See *ante*.

The Plays of William Shakspeare, Printed from the Text of Isaac Reed. Boston, U.S. 1813, 12mo. 6 vols.

Shakspeare's Plays, accurately printed from the text of Steevens, with a selection of the most important Notes. Vienna, 1814, 12mo. 20 vols.

The Dramatic Works of William Shakspeare, embellished with 230 wood engravings by Thurston. To which is prefixed a Life of Shakspeare by John Britton. Chiswick, by Whittingham for Sherwood, 1814, 18mo. 7 vols. Some copies with the woodcuts on INDIA PAPER. Reprinted, 1818, 7 vols. 18mo. with the same woodcuts. Published at 2l. 2s. Sabine, 876, 1l. 2s. Dent, pt. ii. 497, mor. 2l. 5s. Puttick's, June, 1860, morocco, with a set of plates inserted, 4l. Twenty-five copies were printed with the wood-cuts on India paper. Sotheby's in 1823, morocco, 5l. 5s. Some copies were printed without the wood-cuts.

Shakspeare by Malone, 1813, 21 vols. See *ante*.

Shakspeare's Plays, from the Text of Johnson, Steevens and Reed. Edinb. 1817, 12mo. 9 vols.

THE FAMILY SHAKESPEARE (by BOWDLER). Bath, R. Cruttwell, for Hatchard, Lond. 1807, 12mo. 4 vols. FIRST EDITION. This edition contains only 20 of Shakspeare's plays. Sabine, 868, 1l. 2s.

The Family Shakspeare; in which Nothing is added to the Original Text, but those Words and Expressions are omitted which cannot with Propriety be read aloud in a Family. By THOMAS BOWDLER, F.R.S. and S.A. Lond. Longman, 1818, roy. 18mo. 10 vols. Reprinted 1820.—The Third Edition, Lond. Longman, 1822, 8vo. 8 vols. pub. at 4l. 14s. 6d. roy. 18mo. 10 vols. at 3l. 3s.—Lond. 1827, 8vo. 8 vols. 4l. 14s. 6d.—The Sixth Edition, Lond. Longmans, 1831, 8vo. in 1 vol. An elegant reprint, with wood-cuts engraved by J. Thompson from the designs in Ballantyne's edition, 1l. 10s.—(Reprinted at New York, n. d. 8vo. 12s.)—Eighth Edition, Longman, 1843,

roy. 8vo. in 1 vol. 1l. 10s.—Ninth Edition, 1847, roy. 8vo. 1l. 1s.—Lond. 1852-3, 12mo. 6 vols. 1l. 10s.—Lond. 1859, royal 8vo. in 1 vol. 1l. 1s.—Lond. Longman, 1860, royal 8vo. 14s.—Lond. Griffin, 1860, crown 8vo. 10s. 6d. Respecting the merit of Bowdler's Family Shakspeare, it is curious to contrast the opinions of the two leading Quarterlies. "Among the most extraordinary attempts at moral improvement, none, perhaps, is better calculated to excite a sarcastic smile than the publication of a 'Family Shakspeare,' from which all objectionable passages are expunged. This is Jack tearing off the lace from Lord Peter's coat, with a vengeance."—*Quarterly Review*. "We are of opinion, that it requires nothing more than a notice to bring this very meritorious publication into general circulation."—*Edinburgh Review*.

Shakspeare's Dramatic Works and Miscellaneous Poems, with glossarial Notes and Life by N. Rowe. Lond. 1818, 8vo. portrait.

The Plays of William Shakspeare, from the text of Johnson, Steevens, and Reed. Lond. Hurst, 1819, roy. 8vo. 2 vols. 1l. 16s.—Lond. Hurst, 1819, 12mo. 15s.

Shakspeare's Plays, revised from the best editions. Lond. Allason, 1819, 8vo. 9 vols.

Shakspeare's Plays, from the correct edition of Isaac Reed. Lond. 1820, 8vo. 12 vols. 2l. 6s.

Shakspeare by Boswell, 1821, 21 vols. See *ante*.

The Dramatic Works of Shakspeare, from the Text of Johnson and Steevens, Lond. Black, 1821, 12mo. complete in 3 (thin) vols. 18s. or bound in one, 15s.

The Plays of Shakspeare. Lond. Sherwin, 1823, 8vo.

The Plays of William Shakspeare, accurately printed from the Text of corrected copies left by Steevens and Malone; with a Sketch of his Life and a Glossary (by Alexander Chalmers). Lond. Trade, 1823, 8vo. portrait, 14s.—Again, 1826.—1833.—1838.—1846, 12s.—1849, 8vo.—1853, 8vo. 10s. 6d.

The Dramatic Works of William Shakspeare, with Glossary, complete in one pocket volume. (Diamond type), Chiswick, by Whittingham, for Tegg, Jennings, and others, 1823, 12mo. woodcut title and frontispiece by Thurston, 1l. 1s. In this edition, as originally printed, the play of *Midsummer's Night's Dream* was omitted, but was afterwards inserted, the pagination being marked with full points. Frequently reprinted.

Shakspeare's Dramatic Works, from the text of Johnson, Steevens, and Reed, with Glossarial Notes, a Sketch of his

SHAKESPEARE, Wm.—*continued*. Life, and an estimate of his Writings, edited by Ch. Hen. Wheeler. Lond. Caxton Press, 1824, 8vo.—Again, 1827 and 34, 8vo. portrait, 16s. An edition of the same, 1829, illustrated with 230 small woodcuts by Thompson from designs by Thurston.

The Dramatic Works of William Shakespeare; with Notes, critical, historical and explanatory, selected from the most eminent Commentators: to which is prefixed a Life of the Author, by the Rev. WILLIAM HARNESS, A.M. Lond. Dove, 1825, 8 vols. published at 4*l* 4s. Portrait by J. Swaine, from the first folio edition. FINE PAPER, published at 6*l* 6s.—Reprinted for Robert Saunders, 1830, 8vo, 8 vols. with plates, 3*l* 12s.—Again, with 40 plates by Heath, 1833, 8vo. 8 vols.—An edition was printed at same time in one volume, imperial 4to. accompanied by Boydell's 100 plates. Published together at 10*l* 10s.; but the plates being worn, the volume sells for about 3*l* 3s.

Shakespeare's Works, with Dr. Johnson's Preface, a glossary, an account of each play, and a memoir of the author, by the Rev. Wm. Harness. Lond. Scott and Webster, 1836, in 1 vol. royal 8vo. with portrait, from the Chandos picture, 14s. or with 40 plates engraved by Heath and others, 1*l* 11s. 6d.—Reprinted 1842, and the whole edition sent to America.

The Works of W. Shakspeare, from the text of Johnson, Steevens, and Reed, with a biographical Memoir by W. Harvey. Lond. Sherwood, 1825, 8vo. 16s. The London Stage Edition, with a portrait of Shakspeare after Cornelius Jansen, a frontispiece containing portraits of eminent bygone performers of Shakspeare's characters, and a coarse woodcut to each play.

Shakspeare's Plays, from the Text of Johnson, Steevens, and Reed, with a copious Glossary. Lond. Bumpus, 1825, royal 8vo. woodcuts by Thurston, 12s.

The Plays and Poems of William Shakespeare, from the Text of Johnson and Steevens, with Johnson's Preface and a Glossary. Lond. Pickering, Talboys, and Nattali, 1825, cr. 8vo. 11 vols. pub. at 4*l* 8s. This edition contains the Doubtful Plays. A copy, said to be (but erroneously) the only one printed on straw-coloured paper, in 8vo. 11 vols. Eyton, morocco, 6*l*.

Shakspeare's Plays. Lond. by Corral, for Pickering, 1822-25-28, 48mo. 9 vols. port. pub. in 36 parts, 36s. or cloth, 2*l* 2s. Or, with 38 engravings, principally from designs by Stothard. Pub. at 2*l* 17s. The smallest Edition ever printed. A few copies were taken off entirely upon India paper, published in silk boards at 4*l* 4s. Hanrott, morocco, 3*l* 4s. Puttick, June, 1860, morocco, 2*l* 14s.

Shakspeare's Dramatic Works, with Glossary, in one pocket volume, Diamond type. Lond. printed by Corral for Pickering, 1826, with a portrait and vignette title, published at 1*l* 1s.; or with thirty-eight engravings, chiefly after Stothard, 2*l* 2s. or entirely on INDIA PAPER, of which fifty copies only were printed, to most of which Stothard's plates were added, 5*l* 5s., now worth about 3*l* 3s. This edition is most accurately printed. Hibbert, 7383, morocco, 5*l* 5s. Hanrott, morocco, 3*l* 6s. Eyton, morocco extra, 2*l* 10s. Sotheby's, June, 1860, morocco, 2*l* 14s. Another copy, a chef-d'œuvre of binding, 4*l* 11s. Reprinted for Pickering (merely a new title), 1831, 12mo.

The Dramatic Works of Wm. Shakspeare, with Notes, original and selected, by Samuel Weller SINGER, F.S.A., and a Life of the Poet by Charles Symmons, D.D. London, printed by Whittingham, Chiswick, (for Wm. Pickering), 1826, roy. 18mo. 10 vols. Embellished with sixty engravings on wood by John Thompson, from drawings by Stothard, Corbould, Harvey, &c. Published at 4*l*; or with the addition of Pickering's series of engravings (38) after Stothard, 5*l* 5s.—Reprinted, Frankfurt, 1823-34, 12mo. 10 vols.—Again, Halle, 1843, 12mo. in 37 parts, forming 10 vols.

Shakspeare, by Chalmers, 1826, 8 vols. 8vo. See *ante*.

The Dramatic Works of William Shakspeare, with Life and Glossary. Lond. printed at the Chiswick press, for Carpenter and others, 1827, 32mo. 8 vols. portrait and vignettes by Thurston, 1*l* 4s.

The Dramatic Works of Shakspeare in one volume, with a Life of the Poet by C. Symmons, D.D., a Glossary and 50 embellishments. Chiswick, Whittingham, 1828, royal 12mo. Pub. at 1*l* 1s. The wood-cut embellishments in this edition are the same as those used in Singer's. To some copies 38 steel engravings, after Stothard, were added, in which state they were published, at 2*l* 2s.—Reprinted, 1830.

Shakspeare's Dramatic Works, from the text of Johnson, Steevens, and Reed, with a biographical Memoir and summary of each Play, copious Glossary, and variorum Notes. Frankfurt, 1830, 8vo. port.

Shakspeare's Plays and Poems, from the text of Johnson, Steevens, Reed and Malone, with Notes selected from the most eminent Commentators, and a Supplement by Lewis Tieck. Leipsic, 1830, 1833, roy. 8vo.

Shakspeare's Dramatic Works, from the text of Johnson and Steevens. Lond. 1831, 8vo.—Lond. 1831, 12mo.

The Plays and Poems of Shakspeare, (from Malone's text of 1821), with Life, Dr. Johnson's Preface, Glossarial Notes,

SHAKESPEARE, Wm.—continued. *Historical Digests of each Play, and a General Index. Valpy's Cabinet Pictorial Edition.* Lond. 1832-34, fcp. 8vo. 15 vols. with 171 plates in outline, engraved on steel, after those in Boydell's edition, 3l. 15s. Frequently reprinted from 1840 to 1857, by H. G. Bohn, and reduced to 2l. 5s.

Shakespeare's Plays, with Preface and Life by Rowe. Lond. Jones, 1832, 8vo. portrait, *stereotyped*. Reprinted, London, Routledge, 1848, 54, 56, 6s.

Shakespeare's Dramatic Works and Poems, with Life and select notes of the best Commentators, the Prefaces of Rowe, Pope, Johnson, &c. Lond. 1833, 8vo. 8 vols.

Shakespeare's Dramatic Works, edited by Abraham Wivell. Lond. Vertue, n. d. plates, royal 8vo. 1l. 1s.

Shakespeare's Dramatic Works and Poems with Glossarial Notes. (*Magnet Edition*.) Lond. W. M. Clark, Warwick Lane, 1834, 18mo. 5 thick vols. pub. 1l. 5s.

The Dramatic Works of Shakespeare, with Notes by S. W. Singer, and Life by Dr. C. Symmons. New York, 1834, 8vo. 2 vols.

Plays and Poems, with Notes, Glossary and Preface, by Dr. Johnson. Lond. Chidley, 1835, *stereotyped*, medium 8vo. in double columns.—Lond. H. G. Bohn, 1840. Frequently reprinted 1842 to 1859, with a portrait after Cornelius Jansen, 7s. 6d.

Shakespeare's Dramatic Works, from the text of Johnson, Stevens, and Reed, with a biographical Memoir, summary remarks on each Play, copious Glossary, and variorum Notes. Paris, Baudry, 1835-6, 8vo. vols.

Shakespeare's Dramatic Works and Poems, with Life, Glossary, &c., by A. Cunningham (assumed name). Lond. Daly, n. d. 12mo. portraits and plates.—1852, 12mo. plates, 9s.—Another edition by the same editor. Lond. Daly, royal 32mo. 8 vols. 16s.

Shakespeare's Complete Works, printed from the text of the most renowned editors; accounts historical and explanatory of each Play, a Glossary, and the author's life (by C. Symmons, D.D.), with nearly 270 engravings. Leipsic, 1837-39, roy. 8vo.

Shakespeare's Dramatic Works. From the text of Stevens and Malone, with a life of the poet by C. Symmons, D.D., a glossary and 60 embellishments. Lond. and Berlin, 1837, 8vo.

Shakespeare's Dramatic Works, with Remarks on his Life and Writings, by THOMAS CAMPBELL, with Glossary. Lond. Moxon, 1838, roy. 8vo. portrait from the Chandos picture, and vignette, 20s.—1848, roy. 8vo. 16s.—1852, roy. 8vo. 16s.—Routledge, 1858, 16s.

Shakespeare's Works, with Life by Alex. Chalmers, and 40 illustrations in

outline. Edinb. Printed and edited by Andrew Shortrede for Fraser and Crawford, 1833, 12mo. diamond type, in double columns. *Stereotyped*.

Shakespeare's Dramatic Works, with Life and Glossary. Lond. Tilt, n. d. 32mo. 8 vols. with 53 woodcuts, 16s. New edition, Bogue, 1839.

Shakespeare's Works, with explanatory and historical notes. From the text of Alexander Chalmers, with nearly 200 wood and steel engravings. Paris, Baudry, 1838, royal 8vo. 2 vols.

Shakespeare's Dramatic Works, with Life and Glossary, and 53 illustrations. Lond. and Berlin, 1838, 32mo. 8 vols.

Shakespeare's Plays, after the Text of Steevens and Malone; with Life and Glossarial Notes, revised by S. Maunders. Lond. 1839, 8vo. portrait.—Reprinted, 1842, 8vo.

Shakespeare's Plays and Poems. Lond. Fisher, n. d. 8vo. plates, 16s.

Shakspeare's Works, including his Poems, and the Plays attributed to him. With a Biography of Shakspeare, Introductory Notices, Notes, various Readings, Glossary, Music to the Songs, &c. Edited by CHARLES KNIGHT. *Pictorial Edition*, with several hundred woodcuts of views, costumes, scenes, &c. Lond. C. Knight, 1838-43, imperial 8vo. 8 vols. (pub. in 56 parts), 7l. 7s. Reprinted 1845, imp. 8vo. 8 vols.—Again, as *Standard edition*, 1847, imp. 8vo. (the biography abridged, and without the doubtful Plays), 7 vols. red. 4l.—New issue (with the doubtful Plays). Lond. Routledge, 1859, imp. 8vo. 8 vols. 6l.

The Comedies, Histories, Tragedies and Poems of William Shakspeare, with Dissertations, critical Notices to each Play, Notes, Index, &c., CHARLES KNIGHT. [*Library Edition*], 1842-44, 8vo. 12 vols. numerous woodcuts, 6l. Republished as the *National Edition*. Lond. C. Knight, 1851-53, 8vo. 6 vols. numerous woodcuts, 3l. This edition includes Knight's 'Studies of Shakspeare,' (published separately at 7s. 6d.).—New edition, Cox, 1853, 8vo. 6 vols. 2l. 8s.—Again, Routledge, 1858, 8vo. 6 vols. 2l. 2s.

Shakspeare's Plays and Poems, with Life by Charles Knight. (*Cabinet Edition*.) Lond. Cox, 1843-44, 18mo. 12 vols. pub. in 41 parts, 1l. 5s.—Reduced, Orr, 1851, 18s.—New issue, by Chambers and Co., 1856-7, 18mo. 12 vols. 18s.

Shakspeare's Works, containing his Plays and Poems from the text of the editions by Charles Knight, with Glossarial Notes; and Facts connected with his Life and Writings, abridged from his larger Biography. (*Complete in one volume*.) Lond. Knight, 1844, medium 8vo. with 40 large wood engravings by W. Harvey, 1l. 1s.—Sixth edition, 1852, medium 8vo.—

SHAKESPEARE, Wm.—*continued*.
Seventh edition, H. G. Bohn, 1859, medium 8vo. 10s. 6d.

Shakspeare's Dramatic Works. With Life, Notes, and Glossary, by C. Knight. (*Stratford Edition*.) Lond. T. Hodgson, 1854-56, 12mo. 12 vols. 1l. 5s.—New edition. Lond. Griffin, 1860, 12mo. 6 vols. 1l. 1s.

Shakspeare's Plays, with marginal notes, Life and Introductions. Edited by Charles Knight. (*Companion Edit.*) Lond. Routledge, 1857-60, cr. 8vo. 3 vols. 12s.

Shakespeare's Plays and Poems, with notes, critical, historical, and explanatory, selected from the most eminent commentators, by the late Edmund Malone, with Dr. Johnson's preface, &c., Life of the Poet by A. Chalmers, and a copious glossary. Leipzig, 1840, roy. 8vo. 13 steel plates.

Shakespeare's Dramatic and Poetical Works, revised from the best authorities; with a Memoir and Essay on his genius by BARRY CORNWALL, and illustrated with nearly 1000 wood engravings from designs by Kenny Meadows. Lond. Tyas, 1839-43, imp. 8vo. (Pub. in pts.) 3 vols. 3l. 3s. A few copies were printed entirely on INDIA PAPER, on one side only, 5l. 5s.—Proof plates on India paper. Sotheby's, March, 1860, 2l. 10s. Reprinted 1846, imp. 8vo. 3 vols.—Orr, 1849, imp. 8vo. 3 vols. 3l. 3s.—Reprinted, Orr, 1852, in 2 vols. imp. 8vo. with 35 etchings on steel and a selection of the wood-cuts, 1l. 8s.—New edition, the London Publishing Company, 1858, imp. 8vo. 3 vols. 2l. 2s.—Lond. Orr, 1853, imp. 8vo. in 1 vol. without plates, 1l. 1s.

Shakspeare's Dramatic Works. Lond. by Whittingham, for Bogue, 1841, diamond type, 12mo. 12s.

The Works of William Shakspeare. The Text formed from an entirely new collation of the old editions, with the various Readings, Notes, a Life of the Poet, and a History of the early English Stage. By J. PAYNE COLLIER. Lond. Whittaker, 1841-44, 8vo. 8 vols. 4l. 16s.—Second edition, Lond. 1853, 8vo. 8 vols. 4l. 16s.—Third edition, Lond. 1858, 8vo. 6 vols. 4l.—Reprinted, New York, 1853, 12mo. 8 vols.

Shakespeare's Dramatic Works. Glasgow, 1841, 8vo.

Shakespeare's Complete Works, illustrated with many valuable literary notes from distinguished Commentators, with large introductory Notices prefixed to each Play, and a new Life. Paris, Baudry, 1842, 8vo. 10 vols. 50 francs, or with 42 steel, and 38 wood engravings, 75 francs. The series of engravings is also published separately for 25 francs, and proofs on India paper, in 4to. for 50 francs.

Shakespeare's Dramatic Works from the text of Johnson, Steevens, and Reed. Leipsic, 1842, 8vo. 2 vols.

Shakespeare's Works. Leipsic, G. Schumann, 1842-43, 16mo. 37 parts, forming 8 vols.

The Dramatic Works of William Shakspeare, with a Life of the Poet, and Notes original and selected. [Edited by O. W. FRABODY, the notes being taken chiefly from Singer's edition, and the Life abridged from that by Dr. Symmons.] Boston, U.S. 1844, 8vo. 7 vols. 2l.

The Plays and Poems of Shakspeare, from Collier's Text. Leipsic, Tauchnitz, 1843-1844, 18mo. 37 parts, forming 7 vols.

Shakspeare by Chalmers, 1847, 8 vols. 8vo. See *ante*.

Shakspeare's Dramatic Works. Edited by Dr. Stebbing. Lond. Vertue, n.d. (1845-51) roy. 8vo. plates, 1l. 1s.

The Plays of William Shakspeare, collated from the editions of Steevens, Malone, and Johnson, preceded by a sketch of the Author's Life, and Glossarial Notes, with introductory Observations on each play, written expressly for this edition. Lond. for the Booksellers, 1847, 8vo. (small type and bad paper) portrait.—Reprinted, Griffin and Co., 1861, 5s.

Dramatic Works of William Shakspeare, from the text of Johnson, Steevens, and Reed, with the Preface of Dr. Johnson, and a copious Glossary. Edinb. Nelson, 1847, 8vo. portrait, 10s. 6d.—1851, 8vo. 7s. 6d.

Shakspeare's Plays, with his Life, critical Introductions and Notes, original and selected. Edited by Dr. G. C. VERPLANCK. New York, 1847, royal 8vo. 3 vols. with many hundred woodcuts after the designs of Meadows, Harvey, and others, by H. W. Hewet. Published at 18 dollars. Sotheby's, Jan. 1860, 14s.

Shakspeare's Plays and Poems, with Life by Alex. Chalmers. Lond. H. G. Bohn, 1848, 12mo. (diamond type, in double columns) portrait, 3s. 6d. or with 40 outline engravings, 5s. Frequently reprinted.

Shakspeare's Dramatic Works; revised from the Original Editions; with historical and analytical Introductions to each Play, also Notes explanatory and critical, and a Life of the Poet, by J. O. HALLIWELL. Lond. Tallis, 1851-53, imp. 8vo. 4 vols. (pub. in 52 parts), with 100 plates, including photographs of Charles Kean, Phelps, Harley, Buckstone and other actors, in character, 4l.

The PLAYS of William Shakspeare. Edited, with Introductions, and Notes critical and explanatory, by James Halliwell. Lond. and New York, 1851; reprinted, 1856, 1 vol. roy. 8vo.

Shakspeare's Plays and Poems; with Notes, Life, &c. By W. Hazlitt. Lond. Routledge, 1851, 12mo. 4 vols. 10s.—1853, 12mo. 5 vols. 12s. 6d. The fifth vol. consists of the doubtful Plays.—1859, 12mo. 5 vols. 15s.

SHAKESPEARE, Wm.—*continued*.

Shakespeare's Dramatic Works, from the text of Steevens and Malone. Lond. Tegg, 1851, 12mo. 7s. — 1859, 12mo. 7s. — 1861, 8vo. 6s.

Shakespeare's Dramatic Works, revised from the original text, with introductory remarks and copious notes, critical, general, and explanatory, produced under the immediate supervision of SAMUEL PHELPS, with illustrations by Nicholson. Lond. Willoughby, 1851-54, royal 8vo. 2 vols. Published in parts, 1l. 5s. or with coloured plates, 1l. 11s. 6d. — Lond. Lea, 1858, roy. 8vo. 2 vols. coloured plates, half bound, 2l. 2s.

Shakespeare's Dramatic Works, (*called the Lansdowne Edition*.) The Text carefully compared with the early editions; with a Glossary. Lond. White, 1852, 8vo. (Reprinted and stereotyped, 1853.) Portrait after Droeshout, by Robinson, 16s. This edition is printed in a novel and pleasing manner, the names of the characters, stage directions, &c. being in red. — New edition (carefully reprinted in red and black, by R. Clay), H. G. Bohn, 1858, 8vo. 16s. — or illustrated with 37 steel plates, after Stothard, 1l. 1s.

The Works of Shakespeare. The Text carefully restored according to the First Edition; with Introductory Notes, original and selected, and a Life of the Poet, by the Rev. H. N. HUDSON. Boston and Cambridge, U.S. 1852-57, 12mo. 1l 11 vols. 3l. 6s. Sotheby's, Jan. 1860, 1l. 14s.

The Works of William Shakespeare, the text formed from a New Collation of the early editions, to which are added the Original Novels and Tales on which the Plays are founded; copious Archæological Annotations on each Play; an Essay on the Formation of the Text; and a Life of the Poet. By J. O. HALLIWELL, F.R.S. The illustrations and wood engravings by F. W. Fairholt. Lond. printed for the Editor by J. E. Adlard, 1853-61, folio. To be completed in 15 volumes, vols. 1 to 10 are printed. Subscription price 63l. A few copies with plates on India paper, 84l. Only 150 copies are printed, each of which is numbered. All the engravings are destroyed after publication. — Sotheby's, Jan. 1857, vols. 1 to 6, with Subscribers' right, 53l. Puttick's, Aug. 1858, vols. 1 to 7, India Proofs, with Subscribers' right, 52l. 10s. Sotheby's, Jan. 1860, vols. 1 to 8, with Subscribers' right. INDIA PROOFS, 49l. Sotheby's, July, 1862, Dr. Hawtreys, vols. 1 to 10 (all then published) INDIA PROOFS, (with subscribers' right), 52l.

Shakespeare's Plays. The Text regulated by the Old Copies and by the recently discovered Folio of 1632, containing early Manuscript Emendations. Edited

by J. Payne Collier. Lond. Whittaker, 1853, in 1 vol. imperial 8vo. 1l. 1s.

This edition has called forth a great deal of controversy, for which see article "Collier Controversy," among SHAKESPEARIANA.

Shakespeare's Works. The Text regulated by the old copies, and by the recently discovered Folio of 1632. Leip. 1853-4, 4to. Shakespeare's Dramatic Works, from the Text of corrected copies. Lond. Simpkin, 1853, medium 8vo. 10s. 6d.

Shakespeare's Dramatic Works, accurately printed from the text of the corrected copies, with a glossary. Philadelphia, 1854, 8vo.

Shakespeare's Dramatic Works. The Text carefully revised, with Notes by S. W. Singer, and the Life of the Poet and critical Essays by W. W. LLOYD. Lond. Bell and Daldy, 1856, 12mo. 10 vols. 3l. — LARGE PAPER, post 8vo. 4l. 10s. Sotheby's, Jan. 1860, 3l. 1s.

Shakespeare by Chalmers, 1856, 8 vols. 8vo. See *ante*.

Shakespeare's Dramatic Works and Poems; the Text revised by the Rev. ALEXANDER DYCE. Lond. Moxon, 1857, 8vo. 6 vols. pub. at 4l. 4s. Printed on a very thick paper. Reduced, 2l. 8s.

Shakespeare's Works, (the Plays edited from the folio of 1623,) with various Readings from all editions; Introductory Remarks, and Historical Sketch of the Text, Memoir, &c. By RICHARD GRANT WHITE. Boston, America, 1857-60, cr. 8vo. 12 vols. 4l. 10s. This edition includes 117 Emendations from J. P. Collier's corrected folio of 1632.

Shakespeare's Works, from the text of Is. Reed, with Glossary and Notes by Steevens, Malone and Johnson (occupying 42 pages at end). Lond. Tegg and Griffin, 1858, 8vo.

Shakespeare's Works, with a critical Preface by Dr. Johnson; Life of the Author, and Glossary. Halifax (or Lond. Simpkin), 1858, 8vo. 5s.

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Mr. Staunton is now engaged on a Library Edition.

Shakespeare's Dramatic and Poetical Works. Lond. Griffin, 1860, 8vo. 5s.

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Shakespeare's Dramatic Works. Edited by R. CARRUTHERS and W. CHAMBERS. (*Chambers' Household Edition*), 1861, cr. 8vo. vols. 1 to 6, woodcuts, 3s. 6d. each vol. In course of publication.

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Anthony and Cleopatra; an historical Play, written by William Shakespeare: fitted for the Stage by abridging only (by Edward Capell and David Garrick). Lond. 1758, crown 8vo. 2s. pp. 100, not including title and dedication, two leaves. This play is erroneously supposed to have been published as a specimen of Capell's edition. Utterson, 3s.

Separate Plays—continued.

Antony and Cleopatra. As performed at the Theatre Royal, Covent Garden, with Remarks by Mrs. Inchbald. Lond. Longman (1808), 12mo. frontispiece.

Antony and Cleopatra. Printed complete from the Text of Johnson and Steevens, and revised. Lond. 1809, 12mo.

All for Love, or the World Well Lost, a Tragedy by John Dryden. Written in imitation of Shakespeare's style, and acted at the Theatre Royal. Lond. 1678, 4to.—1692.—1703.—1709, 4to.—1710, 12mo.—1720, 12mo.—1740, 12mo.—1778, 8vo. Reprinted as Antony and Cleopatra, with Alterations and Additions by Dryden. Lond. 1813, 8vo.—Second edition, with a few variations, 1813, 8vo.

Antony and Cleopatra. As performed at Drury Lane, (Cowie's British Drama). Lond. 1833, 12mo. frontispiece.

Antony and Cleopatra. As performed &c. with Remarks by D. G. (George Daniel), Cumberland's Theatre. Lond. 1848, 18mo.

AS YOU LIKE IT. The first edition is in the folio Shakespeare, 1623.

As You Like It. Altered and entitled 'Love in a Forest,' a Comedy. By C. Johnson. Lond. 1723, 8vo.

The Modern Receipt, or a Cure for Love. (Altered from Shakespeare's As You Like It.) By (J. C.) a Gentleman of Trinity College, Cambridge, aged 19. Lond. 1739, 12mo. printed for the Author.

As You Like It. Dublin, 1741, 8vo.

As You Like it. Lond. Wenman, 1777, 8vo.

As you Like it. Printed conformable to the Representation under the inspection of J. Wroughton. Lond. 1791, 8vo.

As You Like it. Altered by J. P. Kemble. As performed at the Theatre Royal, Drury Lane, 1794, 8vo.—Revised for Covent Garden, 1810, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

As You Like It. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

As You Like It. Lond. 1819, 8vo.

As You Like it. With Remarks by D. G. (Cumberland's Theatre). Lond. 1823, 18mo.

As You Like it. As performed at the Theatres Royal. Marked with the Stage business by W. Oxberry, Comedian. Lond. 1823, 12mo.

As You Like it. As performed by Mr. Macready. Lond. Pattie, 1841, 12mo. 1s.

As You Like it. As performed &c. (Modern Standard Drama). New York, 1848, 12mo. 12½ cents.

As You Like it. Lacy's Acting edition.

Separate Plays—continued.

With preliminary notes. Lond. n. d. (1855), 12mo. 6d.

An Additional Scene to this Play, by Mr. Moser, is in the *European Mag.* 1809, v. 55.

COMEDY OF ERRORS. The first edition is in the folio Shakespeare, 1623. The play, however, is mentioned in Meres' list, printed in 1598, and is alluded to in Decker's *News from Hell*, printed in 1605.

The Comedy of Errors. By William Shakespeare. Lond. Tonson, 1734, 12mo.

Comedy of Errors. Adapted for the Stage by Thomas Hull. Lond. 1779, 8vo. —1793, 8vo.

The Twins, or Which is Which, in three acts, altered by W. Woods. Edinb. T. Cadell, 1780, 12mo.—Also printed in a Collection of Farces. Edinb. 1786, 8vo. —Lond. n. d. 12mo.

Comedy of Errors. Two sheets of this Play, with Notes by Joseph Ritson. Lond. 1787, crown 8vo.

Comedy of Errors. As performed at the Theatre Royal, Covent Garden. From the Prompt Book. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Comedy of Errors. Adapted to the Stage by Thomas Hull, and revised by J. P. Kemble. Lond. 1811, 8vo.—As performed at the Theatres Royal, Lond. J. Miller, 1815, 12mo. 1s.

Comedy of Errors. As performed. With Remarks by D. G. (Cumberland's Theatre) 1827, 18mo. 6d.

Comedy of Errors. As performed, &c. (Spencer's Theatre). Boston, 1856, 12mo. 12½ cents.

CORIOLANUS. The first edition is in the folio Shakespeare, 1623.

The Ingratitude of a Commonwealth, or the Fall of Caius Marius. By Nahum Tate. Lond. 1682, 4to.

The Invader of his Country, a Tragedy. As it is acted at the Theatre Royal, Drury Lane. By John Dennis. Lond. 1720, 8vo.—1721, 8vo.

Coriolanus, a Tragedy. By James Thomson. Acted at Covent Garden. Lond. 1748 8vo.—1749, 8vo.

Coriolanus, an Opera. (No place) 1749, 8vo.

Coriolanus, or the Roman Matron, a Tragedy taken from Shakespeare and Thomson, with the order of the Ovation. By Th. Sheridan. Lond. 1755, 8vo.

Coriolanus. Altered from Sheridan and Thomson by J. P. Kemble (but by some ascribed to J. Wrighten, the Prompter). Acted at Drury Lane. Lond. 1789, 8vo.

Coriolanus. Adapted to the Stage. With Additions from Thomson, by J. P. Kemble, as acted at Drury Lane Theatre. Lond. 1801, 8vo.—Revised, as acted at

Separate Plays—continued.

Covent Garden Theatre, 1806, 8vo.—1812, 8vo. — As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Coriolanus. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Coriolanus. Printed complete from the Text of Johnson and Steevens, and revised. Lond. 1818, 12mo.

Coriolanus. Altered by R. W. Elliston. Lond. by J. Tarby, at the Theatre, Drury Lane, Lond. 1820, 12mo.

Coriolanus. As performed at the Theatres Royal. With prefatory remarks. The only edition faithfully marked with the stage business, by W. Oxberry, Comedian. Lond. 1820, 12mo. front. 1s.

Coriolanus. As performed. With remarks, biographical and critical by D. G. (George Daniel). (Dolby's, afterwards) Cumberland's Theatre, 1824, 8vo. 6d.

Coriolanus. As performed &c. (Spencer's Theatre). Boston, 1860, 12mo. 12½ cents.

Coriolanus Travestie. By James Morgan. Liverpool, 1846, 8vo. 1s.

CYMBELINE. The first edition is in the folio Shakespeare, 1623.

The Injured Princess, or the Fatal Wager. (Founded on Shakespeare's Cymbeline and much of the language adopted.) As it was acted at the Theatre Royal, by his Majesties Servants. By Thomas Dufey. Lond. 1682, 4to.

Cymbeline, a Tragedy. By Mr. William Shakespeare. Lond. Tonson, 1734, 12mo. With an Advertisement against R. Walker's piratical editions of Shakespeare's Plays, signed W. Chetwood, Prompter at the Theatre Royal, Drury Lane.

Cymbeline, King of Great Britain. With some alterations by Charles Marsh. Lond. 1755, 8vo.—1762, 12mo.

Cymbeline, a Tragedy, altered from Shakspeare. As performed at the Theatre Royal, Covent Garden. By W. Hawkins. Lond. 1759, 8vo.

Cymbeline, a Tragedy. With Alterations by David Garrick. Acted at Drury Lane. Lond. 1761, 12mo.—1762, 12mo.—1767, 8vo.

Cymbeline, a Tragedy. As acted at the Theatres Royal. Lond. 1777, 12mo.

Cymbeline. Altered by Henry Brooke. (Not acted.) Lond. 1778, 8vo.

Cymbeline. Taken from the Manager's Book at the Theatre Royal, Drury Lane. Lond. 1788, 8vo.

Cymbeline. Altered by Ambrose Eccles. Lond. 1793, 8vo.

Cymbeline. A tragedy as performed at the Theatres Royal, regulated from the Prompt book. With Introduction and Notes. Lond. J. Barker, 1795, 8vo.

Separate Plays—continued.

Cymbeline. With Alterations. Lond. printed for the Proprietors, n. d. 8vo.

Cymbeline. Revised by J. P. Kemble. Acted at Drury Lane. Lond. 1800, 8vo.

—As acted at Covent Garden, 1810, 8vo.

—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo, 1s.

Cymbeline. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Cymbeline. Printed complete from the Text of Johnson and Steevens, and revised. Lond. 1818, 12mo.

Cymbeline. As performed, &c. With Remarks and stage directions by W. Oxberry, Comedian. Lond. 1823, 12mo. portrait, 1s.

Cymbeline. As performed, &c. With Remarks by D. G. (Cumberland's Theatre). Lond. 1823, 18mo. 6d.

Cymbeline. A Tragedy. Nuremberg and New York, 1839, 12mo.

HAMLET. The Tragical Historie of Hamlet Prince of Denmarke. By William Shakespeare. As it hath beene diuerse times acted by his Highnesse seruants in the Cittie of London: as also in the two Vniuersities of Cambridge and Oxford, and else-where. At London printed for N. L. and Iohn Trundell. 1603, 4to. 33 leaves. Title. Text from sig. B to sig. I 4. FIRST EDITION, only two copies known; one, wanting last leaf, is in the collection of the Duke of Devonshire, by whom it was purchased of Messrs. Payne and Foss in 1825, (in a volume containing 12 early editions of Shakespeare's Plays), for 250*l*. See *Athenæum*, 1856, p. 1271, for a communication concerning it by Mr. Henry Foss. The other copy, wanting the title-page, but having the last leaf, was lately in the possession of J. O. Halliwell, Esq., and has since been sold to the British Museum. It was bought by Mr. Rooney, bookseller of Dublin, in 1856, for a trifling sum, and sold by him to Mr. Boone of Bond Street for 70*l*., of whom it was purchased by Mr. Halliwell for 120*l*. See *Athenæum*, 1856, pp. 1168 and 1537. In the same vol. of the *Athenæum* are letters on the subject from Mr. Rooney, p. 1191; J. P. Collier, p. 1220; J. Winter Jones, of the British Museum, p. 1221; and Mr. Halliwell, p. 1303. Also, for a critical account of this edition by Professor Mommsen, see *Athenæum*, 1857, p. 182. This first edition contains the play in a shorter form than the subsequent ones.

It was reprinted, by Payne and Foss, 1825, 8vo, 5s.—And at Leipsic, by E. Fleischer, 1825, 8vo.—There is also, a photographic facsimile of it in 4to. of which

Separate Plays—continued.

only 40 copies were printed (at the desire of the Duke of Devonshire), Sept. 1853, under the superintendence of J. P. Collier. Sotheby's, Dec. 1861 (Rev. Jos. Hunter), 6*l*. 6s.

The Last Leaf of the lately Discovered Copy of Hamlet, First Edition (1603), carefully Reprinted with a Narrative of its Discovery, with Remarks on its probable Date, on the Date of the First edition of KING LEAR, and on the PIRATED QUARTOS. By M. W. R(ooney). Dublin, 1856, 8vo. pp. 13. A lithograph facsimile of this leaf was also made by E. W. Ashbee: six copies printed.

The Tragical Historie of Hamlet, Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. At London, Printed by I. R. for N. L. and are to be sold at his shoppe vnder Saint Dunstons Church in Fleetstreet, 1604, 4to. 51 leaves. Title. Text is from sig. B to O 2 erroneously printed G 2. The only copies known are, 1. The Duke of Devonshire; 2. Lord Howe; 3. Henry Huth, Esq.

Mr. Knight says, "*Some passages found in the 4to. of 1604, are omitted in the fol. 1623.*"

A Photographic Reprint of the Second Edition, 1604, 4to. 40 copies printed for presents to the Duke of Devonshire's friends, Aug. 1859, under the superintendence of J. P. Collier. Sotheby's, Dec. 1861 (Rev. Jos. Hunter), 8*l*.

Hamlet, 1603, and Hamlet, 1604; being exact reprints of the First and Second Editions from the originals in the possession of the Duke of Devonshire; the text printed on oppositpages. With a bibliographical preface by S. Timmins. Lond. Sampson Low, 1859, 8vo. 12s. 6d.

The Tragical Historie of Hamlet, Prince of Denmarke. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppie. At London, Printed by I. R. for N. L. and are to be sold at his shoppe vnder Saint Dunstons Church in Fleetstreet. 1605, 4to. 51 leaves. The text is from sig. B to sig. O 2. Copies are in the British Museum and in Capell's Collection, Trin. Coll. Lib. Cambridge. Mr. Halliwell says this is identical with the edition of 1604, the date only being altered. See his Dictionary of Old English Plays, p. 113.

A facsimile of this edition of 1605 was made Lond. 1860, under the superintendence of Mr. Halliwell, for the purpose of shewing that it is the same as that of 1604. Only 26 copies printed.

The Tragedy of Hamlet Prince of Denmarke. Newly Imprinted and enlarged, according to the true and perfect

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Copy lastly Printed. By William Shakespeare. Lond. Printed by W. S. for John Smethwicke, and are to be sold at his Shop in Saint Dunstons Church-yard in Fleetstreet; Under the Diall. no date, 4to. 51 leaves. The last page is sig. N 3. verso. Strettell, 4l. 5s. Bindley, 2046, 4l. 4s. Roxburghe, 4l. 13s. Heber, 5l. 5s. Sotheby (Halliwell), 1858, 24l. 10s. (bought by Mr. Tite). Copies are in the British Museum, Capell's Collection, and the Bodleian. *This edition is supposed to be that entered at Stationers' Hall on Nov. 19, 1607, but the late Mr. Heber and Mr. Thos. Rodd, after careful investigation, decided that its date could not be earlier than 1636 or 1637; and Mr. George Daniel is of the same opinion.*

The Tragedy of Hamlet Prince of Denmark. For John Smethwicke, 1609, 4to.

This edition is quoted by Lowndes and inserted in Halliwell's Shakespeareana of 1841, but its existence is very doubtful.

The Tragedy of Hamlet Prince of Denmark. By William Shakespeare. Newly imprinted and enlarged to almost as much againe as it was, according to the true and perfect Coppy. At London, Printed for Iohn Smethwicke and are to be sold at his shoppe in Saint Dunstons Churchyard in Fleetstreet. Under the Diall. 1611, 4to. 51 leaves. Sig. B to O 2, exclusive of title. Edwards, 1804, 8l. 15s. Steevens, 1263, no title, with MS. notes, 2l. 2s. Roxburghe, 3864, 2l. 2s. Sotheby's, in Nov. 1826, 3l. 13s. Rhodes, 2098, 6l. 10s. Jadis, 168, 7l. Heber, pt. ii. 5470, 9l. 9s.; pt. iv. 2021, 4l. 14s. 6d. Sotheby (Halliwell), 1858, 18l. Bandler, 1861, 31l. (bought for H. Huth, Esq.) Mr. Daniel has a fine copy, and copies are in the Brit. Museum, Bodleian, Capell's Coll. and Devonshire Lib. Reprinted by Steevens, in 1766, and collated with the following editions; 1605, I. R. for N. L.: 1637, R. Young, for John Smethwicke; no date, W. S. for John Smethwicke.

The Tragedy of Hamlet Prince of Denmark. Newly imprinted and enlarged, according to the true and perfect Copy last printed. By William Shakespeare. Lond. Printed by R. Young for John Smethwicke, & are to be sold at his Shop in Saint Dunstons Church-yard in Fleetstreet, under the Diall. 1637, 4to. The last page is sig. N 4. Steevens, 1264, 7s. Rhodes, 2099, 10s. Inglis' Old Plays, 168, 12s. Heber, 1l. 2s. Halliwell, 1856, 2l. 11s.

The Tragedy of Hamlet, as it is acted at the Duke of York's Theatre. Lond. by Andr. Clark, 1676, 4to.

The Tragedy of Hamlet, Prince of Denmark. Lond. 1683, 4to. In this edition of the play as acted at the Duke of York's Theatre, and the part of Hamlet

Separate Plays—continued.

performed by the celebrated Betterton, Hamlet's instructions to the players are marked for omission. Rhodes, 10s. 6d.

The Tragedy of Hamlet, Prince of Denmark. Lond. 1695, 4to.—1703, 4to.

Hamlet, Prince of Denmark. Lond. printed in the year 1710, 12mo.—Lond. T. Johnson, 1720, 12mo.

Hamlet, an Opera, as it is performed at the Haymarket. Lond. 1712, 8vo.

Hamlet, Prince of Denmark, a Tragedy. Lond. Tonson, 1734, 12mo.

Hamlet. Collated with the best editions. Dublin, 1750, 12mo.

Hamlet: a Tragedy, as it is now acted by His Majesty's servants. Lond. Knapp and others, 1754, 8vo. 12mo.—Lond. C. Hitch, L. Hawes, Kivington, 1759, 12mo.

Hamlet. Collated with Ancient and Modern editions, (by Charles Jennens). Lond. 1773, 8vo. frontispiece.

Hamlet. Altered by David Garrick. Acted at Drury Lane, 1771. Not printed.

Hamlet. Taken from the Manager's Book at Drury Lane. Lond. 1789, 8vo.

Hamlet. Altered from Shakespeare by J. P. Kemble. Acted at Drury Lane Theatre. Lond. 1796, 8vo.—Lond. 1800, 8vo. As acted at Covent Garden.—1804, 8vo.—As performed at the Theatre Royal. Lond. J. Miller, 1814, 12mo. 1s.

Hamlet. Printed complete from the Text of Johnson and Steevens, and revised. Lond. 1806, 12mo.

Hamlet. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. (1808), 12mo. front.—Reprinted, Paris, 1822, 12mo.—Again, 1827, 18mo.

Hamlet. As performed at the Theatres Royal. With prefatory remarks and directions by W. Oxberry. Lond. 1818 and 1823, 12mo. portrait of Mr. Kean.

Hamlet. As performed, &c. with Remarks by D. G. (Cumberland's Theatre). Lond. 1823, 18mo.

Hamlet, in English and French. With description of the costume and relative positions of the Actors (in French). Paris, 1833, 18mo.

Hamlet. Hind's acting edition. With description of the costume, stage directions, &c. Lond. Simpkin and Co., 1839, crown 8vo. 8d.

Hamlet, Prince of Denmark. With Notes adapted for schools and private study, in German, by J. Hoffa. Brunswick, 1845, 8vo.

Hamlet as performed (Modern Standard Drama). New York, 1846, 12mo. 12 $\frac{1}{2}$ cents.

Hamlet. As performed. (Webster's edition). Lond. 1849, 12mo. 6d.

Hamlet, Prince of Denmark. With Introduction and Notes in Dutch, by Dr. S. Susan. Deventer, 1849, 8vo.

Hamlet, a Tragedy. With scholastic notes (in German). Leipzig, 1849, 8vo.

Separate Plays—continued.

Hamlet. Edited by E. W. Sievers. Leipzig, 1851, 8vo.

Hamlet. Lacy's Acting edition. With preliminary notes. Lond. (1853) 12mo.

Hamlet. With English explanatory Notes by Dr. Fiebig Leipzig, 1857, 8vo.

Hamlet. With Notes, glossarial, grammatical, and explanatory (for scholastic study). Lond. Routledge, 1859, 12mo. 1s.

Hamlet Travestie, with burlesque Annotations by John Poole. Lond. 1811. 12mo. 3s.—Sixth edition, 1817, 12mo.

Hamlet, a new Burlesque. Lond. 1838, 12mo.

Hamlet, Travestie, in two Acts. Lond. Whittaker, 1849, 12mo. 1s.

Hamlet, a Dramatic Prelude, in five Acts. By James Rush, M.D. Philadelphia, 1834, 12mo. (Intended as preliminary to Shakespeare's Hamlet; beginning with Hamlet's School-days at Wittenberg.)

HENRY THE FOURTH. [Part I.]—The History of Henrie the Fovrth; With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henrie Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. At London, Printed by P. S. for Andrew Wise, dwelling in Paules Churchyard at the signe of the Angell. 1598, 4to. 40 leaves. The last page is sig. K 4 verso. In Capell's Collection, the Devonshire Library, and in the British Museum; the latter wanting two leaves.

The History of Henrie the Fovrth. With the battell at Shrewsburie, betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. At London, Printed by S. S. for Andrew Wise, dwelling in Paules Churchyard, at the signe of the Angell. 1599, 4to. 40 leaves. The last page is sig. K 4, verso. Steevens, 1265, 3l. 10s. Roxburghe, 3832, 6l. 6s. White Knights, 3955, 18l. 7s. 6d. Sothely's, Mar. 1856, 21l. 10s. Utterson, 14l. Halliwell, May, 1857, 75l. Mr. Geo. Daniel has a very fine large copy, which he values at 200l., and there are copies in Capell's Collection, the Devonshire Library, Bodleian Library, and British Museum.

A lithographic facsimile of this edition (1599), by E. W. Ashbee (for Mr. Halliwell). Lond. 1861, 4to. 31 copies printed privately.

The History of Henrie the Fourth; With the battell at Shrewsburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceites of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. Lond. Printed by Valentine Simmes, for Mathew Law, and are to be sold

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at his shop in Paules Churchyard, at the signe of the Foxe. 1603, 4to. 40 leaves. Copies are in the Bodleian Library and in Capell's Collection, the latter imperfect.

The History of Henry the fourth, With the battell at Shrewsburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceites of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. Lond. Printed for Mathew Law, and are to be sold at his shop in Paules Church-yard, neere vnto S. Augustines gate, at the signe of the Foxe. 1608, 4to. 40 leaves. The last leaf is sig. K 4, verso. Steevens, 1266, 1l. 7s. Roxburghe, 3832, 2l. 5s. Rhodes, 2086, 15l. 10s. Heber, pt. ii. 5456, 12l. 12s. Copies in the British Museum, the Bodleian, Capell's Collection, and the Devonshire Library.

The History of Henrie the Fourth, with the Battell at Shrewsburie, betweene the King, and Lord Henrie Percy, surnamed Henrie Hotspur of the North, With the humorous conceites of Sir Iohn Falstaffe. Newly corrected by W. Shakespeare. Lond. Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, neere vnto S. Augustines Gate, at the signe of the Foxe. 1613, 4to. 40 leaves. The last page is sig. K 4, verso. Steevens, 1267, 1l. 2s. resold Dent, pt. ii. 1035, 6l. Roxburghe, 3834, 1l. 11s. 6d. Inglis' Old Plays, 98, 2l. 2s. Jadis, 164, morocco, 3l. 13s. 6d. Heber, pt. ii. 5457, 3l. Halliwell, May, 1857, 4l. Copies are in the Bodleian Library and Capell's Collection, Cambridge. Two copies are in the British Museum, one presenting variations at sig. H, line 5 from bottom; and at sig. H 4, verso, line 4. Reprinted by Steevens in 1766, and collated with the following editions, viz. 1599, S. S. for Andrew Wise; 1632, I. Norton, sold by W. Sheares; and 1639, I. Norton, sold by Hugh Perry.

The Historie of Henry the Fourth. With the Battell at Shrewsburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir Iohn Falstaffe. Newly corrected. By William Shakespeare. Lond. Printed by T. P. and are to be sold by Mathew Law, dwelling in Pauls Church-yard, at the Signe of the Foxe, neere S. Austines gate, 1622, 4to. 40 leaves. The title is sig. A 1. The text is from sig. A 2 to sig. K 4, verso. Rhodes, 2087, 1l. 1s. Heber, pt. ii. 5458, 3l. 13s. 6d. Halliwell, 1836, 5l. 5s. Halliwell, May, 1857, 9l. (bought by Mr. Tite). Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

The Historie of Henry the Fourth: With the battell at Shrewsbury, be-

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tweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir John Falstaffe. Newly corrected, by William Shakespeare. Lond. Printed by John Norton, and are to be sold by William Sheares, at his shop at the great South doore of Saint Pauls-Church; and in Chancery-Lane, neere Sericants-Inne. 1632, 4to. 40 leaves. The title is sig. A 1. Text is from sig. A 2 to sig. K 4. Steevens, 1268, 10s. Halliwell, May, 1857, 4l. 18s. Copies in the British Museum, and Capell's Collection, Cambridge.

The Historie of Henry the Fourth: With the Battell at Shrewsbury, betwene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir John Falstaffe. Newly corrected, by William Shakespeare. Lond. Printed by John Norton, and are to be sold by Hugh Perry, at his shop next to Ivie-bridge in the Strand, 1639, 4to. 40 leaves. The title is sig. A 1. The text is from sig. A 2 to sig. K 4. White Knights, 3956, 3s. Heber, pt. ii. 5459, 1l. 1s. Rhodes, 2088, 17s. Mitford, Apr. 1860, 5l. 7s. 6d. Libri, July, 1862, 3l. In the British Museum, the Bodleian, and Capell's Collection.

King Henry IV. With the Humours of Sir John Falstaff. A tragic Comedy, as it is acted in Little Lincoln's Inn Fields. By Thomas Betterton. Lond. 1700, 4to.

King Henry IV. With the Humours of Sir John Falstaff. By the Hon. Mr. Grenville. Printed at the Hague, for I. Johnson, 1710, 8vo.—Lond. I. Johnson, 1721, 12mo.

Henry IV. The First Part. With the Life and Death of Henry, surnamed Hotspur. Lond. Tonson, 1734, 12mo.

King Henry IV. Part I. Lond. R. Walker, 1734, 12mo.

Henry IV. The First Part. With the Life and Death of Henry, surnamed Hotspur. Lond. 1751, 12mo.

The First Part of Henry IV. With the Life and Death of Henry, surnamed Hotspur. As performed at the Theatres. Lond. 1763, 12mo.

King Henry IV. The First Part. An historical Play, revised by J. P. Kemble. Lond. 1804, 8vo.—1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

King Henry IV. The First Part. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Henry IV. As performed, &c. with Remarks and Stage directions; by W. Oxberry. Lond. 1818 and 1823, 12mo. 1s.

Separate Plays—*continued.*

King Henry IV. Part I. As performed, &c.; with Remarks by D. G. (Cumberland's Theatre). Lond. 1823, 18mo. 6d.

Henry IV. As performed. (Modern Standard Drama.) New York, 1848, 12mo. 12½ cents.

Henry IV. Part I. Lacy's Acting edition, with preliminary notes. Lond. n. d. (1858), 12mo. frontispiece, 6d.

Henry IV. Reprint of a Unique Contemporary MS. of the First Part, and a portion of the Second Part of this Play. Edited by J. O. Halliwell, 1845. See SHAKESPEARE SOCIETY, *Appendix*.

HENRY THE FOURTH. [Part II.] The Second part of Henrie the fourth, continuing to his death, and coronation of Henrie the fift. With the humours of Sir John Falstaffe, and swaggering Pistoll. As it hath been sundrie times publicly acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Lond. Printed by V. S. for Andrew Wise, and William Aspley, 1600 4to. 43 leaves. Sig. E has 6 leaves. The last page is sig. L, verso. In some copies signature E has only four leaves, and the whole play therefore only 41 leaves. 'The publisher finding he had omitted somewhat (the whole of the first scene of the third act) cancelled the two latter leaves E 3 and E 4, reprinted them in a different manner, and added a fifth (and sixth) leaf, in order to get in the omitted lines. This is the only difference between the two copies.' — *Edm. Malone*. There are three copies in the British Museum, in two of which sig. E contains six leaves, in the third only four leaves. A copy with altered leaves, sig. E 3, E 4, E 5, is in the Bodleian Library. Copies of both editions are in Capell's Collection, the Bodleian, and Devonshire Library. Smyth, in 1797, 8l. 8s. Roxburgh, 3835, 2l. 4s. Steevens, 1269, 3l. 13s. 6d. 1270, 2l. 15s. Rhodes, 2089, with sig. E, 4 leaves, and a reprint of the deficiency, 3l. 5s. Sotheby's, in April, 1821, 16l. Heber, pt. ii. 5460, sig. E, 6 leaves, 40l. Altered edition, sig. E with four leaves, (the last leaf MS.), 2l. 10s. Heber, pt. iv. 2019, sig. E with 4 leaves (corner of a leaf defective), 9l. 12s. Utterson, 1852, 17l. 10s. Sotheby's, Mar. 1856, 2 leaves mended, 18l. 10s. Halliwell, May, 1857, with 6 leaves to E, 10s. (Bought for H. Hath. Esq.) See *Malone's Shakespeare*, by Boswell, vol. ii. p. 650. The edition in which sig. E has 4 leaves was reprinted by Steevens among his 20 Plays, 1766. *Mr. Knight says there are large and important additions in the folio 1623.*

King Henry IV. With the Humours of Sir John Falstaff. Revised with Altera-

Separate Plays—continued.

tions. (By Thomas Betterton.) Lond. 1700, 4to.

The Sequel to Henry IV. With the Humours of Sir John Falstaff and Justice Shallow. As it is acted at the Theatre Royal, Drury Lane. Altered by the late Mr. Betterton. Lond. n. d. (1710), 8vo. —Lond. 1719, 8vo.

The Second Part of Henry IV. Containing his Death, and the Coronation of Henry V. Lond. 1733, 12mo.

Henry IV., the Second Part, containing his Death, and the Coronation of King Henry V. Lond. R. Walker, 1734, 12mo.

Falstaff's Wedding: a Comedy, being a Sequel to the Second Part of Henry the Fourth, written in imitation of Shakespeare. By William Kenrick. Lond. 1760, 8vo.—1766, 8vo.—1773, 8vo.

K. Henry IV. Part 2. Altered by Dr. Valpy. As represented at Reading School. Reading, 1801, 8vo.

King Henry IV. (second part). Revised by J. P. Kemble. Acted at Covent Garden Theatre. Lond. 1803, 8vo.—1804, 8vo. —Published as performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo, 1s.

King Henry IV. The Second Part. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo.

The Death of Falstaff: a Melodrama by Z. Jackson. Lond. 1820, 8vo. 20 copies privately printed.

King Henry IV. A Drama in Two Parts. With an Introduction, and critical and historical Notes (in German), by F. E. Feller. Leipsic, 1830, 8vo.

Henry IV. Part II. As performed, &c. With Remarks by D. G. (Cumberland's Theatre). 1831, 18mo. 6d.

Henry IV. 2 Parts. With historical, grammatical and explanatory Notes, in German. By J. M. Pierre. Frank. 1833, 12mo.

Henry IV. 2 Parts. Nuremberg and New York, 1841, 12mo.

The Life and Humours of Falstaff; a Comedy formed out of the Two Parts of Shakespeare's Henry the Fourth, and a few scenes of Henry V. Lond. 1829, 8vo.

HENRY THE FIFTH.—The following play furnished Shakespeare with the outline of the Two Parts of Henry IV. as well as that of Henry V.—THE FAMOUS VICTORIES OF HENRY THE FIFTH, containing the honourable Battel of Agin Court. Lond. 1598, 4to. *No copy known.*

The Famous Victories of Henry the fifth, containing the Honourable Battell of Agin Court. As it was Acted, &c. 26 leaves. Lond. Barnard Alsop,* and are to be sold by Timothy Barlow, 1617, 4to. Wilks,

* Instead of what follows, the Capell copy has, "dwelling in Garter Place, in Barbican."

Separate Plays continued.

1847, 36l. 10s. Sotheby's, May, 24, 1856, 10l. 5s. In the British Museum, and in Capell's Collection. A facsimile by photography, 10 copies taken (for Mr. Halliwell?). It is also in Nichols' Six Old Plays. See HENRY V. p. 1037.

HENRY THE FIFTH.—The Chronicle History of Henry the fifth, With his battell fought at Agin Court in France. Together with auntient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord Chamberlaine his seruants. Lond. Printed by Thomas Creede, for Tho. Millington and Iohn Busby. And are to be sold at his house in Carter Lane, next the Powle head, 1600, 4to. 27 leaves. The last page is sig. G 3. Sig. A to G, in fours, G 4 verso, blank. Steevens, inlaid, 127l. 27s. 6s. Resold, Sotheby, April, 1821, 18l. 7s. 6d. Again, Heber, ii. 546l. 24l. 3s., bought by Mr. Daniel. This appears to be the only copy which has occurred for public sale; but copies are in Brit. Mus., Capell's Coll., Bodleian, and Devonshire Library.

The Chronicle History of Henry the fifth, With his battell fought at Agin Court in France. Together with Auntient Pistoll. As it hath bene sundry times playd by the Right honorable the Lord Chamberlaine his seruants. Lond. Printed by Thomas Creede, for Thomas Paulier, and are to be sold at his shop in Cornhill, at the signe of the Cat and Parrets, neare the Exchange, 1602, 4to. 26 leaves. The last sig. is G 2. The only known copies are in the Devonshire and Capell Collections, the latter collated with the edit. of 1600.

The Chronicle History of Henry the fifth, with his battell fought at Agin Court, in France. Together with ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his Seruants. Printed for T. P. 1608, 4to. 27 leaves. The last page is sig. G 3, verso. Steevens, 127l. 1l. 1s. Field, 390, 1l. 3s. Dent, pt. ii. 103l. 2l. Rhodes, 209l. 3l. 4s. Duke of Grafton, 705, 3l. 13s. 6d. Jadis, 165, mor. 4l. 16s. Roxburghe, 3839, 5l. 5s. Bindley, pt. iii. 2047, 5l. 7s. 6d. Heber, pt. ii. 546l. 4l. 5s.; pt. iv. 2020, 5l. 5s. Utterson, in 1852, 5l. 15s. Gardner, in 1854, 8l. 10s. Halliwell, 1856, 8l. 18s. 6d. (bot. for Mr. Huth). Sotheby's, Jan. 1857, (W. Berry), 10l. 10s. Sotheby's (Halliwell), June 14, 1858, 7l. 17s. 6d. Sotheby's, Aug. 1860, (J. P. Knight's), 6l. 8s. 6d. (bought by Mr. Tite). Copies are in the British Museum, Bodleian, Capell and Devonshire Collections. Reprinted by Steevens in 1766. Mr. Knight observes that, "these editions (1600, 1602, and 1608) differ most materially from the text of the folio. Unless," he says, "we were to reprint the original copy page by page with the text of 1623, it would be impossible to convey a satisfactory notion of the

Separate Plays—continued.

exceeding care with which the play has been recast."

Henry the Fifth; a Tragedy. By the Earle of Orrery. Acted at the Duke's Theatre. Lond. 1672, folio.—1739, 8vo.

King Henry the Fifth; or, the Conquests of France by the English. A Tragedy, as it is acted at the Theatre Royal, Drury Lane. By Aaron Hill. Lond. 1723, 8vo.—1760, 8vo.

King Henry the Fifth. Lond. Tonson, 1734, 12mo.

King Henry V. Altered by curtailment only, by J. P. Kemble. Printed conformable to the Representation on its revival at the Theatre Royal, Drury Lane, Oct. 1, 1789. Edited by James Wrighten, Prompter. Lond. 1789, 8vo.

King Henry V. A Tragedy. Taken from the Manager's Book at the Theatre Royal, Drury Lane. Lond. n. d. 8vo.

King Henry V. Revised by J. P. Kemble, as it was acted at Drury Lane Theatre. Lond. 1801, 8vo.—As acted at Covent Garden, 1806, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

King Henry V. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

King Henry V. As performed, &c. with Remarks and Stage directions, by W. Oxberry. Lond. 1823, 12mo.

Henry V. As performed at the Theatres Royal. With Remarks biographical and critical, by D. G. (George Daniel), a description of the costume and stage directions. Lond. (Cumberland's Theatre), 1825, 18mo. 6d.

Henry V. As performed by Mr. Macready. Lond. Pattie, 1839, 12mo. 1s.

Henry the Fifth. Edited by Charles Kean. Lond. Bradbury, 1859, post 8vo.

Henry the Fifth. With historical Notes (Lacy's Acting edition). Lond. 1859, 12mo. 6d.

HENRY THE SIXTH. [Part I.]—The first edition is in the folio Shakespeare, 1623.

Henry VI. The First Part; with the Murder of Humphrey, Duke of Gloucester. As it was acted at the Duke's Theatre. By John Crowne. Lond. 1681, 4to.

Henry VI. A Tragedy. Altered by Aaron Hill. Lond. 1723, 8vo.

Henry VI. The first Part. Lond. Tonson, 1734, 12mo.

Henry the Sixth. Part I. Lond. 1813, 12mo.

HENRY THE SIXTH. [Part II.]—The first edition is in the folio Shakespeare, 1623.

Separate Plays—continued.

Of this Play the following was the foundation:—

THE FIRST PART OF THE CONTENTION BETWIXT THE TWO FAMOUS HOUSES OF YORK AND LANCASTER, with the Death of the good Duke Humphrey, and the Banishment and Death of the Duke of Suffolk, and the Tragical End of the proud Cardinal of Winchester, with the notable Rebellion of Jack Cade, and the Duke of Yorkes first Claim unto the Crowne. Printed by Thomas Creede for Thomas Millington, 1594, 4to. The date is also at the end of the play. A to H, in fours, 32 leaves. Tyssen, in 1801, 38l. 17s. Resold, Heber, pt. ii. 5479, 64l., and then said to be the only copy known. It is now in the Bodleian Library. Reprinted by the Shakspeare Society, edited by Mr. Halliwell.

The first Part of the Contention betwixt the two famous Houses of Yorke and Lancaster, &c. Printed by W. W. for Thomas Millington, 1600, 4to. 32 leaves. Rhodes, a leaf MS., 5l. 7s. 6d. In Capell's Collection, Cambridge, and a copy with MS. title is in the Bodleian Library.

The first Part of the Contention betwixt the two famous Houses of Yorke and Lancaster, &c. Printed by Valentine Simmes for Thomas Millington, 1600, 4to. Sotheby, 1853, 32l. (bought by Mr. Tite) (Mr. Daniel has this and the preceding edition, printed by W. W., in one vol.)

The whole Contention betweene the two famous Houses Lancaster and Yorke. With the Tragical ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixt. Diuided into two Parts: and newly corrected and enlarged. Written by William Shakespeare, Gent. Printed at London for T. P. n. d. (1619), 4to. A to Q, in fours, 64 leaves. The second part commences on sign. I. *The singularity of this Impression is, that this Play finishes and is complete on sig. Q 4. Then on sheet R commences, without a Title, The History of Pericles, Prince of Tyre, and which ends on sig. 2 B. See PERICLES, post. Duke of Grafton, 706, 1l. 2s. Boswell, 2336, 1l. 4s. Steevens, 1274, 1l. 5s. Jadis, 166, 2l. 2s. Inglis' Old Plays, 94, 2l. 14s. Rhodes, 2114, 3l. 4s. Roxburgh, 3842, 4l. Dent, pt. ii. 1032, 4l. 4s. Heber, pt. ii. 5480 6l. 6s. Loscombe, 1854, 11l. 5s. Halliwell, 1856, 6l. 7s. 6d. (bought by Mr. Tite). Halliwell, May, 1857, 4l. 4s. Copies are in the British Museum, Capell's Collection, and the Bodleian Library. Reprinted by Steevens in 1766.*

Henry VI., the second part; or, the Miserie of Civil War. As it was acted at the Duke's Theatre. By J. Crowne. Lond. 1680, 4to.—1681, 4to.

Henry the Sixth. Part II. Lond. 1813, 12mo.

Separate Plays—continued.

HENRY THE SIXTH. [Part III.] The true Tragedie of Richard Duke of Yorke, and the Death of good King Henry the Sixt, with the whole Contention betweene the two Houses Lancaster and Yorke, as it was sundrie times acted by the Right Honorable the Earle of Pembroke his Seruants. Printed at London by P. S. for Thomas Millington, 1595. 4to. 40 leaves. Chalmers, pt. i. 131f. Reprinted in 1844, edited by Barron Field. See Shakespeare Society, APPENDIX.

The true Tragedie of RICHARDE Duke of Yorke, and the Death of good King Henrie the sixt: with the whole Contention betweene the two Houses Lancaster and Yorke: as it was sundry times acted by the Right Honourable the Earle of Pembroke his seruantes. Printed at Lond. by W. W. for Thomas Millington, &c. 1600. 4to. A to H, in fours. Steevens, 1273, 12. 16s. Rhodes, 2113, one leaf MS. 5l. 7s. 6d. Jolley, 10l. 10s. Halliwell, May, 1857, 60l. Copies are in the British Museum and in the Bodleian Library.

The true Tragedie of Richard Duke of Yorke, and the death of good King Henry the Sixt, etc. Lond. Printed for T. P. (1619), 4to. This was published with the second part of Henry VI. under the title of 'The Whole Contention betwixt the two famous Houses of York and Lancaster.' Printed for T. P. n. d. (1619). See ante. Copies are in the British Museum and the Bodleian Library.

An Historical Tragedy of the Civil Wars in the Reign of King Henry VI. Being a Sequell to the Tragedy of Duke Humphrey of Gloucester. Altered in the year 1720, by Theophilus Cibber. Lond. n. d. (1723), 8vo.—Second edition, 1724.

Humphrey, Duke of Gloucester, a Tragedy. As it is acted at the Theatre Royal, Drury Lane, by his Majesties servants. By Ambrose Philips. Lond. 1723, 8vo. [A few speeches and lines *only* borrowed from Shakespeare.]

The Third Part of Henry the Sixth, with the Death of the Duke of York. By W. Shakespeare. Lond. Printed by R. Walker, 1735, 12mo.

The Roses; or, K. Henry VI. An historical Tragedy. Represented at Peasling School. Compiled principally from Shakespeare. (By Dr. Valpy.) Reading, 1795, 8vo.—1810, 8vo.

Henry the Sixth. Part III. Lond. 1818, 12mo.

Richard Duke of York. Altered from Shakespeare's Henry VI. As performed at the Theatre Royal, Drury Lane. (By Edmund Kean.) Lond. 1817, 8vo. Utterston, 3s. 6d.

Separate Plays—continued.

The First Sketches of the Second and Third Parts of Henry the Sixth. Edited by J. O. Halliwell. 1843. See Shakespeare Society, APPENDIX.

HENRY THE EIGHTH.—The first edition is in the folio Shakespeare, 1623.

The Life of Henry VIII., by Mr. William Shakespear, in which are interspersed historical Notes, moral Reflections and Observations, in Respect to the unhappy Fate Cardinal Wolsey met with. Adorned with several (6) copper-plates. By the Author of the History of the Life and Times of Cardinal Wolsey (Joseph Grove). Lond. 1758, 8vo. 3s. Dedicated to Colley Cibber, Esq. Field, 414, 3s. Bindley, pt. iii. 1107, 9s.

Henry VIII. As performed at the Theatres Royal. Regulated from the Prompt Book. With an Introduction and Notes. Lond. n. d. 12mo.

Henry the Eighth. Revised by J. P. Kemble, as it was acted at Covent Garden Theatre. Lond. 1804. 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

King Henry VIII. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808). 12mo. frontispiece.

Henry the Eighth. Printed complete from the Text of Johnson and Steevens. Lond. 1809, 12mo.

Henry VIII. As performed at the Theatres Royal. With prefatory Remarks, and Stage directions, by W. Oxberry, Comedian. Lond. 1823, 12mo.

Henry VIII. As performed at the Theatres Royal. With Remarks biographical and critical, by D. G. (George Daniel). A description of the costume and stage directions. Lond. (Cumberland's Theatre), 1824, 12mo. 6d.

Henry VIII. Nuremberg and New York, 1837, 12mo.

Henry VIII. As performed (Modern Standard Drama). New York, 1848, 12mo. 12½ cents.

Henry VIII. Edited by Charles Kean. Lond. 1855, 8vo. 1s.

Henry VIII. Lacy's Acting edition. With preliminary notes. Lond. n. d. (1855), 12mo. 6d.

Henry VIII. With Introductory Remarks and Notes, adapted for Scholastic Study, by J. Hunter. Lond. Longman, 1860, 12mo. 2s. 6d.

Henry VIII. The Costumes as represented at the Princess's Theatre. Vienna, 1858, oblong folio, 18 plates, 4s. 6d.

JULIUS CÆSAR. The first edition is in the folio Shakespeare, 1623.

Julius Cæsar, a Tragedy. 1604. See STIRLING, W. Alexander, Earl of.

Separate Plays—continued.

Julius Cæsar, a Tragedy, as it is now acted at the Theatre Royal. Lond. n. d. (1680) 4to. On the reverse of the title is a List of the Actors, in which Betterton is set down for acting Brutus.—Lond. 1684, 4to.—1691, 4to.—n. d. (1696) 4to.

The Tragedy of Julius Cæsar, with the Deaths of Brutus and Cassius. Written originally by Shakespeare, and since altered by Sir Wm. Davenant and John Dryden. To which is prefixed the Life of Julius Cæsar, abstracted from Plutarch and Suetonius. Lond. 1719, 12mo.

The Tragedy of Julius Cæsar. Altered with a Prologue and chorus. By John Sheffield, Duke of Buckingham. Lond. 1722, 4to.—Lond. 1723, 8vo. Lond. printed for the Company, n. d. 12mo.

Julius Cæsar, as it is acted at the Theatre Royal, Drury Lane. Lond. Tonsen, 1734, 12mo.—1741, 12mo.—Lond. n. d. 8vo.

Julius Cæsar. Edited by E. Capell. Lond. 1758, 8vo.

Julius Cæsar, a Tragedy. Lond. 1766, 12mo.

Julius Cæsar, a Tragedy, written by William Shakespeare, collated with the old and modern editions (by Charles Jennens). Lond. 1773, 8vo.

Julius Cæsar, a Tragedy. Taken from the Manager's Book at the Theatre Royal, Drury Lane. Lond. n. d. 8vo.

Julius Cæsar, a Tragedy. Accurately printed from the Text of Johnson and Steevens. Manchester, 1803, 12mo.

Julius Cæsar, a Tragedy. Lond. 1807, 12mo.

Julius Cæsar. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Julius Cæsar, a Tragedy. Adapted to the Stage by J. P. Kemble, as acted at Covent Garden Theatre. Lond. 1811, 8vo.—1812, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Julius Cæsar. As performed, &c. With Remarks &c. by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

Julius Cæsar. As performed, &c. With Remarks by D. G. Lond. (Cumberland's Theatre), 1824, 18mo. 6d.

Julius Cæsar. Printed from the text of Steevens, with historical and critical notes in German by J. M. Pierre. Frankfurt, 1836, 12mo.

Julius Cæsar, a Tragedy. Revised and corrected by Professor G. F. Burckhardt. Boston, 1838, 8vo.

Julius Cæsar. Nuremberg and New York, 1836, 12mo.

Separate Plays—continued.

Julius Cæsar. With Notes adapted for schools and private study, in German, by Dr. J. Hoffa. Jena, 1848, 12mo.

Julius Cæsar. As performed (Modern Standard Drama). New York, 1849, 12mo. 12½ cents.

Julius Cæsar. The English Shakespeare, illustrated in a philological commentary on his Julius Cæsar (with the Text and Index). By George L. Craik. Lond. Chapman and Hall, 1857, 12mo. pp. xxxvii and 352, 7s. 6d.

Julius Cæsar. With Introduction and Notes, in German, by E. Meyer. Hamburg, 1857, 8vo.

Julius Cæsar. Lacy's Acting edition. Lond. 1859, 12mo. 6d.

Julius Cæsar, with Introductory Remarks and Notes, adapted for Scholastic study, by J. Hunter. Lon. 1861, 12mo. 2s. 6d.

KING JOHN. The first *Authentic* edition is in the folio Shakespeare, 1623.

The first and second Part of The troublesome Raigne of John King of England. (The title is the same as in the following edits, but without the name of Shakespeare). Lond. for Sampson Clarke, 1591, 4to. BLACK LET. A copy is in Capell's Coll.

The first and second Part of the troublesome Raigne of John King of England. With the Discouerie of King Richard Cordelions Base sonne (vulgarly named The Bastard Fawconbridge:) Also, the Death of King Iohn at Swinestead Abbey. As they were (sundry times) lately acted by the Queenes Maiesties Players. Written by W. Sh. Imprinted at Lond. by Valentine Simmes for Iohn Helme, and are to be sold at his shop in Saint Dunston's Churchyard in Fleete street. 1611, 4to. A to L, in fours, and M, one leaf. Steevens, 1275, 1l. 18s. Rhodes, 2119, 2l. 3s. Roxburghe, 3827, 1l. 3s. Sotheby's, in Nov. 1826, 2l. 7s. Heber, pt. ii. 5478, 1l. 6s. Loscombe, in 1854, 10l. 10s. Halliwell, May, 1857, 17l. 10s. Sotheby (Halliwell), June 14, 1858, 10l. Copies are in Brit. Mus., Bodleian, Capell, and Devon. Libs. The play, by some attributed to Chr. Marlowe, has been thrice republished of late years, viz. in Miscellaneous Pieces of ancient English Poesie, 1764, sm. 8vo.; by Steevens as one of his Twenty Plays of Shakespeare, 1766; and by Mr. Nichols in his 'Six old Plays,' 1788.

The first and second Part of the troublesome Raigne of Iohn King of England, &c. Written by W. Shakespeare. Lond. by Aug. Mathewes for Thomas Dewe, &c. 1622, 4to. A to M 2, in fours; a copy of the edition of 1611, according to George Steevens. Steevens, 1276, 1l. Rhodes, 2121, 1l. 2s. Evans, May, 1832, 2l. 10s. Halliwell, in 1856, 7l. 10s. Halliwell, May,

Separate Plays—continued.

1857, 17l. 10s. (bought by Mr. Tite). Copies are in the British Museum, Capell's Collection, and Devonshire Library.

The above three editions (1591, 1611, and 1622) are spurious.

King John and Matilda; a Tragedy, as it was acted at the Cock-pit in Drury Lane by Her Majesties Servants. Written by Robert Davenport, Gent. Lond. 1655, 4to.—Again, 1662, 4to.

The Life and Death of King John. Lond. Tonson, 1734, 12mo.

Papal Tyranny in the Reign of King John. A Tragedy, as it was acted by Colley Cibber. Lond. 1744, 8vo.

Life and Death of King John, with a new set of Choruses, in the manner of the Ancients, as they are to be sung at the end of each Act. Dublin, 1750, 12mo.

The Life and Death of King John. A Tragedy. Written by Shakespeare. Lond. 1769, 8vo.

The Life and Death of King John. Marked with the Variations of the Manager's Book at the Theatre Royal, Drury Lane. Lond. 1784, 12mo.

King John. Altered by Dr. Valpy. Represented at Reading School. Reading, 1800, 8vo.—1803, 8vo.

King John. Revised by J. P. Kemble. As acted at Drury Lane Theatre. Lond. 1800, 8vo.—Acted at Covent Garden, 1804, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

King John. As performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

King John. Lond. 1811, 12mo.

King John. As performed, &c. With Remarks, &c. by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

King John. As performed, &c. With Remarks by D. G. (George Daniel). Lond. (Cumberland's Theatre), 1823, 18mo. 6d.

King John. As performed at St. James's Theatre (Strange's Plays). Lond. 1837, 18mo. 3d.

King John. Nuremberg and New York, 1841, 12mo.

King John. As performed (Modern Standard Drama). New York, 1846, 12mo.

King John, arranged for the use of Families and Schools by Dr. A. Philippi. Dusseldorf, 1848, 16mo.

King John. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1858), 12mo. 6d.

King John. Edited by Charles Kean. Lond. Bradbury, 1858, 8vo. 1s.

KING LEAR. The Play whence Shakespeare is supposed to have drawn his materials for this tragedy is entitled 'THE TRUE CHRONICLE HISTORY OF KING LEAR,

Separate Plays—continued.

and his three Daughters, Gonorill, Ragan and Cordella. As it hath been divers and sundry times lately acted (in verse). Lond. printed by Simcn Stafford for John Wright, 1605, 4to.' A copy is in the British Museum. It is reprinted by Steevens in vol. 4 of his Twenty Plays, and by Nichols among his Six Old Plays, vol. 2. See LEAR, p. 1328.

M. William Shake-speare: His True Chronicle Historie of the life and death of King Lear and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Gloster, and his sullen and assumed humor of Tom of Bedlam. As it was played before the Kings Maiestie at Whitehall vpon S. Stephens night in Christmas Hollidayer. By his Maiesties seruants playing vsually at the Gloabe on the Bancke-side. Lond. Printed for Nathaniel Butter, and are to be sold at his shop in Paul's Churchyard, at the signe of the Pide Bull, neere St. Austin's gate. 1608, 4to. 41 leaves. Title separate, B to L in fours. "There is a remarkable variation in the copies of this edition; in Goneril's speech on the verso of H 3, where the present one reads, 'A foote usurps my bed,' Mr. G. Steevens's copy (since Mr. Kemble's, and now Duke of Devonshire's) reads 'My foote usurps my head;' so also does one of Mr. Malone's."

—*Note by Mr. Heber.*—Other variations occur on verso of G 2, and the first page of H 4.—Mr. Halliwell says, "nearly every copy of this edition has textual variations." Dent, pt. iii. 1030, 14l. 5s. Strettell, 1639, 15l. Jadis, 173, 17l. 17s. Steevens, 1277, 28l. Edwards, in 1804, 15l. 4s. 6d. Heber, pt. ii. 32l. Loscombe, 1854, 19l. 5s. Halliwell, May, 1856, 22l. 10s. (bought for H. Huth, Esq.) Copies in Capell's Collection, Bodleian, British Museum, and Devonshire Library.

M. William Shake-speare, His True Chronicle History of the life and death of King Lear, and his three Daughters. With the vnfortunate life of Edgar, sonne and heire to the Earle of Gloucester, and his sullen and assumed humour of Tom of Bedlam. As it was plaid before the Kings Maiesty at White Hall, vpon S. Stephens night, in Christmas Hollidaies. By his Maiesties Seruants, playing vsually at the Globe on the Banck-side—Printed for Nathaniel Butter. 1608, 4to. 44 leaves. A to L, in fours. This, the second edition, has no place of sale in the colophon, and the author's name is spelt Shake-speare. Steevens, 1278, 2l. 2s. Resold, Duke of Grafton, 704, 6l. 6s. Resold, Roxburghe, 3856, 6l. 12s. (now in possession of Mr. Tite.) Inglis' Old Plays, 8l. 10s. 6d. Rhodes, 2102, four leaves wanting, 10l. Heber, pt. ii. 546l, 3l. 16s. (bought by Mr. Daniel); pt. iv. 2017, 3l. 6s. Jolley,

Separate Plays—*continued.*

82. 8s. Crawford, 1854. 16/. 5s. Gardner, 1854. 20/. Sotheby's, May, 1856, 22/. 10s. Halliwell, May, 1857, 20/. (bought by Mr. Tate.) Puttick's, June, 1860, 16/. 16s. Copies are in the British Museum, Bodleian, Capell's Collection, and Devonshire Library. Reprinted by Stevens in 1766 who observes, "There is besides this edition, a third of the same Year (1608), printed for N. Butter, which (with that published by Jane Bell, in 1655) is but a Copy from the First, and retains even the Printer's Errors." But in the Bodleian Library there is a copy, wanting the title-page, which is said to differ in some particulars from both the former impressions.

M. William Shakespeare, His True Chronicle History of the life and death of King Lear and his three Daughters. With the Unfortunate life of Edgar, sonne and heire to the Earle of Gloucester, and his sullen assumed humour of Tom of Bedlamm. As it was plaide before the Kings Maiesty at Whit-hall, upon St. Stephens night, in Christmas Hollidaies. By his Maiesties servants, playing usually at the Globe on the Bankside. Lond. Printed by Jane Bell, and are to be sold at the East-end of Christ-Church. 1635, 4to. A to L 4. Rhodes, 2103, 4l. 18s. Heber, pt. ii. 5452, 2l. 2s. Sotheby, May, 1856, 10l. 5s. Halliwell, May, 1857, 11l. Copies are in Capell's Collection and the Bodleian.

History of King Lear. Revived with alterations by Nahum Tate, acted at the Duke's Theatre. Lond. 1681, 4to.—n. d. 4to.—1699, 4to.—1712, 4to.—1756, 12mo.—1759, 12mo.—1760, 12mo.—1767, 12mo.

King Lear, a Tragedy. Lond. printed by J. Darby, 1723, 12mo.

The Life and Death of King Lear. Lond. Tonson, 1734, 12mo.

The Life and Death of King Lear. Lond. R. Walker, 1735, 12mo.

King Lear. As acted at Drury Lane and Covent Garden. Revised, with alterations by N. Tate. Lond. 1767, 8vo.—1771, 8vo.

King Lear. As performed at the Theatre Royal, Covent Garden, by George Colman. Lond. 1768, 8vo.—1771, 8vo.

King Lear; a Tragedy, written by William Shakespeare, collated with the old and modern editions (by Charles Jennens). Lond. 1770, 8vo. 3s. 6d. With a portrait of Shakespeare after Corn. Jansen by Earlom.

King Lear by Shakespeare. As performed at the Theatre Royal, Drury Lane, regulated from the prompt Book, by Mr. Hopkins, prompter. Lond. printed for Bell and Etherington, at York, 1774, 8vo.

King Lear. Altered by David Garrick; marked with the variations in the mana-

Separate Plays—*continued.*

ger's book at the Theatre Royal, Drury Lane. Lond. 1786, 8vo.

King Lear, edited by Ambrose Eccles. Dublin, 1793, 8vo.

King Lear, a Tragedy. Regulated from the Prompt Book. Lond. 1794, 12mo.

King Lear. English and German Texts. Leipzig, 1794, 12mo.

King Lear. Altered by N. Tate, newly revised by J. P. Kemble. Acted at Drury Lane. Lond. n.d. (1800), 8vo.—Revised as acted at Covent Garden, 1808, 8vo.

King Lear. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, (1806), 12mo.

King Lear. As performed, &c. With Remarks, and Stage directions, by W. Oxberry. Lond. 1823, 12mo.

King Lear, a tragedy in five acts, as performed in Paris. Paris, 1828, 18mo.

King Lear, as performed, &c. With Remarks, &c. by D. G. (George Daniel). (Cumberland's Theatre), 1824, 18mo. 6d.

King Lear. With historical Notes in German by J. M. Pierre. Frankfort, 1831, 8vo.

King Lear. With Notes by S. W. Singer. Frankfort, 1834, 12mo.

King Lear. Nürnberg and New York, 1835, 12mo.

King Lear. As performed. (Modern Standard edition.) New York, 1848, 12mo. 12½ cents.

King Lear. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1857), 12mo. 6d.

King Lear. Edited by Charles Kean. Lond. Bradbury, 1858, 8vo.

King Lear. Burlesqued as 'King Queer and his Daughters Three.' As performed at the Strand Theatre. Lond. 1855, 12mo.

LOVE'S LABOUR LOST. A pleasant Conceited Comedie called, Loues labors lost. As it vvas presented before her Highnes this last Christmas. Newly corrected and augmented By W. Shakespeare. Imprinted at London by W. W for Cutbert Burby, 1598, 4to, 38 leaves Sign. A to I, in fours, and K 2 leaves The last page is K 2, verso. Dent, pt. ii. 1025, 26l. Bindley, pt. iii. 2041, 40l. 10s. Jadis, 156, 47l. 5s. Rhodes, 2084, 53l. 11s. Heber, pt. ii. 5448, 40l. Copies in the Bodleian, Capell's Collection, and the Devonshire Library. Mr. Daniel has a very fine copy, which he values at 200l.

When Stevens published his reprints of the twenty early Quartos, in 1766, he was unable to procure this edition.

LOVES LABOURS LOST. A Wittie and Pleasant Comedie, As it was Acted by his Maiesties Seruants at the Blacke-Friers and the Globe. Written by William Shakespeare. Lond. printed by W. S. for

Separate Plays—continued.

John Smethwicke, and are to be sold at his Shop in Saint Dunstons Church-yard vnder the Diall. 1631, 4to. A to K 2, in fours. The last page is sig. K 2. Inglis' Old Plays, 105, 9s. White Knights, 3953, 17. 1s. Rhodes, 2085, 7l. 7s. Heber, pt. ii. 10s. 6d. Halliwell, in 1856, 9l. Another in 1857, 3l. Libri, July, 1862, 4l. 6s. (bought by Mr. Tite.) Copies are in the British Museum, Capell's Collection, and Devon. Lib. Reprinted by Stevens in 1766.

Love's Labour lost, a Comedy. Lond. Tonson, 1735, 12mo.

Love's Labour lost, A Comedy. Lond. printed by R. Walker, 1735, 12mo.

The Students. A Comedy altered from Love's Labour lost, and adapted to the Stage. Lond. 1762, 8vo.

Love's Labour Lost. As performed, &c. With Remarks by D. G. Lond. (Cumberland's Theatre), 1838, 18mo. 6d.

Love's Labour Lost—Regained. A continuation of Shakespeare's Play. By C. J. Lond. 1841, 8vo.

Love's Labour Lost. Duncombe's Acting edition. Lond. n. d. (1839), 18mo. 6d.

Love's Labour lost. Facsimile of the text from the folio of 1623, with notices of the known editions previously issued. Lond. Booth, 1862, sm. 4to. 5s.

Mr. Booth has announced his intention of printing all the plays of his facsimile of the first edition, separately, at 5s. each. But only five are completed up to the present time.

LOVE'S LABOUR WON. Meres mentions a play under this title, as written by Shakespeare. It is, however, supposed to be no other than All's well that ends well.

MACBETH, a Tragedy. The first edition is in the folio Shakespeare, 1623.

Macbeth, a Tragedy, with all the alterations, amendments, additions, and New Songs, (by Sir William Davenant), acted at the Duke's Theatre. Lond. 1673, 4to.—1674, 4to.—1695, 4to.—1710, 4to.

Macbeth, written by Mr. W. Shakespeare. Lond. printed for the Company, n. d. 12mo.

Macbeth: a Tragedy. As it is now Acted at the New Theatre of Edinburgh. Written by Mr. Shakespear, with alterations by Mr. Tate. Edinburgh, printed by T. and W. Ruddiman, for Allan Ramsay, and sold at his shop, 1731, 12mo. pp. 72, 1s.

The Tragedy of Macbeth. To which are added all the original Songs. Lond. Knapton, 1750, 12mo.—1755, 12mo.—1768, 8vo.

The historical Tragedy of Macbeth, newly adapted to the Stage, with alterations as performed at the Theatre in Edinburgh, (by J. Lee). Edinb. 1753, 8vo.

Separate Plays—continued.

Macbeth, a Tragedy, written by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). Lond. 1773, 8vo. 2s. 6d.

Macbeth, a Tragedy, from the Prompt-book of Drury Lane. Lond. 1773, 12mo.

Macbeth. Adapted to the Stage by J. P. Kemble, as performed at the Theatre Royal, Drury Lane. Lond. 1794, 8vo.—Revised as acted at Covent Garden, 1803, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Macbeth, a Tragedy, written by William Shakspeare, with Notes and Emendations by Harry Rowe, Trumpet-Major to the High-Sheriffs of Yorkshire; and Master of a Puppet-show. Second edit. York, 1799, 8vo. with portrait of Rowe. Sabine, 879, 4s. Roxburghe, 3826, 9s. 6d.—York, 1797, 12mo. with portrait of Rowe.

Macbeth, with selected and original Anecdotes and Annotations biographical, explanatory, critical, and dramatic. Lond. 1807, 8vo. Sabine, 881, 5s.

Macbeth, as performed at the Theatres Royal, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. 1808, 12mo. frontispiece. Paris, 1828, 18mo.

Macbeth, a Tragedy, by W. Shakespeare, with Notes in German by Dr. Fick. Erlangen, 1812, 12mo.

Macbeth. As performed at the Theatres Royal. With prefatory Remarks and Stage directions, by W. Oxberry, Comedian. Lond. 1823, 12mo. portrait, 1s.

Macbeth. As performed at the Theatres Royal. With Remarks by D. G. Lond. (Cumberland's Theatre), 1823, 18mo.

Macbeth, a Tragedy, by William Shakespeare, with Notes in German by Dr. Francke. Brunswick, 1833, 12mo.

Macbeth. As performed (Duncombe's Plays) Lond. 1840, 18mo. 6d.

Macbeth, 1623, with the variations of 1664 and 1687, with Notes translated into German by N. Delius. Bremen, 1841, 8vo.

Macbeth. Hind's Acting edition. With description of the Costume, Stage directions, &c. Lond. Simpkin and Co. 1839, cr. 8vo. 8d.

Macbeth, with Introduction and Notes in Dutch by Dr. S. Susan. Deventer, 1843, 8vo.—Again, 1849.

Macbeth, with Emendations and Notes, a biographical notice, &c., by C. Travers, (i.e. Tweedie). Boulogne, 1841, 8vo.

Macbeth. As performed (Modern Standard Drama). New York, 1847, 12mo.

Macbeth, with an explanatory Paraphrase by J. R. Ballantyne. Mirzapore, 1848, 8vo. Sotheby's, Jan. 1861, 11s.

Macbeth, with an Introduction critical and historical, and Notes, by M. P. Lindo. Arnheim, 1855, 8vo.

Separate Plays—continued.

Macbeth. Lacy's Acting edition. With preliminary Notes. Lond. (1853). 12mo.

Macbeth, with Notes in German. By Ludwig Herrig. Berlin, 1853, 8vo.

Macbeth, with the chapters of Hollinshed, &c. By W. S. Dalgleish. Edinb. 1862, sm. 8vo. 2s.

Tragedy of Lady Macbeth. See GALT, John (Tragedies), p. 859.

Macbeth Travestie. 1813. In a volume entitled 'Accepted Addresses; or, Præmium Poetarum; to which are added, Macbeth Travestie, in three Acts, and Miscellanies by divers Hands.'

Macbeth Travestie. Lacy's Acting edition. Lond. (1855). 12mo. 6d.

MEASURE FOR MEASURE. The first edition is in the folio Shakespeare, 1623.

Measure for Measure. The Law against Lovers, by Sir William Davenant. Lond. 1673, folio. This play is a mixture of the two plots of Shakespeare's Measure for Measure, and Much Ado about Nothing.

Measure for Measure; or Beauty the best advocate. Written originally by Mr. Shakespeare, and now very much altered by Charles Gildon. Lond. 1700, 4to.

Measure for Measure. Lond. Tonson, 1734, 12mo.

Measure for Measure. Revised by J. P. Kemble, (as acted at Drury Lane). Lond. 1789, 8vo.—1796, 8vo.—Revised as acted at Covent Garden, 1803, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Measure for Measure. Lond. 1806, 12mo.

Measure for Measure. As performed at the Theatre Royal, Covent Garden, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Measure for Measure. As performed, &c. With Remarks, &c. by W. Oxberry. Lond. 1823, 12mo.

Measure for Measure. As performed. &c. With Remarks by D. G. Lond. (Cumberland's Theatre), 1824, 18mo. 6d.

Measure for Measure. Nuremberg and New York, 1841, 12mo.

THE MERCHANT OF VENICE. The excellent History of the Merchant of Venice. With the extreme cruelty of Shylocke the Jew towards the saide Merchant, in cutting a iust pound of his flesh. And the obtaining of Portia by the choyse of three Caskets. Written by W. Shakespeare. Printed by J. Roberts, 1600. 4to. 40 leaves. The last page is sig. K 4. This is ascertained to be the first edition from entries in the Stationers' Company. Steevens, 1279, 2l. 2s.; 1280, 2l. 2s. Roxburghe, 3814, 2l. 14s.; resold Jadis, 163, 6l. 6s.; resold again, Holland, in 1860, 15l. Duke of Grafton, 703, 3l. 15s. Inglis' Old

Separate Plays—continued.

Plays, 91, 3l. 16s. Field, 393, 4l. 12s. Sir M. M. Sykes, pt. iii. 412, 5l. 7s. 6d. Dent, pt. ii. 1028, 6l. Rhodes, 2094, 13l. 13s. Heber, pt. ii. 5447, 12l. Strettel, May, 1841, 10l. Jolley, 14l. Utterson in 1852, 16l. Sotheby, Mar. 1856, 17l. Sotheby, (Halliwell), June 14, 1858, 14l. 15s. (bought for H. Huth, Esq.) Halliwell, 1859, 21l. Copies are in the British Museum, Capell's Collection, Bodleian, and Devon hire Library. Reprinted by Steevens in 1766, and collated with three others, viz. one printed for Thomas Heyes in 1600, another for Laurence Hayes in 1637, and the third for William Leake, in 1652.

This edition, printed by Roberts, is by some supposed to be that entered in the Stationers' books, July 22, 1598; and the following one, to be that entered by Heyes, Oct. 28, 1600; but this is against the opinion of good judges, and is not unlikely to be incorrect. Roberts married Heyes' daughter, and was not in business on his own account till after Heyes ceased to publish. Mr. Knight says "Heyes' edition is not identical with that of Roberts, but the differences are not many."

The most excellent Historie of the Merchant of Venice. With the extreame crueltie of Shylocke the Jew towards the sayd Merchant, in cutting a iust pound of his flesh: and the obtaining of Portia by the choyse of three chests. As it hath bene diuers times acted by the Lord Chamberlaine his Seruants. Written by William Shakespeare. At Lond. Printed by I. K., for Thomas Heyes, and are to be sold in Paules Church-yard, at the signe of the Greene Dragon, 1600, 4to. 38 leaves. The last page is sig. K 2. *First edition, according to Steevens, Dyce, and Halliwell.* Duke of Grafton, 702, 9l. 9s. Roxburghe, 3813, 10l. Field, 392, 13l. 15s. Dent, pt. ii. 1027, 16l. Jadis, 162, fine, 17l. (bought by Mr. Daniel.) Bindley, pt. iii. 2044, 22l. 1s. Rhodes, 2093, 52l. 10s. Evans, May, 1832, 15l. 15s. Heber, pt. ii. 5446, 33l. 10s., pt. iv. 2014, 17l. 17s. Strettel, May, 1841, 16l. 16s. Gardner, in 1854, 32l. (bought by Mr. Tite.) Halliwell, 1856, 37l. (bought for H. Huth, Esq.) Copies are in the British Museum, Bodleian, Capell's Collection, and Devonshire Library.

The most excellent Historie of the Merchant of Venice. With the extreame crueltie of Shylocke the Jew towards the said Merchant, in cutting a iust pound of his flesh: and the obtaining of Portia by the choyse of three Chests. As it hath bene diuers times acted by the Lord Chamberlaine his Servants. Written by William Shakespeare. Lond. printed by M. P. for Laurence Hayes, and are to be sold at his Shop on Fleetbridge. 1637, 4to. A to I in fours, the last page is sig. I 4, verso. White Knights, 3952, 1l. 5s. Rhodes, 2095, 10s. 6d. Heber, pt. iv. 2015,

Separate Plays—continued.

5s. Sotheby's, May, 1856, 3l. 10s. Copies are in the British Museum, Capell's Collection, and the Bodleian Library.

The most excellent Historie of the Merchant of Venice: with the extreame cruelty of Shylocke the Jew towards the said Merchant, in cutting a just pound of his flesh: and the obtaining of Portia by the choyce of three Chests. As it hath been diverse times acted by the Lord Chamberlaine his servants. Written by William Shakespeare. Lond. Printed for William Leake, and are to be solde at his shop at the signe of the Crown in Fleetstreet, between the two Temple Gates. 1652, 4to. The last page is sig. I 4, verso. Rhodes, 2096, 2l. 9s. Copies are in the British Museum and Capell's Collection.

The Jew of Venice, a comedy as it is acted at the Theatre in Little Lincoln's Inn Fields. By George Granville (Lord Lansdowne). Lond. 1701.—At the Hague, T. Johnson, 1711, 8vo.—Lond. 1713, 8vo.—1732, 8vo.

The Merchant of Venice. By Mr. William Shakespear. Lond. Tonson, 1734, 12mo.

The Merchant of Venice. Lond. R. Walker, 1735, 12mo.

The Merchant of Venice, with Alterations and Insertions for acting. Lond. 1773, 8vo.—1777, 12mo.

The Merchant of Venice, marked with the variations in the manager's Book at the Theatre Royal, Drury Lane. Lond. 1783, 8vo.

The Merchant of Venice, a Comedy taken from the manager's Book at the Theatre Royal, Covent Garden. Lond. 1787, 12mo.

The Merchant of Venice. Revised by J. P. Kemble, as performed at Drury Lane Theatre. Lond. 1795, 8vo.—1797, 8vo.—As performed at Covent Garden, 1810, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

The Merchant of Venice. Altered (by Dr. Valpy). Represented at Reading School. Reading, 1802, 8vo.

The Merchant of Venice, with the Notes and Illustrations of various Commentators, and Remarks by the Editor (Ambrose Eccles). Dublin, 1805, 8vo. Sabine, 883, 5s. 6d.

The Merchant of Venice, as performed at the Theatre Royal, Covent Garden. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece. The Merchant of Venice. Lond. 1811, 12mo.

The Merchant of Venice. As performed, &c. with Remarks, &c. by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

The Merchant of Venice, as performed

Separate Plays—continued.

at the Theatres Royal, Drury Lane and Covent Garden. With explanatory French Notes. Paris, 1827, 18mo.

The Merchant of Venice, correctly given from the text of Johnson and Steevens. With critical and historical Notes in German, by Dr. L. Lyon. Göttingen, 1830, 8vo.

The Merchant of Venice. As performed, with Remarks by D. G. (Cumberland's Theatre). 1824, 18mo. 6d.

The Merchant of Venice, with historical and grammatical Notes in German by J. M. Pierre. Frankfurt, 1831, 8vo.

The Merchant of Venice. Nuremberg and New York, 1835, 12mo.

Merchant of Venice, with Notes in German. Brunswick, 1836, 8vo.

Merchant of Venice. English and German text, illustrated with 27 scenes and vignettes. Edited by A. Fischer. Pforzheim (Augsburg), 1843, royal 8vo.

Merchant of Venice. As performed (Webster's edition). Lond. 1849, 12mo.

Merchant of Venice, by W. Shakespear. With Notes in German by Ludwig Herrig. Berlin, 1854, 8vo.

Merchant of Venice. Lacy's Acting edition, with preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

Merchant of Venice. With 20 wood engravings after G. Thomas, Birket Foster, and H. Brandling, and with emblematical Devices by Harry Rogers. Lond. S. Low, 1859, square 8vo. 10s. 6d.

Merchant of Venice, with Remarks and introductory Notes, adapted for scholastic and private study, by J. Hunter. Lond. Longman, 1861, 12mo. 2s. 6d.

The most excellent Historie of the Merchant of Venice, 1600. Abbreviated and adapted for social reading in parts. By the Swanswick Shakespeare Circle. Edited by J. Earle. Lond. Longman, 1862, 8vo.

The Merchant of Venice. A facsimile of the text from the folio of 1623, with Notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 5s.

Merchant of Venice. The Costumes as represented at the Princess's Theatre. Lond. n. d. 4to. 4 plates, 2s. 6d.

MERRY WIVES OF WINDSOR. A Most pleasaunt and excellent conceited Comedie, of Syr Iohn Falstaffe, and the merrie Wiues of Windsor. Entermixed with sundrie variable and pleasing humors, of Syr Hugh the Welch Knight, Iustice Shallow, and his wise cousin M. Slender. With the swaggering vaine of Auncient Pistoll, and Corporal Nym. By Wm. Shakespeare. As it hath bene diuers times Acted by the Right Honourable my lord Chamberlaines ser-

Separate Plays—continued.

wants, Both before her Maiestic, and else-where. Lond. Printed by T. C. for Arthur Iohnson, and are to be sold at his shop in Powles Church-yard, at the signe of the Flower de Leuse, and the Crowne. 1602, 4to. 27 leaves. The last page is sig. G 4, verso. Bindley, pt. iii. 2045, 18l. Steevens, 1281, 28l. Resold, Heber, pt. ii. 5443, 40l. bought by Mr. Geo. Daniel. Copies are in Capell's Collection, Trin. Coll. Cambridge, and the Bodleian Library.

A Most pleasant and excellent conceited Comedy, of Sir Iohn Falstaffe, and the merry Wiues of Windsor. With the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by W. Shakespeare. Printed for Arthur Johnson, 1619, 4to. 28 leaves. The last page is sig. G 4, verso. Roxburghe, 3804, 1l. 3s. Steevens, 1282, 1l. 4s. Inglis' Old Plays, 102, 2l. Jadis, 167, 4l. Rhodes, 2097, 7l. 7s. Dent, pt. ii. 1033, 8l. Heber, pt. ii. 5444, 7l. pt. viii. 2144, 3l. 3s. Sotheby, May, 1856, Halliwell, 16l. (bought by Mr. Tite.) Jolley, 6l. 15s. 6d. Sotheby, (Halliwell), June, 1858, 14l. 5s. Copies are in the British Museum, Capell's Collection at Cambridge, and the Bodleian Library. Reprinted by Steevens in 1766.

Mr. Knight says 'this play as it now stands appeared first in the folio 1623. The copy in the folio contains nearly twice the number of lines that the 4to. contains. Except in one instance, the succession of scenes is the same, but the speeches of the several characters are greatly elaborated in the amended copy (or folio).'

The Merry Wives of Windsor. With the humours of Sir Iohn Falstaffe, As also the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by William Shakespeare. Newly corrected. Lond. Printed by T. H. for R. Meighen, and are to be sold at his Shop, next to the Middle-Temple Gate, and in S. Dunstan's Church-yard in Fleet-street, 1630, 4to. A to K in fours, the last page is sig. K 3, verso. Roxburghe, 3805, 7s. Steevens, 1283, 10s. 6d. Mitford, Apr. 1860, 5l. 7s. 6d. (bought by Mr. Tite.) Copies are in the British Museum, Bodleian Library, and Capell's Collection, Camb. Reprinted by Steevens, in 1766

The Comical Gallant; or the Amours of Sir Iohn Falstaff. A Comedy as it is acted at the Theatre Royal, Drury Lane. By J. Dennis. 1702, 4to.

The Merry Wives of Windsor, with the Amours of Sir Iohn Falstaffe. Lond. printed for the Company, n. d. 12mo.

The Merry Wives of Windsor, as it is acted at the Theatres. Lond. printed by R. Walker, 1734, 12mo.

The Merry Wives of Windsor, a

Separate Plays—continued.

Comedy by William Shakespear. Lond. 1766, 12mo.

Merry Wives of Windsor. From the Manager's Book at the Theatre Royal, Covent Garden. Lond. 1787, 12mo.

Merry Wives of Windsor. Revised by J. P. Kemble. As acted at Drury Lane. Lond. 1797, 8vo.—Revised as acted at Covent Garden. Lond. 1804, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Merry Wives of Windsor. Lond. 1806, 8vo.

Merry Wives of Windsor, as performed at the Theatres Royal, with remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Merry Wives of Windsor. Lond. 1820, 8vo.

Merry Wives of Windsor. As performed, &c. with Remarks by W. Oxberry. Lond. 1823, 12mo.

Merry Wives of Windsor. As performed, with Remarks, &c. by D. G. (Cumberland's Theatre), 1824, 18mo. 6d.

Merry Wives of Windsor. Nuremberg and New York, 1841, 12mo.

Merry Wives of Windsor. As performed, &c. (Spencer's Theatre). Boston, 1855, 12mo. 12½ cents.

First Sketch of the Merry Wives of Windsor; with the novels on which it was founded, an introduction, and Notes. Edited by J. O. Halliwell. 1842. See SHAKESPEARE SOCIETY, Appendix.

In 1843, Mr. Halliwell discovered and published an account of a Manuscript of the Merry Wives of Windsor, which appears to have been a playhouse copy of the time of the Commonwealth. It is not a mere transcript, but presents many variations. See SHAKESPERIANA.

The Merry Wives of Windsor. A Facsimile of the Text from the folio of 1623, with notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 5s.

A MIDSOMMER NIGHT'S DREAM. As it hath bene sundry times publicly acted, by the Right Honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Printed by James Roberts, 1600, 4to. 32 leaves. The last signature is H 4. (Reasons are given in Mr. Halliwell's Shakespeare, vol. 5, p. 11, for believing this to be the first edition. According to Mr. Dyce, it is very inferior to the next.) Steevens, 1285, 1l. 15s. Boswell, 2343, 2l. 1s. Roxburghe, 3811, 3l. 3s. Inglis' Old Plays, 89, 4l. 5s. Duke of Grafton, 701, 4l. 8s. Field, 391, 4l. 8s. Dent, pt. ii. 1029, 4l. 10s. Jadis, 161, 5l. 5s. Rhodes, 2092, 6l. Evans, May, 1832, 6l. Heber, pt. iv. 2013, fine, 7l. (bought by Mr. Daniel.) Gardner in 1854, 12l. 15s. Utersen, 9l.

Separate Plays—*contin. 1.*

Crawford, 18l. 6s. Halliwell, 1856, 17l. 5s. (bought for H. Huth, Esq.) Jolley, 10l. 10s. Bright, 7l. 2s. 6d. Loscombe, 13l. 17s. 6d. Sotheby, Jan. 1857, (Berry), 21l. Hoiland, 1860, 15l. 15s. Mr. Halliwell possesses a fine copy, which cost him 31l. 10s. Mr. Tite has a fine copy, and there are copies in the Brit. Museum, Capell's Collection, and the Bodleian. Reprinted by Steevens in 1766, collated with that printed in the same year (1600) for Thomas Fisher.

A *Midsommer night's dreame*. As it hath been sundry times publickely acted, by the Right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Imprinted at London for Thomas Fisher, and are to be sould at his shoppe, at the Signe of the White Hart, in Fleetestreete, 1600, 4to. 32 leaves. The last page is sig. H 4, verso. *First edition according to Steevens; indeed accepted by all others as such, until Mr. Halliwell's demurrer.* Bindley, pt. iii. 2040, 22l. 10s. Steevens, 1284, part of a leaf wanting, 25l. 10s. Dent, 14l. 10s. Heber, pt. ii. 5442, very fine, 36l. (bought by Mr. Daniel), and pt. iv. 2012, 21l. 10s. 6d. Bright, 7l. 5s. Sotheby, May, 1856, 17l. 5s. Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

The Comical part of this play was printed separately under the title of The Merry conceited Humours of Bottom, the Weaver. By Robert Cox. Lond. n. d. (circa 1646), 4to. — Another edition, 1661, 4to. Rhodes, 2123, 2l. 10s. Reprinted by Mr. Halliwell (30 copies), in 1860, 16mo., also in 'The Wits, or Sport upon Sport.' See KIRKMAN, Francis, p. 1280.

Pyramus and Thisbe. The fifth edition, enlarged by the Author. Lond. 1681, folio.

The *Fairy Queen*, an opera represented at the Queen's Theatre by their majesties servants. Lond. 1692, 4to.

A *Comic Masque of Pyramus and Thisbe*. By Richard Leveridge. Lond. 1716, 12mo.

Pyramus and Thisbe, a mock Opera. The words taken from Shakespeare. As it is performed at the Theatre Royal, Covent Garden. Set to Musick by J. F. Lampe. Lond. n. d. 4to.—Again, 1745, 8vo.

The *Fairies*, an Opera taken from a *Midsommer Night's Dream*, as performed at the Theatre Royal, Drury Lane. By David Garrick. The music composed by Mr. Smith. Lond. 1755, 8vo.

A *Fairy Tale*, taken from the *Midsommer Night's Dream* [by George Colman and D. Garrick]. Lond. 1763, 4to. Reprinted under the title of the *Fairy Prince*, a Mask. Lond. 1771, 8vo.

Midsommer Night's Dream, with alterations and additions, and several new

Separate Plays—*contin. 2.*

Songs (by David Garrick). Lond. 1763, 8vo.

Pyramus and Thisbe. A Pantomime acted at Birmingham. 1798, 8vo.

Midsommer Night's Dream. Lond. 1806, 12mo.

Midsommer Night's Dream, with alterations, additions, and New Songs, (by F. Reynolds). Lond. 1816, 8vo.

Midsommer Night's Dream. As performed, &c. with Remarks by D. G. (Cum. berland's Theatre), 1828, 18mo. 6d.

Midsommer Night's Dream. Nuremberg and New York, 1839, 12mo.—1841, 12mo.

Midsommer Night's Dream. As performed at Covent Garden. Lond. Pattie, 1840, 12mo. 6d.

Midsommer's Night's Dream, a Comedy in Five acts, As revived at the Theatre Royal, Covent Garden. Nov. 16th, 1840, (Edited by J. R. Planché). Lond. 1840, 8vo.

Midsommer Night's Dream, with historical and grammatical explanatory Notes in German. Frankfurt, 1840, 12mo.

A *Midsommer Night's Dream*. Reprinted from the Family Shakespeare, with a glossary. Berlin, 1841, 8vo.

Midsommer Night's Dream, with Illustrations as designed and modelled by W. R. Kirk for a dessert Service manufactured by Kerr, Binns and Co. at Worcester. Dublin, 1853, 8vo. 12 plates, privately printed.

Midsommer Night's Dream. As performed at the Broadway Theatre. (French's Standard Drama.) New York, n. d. (1853), 12mo. 12½ cents.

Midsommer Night's Dream. Lacy's Acting edition, with preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

Midsommer Night's Dream. With Notes by C. Kean. Lond. 1856, 8vo.

A *Midsommer Night's Dreame*. A Facsimile of the text from the folio of 1623. With notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 5s.

MUCH ADOE ABOUT NOTHING. As it hath been sundrie times publickely acted by the right honourable, the Lord Chamberlaine his seruants. Written by William Shakespeare. Lond. printed by V. S. for Andrew Wise and William Aspley. 1600, 4to. The last page is sig. I 4, verso. The text begins on sig. A 2. Smyth, in 1797, 7l. 10s. Steevens, 1286, 2l. 12s. 6d. Roxburghe, 3809, 2l. 17s. Bindley, pt. iii. 2042, 17l. 17s. Heber, pt. ii. 5445, fine, with rough edges, 18l. (bought by Mr. Daniel) Bright in 1845, 13l. Loscombe in 1854, 18l. Halliwell, May, 1857, 65l. (bought for H. Huth, Esq.) Copies are in the British Museum, Capell's Collection, and the Bod

Separate Plays—continued.

leian. Reprinted by Steevens among his *Twenty Plays* in 1766.

This, the first edition, is not divided into Acts.

The Law against Lovers. By Sir W. Davenant. Lond. 1673, folio. *See Measure for Measure*, 1673, *ante*.

Much ado about Nothing. Lond. Tonsen, 1734, 12mo.

Much Ado about Nothing; to which is added, All's Well that ends Well. By the Ghost of Shakespear. Lond. printed for S. Hall in Paternoster Row, n. d. 4to.

Much ado about Nothing. Altered and entitled *the Universal Passion*. By James Miller. Lond. 1737, 8vo.

Much ado about Nothing. Adapted to the stage by J. P. Kemble, as it is performed at the Theatre Royal, Drury Lane, n. d. (1799), 8vo. Revised as acted at Covent Garden, 1810, 8vo.—Revised as performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Much ado about Nothing. As performed at the Theatres Royal, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Much ado about Nothing. Lond. 1818, 12mo.

Much ado about Nothing. As performed &c. with Stage directions, by W. Oxberry. Lond. 1823, 12mo. 1s.

Much ado about Nothing. As performed &c. with Remarks by D. G. (George Daniel). (Cumberland's Theatre). Lond. 1831, 12mo. 6d.

Much ado about Nothing. Nuremberg and New York, 1839, 12mo.

Much ado about Nothing. Lacy's acting edition, with preliminary Notes. Lond. n. d. (1858), 12mo. 6d.

Much ado about Nothing. A Facsimile of the text from the folio of 1623, with notices of the known editions previously issued. Lond. Booth, 1862, small 4to. 5s.

OTHELLO. *The Tragedy of Othello, the Moore of Venice.* As it hath bene diuerse times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants. Written by William Shakespeare. Lond. printed by N. O. for Thomas Walkley, and are to be sold at his shop, at the Eagle and Child, in Brittans Bursse, 1622, 4to. 48 leaves irregularly paged. Sign. A, two leaves. The text is from sig. B to N 2, in fours. Gilchrist, 19l. 10s. Jadis, 169, 20l. Dent, pt. ii. 1026, mor. 22l. Steevens, 1287, with MS. notes and various readings, 29l. 8s. Rhodes, 2104, 42l. Bindley, pt. iii. 2043, morocco, by Roger Payne, 56l. 14s. Resold, Heber, pt. ii. 5472, 25l. (bought by Mr. Daniel.) Strettell, May, 1841, 21l. Copies are in the British Museum, the Capell Collection, Cambridge, and the Bodleian Library.

Separate Plays—continued.

Reprinted by Steevens in 1766, and collated with another edition printed in 1630.

The Tragedy of Othello, the Moore of Venice. As it hath bene diuerse times acted at the Globe, and at the Black-Friers, by his Maiesties Seruants. Written by William Shakespeare. Lond. Printed by A. M. for Richard Hawkins, and are to be sold at his shoppe in Chancery-Lane, neere Sergeants-Inne, 1630, 4to. A to M, in fours, the last page is blank. Inglis' Old Plays, 104, 10s. White Knights, 3959, 12s. Steevens, 1288, 13s. Rhodes, 2105, 19s. Jadis, 170, 3l. 10s. Strettell, 1369, 16l. 16s. Heber, pt. ii. 2l. 9s. Utterson, 1852, 4l. 10s. Halliwell, 1856, 5l. 5s. Halliwell, 1857, 4l. 14s. 6d. (bought by Mr. Tite). Mitford, April, 1860, last leaf mended, 5l. 15s. Libri, July, 1862, mutilated, 2l. 10s. Copies are in the Brit. Museum, Capell's Collection, Cambridge, and the Bodleian Library. 'This edition,' says Mr. Dyce, 'contains some important various readings.'

The Tragedy of Othello, the Moore of Venice. As it hath bene diuers times Acted at the Globe, and at the Black-Friers, by his Majesties Servants. Written by William Shakespeare. The fourth Edition. Lond. Printed for William Leak at the Crown in Fleet-street, between the two Temple Gates, 1655, 4to. This edition is a republication of that of 1630. It contains A to M, in fours; the last page contains a list of books 'printed or sold by William Leake,' and the play is paged 1 to 93. Steevens, 1289, 4s. Field, 396, 5s. Rhodes, 3106, 10s. 6d. Sotheby's, May, 1856, 4l. 8s. Halliwell, 1859, 3l. 10s. Copies are in the British Museum, Capell's Collection, Cambridge, and the Bodleian Library.

An edition, with the same title, dated 1705, 4to. is in the collection of Mr. Tite.

An edition of *Othello*, without date, is mentioned by Steevens in his list of the old quarto plays, and a copy is in Capell's Collection, 4to. *See* Hartshorne's *Book Rarities in the University of Cambridge*, p. 309.

Othello, a Tragedy. Altered by Dryden. Lond. 1670, 4to.—1674, 4to.—1681, 4to.—1687, 4to.—1697, 4to.—1701, 4to.—1705, 4to.

Othello, the Moor of Venice. A Tragedy written by Mr. W. Shakespeare. Lond. Printed for the Company, n. d. 12mo.

Jealousy Exemplified in the Awful Tragical and Bloody History of the Lives and untimely Deaths of Othello and Desdemona. Lond. n. d. 8vo.

Othello the Moor of Venice, a Tragedy, as it hath been diuers times acted at the Globe and at the Black-Friers; and now at the Theatre Royal by his Majesties

Separate Plays—continued.

Servants. Lond. printed by John Darby, in Bartholomew Close, 1724, 12mo.

Othello the Moor of Venice, a Tragedy. With the most remarkable Readings of the quarto of 1622, and the folio of 1632. Lond. 1747, 12mo.—1750, 12mo.

Othello the Moor of Venice, a Tragedy. Dublin, 1767, 8vo.

Othello, the Moor of Venice, a Tragedy. Edinb. 1768, 12mo.

Othello, a Tragedy by William Shakespeare, collated with the old and modern Editions (by Charles Jennens). Lond. 1773, 8vo. 2s. 6d.

Othello. Printed agreeable to the Representation. Lond. H. Garland, n. d. 8vo.

Othello. Adapted to the Stage by J. P. Kemble. As acted at Drury Lane Theatre. Lond. 1804, 8vo.—1808, 8vo.—As performed at the Theatre Royal. Lond. J. Miller, 1814, 12mo. 1s.

Othello, the Moor of Venice. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.—Reprinted, Paris, 1821, 8vo.

Othello. As performed at the Theatres Royal, with prefatory Remarks and Stage directions, by W. Oxberry, Comedian. Lond. 1819, 12mo. portrait of Mrs. W. West, 1s.—1823, 12mo.

Othello. As performed at the Theatres Royal, with Remarks biographical and critical, by D. G. (George Daniel), a description of the Costume and Stage directions. Lond. (Cumberland's Theatre), 1823, 18mo. 6d.

Othello. Hind's Acting edition, with description of the Costumes, Stage directions, &c. Lond. Simpkin and Co. 1839, crown 8vo. 8d.

Othello. As performed (Modern Standard Drama). New York, 1846, 12mo. 12½ cents.

Othello, with Notes in German by E. W. Sievers. Brunswick, 1853, 12mo.

Othello. C. Fechter's Acting edition. Lond. 1861, sm. 8vo. 1s.

Othello Travestie, with burlesque Notes and other curious Appendices. Lond. 1813, 12mo. Sabine, 1033, 2s. 6d. Bright, 4s.

Othello Travestie, Lacy's Acting edition. Lond. n. d. (1856), 12mo. 6d.

PERICLES. The late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole Historie, adventures, and fortunes of the said Prince: As also, The no lesse strange, and worthy accidents, in the Birth and Life, of his Daughter Mariana. As it hath been diners and sundry times acted by his Maiesties Seruants at the Globe on the Banck-side. By William Shakespeare.

Separate Plays—continued.

Imprinted at Lond. for Henry Gosson, and are to be sold at the signe of the Sunne in Pater-noster row, &c. 1609, 4to. A to I, in fours, I 4 blank, 35 leaves. Steevens, 1308, 1l. 2s. Roxburghe, 3869, 1l. 15s. White Knights, 3960, 2l. 5s. Rhodes, 2109, 9l. 9s. Heber, pt. ii. 5474, fine, 18l. (bought by Mr. Daniel.) Jolley, 13l. Gardner, title facsimile by Harris, 21l. Copies in Capell's Collection, Trin. Coll. Cambridge, the Bodleian Library, and British Museum.—Another copy is in the British Museum, which, although it has exactly the same title-page as the above, presents many variations in the text, and numerous errors are corrected; the initial wood-cut at sig. A 2 is also different. Mr. Knight observes, 'the minute differences in these copies are such as present themselves to a printer's eye, and show that the types were kept standing to meet a constant demand.'

A lithographic facsimile of this edition (1609) by E. W. Ashbee (for Mr. Halliwell). Lond. 1862, 4to. 31 copies, privately printed.

Pericles, without date, printed by T. Pavier, was in Garrick's collection, presumed to be the First edition.

The late, and much admired Play called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures and fortunes of the sayd Prince: As also the no lesse strange and worthy accidents in the Birth and Life of his Daughter Mariana. As it hath beene diners and sundry times acted by his Maiestyes Seruants at the Globe on the Banck-side. By William Shakespeare. Printed at London by S. S. 1611, 4to. ends at I 3, verso. Edwards, in 1804, 14l. 3s. 6d. A copy is in the British Museum.

The late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures and fortunes of the saide Prince, Written by W. Shakespeare. Printed for T. P. 1619, 4to. 34 leaves. The signatures run from R to A a, in fours, B b one leaf, and title one leaf. The edition was printed at the end of 'The whole Contention betweene the two Famous Houses, Lancaster and Yorke. Printed at Lond. for T. P.' Roxburghe, 3879, 5s. Field, 397, 11s. Steevens, 1309, 15s. Rhodes, 2111, 15s. Inglis' Old Plays, 101, 1l. 15s. Jadis, 174, 1l. 18s. Heber, pt. ii. 5475, 4l. 4s. and 5476, 1l. 18s. Loscombe, 3l. 4s. In the Brit. Museum, Capell's Collection, and the Bodleian Library.

The late, and much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the sayd Prince: Written by Will. Shakespeare. Lond. Printed by I. N. for R. B. and are to be sold at his shop in Cheapside at

Separate Plays—continued.

the signe of the Bible, 1630, 4to. A to I 2, in fours. 34 leaves. Field, 398, 6s. White Knights, 3960*, 9s. Rhodes, 2112, 14s. Heber, pt. ii. 5177, 17. 2s. (bought by Mr. Tite.) Halliwell, 1856, 47. 14s. Halliwell, 1859, without place of sale, 57. 12s. 6d. Sotheby, May, 1862, 27. 9s. In some copies of this date the words in the imprint, "and are to be sould," &c. are wanting. Copies are in the British Museum, Bodleian Library, and Capell's Collection.

The Late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, adventures, and fortunes of the said Prince. Written by W. Shakespeare. Printed at Lond. by Thomas Cotes, 1635, 4to. 34 leaves, Title, sig. A 1. A to sig. I 2, in fours. Roxburghe, 3871, 14s. Bright, 17. 6s. Sotheby, May, 1862, 17. 15s. In the British Museum and Bodleian.

Pericles, Prince of Tyre, by W. Shakespeare. Lond. Tonson, 1734, 12mo. front.

Pericles, Prince of Tyre. Lond. R. Walker, 1734, 12mo.

Marina, a Play of Three Acts, (altered from Pericles). By G. Lillo. Lon. 1738, 8vo.

Pericles. Adapted for theatrical representation. Lond. 1796, 8vo.

Pericles. A Novel founded upon Shakespeare's play is entitled: The Painful Adventures of Pericles, Prince of Tyre. Being the true History of the Play of Pericles, as it was lately presented by the worthy and ancient Poet Iohn Gower. At Lond. Printed by T. P. for Nat. Butter, 1608, 4to. With a whole-length figure of Gower on the title. Dedicated to Maister H. Fermor by George Wilkins (the author). 40 leaves, including title. A copy is in the public library at Zurich. A copy, consisting of 38 leaves, was sold, Nassau, pt. ii. 745, 227. 11s. 6d. Resold, Heber, pt. vi. 217. 1s., subsequently possessed by Mr. Halliwell, now in the British Museum.—*Collation.* Title, Argument of the whole Historie, 2 leaves, in black letter, sig. A 2 to K 2. In this copy there is no dedication as in that at Zurich; but it is believed that this dedication, which is printed in a different type, is a subsequent introduction, and does not properly belong to the work.—Reprinted, n. d. 12mo. 4s.

A Facsimile Reprint. Edited by Professor Tycho Mommsen. With a Preface, including a brief account of some original Shakespeare-*editions*, &c. extant in Germany and Switzerland, and a few Remarks on the Latin Romance of Apollonius, Tyre. Also an Introduction by J. Payne Collier. Oldenb. 1857, 8vo. 4s. 6d.

RICHARD THE SECOND. The Tragedie of King Richard the Second. As it hath beene publicly acted by the right Honourable the Lorde Chamberlaine his Seruants. Lond. Printed by Valentine

Separate Plays—continued.

Simmes for Androw Wise, and are to be sold at his shop in Paules church yard at the signe of the Angel, 1597, 4to. 37 leaves. The last page is sig. K 2. It has long been supposed that the only copy known is in Capell's Collection, Cambridge, but Mr. George Daniel has a fine copy.

It will be perceived that the name of Shakespeare does not occur on the title-page of this first edition.

The Tragedie of King Richard the second. As it hath beene publicly acted by the Right Honourable the Lord Chamberlaine his seruants. By William Shakespeare. Lond. Printed by Valentine Simmes for Andrew Wise, and are to be sold at his shop in Paules churchyard at the signe of the Angel, 1598, 4to. A to I, in fours, 36 leaves. Steevens, 1290, 47. 14s. 6d. Roxburghe, 3829, 77. 7s. White Knights, 3954, 107. Heber, pt. iv. 2018, 47. 14s. 6d. Bright, in 1845, 137. 10s. Copies are in the British Museum, the Bodleian Library, and Capell's Collection.

The Tragedie of King Richard the Second: with new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruantes, at the Globe. By William Shakespeare. A* Lond. Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules churchyard, at the signe of the Foxe, 1608, 4to. 39 leaves. The last page is sig. K 3, verso. Rhodes, 2078, MS. title, 17. 5s. Steevens, 1291, 107. Loscombe, 197. Jolley, 117. Halliwell, May, 1857, 307. 10s. (bought by Mr. Tite.) A copy is in the Bodleian Library. In the Devonshire collection is a copy (formerly belonging to Kemble), in the title-page of which no mention is made of the 'new additions of the Parliament sceane.'

The Tragedie of King Richard the Second. As it hath been publicly acted by the Right Honourable the Lord Chamberlaine his seruantes. By William Shakespeare. Lond. Printed by W. W. for Mathew Law, and are to be sold at his shop in Paules Church-yard, at the signe of the Foxe, 1608, 4to. The last page is sig. K 3, verso. Copies are in the British Museum, in Capell's Collection, and a fine one in the library of Mr. George Daniel.

The Tragedie of King Richard the Second: with new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruantes at the Globe. By William Shakespeare. At Lond. printed for Mathew Law, and are to be sold at his shop in Paules churchyard, at the signe of the Foxe, 1615, 4to. 39 leaves. A to K, in fours. The last page is K 3, verso. Gordonstoun, 2137, 11s. 6d. Rhodes, 2079, K 1 wanting, 15s. Roxburghe, 3830, 17. 11s. 6d. Steevens,

Separate Plays—continued.

1292, 1l. 12s. Jadis, 157, morocco, 8l. 2s. 6d. Heber, pt. ii. 5454, 2l. Sotheby, March, 1856, 15l. Bright, 7l. 2s. 6d. Sotheby (Halliwell), June 14, 1858, 11l. Halliwell, 1859, 32l. 10s. (bought by Mr. Tite.) Copies are in the British Museum, Bodleian Library, and Capell's Collection, Cambridge.—Reprinted by Steevens in 1766, collated with the first edition, printed in 1598 for Andrew Wise, and with that printed in 1634, by John Norton.

The Life and Death of King Richard the Second. With new Additions of the Parliament Scene, and the Deposing of King Richard: as it hath bene acted by the Kings Majesties Servants, at the Globe. By William Shakespeare. Lond. Printed by John Norton, 1634, 4to. A to K, in fours. The title is sig. A 1. 40 leaves. *Mr. Lowndes says, this is the first edition in which the division of the acts and scenes occur, but this is a mistake; the division of the acts and scenes was first made in the folio, 1623.* Steevens, 1293, 5s. Sotheby, May, 1856, uncut, 13l. 13s. Mr. Tite has a fine copy; and copies are in the British Museum, the Bodleian Lib., and Capell's Collection, Cambridge.

The History of King Richard the Second. By Nahum Tate. Acted at Drury Lane Theatre, as 'The Sicilian Usurper.' Lond. 1681, 4to.—1691, 4to.

The Tragedy of King Richard the Second, altered by L. Theobald. Lond. 1720, 8vo.

Richard the Second, a Tragedy. Lond. Tonson, 1734, 12mo.

Life and Death of Richard II. Lond. printed by R. Walker, 1735, 12mo.

King Richard the Second. Altered and the style imitated by James Goodall. Manchester, 1772, 8vo.

King Richard II. Adapted for Theatrical Representation; as performed at the Theatres Royal. n. d. 12mo.

Richard the Second. Lond. 1812, 12mo.

King Richard the Second. Adapted to the Stage, with alterations and additions, by R. Wroughton. Lond. 1815, 8vo. 2s. 6d.

King Richard the Second. As performed, &c., with Remarks by D. G. (Cumberland's Theatre). Lond. 1831, 18mo.

King Richard the Second. With Notes by Charles Kean. Lond. 1857, 8vo.

RICHARD THE THIRD. The foundation of this play was entitled, The true Tragedie of Richard the Third, whereunto is shown the Death of Edward the Fourth, with the Smothering of the young Princes in the Tower. With a lamentable Ende of Shore's Wife, &c., and lastly the Conjunction of the two noble Houses of Lancaster and Yorke. As it was played by the Queene's Majesties Players. Lond. by Creede, 1594, 4to. Only one perfect copy of this play is known. It was un-

Separate Plays—continued.

questionably used by Shakespeare in the formation of his own Richard. Rhodes, 329, two leaves wanting, 30l.; resold, Dent, pt. ii. 1005, the leaves supplied in MS. facsimiles, 14l. 3s. 6d. Resold, Evans, in 1832, 25l. 10s. Evans, in 1825, 69l. 6s. This copy was perfect, and is now in the possession of F. Perkins, Esq. Reprinted for the SHAKESPEARE SOCIETY, with the Latin Play of Richardus Tertius, by Dr. Thos Legge. With an Introduction and Notes by B. Field, Esq. Lond. 1844, 8vo.

A lithographic facsimile of this edition (1597), by E. N. Ashbee (for Mr. Halliwell). 31 copies privately printed.

The Tragedy of King Richard the third. Containing His treacherous Plots against his brother Clarence: the pittiefull murder of his innocent nephewes: his tyrannicall vsurpation: with the whole course of his detested life and most deserved death. As it hath been lately Acted by the Right Honourable the Lord Chamberlaine his seruants. At Lond. Printed by Valentine Sims for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angell, 1597, 4to. 47 leaves. Nixon, in 1818, 33l. Resold, Heber, pt. ii. 5463, 41l. 9s. 6d. (bought by Mr. Daniel.) Copies in Capell's Collection, Cambridge, and the Bodleian.

The Tragedie of King Richard the third. Containing his treacherous Plots against his brother Clarence: the pitifull murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life and most deserved death. As it hath bene lately Acted by the Right honourable the Lord Chamberlaine his seruants. By William Shake-speare. Lond. Printed by Thomas Creede for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Angell, 1598, 4to. 47 leaves. A to M, in fours, M 4 blank. Heber, pt. ii. 5464, 17l. Jolley, 17l. 17s. (bought by Mr. Tite.) Copies in Capell's Collection, the Bodleian Library, and British Museum.

The Tragedie of King Richard the third. Containing his treacherous Plots against his brother Clarence: the pitifull murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life and most deserved death. As it hath bene lately Acted by the Lord Chamberlaine his seruants. Newly augmented, by William Shakespeare. Lond. Printed by Thomas Creede for Andrew Wise, dwelling in Paules Church-yard, at the signe of the Ange, 1602, 4to. 46 leaves. A to M, in fours. The last page ends on M 2, verso. Steevens, 1291, imperfect at the end, 10s. Halliwell, May, 1856, title and some leaves facsimile by Harris, 18l. 5s. Copies

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are in the British Museum and in Capell's Collection, Cambridge.

The Tragedie of King Richard the third. Containing his treacherous Plots against his brother Clarence: the pittifull murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserved death. As it hath bin lately Acted by the Right Honourable the Lord Chamberlaine his seruants. Newly augmented, by William Shake-speare. Lond. printed by Thomas Creede, and are to be sold by Mathew Lawe, dwelling in Pauls Church-yard, at the Signe of the Foxe, neare S. Austins gate, 1605, 4to. 46 leaves. A copy is in the British Museum, and the only other one known was sold by Mr. Lilly to Mr. Halliwell, and is now in the Bodleian Library.

The Tragedie of King Richard the third. Containing his treacherous Plots against his brother Clarence: the pittifull murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserved death. As it hath bene lately Acted by the Kings Maiesties seruantes. Newly augmented, by William Shake-speare. Lond. Printed by Thomas Creede, and are to be sold by Mathew Lawe, dwelling in Pauls Church-yard, at the Signe of the Foxe, neare S. Austins gate, 1612, 4to. A to M 2, in fours, the last page is M 2, verso. Inglis' Old Plays, 96, 17. 2s. Steevens, 1295, with notes and various readings by Steevens, 11. 5s. Roxburghe, 3845, 2l. 5s. Copies are in the British Museum, and Capell's Collection, Cambridge. Reprinted by Steevens in 1766, and 'collated with the following editions, 1598, Thomas Creede for Andrew Wise, 1602, Ditto, 1624, Thomas Purfoot, &c. 1629, John Norton, &c. 1634, John Norton, &c. and another imperfect copy, differing from the rest, but without a title-page.' A copy, printed by Thomas Creede, date 1613 (but the last figure being blurred, is by some supposed to be a 2), is in the Bodleian Library.

The Tragedie of King Richard the Third, &c. By William Shakespeare. Lond. printed by Thomas Purfoot, and are sold by Matthew Law, 1621, 4to. This edition is mentioned in Halliwell's Shakespeareana, published in 1841, p. 14, but nowhere else, and seems doubtful.

The Tragedie of King Richard the Third. Containyng his treacherous Plots against his brother Clarence: The pittifull murder of his innocent Nephewes: his tyrannicall vsurpation: with the whole course of his detested life, and most deserved death. As it hath been lately Acted by the Kings Majesties Servants. Newly augmented. By William Shake-

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speare. Lond. Printed by Thomas Purfoot, and are to be sold by Matthew Law, dwelling in Pauls Church-yard, at the Signe of the Foxe, neere S. Austines gate, 1622, 4to. A to M 2, in fours. The last page is M 2, verso. Inglis' Old Plays, 103, 17. 2s. Jadis, 158, morocco, 4l. 4s. Copies are in the British Museum, in Capell's Collection at Cambridge, and in the Bodleian Library.

An edition, dated 1624, 4to. printed by Purfoot, is mentioned by Steevens in his list of old editions prefixed to his 'Twenty Plays,' and Mr. Dyce cites the same.

The Tragedie of King Richard the Third. Containyng his trecherous Plots, against his brother Clarence: The pittifull murder of his innocent Nephewes; his tiranous vsurpation: with the whole course of his detested life, and most deserved death. As it hath bene lately Acted by the Kings Maiesties' Servants. Newly augmented. By William Shakespeare. Lond. Printed by John Norton, and are to be sold by Matthew Law, dwelling in Pauls Church-yard, at the Signe of the Foxe, neere St. Austines gate, 1629, 4to. A to M 2, in fours, the last page is M 2, verso. Steevens, 1296, 7s. Rhodes, 2081, 1l. 4s. Copies are in the British Museum, the Bodleian Library, and Capell's Collection.

The Tragedie of King Richard the Third, Containyng his treacherous Plots against his brother Clarence: The pittifull murder of his innocent Nephewes; his tyrannous vsurpation: with the whole course of his detested life, and most deserved death. As it hath bene Acted by the Kings Maiesties seruants. Written by William Shakespeare. Lond. printed by John Norton, 1634, 4to. A to M 2, in fours; the last page is M 2, verso. Steevens, 1297, 6s. Rhodes, 2082, 9s. 6d. Copies are in the British Museum, the Bodleian Library, and Capell's Collection.

The Tragical History of King Richard III. Altered from Shakespeare by Collier Cibber. Lond. 1700, 4to.—1745, 12mo.—1759, 8vo.

Life and Death of Richard III. with the Landing of the Earl of Richmond and the Battle of Bosworth. Lond. J. Tenson, 1734, 12mo.

Life and Death of Richard III. A Tragedy. Edinb. 1768, 12mo.

King Richard the Third. As performed at the Theatres Royal. Regulated from the Prompt Books by permission of the Managers. With an Introduction and Notes, critical and illustrative. Lond. n. d. 8vo.

King Richard III. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

Separate Plays—continued.

King Richard III. Adapted to the Stage by Colley Cibber; revised by J. P. Kemble, and acted at Covent Garden, 1810, 8vo.—1811, 8vo.—As it is performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Richard the Third. Printed complete from the Text of Johnson and Steevens, revised. Lond. 1812, 12mo.

Richard III. As performed at the Theatres Royal. Marked with the Stage Directions, by W. Oxberry, comedian. Lond. 1818, 8vo. portrait of Cooke, 1s.

Richard the Third, a Tragedy in 5 Acts, as performed at Paris. Paris, 1818, 18mo.

Richard III. Adapted to the Stage by T. Bridgman. Lond. 1820, 8vo.

Richard III. Altered from Shakespeare by W. C. Macready. Lond. 1821, 8vo.

Richard III. As performed. With Remarks by D. G. (Cumberland's Theatre), 1823, 18mo. 6d.

Richard the Third. With explanatory French Notes by J. W. Lake. Paris, 1827, 18mo.—1834, 18mo.

Richard the Third. As performed (Duncombe's Theatre) Lond. 1831, 18mo. 6d.

Richard the Third. Nuremberg and New York, 1835, 12mo.

Richard the Third. Hind's Acting edition. With description of the Costume, stage directions, &c. Lond. Simpkin and Co. 1839, crown 8vo. 8d.

Richard III. As performed, &c. (Modern Standard Drama). New York, 1846, 12mo. 12½ cents.

Richard III. Lacy's Acting edition. With preliminary notes. Lond. n. d. (1854) 12mo. 6d.

The Ghost of Richard III. expressing himself in these three Parts:—I. His character. II. His Legend. III. His Tragedie: containing more of him than hath been heretofore showed, either in Chronicles, Plays or Poems. Lond. printed for L. Lisle, 1614, sm. 4to. In verse. See RICHARD III. 2085.

The Tragical Historie of the Life and Reigne of King Richard the Third. Written by the Right Honourable Sir Thomas Moore, Lord Chancellor of England, 1641. See MORE, Sir Thomas, p. 1608.

Richard III. Travestie. With Annotations by William By. Lond. 1816, 12mo. 2s. 6d.

Richard the Third. Travestie. Lond. 1823, 12mo. 1s.

Richard the Third. Burlesqued. By C. Selby. As performed at the Strand, (Duncombe's Theatre). Lond. 1844, 12mo.

Separate Plays—continued.

Richard the Third. Burlesqued. By J. S. Coyne. As performed at the Adelphi. Lond. Barth, 1844, 12mo. 6d.

ROMEO AND JULIET.—The foundation of this play was the Tragical History of Romeus and Juliet, written (in verse) first in Italian by Bandell, and now in English by Ar. Br. (Arthur Broke), Lond. by Rich. Tottill, 1562, small 4to. A copy of this piece was bequeathed by Mr. Malone to the Bodleian Collection, which, as he informs us, cost him 20*l*. A copy is in the Capell Collection, Trin. Col. Lib. Cambridge. Mr. John Kemble also had a copy, which cost him 30*l*., and this is now in the possession of Mr. George Daniel. It forms one of the reprints contained in the Shakespeare Library, with introductory notices by J. P. Collier. T. Rodd, n. d. (1843). 8vo. 2 vols. A reprint of it will be found in Malone's Supplement to Shakespeare's Plays, and about 12 copies of this were printed off separately, with new paging for distribution. Nassau, pt. ii. 263, 3s.—Another edition, Lond. Rob. Robinson, 1587, small 4to. See BANDELLO, Matteo, p. 108.

An excellent conceited Tragedie of Romeo and Iuliet. As it hath bene often (with great applause) plaid publickely, by the right Honourable the L. of Hunsdon, his Seruants. Lond. Printed by Iohn Danter, 1597, 4to. 39 leaves. The last page is sig. K4. The sig. A has three leaves. Heber, pt. ii. 5466, wanting title and cut into the text, 1*l*. 1s. Copies in Capell's Collection, Cambridge, Bodleian Library, and British Museum. It is said the late Mr. Kemble gave 30*l*. for his copy, now in the collection of the Duke of Devonshire. It was reprinted by Steevens in 1766.

The most excellent and lamentable Tragedie, of Romeo and Iuliet. Newly corrected, augmented, and amended: As it hath bene sundry times publickely acted, by the right Honourable the Lord Chamberlaine his Seruants. Lond. Printed by Thomas Creede, for Cuthbert Burby, and are to be sold at his shop neare the Exchange, 1599, 4to. 46 leaves. The last page is sig. M 2. Steevens, 1299, 6*l*. Roxburghe, 3860, 7*l*. 10s. White Knights, 3957, 10*l*. 10s. Heber, pt. ii. 5467, 5*l*. 15s. 6d. Copies are in the British Museum, the Bodleian Lib., and Capell's Collection.

The most excellent and Lamentable Tragedie, of Romeo and Juliet. As it hath bene sundrie times publickely Acted, by the Kings Maiesties Seruants at the Globe. Newly corrected, augmented and amended. Lond. Printed for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstons Church-yard, in Fleetstreete vnder the Dyall, 1609, 4to. 46

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leaves. The last page is sig. M 2. Steevens, 1300, with manuscript notes and readings, 2l. 2s. Edwards, in 1804, 4l. 18s. Roxburghe, 3861, 2l. 3s. Jadis, 159, 6l. 18s. Heber, pt. ii. 5468 (imperfect), 1l. 14s. Sotheby (Halliwell), June 14, 1858, 86l. (bought by Mr. Tite.) Copies are in the British Museum, Bodleian Library, Capell's Collection, and Devonshire Lib. This edition is likewise reprinted by Steevens, collated with another copy printed in 1637, R. Young, for John Smethwicke.

The Most Excellent and Lamentable Tragedie of Romeo and Juliet. As it hath bene sundrie times publikely Acted, by the Kings Maiesties Seruants at the Globe. Newly Corrected, augmented, and amended. Lond. Printed for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstons Church-yard, in Fleetestreete, under the Dyall. n. d. 4to. The last page is sig. L 4. Jadis, 160, 4l. 4s. Utterson, 19l. Sotheby, Mar. 1856, 23l. (bought for H. Huth, Esq.) Copies in the Bodleian, Capell's Collection, and the British Museum. *Mr. Dyce says this edition contains some important various readings.*

The Most Excellent and Lamentable Tragedie of Romeo and Juliet. As it hath been sundry times publikely Acted by the Kings Majesties Servants at the Globe. Written by W. Shakespear. Newly corrected, augmented, and amended. Lond. Printed by R. Young for John Smethwicke, and are to be sold at his Shop in St. Dunstons Church-yard in Fleetstreet, under the Dyall. 1637, 4to. The last page is sig. L 4. Field, 388, 7s. 6d. Steevens, 1301, 9s. Inglis' Old Plays, 108, 12s. Duke of Grafton, 707, 2l. 4s. White Knights, 3958, 1l. Rhodes, 2083, 7l. 7s. Halliwell, 1856, uncut, 6l. 15s. Halliwell, 1859, 4l. Mitford, Apr. 1860, 8l. 15s. Mr. Tite has a fine copy, and copies are in the British Museum, Bodleian Library, and Capell's Collection.

Caius Marius, a Tragedy, by Tho. Otway, (founded on Shakespear's Romeo and Juliet). Lond. 1680, 4to.—1692, 4to.—1703, 4to.

Romeo and Juliet, a Tragedy, by W. Shakespear. Lond. Tonson, 1734, 12mo.

Romeo and Juliet, a Tragedy. Lond. Printed by R. Walker, 1735, 12mo.

Romeo and Juliet. Revised and altered by Theophilus Cibber. Lond. n. d. (1748), 8vo.

Romeo and Juliet. With alterations and an additional Scene. (By D. Garrick.) As performed at the Theatre Royal, Drury Lane. Lond. n. d. 8vo.—1748, 12mo.—1750, 12mo.—1758, 12mo.—1766, 12mo.—1769, 12mo.—Birmingham, 1770, 8vo.—Lond. 1778, 12mo.

Capulet and Montague, or the Tragical

Separate Plays—continued.

Loves of Romeo and Juliet. Lond. n. d. 8vo.

Romeo and Juliet, altered into a Tragicomedy by James Howard, Esq. Lond. n. d. 8vo.

Romeo and Juliet, a Tragedy. Dublin, 1793, 8vo.

Romeo and Juliet. Lond. 1806, 12mo.

Romeo and Juliet. Printed by Garland, n. d. 8vo.

Romeo and Juliet. As performed at the Theatres Royal. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. *frontispiece.*

Romeo and Juliet. Adapted to the Stage by D. Garrick. Revised by J. P. Kemble. Lond. 1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1814, 12mo. 1s.

Romeo and Juliet. As performed, &c. With Remarks by D. G. (Cumberland's Theatre) 1823, 18mo. 6d.

Romeo and Juliet. As performed, &c. With Remarks by W. Osberry. Lond. 1823, 12mo. portrait of C. Kemble, 1s.

Romeo and Juliet, as now performed at the Theatres Royal, London. Paris, 1827, 18mo.—As performed at Paris. Paris, 1827, 18mo.

Romeo and Juliet, a Tragedy, by William Shakespear, with notes in German by F. E. Feller. Leipsic, 1830, 12mo.—Again, 1833, 12mo.

Romeo and Juliet. With explanatory French Notes by A. Brown. Paris, 1837, 12mo.

Romeo e Giulietta, a Tragic Opera in Three Acts. The music by Nicolo Zingarelli. With a Preface by a distinguished Amateur. As represented at the King's Theatre, Haymarket. Lond. 1837, 8vo.

Romeo and Juliet. Printed from the Text of Steevens, with historical and critical notes by J. M. Pierre. Frankfort, 1840, 12mo.

Romeo and Juliet. A Tragedy by W. Shakespear. With Notes in German by Edward Winter. Brunswick, 1840, 8vo.

Romeo and Juliet. With Notes in German by J. Hoffa. 1845, 12mo.

Romeo and Juliet. (Modern Standard Drama.) New York, 1847, 12mo. 12½ cents.

Romeo and Juliet, according to the most correct editions. Halle, 1853, 8vo.

Romeo and Juliet. With Notes in German by H. Ulrici. Halle, 1853, 8vo.

Romeo and Juliet. Lacy's Acting edition. Lond. 1855, 12mo.

Romeo and Juliet. A critical edition of the two First Editions (1597 and 1599) on opposite pages, with various Readings to the time of Rowe. With an Introduction (in German) by Dr. T. Mommsen. Oldenburg, 1859, royal 8vo. 12s.

Romeo and Juliet Travesty. In three Acts. Lond. 1812, 12mo. 8s. 6d.

Separate Plays—continued.

Romeo and Julia Travestie. As performed at the Strand Theatre (Duncombe's Theatre). Lond. 1837, 18mo. 6d.

Romeo and Juliet Travestie. Lacy's Acting edition. Lond. n.d. (1855), 12mo. 6d.

TAMING OF A SHREW.—The first edition, as now printed, is in the folio Shakespeare, 1623.

This play was preceded by one having the title—A pleasant conceited Historie, called the Taming of a Shrew. As it was sundry Times acted by the Right Honorable the Earle of Pembroke his Servants. Printed at London by Peter Short, and are to be sold by Cuthbert Burbie, at his shop at the Royall Exchange, 1594, 4to. Inglis' Old Plays, 109, supposed unique, 21l. Resold, Heber, pt. iv. 2024, 94l.; bought for the Duke of Devonshire.

"This edition is two years earlier than any hitherto noticed. It is anonymous, and has been supposed to be the play used by Shakespeare as the foundation of his 'Taming of the Shrew.' There is no good reason why it should not be considered as the first idea of his play, as the difference between the two is little more than that between the recently discovered 'Hamlet,' and the more perfect editions afterwards printed; and also between the first edition of the 'Merry Wives of Windsor,' 1602, and that in the folio, 1623. The variations in the names of the characters between the present edition and that in the folio of 1623, will not militate against this supposition, as it was not an unfrequent practice among the Dramatick authors of the time. Ben Jonson changed the names of the Dramatis Personæ of his 'Every Man in his Humour,' as will be seen by comparing the 4th edition of 1601 and the folio 1616. In the Hamlet of 1603, Polonius is called Corambis throughout; and it is well known also, that Sir John Falstaff originally bore the name of Sir John Oldcastle. Mr. Malone assigns the year 1594 as the date of the composition of the 'Taming of the Shrew,' and when the present play was republished in 1607, it had the name of Shakespeare as the author on the title-page. In whatever light it may be considered, whether as the Play remodelled by Shakespeare, or as the first draught of his Comedy, it is unquestionably of the highest literary interest and curiosity in a Shakesperian Library."—Note in Mr. Heber's Catalogue, pt. iv. p. 251.

Mr. Halliwell, however, in his Dictionary of Old English Plays, p. 241, says, 'Shakespeare has made very slight use of it in the composition of his drama on the same subject!'—Mr. Steevens, who had only seen the reprint in 1607, ob-

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serves, 'There is scarce a line of this the same with the present play, yet the Plot and Scenery scarce differ at all from it.'

This 'Pleasant, conceited Historie,' as the play is here called, was reprinted Lond. 1596, 4to. Roxburghe, 4317, 5l. 5s.

Again, London, printed by V. S. for Nich. Ling. 1607, 4to. Steevens, 1302, 20l. In the Duke of Devonshire's Library. It was reprinted from the edition of 1607, in Nichols' Six Plays; and from the edition of 1594, collated with that of 1596 by the Shakesperian Society in 1844, 8vo.

A Wittie and Pleasant Comedie Called The Taming of the Shrew. As it was acted by his Maiesties Seruants at the Blacke Friers and the Globe. Written by Will. Shakespeare. Lond. Printed by W. S. for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstones Churchyard vnder the Diall. 1631, 4to. The last page is sig. I 4, verso. Steevens, 1303, 11s. Rhodes, 2108, 1l. 1s. Sotheby, May, 1856, 3l. 6s. Halliwell, May, 1857, 5l. 5s. Halliwell, 1859, 5l. 17s. 6d. (bought by Mr. Tite). In the British Museum and Capell's Collection. Reprinted by Steevens in 1766.

Sawney, the Scott; or, the Taming of the Shrew, as it is now acted at the Theatre Royal. By John Lacey. Lond. 1698, 4to.—Lond. printed for E. Curll, 1714, 12mo.

The Cobler of Preston, a Farce in Two Acts. As it is acted at the Theatre Royal, Drury Lane. By Charles Johnson. Lond. 1716, 8vo. frontispiece.

The Cobler of Preston, a Farce. As it is acted at the New Theatre, Lincoln's Inn Fields. By Christopher Bullock. Lond. 1716, 12mo.

The Taming of the Shrew. A Comedy, by W. Shakespear. Lond. printed by R. Walker, 1735, 12mo.

A Cure for a Scold, a ballad opera. Taken from the Taming of the Shrew. By J. Worsdale. Lond. 1735, 8vo.

Katherine and Petruchio; a Comedy in three Acts, altered from the Taming of the Shrew. [By David Garrick.] Lond. Tonson, 1756, 8vo.—Edinb. (in a Collection of Farces), 1792, 8vo.—Lond. 1811, 12mo.

Katherine and Petruchio. Altered from the Taming of the Shrew, by D. Garrick. Revised by J. P. Kemble. Lond. 1810, 8vo. As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Taming of the Shrew. As performed, &c. With Remarks by D. G. Lond. (Cumberland's Theatre), 1828, 18mo. 6d.

Shakespeare's Katherine and Petruchio, a Comedy by D. Garrick, from the Taming of the Shrew, illustrated by Robert Cruikshank. Lond. 1838, 12mo.

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Katharine and Petruchio. Hind's Acting edition. With description of the costume, stage directions, &c. Lond. Simpkin and Co. 1839, cr. 8vo. 8d.

Katherine and Petruchio. As performed (Modern Standard Drama). New York, n. d. (1848), 12mo. 12½ cents.

Katherine and Petruchio. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

TEMPEST.—The first edition is in the folio Shakespeare, 1623.

The Tempest; or, the enchanted Island. A Comedy, as it is now acted in Dorset Gardens. By John Dryden and Sir W. Davenant. Lond. 1669, 4to.—1670.—1674.—1676.—1690, 4to.—1710, 12mo.—1735, 12mo.

The Tempest, made into an Opera, by T. Shadwell. Lond. 1673, 4to.

The Tempest, by William Shakespeare. Lond. 1735, 12mo.

The Tempest. Lond. printed for the Company, n. d. 12mo.

The Tempest, an Opera taken from Shakespear, as it is performed at the Theatre Royal, Drury Lane. By David Garrick. The Music by Mr. Smith. Lond. 1756, 8vo.

The Tempest, with Notes by Theobald. Lond. 1775, 12mo.

The Tempest. Altered by R. B. Sheridan. The Songs only, with Music by T. Linley, Jun. Lond. 1776, 8vo.—1778, 12mo.

The Shipwreck, altered from Shakespeare and Dryden. As performed at the Patagonian Theatre, Exeter-Change. Lond. 1780, 8vo.

The Tempest, or the Enchanted Island, adapted to the Stage from Dryden and Davenant, by J. P. Kemble. As acted at Drury Lane Theatre, 1789, 8vo.—Revised as acted at Covent Garden. Lond. 1806, 8vo.—1807, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

The Virgin Queen, attempted as a Sequel to Shakespeare's Tempest, by G. F. Waldron. Lond. 1797, 8vo.

The Tempest. Lond. 1806, 12mo.

The Tempest, adapted to the Stage by J. P. Kemble, as performed at the Theatre Royal, Covent Garden, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

The Tempest. As performed, &c. With Remarks, and Stage directions, by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

Tempest. As performed, &c. With Remarks by G. D. (Cumberland's Theatre), 1831, 12mo. 6d.

The Tempest, printed from the text of Steevens, with historical and grammati-

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cal Notes in German by J. M. Pierre. Frankfurt, 1833, 12mo.

The Tempest. Nurenberg and New York, 1840, 12mo.

The Tempest. As performed (French's Standard Drama). New York, n. d. (1850), 12mo. 12½ cents.

The Tempest, with introduction and notes in Dutch by Dr. S. Susan. Kampen, 1854, 8vo.

Tempest. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1858), 12mo. 6d.

The Tempest. With Notes by C. Kean. Lond. 1857, 8vo.

The Tempest, illustrated by Birket Foster, &c. Lond. Bell and Daldy, 1860, sm. 4to. 10s. 6d.

The Tempest Burlesqued, as the 'Enchanted Isle.' By the Brothers Brough. (Webster's Acting edition.) Lond. 1849, 12mo. 6d.

TIMON OF ATHENS. The first edition is in the folio Shakespeare, 1623.

The history of Timon of Athens, the Man-hater, altered from Shakespeare by Thomas Shadwell, acted at the Duke's Theatre. Lond. 1678, 4to.—1688, 4to.—1703, 4to.

History of Timon of Athens, as it is acted at the Duke's Theatre. Lond. 1732, 12mo.

Timon of Athens, a Tragedy. Lond. Tonson, 1734, 12mo.

The history of Timon of Athens, the Man-hater. First written by Shakespeare, and since altered by Shadwell. *London. Printed for the Company.* 12mo. n. d. 92 pages. (Reprinted in Thos. Shadwell's Works, vol. 2.) 12mo. 92 pages.

Timon of Athens as it is acted at the Theatre Royal on Richmond Green, altered from Shakespeare and Shadwell, by James Love. Lond. 1768, 8vo.

Timon of Athens, altered from Shakespeare, as it is acted at the Theatre Royal, in Drury Lane, by Rich. Cumberland. Lond. 1771, 8vo.

Timon of Athens, altered from Shakespeare and Shadwell, by Mr. Hull, acted at Covent Garden. 1786, not printed.

Timon of Athens, adapted for representation by the Hon. George Lamb. Lond. 1816, 8vo.

Timon of Athens. As performed at the Theatres Royal. With Remarks by D. G. (Cumberland's Theatre), 1831, 18mo. 6d.

The Old Play of Timon. Now first printed, edited by the Rev. A. Dyce, 1842. See SHAKESPEARE SOCIETY, *Appendix*.

TITUS ANDRONICUS. This play was entered at Stationers' Hall, Feb. 6, 1593, under the title of "A booke entitled 'A noble Roman Historie of Titus Andronicus'."

Separate Plays—continued.

cus.' And Langbaine says the first edition was printed in 1594, but no copy of it is now known to exist.

The most lamentable Romaine Tragedie of Titus Andronicus. As it hath sundry times beene playde by the Right Honourable the Earle of Pembroke, the Earle of Darbie, the Earle of Sussex, and the Lorde Chamberlaine theyr Seruants. At Lond. printed by I. R. for Edward White, and are to bee solde at his shoppe, at the little North doore of Paules, at the signe of the Gun. 1609, 4to. 40 leaves.

The most lamentable Tragedie of Titus Andronicus. As it hath svndry times beene plaide by the Kings Maiesties Seruants. Lond. Printed for Eedward White, and are to be solde at his shoppe, nere the little North dore of Pauls, at the signe of the Gun. 1611, 4to. 40 leaves. The last page is sig. K 4, verso. Roxburghe, 3854, 1l. 12s. Steevens, 1304, 2l. 12s. 6d. Jadis, 171, morocco, 7l. 10s. Mr. Geo. Daniel has a fine copy for which he gave 30l. to the late Mr. Rodd. Copies are in Capell's Collection, the Duke of Devonshire's Lib., the Bodleian, and British Museum. Reprinted by Steevens in 1766.

Mr. Knight says, "The difference between these editions of 1601 and 1611 are very trifling, but between them and the folio the variations are important; the second scene of the third act containing about 80 lines only found in the latter."

Titus Andronicus; or the Rape of Lavinia, a Tragedy, by Edward Ravenscroft, acted at the Theatre Royal. Lond. 1687, 4to.

Titus Andronicus, printed complete from the text of Johnson and Steevens, and revised from the last editions. Lond. 1809, 12mo.

TROILUS AND CRESSIDA. The Famous Historie of Troylus and Cresseid. Excellently expressing the beginning of their loves, with the conceited wooing of Pandarus, Prince of Licia. Written by William Shakespeare. Lond. Imprinted by G. Eld for R. Bonian and H. Walley, and are to be sold at the spred Eagle in Paules Church-yard, ouer against the great North doore. 1609, 4to. 46 leaves. Boswell, 2345, 13s. Sotheby's, in Nov. 1826, 4l. 11s. Roxburghe, 3846, 5l. 5s. Jadis, 172, 7l. 10s. Sotheby's, in April, 1821, 10l. Steevens, in 1800, 5l. 10s. Roxburghe, 3846, 5l. 5s. Heber, pt. ii. 5465, 16l. Copies are in the British Museum, Bodleian, Devonshire, and Capell's Coll. Reprinted by Steevens in 1766, who observes, "There is another edition in 4to. of the same year, and by the same printers, but without any preface, and is no

Separate Plays—continued.

more than a copy from the foregoing one." The preface is very curious, inasmuch as it settles the question as to the price at which these Quartos were originally issued, viz. 'a Tester,' (Sixpence). Mr. Daniel has a fine copy of the edition with Preface, which cost him 50l.

The historie of Troylus and Cresseida. As it was acted by the King's Maiesties seruants at the Globe. Written by William Shakespeare. Lond. Imprinted by G. Eld for R. Bonian and H. Walley, and are to be sold at the spred Eagle in Paules Church-yard, ouer against the great North doore, 1609, 4to. 45 leaves. In this second edition, the word 'famous' is omitted in the title-page. Steevens, 1305, 5l. 10s. Heber, pt. viii. uncut, 15l. 10s.

Troilus and Cressida, a Truth Found too Late. A Tragedy acted at the Duke's Theatre. By John Dryden. Lond. 1679, 4to.—1695, 4to.—1735, 12mo.

Dryden, in the preface to his version of the play, says, "The Original story was written by Lollus, a Lombard, in Latin verse, and translated by Chaucer into English. Shakespear, in the apprenticeship of his writing, modelled it into that play which is now called by the name of Troilus and Cressida. I (says Dryden) new model'd the Plot, threw out many unnecessary persons, improv'd those characters which were begun and left unfinished, &c."

Troilus and Cressida. Printed complete from the text of Johnson and Steevens, and revised from the last editions. Lond. 1811, 12mo.

Troilus and Cressida. Edited with Notes in German by Beauregard Pandin. Berlin, 1824, 12mo.

Troilus and Cressida. Adapted for Representation by T. H. Lacy, (Cumberland's Theatre). Lond. 1852, 18mo. 6d.

THE SIEGE OF TROY, a Dramatic Performance by Elkanah Settle. Lond. 1707, 8vo.

The Siege of Troy, a drama. This is subjoined to a History of the Destruction of Troy. Lond. 1708, 12mo.

The Siege of Troy. Tragi-Comedy as it has been often acted. Lond. 1718, 8vo.

TWELFTH NIGHT. The first edition is in the folio Shakespeare, 1623.

Twelfth Night altered, entitled Love Betray'd, or the Agreeable Disappointment, a Comedy. By C. Burnaby. Lond. 1703, 4to.

The Twelfth Night, or what you will. Lond. Tonson, 1734, 12mo.

The Twelfth Night, or What you Will. Lond. printed by R. Walker, 1735, 12mo.

Separate Plays—continued.

Twelfth Night, or what you will, Taken from the Manager's Book at the Theatre Royal, Drury Lane. 1787, 8vo.

Twelfth Night. Printed conformable to the Representation [at the Theatre, Drury Lane], under the inspection of J. Wrighten, Prompter. Lond. 1791, 8vo.—1792, 8vo.

Twelfth Night, as performed at the Theatres Royal, with Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808), 12mo. frontispiece.

Twelfth Night. Revised by J. P. Kemble, and published as acted at Covent Garden Theatre. Lond. 1811, 8vo.—As performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Twelfth Night. As performed, &c. With Remarks by W. Oxberry. Lond. 1823, 12mo. portrait, 1s.

Twelfth Night. As performed, &c. With Remarks, &c. by D. G. (George Daniel). (Cumberland's Theatre), 1824, 18mo. 6d.

Twelfth Night. As performed at Covent Garden. Lond. 1841, 12mo. 1s.

Twelfth Night, a Comedy. Nuremberg and New York, 1841, 12mo.

Twelfth Night. As performed (Modern Standard Drama). New York, 1847, 12mo. 12½ cents.

Twelfth Night. Lacy's Acting edition. With preliminary Notes. Lond. n. d. (1855), 12mo. 6d.

TWO GENTLEMEN OF VERONA. The first edition is in the folio Shakespeare, 1623.

Two Gentlemen of Verona. By Mr. William Shakespear. Lond. Tonson, 1734, 12mo. frontispiece. With an advertisement against R. Walker's editions of Shakespeare's Plays, signed W. Chetwood, Prompter at the Theatre Royal, Drury Lane.

Two Gentlemen of Verona, a Comedy, by Shakespear. Lond. R. Walker, 1734, 12mo. With an advertisement concerning "J. Tonson and his Accomplices," with reference to their advertisements against the editions of Shakespeare's Plays, published by R. Walker. It concludes, "So that each vol. of Tonson's may be called a *Gallinaufrey* of Scraps and Nonsense."

Two Gentlemen of Verona, a Comedy, with alterations and additions by Benj. Victor, acted at Drury Lane. Lond. 1763, 8vo.

Two Gentlemen of Verona. Altered by J. P. Kemble, as acted at Covent Garden. Lond. 1808, 8vo.—Published as it is performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

Two Gentlemen of Verona. Lond. 1812, 12mo.

Separate Plays—continued.

Two Gentlemen of Verona. As performed at the Theatres Royal. With Remarks by W. Oxberry. 1823, 12mo. portrait, 1s.

Two Gentleman of Verona. As performed, &c. With Remarks by D. G. (Cumberland's Theatre), 1831, 18mo. 6d.

Two Gentlemen of Verona. Nuremberg and New York, 1841, 12mo.

WINTER'S TALE. The first edition is in the folio Shakespeare, 1623.

The Winter's Tale. Lond. Tonson, 1735, 12mo.

Florizell and Perdita; or the Sheep Shearing. Altered from the Winter's Tale. By Macnamara Morgan. Dublin, 1754, 8vo.—Dublin, 1767, 12mo.

The Winter's Tale. Altered from Shakespeare by Charles Marsh. Lond. 1756, 8vo.

Florizel and Perdita, a Dramatic Pastoral. Altered from the Winter's Tale. By David Garrick. Lond. 1758, 8vo.—1762, 8vo.—1785, 8vo.

The Sheep-shearing, or dramatick Pastoral, in three acts, as it is performed at the Theatre Royal, in the Haymarket. (By Geo. Colman.) Lond. 1777, 8vo.

The Winter's Tale. Lond. 1799, 12mo.

The Winter's Tale. Adapted to the Stage by J. P. Kemble. Lond. 1802, 8vo.—1811, 8vo.—As it is performed at the Theatres Royal. Lond. J. Miller, 1815, 12mo. 1s.

The Winter's Tale. As performed at the Theatre Royal, Drury Lane. With Remarks by Mrs. Inchbald. Lond. Longman, n. d. (1808) 12mo. frontispiece.

Winter's Tale. Nuremberg and New York, 1841, 12mo.

The Winter's Tale. As performed at the Theatres Royal. With Remarks and Stage directions by W. Oxberry. Lond. Simpkin and Co. 1823, 12mo. portrait of Mrs. Bunn, 1s.

Winter's Tale. As performed, &c. With Remarks by D. G. (Cumberland's Theatre), 1823, 18mo. 6d.

The Winter's Tale. With Notes by C. Kean. Lond. 1856, 8vo.

Winter's Tale. With Notes by Charles Kean. Lond. 1856, 8vo. 1s.

Winter's Tales. As performed (Spencer's Theatre). Boston, 1859, 12mo. 12½ cents.

Winter's Tale. The Costumes as represented at the Princess's Theatre. Vienna, 1861, oblong 4to. 24 plates. 6s.

Winter's Tale, Burlesqued. By W. Brough. As performed at the Lyceum. (Lacy's Acting edition.) Lond. 1856, 12mo. 6d.

Zapolya, an imitation of the Winter's Tale, 1817. By S. T. Coleridge, 8vo.

Spurious, or Doubtful Plays.

SUPPLEMENT TO THE EDITION OF SHAKESPEARE'S PLAYS published in 1778, by Samuel Johnson and George Steevens, containing additional Observations by several of the former Commentators; to which are subjoined, the genuine Poems of the same Author, and seven Plays that have been ascribed to him, (*viz.* Pericles, Locrine, Sir John Oldcastle, Lord Cromwell, the London Prodigal, the Puritan and a Yorkshire Tragedy). With Notes by the Editor (Edmond Malone) and others. Lond. 1780, 8vo. 2 vols. Vol. 1, title, 6 preliminary leaves, and pp. 760; Vol. 2, title and pp. 732, including an Appendix, which is paged 681 to 732. Dowdeswell, 673, 2l. 5s. North, pt. ii. 1649, 2l. 8s. Reed, 8510, 1l. 11s. 6d. Bindley, pt. iii. 1095, with the Second Appendix, 1783, 7l. 7s. Heath, 1930, 2l. 3s. Sabine, 1l. 14s. Puttick, 1860, 10s.

A second Appendix to Mr. Malone's Supplement, 1783, 8vo. 50 copies printed. Field, 514, 18s. Rhodes, 2217, 1l. 1s. Sabine, 1l. 5s. Halliwell, 1859, 2l. 13s.

A Supplement to the Plays of William Shakespeare, comprising the Seven Dramas which have been ascribed to his pen, but which are not included with his writings in modern editions. The Two Noble Kinsmen, the London Prodigal, Thomas Lord Cromwell, Sir John Oldcastle, the Puritan or the Widow of Watling Street, the Yorkshire Tragedy, the Tragedy of Locrine. Edited with Notes and Introduction to each Play by W. G. Simms. New York, 1848, 8vo.

The Doubtful Plays, revised from the original editions, with Notes critical and explanatory by H. Tyrrell. Lond. n. d. 8vo.

Pseudo-Shakspere'sche Dramen. (Edited in English, with Introduction in German.) By Dr. N. Delius. Elberfeld, 1854, 8vo. Comprises Edward III., Arden of Faversham, and Birth of Merlin.

These 'Spurious,' or, as they are now more commonly called, 'Doubtful' Plays, are given in *Tonson's* edition of 1728 and 1735, (*Pope's*) of which they form the 9th volume. They are also given in *KNIGHT'S PICTORIAL EDITION OF SHAKESPEARE*, where they form the 8th volume, and in *PICKEERING'S EDITION* of 1825, of which they form the 10th volume.

Those marked in the two following pages with an asterisk* (including *Pericles*, which has already been described,) form the seven plays which were first added to the third edition of *Shakespeare* in 1664.

ARDEN OF FAVERSHAM. The lamentable and true Tragedie of M. Arden, of Faversham in Kent, who was most wickedly murdered by means of his disloyall and wanton wyfe, who for the love she bore to one Mosbie, hyred two desperat ruffins

Spurious Plays—continued.

Blackwill and Shagbag to kill him. Lond. printed for Edward White, 1592, 4to.—1599, 4to. Forster, 1144, 3l. 1633, 4to. Rhodes, 1l. Sotheby's in Nov. 1826, 1l. 7s. Forster, 1127, 1l. 14s. Bindley, pt. i. 157, 2l. 2s. Jolley, 1843, (2 leaves MS.). 1l. 13s.—Reprinted in 1770, by Jacob, with a preface imputing it to Shakespeare, 8vo. 3s. 6d. LARGE PAPER, 6s.

ARRAIGNMENT OF PARIS. The Araygnement of Paris, a Pastorall, Presented before the Queenes Maiestie by the Children of her Chappel, Imprinted at London by Henrie Marsh, 1594, 4to. 20 leaves. This piece is included in Capell's Collection, among the doubtful plays; but from an epistle to Greene's *Arcadia*, it appears that it was written by George Peele.

THE BIRTH OF MERLIN: or, the Childe hath found his Father: as it hath been several times Acted with great Applause. Written by William Shakespear and William Rowley. Lond. T. Johnson, for Frances Kirkman and Henry Marsh, &c. 1662, 4to. A to G, in fours. Field, 401, 16s. Strettell, 1643, 1l. 16s. Rhodes, 2122, 2l. 2s. Heber, pt. ii. 5488, 1l. 6s. Halliwell, 1856, 3l. 3s. (bought by Mr. Tite). Mitford, April, 1860, 1l. 19s. In the Bodleian, British Museum, and Capell's Collection.

"Shakespeare is said, on the title-page, to have assisted in this play, which is not probable, from the poorness of the composition."—Halliwell.

BOTTOM THE WEAVER. The merry conceited Humours of Bottom the Weaver. 1661. See *Midsummer Night's Dream*.

DOUBLE FALSEHOOD. The double Falsehood, or the distressed Lovers, a Play, written originally by Shakespeare, and revised by Mr. Theobald. Lond. 1728, 8vo. Malone attributes this play to Massinger, Farmer to Shirley, and Reed to Theobald himself. Field, 436, with the reprint of 1767, 4s.

EDWARD III. The Raigne of King Edward the Third: as it hath been sundrie times plaied about the Citie of London. Lond. Cuthbert Burby, 1596, 4to. Rhodes, 122, 5l. 7s. 6d. Halliwell, 1856, 4l. (bought by Mr. Tite).—Lond. Simon Stafford, 1599, 4to. A to I in fours. Roxburghe, 4114, 3l. 5s. Sotheby's in 1821, 5l., in 1824, 4l. 18s. Bright, 1845, 1l. 19s. Both editions are in the British Museum and in the Capell Collection. This play, of which the plot is taken from our English chronicles, has great merit; it was reprinted by Capell in his *Prologues*, and by him attributed to Shakespeare.

EDWARD III. A Play attributed to Shakespeare. Edited by N. Delius. Elberfeld. 1854, 12mo. 1s. 6d.

Spurious Plays—continued.

FAIRE EM. A pleasant Comedie of Faire Em, the Millers Daughter of Manchester: with the loue of William the Conqueror. As it was sundry times publicly acted in the Honourable Citie of London, by the right Honourable the Lord Strange his Seruants. Lond. printed for Iohn Wright, 1631, 4to. A to F, in fours, F 4 blank. Sabine, 1081, 17s. Roxburghe, 15s. Bindley, 2l. 2s. Inglis, 2l. 5s. Halliwell, May, 1856, 2l. 5s. In Capell's Coll. There is also an undated edition, 4to. This play is attributed by Winstanley to Greene. It is reprinted in Chetwood's Old Plays. Dubl. 1750, 12mo.

* **LOCURINE.** The lamentable Tragedie of Locrine, the eldest sonne of King Brutus, discoursing the warres of the Britaines and Hunnes, with their Discomfiture: The Britaines victorie with their Accidents, and the death of Albanact. No lesse pleasant than profitable. Newly set forth, ouerseene and corrected, by W. S. Lond. printed by Thomas Creede, 1595, 4to. A to K, in fours, A 1 blank. Steevens, 1306, 3l. 5s. Duke of Grafton, 708, 5l. 15s. 6d. Roxburghe, 3862, 6l. 6s. Heber, pt. ii. 5487, 1l. 11s. (bought by Mr. Daniel.) Incorrectly attributed to Shakespeare. A note by Sir Geo. Buck assigns its authorship to Charles Tynley. Sir Geo. Buck was Master of the Revels. Copies are in Capell's Collection, and the Devonsh. Lib.

* **LOCURINE, a Tragedy.** By William Shakespeare. Lond. Tonson, 1734, 12mo.

* **LONDON PRODIGAL.** The London Prodigall. As it was plaide by the Kings Maiesties seruants. By William Shakespeare. Lond. Printed by T. C. for Nathaniel Butter, &c., 1605, 4to. A to G, in fours. Steevens, 1307, 1l. 9s. Rhodes, 2116, 2l. Strettell, 1642, 5l. 5s. Heber, pt. iv. 2023, 5l. 5s. (bought by Mr. Daniel.) Jolley, 5l. Copies are in the British Museum, the Bodleian, Capell's Collection, and the Duke of Devonshire's Library.

* **LORD CROMWELL.** The Chronicle Historie of Thomas Lord Cromwell. Lond. for William Jones, 1602, 4to. Roxburghe, 3674, 5l. 10s.

* **Lord Cromwell.** The true Chronicle Historie of the whole life and death of Thomas Lord Cromwell. As it hath beene sundry times publicly Acted by the Kings Maiesties Seruants. Written by W. S. (*These initials are falsely attributed to W. Shakespeare.*) Lond. printed by Thomas Snodham, 1613, 4to. A to G, in fours, G 4 blank. Inglis' Old Plays, 97, 1l. 1s. Heber, pt. ii. 5l. 10s. (bought by Mr. Daniel.) Mr. Tite has a fine copy. Copies are in the Bodleian, Capell's Collection, and the Duke of Devonshire's Lib.

Spurious Plays—continued.

* **Lord Cromwell.** The Life and Death of Thomas Lord Cromwell. With some Account of the Life of Shakespear. Lond. Tonson, 1734, 12mo.

MERRY DEVIL OF EDMONTON. The Merry Devill of Edmonton. As it hath beene sundry times acted by his Maiesties Seruants at the Globe on the Bancke-side. Lond. 1608, 4to. In the original entry in the Stationers' books, in 1608, by Thomas Hunt and Thomas Archer, this play is said to have been written by T. B. (probably the initials of Tony or Antony Brewer); but H. Mosely entered it in the Stationers' books, Sep. 9 1653, as the production of Shakespeare. A copy of this edition (1608) is in Capell's Collection.

Merry Devil of Edmonton. The Merry Divel of Edmonton. As it hath beene sundry times Acted, by his Maiesties Seruants, at the Globe on the Bancke-side. Lond. G. Eld for Arthur Johnson, 1617, 4to. Halliwell, 1859, 6l. 8s. 6d. (bought by Mr. Tite).—Lond. printed by A. M. for Francis Falkner, 1626, 4to. A to F 4, A 1 blank. In Capell's Collection.

Merry Devil of Edmonton. The Merry Devill of Edmonton. Lond. Printed by T. P. for Francis Falkner, 1631, 4to. A to F in fours, A 1 blank. Sabine, 1081, 17s. Lane, 1856, 14s. In Capell's Collection.—Reprinted in 1780, 8vo, Mitford, 6s.

Merry Devil of Edmonton. The Merry Devil of Edmonton. As it hath beene sundry times Acted, by His Maiesties Servants at the Globe on the Bank side. Lond. printed for William Gilbertson, 1655, 4to. A, three leaves, B to F, in fours. On the title page is a wood-cut. Sabine, 1084, 1l. 1s. In Capell's Collection.

MUCEDORUS. A most pleasant Comedy of Mucedorus, the Kings Sonne of Valencia, and Amadine the Kings Daughter of Arragon. With the Merry Conceits of Mounse. Amplified with new additions, as it was acted before the Kings Majesty at Whitehall, on Shrove-Sunday night. By his Highnesse servants, usually playing at the Globe: very delectable and full of conceited mirth. Lond. Printed for Francis Cotes, &c. n. d. (1598), 4to.—Lond. for William Jones, &c. dwelling neare Holborne Conduit, 1610, 4to. Both these editions are in Capell's Collection.

This droll or farce is in some old Catalogues attributed to Shakespeare; and by some to Robert Greene. *Other editions.*—1610, 4to.—1613, 4to. Halliwell, 1858, 1l. 7s. Rhodes, 268, 1l. 5s. Bright, 1l. 19s. A copy is in the Grenville Collection.—1615, 4to.—1626, 4to. Boswell, 1619, 1l. 1s.—1629.—1634, 4to. Roxburghe, 1l. 6s.—1639, 4to. Roxburghe, 18s.—1668, 4to. Rhodes, 13s. (The two last in Capell.) In the Ma-

Spurious Plays—continued.

Lone Collection.—Amplified with new Additions, as it was acted before the Kings Majesty at Whitehall, on Shrove-sunday Night. Lond. for Francis Coles, (1688), 4to. A—F 3 in fours, a list of Romances sold by Coles occupying F iv.

* **SIR JOHN OLDCASTLE.** The first part of the true & honorable history of the Life of Sir Iohn Old-castle, the good Lord Cobham. As it hath bene lately acted by the Right honorable the Earle of Nottingham Lord High Admirall of England, his Seruants. Written by William Shakespeare. Lond. printed for T. P., 1600, 4to. A to K, in fours. Steevens, 1310, 10s. Sabine, 1010, 16s. Roxburghe, 3873, 19s. Field, 399, 19s. Inglis' Old Plays, 93, 12. 15s. Dent, pt. ii. 1034, 12. 15s. Duke of Grafton, 709, 17. 18s. Rhodes, 2115, 22. 6s. Jadis, 176, 42. 14s. 6d. Loscombe, 62. 15s. Evans' in May, 1832, 42. Heber, pt. ii. 5483, 52. 15s. 6d. Bright, 52. 2s. 6d. Sotheby, 1854, 112. Halliwell, 1856, 52. (bought by Mr. Tite.) Halliwell, 1859, 52. 15s. (bought for H. Huth, Esq.) It appears from Henslowe's Diary that the play was written in 1599, by Munday, Drayton, Wilson and Hathway. No second part is known to exist. Copies are in the British Museum and in Capell's Collection, Cambridge.

* **Sir John Oldcastle.** The first part of the true and honorable historie of the life of Sir John Old-castle the good Lord Cobham. Lond. printed by V. S. for Thomas Pauier, 1600, 4to. A to K in fours. By some attributed to Anthony Munday. This edition, which has not Shakespeare's name on the title-page, contains many superior readings and additional lines not in the one of the same date printed for T. P. Duke of Grafton, 710, 32. 12s. Stretzell, 1641, 72. Rhodes, 1762, 82. Jadis, 175, 112. 11s. Evans' in Jan. 1824, 182. Evans, May, 1832, 42. 18s. Heber, pt. ii. 5485, wormed, 52. 15s. 6d.; pt. iv. 2022, 62. (bought by Mr. Daniel.) Crawford, mor. 112. (bought by Mr. Tite.) Halliwell, May, 1857, title facsimile, 42. 4s. Copies are in the British Museum, the Bodleian, at Bridgewater House, and the Devonsh. Lib.

* **Sir John Oldcastle.** The History of Sir John Oldcastle. Lond. Tonson, 1734, 12mo.

* **THE PURITAN.** The Pvritaine or the Widow of Watling-streete. Acted by the Children of Paules. Written by W. S. Imprinted at London by G. Eld, 1607, 4to. A to H, in fours, text commences A 3. The running title of the

Spurious Plays—continued.

play is 'The Pvritaine Widow.' George Pyeboard, *i. e.* Peele, is the hero of this comedy, falsely ascribed to Shakespeare by Gildon, in 1702. It was probably written by Wentworth Smith, who composed many pieces in conjunction with Heywood, Dekker, Drayton, Chettle, Munday, Webster, Haughton, Hathway and Day. Duke of Grafton, 711, 12. 11s. Rhodes, 2117, 22. 15s. Heber, pt. ii. 5489, very fine and large, 132. 13s. (bought by Mr. Daniel.) Halliwell, May, 1856, 182. 15s. (bought by Mr. Tite.) Copies are in the British Museum, Capell's Collection, Cambridge, and the Duke of Devonshire's Library.

TWO NOBLE KINSMEN. The two noble Kinsmen: presented at the Blackfriars by the Kings Maiesties servants, with great applause: written by the memorable Worthies of their time; Mr. John Fletcher and Mr. William Shakespeare Gent. Printed at Lond. by Tho. Cotes for Iohn Waterson, 1634, 4to. A, one leaf, B to M, in fours, and N one leaf. Halliwell, 1856, 42. 6s. Sotheby's, May, 1862, 22. 15s. (bought by Mr. Tite.) Libri, July, 1862, 22. 3s. Copies are in the British Museum, the Bodleian, and in Capell's Collection, Cambridge.

The story of this play is taken from Chaucer's *Palamon and Arcite*.

YORKSHIRE TRAGEDY. A Yorkshire Tragedy. Not so New as Lamentable and true. Acted by his Maiesties Players at the Globe. Written by W. Shakespeare. Lond. printed by R. B. for Thomas Pauier, &c., 1608, 4to. A to D, in fours. A 2 commences "All's One, or, One of the foure Plaies in one, called a York-shire Tragedy: as it was plaied by the Kings Maiesties Plaiers." Evans' in Jan. 1825, 172. Copies are in the British Museum, the Bodleian, and the Devonshire Library.

* **Yorkshire Tragedie:** Not so New, as Lamentable and True. Written by W. Shakespeare. Printed for T. P. 1619, 4to. A to D 2, in fours, not including the title. Steevens, 1311, 9s. resold Sir M. M. Sykes, pt. iii. 411, 10s. 6d. Roxburghe, 3875, 17s. Constable, 1062, 12. 2s. Sotheby's, in April, 1826, 12. 10s. Rhodes, 2118, 22. 2s. Field, 400, 22. 2s. Evans, in March, 1825, 22. 15s. Evans, May, 1832, 22. 2s. Heber, pt. ii. 5482, 52. 5s. (bought by Mr. Daniel.) Halliwell, May, 1856, 92. 9s. (bought by Mr. Tite.) Copies are in the British Museum, the Bodleian, Capell's Collection, and Duke of Devonshire's Library. For an account of the story of the Yorkshire Tragedy, see Whitaker's *Loidis and Elmet*.

* * Since the preceding pages were set ready for the press, the Editor has examined the Capell Collection in Trinity College, Cambridge, and finds that the following articles, though in the printed Catalogue, are not in the Library: *Henry IV.*, 1608—*Henry VI.*, part 2, printed by W. W., 1600—and the same printed by Val. Simmes, 1600—*Richard II.*, 1608—*Richard III.*, 1597—*Romeo and Juliet*, 1599.

Shakespeare's Poems.

VENUS AND ADONIS.

Vilia miretur vulgus: mihi flauus Apollo

Pocula Castalia plena ministret aqua. London Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Church-yard, 1593, 4to. 27 leaves. This edition has Field's device of the anchor. A copy, believed to be *unique*, is in the Malone Collection, now in the Bodleian Library, for which Mr. M. gave 25*l*. This poem, licensed by the Abp. of Canterbury, was entered in the Stationers' Register, 13th April, 1593.

Venus and Adonis, with the Latin lines on title (from Ovid) as above. London. Imprinted by Richard Field, and are to be sold at the signe of the white Greyhound in Paules Church-yard, 1594, 4to. With Field's device of the anchor. Title and dedication to the right honorable Henrie Wriothesly, Earle of Southampton, and Baron of Titchfield, 2 leaves. B—G in fours, and H 1, 27 leaves. Jolley, (cut close and mended), in 1844, 116*l*., now in the Grenville Collection. A copy is in the Bodleian Library, bequeathed by Mr. Caldecott; and Geo. Daniel, Esq. has an extremely fine one.

Venus and Adonis, (with the Latin lines as above). Imprinted at London, by R. F. for Iohn Harison, 1596, sm. 8vo. Twenty-seven leaves. (With Field's device of the anchor.) Bolland, very fine, 91*l*. resold, Bright, 91*l*. 10*s*. and bought by Mr. Daniel. A copy is in the Bodleian Library.

Venus and Adonis, (with the Latin lines as above). London, Printed by I. H. for Iohn Harison, 1600, small 8vo. Twenty-seven leaves. A copy is in the Bodleian Library.

Venus and Adonis, (with the Latin lines as above). Imprinted at London for William Leake, dwelling at the signe of the Holy Ghost in Paule's Church-yard, 1602, 16mo. This edition consists of 27 leaves. Only two copies are known, one of which is in the Malone Collection, now in the Bodleian Library. The other was bought at Dr. Chauncey's Library, April 15, 1790, by Geo. Stevens, for 8*s*., and sold at his sale for 1*l*. 11*s*. 6*d*., resold Bindley, pt. iii. 111*l*. 42*l*. resold Strettell, 1319, 26*l*. 5*s*., but bought in, and afterwards sold for 40*l*. to Mr. Daniel, who parted with it to the British Museum.

Venus and Adonis. Lond. for W. B. 1617, 12mo. A copy is in the Bodleian Library. (Mr. Dyce mentions an edition of 1616, but he is the only authority for it.)

Venus and Adonis. London, Printed for I. P. 1620, 18mo. With the two Latin

Poems—continued.

lines, "Vilia miretur," &c. on the title, 27 leaves. Copies are in the Capell Collection, Cambridge, and the Bodleian Library.

Venus and Adonis. Edinbvrgh, printed by John Wreittoun, and are to be sold in his shop a litle beneath the Salt Trone, 1627, sm. 8vo. *Collation*. Title and pages 5—46, the last misprinted 47. Bright, 35*l*. resold Geo. Chalmers, 37*l*. 10*s*.; now in the British Museum. No other copy known. (Beloe, in his anecdotes, gives the date as 1607, which is an error.)

Venus and Adonis, by William Shakespeare. London, Printed in the year 1630, sm. 8vo. (with the Latin lines). A copy, wanting title, is in the Bodleian Library.

VENUS AND ADONIS.

Vilia miretur vulgus: mihi flauus Apollo

Pocula Castalia, plena ministret aqua. London, printed by I. H. and are to be sold by Francis Coules in the Old Baile without Newgate, 1636, 32mo. Twenty-seven leaves, A to C, in eights, and D, 3 leaves. In the title-page is a woodcut of a cupid, and after the title is the dedication to the Earl of Southampton, signed William Shakespeare. Hibbert, 738*l*. 1*l*. 14*s*. Sotheby, May, 1856, 49*l*. 10*s*. (bought by Mr. H. Stevens), resold, bound in morocco by Bedford, Sotheby, (Stevens' sale), Aug. 1857, 56*l*. Hibbert's copy was fine, and is now in the British Museum. A copy wanting title is in the Bodleian.

Venus and Adonis. 1675, 8vo. Nassau, pt. ii. 447*, russia, 2*l*. 5*s*. A copy is in the Bodleian Library, wanting title.

LUCECE. London. Printed by Richard Field, for Iohn Harrison, and are to be sold at the signe of the white Greyhound in Paule's Church-yard, 1594, 4to. Forty-seven leaves. Bright, (top margin repaired), 58*l*. Copies are in the Bodleian, the British Museum, Sion College, and the Duke of Devonshire's Lib. There is no copy in the Capell Collection, although named in the Catalogue. Mr. Geo. Daniel has a fine copy; and Mr. Geo. Holford has one, said to have cost him 100*l*.

Lucrece. 1596. Mentioned, but not seen, by Malone.

Lucrece. At London, Printed by P. S. for Iohn Harrison, 1598, 18mo. *Coll.* Title, Dedication to Henry Wriothesley, Earl of Southampton; the Argument, after which A iiii to E iii, and 2 pages beyond. In all 36 leaves. The only copy known is in Capell's Collection.

Lucrece. London. Printed by I. H. for Iohn Harison, 1600, 24mo. Thirty-six leaves. A copy is in the Bodleian Lib.

Lucrece. At London, Printed be N. O. for Iohn Harison, 1607, sm. 8vo. 32 leaves.

Poems—continued.

A Copy is in Capell's Collection, and the Bridgewater Collection.

The Rape of Lucrece. By Mr. William Shakespeare. Newly Reuised. London: Printed by T. S. for Roger Iackson, and are to be solde at his shop neere the Conduit in Fleet-street, 1616, 8vo. A to D, in eights, A 4 is wrongly marked B 4. In all 32 leaves. Sotheby, May, 1853, last leaf imperfect, 23l. 10s. This edition is supposed to have appeared before his death, viz. 23 April, 1616. Copies are in the British Museum and the Bodleian Library.

The Rape of Lucrece. By Mr. William Shakespeare. Newly Reuised. London, Printed by I. B. for Roger Iackson, and are to be sold at his shop neere the Conduit in Fleet-street, 1624, 16mo. A to D, in eights. Sig. A 4 is wrongly marked B 4. Jadis, 28, 3l. 3s. Bindley, pt. iii. 1116, 9l. Lloyd, 1134, 6l. 8s. 6d. In the Grenville Collection.

The Rape of Lucrece. Lond. 1632, 12mo. Steevens, 1046, 15s.!

The Rape of Lucrece, Committed by Tarquin the Sixt; and the remarkable judgments that befel him for it. By the incomparable Master of our English Poetry, Will: Shakespeare Gent. Whereunto is annexed, the Banishment of Tarquin: Or, the Reward of Lust. By J. Quarles, London, Printed by J. G. for John Stafford, in George-yard near Fleet-bridge, and Will. Gilbertson, at the Bible in Giltspur-street, 1655, 16mo. Prefixed is a frontispiece with a medallion of Shakespeare in the centre, apparently engraved by Faithorne; underneath are the following lines:

'The Fates decree, that 'tis a mighty wrong,
To Woemen Kinde, to have more Greife,
then Tongue.'

Collation. B to F, in eights, and G, 4 leaves. Title on sig. A 2. Ded. to N. Massey, by J. Quarles, 1 leaf; the argument, 1 leaf; a second title on sig. F 5. Hibbert, 7388, russia, 2l. 6s. Bibl. Anglo-Poet. 632, 1l. 10s. Field, 442, 3l. 19s.—Utterson, no frontispiece, and bottom line of title cut off, 4l. 4s. Halliwell, May, 1856 (with frontispiece), 25l. 10s. In the Grenville Collection, British Museum, and the libraries of Mr. Tite and Mr. Daniel.

THE PASSIONATE PILGRIME By W. Shakespeare. At London Printed for W. Iaggard, and are to be sold by W. Leake, at the Greyhound in Paules Churchyard. 1599, 16mo. First edition, 30 leaves, on the 18th of which is a title "SONNETS TO SUNDRY NOTES OF MUSICKE." A copy is

Poems—continued.

in Capell's Collection, and no other is known. It is bound up with the Venus and Adonis of 1620, and an early note at the end of the volume informs us that though a corner of one of the leaves (C 7, in Venus and Adonis) is damaged, it cost the owner three-halfpence! One would like now to give 100l. for it; but even this is disproportionate to its cost at compound interest at the rate of 5 per cent., which for three-halfpence since 1620, would be 995l. 14s. 10d.

This rare volume includes three poems, viz.: *As it fell upon a day, If music and sweet Poetry agree*, and *Whilst as fickle fortune smiled*, which had by some been erroneously attributed to Richard Barnfield, because they first appeared in his 'Encomion of Lady Pecunia,' 1598; but the researches of Mr. Payne Collier have now firmly established them as Shakespeare's. See *Athenæum*, May 17th, and Notes and Queries, July 5, 1856.

The Passionate Pilgrime. Second edition. This must have been printed sometime between the first edition in 1599 and the third in 1612, but no copy has ever been discovered by bibliographers, notwithstanding the most diligent search.

The Passionate Pilgrime. Or Certaine Amorous Sonnets, betweene Venus and Adonis, newly corrected and augmented. By W. Shakespere. The third Edition. Where-vnto is newly added two Loue-Epistles, the first from Paris to Hellen, and Hellens answer backe againe to Paris. Printed by W. Iaggard. 1612, 16mo. Sixty-two leaves. A copy is in the Bodleian Library. This title-page having been cancelled, another was printed, differing in no respect, excepting that Shakespeare's name is omitted. (The Love Epistles are by Heywood: see the postscript to his Apology for Actors, Lond. 1612).

SHAKE-SPEARE'S SONNETS. Neuer before Imprinted. At London by G. Eld for T. T., and are to be solde by Iohn Wright, dwelling at Christ Church gate. (Some copies 'are to be solde by William Aspley.') 1609, 4to, entered in the Stationers' books, 20 May, 1609. Author's edition, with an Inscriptional Dedication in the following form—

"To, the onlie, begetter. of,
these. insoing. Sonnetts,
Mr. W. H. all. happinesse,
and. that. eternitie.
promised.
by.
our. everliving. Poet.
wisheth.

Poems—continued.

the well-wishing.
adventurer. in.
setting.
forth.

T. T.

Forty leaves, A and L, 2 leaves each, B to K, in fours. To this collection of 154 sonnets, is appended 'A Louers Complaint. By William Shakespeare.' Steevens, 1359, 3l. 19s. Roxburghe, 3348, morocco, 21l. Bibl. Anglo-Poet. 629, 30l. White Knights, 3962, morocco, 37l. Boswell, 2349, 38l. 17s. Inglis, 1352, 40l. 19s. Duke of Marlborough, in 1819, 57l. Chalmers, 1842, 105l. (bought for the Earl of Ellesmere). Bright (title soiled, and some leaves discoloured), 34l. 10s., also Bright, wanting title and leaf of dedication, 24l. 10s. Jolley, (title and dedication facsimile), 33l. resold, Utterson, 30l. 5s. resold Halliwell, 1856, 41l. (bought by Mr. Tite). Sotheby, (Halliwell), June 14, 1858, 154l. 7s. (bought for Mr. Huth). Copies are in the British Museum, Bodleian, Capell's Collection (this very imperfect), and in the library of Mr. Daniel. There is also a copy in Bentinck's Library, at Varel, near Oldenburg. And at Althorpe, in Lord Spencer's Library, is a very fine one inscribed "To my very kind Friend," which may or may not be a presentation from Shakespeare himself. Reprinted by Steevens, in 1766, with *Twenty of the Plays of Shakespeare*.

Shakespeare's Sonnets. Never before Imprinted (1609). Reproduced in facsimile by the new process of photo-zincography (under the direction of Col. Sir Henry James, at Southampton), from the original in the possession of the Earl of Ellesmere. Lond. Lovell Reeve, 1862, sm. 4to. 10s. 6d.

A Reprint of "Sonnets to sundry notes of Musicke." By Mr. William Shakespeare. Lond. printed in the year 1599, 12mo. This modern reprint is mentioned in Halliwell's *Shakespeariana*, 1862, No. 24.

Sonnets of W. Shakspeare, to which are added his Minor Poems and the Songs from his Plays. Whitehaven, 1822, 8vo.

Sonnets of Shakespeare and Milton. Lond. Moxon, 1830, fcp. 8vo. 4s.

Shakespeare's Sonnets. Lond. W. Smith, 1839, royal 32mo. 2s.

The Sonnets of Shakespeare, rearranged and divided into four parts, with an Introduction and Explanatory Notes. Lond. R. Smith, 1859, post 8vo. 3s. 6d.

POEMS. Written by Wil. Shakespeare, Gent. Printed at London by Tho. Cotes, and are to be sold by John Benson, dwelling in St. Dunstan's Church-yard, 1640,

Poems—continued

12mo. Prefixed to this edition, principally consisting of translations which never proceeded from Shakespeare's pen, is a portrait of Shakespeare, W. M(ars-hall) sculpsit.—*Collation*. Title, with date, one leaf; to the Reader, signed I. B. two pages; Poems by L. Digges, 3 pages; Poem by John Warren, one page; the Poems with a second title-page similar to the first, the date only being omitted, A to L, in eights, and M, 4 leaves. On L 2 commences a head title, 'An addition of some Excellent Poems, to those precedent 'of Renowned Shakespeare,' by other Gentlemen.' (Some of these poems are copied from Thomas Heywood's General History of Women.) Field, 444, 2l. 5s. Nassau, pt. ii. 444, russia, 3l. 13s. 6d. Inglis, 1308, mor. 4l. 4s. Bindley, pt. iii. 115l. 5l. 15s. Heber, pt. iv. (wanting the dated title), 2l. 3s. Jadis, 26, 5l. 15s. 6d. Hibbert, 7385, 6l. 6s. Sir M. M. Sykes, pt. . 7l. Bibl. Anglo-Poet. 630, 8l. 18s. 6d. Stowe, 7l. 10s. Gardner, 11l. Singer, pt. iii. with the dated title only, 20l. Jolley, 10l. 10s. Bright, 15l. Sotheby (Halliwell), June 14, 1858, 5l. 7s. 6d. There are copies in the British Museum, Bodleian Lib., Capell's Coll., and the libraries of Wm. Tite, M.P., Hen. Huth, and Geo. Daniel, Esqrs.

Collection of Poems, being all the Miscellanies of Mr. W. Shakespeare, (edited by Charles Gildon; forming the 7th volume of the first small edition of the Works); viz. I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets to sundry Notes of Musick. Lond. for B. Lintot, n. d. (1709), sm. 8vo. Lintot's edition, according to Malone, is 'full of errors.' Jadis, 21, 7s. Lloyd, 1133, 12s. 6d. Nassau, pt. ii. 445, with portrait, 1l. 4s. Hollis, 1222, 13s. 6d. Heber, pt. viii. 9s.

Shakespeare's Poems. With Remarks on his Plays. Lond. Curll, 1710, 8vo.

Venus and Adonis, Tarquin and Lucrece and Mr. Shakespeare's Miscellany Poems. Lond. 1725, 4to. Bindley, pt. iii. 1853, 5s. 6d. This volume sometimes accompanies Pope's Edition of Shakespeare's Plays of the same date.

Poems. Lond. Tonson, 1728, 12mo. (Published with Pope's second edition of Shakespeare.) Heath, 1932, 5s. 6d.

Miscellaneous Pieces of Antient English Poesie, by Shakespeare, Marston, &c. Lond. 1764, 8vo. Gutch, 1858, 4s.

Shakespeare's Poems, containing, I. Venus and Adonis. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Sonnets. Dublin, by T. Ewing, 1771, 12mo. Printed uniformly with his edition of Shakespeare of the same year.

Poems—continued.

Poems written by Shakespear. Lond. J. Bell, 1774, 12mo. Portrait of Shakespear in the title-page. Printed uniformly with Bell's acting edition of the Plays of same date. Field, 451, 2s. Sabine, 890, 3s. LARGE PAPER. Nassau, pt. ii. 446, 8s. Garrick, 2291, morocco, 1l. 3s. (bought by Mr. Geo. Daniel.)

Poems written by Mr. William Shakespear. Reprinted for Thomas Evans, n.d. (1775), sm. 8vo. In the title-page is a portrait of Shakespear by A. Bannerman. (This edition is sometimes adjoined to Capell's edition of the Plays.) Brockett, 2742, 6s. Roscoe, 1350, 14s. 6d. Stanley, 386, morocco, 1l. 1s. Bibl. Anglo-Poet. 633, 1l. 1s.

The Poems of William Shakespear, viz. Venus and Adonis, the Rape of Lucrece, Sonnets, the Passionate Pilgrim, the Lover's Complaint. 1780. In the first volume of Malone's Supplement to the Edition of Shakespear's Plays in 1778.

Venus and Adonis and Tarquin and Lucrece, in English and German. Halle, in Saxony, 1783, 8vo.

Poems of Wm. Shakespear. Lond. Cooke, 1797, 18mo.—1800, 18mo.

Poems of W. Shakespear. Lond. Dove, n. d. 12mo. with 3 plates.

Poems, with a Glossary, (large type). Lond. Robinson, 1797, roy. 8vo. (Forming the 7th volume of his edition of the Plays.) Dent, pt. ii. 499, with plates inserted, morocco, 1l. 10s.

Poems, with Mr. Capell's History of the Origin of Shakespear's Fables, and a Glossary. [1798], 8vo. Sabine, 889, 5s. 6d. Bright, 6s.

Poems by W. Shakespear, with illustrative Remarks, original and select; to which is prefixed a Sketch of the Author's Life. By W. C. Oulton. Lond. C. Chapple, 1804, 12mo. 2 vols. With portrait and plates. Field, 452, 5s. Sabine, 892, 5s. 6d. Stowe, 4s. 6d.

Miscellaneous Poems, to which is prefixed a Life of the Author. Lond. Miller, 1821, 12mo. 4s. 6d.

Miscellaneous Poems, with Life by A. Skottowe, and Glossary after Nares, &c. Leipzig, 1826, roy. 8vo. portrait after the Chandos picture.

Poems of William Shakespear. Lond. 1826, crown 8vo. 8s. Published by W. Pickering. Uniform with his edition of Shakespear's Plays, 10 vols.

Poems—continued.

Poems of William Shakespear, with a Memoir by A. Dyce. Lond. Pickering's Aldine edition. 1832, fcp. 5s. Reprinted 1837, 1842, 1853. New edition, Bell and Daldy, 1855, 5s.—1857, 5s.

Poetical Works of W. Shakespear. Nuremberg and New York, 1837, 12mo.

Shakespear's Autobiographical Poems; being his Sonnets clearly developed, with his character drawn chiefly from his Works, by Charles Armitage Brown. Lond. James Bohn, 1838, post 8vo. 9s. Reduced, H. G. Bohn, 3s. 6d.

Shakespear's Poems. Lond. C Knight, 1842, royal 8vo. with engravings, 9s.

SHAKESPEARE'S SONGS AND BALLADS, illustrated by the Etching Club. The Text printed in red ink. Lond. 1843, roy. 4to. 17 plates, 1l. 1s. INDIA PROOFS, folio, 3l. 3s.—1852, roy. 4to. 2l. 2s.

Shakespear's Poems. Lond. (Knight's Cabinet edition), 1847, 18mo. 2s. 6d.—1851, 18mo. 1s. 6d.

Shakespear's Poems. With a Memoir by Dyce. With a few corrections and Additions. Boston, U.S. 1856, 8vo.

Shakespear's Poetical Works, with the Poems of the Earl of Surrey. Edited by the Rev. Geo. Gilfillan (British Poets). Edinb. 1856, 8vo. 4s. 6d.

Songs and Sonnets of W. Shakespear, illustrated by John Gilbert. Lond. (Cundall) Low and Co. 1861, folio, 2l. 2s.

Shakespear's Poems, with Annotations and Sketch of his Life by Robert Bell. Lond. J. W. Parker, 1855, 12mo. 2s. 6d.—Reprinted, Griffin and Co., 1861, 2s. 6d.

A Lecture on Shakespear and his Times, delivered at Farnham, by Mr. Bell, is given in the Literary Gazette, 1857, pp. 206-9.

Shakespear's Poetical Works, with Glossarial Notes by A. J. Valpy. Lond. Bohn, 1862, fcap. 8vo. portrait, and 2 plates, 3s. 6d.

SHAKESPEARE'S AUTOGRAPH. His Signature, affixed to a Deed of Sale of a House in Blackfriars. Evans (Sheffield Grace's sale), May 18, 1841, 162l. 15s. (bought by the late Mr. Poynder). Resold May 13, 1843, and bought for the Library of the City of London, for 145l.

Shakespear's Autograph Signature, affixed to the Mortgage-deed of a house in Blackfriars, dated March 11, 1612-13. Sotheby (Halliwell), June 14, 1858, 315l., now in the British Museum.

Graphic Illustrations of Shakspeare.

Shakspeare's Characters: a Series of Heads to illustrate Shakspeare (12 plates), by J. MORTIMER. 1775-6, large fol. 1*l.* 1*s.*—The same, reduced by Reading, Lond. Rodd, 1820, 8vo. 7*s.* PROOFS, 4*to.* 10*s.* 6*d.*

Picturesque Beauties of Shakspeare, being a Selection of Scenes from his Works, engraved under the Direction of Charles Taylor, from designs of SMIRKE, STOTHARD, and others. Lond. 1783, 4*to.* 40 plates. Sabine, 1274, 1*l.* 4*s.*

Shakspeare Gallery, containing a select Series of Scenes and Characters, with Criticisms and Remarks by C. Taylor. 1792, 4*to.* 50 plates after H. SINGLETON, Sabine, 1241, 15*s.* Puttick's, June, 1860, 1*l.* 9*s.*

Analytical Catalogue of a series of Cabinet Pictures, illustrating the Plays of Shakspeare, painted by H. SINGLETON, with a Memoir and Introduction by J. O'Leary. Lond. 1843, 8vo.

Woodmason's Illustrations to Shakspeare, after Fuseli, Opie, Northcote, &c. Lond. folio, 17 plates. PROOFS.

A Catalogue of the Collection of Pictures in the Shakspeare Gallery (Boydell's), Pall Mall. Lond. 1787, 8vo.—1789, 8vo.—1790, 8vo.—1792, 8vo.—1796, 8vo.—1802, 8vo. Containing the passages, at length, alluded to in each picture.—Auction Catalogue of the Pictures, May, 1805, 4*to.* Sabine, 1256, with the prices and purchasers' names, 6*s.* Puttick's, 1859, 9*s.*

The Bee: or, a Companion to the Shakspeare Gallery. (1789), 8vo. By H. Repton.

A Series of Prints illustrative of various interesting Scenes in Plays of Shakspeare, engraved from Drawings by W. H. BUNBURY. Engraved by Bartolozzi. 20 plates. Lond. 1792-6, oblong folio. Sabine, 1279, 2*l.* 2*s.* Puttick's, June, 1860, subscription copy, 2*l.* 15*s.*

HARDING'S SHAKESPEARE ILLUSTRATED by an Assemblage of Portraits and Views appropriated to the whole suite of our Author's historical Dramas, to which are added Portraits of Actors, Editors, &c. Lond. Published by S. and E. Harding, 1793, roy. 8vo. 150 plates, 30 nos. Sabine, 1143, 1*l.* 13*s.* Brockett, 2737, 1*l.* 14*s.* Hibbert, 7392, 3*l.* 1*s.* Stowe, 2*l.* 8*s.* LARGE PAPER Proofs, royal 4*to.* 5*l.* 5*s.* LARGEST PAPER, in folio, 6*l.* 6*s.* Some copies have a duplicate plate of Jane Shore, bare necked, which adds about half a guinea to their value.—Second edition (from the same copper plates, and somewhat worn). Lond. Jeffrey, 1811, 8vo. 2 vols. Sabine, 1223, 15*s.*—LARGE PAPER, royal 4*to.* 2 vols. Sotheby's, Aug. 1859, 2 vols in 1, 1*l.* 9*s.*

Shaksperian Museum, with portraits and plates. Lond. 1794, 4*to.*

Graphic Illustrations—continued.

SHAKESPEARE'S SEVEN AGES of Man illustrated, plates by STOTHARD, engraved by Bromley. 1799, folio. Sabine, 1283, 12*s.*

Shakspeare's Seven Ages, by H. ATKEN. Lond. (1823), oblong 4*to.* 7 coloured plates, 9*s.*

Seven Ages of Man, illustrated with woodcuts from the designs of MULREADY, CALLCOTT, LANDSEER, WILKIE, Collins, Hilton, Cooper, &c. The Text (by Jno. Martin) in ornamental borders. Lond. Van Voorst, 1840, 8vo. 6*s.*—LARGE PAPER, 4*to.* 15*s.*—1848, square 8vo. 7*s.* 6*d.*—Again, 1850, square 8vo.

Shakspeare's Seven Ages of Man, etched by E. Goodall, after original Designs by D. MACLISE, Esq. For the ART UNION OF LONDON. 1850, oblong 4*to.*—PROOFS, imperial folio.

Shakspeare's Seven Ages of Man, comically illustrated in Jest and Earnest. By a Funny Fellow. Lond. 1850, 8vo. plates.

BOYDELL'S COLLECTION OF PRINTS from Pictures painted for the purpose of illustrating the Dramatic Works of Shakspeare by principal Artists of Great Britain: viz. Fuseli, Northcote, Opie, Hamilton, and Stothard. Lond. published by John and Josiah Boydell, 1802-3, atlas folio. Reed, 8666*, 21*l.* 10*s.* Fonthill, 3228, 100 plates, proofs and etchings, 77*l.* 4*s.* See BOYDELL'S SHAKESPEARE, *ante*, page 2263-4.

BOYDELL'S Graphic Illustrations of the Dramatic Works of Shakspeare, consisting of a series of prints, engraved from pictures purposely painted by the first artists, lately exhibited at the Shakspeare Gallery. Lond. 1802, &c. royal folio, containing 100 plates, 10*l.* 10*s.* PROOFS, with 85 etchings (being all that were taken off,) 21*l.*

These are the engravings published in BOYDELL'S SHAKESPEARE, of which a certain number of sets were sold separately, with a title and descriptive contents. They are commonly distinguished as the small set, and are not duplicates of the large.

Illustrations of Shakspeare, and other Dramatists, after SMIRKE, STOTHARD, and RICHARD COOK, engraved by Heath, Neagle, Warren and others. Printed off separately from Ballantyne's Edition of Shakspeare, &c. Edinb. (1807) 4*to.* 48 plates. Evans, *proofs*, 6*l.* 6*s.*

Illustrations to Shakspeare, a series of copper-plate engravings published in MANLEY Wood's Edition of Shakspeare, in 14 vols. published in 1806, 72 plates, PROOFS, in Evans' Cat., 2*l.* 2*s.*

Shakspeare illustrated by 37 Engravings on Wood by BRANSTON, from new Designs by J. Thurston. Lond. Vernor, Hood, and Sharpe, n. d. (1810), 8vo. 7*s.* 6*d.*

Graphic Illustrations—continued.

INDIA PAPER. 15s.—A set of these cuts, printed on vellum, unique, is marked 2l. 12s. 6d. in Evans' Catalogue.

Shakespeare's Dramas, illustrated by a series of copper-plate Engravings from THURSTON'S designs, by Rhodes. Lond. Tegg, 1813, imperial 8vo. 50 plates. INDIA PROOFS, 4to, pub. at 1l. 1s.

Illustrations of Shakespeare and the British Drama, comprised in 230 vignette engravings by Thompson and others, chiefly from designs by THURSTON, adapted to all editions. Lond. 1825, 8vo. In this edition several vignettes are on one page.—1831, 8vo.—Leipsic, n. d. royal 8vo.

Views in STRATFORD-ON-AVON and its Vicinity, illustrative of the Biography of Shakespeare, with Descriptions. Warwick, 1822, 8vo. 5s.—LARGE PAPER, royal 4to. 12s.

Views in Stratford-upon-Avon Church, in Warwickshire: containing the Monument of the immortal Shakespeare, &c. by J. P. NEALE. 1825, 8vo.

Views in Stratford-upon-Avon and its Vicinity. By W. RIDER. Warwick and Leamington, 1828, folio.

The Spirit of the Plays of Shakspeare, exhibited in a Series of (483) outline Plates illustrative of the Story of each Play. Drawn and engraved by FRANK HOWARD, with Quotations and Descriptions. Lond. 1827-33, 8vo. 5 vols. Published in 24 parts, 14l. 8s. Reduced (Bohn) to 2l. 12s. 6d.—LARGE PAPER, INDIA PROOFS, 4to. 5 vols. 25l. 4s. reduced to 7l. 7s.

Illustrations of the Plays of Shakspeare from Pictures painted by R. SMIRKE, engraved by HEATH, FINDEN and others. Lond. Hurst, Robinson, and Co. 1825-26, royal 8vo. Published in numbers, each with 6 plates, illustrating one play. An unfinished work, discontinued after 40 plates were engraved. Some copies are in imperial 8vo. published at 18s. French proofs, at 1l. 7s. INDIA PROOFS, folio, at 1l. 16s. each number. These plates were afterwards used as part of the SHAKESPEARE PORTFOLIO, which *see*.

Illustrations to Shakespeare, from designs by STOTHARD, WESTALL, and FUSELI. Lond. n. d. 8vo. 19 plates.—Proofs before letters, Evans, 2l. 2s. An unfinished series; the plates were afterwards incorporated in the SHAKESPEARE PORTFOLIO.

UNION SHAKESPEARE ILLUSTRATIONS Lond. 8vo. port. and 37 plates after SMIRKE, COOPER, &c. Lond. Jennings, 1827-29, pub. in numbers at 15s. PROOFS, folio, 1l. 1s. INDIA PROOFS, before letters, folio, 1l. 11s. 6d. Discontinued, and afterwards incorporated in the SHAKESPEARE PORTFOLIO.

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* * This Portfolio was formed out of several series of engravings executed for, or collected by the late Joshua Walmesley, Esq., who intended to publish an edition of Shakespeare extensively illustrated, but did not live to carry out his enterprise.

Illustrations of Shakespeare. A Series of 39 Engravings on steel, principally from Designs by STOTHARD. Lond. published by W. Pickering, 1826, 8vo. 2l. (*Now inserted in Bohn's edition of the Lansdowne Shakespeare*, 1l. 1s.)

Illustrations to Shakespeare; designed and etched by LADY WHARNCLIFFE. Lond. n. d. oblong folio. Privately printed, 1l. 5s.

Costume (Dramatic) of Shakespeare's King John, Henry IV., As You Like It, Merchant of Venice, Othello, and Hamlet. 64 coloured plates after SCHARF, with biographical and critical Notices by J. R. Planché. Lond. 1823-25, 8vo. 5 parts. Puttick's, June, 1860, 19s.

Designs for the Costume of Shakespeare's Richard III., with Descriptions by J. R. PLANCHÉ. Lond. 1829, 4to. 12 coloured plates, 21s.

The Costumes of the Play of Henry VIII., as represented at the Princess' Theatre. Wien, 1858, oblong fol. 18 plates, 7s.

Sketches (outline) for Shakespeare's Plays, designed by L. S. RUEL. With descriptive text in English, German, and French. Frankfurt, 1827-31, and Hesse Cassel, 1838-40, obl. 4to. 6 parts, viz.—Othello, 13 plates. Merchant of Venice, 10 plates. The Tempest, 9 plates. Midsummer Night's Dream, 6 plates. Romeo and Juliet, 6 plates. As You Like It, 12 plates, 2l. 2s.

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— Tempest, with text, English and German. Leips. 1839, 4to. 13 plates, 17. 1s.

— Othello, with introduction, English and German. Leips. 1842, oblong 4to. 13 plates. 17. 1s.

— Merry Wives of Windsor, with text, English and German. Leips. 1844, 4to. 13 plates. 17. 1s.

— Henry the Fourth, with text in English and German. Leips. 1845, 4to. 13 plates. 17. 1s.

— Outline Illustrations to Shakespeare's Plays. A new edition, from the original plates, with English and German Explanations. Leips. and Lond. 1847, oblong 4to. 100 plates, 17. 11s. 6d.

Outline Illustrations to Shakespeare, Goethe, and Schiller. Lond. Tilt, n. d. oblong 16mo. 67 outline plates, red. 5s.

Outlines to Shakespeare's Tempest, with text in English, German, French, and Italian. Lond. Schloss, Leipzig, Brockhaus, 1836, folio.

Illustrations to Shakespeare, 150 outline engravings from pictures by Northcote, Smirke, Westall, Fuseli, Opie, Reynolds, Stothard, West, &c. Lond. Valpy, 1834, fcap. 8vo. Printed off separately from Valpy's edition of Shakespeare, and published at 17. 11s. 6d.

Dramatic Souvenir, being Literary and Graphical Illustrations of Shakespeare. Lond. Tilt, 1833, 8vo. wood-cuts, 8s.

Shakespeare Relics, from Drawings by Mrs. PHOEBE DEIGHTON, comprising the curiosities of Stratford-upon-Avon, relating to Shakespeare. Stratford-on-Avon, 1835, oblong 4to. 10 plates, 7s. 6d. On tinted paper and plates coloured, 15s.

HEATH'S (CHAS.) SHAKESPEARE GALLERY, containing the principal Female Characters in his Plays, from Drawings by the first artists, with passages from the Plays opposite each print. Lond. Tilt (1836-37), imp. 8vo. 45 plates, 2l. 2s. With the plates coloured, 4to. 3l. 3s. INDIA PROOFS, pub. 3l. 3s. before letters, folio, 5l. 5s.

THE HEROINES OF SHAKESPEARE, comprising the principal Female Characters in his Plays, 45 portraits engraved by CHARLES HEATH, from paintings by KENNY MEADOWS, HAYTER, &c., with select letter-press. Lond. Bogue, 1848, imp. 8vo. pub. 2l. 2s. coloured, 3l. 3s. INDIA PROOFS, royal 4to. 3l. 3s. Eyton, 17. 12s. Sotheby's, Jan. 1860, morocco, 2l. 12s. In Evans' Cat. 17. 1s.

FISHER, (THOS.) A Series of Ancient Allegorical, Historical, and Legendary Paintings in Fresco, discovered on the walls of the Chapel belonging to the

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Guild of the Holy Cross, at STRATFORD-UPON-AVON; with engraved fac-similes of various Charters, Registers, &c. With 56 engravings, mostly coloured, including a view of the Guild Chapel, and the adjoining HOUSE IN WHICH SHAKESPEARE LIVED. Edited by J. Gough Nichols, Esq. Lond. H. G. Bohn, 1833, folio, 3l. 10s.

Shakespeare, Illustrated in a Series of Landscape and Architectural Designs. With Notices of the several Localities from various authors. By G. F. SARGENT. Lond. 1842, royal 8vo. 45 plates, 17. 11s. 6d. Republished in the Book of Shakespeare Gems.

BOOK OF SHAKESPEARE GEMS, a Series of Landscape Illustrations of the most interesting Localities of Shakespeare's Dramas, with historical and descriptive Accounts by Washington Irving, E. Jesse, W. Howitt, C. Wordsworth and others, 45 steel engravings by Woods, Hinchcliff, Varrall, Winkles, Radcliffe, &c. after drawings chiefly by G. F. SARGENT. Lond. H. G. Bohn, 1854, 8vo. 14s.

Flowers of Shakespeare; being a series of 30 fanciful groups of Flowers mentioned by Shakespeare in his Plays. By MISS G. GIRAUD. Lond. Ackerman, 1845, 4to. coloured plates, 17. 6s.

New Readings of Old Authors (Shakespeare's Plays). By R. SEYMOUR. Lond. Bogue, 1841, 18mo. 4 vols. plates, 17.

Shakespearean Points of Humour. By KENNY MEADOWS. Lond. 1841-5, 8vo. 10s. 6d.

Etchings (36) to the Illustrated Shakespeare, designed by KENNY MEADOWS. Lond. Orr, 1845, royal 8vo. 10s. 6d.

KENNY MEADOWS' Illustrations of Shakespeare, with selected letter-press. Lond. 1854, imp. 8vo.

Illustrations of Stratford-upon-Avon, and Life of Shakespeare. Lond. 1851, 4to. tinted lithographic plates.

SHAKESPEARIAN TABLEUX, with selections of the passages in the Plays, printed in gold, 12 beautifully coloured plates. Lond. Jerrard, 1854, imp. 8vo. 17. 5s.; reduced to 12s. 6d.

Life of Sir John Falstaff. Illustrated by GEORGE CRICKSHANK, with a Biography of the Knight by R. B. BROUGH. Lond. Longman, 1858, roy. 8vo. 20 plates, etched by the Designer, 12s. 6d.

Legend of Shakespeare's Crab-tree, by C. F. GREEN. Lond. Lacy, 1862, 4to. port. and 9 plates, 7s.

Shakespeare Fresh Chiselled on Stone. By J. V. BARRETT. Lond. Dean, 1858, 16mo. plates, 2s., coloured, 3s. 6d.

PORTRAIT OF SHAKESPEARE. Engraved from the Chandos picture by Samuel Cousins. Published by the Shakespeare Society in 1849, 10s. 6d.

For Foreign Graphic Illustrations, see p. 2366.

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i. e. Publications concerning Shakespeare and his Editors.

SHAKESPEARE'S JEST BOOK. Three early and very rare Jest Books, printed before the time of Shakespeare, and supposed to have been used by him, were republished collectively by Mr. Singer, under the above title. The original volumes are: 1. Tales and Quicke Answeres, very merry and pleasant to rede. 2. A C. Mery Talys. 3. Mery Tales, Wittie Questions, and Quicke Answeres, &c. 1567. For particulars, see JESTS, p. 1200, and for Mr. Singer's reprint, see *post*, under date 1814, p. 2327.

The Pityfull Historie of two loving Italians; Ganfrido and Barnardo le Wayne. Translated out of Italian into English meter, by John Drouit, of Thavis Inn, Gent. Lond. H. Binneman, 1570, 12mo. BLACK LETTER. 30 leaves including title. Malone, in a note on Romeo and Juliet supposed this to be a prose narrative on which that Play was founded, but by the discovery of a copy, it is found to be in verse. 25 copies reprinted in BLACK LETTER, for Mr. Collier, by F. Shoberl, Junr. 1844, sm. 4to.

Greene's (Robert) Groatworth of Witte, bought with a Million of Repentance, &c. Lond. 1592, 4to. This volume contains a notice of Shakespeare. Reprinted, with a Preface by Sir E. Brydges, at the Lee Priory Press, 1813, 4to.

The Orator; handling a hundred severall Discourses in forme of Declamations; some of the Arguments being drawne from Titus Livius and other ancient Writers, the rest of the Author's own invention. Part of which are of matters happened in our Age. Written in French by Alexander SILVAIN, and Englished by L. P. Lond. 1596, 4to. The Ninety-fifth Declamation is, 'Of a Jew who would for his debt have a pound of the Flesh of a Christian,' p. 400. Bindley, 6l. 12s. Halliwell, 1856, morocco. 7l. 12s. 6d.

Palladis Tamia. Wits Treasury; being the second part of Wits Commonwealth. By Francis MERES. Lond. P. Short, 1598, 12mo. 'A noted school-book, set forth chiefly for the benefit of young scholars.' *Ant. à Wood*. It consists of 174 leaves, and contains at p. 282 the earliest notice of some of Shakespeare's Plays. Boswell, 3l. 13s. 6d. Inglis, 1027, 2l. 2s. The first part, entitled 'Wit's Commonwealth,' was written by John Bodenham. Republished as Wits Academy, a Treasury of goulden Sentences, Similies, and Exam- ples. Set forth chiefly for the Benefit of young Scholars. Lond. 1634, 12mo. Prefixed is an engraved title by Jo. Droeshout, bearing date 1636. Nassau, pt. i.

Shakespeariana—continued.

2238, with Wits Commonwealth, 1688, 1l. 6s.

England's Parnassus; or the choicest Flowers of our Modern Poets, with their Poeticall Comparisons, &c. whereunto are annexed other various Discourses, both pleasant and profitable. By Robert ALLOT, Lond. N. L. C. B. and Th. Hayes, 1600, sm. 8vo. Containing numerous quotations from Shakespeare. Reprinted by Park in the Heliconia. Boswell, 89s, 3l. 7s. Inglis, 14, 3l. 15s. Bindley, pt. i. 2108, 4l. 16s.

Essayes of Certaine Paradoxes. In Prose and Verse. By Sir William CORNWALLIS, the Younger, Knight. In two Parts. Lond. Ed. Mattes, 1600—1601, 18mo. Frequently reprinted. This work contains the Praise of King Richard the Third, in which are some curious references to plays on the history of that Sovereign by Shakespeare. It was reprinted in Vol. 3 of Somers' Tracts.

Love's Martyr, or Rosalin's Complaint, Allegorically shadowing the Truth of Love in the constant Fate of the Phoenix and Turtle, &c. To these are added some new Compositions of severall Modern Writers, whose names are subscribed to their severall Workes. By Robert CESTER. Lond. 1601, 4to. These new compositions are some poetical Essayes by Shakespeare, Marston, Ben Jonson, and others. Bib. Anglo-Poet. 108, 50l. Roxburghe, 24l. 3s. Sir Mark Sykes, 61l. 19s.

Willobie (Henry), his Avisas; or the true picture of a modest Maide; and of a chaste and constant Wife. Lond. J. Windet, 1594, 4to. This Poem, which was printed in the same year as the first edition of Shakespeare's Lucrece, contains the allusion, 'And Shakespeare paints poore Lucrece rape.' Bindley, pt. iv. imperfect at the end, 4l. 6s.—1596.—1609, 4to. Stevens, 840, 2l. 3s.

A Scourge for Paper-Persecutors, or Papers Complaint, compil'd In ruthfull Rimes Against the paper-spylers Of these Times.

By I. D. (John Davies), with a continued Inquisition against Paper Persecutors, by A. H. Lond. printed for H. H. and G. G., 1624, 4to. At p. 3 are lines on Shakespeare's Venus and Adonis.—Another edition, 1625. Both are in the Bodleian Library. See *ante* p. 598.

Select Observations on English Bodies; or Cures both Empericall and Historicall performed upon very eminent Persons in desperate Diseases. First written in Latin by MR. JOHN HALL, PHYSICIAN, LIVING AT STRATFORD UPON AVON. Now

Shakespeariana—continued.

put into English by James Cooke. Lond. printed for John Sherley. 1657, 12mo. This writer married Shakespeare's daughter Susanna, in 1607. He herein gives cases of several persons connected with the family, and also of Drayton the poet.—Second edition, Lond. 1679, small 8vo.—Third edition, 1683, with portrait by White. Nassau, pt. ii. 9s. Bright, in 1845, 8s. 6d.

The Introductory Symphony, Airs, Revelations, Dance, and Chorusses in the Tragedy of MACBETH, in complete score, composed by Matthew LOCK. First performed about the year 1674. The whole revised and corrected by J. Addison. folio. For other Music, see SHAKESPEARE MUSIC, *post*.

The Tragedies of the last Age considered and examined by the Practice of the Ancients. By Thomas RYMER. Lond. 1678, 8vo. Puttick's, June, 1860, 3s.—Second edition, 1692, 8vo.

A short View of Tragedy of the last Age. By Thomas RYMER. Lond. 1693, 8vo. 3s. Bindley, pt. iii, 463, the dedication copy, with Rymer's autograph, in morocco, 2l. 4s. This work merits notice for its historical matter. It is, together with 'The Tragedies of the last Age,' ably noticed in the Retrospective Review, f. 1-16.

The impartial Critick, or some Observations on Mr. Rymer's late book, entitled a short View of Tragedy. By John DENNIS. Lond. 1692, 4to.—1693, 8vo.—1697, 4to.

Some Reflections on Mr. Rymer's 'Short View of Tragedy,' and an Attempt at a Vindication of Shakespeare (by C. GILDON). 1694. Printed in C. Gildon's Miscellaneous Letters and Essays.

Remarks upon Poetry, with Characters and Censures of the most considerable Poets, whether Ancient or Modern. By Sir Thomas POPE BLOUNT. Lond. 1694, 4to. Contains Remarks on Shakespeare, pp. 203, &c.

The secret History of Mack-beth, King of Scotland. Taken from a very ancient original manuscript. Lond. 1708, 8vo. Sabine, 1146, 4s. 6d. A romance translated from the French. (The name only is Shakespearian.)

Remarks on the Plays of Shakespeare, by Charles GILDON. 1710. First printed at the end of the seventh volume of Rowe's edition of Shakespeare, 1709.

An Essay on the Genius and Writings of Shakespeare, in three Letters. By John DENNIS. Lond. 1712, 8vo. Rhodes, 2186, 4s. Sabine, 1112, 7s.

Shakespeariana—continued.

The Triumph of Envy, or the Vision of Shilock the Jew. Lond. 1712, 8vo. folding plate.

Shakespeariana, a Collection of Passages from Shakespeare. 1718. At the end of Vol. ii. of Charles Gildon's Art of Poetry.

The Tragedy of Jane Shore, written in imitation of Shakespeare's style, by N. ROWE. Lond. n. d. 4to.—1714, 12mo.—1723, 12mo.—1728.—1733.—1735.—1751.—1774, 8vo.—1787, 8vo.

The Poetical Register, or the Lives and Characters of the English Dramatick Poets. With an account of their Writings. By Giles JACOB. Lond. 1719-20, 8vo. 2 vols. with a portrait of Shakespeare in the frontispiece.

British Curiosities in Art and Nature, giving an Account of Rarities both Ancient and Modern. Lond. 1721, 12mo. Contains at p. 71, a notice of Shakespeare in connection with Stratford-on-Avon.

The Agreeable Variety, being a Miscellaneous Collection in Prose and Verse, from the works of Shakespeare, Milton &c. The whole collected and published by a Lady. Lond. 1724, 8vo.

Shakespear restored, or a Specimen of The Many Errors committed as well as unamended by Mr. Pope in his late edition of this Poet. By Lewis THEOBALD. Lond. 1726, 4to. In this pamphlet, which consists of an examination and correction of the tragedy of Hamlet, Theobald had the vanity to affirm, that what care might for the future be taken, either by Mr. Pope, or any other assistants, he would give about five hundred emendations that would escape them all; an assertion for which Pope made Theobald the hero of the Dunciad, but afterwards substituted Cibber.

Collection of the most celebrated Prologues spoken at the Theatres of Drury Lane and Lincoln's Inn. By a young Lady. Second edition. Lond. 1728, 8vo. [Some of these are Shakespearian.]

An Answer to Mr. Pope's Preface to Shakespear, being a Vindication of the old Actors who were the Publishers and Performers of that Author's Plays. By a strolling Player (John ROBERTS). Lond. 1729, 8vo. Field, 461, 6s. Rhodes, 2188, 14s.

Considerations on the Stage, on Tragedy, a Criticism on King Lear. Lond. 1731, 8vo.

Of Verbal Criticism, an Epistle to Mr. Pope, occasioned by Theobald's Shakespeare, and Bentley's Milton. 1733, folio. A satire on Shakespeare's commentators.

Life of Dennis the Renowned Critick, in which are some Observations on most of the Poets (including Shakespeare);

Shakespeariana *continued.*

not written by Mr. Curll. Lond. 1734, 8vo 7s. 6d.

The Dramatic Historiographer, or the British Theatre delineated. Lond. 1735, 12mo. Contains an account of Hamlet, Henry the Fourth, Henry the Eighth, Julius Cæsar, King Lear, Macbeth, Merry Wives of Windsor, and Othello.

Some Remarks on the Tragedy of Hamlet Prince of Denmark, written by William Shakspeare. Lond. printed for W. Wilkins, Lombard Street, 1736, 8vo. 5s. Field, 462, 17. 1s. Sabine, 1206, 37. 17s.

The Genuine Works of the Right Honourable George Granville, Lord Lansdowne. Lond. 1736, 12mo 3 vols. These volumes include the alteration of Shakspeare's Merchant of Venice.

The British Muse, or a Collection of Thoughts, Moral, Natural and Sublime of our English Poets who flourished in the 16th and 17th centuries; with several curious topicks and beautiful passages never before extracted from Shakspeare, Jonson, Beaumont, Fletcher, &c. By Thomas Hayward. Lond. 1738, 12mo. 3 vols. Some copies are entitled the Quintessence of English Poetry. 1740, 12mo. 3 vols.

Explanatory and critical Notes on divers Passages of Shakspeare, by Francis Peck, M.A. 1740. In Peck's Memoirs of Milton.

Verses to Sir Thomas Hanmer on his edition of Shakspeare's Works. By a Gentleman of Oxford (W. COLLINS). Lond. 1743, folio.

An Epistle (in verse) to the Countess of Shaftesbury, with a Prologue and Epilogue on Shakspeare and his Writings. By T. COOKE. Lond. 1742, folio.

An Essay towards fixing the true Standards of Wit and Humour, with Analysis of the character of Falstaff, &c. By Corbin MORRIS. Lond. 1741, 8vo 5s.

A Letter to Colley Cibber, Esq., on his Transformation of King John. Lond. 1745, 8vo.

Miscellaneous Observations on the Tragedy of Macbeth, with Remarks on Sir Thomas Hanmer's Edition of Shakspeare: to which is affixed, Proposals for a new Edition of Shakspeare, with a Specimen (by Sam. JOHNSON, LL.D.). Lond. by E. Cave, 1745, 12mo. Field, 464, 3s. Sabine, 1190, 3s. 6d.

A Word or two of Advice to William Warburton, a Dealer in many Words, by a Friend (Zach. GREY, LL.D.); with an Appendix, containing a Taste of William's Spirit of Railing. Lond. 1746, 8vo. Sabine, 1253, 3s. 6d. Field, 465, 5s. 6d.

Critical Observations on Shakspeare. By John UPTON. Lond. 1746, 8vo.—Reprinted in 1718, but omitting a Reverie,

Shakespeariana *continued.*

a finely imagined Dream, contained in the first edition, pp. 139-48.

A Supplement to Mr. Warburton's Edition of Shakspeare. Collected from the Notes in that celebrated Work, and proper to be bound up with it. By the other Gentleman of Lincoln's Inn, [Thomas EDWARDS]. Lond. 1747, 12mo.—Second edition, 1747.—Third edition, entitled CANONS OF CRITICISM, and Glossary, being a Supplement to Mr. Warburton's Edition of Shakspeare, &c. Lond. 1748, 8vo.—Fourth edition, 1750, 8vo.—Fifth edition, 1753, 8vo.—Sixth edition, with Additions, 1758, 8vo.—Seventh edition, with Additions, 1765, 8vo. 5s. Remarks on Shakspeare, by Mr. ROBERICK, are printed at pp. 250 to 276, of this last edition. There are also annexed An Account of the Trial of the Letter Y alias Y, and Sonnets by the author.

Essay on English Tragedy, with Remarks on the Abbé Le Blanc's Observations on the English Stage. By William GUTHRIE. Lond. 1747, 8vo. Sabine, 1142, 4s.—Lond. 1749, 8vo.

Scanderberg, a Tragedy: to which are added a List of all the Dramatic Authors, with some Account of their Lives. By Thomas WHINCOP. Lond. 1747, 8vo. Contains an Account of Shakspeare, and a portrait of him by N. Parr.

Answer to certain Passages in Mr. Warburton's Preface to his Edition of Shakspeare; together with some Remarks of the many Errors and false Criticisms in the Work itself. Lond. 1748, 8vo. Rhodes, 2193, 5s. Sabine, 1086, 6s.

An Inquiry into the Learning of Shakspeare, with Remarks on several passages of his Plays. By Peter WHALLEY, A.B. Lond. 1748, 8vo. 8s.

Slender's Ghost; Hamlet's Soliloquy imitated; a Fit of the Spleen, in imitation of Shakspeare. Acted by Young Gentlemen at Mr. Newcombe's School at Hackney, 1748, 8vo.

An Ode to Mr. Garrick. Lond. 1749, 8vo. Contains allusions to his performance of Richard the Third.

An Attempt to rescue that ancient English Poet and Playwright, Maistre William Shakspeare, from the many Errors falsely charged on him by certain new fangled Wittes, and to let him speak for himself, as right well he wotteth, when freed from the many careless Mistakings of the heedless first Imprinters of his Works, by a Gentleman, formerly of Gray's Inn (John HOLT). Lond. 1749, 8vo. Field, 473, 4s. Rhodes, 2196, 4s. Sabine, 1088, 17. Mr. Holt, in May, 1750, issued Proposals for publishing by subscription, editions of Shakspeare's Plays in 8vo. and 12mo.

Shakespeariana—continued.

Remarks on the *Tempest*: or, an Attempt to rescue Shakespeare from the many Errors falsely charged on him by his several Editors, &c. (by John MOLT). Lond. 1750, 8vo. 5s. Bindley, pt. iii. 1106. Sabine, 1203, 10s. 6d. (This is the same book as the preceding, with a different title-page.)

The diverting History of the Life, Memorable Exploits, Pranks, and Droll Adventures of the most heroic, valiant and renowned Sir John Falstaff of face-tious memory; his Jest, Drolleries, Comical Humours, Queer Conceits, and most miraculous Escapes from the wanton Contrivances of the Merry Wives of Windsor, as written by Shakespeare, (1750), 8vo.

Another edition, to which is added a short dissertation on his Character, and the History of the Boar's Head Tavern, in East Cheap, by Dr. Goldsmith (first published in his *Essays*, 1765).—Lond. printed for H. Lemoine, Bishopsgate, 1789, 8vo. 48 pages. (Halliwell.)

Life and Exploits of that extraordinary character, Sir John Falstaff, the hero of Shakespeare, and companion of Henry Prince of Wales, with an Account of the numerous Robberies and Offences committed by them, the particulars of his Amorous Adventures, etc. Lond. n. d. 8vo. with a portrait of Falstaff.

SHAKESPEARE'S JESTS; or the Jubilee Jester; being a curious Collection of Funny Jokes, Merry Stories, Droll Adventures, Frolicsome Tales, Witty Quibbles, Youthful Pranks, Ridiculous Bulls, &c. With Jovial Songs, Facetious Dialogues, Toasts and Hob Nobs. Lond. (1750), 8vo. frontispiece, 1l. 5s. Lond. n. d. (1769), 8vo.—Lond. 1770, 12mo. pp. 152. Halliwell, 1859, 1l. 15s.—Lond. 1795, 8vo.

The Horatian Canons of Friendship, with Two Dedications; the first to that admirable Critic the Rev. Mr. W. Warburton, occasioned by his *Dunciad* and his Shakespeare; and the second to my good friend the Trunk Maker, at the corner of St. Paul's Church Yard. Lond. 1750, 4to.

A free and familiar Letter to that great Refiner of Pope and Shakespear, the Rev. Mr. Wm. Warburton, with Remarks upon the Epistle of Friend A. E. by a Country Curate (Zach. Grey, LL.D.). Lond. 1750, 8vo. Field, 476, 5s. Sabine, 1165, 14s.

Edward the Black Prince, attempted after the manner of Shakespeare. Lond. 1750, 8vo.

A compendious or brief Examination of certain ordinary Complaints of divers

Shakespeariana—continued.

of our Countrymen in these our Days, &c. By William Shakespeare. Lond. 1751, 8vo. 3s. This is a reprint of a tract published in 1581, with a Preface, wherein it is attributed to Shakespeare. Dr. Farmer detected the error on referring to Wood's *Athen. Oxon. Fasti*. The real author was William Stafford.

Remarks upon a late (Warburton's) Edition of Shakespeare, with a long String of Emendations, borrowed by the celebrated Editor, from the Oxford Edition, without Acknowledgment: to which is prefixed a Defence of the late Sir Thomas Hanmer, Bart. addressed to the Reverend Mr. Warburton, Preacher of Lincoln's Inn (by Zachary Grey, LL.D.). Lond. (1751), 8vo. 2s. Reissued under the title of "Examination of a late Edition of Shakespeare (Warburton's), wherein several Plagiarisms are taken notice of, and Sir Th. Hanmer vindicated. By a Country Gentleman." Lond. 1752, 12mo. Field, 478, 2s.

A Poetical Epistle from Shakespeare in Elysium to Mr. Garrick, at Drury Lane Theatre. Lond. 1752, 4to.

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by Dr. Sam. Johnson, and Malone was of opinion that many of the observations throughout the work were also written by him. Field, 481, 1*l.* 1*s.* North, pt. ii, 1*l.* 2*s.*

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Avon, a Poem. In three Parts. [By the Rev. John HUCKELL.] Birm. by Baskerville, 1753, 4to.—Reprinted 1811, 12mo.

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Theophilus Cibber to David Garrick, with Dissertations on Theatrical Subjects. Lond. printed for W. Reeves, at Shakspear Head in Fleet Street, 1759, 8vo. With portrait of Cibber in the character of Antient Pistol, and a folding plate by Vandergucht.

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Treatise on the Passions, so far as they regard the Stage; with a critical Enquiry into the theatrical Merit of Mr. G—k, Mr. Q—n, and Mr. B—y. The first considered in the Part of Lear, the two last opposed in Othello. Lond. n.d. 8vo. Sabine, 1243, 3s. 6d.

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(1806), sm. 8vo. pp. 230, besides title and preface. This Work was originally printed in small 12mo. with a whole-length figure of Shakespeare as a frontispiece. An Abridgment was printed in 1814, with a folded plan of the town.

Garrick's Ode to Shakespeare, as originally performed at Stratford. 1816, 8vo.

Songs in Garrick's Jubilee. 1816, 8vo.

Correct Details of the Ceremonies attending the Shaksperian Gala, celebrated at Stratford-upon-Avon, on Monday, Tuesday and Wednesday, April 23, 24 and 25, 1827; together with some Account of Garrick's Jubilee in 1769. By J. JARVIS. Stratford-upon-Avon (1827), 8vo.

Illustrations of Stratford upon Avon, with Notices of the Town, Church, Shakespeare's House, etc., a Life of Shakespeare, and Account of the Jubilee held in 1769. Stratford, J. Ward, 1827, 8vo. vignette title-page, and 10 lithograph plates.

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Introduction to Shakespeare's Plays; containing an Essay on Oratory. Lond. 1773 or 4, 12mo. 2s. This introduction is prefixed to Bell's edition of the poet. Copies are sometimes found detached from the work.

An Essay on the Learning of Shakespeare. By Kenrick PRESCOTT. Camb. 1774, 4to. Privately printed.

A philosophical Analysis and Illustration of some of Shakespeare's dramatic Characters. By William RICHARDSON. Glasgow, 1774, 12mo.—Lond. 1780, 12mo.—1785, 12mo.

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Six Old Plays on which Shakspeare founded his Measure for Measure, Comedy of Errors, Taming of the Shrew, K. John, Henry IV., Henry V., and K. Lear. Edited by John NICHOLS. Lond. 1779, sm. 8vo. 2 vols. These volumes, published at the suggestion of Mr. Geo. Steevens, may be considered as supplementary to the three volumes of Ancient English Drama, edited by Hawkins.

Notes and Various Readings to Shakspeare. By Edward CAPELL. Lond. 1779-80, 4to. 8 vols. Vol. 3 of this Work is entitled The School of Shakspeare, or Authentic Extracts from divers English books that were in print in that Author's Time, evidently shewing from whence his fables were taken. Boswell, 590, 2l. 18s. Lloyd, 450, 4l. 17s. Bindley, pt. i. 1628, 5l. 5s. Roxburghe, 3885, 5l. 10s. Strettell, 573, russia, 6l. 2s. 6d. Heber, pt. vii. 2l. 11s. Vol. 1 is of very common occurrence, 5s.

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The Quip Modest; a few Words by way of Supplement to Remarks Critical and illustrative on the Text and Notes of the last Edition of Shakspeare; occasioned by the Republication of that Edition [1785] revised and augmented by the Editor of Dodsley's Old Plays [Jos. Ritson]. Lond. 1788, 8vo. (In the Preface a leaf (p. vii.) was cancelled reflecting on George Steevens, which, however, is found in a few copies.) Field, 528, with the cancelled leaf, 13s.

An Essay on the Character of Hamlet in Shakespeare's Tragedy. By Thomas ROBERTSON, D.D. 1788, 4to. Field, 529, 4s. Sabine, 1271, 4s. 6d. (Printed separately from Transactions of the Edinburgh Society, Vol. ii.)

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Shakespeariana—continued.

Imitation of Female Characters. By William RICHARDSON. Lond. 1789, 8vo.

Cursory Remarks on some of the ancient English Poets. [Shakespeare, Ben Jonson, Beaumont and Fletcher, and others. By P. LE NEVE.] Lond. 1789, 8vo. Two hundred copies of this volume, consisting of 146 pages, were printed for presents, without the author's name being affixed. White Knights, 2896, 14s. Steevens, 980, 11s. 6d. Field, 1565, 18s. 6d. Fonthill, 1591, 15s. Sir M. M. Sykes, pt. ii. 481, 11s. Bindley, pt. ii. 2169, 8s. 6d.

An Index to Shakespeare. Remarkable Passages and Words made use of by Shakespeare. By the Rev. Samuel Ayscough. Lond. 1790, royal 8vo.—Dublin, 1791.—Lond. 1807.—Again, Lond. 1827, royal 8vo. 15s.

Brief Account of Stratford-upon-Avon, with a Description of the Collegiate Church, the Mausoleum of Shakespeare, containing all the Armorial Bearings and Inscriptions. Stratford, E. Walford, n. d. (1790) 12mo. pp. 98.

Historical Account of the Rise and Progress of the English Stage, and of the Economy and Usages of the Ancient Theatres in England. By Edmond MALONE. 1790. From the Prolegomena of Malone's edition of Shakespeare, worked off separately. Bindley, pt. ii. 17. 12s. Hibbert, 12s.—Reprinted, Basil, 1890.—Enlarged in the edition of Shakespeare, edited by Boswell. Lond. 1821, 8vo. Some copies taken off separately.

Notice to the Subscribers of Boydell's Edition of Shakespeare. Lond. 1791, fol.

Letter on Boydell's Edition of Shakespeare's Works, by George NICOL. Lond. 1791, 4to, 2s.

Account of the Origin of the Shakespeare Undertaking (Boydell's). Lond. 1791, 8vo.

The Shakespeare Gallery, a Poem, by Mr. JERNINGHAM. Lond. 1791, 4to.

Sonnets (40) from Shakespeare, by Albert (the Rev. John ARMSTRONG.) Lond. Debrett, 1791, 8vo, pp. 76. These sonnets originally appeared in the *Gazetteer* and *Morning Chronicle*.

Extemporary Verses, written at the Birth-Place of Shakespeare. By Mary HORNBY, n. d. 8vo. Puttick's, June, 1860, in lot 774, with 5 others, 1/.

Congal and Fenella, a Tale in two Parts. Founded on Macbeth. Lond. 1791, 8vo.

Illustrations and Variorum Commentaries on three Plays of Shakespeare, viz., King Lear, Cymbeline, and the Merchant of Venice. By Ambrose ECCLES. Lond. 1792—1805, 12mo, 3 vols. FINE PAPER.

Shakespeariana—continued.

Letter to the Rev. Dr. Richard Farmer, relative to the Edition of Shakspeare published in 1790, and some late Criticisms on that Work. By Edmond MALONE. Lond. 1792, 8vo.—Second edition, 1792, 8vo.

Cursory Remarks upon the Arrangement of the Plays of Shakspeare, occasioned by reading Malone's Essay on their Chronological Order. By James HURDIS, D.D. Lond. 1792, 8vo.

Cursory Criticisms on the Edition of Shakspeare published by Edmond Malone. [By Joseph RITSON.] Lond. 1792, 8vo.

Dissertation on the Three Parts of Henry VI. By Edmond MALONE. Lond. 1792, 8vo.

Remarks on Shakespeare. By Dr. PRESCOTT. Lond. 1792, 8vo.

Picturesque Views on the Upper or Warwickshire Avon, with Observations on the Public Buildings and other Works of Art in its vicinity. By Samuel IRELAND. Lond. 1792, royal 8vo. Contains particulars of the birthplace of Shakespeare.

A Select Collection of the Beauties of Shakespeare; with some account of his Life. (By John CROFT.) York, 1792, 8vo.

Prospectus of an intended edition of Shakespeare, in 15 vols. royal 8vo. By E. MALONE. Lond. 1792, 4to.

Malone's (E.) Caveat against Booksellers, respecting an edition of Shakespeare attributed to him. (Lond.) n. p. or d. 8vo. Single sheet. In the Bodleian Library.

Remarks upon a late edition of Shakespeare, with a long string of Emendations borrowed by the celebrated editor from the Oxford edition without acknowledgment. n. d. (1792), 8vo.

Some Account of the Boar's Head Tavern. n. d. 8vo. privately printed (Halliwell).

Essay on the Origin of the English Stage, particularly the historical Plays of Shakespeare. By Bishop PERCY. Lond. 1793, 8vo. Field, 537, 12s.

The Genius of Shakespeare, a Summer Dream. By G. SKENE. Lond. 1793, 4to.

Specimen of a Commentary on Shakespeare. By the Rev. Walter WHITER. Lond. 1794, 8vo.

Proposals for printing the Felton Portrait of Shakespeare, by W. Richardson, 1794, 8vo. Written by George STEEVENS. Privately printed. Sabine, 1216, 1s. 6d. Field, 541, 5s.

The Infant Vision of Shakespeare, with an Apostrophe to the immortal Bard and other Poems, by Anthony HARRISON. 1794, 4to. Sabine, 1263, 3s.

Proposals for an intended edition of Shakespeare in 20 vols. royal 8vo. By E. MALONE. Lond. 1795, folio.

Shakespeariana—*continued.*

The Story of the Moor of Venice. Translated from the Italian, with two Essays on Shakespeare. By Wolstenholme PARR. Lond. 1795, 8vo.

Shakespeare's Jests, or Jubilee Jester. 1795, 8vo.

Shakesperian Sketches, by J. WALLACE, of Christ's College, Cambridge. Printed for the author's private use. 1795, cr. 8vo. coloured plates by Cruikshank.

Essays by a Society of Gentlemen at Exeter. Exeter, 1796, 8vo. Sabine, 1131, 5s.

Observations on Hamlet, and the motives which induced Shakespeare to fix on the Story of Amleth. By James PLUMTRE, M.A. Camb. 1796, 8vo.

An Appendix to Observations on Hamlet; being an Attempt to prove that Shakspeare designed that Tragedy as an indirect censure on Mary Queen of Scots. By James PLUMTRE, M.A. Lond. 1797, 8vo.

Ireland Forgeries and Controversy.

Miscellaneous Papers and Legal Instruments under the Hand and Seal of William Shakspeare: including the Tragedy of King Lear, and a small Fragment of Hamlet, from the original MSS. in the Possession of Samuel Ireland, of Norfolk Street. With facsimiles, &c. Lond. 1796, (but Dec. 24, 1795), imp. fol. Originally pub. at 4l. 4s. Field, 542, 1l. Sabine, 1277, 1l. 1s. Roxburghe, Suppl. 722, 1l. 18s. Bindley, pt. i. 4l. Rhodes, 2701, with a portrait of Ireland inserted, 2l. 4s. Strettell, 1470, russia, 2l. 5s. Hanrott, 2l. 2s. Gutch, 1858, 14s. Puttick's, June, 1860, 1l. 4s.

Second edition, 1796, 8vo. "The premature exposure of this literary forgery stopped the publication of this second edition, and it was not until Sept. 1814, that a few copies were disposed of by Messrs. Lackington, Harding and Co. At that time every remaining leaf of the folio was exterminated! In the whole, about 230 copies were wasted."—*Gentleman's Magazine* for May, 1826. In another account we are told that "the copper plates, letter-press, &c., in short, every vestige of the above folio work fell into the possession of Miss Jane Ireland, youngest sister of the fabricator, who was so anxious to witness the complete annihilation of the same, that although strenuously applied to by Mr. Mavor, then partner with Mr. Lackington, in order to possess a few copies of the folio, she would not consent. At the period in question, therefore, every copper-plate was defaced, and sold for waste metal, and every sheet of the publication torn up in Miss

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Ireland's presence, and disposed of in a similar manner. From this statement it naturally results, that only 122 copies are extant, being those furnished to the subscribers, whose names are affixed to the folio volume, added to which, the usual numbers were remitted to the Universities, &c.; and about half-a-dozen presented by Mr. Samuel Ireland to particular friends, making a total of 138 copies, which are all that remain to commemorate that most celebrated imposition. This volume, which was usually knocked down in the sale rooms for 1l. 10s. or 1l. 15s., is now rising in value, and there can be little doubt but in a few years it will become an object of great rarity, from the causes above mentioned." *The learned Dr. Parr was among the first to inspect the Ireland fabrications, and is said to have been so completely taken in, as to deport himself with the utmost enthusiasm respecting them. But the following note, written inside his copy of the book, denies the assertion. "I am almost ashamed to insert this worthless and infamously trickish book. It is said to include the tragedy of King Lear, and a fragment of Hamlet. Ireland told a lie when he imputed to me the words which Joseph Warton used the very morning I called on Ireland, and was inclined to admit the possibility of genuineness in his papers. In my subsequent conversation, I told him my change of opinion. But I thought it not worth while to dispute in print, with a detected impostor.—S. P."* See BIBLIOTHECA PARRIANA, p. 522.

THE ORIGINAL FABRICATIONS were purchased by Mr. Dent for 300l., at the sale of whose library, in 1827, they produced 46l. 4s. The following is the description given of them in Dent's Catalogue. "Miscellaneous Papers and Legal Instruments, purporting to be under the hand and seal of Wm. Shakespeare, including the Tragedy of King Lear, a fragment of Hamlet, the Dramas of Vortigern and Rowena; Articles of Agreement between W. Shakspeare, John Lowin, and Richard Condell; Lease between Michael Fraser and Elizabeth his wife; Letters to Queen Elizabeth, Lord Southampton, Anne Hathaway, and Richard Cowley, with answers to the two last mentioned Epistles; Deed of Gift to Ireland, Portrait of Shakspeare, &c. Bound in 3 vols. folio, russia. The Legal Instruments and Lock of Hair said to have been sent to Anne Hathaway, being in green morocco cases."

Proposals for the publication of the MSS. appeared in 1795, 8vo. and the work was published 24th Dec. in the same year, although dated 1796.

Shakespeariana—Ireland Forgeries.

A full and explanatory Account of the Shakesperian Forgery, by myself the writer, William Henry Ireland. folio. A MS. with the original documents, contracts, and indentures of Shakespeare, and his love verses to Anne Hathaway, with a lock of his hair; illustrated with drawings by Westall, the Irelands, and others, also portraits and engravings of many of the principal persons and places mentioned by Shakespeare. White Knights, 2331, 301. 9s.

A Letter to George Steevens, Esq., containing a critical Examination of the Papers of Shakespeare published by Mr. Samuel Ireland; to which are added Extracts from Vortigern. By James BOADEN. Lond. 1796, 8vo. (Published 16th Jan.) 2s. 6d. This tract first appeared in a newspaper entitled 'The Oracle,' edited by James Boaden. Steevens, 1396, 9s. 6d. Rhodes, 2239, 3s. 6d.

Familiar Verses from the Ghost of Willy Shakspeare to Sammy Ireland: to which is added Prince Robert, an auncient Ballad (by G. M. WOODWARD, the Caricaturist, or by — ORTON). Lond. 1796, 8vo. (Pub. 18th Jan.) Field, 549, 2s. 6d. Rhodes, 2245, 5s.

Shakspeare's Manuscripts in the Possession of Mr. Ireland examined respecting the internal and external evidences of their authenticity, by Philalethes (Col. F. WEBB). Lond. 1796, 8vo. (Published 28th Jan.) Field, 545, 3s. 6d. Rhodes, 2241, 4s. Puttick's, June, 1860, 7s.

Free Reflections on 'Miscellaneous Papers,' &c. To which are added, Extracts from an unpublished MS. Play, called 'The Virgin Queen,' written by, or in imitation of, Shakespeare. Lond. 1796, 8vo. (Published 1st Feb.) In this tract the author, Francis Godolphin WALDRON, was greatly assisted by George STEEVENS. Field, 546, 2s. 6d. Rhodes, 2242, 3s.

A comparative Review of the opinions of Mr. James Boaden, (Editor of the Oracle), in Feb., March and April, 1795, and of James Boaden, Esq. (author of a Letter to Geo. Steevens, Esq.) in Feb., 1796, relative to the Shakespeare MSS. By a Friend to Consistency (Mat. or John WYATT). Lond. (Published 3rd Feb. 1796), 8vo. Field, 552, 2s. 6d.

VORTIGERN, an historical tragedy, in five Acts; represented at the Theatre Royal, Drury Lane, April 2nd, 1796, small 8vo. Field, 438, with precious Relics, 1796, 13s. Sabine, 1240, 3s. 6d. Sotheby, March, 1862, with eight others on Vortigern and Ireland's publications, with notes by T. Caldecott, and a letter by Mr. Fazakerly, on the failure of the play; Mrs. Jordan having taken the part of Flavia. 11. 8s.

Ireland Forgeries—continued.

Vortigern, an historical Tragedy, &c. Second edition, with an original preface and a facsimile of the Forgery. Lond. 1832, 8vo. 3s. 6d.

Vortigern under Consideration, with general Remarks on Mr. James Boaden's Letter to George Steevens, Esq., relative to the Manuscripts, Drawings, Seals &c., ascribed to Shakespeare, and in the possession of Samuel Ireland. Lond. 1796, 8vo. (Published 15th Feb.) Field, 547, 2s. 6d. Rhodes, 2243, 4s. 6d.

Play Bill and Hand Bill respecting the Tragedy of Vortigern, 1796. Sabine, 1332, 11. 1s.

Precious Relics; or, the Tragedy of Vortigern rehearsed; written in imitation of the Critic. Lond. 1796, 8vo. (Published 15th March.)

Inquiry into the authenticity of certain miscellaneous Papers and Legal Instruments, published Dec. 24, 1795, and attributed to Shakespeare, Queen Elizabeth, and Henry, Earl of Southampton. By Edmond MALONE, Esq. Lond. 1796, 8vo. With 3 plates of Autographs. (Published 30th March.) FINE PAPER. Steevens, 11. 1s. Bindley, 21. 4s. Evans, Dec. 1829, 19s. Previous to the publication of this volume, and the performance of Vortigern and Rowena, Mr. Malone (who was then preparing an exposure of the fraud under the title of 'An Inquiry, &c.' which was published the next day,) caused a hand-bill to be distributed at the doors of the play-house, cautioning the public against the fraud, to which Mr. Sam. Ireland caused a counter-paper to be delivered, requesting the audience to lay aside all prejudices, &c.

Authentic Account of the Shaksperian MSS. by W. H. Ireland. Lond. 1796, 8vo. (Published 10th Dec.) Field, 556, 3s. Ireland in 1801, 432, 11. 16s. Rhodes, 2248, 16s. Steevens, 1397, with drawings by Ireland, and various specimens of the pretended facsimile prints of the Iron Chest and Ghost of Shakespeare, with notes by G. Steevens and F. G. Waldron, inlaid in 4to. size, 171. 17s. resold Roxburghe, 3888, 31. resold Sabine, 1273, 41. The original edition having become very scarce, selling for upwards of 11. 1s., fifty copies were reprinted in imitation of it, by Barker of Russell Street, which reached the same price. Rhodes, in 1825, 16s.

Original Letters, &c. of Sir John Falstaff and his Friends; now first made public by a Gentleman, a Descendant of Dame Quickly, from genuine Manuscripts which have been in the Possession of the Quickly Family near four hundred years. Lond. 1796, 12mo. A humorous and inge-

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nious satire, with a 'Dedication to Master Samuel Irelande,' and a frontispiece. The author of these letters was James WHITE, a friend of Charles Lamb, who mentions him in his *Praise of Chimney Sweepers*, 1st Series of Essay of Elia. See also *Letters of Charles Lamb*, p. 12. Field, 622, with a MS. note respecting the author, by Is. Reed, 8s. 6d. Sabine, 1191, 6s. Roxburghe, 6713, 8s. Dr. Bliss, 1858, 9s. Puttick's, June, 1860, 7s. Mitford, 1860, 10s.—Second edition, 1797, but only a new title-page.

Mr. Ireland's Vindication of his conduct respecting the Publication of the supposed Shakespeare MSS., being a Preface or Introduction to a Reply to the critical Labors of Mr. Malone, &c. (by T. Caldecott.) Lond. 1796, 8vo. (Published 6th Jan. 1797.)

An Investigation of Mr. Malone's Claim to the character of Scholar or Critic, being an Examination of his Inquiry into the authenticity of the Shakespeare MSS. By Samuel IRELAND. Lond. (1797), 8vo. (Published Aug. 1797.) Sabine 1235, 8s.

Enquiry into the Conduct of Edmond Malone, Esq. concerning the manuscript Papers of John AUBREY, F.R.S. in the Ashmolean Museum, Oxford. Lond. 1797, 8vo. Attributed to J. Caulfield in the Bodleian Catalogue.

An Apology for the Believers in the Shakspeare Papers which were exhibited in Norfolk Street. By Geo. CHALMERS. Lond. 1797, 8vo.

A Supplemental Apology for the Believers in the Shakespeare Papers. By George CHALMERS. Lond. 1799, 8vo.

An Appendix to the Supplemental Apology for the Believers in the Supposititious Shakspeare Papers. By George CHALMERS. Lond. 1800, 8vo.

Passages selected by distinguished Personages on the great literary Trial of Vortigern and Rowena, a com. Tragedy; 'Whether it be or be not from the immortal Pen of Shakspeare.' Lond. (1795-8), 12mo. 4 vols. Written by SIR BATE DUDLEY and his lady, and originally published in the *Morning Herald*. They were considered happy imitations of the Shakespearian style. Sabine, 1239, 6s. 6d. Sixth edition, n. d. 12mo. 3 vols. Puttick's, June, 1860, 11s.

Shakesperian Hunt, by W. H. IRELAND. These delineations of the characters of many of the leading political and fashionable personages of the day appeared in a newspaper called the 'Oracle,' the proprietor of which employed Ireland to write them in rivalry to the papers in

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the *Morning Herald*, which had acquired great popularity.

Henry the Second, an historical Drama. Supposed to be written by the author of *Vortigern*. Lond. 1799, small 8vo. One of the pieces intended to have been imposed on the world as the production of Shakespeare.

Antenor's Letter to George Chalmers, Esq. Author of an Apology for the believers in the Shakespeare Papers, and of a Postscript to the Apology. Lond. 1800, 8vo.

Chalmeriana; or a collection of Papers Literary and Political, entitled Letters, Verses, &c. on reading a late heavy supplemental Apology for the Believers in the Shakspeare Papers, arranged by Mr. OWEN, Jun. assisted by Jasper HARGRAVE. Reprinted from the *Morning Chronicle*. Lond. 1800, 8vo. This infamous attack on one of the most worthy of men, was written by George Hadinge.

The Editor, the Booksellers, and the Critic, an Eclogue from no. xii. of *Chalmeriana*. Lond. 1800, 8vo. By some attributed to T. J. Mathias, author of the 'Pursuits of Literature.'

A Catalogue of the Books, Paintings, Miniatures, Drawings, Prints, and various Curiosities, the Property of the late Samuel Ireland, Esq. of Norfolk Street, Strand. 1801, 8vo. Sabine, 1101, with the prices and names, 4s. 6d. Field, 559, with the prices and names, 18s. This catalogue contains 'the whole of the Shakesperian Library, and the entire Collection of Shakespearian Papers of Lear, Hamlet, Vortigern, &c.' The collection was sold by auction by Leigh Sotheby and Son, and produced 1322l. 6s. 6d.

The Confessions of William Henry Ireland, containing the Particulars of his Fabrication of the Shakspeare MSS. together with Anecdotes and Opinions of many distinguished Persons in the Literary, Political, and Theatrical World. Lond. 1805, 12mo. pp. 317, also index and a preface, with 2 plates. Field, 561, 3s. Dent, pt. i. 1185, 8s. Sabine, 1236, 4s. Rhodes, 2266, 1l. 2s. Puttick's, June, 1860, 5s. 6d.

Thirteen Tracts relating to the Irelands' Forgery, in 2 vols. Heber, pt. ii. 4l. Gutch, 1858, a collection of Works on Ireland's Forgery, in 5 vols. 3l.

For German accounts of the Ireland Controversy, see J. J. ESCHENBURG, Leipzig, 1797, 8vo.; also the *Deutsche Monatschrift*, 1796, vols. i. and iii., and 1797 vols. i. and ii.

Shakespeariana—*continued.*

The Virgin Queen. A Drama attempted as a Sequel to Shakespeare's *Tempest*. By F. G. WALDRON. Lond. 1797, 8vo.

Remarks on Shakspeare's *Tempest*; containing an Investigation of Mr. Malone's Attempt to ascertain the Date of that Play, and various Notes and Illustrations of abstruse Readings and Passages. By Charles DIBBELL, Esq. [i. e. Richard Sill]. Lond. 1797, 8vo.

Essays on some of Shakspeare's Dramatic Characters; to which is added an Essay on the Faults of Shakspeare. By W. RICHARDSON. Lond. 1797, 8vo.—1798. This volume contains a reprint of the Author's Essays published in 1774, 1784, and 1789. It was afterwards reprinted in 1812, with an Illustration of Shakspeare's Representations of National Characters, in that of Fluellen; with two Original Letters to the Author from Mr. Burke, consisting of Observations on Shakspeare, &c., never before printed.

Comments on the Plays of Beaumont and Fletcher; with an Appendix, containing some further Observations on Shakspeare, extended to the Editions of Malone and Steevens. By the Right Hon. J. MONCK MASON. Lond. 1798, 8vo.

The Wreath; to which are added Remarks on Shakspeare. By Edward DUBOIS. Lond. 1799, 8vo.

Essence of Malone; or, the Beauties of that fascinating Writer extracted from his immortal work entitled "Some Account of the Life and Writings of John Dryden." Lond. 1800, 8vo.—Second edition, enlarged, 1800, 8vo. Bindley, 15s. Heber, pt. ii. both editions, 9s.

Another Essence of Malone; or the Beauties of Shakspeare's Editor. In two parts. Lond. 1801, 8vo.

The above two virulent attacks were written by George Hardinge.

Hamlet's Letter to Ophelia versified, composed for, and dedicated to, Miss Abrams, by Michael Kelly. (1800), 8vo.

The Northern Lord, a ballad, [the Story of the Merchant of Venice], n. d. small 4to. with woodcuts, (Willis, 10s. 6d.)

Account of Stratford-upon-Avon, with a Description of the Collegiate Church, the Mausoleum of Shakspeare, &c. Stratford, Walford, (1800), 12mo. frontispiece.

Kemble and Cooke in Richard III. Lond. 1801, 8vo. The second edition was entitled Remarks on the Character of Richard III. as played by Cooke and Kemble. Lond. 1801, 8vo.

School for Satire. Lond. 1802, 8vo. Field, 55s. 3s. In this volume will be found 'CAPELL'S GHOST to Edmund Malone, Esq., Editor of Shakspeare,' a Pa-

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rody, which, according to Hanrott's Catalogue, appears to have been first printed in 1799.

An Attempt to illustrate a few Passages in Shakspeare's Works. By J. T. FINEGAN. Bath, 1802.

Remarks on Mr. John Kemble's Performance of Hamlet and Richard III. By the Author of Helen of Glenross. (H. MARTIN) 1802, 8vo. 2s.

The Shakspearean Miscellany; containing a Collection of scarce and valuable Tracts, Biographical Anecdotes of Theatrical Performers; with Portraits of Ancient and Modern Actors, &c. Printed chiefly from MSS. with occasional Notes by F. G. WALDRON. Lond. 1802, 4to. Nassau, pt. iii. 15s. Bindley, pt. iii. 17. 4s.

The Beauties of Shakspeare. Paris, 1805, 12mo. 2 vols.

Account of the New Pantomime Entertainment now performed at Sadler's Wells, called Shakspeare's Choice Spirits, or Sir John Falstaff in Pantomime. Lond. n. d. 8vo.

Prospectus; with the Songs, Choruses, &c. of the Enchanted Island, or dramatick Ballet, founded on Shakspeare's *Tempest*. By Mr. FAWCETT. Lond. n. d. (1804), 8vo.

A complete verbal Index to the Plays of Shakspeare, adapted to all the Editions, comprehending every Substantive, Adjective, Verb, Participle, and Adverb used by Shakspeare; with a distinct reference to every individual passage in which each word occurs. By Francis TWISS, Esq. Lond. 1805, 8vo. 2 vols. The greater part of the impression of this work was destroyed by fire. Field, 572, 2l. 17s. Dent, pt. ii. 819, 4l. 4s. Bindley, 4l. 14s. 6d. Boswell, 2846, 5l. 12s. 6d.; 2847, 7l. 2s. 6d. Puttick's, June 1860, 2l. 11s.

Notes upon some obscure Passages in Shakspeare's Plays. By John [Howe], Lord CHEDWORTH. Lond. 1805, 8vo. Privately printed. Reed, 8524, 11s. Nassau, pt. ii. 12s. Bindley, pt. iii. 18s. 6d. Extracts from the MSS. of Lord Chedworth will be found in Seymour's Remarks upon Shakspeare, 1805.

Remarks, Critical, Conjectural, and Explanatory, upon the Plays of Shakspeare, resulting from a Collation of the early copies with that of Johnson and Steevens, edited by Reed, together with some valuable Extracts from the MSS. of the late Right Hon. John Lord Chedworth. By E. H. SEYMOUR. Lond. 1805, 8vo. 2 vols. Hibbert, 7395, 13s. Bindley, pt. iii. 7s. 6d. Nassau, pt. ii. russa, 1l. 2s.—LARGE PAPER, in royal 8vo.

The Prefaces and Annotations of the Various Commentators on Shakspeare.

Shakespeariana—continued.

Lond. 1805, 8vo. 2 vols. (These form the 9th and 10th volumes of Wallis and Scholey's edition of Shakespeare, mentioned at p. 2264.)

Illustrations of Shakespeare and of Ancient Manners, with Dissertations on the Clowns and Fools of Shakespeare, on Gesta Romanorum, and on the English Morris Dance. By Francis Douce, Esq. Lond. 1807, 8vo. 2 vols. with engravings on wood by J. Berryman. A Work replete with tasteful illustration and curious research. Nassau, pt. ii. Russia, 2l. 12s. 6d. Fonthill, 1578, 2l. 1s.—New edition, with engravings on wood by Jackson. Lond. 1839, Tegg, 8vo. 14s. reduced, 1855, 7s.

Comments on the Commentators of Shakespeare; with preliminary Observations on his Genius and Writings, and on the labours of those who have endeavoured to elucidate them. By Henry James Pre, Esq. Lond. 1807, 8vo.

Comments on the several Editions of Shakespeare's Plays. By the Right Hon. John Moxon Mason. Dublin, 1807, 8vo. 250 copies printed. Puttick's, June, 1860, 5s. 6d.

The Young Gentleman and Lady's Poetical Preceptor. Coventry, 1807, 12mo. Includes the Dirge in Cymbeline.

Tales from Shakespear, designed for the use of young persons. By Charles Lamb. Lond. 1807, 12mo. 2 vols. plates, 8s.—1816, 12mo. 2 vols.—Fourth edition, with plates by Wm. Blake. Lond. Godwin and Co. 1822, scarce, 1l. 1s.—Lond. Baldwin and Co. 1831.—Reprinted 1839, fcp. 7s. 6d.—Lond. Bohn, 1840.—Reprinted 1843, 1849, 1853, 1857, with portrait and 20 wood engravings by Harvey, 5s. Reduced (Bohn), 1858, 3s. 6d.—Stuttgart, 1843, 16mo. This work was in part the composition of Charles Lamb's sister, Mary Ann Lamb, a fact disclosed in a copyright suit of Messrs. Baldwin, Cradock, and Joy, against the late Charles Tilt, for an infringement.

An Examination of the Charges maintained by Messrs. Malone, Chalmers, and others of Ben Jonson's Enmity, &c. towards Shakespeare, by Octavius Gilchrist. Lond. 1808, 8vo. 3s. Bright, 3s. 6d. Puttick's, June, 1860, 2s. 6d.

Short Notes on Shakespeare, by way of Supplement to Johnson, Steevens, Malone and Douce. By Stephen Weston. Lond. 1808, 8vo. Privately printed. Sabine, 1l. 13s.

An Epistle from Little Captain Brazen to the Worthy Captain Plume. To which is added an Answer to the said Epistle. In which the character of Iago is set forth, so as to be understood by the meanest Capacity. Lond. n.d. folio.

Shakespeariana—continued.

The Rout, or Despairing Candidate. A Parody on Shakespeare's King Richard III. Lond. n. d. folio.

Iago Display'd. How Cassio accused Iago of corruption. The various Ways by which Iago endeavour'd to destroy Cassio. How Iago published a Libel against Cassio without a name. Second edition, n. d. 8vo. pp. 40.

This is in no respect a Shakesperian pamphlet. It is a libellous allegation of certain malversions in the War Office, the adoption of the names of Iago, Cassio, and Roderigo, to the parties concerned, being the only apparent connection with the tragedy of Othello. See Notes and Queries, vol. 8, p. 56.

The Antiquary, a Farce, in two Acts. Lond. 1808, 12mo. A satire on Shakesperian Antiquaries.

Specimens of English Dramatic Poets who lived about the time of Shakespeare, with Notes. By Charles Lamb. Lond. Longmans, 1808, cr. 8vo. 10s. 6d.—Lond. 1813, new title only.—Lond. Baldwin, Cradock, and Co.—Lond. Moxon. 1835 (and 1837), 12mo. 2 vols. 14s.—Lond. Moxon, 1844, 12mo. 2 vols. 14s.—New edition, including Extracts from the Garrick Plays. Lond. H. G. Bohn, 1854, post 8vo. 5s.

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Appendix to the above Tract, 1809, 8vo. Lowndes says that only 20 copies of this were printed.

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Diary of the Rev. John Ward, Vicar of Stratford upon Avon from 1648 to 1679, edited by Charles SEVERN, M.D. Lond. Colburn, 1839, 8vo. 12s. reduced, 3s. 6d.

Further Particulars regarding Shakespeare and his Works, in a Letter to the Rev. J. HUNTER. By J. PAYNE COLLIER. Lond. 1839, post 8vo. Fifty copies printed. Puttick's, June, 1860, 6s. 6d.

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Falstaff, a Shakesperian Tract. By J. H. HACKETT. Lond. 1840, 8vo. Privately printed.

Essay on the Play of the Tempest. By P. MACDONELL. Lond. 1840, 8vo.

What does Hamlet mean? A Lecture at the Jersey Mechanics' Institute. By THOMAS WADE, n. d. (1840), 8vo.

Commentaries on the Historical Plays of Shakespeare. By the Right Hon. THOMAS PEREGRINE COURTENAY. Lond. Colburn, 1840, post 8vo. 2 vols. 18s.

Letter to John Murray upon an Æsthetic Edition of Shakespeare. By SPENCER HALL. Lond. 1841, royal 8vo.

Observations on the Character of Falstaff as originally exhibited by Shakespeare in the two parts of Henry IV. By J. O. HALLIWELL. Lond. 1841, 12mo. 4s.

Introduction to Shakespeare's *Midsummer Night's Dream*. By J. O. HALLIWELL. Lond. Pickering, 1841, 8vo. 5s. 6d.

Shakesperiana, or Catalogue of the early editions of Shakespeare's Plays, Commentators, and other Publications illustrative of his Works. By J. O. HALLIWELL. Lond. 1841, 8vo. 3s. Sotheby's, Dec. 1861, 5s. 6d. Printed on India paper, Eyton, morocco, 18s.; on vellum, unique, Eyton, 1*l.* 14s.

Reasons for a new edition of Shakespeare's Works, containing notices of defects of former impressions, and pointing out the lately acquired means of illustrating the Plays, Poems and Biography of the Poet. By J. PAYNE COLLIER. Lond. 1841, 8vo. pp. 52.

Memoirs of Edward Alleyn, founder of Dulwich College, including some particulars respecting Shakespeare. By J. PAYNE COLLIER, 1841. See SHAKESPEARE SOCIETY, *post*.

The Alleyn Papers, illustrative of the Early English Stage, with Introduction by J. P. COLLIER. Lond. 1843. See SHAKESPEARE SOCIETY, *post*.

The Philosophy of Shakspeare, extracted from his Plays, and interspersed with Remarks. By MICHAEL H. RANKIN. Lond. Whittaker, 1841, 12mo. 5s.

Letter to the Editor of the Glasgow Argus on J. P. COLLIER's new edition of Shakespeare. By A. MAC CHAFF. Lond. 1842, 8vo.

William Shakspeare; a Biography. By CHARLES KNIGHT. Lond. 1842, imp. 8vo. (to accompany the Pictorial edition of Shakespeare), 1*l.* 5s.

Religious and Moral Sentences culled from the Writings of Shakespeare, compared with passages drawn from holy Writ. Dedicated to the Shakespeare

Shakespeariana continued.

Society, by a Member (WATSON). Lond. Calkin, 1843, 8vo. 10s. 6d.—Second edit Hatchard, 1847, 8vo. 8s.

Account of the only known Manuscript of Shakespeare's Plays, comprising some important variations and corrections in the 'Merry Wives of Windsor,' obtained from a Playhouse copy of that Play recently discovered. By J. O. HALLIWELL. Lond. 1843, 8vo. 1s.

Oberon's Vision in *Midsummer Night's Dream*, illustrated by a comparison with Lilly's *Endymion*. By the Rev. A. J. HALPIN. Lond. 1843, 8vo. See SHAKESPEARE SOCIETY, *post*.

Dictionary of Quotations from Shakespeare. Lond. Simpkin and Co. 1843, 12mo.—1849, 12mo. 4s. 6d.

Life of Shakespeare, with a History of the Early English Stage. By J. P. COLLIER. Lond. T. Rodd, 1844, 8vo. 3s. 6d.

The Ghost of Richard the Third, a Poem. Edited by J. P. COLLIER. Lond. 1844, 8vo. See SHAKESPEARE SOCIETY, *post*.

Remarks on Mr. Collier's and Mr. Knight's Editions of Shakspeare. By ALEXANDER DYCE. Lond. Moxon, 1844, 8vo. 9s.

Lecture on the Times and Play of Richard III., delivered in Crosby Hall. By M. BEALE. Lond. 1844, 8vo.

Complete Concordance to Shakespeare. By MRS. COWDEN CLARKE. Lond. C. Knight, 1844-5, imperial 8vo. published in 18 parts, 2*l.* 6s.—Second edition, 1848, reduced, 1*l.* 11s. 6d.—New edition, Kent and Co. n. d. (1860) imp. 8vo, 1*l.* 11s. 6d.

New Illustrations of the Life, Studies, and Writings of Shakespeare. Supplementary to all editions. By JOSEPH HUNTER. Lond. Nichols, 1845, 8vo. 2 vols. 1*l.* Sotheby, Dec. 1861, 8s.

Merry Tales from Shakespeare. Lond. Routledge, 1845, royal 32mo. 2s. 6d.

Remarks on an Article inserted in the Papers of the Shakespeare Society. By T. CROFTON CROKER, n. d. 12mo. Privately printed.

Anne Hathaway; or Shakespeare in Love. By E. SEVERN. Lond. Bentley, 1845, post 8vo. 3 vols. 1*l.* 11s. 6d.

The Home of Shakspeare, illustrated and described. By F. W. FAIRHOLT. Lond. 1845, crown 8vo. 33 woodcuts.—Lond. Chapman and Hall, 1847, crown 8vo. 2s. 6d.—1862, Bohn, 1s. 6d.

Illustration of the Fairy Mythology of Shakespeare. By J. O. HALLIWELL. Lond. 1845, 8vo. See SHAKESPEARE SOCIETY, *post*.

Shakespeare's Dramatic Art, and his Relation to Calderon and Goethe. By Dr

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H. ULRICH, translated from the German. Lond. Chapman and Hall, 1846, 8vo. 14s. reduced 7s. 6d.

Essay on the Character of Macbeth. Lond. Mitchell, 1846, 8vo. 1s. 6d.

Criticism applied to Shakspeare, a series of Essays (published originally in the *Surplice*). By C. BADHAM. Lond. 1846, post 8vo. pp. 16, privately printed.

Who was Jack Wilson the singer of Shakspeare's Stage? By Edward F. RIMBAULT. Lond. 1846, 8vo. 1s.

Memoirs of the Principal Actors in the Plays of Shakspeare. By J. P. COLLIER. Lond. 1846, 8vo. See SHAKESPEARE SOCIETY, *post*.

Studies of Shakspeare, with Observations and Criticism. By G. FLETCHER. Lond. Longman, 1847, crown 8vo. 10s. 6d.

Proverbs; or the Wise Saws of our wisest Poet altered into Modern Instance. By Mary Cowden CLARKE. Lond. Chapman and Hall, 1847, 16mo. 1848, 16mo. 4s.—1849, 16mo. reduced 2s. 6d.

Guide to the Birth-Town of Shakspeare, and the Poet's Rural Haunts, Evesham. By G. MAY. Lond. Mudie, 1847, 12mo. cuts, 2s. 6d.

The Trial; a Serious Drama, by William Shakspeare and John Milton. Lithographed by John Laurens Bicknell, of the Philodanberg Academy. n. d. 4to.

Moral Sentences and Sentiments, culled from the Works of Shakspeare, compared with Sacred Passages drawn from Holy Writ. Lond. Hatchard, 1847, 8vo.—New edition, 1850, 8vo. Printed with borders, with portrait, and two engravings, 8s.

Life of Shakspeare, including many particulars respecting the Poet and his Family never before published. By J. O. HALLIWELL. Lond. J. R. Smith, 1848, 8vo. 76 woodcuts from drawings by Fairholt, and facsimiles of autographs, 15s. Sotheby's, Dec. 1861, 8s. Reviewed in *Literary Gazette*, Jan. 1 and 8, 1848, and in the *Athenæum*, Jan. 8, 1848.

Shakspeare's Hamlet: An Attempt to find the Key to a great Moral Problem by Methodical Analysis of the Play. By Edward STRACHEY. Lond. J. W. Parker, 1848, 8vo. 4s. 6d.

The Apotheosis of Shakspeare, (in verse.) By T. F. DOLBY. Lond. Whittaker, 1848, 8vo. 6s.

Othello in Hell, and the Infant with a Branch of Olives. Lond. Orr, 1848, 12mo. 2s. 6d.

Shakspeare for Schools. Passages se-

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lected by a Clergyman. Lond. Relfe, 1848, 12mo. 2s. — 1851, 12mo. reduced, 1s.

Shakspeare; the Poet, the Lover, the Actor, the Man; a Romance by H. CURLING. Lond. Bentley, 1848, post 8vo. 3 vols. 17. 11s. 6d.

Inquiry into the Philosophy and Religion of Shakspeare. By W. J. BIRCH, M.A., of New Inn Hall, Oxon. Lond. Mitchell, 1848, crown 8vo. 4s. Written to prove that Shakspeare was an Atheist. See *Athenæum*, 1846, p. 498, and *Literary Gazette*, 1848, p. 433.

A House for Shakspeare. A proposition for the consideration of the Nation, By William WILSON. Lond. 1848, 8vo.

Lectures on Shakspeare, by N. H. HUDSON. New York, 1848, 12mo. 2 vols. 16s.

Shakspeare, Schiller, and Gœthe relatively considered. By W. F. RUDLOFF. Lond. Hamilton, 1848, 12mo. 1s.

Selections from the English Poets, Shakspeare, Pope, &c. rendered into Latin Verse. To which are added, the remarkable Adventures of Jack and Jill. Lewes, 1848, 4to. Privately printed.

Readings from the Plays of Shakspeare, in illustration of his characters. By the Author of Aids to Development. Lond. J. W. Parker, 1848, 12mo. 4s. 6d.

Shakspeare Calendar of Wit and Wisdom for Every Day in the Year. Edited by W. C. RICHARDS. New York, 1849 — 1850, 18mo. 2s. 6d.

The Dramatic Unities of Shakspeare. In a Letter addressed to Blackwood's Edinburgh Magazine. By J. N. HALPIN. Dublin, 1849, 12mo.

Notes and Lectures upon Shakspeare and some of the old Poets and Dramatists; with other Literary Remains. By S. T. COLERIDGE. Edited by Sara Coleridge. Lond. Pickering, 1849, 12mo. 2 vols. 12s.

Registers of the Stationers' Company from 1557 to 1587. Edited by J. P. COLLIER. 1849, 8vo. 2 vols. See SHAKESPEARE SOCIETY, *post*.

Essays on the Merits and Characteristics of Shakspeare's Writings. By John BRITTON. Lond. 1849, royal 8vo. A separately issued Appendix to Britton's 'Autobiography.'

Remarks on an Article inserted in the Papers of the Shakspeare Society on Massinger's Play 'Beleeve as you List.' By J. C. CROKER. Lond. 1849, 8vo. Privately printed.

A Few Remarks on the Chandos Por-

Shakespeariana—*continued*.

trait of Shakespeare, recently purchased at Stowe for the Earl of Ellesmere. By R. H. FORSTER. Lond. 1849, 8vo. 50 copies privately printed. Dr. Bliss, 1858, 1*l*.

Dictionary of Shakespeare Quotations. By C. J. WALBRAN. Lond. Simpkin and Co. 1849, 12mo. 4*s*. 6*d*.

Studies of Shakespeare; forming a companion to every edition of the text. By Charles KNIGHT. Lond. 1849, 8vo. frontispiece of portraits, 7*s*. 6*d*. A republication, with additions and corrections, of the critical notes in the 'Pictorial' and 'Library' Editions by Mr. Knight.

Studies and Biography of Shakespeare. By Charles KNIGHT. Lond. 1850, 8vo. 2 vols. portraits and engravings, 15*s*.—Lond. Routledge, 1857, 8vo. 1*l*. 1*s*.

The Shakespeare Almanac for 1849. [By J. W. LETHBRIDGE.] Lond. Bogue, 1849, 18mo. 1*s*. 6*d*.—For 1850, 18mo. 1*s*. 6*d*. Contains a daily quotation from Shakespeare.

Analysis of Shakespeare's Hamlet. By A. STRACHEY. Lond. J. W. Parker, 1849, 8vo. 4*s*. 6*d*.

A Catalogue of Engraved Portraits of Nobility, Gentry, Clergymen and others, born or resident in, or connected with the County of Warwick, including a very accurate List of all the genuine Engravings of Shakespeare, with Biographical Notices. By JOHN MERRIDEW. Coventry, 1849, 4*to*.

Remarks on the Moral Influence of Shakespeare's Plays, with Illustrations from Hamlet. By THOMAS GREENFIELD. (Coventry), Lond. Longman, 1850, 8vo. 3*s*.

A Pilgrimage to Stratford-upon-Avon. By C. V. GRINFIELD. (Coventry), Lond. Longman, 1850, 12mo. plates, 2*s*. 6*d*.

A New Boke about Shakespeare and Stratford-on-Avon. By J. O. HALLIWELL. Lond. 1850, 4*to*. cuts and facsimile of Shakespeare's marriage bond, 75 copies printed. Sotheby, Jan. 1857, 12*s*.—Sotheby, Jan. 1860, 1*l*. 3*s*.

The Shakespearian Reader; a Collection of the most approved plays of Shakespeare, with introductory and explanatory Notes, and a Memoir of the Author. By J. W. HOSW. New York, 1850, 12mo. 7*s*. 6*d*.

Concordance of Select Quotations from Shakespeare. By C. LYNDON. Lond. Simpkin, 1850, 12mo. Nos. 1 and 2, 1*s*. each.

The Remarks of M. Karl Simrock on the Plots of Shakespeare's Plays. With Notes by J. O. HALLIWELL. 1850. See SHAKESPEARE SOCIETY, *post*.

The Girlhood of Shakespeare's Heroines, in a series of Fifteen Tales. By

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Mrs. COWDEN CLARKE. Lond. Novello, 1850-52, sq. 12mo. published in 15 parts at 1*s*. each, forming 3 vols.

Prize Essay on the Historical Plays of Shakespeare. By Thomas MACNIGHT. Lond. 1850, 8vo.

Shakespeare's Will, copied from the original in the Prerogative Court, preserving the Interlineations; and facsimiles of three Autographs of the Poet. With a few preliminary Observations. By J. O. HALLIWELL. Lond. 1851, 4*to*. See *ante*, under date 1838.

Three Essays on Shakespeare's Tragedy of King Lear. By Pupils of the City of London School. Lond. 1851, 8vo. Privately printed.

Shakespeare's Sentiments and Similes, selected by H. N. HUMPHREYS. Lond. Longman, 1851, square 8vo. illuminated border and capitals, 1*l*. 1*s*.—Second edit. 1856, 1*l*. 1*s*.

Essay on the Ghost-Belief of Shakespeare. By A. ROFFE. Lond. 1851, 8vo, privately printed.

Dissertation on the imputed Portraits of Shakespeare. By J. P. COLLIER. Lond. 1851, 8vo.

Selections from Oldys' Manuscript Notes to Langbaine's Dramatic Poets. Lond. 1851, 8vo.

Reflections from Shakespeare's Cliff, with a Glance at Calais Cliff. Lond. 1851, 8vo.

Shakespeare, his Times and Contemporaries. By G. TWEDDELL. Lond. 1852, 12mo. 1*s*. 6*d*.

Shakespeare Relics. A Catalogue, with descriptions, of Coins, Manuscripts, Rare Books, Documents, &c. illustrative of the Life of Shakespeare, in the possession of J. O. HALLIWELL, Esq. Brixton Hill, 1852, 4*to*. 80 copies printed. Sotheby's, Jan. 1860, 16*s*. For Supplement to this, see *post*, under the year 1856.

Othello's Character. By R. G. MACGREGOR. Lond. Smith and Elder, 1852, 8vo.

Shakespeare's Puck, and his Folk-lore, illustrated from the superstitions of all nations, with a final chapter of proofs of Shakespeare having lived in Germany. By Dr. W. BELL. Lond. printed for the author, 1852-60, 12mo. 2 vols. 1*l*. 1*s*. Reviewed in the Athenæum, Oct. 2, 1852.

Shakespeare and his Times, with Notices of his principal Dramas. Translated from the French of M. GUIZOT. Lond. Bentley, 1852, 8vo. 14*s*.

Shakespeariana-Collier Controversy. Collier Controversy—continued.

Notes and Emendations to the Text of Shakespeare's Plays from the Early Manuscript corrections in a copy of the Folio, 1632, in the possession of J. P. VASE COLLIER, Esq. (forming a supplemental volume to the Works of Shakespeare by the same editor in eight volumes). Lond. 1852, 8vo. pp. 512. First issued by the Shakespeare Society, but afterwards withdrawn from the Society's List, and published in 1853. Second edition, revised and enlarged, 1853, 8vo. pp. 528, with a facsimile, 14s.

This work was reviewed (favourably) in the *Athenæum*, Jan. 8, June 11; in the *Literary Gazette*, Jan. 8, 1853 (very favourably), and in *Blackwood*, Aug., Sept. and Oct., 1853 (adversely); *North British Review*, Feb. 1854; *North American Review*, April, 1854 (favourably); *Edinburgh Review*, 1856 (favourably).

Mr. Collier printed for private distribution 4 pages, containing 18 facsimiles, besides the one given in this volume.

An Account of the Acquisition of the folio copy of Shakespeare, containing the MS. Emendations, is given by Mr. Collier, in the *Athenæum*, Jan. 31, and Feb. 7, 1852. Again [with reference to Thomas Perkins, whose autograph is on the cover of the volume], June 4, 1853. A Notice also of Richard Perkins, an actor who died about 1655 is furnished by Mr. Waldron, *Athenæum* June 11th, 1853, p. 735.

The 'Notes and Emendations' were translated into German by Dr. Leo, 1853, and form the substance of Dr. Julius Frese's supplementary volume to Shakespeare's Dramatic Works, 1853, and of Dr. Dellius's 'English Theatre in Shakespeare's Time.' See GERMAN SHAKESPEARIANA, *post*.

A Few Remarks on the Emendation (Collier's) 'Who smothers her with painting,' in the Play of Cymbeline, discovered by Mr. Collier in a corrected copy of the Second Edition of Shakespeare. By J. O. HALLIWELL. Lond. 1852, 8vo. (Replied to by Mr. Collier in the Addenda to his Notes and Emendations, first edition.)

The Text of Shakespeare Vindicated from the Interpolations and Corruptions advocated by J. P. COLLIER, in his Notes and Emendations. (By SAM. W. SINGER.) Lond. 1853, 8vo. 7s. 6d. Reviewed (favourably to Mr. Collier) in the *Athenæum*, May 28th and June 4, 1853 (with a letter of the latter date from Mr. Collier), and (neutrally) in the *Lit. Gazette*, June 4, 1853. This

was the first publication against the genuineness of the Perkins Manuscript.

A Few Notes on Shakespeare, with occasional Remarks on the Emendations of the Manuscript corrector in Mr. Collier's copy of the folio 1632. By the Rev. A. DYCE. Lond. 1853, 8vo. 5s. Reviewed (tenderly) in the *Athenæum*, June 4th and 11th, 1853.

A Few Words in Reply to the Animadversions of the Rev. Mr. Dyce, on Mr. Hunter's Disquisition on the Tempest, (1839), and his 'New Illustrations of the Life, Studies, and Writings of Shakespeare,' (1845), contained in his work entitled 'A Few Notes on Shakespeare,' with occasional Remarks on the Emendations of the Manuscript Corrector in Mr. Collier's copy of the Folio, 1632. By the author of 'the Disquisitions and the Illustrations.' (MR. HUNTER.) Lond. J. R. Smith, 1853, 8vo. 1s. Reviewed in conjunction with the first volume of Halliwell's folio Shakespeare, in the *Literary Gazette*, June 11, and in the *Athenæum*, July 2, 1853, p. 796.

Observations on the Shakesperian Forgeries at Bridgwater House, illustrative of a facsimile of the spurious Letter of H. S. By J. O. HALLIWELL. Lond. 1853, 4to. pp. 8, with a facsimile. 25 copies privately printed. Sotheby, Jan. 1860, 6s. This relates more especially to Manuscript alterations and corrections in a copy of the first edition of Shakespeare, and to six MS. documents in the Bridgwater Collection.

Observations on some of the Manuscript Emendations of the Text of Shakespeare, and are they copyright? By J. O. HALLIWELL. Lond. 1853, 8vo. pp. 16. Privately printed. Noticed (caustically) in the *Athenæum*, July, 1853, p. 916.

Curiosities of Modern Shakesperian Criticism. By J. O. HALLIWELL. Lond. 1853, 8vo. with a facsimile of the Dulwich letter, 1s. This is in reply to a review in the *Athenæum*, July 2, 1853, of Mr. Halliwell's folio Shakespeare, vol. i.

Old Lamps or New? A Plea for the Original Editions of the Text of Shakespeare: forming an introductory notice to the Stratford Shakespeare. By Charles KNIGHT. Lond. 1853, 12mo.

The Grimaldi Shakespeare. Notes and Emendations on the Plays of Shakespeare from a recently discovered annotated copy by the late Joseph Gri-

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maldi, Comedian. Lond. J. R. Smith, Lond. 1853, 8vo. woodcuts, 1s.

This is a Squib on Mr. Collier's discovery of the annotated Shakespeare of 1632. Reviewed in the Athenæum, Aug. 20, 1853, p. 987.

Notes and Emendations on the 'Grimaldi Shakspeare.' Lond. 1853, 12mo.—Reprinted, as 'forming a Supplemental Volume to his Works.' New York, 1853, 12mo.

Shakespeare's Scholar; being historical and critical Studies of his Text, Characters and Commentators. With an Examination of Mr. Collier's Folio of 1632. By Richard GRANT WHITE. New York and Lond. Trübner and Co., 1854, 8vo. pp. 504. Sotheby's, Dec. 1861, 8s. 6d. Reviewed adversely to Mr. White in the Athenæum, Sep. 9, 1854.

Literary Cookery, with reference to matter attributed to Coleridge and Shakspeare. A Letter addressed to the Athenæum, with a Postscript containing some remarks upon the refusal of that journal to print it. (By A.E.B.RAE.) Lond. J. K. Smith, 1855, 8vo. 1s. Suppressed. For this publication Mr. Collier prosecuted the publisher, but failed.

Seven Lectures on Shakespeare and Milton, by the late S. T. Coleridge. With a list of all the MS. Emendations in Mr. Collier's folio Shakspeare of 1632, and an introductory preface by J. PAYNE COLLIER. Lond. Chapman and Hall, 1856, 8vo. 12s.—Reduced, Bohn (1862), 3s. 6d.

Letter to the Editor of 'Notes and Queries' on the Questionable Credit of that Periodical, and the Shakspeare Adulterators. By W. R. ARROWSMITH. Lond. 1858, 8vo.

Strictures on Mr. Collier's New Edition of Shakespeare, published in 1859. By the Rev. A. DYCE. Lond. J. R. Smith, 1859, 8vo. 7s. 6d. Sotheby's, Dec. 1861, 3s.

The Shakespeare Fabrications; or, the MS. Notes of the Perkins folio shown to be of recent origin; with an Appendix on the authorship of the Ireland Forgeries. By C. Mansfield INGLEBY, LL.D. Lond. J. R. Smith, 1859, 8vo. with a facsimile, 3s. (In this volume are contained the letters of Mr. Hamilton and Mr. Maskelyne, together with Mr. Collier's replies.) Reviewed (caustically) in the Athenæum, Aug. 20, 1859; and favourably in the Critic, Aug. 27, 1859; and in the Lit. Gaz. Sep. 17, 1859.

Collier Controversy—continued

Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. P. Collier's Annotated Shakspeare 1632, and of certain Shaksperian Documents likewise published by Mr. Collier. By N. E. S. A. HAMILTON. Lond. 1860, 4to. Reviewed (adversely to Mr. Hamilton) in Athenæum, Feb. 18; favourably in the Critic, Feb. 11, 25, and March 3; and Lit. Gaz. Feb. 18, 1860, p. 197-8, and March 17. Also in the Spectator, February 25, and March 3; Colburn's New Monthly, April, 1860; New Quarterly Review, April, 1860; Edinburgh Review, April, 1860 (in favour of Mr. Collier, by H. Merivale).

Reply to Mr. N. E. S. A. Hamilton's Inquiry into the imputed Shakespeare Forgeries. By J. PAYNE COLLIER. Lond. 1860, 8vo. Reviewed (favourably to Mr. Hamilton) in Critic, March 17, 1860, and neutrally in Lit. Gazette, March 24.

Strictures on Mr. N. E. S. A. Hamilton's Inquiry into the Genuineness of the MS. corrections in Mr. J. Payne Collier's Annotated Shakespeare Folio, 1632. By SCRUTATOR. Lond. 1860, 8vo. pp. 28. Reviewed adversely in Lit. Gaz. June 9th, 1860, but neutrally as to the authenticity of the Collier emendations.

A Review of the Present State of the Shaksperian Controversy. By Thomas DUFFUS HARDY, Assistant Keeper of the Public Records. Lond. 1860, 8vo. 2s. 6d. Reviewed (favourably) in the Lit. Gaz. Aug. 11 and 18, 1860, and adversely in the Athenæum, Aug. 25, 1860, by Mr. Herman Merivale, under the signature of 'an Edinburgh Reviewer.'

Staunton (Howard), in the Preface and Life to his edition of Shakespeare (May, 1860), attacks the Collier emendations.

Collier, Coleridge, and Shakspeare; a Review, by the author of 'Literary Cookery.' [A. E. BRAE.] Lond. Longman, 1860, 8vo. The Athenæum, Aug. 11, 1860, calls this 'a mere waste of passionate words.'

Complete View of the Shakspeare Controversy concerning the Authenticity and Genuineness of Manuscript Matter affecting the Works and Biography of Shakspeare published by Mr. J. P. Collier as the fruits of his Researches. By C. M. INGLEBY, LL.D. of Trinity College, Cambridge. Lond. Nattali and Bond, 1861, 8vo. with 18 plates of facsimiles, 15s. Reviewed in Lit. Gaz. Dec. 29, 1860; and noticed

Collier Controversy—continued.

in the *Athenæum*, Dec. 22, 1860. This is a very comprehensive volume on the subject, and cites all that has been written on either side, but with a strong bias against Mr. Collier.

Shakspere: a Critical Biography, and an Estimate of the Facts, Forgeries, &c. which have appeared in remote and recent Literature. By Samuel NEIL. Lond. 1861, cr. 8vo. 1s. 6d.

Articles and Letters on the Collier Controversy have appeared in the *Athenæum*, July 9, and Aug. 6, 1859; the *Critic*, Oct. 1, 1859, p. 315; *Lit. Gaz.*, Sep. 24, and Oct. 1, 1859, p. 332; March 17, April 12 and 28, and May 12, 1860; *Quarterly Review*, No. 209, p. 45; *Sat. Review*, July 23, 1859, p. 97; *The Times*, June 22, July 5, 13, 16 and 29, 1859; *North British Review*, No. 62, p. 470; *Bentley's Quarterly*, Oct. 1859; *Fraser's Magazine*, Jan. and Feb., 1860; *Notes and Queries*, March 24, 1860; *The Critic* (Sir Fred. Madden's Letter), March 24, 1860; *Ibid.*, March 31, *Ibid.*, May 26; *Saturday Review*, April 21, 1860; *Fraser's Mag.* (Mr. Collier's Reply), May, 1860.—Also in the *New York Tribune*, Aug. 6, 1859, and *New York Daily Tribune*, Aug. 22, 1859.

For GERMAN WORKS on this subject, see *post*, p. 2357.

Shakespeariana—continued.

Shakespeare Repository, a Periodical containing scraps and anecdotes relating to Shakespeare. Edited by J. H. FENNELL. Lond. 1853, small folio. Only 4 Nos. published, at 6d. each.

Shakespeare Restored. *Macbeth*, with a Comment. By Hastings ELWIN. Norwich, printed by Charles Muskett, 1853, 4to. 100 copies privately printed.

Select Scenes from Shakespeare. Lond. Clarke, 1853, 12mo. 1s.

Beauties of Shakespeare. Lond. Clarke, 1853, 12mo. 1s.

Observations on the Division of Man's Life into Stages prior to the Seven Ages of Shakspeare. By J. WINTER JONES. With Illustrations. (1853.) In the *Archæologia*, vol. 35, pp. 167-189.—Repub. Lond. Ellis, 1860, 4to. 6s.

The *Midsummer Night*; or, *Shakspeare and the Fairies*, by L. Tieck. From the German by Miss M. E. Rumsey; with a notice by S. W. SINGER. Lond. Whittingham, 1854, 12mo. Privately printed. Dr. Bliss, June, 1858, presentation copy, 12s.

Shakspeare's Versification, and its Apparent Irregularities, explained by Examples from early and late English

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Writers. By W. Sidney WALKER. Edited by W. N. Lettsom. Lond. J. R. Smith, 1854, fcp 8vo. 6s.

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The celebrated Music introduced in the Tragedy of *MACBETH*, commonly attributed to MATTHEW LOCKE, edited by C. D. Collet, the Pianoforte accompaniment arranged by Vincent Novello. Lond. Novello and Co., 1822, imp. 8vo. *Sixpence*.

Complete edition of MATTHEW LOCKE'S Music for *MACBETH*. Lond. Boosey and Sons, 1860, 4to. pp. 24, with vignette title, *Sixpence*.

Music in *MACBETH* by Matthew LOCKE, arranged for the Pianoforte by W. H. CALCOTT. Lond. Lonsdale, n. d. folio, 4s. Arranged as Duets, folio, 8s. Flute accompaniment, 1s.

The Scotch Airs used in *MACBETH*, in Score, with the March in Bonduca. By SAM. ARNOLD, Mus. Doc. folio.

Selections from the Music in *MACBETH*, (John Eccles, 1696), from an ancient M.S. score. In Rimbault's Ancient Music of England, No. 14. Lond. Novello, (1842?), folio, 2s. 6d.

The Music in the *TEMPEST*, by PURCELL, ARNE, and LINLEY. Lond. Lonsdale, n. d. folio, 3s. 6d.; or Arranged as Duets, 5s.; Flute accompaniment, 1s. Frequently reprinted, 4to. and folio.

The *TEMPEST*, an Opera. Composed by J. C. SMITH. (In full score.) Lond. J. Walsh, [1756], folio, 7s. 6d.

The Music in the *TEMPEST*. Composed by ARTHUR SULLIVAN. (In vocal score.) Cramer and Co., 1862, folio.

Choice Ayres and Dialogues to Sing to the Theorbo or Bass-Viol, &c. To which in this new edition are added many more new Songs, and also those Songs sung in the famous play called the *TEMPEST*. 1675, folio.

Shakespearian Music—continued.

Vocal Musick in *PSYCHE*, with the Instrumental Terms intermixed, to which is subjoined the Musick of the *TEMPEST*. By MATTHEW LOCKE. Lond. printed for J. Carr, 1675, 4to. Puttick's, 1857, 7s. 6d.

The Masque in Shakespeare's Play of the *TEMPEST*. Composed by W. BOYCE, Mus. Doc. (In full score.) oblong 4to.

Ophelia's Airs in *HAMLET*, arranged by G. NICKS. Lond. Lonsdale, n. d. folio, 2s.

Some Select Songs, as they are sung in the Fairy Queen, (an adaptation of the *MIDSUMMER NIGHT'S DREAM*). Composed by HENRY PURCELL. 1692, small folio.

PYRAMUS and *THISBE*, a Mock Opera, the words taken from Shakespeare, as Perform'd at the Theatre Royal in Covent Garden. Composed by J. F. LAMPE. (In full score.) folio.

Six Songs in Harlequin's Invasion, *CYMBELINE*, and *MIDSUMMER NIGHT'S DREAM*. By THEODORE AVTLWARD, Mus. Doc. (In score.) folio.

The Fairies, an Opera (taken from the *MIDSUMMER NIGHT'S DREAM*). Composed by J. C. SMITH. Lond. J. Walsh, [1755], folio, 7s. 6d.

The Music in *MIDSUMMER NIGHT'S DREAM*. Composed and Selected by SIR H. R. BISHOP. [1816], folio.

The Songs of the Fairies (in *MIDSUMMER NIGHT'S DREAM*). By C. E. HORN. The Words by George SOANE. Lond. Cramer and Co. folio, 12s.

The Music to Shakespeare's *MIDSUMMER NIGHT'S DREAM*. Composed by FELIX MENDELSSOHN BARTHOLDY. (In full score and in vocal score.) folio, 7s. 6d.

Music for *MIDSUMMER NIGHT'S DREAM*, for the Pianoforte. By FELIX MENDELSSOHN. Lond. 1861 (Boosey's Musical Cabinet), 4to. pp. 40, one Shilling.

Songs and Duets in the Blind Beggar of Bethnal Green, as perform'd by Mr. Lowe and Mrs. Clive at the Theatre Royal in Drury Lane. With the Favourite Songs sung by Mr. Lowe in the *MERCHANT OF VENICE*, at the same Theatre. Composed by THO. AUG. ARNE, Mus. Doc. Lond. (1740), folio, 7s. 6d.

The Dirge in *ROMEO* and *JULIET*, composed by J. F. LAMPE. (In full score.) folio.

The Solemn Dirge in *ROMEO* and *JULIET*, as perform'd in the Theatre Royal in Covent Garden. By THO. AUG. ARNE, Mus. Doc. (In full score.) folio.

Shakespearian Music—continued.

The Music in *AS YOU LIKE IT*. By Sir H. R. BISHOP. [1825], folio.

SHAKESPEARE'S SEVEN AGES. Seven Songs with a Finale. By C. E. HORN (in *AS YOU LIKE IT*). The Words by George SOANE. Lond. Cramer and Co. folio, 12s.

Songs sung in the Comedies called *AS YOU LIKE IT*, and *TWELFTH NIGHT*. Composed by Tho. Aug. ARNE, Mus. Doc. Lond. (1740), folio. Puttick's, Nov. 1859, 6s.

New Songs in the Pantomime of the *WITCHES*; the celebrated Epilogue in the Comedy of *TWELFTH NIGHT*; Song in the *TWO GENTLEMEN of VERONA*, &c. By Mr. VERNON, (with the music). folio.

The Music in *TWELFTH NIGHT*. By Sir H. R. BISHOP. [1820], folio.

The Music in the *COMEDY OF ERRORS*. By Sir H. R. BISHOP. [1819], folio.

The Music in the *TWO GENTLEMEN OF VERONA*. By Sir H. R. BISHOP. [1821], folio.

The Music in *HENRY THE FIFTH*, as performed at the Princess's Theatre. Composed by J. ISAACSON. (Cramer and Co.), 1858, folio.

The Music in *HENRY THE EIGHTH*, as performed at the Princess's Theatre. Composed by J. L. HATTON. (Addison and Co.), 1855, folio.

Collection of Vocal Music in Shakespeare's Plays, from the original MSS. and early printed copies in the possession of Dr. KITCHENER, revised and arranged for the Pianoforte by Mr. ADDISON. n. d. 8vo. Published by T. CAULFIELD, 7 nos. Sabine, 1224, 6s.

Dramatic Songs to all Shakespeare's Dramas, selected and composed by W. LINLEY, fol. 2 vols. Sabine, 1282, 16s. Puttick's, June, 1861, 18s.

Songs set to Music, the words chiefly taken from Shakespeare. By William CHILCOTT, (Organist at Bath). [1750], folio.

Garrick's Ode to Shakespeare, with Music by Arne, 1769, 5s.

Shakespeare's Dream. An Opera composed by Bennet GILBERT. (In vocal score.) 1861, folio.

Shakespearian Music—continued.

Shakespeare's Garland, or the *WARWICKSHIRE JUBILEE*; being a Collection of Ballads, &c., as performed in the Great Booth at Stratford-upon-Avon. By Charles DIBDIN. (Parts 1 and 2, with the music.) [1769], folio, 10s. 6d.

SHAKESPEARE ALBUM, or *Warwickshire Garland* for the Pianoforte, containing above one hundred favourite ancient, modern, and traditional Airs illustrative of Shakespeare and his Time, including the Music in *Macbeth* and the *Tempest*. Arranged by the most Eminent Artists. Lond. Lonsdale, (1862), folio, 10s.

All the popular Songs and Glees in Shakespeare's Plays and Poems are published separately, with musical accompaniments, by the London Music-sellers, at various prices from Three-halfpence to Three Shillings each; and many of them are contained either in Messrs. Novello's MUSICAL TIMES or the GLEE HIVE, which are respectively published at Three-halfpence and Twopence per Number.

Among these Songs and Glees may be enumerated—

AS IT FELL UPON A DAY, IN THE MERRY MONTH OF MAY;

WHEN SHALL WE THREE MEET AGAIN?

COME UNTO THESE YELLOW SANDS;

BLOW, BLOW, THOU WINTER'S WIND;

HARK THE LAKE AT HEAVEN'S GATE SINGS;

SIGH NO MORE, LADIES;

YE SPOTTED SNAKES;

THE CLOUD-CAPT TOWERS;

WHERE THE BEE SUCKS THERE LURK I;

WHEN DAISIES PIED AND VIOLETS BLUE;

ORPHEUS WITH HIS LUTE;

WHEN ICICLES HANG BY THE WALL;

O HAPPY FAIR, OR THE LOAD-STARS;

CRABBED AGE AND YOUTH;

HAND IN HAND;

IT WAS A LOVER AND HIS LASS;

IF MUSIC BE THE FOOD OF LOVE;

I KNOW A BANK WHEREON THE WILD

THYME BLOWS;

ALL THAT GLITTERS IS NOT GOLD;

O HAPPY, HAPPY FAIR;

TELL ME WHERE IS FANCY BRED;

FULL FATHOM FIVE MY FATHER LIES.

The GERMAN and ITALIAN MUSICAL PIECES will be found under their respective heads, pp. 2347, et seq.

German Translations.

SHAKESPEARE'S THEATRICALISCHE WERKE
Aus dem Englischen übersetzt von C. M. WIELAND. Zurich, Orell, Füssli and Co. 1762-66, 8vo. 8 vols. This is the first translation of Shakespeare's Works into German. Although very fairly executed, and favourably spoken of by Lessing, it did not give entire satisfaction to the literati, or even to the translator himself. The next edition was, at the request of the publishers, and by desire of Wieland himself, undertaken by Eschenburg.

Shakespeare Theatralische Werke. Herausgegeben von J. J. ESCHENBURG. Zurich, Orell, Füssli and Co., 1775-82, 8vo. 13 vols. (The 13th volume contains the Spurious Plays.)—Neue ganz umgearbeitete Ausgabe, mit kritischen anhängen versehen. Zurich, 1798-1806, 8vo. 12 vols. *vignettes*, 1l. 10s., or without the vignettes and Critical Appendices, 1l. 4s.

The Spurious Plays were not republished with this second edition, on which account the 13th volume of the previous edition is sometimes added.

To the above may be added, Eschenburg über Shakespeare's Leben und Schriften. Zurich, 1787, or 1804, 8vo.

Shakespeare's Werke übersetzt von J. J. ESCHENBURG. Strassburg und Mannheim, Löffler, 1778-83, 8vo. 22 vols.

Shakespeare's Schauspiele (die Eschenburgsche Uebersetzung revidirt), herausgegeben von Gabriel ECKERT. Mannheim, Schwan und Goetz, 1780-88, 8vo. 22 vols. These editions are piracies of the Zurich edition of 1775-82; in reprisal, it appears, for some trespasses of the like kind which had been committed by the Zurich firm of Orell, Füssli and Co. on the Mannheim publishers; arising from the want of a mutual copyright law between Germany and Switzerland. *See* Letter of Schwan (the Mannheim publisher) to Schiller; published in Schiller's Letters, Berlin, 1858. *See also* Eckert, An das Gelehrte Publikum wegen der Mannheimer Ausgabe, der Werke Shakespeares Mannheim, 1780.

Shakespeare's Schauspiele, für's Prager Théâtre bearbeitet von J. FISCHER. Prag, 1778. *Only Macbeth and Merchant of Venice published.*

Shakespeare's Dramatische Werke, übersetzt von A. W. SCHLEGEL. Berlin, Reimer, 1797-1810, 8vo. 9 vols. 15s. 6d. Copies were printed on WRITING PAPER, 1l. 10s. and on VELLUM PAPER, 2l. This excellent translation, which entirely superseded its predecessors, extended only in this edition to sixteen of the plays, viz. 1. Romeo and Juliet, 2. Midsummer Night's Dream. 3. Julius

German Translations—continued.

Cæsar. 4. Twelfth Night. 5. The Tempest. 6. Hamlet. 7. Merchant of Venice. 7. As You Like It. 8. King John. 9. Richard the Second. 10. Henry IV. pt. 1. 11. Henry IV. pt. 2. 12. Henry V. 13. Henry VI. pt. 1. 14. Henry VI. pt. 2. 15. Henry VI. pt. 3. 16. Richard III. The work was afterwards completed by L. TIECK, and published complete in 1825-1834, *which see*.

Shakespeare. Die von Schlegel noch unübersetzten dramatischen Werke, übersetzt von mehreren Verfassern. Berlin, 1809-10, 8vo. 3 vols. 12s. VELLUM PAPER, 1l. This contains five of the Plays which had not been translated by Schlegel, viz. 1. Cymbeline; 2. All's Well that Ends Well; 3. Much Ado about Nothing, translated by G. W. KESSLER; 4. Winter's Tale, by L. KRAUSE; 5. Merry Wives, by H. K. DIPLOID.

Shakespeare's (von Schlegel noch nicht übersetzte) Schauspiele, übersetzt von H. and A. VOSS. Stuttgart und Tübingen, Cotta, 1810-15, 8vo. 3 vols. 18s. This contains seven of the Plays which had not been translated by Schlegel, viz. 1. Cymbeline. 2. Macbeth. 3. Winter's Tale. 4. Coriolanus. 5. Antony and Cleopatra. 6. Merry Wives. 7. Comedy of Errors.

Shakespeare's Schauspiele, übersetzt von J. H. VOSS und dessen Söhnen H. und A. VOSS. Mit Erläuterungen. Leipzig, Brockhaus, 1818-29, 8vo. 9 vols. Published at 4l. 4s. reduced to 1l. 7s.

Shakespeare's Dramatische Werke übersetzt und erläutert von J. W. O. BENDA. Leipzig, Göschen, 1825-6, 16mo. 19 vols. 16s. 6d. FINE PAPER, 1l. 14s. VELLUM PAPER, in 12mo. 2l.

Shakespeare's Schauspiele, frei bearbeitet von Joseph MEYER (und H. Döring). Gotha, 1824-34, 18mo. 52 parts, with 52 plates. A cheap pocket edition, pub. at 6d. per part.

Shakespeare's sämtliche Dramatische Werke und Gedichte; übersetzt im Metrum des Originals. IN EINEM BANDE. Mit Supplement enthalten: Shakespeare's Leben, nebst Anmerkungen und kritischen Erläuterungen. Wien, 1826, royal 8vo.

The same edition, pocket size. Wien, 1826-27, also 1828-30, 18mo. 43 numbers, 15s.

Shakespeare's Sämtliche Werke übersetzt von A. W. VON SCHLEGEL, ergänzt und erläutert von L. TIECK, (auch AGNES TIECK und Wolf Graf von BAUDISSEN.) Berlin, 1825-34, 12mo. 9 vols. 10s. 6d. Copies on FINE PAPER, 18s. VELLUM PAPER, 1l. 4s. *To this edition is sometimes added Tieck's translation of four of the Spurious Plays, pub-*

German Translations—continued.

ished at Stuttgart, 1836, see post.—Second Edition, Berlin, 1839-40, 12mo. 12 vols.—Third Edition, 1843-44, 12mo. 12 vols.—Fourth Edition (revised by Count Baudissens), 1851-52, 18mo. (miniature size), with 12 steel engravings.—Fifth Edition, 1853-54, 12mo. 12 vols. 12s.—Sixth Edit. Berlin, 1853-54, square 12mo. 9 vols. plates, 12s. This sixth edit. has been revised upon Mr. J. Payne Collier's text, and incorporates many of his emendations; (more particularly those in Hamlet and Macbeth).—Seventh edition, Berlin, 1856-57, 12mo. 12 vols. 18s.

Shakespeare's Dramatische Werke; übersetzt von Philipp KAUFMANN. Berlin, 1830-36, 12mo. Vols. 1 to 4. Containing only 10 plays, viz. King Lear, Macbeth, Othello, Cymbeline, Two Gentlemen of Verona, Merry Wives, Much Ado, Love's Labour Lost, All's Well that Ends Well, Comedy of Errors. (*This edition is reputed to contain the best translation of King Lear.*)

Shakespeare's Sämmtliche Werke IN EINEM BANDE. Im Verein mit mehreren übersetzt und herausgegeben von Julius KÖRNER. Wien, 1836, royal 8vo. portrait, in 1 volume. The translations in this volume are by G. N. Bärmann, H. Döring, Jul. Körner, Beauregard Pandin, Jarriges, and Karl Richter.

Shakespeare's Sämmtliche Werke; übersetzt und herausgegeben von Julius KÖRNER. Schneeberg, 1836, in one vol. imperial 8vo. with portrait.—Second Edition. Leipzig, 1838-39, with portrait and 40 wood engravings.

Shakespeare Sämmtliche Werke. Uebersetzt von A. BÖTTGER, H. Döring, A. Fischer, L. Petz, L. Hilsenberg, W. Lampadius, T. Mügge, T. Oelckers, E. Ortlepp, K. Simrock, E. Susenhihl, und E. Thein. Leipzig and Berlin, 1836-39, 16mo. in 37 parts at 6d. each, or in 12 vols.—Leipzig, Reclam, 1858, 16mo. *et seq.* (*Stereotyped.*) 12 vols. with portrait, and with or without 37 outline engravings on steel.

Another edition, in 1 vol. royal 8vo. Leipzig and Berlin, 1838.—The same, 1840 and 1842, with 12 engravings on steel.—Another edition. Leipzig and Berlin, 1848, 37 nos. or 12 vols. 16mo. with 12 engravings on steel.

Shakespeare's Dramatische Werke; übersetzt von E. ORTLEPP. Stuttgart, 1838-9, 16mo. 16 vols. New and much improved edition, with 16 or 40 engravings on steel, 1842-43, 8 vols. For the SPURIOUS PLAYS, supplementary to these editions, *see next page.*

Shakespeare's Schauspiele, übersetzt und erläutert von A. KELLER und M.

German Translations—continued.

RAPP. Stuttgart, Metzler, 1843-47, 16mo. 8 vols. (in 37 parts).—Second edition, *ib.* 1854, 37 parts or 8 vols

FAMILIEN SHAKESPEARE. Eine zusammenhängende Auswahl aus Shakespeare's Werken in Deutscher Metrischer Uebersetzung. Mit Einleitungen, erläuternden Anmerkungen, und einer Biographie des Dichters, von O. L. B. WOLFF. Leipzig, 1849, imp. 8vo.

Shakespeare's Dramen für weitere Kreise bearbeitet, von Dr. E. W. SIEVERS. Leipzig, 1851-52, 8vo.—Braunschweig, 1853, 8vo. *Containing*: 1. Hamlet; 2. Julius Cæsar; 3. Lear; 4. Romeo and Juliet; 5. Othello.

Shakespeare's Dramatische Werke, übersetzt von F. JENKEN. Mainz, 1853-55. Only six plays published, which are mentioned in their respective places under the head of "Separate Plays."

Shakespeare's Werke, herausgegeben von Dr. N. DELIUS. Mit ENGLISCHEN TEXT und Deutschen Anmerkungen kritischer und erklärender Art. Elberfeld, 1854-61, 8vo. 7 vols. 3l. 6s. 6d. This edition of the English text, with German notes and an index, is a very able performance. Each play is sold separately at about 2s. 6d.

Shakespeare's Dramatische Werke, übersetzt von C. HEINICHEN. Bonn, Marcus, 1858, *et seq.* To be completed in 37 parts at 1s.; but up to the end of 1861, only five plays had been published.

Spurious Plays in German.

Alt-Englisches Theater oder Supplemente zum Shakespeare, übersetzt und herausgegeben, von L. TIECK. Berlin, 1811, 8vo. 2 vols. *Containing*: King John, the Pinner of Wakefield, Pericles, Lokrine, The Merry Devil of Edmonton, and the old play of King Lear.

Supplemente zu Shakespeare's Werken. Uebersetzt von Ludwig TIECK und J. J. ESCHENBURG. Wien, 1812, 8vo. 2 vols. *Containing*: Pericles, The Merry Devil of Edmonton, Lokrine, translated by L. TIECK; The Yorkshire Tragedy, The London Prodigal, Sir John Oldcastle, Lord Cromwell, The Puritan Widow, translated by J. J. ESCHENBURG.

Vier historische Schauspiele, (übersetzt von Wolf, Graf von Baudissens). Herausgegeben von L. TIECK, *containing*: Edward III., T. Cromwell, Sir John Oldcastle, London Prodigal. Stuttgart, 1836, 8vo.

SUPPLEMENTE zu Allen Ausgaben von Shakespeare's sämmtlichen Schauspielen, übersetzt von H. DÖRING. Erfurt, 1840-41, 12mo. 2 vols.

Spurious Plays in German—*continued.*

Nachträge zu Shakespeare's Werke. Uebersetzt von E. ORTLEPP. Stuttgart, 1840, 16mo. 4 vols.—New edition, 1842 43, with 36 plates. This contains the Spurious Plays, Shakespeare's Poems, his Life, and observations on the various characters in his Plays.

For other collective translations of the spurious Plays, see TIECK'S VORSCHULE, post, p. 2354.

ARDEN VON FEVERSHAM, übersetzt von H. DÖRING. Gotha, 1833, 12mo.

—, ein Trauerspiel in 5 Akten, von G. LILLO. Leipzig, 1778, 8vo.

LORD CROMWELL. Leben und Tod, Thomas Cromwell's, übersetzt von J. J. ESCHENBURG. Zürich, 1798, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1833, 12mo.—1840, 12mo.

EDWARD III., ein Schauspiel aus dem Französischen des Herrn GRESSET. Wien, 1757, 8vo.

—, ein Trauerspiel (nach Shakespeare) von C. F. WEISSE. Leipzig, 1776, 8vo.

FAIR EM. Schöne Emma, übersetzt von H. DÖRING. Gotha, 1833, 32mo.—1840, 32mo.

PINNER OF WAKEFIELD. Der Feldhüter von Wakefield, übersetzt von H. DÖRING. Gotha, 1833, 12mo.—1840.

LOCURNE, übersetzt von H. DÖRING. Gotha, 1833, 12mo.

LONDON PRODIGAL, übersetzt von J. J. ESCHENBURG. Zurich, 1798, 8vo.

—, Kinderzucht oder das Testament, Lustspiel in 4 Aufzügen nach *The London Prodigal*, bearbeitet von F. L. SCHREDER. Berlin, 1831, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1833, 12mo.—1840, 12mo.

BIRTH OF MERLIN. Die Geburt des Merlin, übersetzt von H. DÖRING. Gotha, 1833, 12mo.—1840, 12mo.

SIR JOHN OLDCASTLE, übersetzt von H. DÖRING. Gotha, 1833, 12mo.—1840, 12mo.

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YORKSHIRE TRAGEDY. Ein Trauerspiel in Yorkshire, übersetzt von J. J. ESCHENBURG. Zürich, 1798, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1833, 12mo.

Separate Plays in German.

ALL'S WELL THAT ENDS WELL. Ende gut Alles gut, übersetzt von G. W. KESLER. Berlin, 1809, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1828, 12mo.

—, übersetzt von P. KAUFMANN. Berlin, 1836, 8vo.

—, übersetzt von T. OELCKERS. Leipzig, 1836, 32mo.

ANTHONY AND CLEOPATRA, Antonius und Cleopatra, bearbeitet von C. A. HORN. Leipzig, 1797, 8vo.

—, bearbeitet von AYRENFHOF. Wien, 1801, 8vo.—1803.—1808.—Wien und Leipzig, 1813, 12mo.

—, übersetzt von H. DÖRING. Gotha, 1830, 12mo.

—, übersetzt von W. LAMPADIUS. Leipzig, 1836, 32mo.

—, übersetzt von Carl HEINICHEN. Bonn, 1861, 8vo.

AS YOU LIKE IT. Wie es Euch gefällt (Ohne Angabe des Uebersetzers). Mannheim, n. d. 8vo.

—, übersetzt von H. DÖRING. Gotha, 1830, 12mo.

—, übersetzt von E. THEIN. Leipzig, 1836, 32mo.

—, As You Like It, under the title of 'Tugend und Liebestreit,' appears to have been performed at Brunswick in 1660. See Haser, Geschichte des Theaters zu Braunschweig, 1861.

COMEDY OF ERRORS. Die Irrungen, ein Lustspiel in fünf Aufzügen von J. F. W. GROSSMANN. Frankfurt, 1777, 8vo.

—, übersetzt von Beauregard PANDIN (K. F. von JARRIGES). Zwickau, 1824, 16mo. plates.

—, übersetzt von J. MEYER. Gotha, 1825, 12mo.

—, übersetzt von P. KAUFMANN. Berlin, 1836, 8vo.

—, übersetzt von K. SIMROCK. Leipzig, 1836, 32mo.

CORIOLANUS. Trauerspiel nach Shakespeare, von J. H. SCHLEGEL. Copenhagen, 1760, 8vo.

—, übers. von J. G. DYK. Leipzig, 1785, 8vo.

—, übers. von SCHINK. Leipzig, 1790, 8vo.

—, übers. von J. COLLIN. Berlin, 1804, 8vo.

—, übersetzt von Joh. FALK, nebst Entwicklung der Charakteren, &c. &c. Altenburg, 1811, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

Separate Plays in German—continued.

CORIOLANUS, übersetzt von L. PETZ. Leipzig, 1836, 32mo.

—, (Ohne Angabe des Uebersetzers). Mannheim, n. d. 8vo.

—, übersetzt von Carl HEINICHEN. Bonn, 1858, 12mo.

Coriolanus Travestie, von Julius von VOSS. Zur Darstellung in geselligen Kreisen. Berlin, 1812, 16mo.

CYMBELINE, König von Britannien; ein Trauerspiel nach einem von Shakespeare erfundenen Stoffe, von J. G. SZLZER. Danzig, 1772, 8vo.

—, übersetzt von G. W. KESSLER. Berlin, 1809, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

—, übersetzt von Phil. KAUFMANN. Berlin, 1832, 8vo.

—, übersetzt von K. SIMROCK. Leipzig, 1836, 32mo.

—, übersetzt von A. BUERCK. Wien, 1851, 8vo.

—, übersetzt von Carl HEINICHEN. Bonn, 1858, 12mo.

—, Die unschuldige beschuldigt Innocentia, von Michael KONGEL, (1700?) said to be founded on Cymbeline. See Athenæum, 1851.

HAMLET, Trauerspiel in 6 Akten, von J. Ch. BOCK. Hamb. 1777.

—, zum Behuf des Hamburger Theater (in 6 Akten), übersetzt von F. L. SCHRÖDER, Hamburg, 1778, 12mo. with portrait of Brockmann, celebrated in this character.—Reprinted, 1804.—Berlin, 1831, 8vo.

—, der Neue, worin Pyramus und Thisbe als Zwischenspiel gespielt wird. Leipzig, 1790, 8vo.

—, übersetzt von A. W. von SCHLEGEL. Berlin, 1800, 8vo.—Reprinted, 1844.—1850.

—, ein Trauerspiel in fünf Aufzügen, übers. von J. J. ESCHENBURG. Zurich, 1805, 8vo.

—, Für das deutsche Theater bearbeitet von K. J. SCHÜTZ. Leipzig, 1806, 8vo.—Leip. und Altona, 1819, 8vo.

—, ein Trauerspiel in 6 Aufzügen. Nach Goethe's Andeutungen in Wilhelm Meister und A. W. Schlegel's Uebersetzung; für die Bühne bearbeitet von A. Klingemann. Leipzig, 1815, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

—, übersetzt von J. B. MANNHART. Sulzbach, 1830, 8vo.

—, übersetzt von F. SCHRÖDER. Berlin, 1831, 8vo.

Separate Plays in German—continued.

HAMLET, In deutscher Uebertragung. Lond. (Hamburg) 1834, 8vo.

—, übersetzt von K. SIMROCK. Leipzig, 1836, 12mo.

—, übersetzt von R. J. L. SAMSON von HIMMELSTIERN. Dorpat, 1837, 12mo.

—, DIE ERSTE ENGLISCHE AUSGABE (1603). Uebersetzt von A. RUHE. Inowracław (Berlin), 1844, 8vo.

—, übersetzt von A. W. von SCHLEGEL. Berlin, 1844, 8vo.—ib. 1850, and 1856, 16mo.

—, übersetzt von V. HAGEN. (In Both's Bühnenrepertoire, v. 15.) Berlin, 1848, 4to.

—, Tragödie, in 5 Akten von Adam Oehlenschläger; im Vermasche des Originals übersetzt von H. ZEISE. Altona, 1849, 16mo.

—, übersetzt von Dr. F. JENKEN. Mainz, 1853, 12mo.

—, Deutsch durch Friedr. KÖHLER. Leipzig, 1856, 16mo.

—, übersetzt von E. Lobedanz. Leipzig, 1857, 16mo.

—, Herausgegeben von Karl ELZE. Leipzig, 1857, 8vo.

—, ein Trauerspiel, abgeändert von Henfeld. (In the Collection 'Neue Wiener Schauspiele.')

—, Erläutert durch Carl ROHRBACH. Berlin, 1861, 8vo.

—, Deutsch, von HERMANN von PLEHWE. Hamburg, 1862, 3s.

—, Prinz von Dänemark, Karrikatur in 3 Akten, mit Gesang in Knüttelreimen, von J. PERINET. Wien, 1807, 8vo.

—, Der Brudermord bestraft oder. PRINZ HAMLET (in Reichardt's Olla Po. drida, 1779). This is the reprint of an early play, probably MS., which the editor found in the collection of Eckhoff, an actor. It is somewhat remarkable that it tallies with the rare first edition of 1603. See Athenæum, 1851.

—, Travestie, 1798 and 1799. See GIESEKE, also SCHINK, p. 2354.

It appears that HAMLET, JULIUS CÆSAR, KING LEAR, and ROMEO AND JULIET, were performed at the Dresden Theatre in and before 1626. See Fürstenau, Geschichte der Musik in Dresden. Dresden, 1661.

HENRY IV. (Part 2). Ein Schauspiel in 5 Aufzügen nach Shakespeare, für's Deutsche Theater, eingerichtet von F. L. SCHRÖDER. Wien, 1782, 8vo.

—, 2 Parts. Uebersetzt von H. VOSS. Mit Erläuterungen. Stuttgart, 1822, 8vo.

—, 2 parts. Uebersetzt von Th. MUEGGE. Leipzig, 1836, 32mo.

Separate Plays in German—continued.

HENRY IV. 2 parts. Uebersetzt von H. DÖRING. Gotha, 1829, 12mo.—Reprinted, 1834.

—, 2 parts. Uebers. von S. von HIMMELSTIERN. See RICHARD II.

HENRY V. Shakespeare's Heinrich V., übersetzt von H. DÖRING. Gotha, 1834, 12mo.

—, übers. von S. von HIMMELSTIERN. See RICHARD II.

HENRY VI., 3 parts. Uebersetzt von H. DÖRING. Gotha, 1829-34, 12mo.

—, 3 parts. Uebersetzt von A. BÖTTGER. Leipzig, 1836, 32mo.

HENRY VIII., übersetzt von WOLF, GRAF von BAUDISSIN. Hamburg, 1818, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

—, übersetzt von E. SUSEMIHL. Leipzig, 1836, 8vo.

—, in das Deutsche übertragen von S. H. SPIKER. Berlin, 1837, 8vo.

JULIUS CÆSAR, ein Trauerspiel von Shakespeare, übersetzt von Caspar Wilhelm von BORK (herausgegeben von J. F. LAMPRECHT). Berlin, 1741, 8vo. This, is it should seem, the first actual translation made in Germany of any of Shakespeare's Plays. It is written in Alexandrines, and is much censured by Gottsched and other German critics as misrepresenting the character of Shakespeare's versification.

— oder die Verschwörung des Brutus von W. H. v. DALBERG. Für die Mannheimer Schaubühne bearbeitet. Mannheim, 1785, 8vo.

— Trauerspiel (übersetzt von J. J. BODMER). Leipz. 1763, 8vo.

— Brutus und Cassius Tod, von J. J. BODMER. Basil, 1782, 8vo.

—, übersetzt von J. MEYER. Gotha 1825, 8vo.

—, übersetzt von L. PETZ. Leipzig, 1836, 32mo.

—, übersetzt von Ed. VOLLBEHR. Kiel, 1853, 8vo.

—, übersetzt von Dr. F. JENKEN. Mainz, 1854, 12mo.

—, zum Schulgebrauch erläutert, und mit Wörterbuch versehen, von J. BUCHER. Berlin, 1856, 16mo.

—, mit Sprach- und Sach-Anmerkungen, von E. MEYER. Hamb. 1857, 8vo.

KING JOHN. Shakespeare's König Johann, übersetzt von J. F. JARRIGES. Hamburg, 1796, 8vo.

Separate Plays in German—continued.

KING JOHN, übersetzt von J. MEYER. Gotha, 1826, 12mo.

—, übersetzt von E. SUSEMIHL. Leipzig, 1836, 12mo.

—, übersetzt von Adolph KOLB. Stuttgart, 1861, 18mo.

KING LEAR. Shakespeare's König Lear (übersetzt von F. L. SCHREDEE, aber ohne Angabe des Übersetzers). Hamburg, 1778, 8vo.—1786, 8vo.

—, übersetzt von BOCK. Leipzig, 1794, 8vo.

—, übersetzt von J. H. VOSS, dem Sohne. Mit zwei Compositionen von ZELTER. Jena, 1806, 12mo.

—, übersetzt von H. VOSS. Mit Erläuterungen. Leipzig, 1819, 8vo.

—, übersetzt von Beauregard Pandin (K. F. von JARRIGES). Zwickau, 1824, 16mo. plates.

—, neu übersetzt und für die Deutsche Bühne frei bearbeitet von J. B. von ZAHNHAS. Bremen, 1824, 8vo.

—, übersetzt von J. MEYER. Gotha, 1827, 12mo.

—, übersetzt von P. KAUFMANN. Berlin, 1830, 8vo.

—, Deutsch, mit einer Abhandlung, von E. SCHICK. Leipzig, 1833, 8vo.

—, übersetzt und erläutert von L. PETZ. Pesth, 1833, 8vo.—Leipzig, 1836, 32mo.

—, Für die Darstellung eingerichtet von C. A. WEST. Wien, 1841, 8vo.

—, übersetzt von H. T. RÖTSCHER. Berlin, 1837, 8vo.

—, übersetzt von F. JENKEN. Mainz, 1854, 16mo.

LOVE'S LABOUR LOST. Shakespeare's Verlorne Liebesmühe, bearbeitet von Lenz. Leipzig, 1774, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1833, 12mo.

—, übersetzt von Phil. KAUFMANN. Berlin, 1836, 8vo.

—, übersetzt von E. SUSEMIHL. Leipzig, 1836, 32mo.

MACBETH, nach Shakespeare, von STEPHANIE dem Jüngern. Wien, 1773 and 1774, 8vo.

—, Für das Prager Theater bearbeitet von J. F. FISCHER. Prague, 1778, 8vo.

—, ein Trauerspiel von H. L. WAGNER. Frankfurt, 1779, 8vo. (This translation was adopted by Schiller as the basis of his own. See his Letters to Körner, vol. iv. p. 174.)

—, Deutsch bearbeitet von G. A. BÜRGER. Göttingen, 1783, 12mo. with 12 plates.—1784, 16mo.

Separate Plays in German—continued.

MACBETH, übersetzt von F. von SCHILLER, zur Vorstellung auf dem Hoftheater zu Weimar eingerichtet. Stuttgart, 1801, 8vo. (*this first edition is scarce*).—Reprinted 1801—Wien, 1811.—ib. 1815.—Stuttgart, 1855, 8vo.

—, übersetzt von J. F. W. MÖLLER. Hannover, 1810, 12mo.

—, Trauerspiel von J. H. von COLLIN. Berlin, 1822, 8vo.

—, übersetzt von J. MEYER. Gotha, 1824, 12mo.

—, übersetzt von S. H. SPIKER. Berlin, 1826, 12mo.

—, übersetzt von K. LACHMANN. Berlin, 1829, 8vo.

—, *heroische Oper*, in 3 Akten, nach Shakespeare, aus dem Französischen des Rouget de Lisle, frei bearbeitet von C. M. HEIGEL. Musik von A. H. CHELARD. München, 1829, 12mo.

—, übersetzt von Phil KAUFMANN. Berlin, 1830, 8vo.

—, übersetzt von L. HILSENBERG. Leipzig, 1836, 32mo.

— (*English Text*), Aus der Folioausgabe von 1623 abgedruckt, mit den Varianten der Folioausgaben von 1632, 1664, und 1687, und kritischen Anmerkungen, von N. DELIUS. Bremen, 1841, 8vo.

—, erläutert von R. H. HIECKE. Merseburg, 1846, 8vo.

—, übersetzt von August JACOB. Berlin, 1848, 8vo.

—, übersetzt von F. JENKEN. Mainz, 1855, 16mo.

—, *Romantische Oper* von F. EGGERS, mit Musik von W. Taubert. Berlin, 1858, 8vo.

—, übersetzt von Carl HEINICHEN. Bonn, 1861, 8vo.

MEASURE FOR MEASURE. Shakespeare's Maas für Maas, übersetzt von F. L. SCHREDER. Leipzig, 1790, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1827, 12mo.

—, Von W. H. BROMEL. Leipzig, 1785, 8vo.

MERCHANT OF VENICE. Shakespeare's Kaufmann von Venedig, für das Prager Theater umgearbeitet von F. J. FISCHER. Prag, 1778, 8vo.

—, Mit Aenderungen von F. Ludwig SCHREDER. Hamburg, n. d. 8vo.

—, (Ohne Angabe des Uebersetzers). Mannheim, n. d. 8vo.

—, übersetzt von J. H. VOSS, Mit Erläuterungen. Leipzig, 1818, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1828, 12mo.

—, übersetzt von A. FISCHER. Leipzig, 1836, 32mo.

Separate Plays in German—continued.

MERCHANT OF VENICE. Mit untergelegtem kritischen Commentar, einer Einleitung, einem Anhang historischer-Erläuterungen, und einer Biographie des Dichters in *Englischer Sprache*, &c. Von Prof. Dr. ECKENSTEIN. Braunschweig, 1836, 12mo.

—, für die Darstellung eingerichtet, von C. A. WEST. Wien, 1841, 8vo.

—, übersetzt von F. W. WICKENHAGEN. Berlin, 1846, 4to.

MERRY WIVES OF WINDSOR. Die Lustigen Weiber zu Windsor (als 'Die Lustigen Weiber in Wien'), von PELZEL. Wien, 1771, 8vo.

—, (unter dem Titel: Gideon von Tromberg). Posse in 3 Akten, bearbeitet von W. H. BROMEL. Amst. 1785, 8vo.

—, übersetzt von G. A. BUEGER. Göttingen, 1784 und 1786, 16mo. 12 plates.

—, *ein Singspiel* nach Shakespeare. Mannheim, 1795, 12mo.

—, (Ohne Angabe des Uebersetzers). Leipzig, 1795, 12mo. plates.

—, übersetzt von K. H. DIPPOLD. Berlin, 1809, 8vo.

—, Neu und getreu übersetzt (ohne Angabe des Uebersetzers). Königsberg, 1826, 8vo.—Leipzig, 1826, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1831, 12mo.

—, übersetzt von P. KAUFMANN. Berlin, 1835, 8vo.

—, übersetzt von K. SIMROCK. Leipzig, 1836, 32mo.

—, *Komisch-phantastische Oper* in 3 Akten (nach Shakespeare); von MOSENTHAL; Musik von O. Nikolai. n. d. 8vo.

MIDSUMMER NIGHT'S DREAM. Shakespeare's Sommernachtstraum (Ohne Angabe des Uebersetzers). In den "Dramatischen Probe-Schüssen in's Blaue der Kritik." Glogau, 1795, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1831, 12mo.

—, übersetzt von A. FISCHER. Leipzig, 1836, 32mo.

—, übersetzt von F. W. WICKENHAGEN. Berlin, 1845.

—, übersetzt von A. BÖTTGER. Leipzig, 1848, 16mo.

—, übersetzt von A. W. SCHLEGEL. Berlin, Reimer, 1852, 16mo.

—, übersetzt von C. ABEL. Kiel und Leipzig, 1855, 8vo.—Berlin, 1855, 8vo.

—, Absurda comica, oder PETER SQUENZ, eine Erweiterung des burlesken Trauerspiels Pyramus und Thisbe, von Andreas GRYPHIUS. In seine 'Freuden und Trauerspiele.' Breslau, 1658,—reprinted Breslau und Leipzig, 1698, 8vo.

This Comedy is mentioned here because Bülow, (J. J.) in his Nachgelassene Schrift.

Separate Plays in German—continued.

ten,' in an article entitled 'Shakespeare und seine Dramen,' draws a comparison between PETER SQUENZ and Shakespeare's PETER QUINCE. See also *Athenæum*, 1850. The author was travelling in England in 1644 as companion to a nobleman.

MIDSUMMER NIGHT'S DREAM. Peter Squeez oder Piramus und Thisbe, Schimmspiel in 2 Akten, nach Gryphius, von G. G. BREDEW. In seine Nachgelassene Schriften. Bresl. 1816.

— Piramus und Thisbe, *Duodrama*. Halle, 1787, 8vo.

— Piramus und Thisbe, *Musikalisches Duodrama*. Wien, 1795, 8vo.

— Komische Oper, Text von Rudolph von BERGE. 1818.

MUCH ADO ABOUT NOTHING. Shakespeare's Viel Lärmen um Nichts, übersetzt von G. W. KESSLER, Berlin, 1809, 8vo.

— übersetzt von H. DIERING. Gotha, 1828, 12mo.

— übersetzt von P. KAUFMANN. Berlin, 1835, 8vo.

— übersetzt von A. FISCHER. Leipzig, 1836, 32mo.

— übersetzt von A. BÖTTGER. Leipzig, 1850, 16mo.

— Geschichte der Schönen Phœnicia, von Jacob AYRER, 1618, (*said to be the type of Much Ado about Nothing*. See *Athenæum*, 1851.)

OTHELLO. Aus dem Englischen übersetzt von WIELAND. Frankfurt, 1769, 8vo.

— übersetzt von C. H. SCHMID. Danzig, 1772-77, 8vo.

— bearbeitet von L. SCHUBART. Mit Melodien von J. R. ZUMSTEEG. Leipzig, 1782, 8vo.—Reprinted, 1802, 8vo.

— Posse in einem Akt. Wien, 1806, 8vo.

— übersetzt von J. H. VOSS, dem Sohne *Mit 3 Compositionen von C. F. Zeller*. Jena, 1806, 12mo.

— übersetzt von J. MEYER. Gotha, 1824, 8vo.

— übersetzt von P. KAUFMANN. Berlin, 1832, 8vo.

— *heroische Oper in 3 Akten*. MUSIC by GIACOMO ROSSINI.

— übersetzt von E. ORTLEPP. Leipzig, 1836, 32mo.

— Für die Darstellung eingerichtet von C. A. WEST. Wien, 1841, 8vo.

— für weitere Kreise bearbeitet von Dr. E. W. SIEVERS. Braunschweig, 1853, 12mo.

— übersetzt von F. JENKEN. Mainz, 1854, 16mo.

— Ein Weißer Othello, Posse in einem Akt, von F. FRIEDRICH. Hamburg, 1859, 8vo.

Othello appears to have been acted on the Dresden Stage in 1660, as were also

Separate Plays in German—continued.

several other of Shakespeare's Plays. See *Fürstenau Geschichte der Musik in Dresden*. Dresden, 1861, p. 96.

PERICLES, Fürst von Tyrus, übersetzt von J. MEYER. Gotha, 1826, 12mo.

— übersetzt von H. DIERING. Leipzig, 1836, 12mo.

RICHARD II., nach Shakespeare für's Prager Theater adoptirt, von F. J. FISCHER. Prag, 1778, 8vo.

— für die deutsche Bühne, von Freiherrn Otto von GEMMINGEN bearbeitet. Mannheim, 1782, 8vo.

— übersetzt von H. DIERING. Gotha, 1829, 12mo.

— übersetzt von Th. OELKERS. Leipzig, 1836, 32mo.

—, HEINRICH IV. und HEINRICH V. Uebersetzt von R. J. L. SAMSON von HIMMELSTERN. Riga, 1848, 8vo.

— Braunschweig, 1850, 16mo.

— Trauerspiel in 5 Akten, von Shakespeare, nach A. W. Von Schlegels Uebersetzung für die Bühne eingerichtet, von EMIL DEVRIENT. Bühnen Manuscript.

RICHARD III., für die Mannheimer Bühne, von FREIHERRN von GEMMINGEN bearbeitet. Mannheim, 1778, 8vo.

— ein Trauerspiel (nach Shakespeare), von PERCHTOLD. Regensburg, 1788, 8vo.

— übersetzt von H. DIERING. Gotha, 1834, 12mo.

— übersetzt von E. THEIN. Leipzig, 1836, 32mo.

— ein Trauerspiel, von F. WEISSE. Leipzig, 1776, 8vo. *This is not a translation. Weisse states that he wrote his play before he had read Shakespeare's.*

— ein Trauerspiel aus dem Englischen des Shakespeares. (In den 'Neuen Probe-stücken des Englischen Schaubühne,' Basil, 1758.)

ROMEO UND JULIET, ein Trauerspiel (nach Shakespeare), von F. WEISSE. Leipzig, 1776, 8vo.

— *Klavier Auszug, &c.* Oper in drey Akten. Leipzig, 1778, 4to.

— ein Schauspiel mit Gesang, von F. W. GOTTER. Leipzig, 1779, 8vo.

— für's Deutsche Theater bearbeitet, von C. F. BRETZNER. Leipzig, 1796, 8vo.

— aus dem Englischen, übersetzt von Caroline Schlegel (und A. W. Schlegel). Berlin, 1796, 8vo.

— *Quodlibet von Charakteren*, in 2 Akten. Wien, 1808, 8vo.

— dramatisches Gedicht (nach Shakespeare) von JULIUS von SODEN. Naumburg, 1809, 8vo.

— übersetzt von J. H. VOSS. Mit Erläuterungen. Leipzig, 1818, 8vo.

— übersetzt von H. DIERING. Gotha, 1812, 12mo.

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ROMEO AND JULIET, übersetzt von E. ORTLEPP. Leipzig, 1836, 32mo.

— zur Darstellung eingerichtet von C. A. WEST. Wien, 1841, 8vo.

— für's Weimarsche Theater bearbeitet von J. W. GÖTTE (1824). In *Nachträge zu Göthe's Werken*. Leip. 1846.

— übersetzt von A. W. SCHLEGEL. Berlin, 1849, 16mo.

— übersetzt von F. JENKEN. Mainz, 1853, 16mo.

— erklärt von H. HEUSSI. Berlin, 1853, 8vo.

— übersetzt von Edmund LOBEDANZ. Leipzig, 1855, 12mo.

—, eine kritische Ausgabe d. überlieferten *Doppeltextes* mit vollständ. Var. Lect. bis auf Rowe. Nebst e. Einleitg. über den Werth der Textquellen und den Versbau Shakespeare's. Von Tycho MOMSEN. Oldenb. 1859, royal 8vo. 10s.

—, Die Familien Capuleti und Montechi, romantische Oper in 3 Acten; *Italian and German*, with Music by BELLINI.

— Romeo und Julieta. Devrient, in his *History of the German Stage*, gives extracts from an old MS. play of this name (found in the Dresden Library), which he believes to have been performed in Germany about 1620, probably by English actors.

TAMING OF A SHREW. Die berühmte Widerbellerin, oder Gessner der Zweite. Lustspiel in 4 Aufzügen (nach Shakespeare), von J. F. SCHINK. München, 1783, 8vo.

—, Lustspiel in 4 Abtheilungen, frei nach Shakespeare und SCHINK, von Fr. von Holbein bearbeitet. Pesth, 1822, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1830, 12mo.

—, übersetzt von K. SIMROCK. Leipzig, 1836, 32mo.

—, übersetzt von Wolff Graf von BAUDISSIN. n.d. 8vo.

—, Lustspiel, in 4 Aufzügen. Mit Benutzung der Uebersetzung des GRAFEN BAUDISSIN. Wien, 1839, 8vo.

— Der Keiferin Zümmung, Deutsch, von J. FICK. Wien, n.d. 12mo.

— übersetzt von DEINHARDSTEIN, (in 'Klassisches Theater des Auslandes.') Pesth, 1859.

THE TEMPEST. Der Sturm, eine Oper nach Shakespeare, von KAMMERHERRN von EINSIEDEL. Weimar, n.d. (1788).

—, für das Theater bearbeitet, von L. TIECK. Nebst einer Abhandlung über Shakespeare's Behandlung der Wunderbaren. Berlin, 1796, 8vo.—*Ib.* 1826, 8vo.

—, Die Geister-Insel, ein *Singspiel* von F. W. GOTTER. Leipzig, 1798, 8vo.

—, Die bezauberte Insel, *Singspiel* nach Shakespeare. Cassel, 1798, 8vo.

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THE TEMPEST, übersetzt von J. MEYER. Gotha, 1825, 12mo.

—, übersetzt von Th. MUEGGE. Leipzig, 1836, 32mo.

TIMON OF ATHENS, für's Prager Theater bearbeitet von F. J. FISCHER. Prag, 1778, 8vo.

—, übersetzt von G. REGIS. Zwickau, 1821, 16mo.

—, übersetzt von J. MEYER. Gotha, 1825, 12mo.

—, übersetzt von E. ORTLEPP. Leipzig, 1836, 32mo.

TITUS ANDRONICUS. Eyn sehr klegliche Tragödia von Tito Andronico vnd der hoffertigen Kayserin, darinnen denckwürdige Actiones zu finden, s. l. 1620, small 8vo.—Reprinted 1624, small 8vo.

* * This is apparently the earliest piece connected with the name of Shakespeare printed abroad. Eschenburg has quoted it, but intimates that it is neither a translation nor an adaptation from Shakespeare, although the writer may possibly have seen the English play. It is printed in 'Engelische Comedien vnd Tragedien,' 1620, small 8vo.; a rare volume (in the British Museum), on the title page of which it is stated that the plays had been acted *by the English in Germany* ('von den Engelländern in Deutschland.') On this subject Mr. Thoms and Mr. Albert Cohn, of Berlin, have contributed some interesting papers in the *Athenæum* for 1849, 1850, and 1851. See also an early Dutch imitation of the same play, at p. 2363.

—, übersetzt von J. MEYER. Gotha, 1826, 12mo.

—, übersetzt von Th. OELCKERS. Leipzig, 1836, 32mo.

TROILUS AND CRESSIDA, übersetzt von Beauregard Pandin (K. F. von JARRIGES). Berlin, 1824, 12mo.

—, übersetzt von H. DÖRING. Gotha, 1829, 12mo.

—, (Ohne Angabe des Uebersetzers). Leipzig, 1836, 32mo.

TWELFTH NIGHT. Der heilige Dreikönigsabend oder Was ihr Wollt, übersetzt von H. DÖRING. Gotha, 1827, 12mo.

—, übersetzt von A. FISCHER. Leipzig, 1836, 32mo.

—, Viola. Lustspiel, in 5 Aufzügen Nach 'Was ihr Wollt,' von Shakespeare, für die Bühne bearbeitet von DEINHARDSTEIN. Wien, 1811-2, 8vo.—Neue Ausgabe in 'Classisches Theater des Auslandes,' Vol. 2. Wien und Pesth, 1857.

—, übersetzt von A. BÖTTGER. Leipzig, 1849, 16mo.

Separate Plays in German—continued.

TWO GENTLEMEN OF VERONA. Die beiden Edlen von Verona, Schauspiel, in 4 Akten: nach Shakespeare, von KLEEDIG bearbeitet. Leipzig, 1802, 8vo.

—, übersetzt von J. MEYER. Gotha, 1827, 12mo.

—, übersetzt von Phil. KAUFMANN. Berlin, 1836, 8vo.

— JULIET und HYPOLITA, Trauerspiel, von Jacob HYRER, 1618. (*Said to have some similarity with the 'Two Gentlemen of Verona.'* See *Athenæum*, 1851.)

WINTER'S TALE. Shakespeare's Wintermärchen, übersetzt von L. KRAUSE. Berlin, 1810, 8vo.

—, übersetzt von H. DÖRING. Gotha, 1830, 12mo.

—, übersetzt von W. LAMPADIUS. Leipzig, 1836, 32mo.

—, übersetzt von Carl ABEL. Berlin, 1854, 8vo.

—, übersetzt von Carl HEINICHEN. Bonn, 1860, 8vo.

Shakespeare's Poems in German.

POEMS. Shakespeare's Gedichte, neu übersetzt von A. SCHUMACHER und E. von BAUENFELD. Wien, 1817, 16mo.—1827, 16mo. portrait.

—, übersetzt von R. S. SCHNEIDER. Gotha, 1834, 12mo.

—, sämtliche Poetische Werke nebst dessen Leben, neu übersetzt. Wien, 1839, 16mo. 3 parts, portrait.

—, sämtliche Gedichte im Versmaasse des originals übersetzt von E. WAGNER. Königsberg, 1840, 8vo. and 16mo.

—, sämtliche Gedichte, übersetzt von W. JORDAN. Berlin, Reimer, 1861, 12mo.

SONNETS. Shakespeare's Sonnetts; übersetzt von K. LACHMANN. Leipzig, 1820, 16mo. 2s.—Berlin, 1820, 12mo.

—, in Deutscher Nachbildung, von Friedrich Bodenstedt. Berlin, 1862, 8vo. 6s.—Ibid, 1862, 16mo. 1s. 6d.

— Sonette, &c. Proben einer Uebersetzung von L. TIECK. *Penelope*, 1826, und *Schriften*.

VENUS UND ADONIS. TARQUIN UND LUKREZIA, zwei Gedichte, übersetzt von H. C. ALBRECHT. Halle, 1783, 8vo.

—, und Tarquin und Lucrezia, übersetzt von FREILIGRATH. Düsseldorf, 1849, 18mo. 1s. 6d.

—, und Tarquin und Lucrezia; übersetzt von J. H. DAMBECK. Leipzig, 1856, 12mo. *With the English Text on opposite pages*

German Shakespeariana.

CANZLER (K. C.) Briefe die Einführung des Englischen Geschmacks in Schauspielen betreffend. Leipzig, 1759, 8vo.

Nearly twenty years after this, Voltaire wrote his famous letter to the French Academy, in similar alarm as to the influence of Shakespeare's Dramas in France.

LESSING's (G. E.) Hamburgische Dramaturgie. Hamburg, 1767, 8vo. 2 vols.—Bern, 1786.—Berlin, 1794, 8vo. 2 vols.—ib. 1806, 2 vols.—ib. 1839, 2 vols.

This great critic was the first to advocate Shakespeare in Germany against the then prevailing taste for the rigid French School.

SCHMIDT's (C. H.) Biographie Shakespeare's. (In Schmidt's Biographie der Dichter, vol. 2.) Leipzig, 1769-70, 8vo.

SCHLEGEL's (J. E.) Vergleichung Shakespeare's und Andreas Gryph's, bei Gelegenheit einer Uebersetzung von Shakespeare's Julius Cæsar. (In the 5th vol. of J. E. Schlegel's Works, edited by J. H. Schlegel.) Kopenhagen, 1771, 8vo.

LENZ (J. M. R.) Anmerkungen über das Theater, nebst angehängtem übersetztem Stück Shakespeare's. Leipzig, 1774, 8vo. (And in his works edited by Tieck. Berlin, 1828, vol. i.)

RICHARDSON (W.) Ueber die wichtigsten Charaktere Shakespeare's. Aus dem Englischen, durch Chr. H. SCHMIDT. Leipzig, 1775, 8vo.

VOLTAIRE. Sendschreiben an die Académie Française, über Shakespeare; aus dem Französischen, mit einer Vorrede von A. Wittenberg. Hamb. 1777, 8vo.

SCHINK (J. F.) über Brockmann's Hamlet. Berlin, 1778, 8vo.

SCHUETZE (G. H.) Shakespeare's Geist. Altona, 1780, 8vo.

ECKERT (G.) An das gelehrte Publikum wegen der Mannheimer Ausgabe der Werke Shakespeare's. Mannheim, 1780, 8vo.

UHLMAN (J.) Shakespeare im 16ten Jahrhundert für die Englische, und Schroeder im 18ten Jahrhundert für die Deutsche Nation. Wien, 1783, 8vo.

WARNEKROS (H. E.) der Geist Shakespeare's. Greifswald, 1786, 8vo. 2 vols.

ESCHENBURG (J. J.) Versuch über Shakespeare's Genie und Schriften, im Vergleich mit den dramatischen Dichtern der Griechen und Franzosen. Leip. 1787, 8vo.

— über W. Shakespeare's Leben und Schriften. Zurich, 1787, 8vo. portrait.—Reprinted Zurich, 1806, sm. 8vo.

— über den vorgeblichen Fund Shakespeare'scher Handschriften (i. e. the IRELAND FORGERIES). Leip. 1797, 8vo.

BRUN (G.) Shakespeare und Schiller's auserlesene Schätze des Geistes. Wien, 1788, 8vo.

German Shakespeariana—continued.

VOGT (Nic.). Shakespeare's Beruf und Triumph. Mainz, 1792, 8vo.

GIESEKE (K. L.), der Travestirte Hamlet, in Knüttelversen, mit Arien. Wien, 1798, 8vo. (*Written against Schröder's translation of Hamlet in 1777.*)

IFFLAND (A. W.). Meine Theatralische Laufbahn. Leipzig, 1798, 8vo. This is written against the Introduction of Shakespeare's Plays on the German Stage.

SCHINK (J. F.). Prinz Hamlet, von Dänemark. Ein Marionettenspiel. Berlin, 1799, 8vo. *A Satirical piece, levelled at the German Shakespeare Mania.*

POERSCHKE (K. L.). Ueber Shakespeare's Macbeth. Königsberg, 1801, 8vo.

ZIEGLER (F. W.). Hamlet's Charakter nach psychologischen und physiologischen Grundsätzen, durch alle Gefühle und Leidenschaften zergliedert. Wien, 1803, 8vo.—*ib.* 1820, 8vo.

REIFF, über Hamlet's Charakter, Kritik des Werkes von Ziegler. 1803, 8vo.

SCHMIDT'S (F. L.) Sammlung der besten Urtheile über Hamlet's Charakter von Goethe, Herder, Richardson und Lichtenberg. Quedlinburg, 1808, 8vo.

GRÜNER (F.). Aphorismen und Scenen aus Shakespeare's Werken. Wien, 1809, 12mo. plates.

SCHLEGEL (A. W.). Vorlesungen über dramatische Kunst und Literatur. Heidelberg, 1809-11, 8vo. 3 vols.—*Zweite vermehrte Ausgabe*, Heidelberg, 1817, 8vo. 3 vols.—*Dritte Ausgabe* (wörtlicher nachdruck). Wien, 1825, 4 vols.—*Vierte Ausgabe* von E. Böcking. Leipzig, 1846, 8vo. 2 vols. These celebrated Lectures were delivered at Vienna in 1809, and were first printed at Heidelberg, from which edition translations were speedily made into English, French, and Dutch. In the second edition they were much enlarged, and from this the translation in Bohn's Standard Library has been made.

SCHLEGEL (A. W.) über Shakespeare's Romeo und Juliet. (In 'Kritische Schriften.') Berlin, 1828.

Shakespeare's Genius, eine Sammlung gehaltvoller Stellen, erhabener Sprüche, meisterhafter Scenen, humoristischer Züge, und treffender Charakterschilderungen, aus dessen Dramatischen Werken. Wien, 1821, 12mo. 2 vols. portrait and two vignettes.

SCHLEGEL'S (F. von) Beiträge über Shakespeare's ältere dramatische Werke. (In F. von Schlegel's sämtlichen Werken, vol. 10.) Wien, 1822-25, 8vo.

HORN'S (Franz) Shakespeare's Schauspiele erläutert. Leipzig, 1822-31, 8vo. 5 vols. 10s. 6d. "The German Hazlitt." *Edinb. Rev.* No. 181.

TRICK (L.). Shakespeare's Vorschule, Herausgegeben und mit Vorreden beglei-

German Shakespeariana—continued

tet. Leipzig, 1823 and 1829, 8vo. 2 vols. pub. 1l. 1s. reduced 8s. This work contains translations of R. Green's History of Friar Bacon; Arden of Faversham; T. Heywood's Lancashire Witches; Fair Em; The Birth of Merlin; and The London Prodigious; accompanied by an able inquiry into the Sources of Shakespeare's Plays.

SKOTTOWE'S (A.) Leben von Shakespeare. Deutsch bearbeitet von A. Wagner. Leipzig, 1825, 16mo. portrait.

Ammerkungen, alte und neue, zu Shakespeare's dramatischen Werken. Für alle welche den Dichter in der Ursprache lesen wollen. (Von P. F. KANN-GIESSER.) Greifswalde, 1825, 8vo. Vol. i. (all published).

PRIES (J. Fr.). Ueber Shakespeare's Hamlet. Rostock, 1825, 8vo.

MEYER'S (J.) Leben Shakespeare's nebst einer Literaturgeschichte und Beurtheilung seiner dramatischen Werke. Gotha, 1825, 12mo. 2 vols. portrait.

MAYER'S (R.) Geist Shakespeare's oder vollständige Sammlung aller in seinen Werken vorkommenden ausgezeichneten Stellen und Scenen. Dresden u. Leipzig, 1825, 8vo. The Beauties of Shakespeare, in English and German, an unfinished work, containing only Macbeth, The Tempest, and As You Like It.

BOYE (C. J.). William Shakespeare, romantisches Schauspiel. Kiobenhavn, 1826, 8vo.

TRICK und Hamlet. (In Sybillinische Blätter aus der Neuesten Zeit. Part 1.) Berlin, 1826, 8vo.

GRABBE'S (D. C.) Dramatische Dichtungen. Nebst einer Abhandlung über die Shakespeare-Manie. Frank, 1827, 8vo. 2 v.

LUIGI DA PORTO. Geschichte der Liebe und des Todes von Romeo und Julie. Aus dem Italienischen übersetzt von N. MOTHERBY. Königsberg, 1828, 8vo.

BÖRNE (Ludwig). Ueber Hamlet. (In Børne's gesammelten Schriften. Hamburg, 1828-40, 12mo. 6 vols.)

GRÜNER (Fr.). Lebens- und Denkbuch aus Shakespeare's sämtlichen Werken. Heidelberg, 1830, 12mo.

JOST'S (J. M.) Erklärendes Wörterbuch zu Shakespeare's Plays. Für Deutsche Leser zur richtigen Auffassung des Wortsinnes und der vielen schwierigen Stellen, so wie der Anspielungen und Wortspiele. Berlin, 1830, 8vo.

Quellen des Shakespeare in Novellen, Märchen und Sagen; herausgegeben, von K. SIMROCK, T. ECHTERMEYER, und L. HENTSCHEL. Berlin, 1831, 12mo. 3 vols. 13s. 6d. An English translation of a portion of this book has been published under the title of "Remarks on the Plots of Shakespeare's Plays." See Publications of the SHAKESPEARE SOCIETY, 1850.

German Shakespeariana—continued.

HAGEN (E. A.). Shakespeare's erstes Erscheinen auf den Bühnen Deutschlands. Königsberg, 1832, 8vo.

GANZ (Ed.) Ueber Hamlet. In seine Vermischte Schriften. Berlin, 1834, 12mo.

FRANKE (C. L. W.). Bemerkungen über Shakespeare. Bernburg, 1837, 8vo.

FRITZTART (Fr.). War Shakespeare ein Christ? Shakespeare nicht ganz Shakespeare. Oder über das Christliche Prinzip in der Romantisch-dramatischen Poesie. Heidelberg, 1832, 12mo.

GREVERUS (I. P. E.). Ueber Shakespeare's Romeo und Julie. Versuch einer Charakteristik. Programm. Oldenburg, 1833, 4to.

JAMESON (Mrs.). Frauenbilder, oder Charakteristik der vorzüglichsten Frauen in Shakespeare's Dramen. Deutsch von A. WAGNER. Leipzig, 1834, 12mo. and 8vo.

— Frauengestalten Charakteristiken. Nach der dritten Auflage aus dem Englischen übertragen von Levin Schücking. Bielefeld, 1840, 16mo. and 8vo. At the same place and time was printed an edition in English under the title of "Shakespeare's Female Characters; an Appendix to Shakespeare." 8vo.

— Shakespeare's Weibliche Charaktere; übersetzt von E. ORTLEPP. Stuttgart, 1840, 16mo. and 8vo.

These three rival translations of Mrs. Jameson's *Characteristics of the Women of Shakespeare* are evidence of the great popularity of the work in Germany.

BERLY. Musterstücke aus Shakespeare's Dramen, *Englisch und Deutsch*. Frankfurt, 1835, 12mo. 2 vols. Beauties of Shakespeare, English and German.

Shakespeare-Almanach. Herausgegeben von G. REGIS. Berlin, 1836, 16mo. This contains translations of his Poems, with critical remarks.

BRAUN von BRAUNTHAL (J. K.). Shakespeare, Drama in 3 Acten. Nach L. Tieck's Novelle "Dichterleben." Wien, 1836, 8vo.

RETSCHER (H. T.). Abhandlungen zur Philosophie der Kunst. Berlin, 1837, 8vo. Vol. I.

KÜHNE (F. G.). Shakespeare als Mensch und Lyriker. (In Weibliche und Männliche Charaktere. Leipzig, 1838, 12mo. 2 vols.)

KÖNIG (H.). William's Dichten und Trachten, ein Roman. Hanau, 1839, 8vo. 2 vols.—Second edition, under the title of "William Shakespeare, ein Roman." Leipzig, 1850, 8vo. 2 vols.

ULRICI (H.) über Shakespeare's dramatische Kunst und sein Verhältniss zu Calderon und Goethe. Halle, 1839, 8vo.—A second edition, considerably enlarged, was published under a somewhat altered title, in 1847, which see, on next page.

German Shakespeariana—continued.

MARQUARD (F.). Ueber den Begriff des Hamlet von Shakespeare. Berlin, 1839, 8vo.

Shakespeare und seine Freunde, oder das goldne Zeitalter des lustigen Englands. Nach dem Englischen von W. ALEXIS. Berlin, 1839, 8vo. 3 vols. A translation of one of the so-called Shakespearian Novels, see page 2331.

BOAS (Ed.) Shakespeare, oder Gankelen der Liebe; Lustspiel. Landsberg (1840?) 8vo. Printed as a Manuscript.

HOLTEL, Karl von. Shakespeare in der Heimath, oder die Freunde, Schauspiel in 4 Akten. Berlin, Schlesinger, 1840, 8vo. This was translated into Polish, and published at Wilna, 1842, 8vo.

BRUMMER (B.). Der Affe Shakespeares, oder Leben und Lieben, Lustspiel in 5 Akten. Amberg, 1841, 8vo.

LAMB's (Charles) Erzählungen nach Shakespeare. Eine Vorschule für die deutsche Jugend; nebst einer Lebensgeschichte Shakespeares, von H. KUENZEL. Darmstadt, 1842, 8vo. with a vignette and 3 plates.

— Shakespeare-Erzählungen. Uebersetzt von F. W. DEALLE. Stuttgart, 1843, 8vo. portrait.

SCHMIDT (Alb.). Sacherklärende Anmerkungen zu Shakespeare's Dramen. Leipzig, 1842, 12mo.

SCHACHT (Th.). über die Tragödie Antigone, nebst einem vergleichenden Blick auf Sophocles und Shakespeare. Darmstadt, 1842, 12mo.

RETSCHER (H. T.). Romeo und Julie, und der Kaufmann von Venedig, mit besonderer Beziehung auf die Kunst der dramatischen Darstellung. (In des Verfassers Abhandlungen zur Philosophie der Kunst, pt. iv.) Berlin, 1842, 8vo.

SIMROCK (Karl). Shakespeare als Vermittler zweier Nationen. Probeband, *Macbeth*. Stuttgart, 1843, 8vo.

ASSMAN, (K.). Shakespeare und sein deutsches Uebersetzer. Eine literarisch linguistische Abhandlung. Liegnitz, 1843, 4to.

ROBERT (Clement). William Shakespeare, aus den Englischen übersetzt von Emilie Wille. Leipzig, 1844, 12mo.

HENSE (C. C.). Vorträge über ausgewählte dramatische Dichtungen Shakespeares, Schiller's, und Goethe's. Halberstadt, 1844, 8vo.

RETSCHER (H. T.). Cyklus dramatischer Charaktere. Berlin, 1844, 8vo.

DELIUS (N.). Die Schlegel-Tieck'sche Shakespeare Uebersetzung beleuchtet. Bonn, 1846, 12mo. 2s.

CLEMENT (K. J.). Shakespeare's Sturm, historisch beleuchtet. Leipzig, 1846, 8vo.

German Shakespeariana—continued.

HAGENA, die Shakespeare-Studien auf dem Oldenburgischen Gymnasium, nebst Berichtigungen der Schlegel'schen Uebersetzung (Schulprogramm). Oldenburg, 1847, 8vo.

ULRICI (H.). Shakespeare's dramatische Kunst-Geschichte und Charakteristik des Shakespeare'schen Dramas. Zweite vermehrte Ausgabe. Leipzig, 1847, 8vo. 11s. 6d.

TIECK'S (Ludwig) Dramaturgische Blätter. Nebst einem Anhang noch ungedruckter Aufsätze über das deutsche Theater, und Berichten über die Englische Bühne, geschrieben auf einer Reise im J. 1817, 2 vols. 12mo. Breslau, 1825-26.—Zweite Auflage, herausgegeben von Eduard DEVRIENT. Leipzig, 1848, 8vo. 2 vols.—A third volume, applicable to both editions, was published in 1853.

Mr. Dyce observes, "That Tieck, a man of fine genius, can fully enter into the spirit of Shakespeare's works, is not to be doubted for a moment; but that he is utterly incompetent to write verbal criticism on the meanest, far less on the greatest of English poets, is most clearly shown by every one of those remarks on the present play (*Macbeth*)."—See his Remarks on Collier's and Knight's editions of Shakespeare, Lond. 1844, p. 192.

Perlen aus Shakespeare, nach der Uebersetzung von Schlegel und Tieck. An einander gereiht von E. A. Frankfurt, 1848, 18mo.

GERVINUS (G. G.). Commentar über Shakespeare. Leipzig, 1849-51, 12mo. 4 vols. 18s. This consists of a Biography of the Poet and Remarks on his Works.—Third edition, corrected and enlarged. Leipzig, Engelmann, 1862, 8vo. 2 vols. 9s. Of this third edition an English translation, by Miss F. E. Bennet, has just appeared. See page 2340.

STRUVE (E. A.). Studien zu Shakespeare's Heinrich IV. Kiel, 1851, 4to.

VEHSE (Ed.). Shakespeare als Protestant, Politiker, Psycholog, und Dichter. Hamburg, 1851, 12mo. 2 vols.

Die Shakespeare-Literatur in Deutschland. Vollständiger Catalog in Deutschland erschienener Schriften, von 1762 bis ende 1851. Cassel, 1852, 12mo. (*A very meagre affair*.)

HILGERS (Prof.). Sind nicht im Shakespeare noch manche Verse wieder herzustellen welche alle Ausgaben des Dichters in Prosa geben? Aachen, 1852, 8vo.

DELIUS (N.). Der Mythos von W. Shakespeare. Bonn, 1851, 8vo. 1s.

— Shakespeare-Lexikon. Bonn, 1852, 8vo.

— Ueber das Englische Theaterwesen zu Shakespeare's Zeit. Bremen, 1853, 8vo.

German Shakespeariana—continued.

KUHN (M.). Account of some Shakespeare Drolls, in German. Berlin, 1852, 12mo. (Halliwell.)

Shakespeare Catalog. Auswahl werthvoller Ausgaben der Werke des Britischen Bardens in Englische Sprache, und der zu denselben gehörenden Commentare und Illustrationen, von J. M. C. AMBRUSTER. Leipzig, 1853, 8vo. (*A Bookseller's Catalogue*.)

RIETMANN (J. J.). Shakespeare's religiöse und ethische Bedeutung, eine praktische Studie. St. Gallen, 1853, 8vo.

BELL (W.). Ist Shakespeare in Deutschland gewesen? (Mitgetheilt im Morgenblatte, No. 50, Jahrgang, 1853.) Mr. Bell communicated this paper in German; he is also the author of 'Puck and his Folklore.' See page 2334.

ECKHART (L.). Dramaturgische Studien, Vorlesungen über Hamlet. Aarau, 1853, 8vo.

SILLIG (P. H.). Shakespeare, sein Leben seine Werke, und seine Zeit. Leipzig, 1854, 12mo. 3s.

SILLIG (P. H.). Die Shakespeare-Literatur bis Mitte 1854, Ein bibliographischer Versuch; eingeführt von Dr. H. ULRICI. Leipzig, 1854, 8vo. 2s.

Charles (Ph.) und Guizot (F.). William Shakespeare, sein Leben, seine Werke und seine Zeit; ein Commentar zu des Dichters's sämtlichen Werken herausgegeben, von P. H. SILLIG. Leipzig, 1854, 16mo.

HEBLER, R. A. C. Shakespeare's Kaufman von Venedig, ein Versuch über die sogenannte Idee dieser Komödie. Berlin, 1854, 8vo.

SCHERE (J.). Geschichte der Englischen Literatur. Leipzig, 1854, 8vo. pp. 77-96. This gives some account of Shakespearian Literature.

FEIST (L.). Über den Character des Hamlet. Frankf. a. m. 1858.

KREYSSIG (F.). Vorlesungen über Shakespeare, seine Zeit, und seine Werke. Berlin, 1860, 8vo. 3 vols. 18s.

BARNSDORFF, (D.). Schlüssel zu Shakespeare's Sonnetten. Bremen, 1861, 8vo.

GERVINUS (G. G.). Commentar über Shakespeare, neu bearbeitet. 1862. See first edition, 1849, on previous column.

Collier Controversy, in Germany.

FRESE, Dr. J. Beiträge und Verbesserung zu Shakespeare's Dramen nach handschriftlichen, in einem Exemplar der Folio-Ausgabe, von 1632, befindlichen Aenderungen; für den Deutschen Text bearbeitet und herausgegeben auch unter

Collier Controversy in Germany.

dem Titel: "Ergänzungsband zu Shakespeare's Werken." Berlin, Duncker, 1853, 8vo.

Published as a Supplement to the version of Shakespeare by Schlegel and Tieck. Dr. Freese occasionally introduces discussions on the value of the Emendations, generally in favour of the corrector. His introductory preface may be read with interest. See a review in the *Athenæum*, Jan. 28, 1854.

COLLIER (J. P.). Beiträge und Verbesserungen zu Shakespeare's Dramen, nach handschriftlichen, in einem Exemplare der Folio-Ausgabe, von 1632, befindlichen Aenderungen, für den Deutschen Text bearbeitet von F. A. LEO. Berlin, Asher, 1853, 8vo. "With a preface and running commentary, in which Dr. Leo approves most of the alterations, and where he rejects them, states his dissent in a sensible and temperate manner."—*Athenæum*, Oct. 8, 1853.

DELIUS, N. J. Payne Collier's alte handschriftlichen Emendationen zum Shakespeare gewürdigt. Bonn, Koenig, 1853, 12mo. "Dr. Delius comes forth in a very fierce mood to 'appraise' Mr. Collier's anonymous corrector."—*Athenæum*, Oct. 8, 1853.

LEO, F. A. Die Delius'sche Kritik der von J. Payne Collier aufgefundenen handschriftlichen Emendationen gewürdigt. Berlin, 1853, 8vo. Favouring Collier in opposition to Delius.

MOMMSEN, Tycho. Der Perkins Shakespeare. Berlin, 1854, 8vo. pp. 520, 6s. "Herr MommSEN tells his learned countrymen about the Folio Shakespeare discovered by Mr. Collier, and he criticizes the discovery. He has loaded himself with all the literature connected with the subject, and he classifies, conjectures, deduces, and rectifies in a manner that is perfectly astounding."—*Athenæum*, May 12, 1855, p. 553.

Among the numerous German critics who have incidentally reviewed or illustrated Shakespeare, may be mentioned: ENGEL, Ideen zu einer Mimik, 2 vols. 8vo.; of this there are four editions: Berlin, 1785, 1807, 1844, 1856.

RANKE, L. Englische Geschichte im 16ten und 17ten Jahrhundert. Berlin, 1859, 8vo. (Vol. I contains criticisms on Shakespeare and his influence upon English Literature.)

GOETHE, E. (In his *Wilhelm Meister's Apprenticeship*, book 3, and in other works.)

HERRIG, Lind. Archiv für d. Studium der neueren Sprachen. Elberfeld, 1846-49. (This contains a number of very able Shakespeare Criticisms.)

French Translations.

(Œuvres de Shakespeare, traduites de l'anglais (en prose) par LETOURNEUR (le Comte de Catulanet Fontaine-Malherbe). [Avec des notes des éditeurs Anglais: Warburton, Steevens, Johnson, &c. et des remarques tirées de la traduction allemande, par M. Eschenburg.] Paris, 1776-82, 8vo. 20 vols. LARGE PAPER in 4to.

This is a very loose and unsatisfactory translation. Some of the renderings of Shakespeare's idiomatic forms of expression are perfectly absurd.

Œuvres complètes de Shakespeare trad. par Letourneur. Nouvelle édition revue et corrigée par F. Guizot (ou plutôt par Mad. Guizot) et A. P. (Amédée Pichot); précédée d'une notice biographique et littéraire sur Shakespeare par F. Guizot. Paris, 1821, 8vo. 13 vols. port. 65 francs, LARGE VELLUM PAPER, 180 francs.

Œuvres Dramatiques de Shakespeare corrigées et enrichies de Notes de divers Commentateurs sur chaque pièce (par M. AVENEL). Paris, Bissot-Thivars, 1822, 18mo. 12 vols. 24 fr.

Œuvres Dramatiques de Shakespeare traduites par LETOURNEUR. Nouvelle édition; précédée d'une notice biographique et littéraire par Horace MEYER. Paris, Saintin, 1824-5, royal 8vo. 2 vols.

Œuvres Dramatiques de Shakespeare, précédées de notices historiques et littéraires sur sa vie et ses ouvrages par J. A. HAYARD. Paris, 1834, in 1 vol. royal 8vo. in double columns.

Œuvres complètes; traduction entièrement revue sur le texte Anglais par M. Francisque MICHEL; précédée de Remarques sur la vie et les ouvrages de Shakespeare par T. Campbell. Paris, Didot, 1839-40, royal 8vo. 3 vols. (*Panthéon Littéraire*), 1l. 10s.

— nouvelle édition, revue et corrigée, précédée de la vie de Shakespeare par Wordsworth. Paris, 1855, royal 8vo. 3 vols. 1l. 10s.

This is not strictly a new edition, but merely a reimpression from the old stereotype plates. The name of Wordsworth was erroneously substituted for Campbell, by the publisher.

Œuvres complètes, traduites par Benj. LAROCHE, avec une introduction sur le génie de l'auteur par M. ALEX. DUMAS. Paris, Marchant, 1838-39, royal 8vo. (double columns) 2 vols. — Reprinted, Paris, Dondey-Dupré, 1844, 2 vols. royal 8vo. — Third edition, Paris, 1841-43, 12mo. 7 vols. — Fourth edition, Paris, Charpentier, 1859, 12mo. 6 vols.

French Translations—continued.

Œuvres complètes, traduites par M. François VICTOR HUGO. Paris, Pagnerre, 1859-62, 8vo. 12 vols. 2l. 2s.

Œuvres complètes de Shakespeare, traduction de GUIZOT. Nouvelle édition, entièrement revue, avec une étude sur Shakespeare, des notices sur chaque pièce, et des Notes. Paris, Didier, 1860-62, 8vo. 8 vols. 2l.

Chefs-d'œuvre de Shakespeare, traduits en vers blancs, en vers rimés et en prose, par A. BRUGUIÈRE, revus par M. Chénédollé. Paris, 1826, 8vo. 2 vols.

Chefs-d'œuvre de Shakespeare (Othello, Hamlet, Macbeth), la traduction Française en regard, par MM. NISARD, LEBAS, et FOUINET. Paris, 1837, 8vo.

Chefs-d'œuvre de Shakespeare (Othello, Hamlet, Macbeth, Richard III., Romeo et Juliette, Marchand de Venise), traduction Française par divers auteurs. Avec des notes critiques et historiques, par D. O'SULLIVAN. Paris, 1837-38, 8vo. 2 vols. The text of this selection is in *French and English* on opposite pages.

Chefs-d'œuvre de Shakespeare (Jules César et la Tempête), la traduction française en regard, par M. JAY et Mme-Louise COLET; avec des notices critiques et historiques, accompagnés de traductions et imitations en prose et en vers des trente drames du tragique anglais, &c. précédés d'un nouvel Essai sur Shakespeare, par M. VILLEMAIN. Paris, 1840, 8vo.

Chefs-d'œuvre de Shakespeare; *texte anglais* avec une traduction française en regard. (Edition expurgée à l'usage des Collèges et des Institutions.) Paris, 1836, 1843, 1844, 8vo. 3 vols. 18 francs. The translations are by Madame Colet, Nisard, Le Bas, Chasles and others, with literary notices by O'Sullivan, Nisard, &c.

Separate Plays in French.

ANTHONY AND CLEOPATRA, par DE LA PLACE. (Théâtre Anglais, Paris, 1745-48.) 8vo.

—, La Mort de Pompée, tragédie dédiée à Monseigneur le Cardinal Duc de Richelieu. Paris, 1638, 4to. *This is given in Mr. Halliwell's 'Hand-List of Shakespeareana,' 1862, but why we are uninformed.*

CORIOLANUS, traduit en Français, et annoté par M. C. FLEMING. Paris, 1850, 8vo.

CYMBELINE, traduit par DE LA PLACE, (Théâtre Anglais.) Paris, 1745-48.

HAMLET, traduit par DE LA PLACE, (Théâtre Anglais, 1745-48.) 8vo.

—, tragédie, imitée de Anglais en vers Français. Par J. F. DUCIS. Paris, 1769, 8vo.—Nouvelle édition, augmentée de variantes. Paris, 1813, 8vo.—1815, 8vo.

Separate Plays in French—continued.

—1817, 8vo.—1826, 18mo. Also in the works of Ducis.

HAMLET, Conforme aux Représentations données à Paris. Paris, 1827, 18mo.

—, (en Anglais et en Français) avec la description du Costume des entrées et sorties, des positions relatives des Acteurs et de toute la mise-en-scène. Paris, Lance, 1833, 18mo.

—, une Scène d'Hamlet traduite en vers par JULES LAINÉ. Paris, 1836, 8vo.

—, trad. par LEON DE WAILLY, MS. performed in Paris 1845.

—, trad. par DUMAS, "à ses heures perdues," MS. See his Introduction to Shakespeare, 1843.

HENRY VI. 3 parties. Traduit par DE LA PLACE (Théâtre Anglais). Paris, 1745-48.

JULIUS CÆSAR, traduit par DE LA PLACE (Théâtre Anglais). Paris, 1745-48.

—, en trois actes, et Héraclius en Espagnol par Calderon (traduites en vers blancs par VOLTAIRE). Lausanne, 1774, 8vo.

—, tragédie, trad. en vers Français, par Auguste BARBIER. Paris, Dentu, 1848, 18mo.

—, tragédie. Traduite en vers Français, par C. CARLHANT. Paris, 1856, 8vo. With the English text at foot of page.

KING JOHN. Jean sans terre, in 3 actes. Paris, 1791, 8vo.

KING LEAR. Le Roi Lear, tragédie, traduite par M. DUCIS. Paris, 1783, 8vo.—Augmentée de variantes. Paris, Nepveu, 1813, 8vo. Also in the works of Ducis.

—, tragédie en cinq actes, conforme aux représentations données à Paris. Paris, 1828, 18mo.

—, tragédie, traduite par CARLHANT, avec le *texte Anglais* en regard. Paris, 1847, 8vo.

—, Scènes de, par Antoine DESCHAMPS. Paris, (1841.)

MACBETH, traduit par DE LA PLACE. (Théâtre Anglais.) Paris, 1745-48.

—, tragédie en 5 actes, par M. LEFÈBRE. Paris, 1783, 8vo.

—, tragédie imitée en vers Français par J. F. DUCIS. Paris, 1784, 8vo.—Nouvelle édition, avec des variantes, Paris, Nepveu, 1813, 8vo.—1817.—1826, 18mo.—Also in the works of Ducis.

—, conforme aux représentations données à Paris. Paris, 1828, 18mo.

—, mélodrame, imitation libre de Shakespeare, par Victor DUCANGE et Anicet BOURGEOIS. Paris, 1829, 8vo.

—, traduction Française par E. FOUINET. Paris, 1837, 8vo.

Separate Plays in French—continued.

MACBETH, traduction littérale en vers par Jules LACROIX. Publiée avec un préface par le Bibliophile Jacob, (Paul Lacroix, frère du traducteur). Paris, 1840, 8vo.

—, et ROMEO ET JULIETTE; tragédies, traduites en vers français, avec une préface, des notes et des commentaires par EMILE DESCHAMPS. Paris, impr. de Boitune, 1844, 8vo.—ib. 1848, 8vo. Unwarrantably altered.

—, réduit en 4 Actes. Traduit en vers Italiens par Giulio CACANO. Traduction Française du texte Italien par F. Raymond-Signoret. Paris, 1858, 12mo. 2s.

—, trad. en vers Français, par le Chev. de CHATELAIN. Paris, 1862, 8vo.

MERCHANT OF VENICE. Le Marchand de Venise, comédie en 5 Actes, traduite en prose. Lond. (Paris) 1768, 8vo.

—, en vers, imitées de Shakespeare, par M. LAMARCHE. Paris, 1830, 8vo.

—, Shylock, drame en 3 Actes, imité de Shakespeare par M. M. DULAC et ALBOIZE. Paris, 1830, 8vo.

—, trad. par Alfred de VIGNY. Paris, 1829, 8vo.—Paris, 1839, 8vo.

MERRY WIVES OF WINDSOR. Les Femmes de bonne humeur de Windsor, traduit par DE LA PLACE. (Théâtre Anglais. Paris, 1745-48).

—, A Trompeur Trompeuses et démi, comédie en 3 actes, imitée des Commères de Windsor, par M. PORTELANCE. Mannheim, 1759, 8vo.

—, Les Commères de Windsor, traduites en Français par LETOURNEUR. Paris, 1776, 8vo.

—, L'Amant loup-garrou, ou Mr. Rodomont, pièce comique en 4 actes et en prose, imitée de l'Anglais (des Commères de Windsor) par COLLOT D'HERBOIS. Douai, 1777, 8vo.—Paris, 1780, 8vo.

OTHELLO. Le More de Venise, trad. par LA PLACE. (Théâtre Anglais. Paris, 1745-48.)

—, traduit en vers; précédé d'un discours préliminaire par M. DUVIN. Amst. et Paris, 1773, 8vo.

—, Drame imité de Shakespeare en vers, par M. BUTINI. (Genève, 1785) 8vo.

—, Le même arrangé pour la scène Française en vers, par DUCIS. Paris, 1793, 8vo.—Paris, Barba, 1817, 8vo.—Paris, Neveu, 1826, 18mo.—Paris, Sanson, 1826, 32mo. Also in the works of Ducis.

—, Pantomime entremêlée de dialogues en prose, imitée de la Tragédie Anglaise par M. CUVELIER. Paris, 1818, 8vo.

—, Opéra en 3 Actes et en prose Français et Italien, paroles par M. CASTIL BLAZE. Paris, 1823, 8vo.

—, Tragédie en 5 Actes, conforme

Separate Plays in French—continued.

aux représentations données à Paris. Paris, 1827, 18mo.

—, Mélodrame en 5 Actes, avec un prologue, imitation libre de Shakespeare, par Victor DUCANGE et Anicet BOUBOIS. Paris, 1829, 8vo.

—, Tragédie traduite en vers Français par le Comte Alfred DE VIGNY. Paris, 1830, 8vo.—Nouv. édit. Brux, 1884, 12mo. An excellent translation.

—, et le Marchand de Venise. Traduits par Alfred DE VIGNY. Paris, 1839, 8vo.

—, Traduction Française, par NRSARD. Paris, 1837, 8vo.

RICHARD III., traduit par DE LA PLACE (Théâtre Anglais, Paris, 1745-8, 8vo.)

—, tragédie, conforme aux représentations données à Paris. Paris, 1823, 18mo.

—, Précédée d'une Notice critique et historique et accompagnée de Notes, par O'SULLIVAN. Paris, 1843, 12mo.

—, traduit en vers Français, par C. CARLHANT. Paris, 1856, 8vo. With the English Text at foot of page.

ROMEO ET JULIETTE. Drame en cinq Actes, en vers libres. Paris, 1771, 8vo.

— adapté à la scène Française, par DUCIS. Paris, 1772, 8vo.—1778, 8vo.—Paris, 1813, 8vo. Also in the Works of Ducis.

—, ou Amours et infortunes de deux Amants, par A. PECATIER. Paris, 1854, 8vo.

—, *Sinfonie Dramatique*, avec Chœurs, Solos de Chant, et Prologue en *Incitato* Choral, par H. BERLIOZ. Paris, 1835, 8vo.—Nouvelle édition, *Texte français et Allemand*, Leip. 1859, imp. 4to pp. 118.

—, Some Scenes of Romeo and Juliet, translated into French by M. DELECLUSE, are contained in the 'Nouvelle de Luigi da Porto, trad. en Français,' Paris, 1827, 12mo

TIMON OF ATHENS. Timon d'Athènes, trad. par DE LA PLACE. (Théâtre Anglais, Paris, 1745-8, 8vo.)

— en 5 actes, et en prose. Imitation de Shakespeare, par L. P. MERCIER. Paris, 1794, 8vo.

—, Drame, trad. littéralement en vers, par A. FLEURY. Paris, Barbié, 1860, 12mo.

French Translations of the Poems.

Poèmes et Sonnets trad. en vers par Ernest LAFONT, (avec le texte Anglais). Paris, 1856, 8vo.

Les Sonnets de William Shakespeare, traduits pour la première fois entier par F. VICTOR HUGO. Paris, 1857, 12mo.

Les Sonnets de Shakespeare, par L. de WAILLY. Revue des Deux Mondes, 3me Serie, Tome IV.

Translations of the Poems are also contained in all editions of the '*Œuvres Complètes*.'

French Shakespeariana.

Lettres concernant le gouvernement, la politique, et les mœurs des Anglais. Amst. 1749, 8vo. 3 vols. The 39th and the 77th letters relate to Shakespeare.

VOLTAIRE, M. de. Lettre à l'Académie Française, lue dans cette Académie à la solennité de St. Louis, le 25 Aug. 1776. This Letter arose in consequence of the French translations of Shakespeare's Plays by Le Tourneur, of which the first volume had just been published, and, bad as it was, became very popular. Voltaire was alarmed for what he considered the cause of the legitimate Drama, by the growing taste of his countrymen for Shakespeare. A German translation of this letter, with a preface by A. Wittenberg, appeared at Hamburg in the following year.

Discours sur Shakespeare et sur Monsieur de Voltaire. Par Joseph BARETTI. Lond. 1777, 8vo. 2s. 6d.

MONTAGU, Eliz. Essai sur le Génie dramatique de Shakespeare. Traduit de l'Anglais. Paris, 1778, 8vo.

SHERLOCK, M. Fragment sur Shakespeare, tiré des Conseils à un jeune poète. Traduit de l'Italien par M. D. R. Lond. 1780, 8vo.

PERRIN, M. Contes Moraux amusans et instructifs à l'usage de la Jeunesse, tirés des Tragédies de Shakspeare. Lond. 1803, 12mo.

DUVAL, A. Shakespeare et Addison mis en comparaison, ou imitation en vers des monologues de Hamlet et de Caton. n. p. 1786, 8vo.

—, Shakespeare amoureux ou la pièce à l'étude, Comédie en un acte, en prose. Paris, 1804, 8vo.

NODIER, Charles. Pensées de Shakespeare, extraites de ses ouvrages. Beauchon, 1801, small 8vo. Of this volume 12 copies were printed on VELLUM PAPER, on which alone the name of the author, or rather compiler, occurs.

Michel-Ange en Rapport avec Shakespeare. Lond. 1802, 8vo. (Quere if written by Mr. BECKFORD?) Field, 567, 2s. Bright, 3s.

Lettre à My Lady Morgan sur Racine et Shakespeare. Paris, 1818, 8vo.

Pensées de Shakspeare, suivies de quelques scènes de ses Tragédies. Paris, Macarthy, 1822, 18mo.

BARANTE, A. G. Sur Hamlet, Tragédie de Shakespeare. Paris, 1824. (*Mélanges*, 1833, vol. 3.)

VILLEMMAIN, A. F. Essai littéraire sur Shakespeare. In *Nouveaux Mélanges Littéraires*. Paris, 1827, 8vo.

DUPORT, Paul. Essais Littéraires sur Shakespeare; ou analyse raisonnée, scène par scène, de toutes les pièces de cet auteur. Paris, 1823, 8vo. 2 vols.

French Shakespeariana—continued.

CHAULIN, N. P. Précis des pièces dramatiques de Shakspeare, avec observations et notices. Paris, typographie de J. Pinard, 1829, 8vo.

BROGLIE (Duc de), sur Othello, traduit en vers Français par A. de Vigny; et sur l'état de l'art dramatique en France, en 1830. (*In the Revue Française*, Jan. 1830, and in Shakespeare et son temps, par M. Guizot, p. 246-345.)—Reprinted, Paris, Didier, 1852.

Mémorial de Shakespeare; contenant les Contes Shaksperiens par CH. LAMB, traduits de l'Anglais par M. Borghers. Avec une Introduction par Ph. Chasles, précédés d'une vie de Shakspeare par A. Pichot. Paris, Baudry, 1841, royal 8vo. with 24 engravings and 2 woodcuts.

ROGER, Ed. Beautés morales de Shakspeare. Moral Beauties of Shakespeare, in English and French Verse. Paris, 1842, 12mo.

DUCCING, Shakespeare et notre Repertoire. In *La Revue Nouvelle*, Jan. 7, 1846.

CHARLES (Victor Euphémon Philarète), Etudes sur W. Shakspeare, Marie Stuart et l'Arétin, le Drama, les Mœurs, et la Religion au XVII^e Siècle. Paris, 1847, 8vo.

* * This able critic has published in the *Revue de Paris*, 1835, v. 22, "Etudes sur le Théâtre Espagnol et Anglais," with especial reference to the plays of Shakespeare. And in the same journal for 1836 (vol. 25), he has given an elaborate Analysis of King Lear.

GUIZOT, M. Shakespeare et son Temps, étude littéraire. Paris, 1852, 8vo. (This is the Biographical Notice prefixed to his translation of Shakespeare in 1821; printed off separately).

BEYLE, H. (i. e. STENDAHL). Shakespeare et Racine. Etudes sur le Romantisme, Paris, 1823-25.—repr. 1854, 8vo.

MICHEL, Francisque. Etudes de Philologie comparée sur l'Argot, &c., including a Glossary of all the Cant and Slang used by Shakespeare. Paris, 1856, royal 8vo. 20 francs.

LACROIX, A. De l'Influence de Shakespeare sur le Théâtre Français jusqu'à nos jours. Ouvrage couronné, Bruxelles, 1855, 8vo. 3s.

BRUNO, Etudes Shakesperiennes, 1^{re} partie, (Don Garcia Fernandez, 10^{me} Siècle.) Paris, 1856, 8vo.

For an Article entitled "Shakespeare in France," see Lit. Gaz. 1854, p. 89.

Italian Translations.

Tragedie di Shakspeare, recate in versi Italiani da M. LEONI. Pisa e Firenze, 1814-15, 8vo. 8 vols. Heber, pt. ii. 6 vols. 11. 7s. Containing only eight Plays, viz. Hamlet, Othello, Romeo and Juliet, Julius

Italian Translations—continued.

Cæsar, the Tempest, Cymbeline, Henry IV., and Richard III. These plays were also published separately.

Tragedie di Shakspeare, recate in versi Italiani da Michele LEONI. Verona, 1819-22, 8vo. 14 vols. The plays in this second edition, which is complete, were for the most part published separately.

Shakspeare. Teatro completo, tradotto dall'originale Inglese in prosa Italiana da Carlo RUSCONI. Padova, 1831, 8vo.—Second edition, 1837.—Third edition, 1839-40, 8vo. 2 vols.

Teatro Scelto di Shakspeare, tradotto in versi da Giulio CARCANO. Firenze, n. d. 12mo. 3 vols. 12s.

CORIOLANUS. Coriolano, tradotto dall'Inglese. Firenze, 1834, 8vo.

—, tradotto da VALETTA. Firenze, 1843, 8vo.

CYMBELINE. Cimbeline, trad. in versi Italiani da Mich. LEONI. Pisa, 1815, 8vo.—Verona, 1821, 8vo.

HAMLET. Amleto, Tragedia di Mr. DUCIS, ad imitazione della Inglese di Shakspeare, tradotta in versi sciolti, Venezia, 1774, 8vo.

— Tragedia, recata in versi Italiani di Michele LEONI. Firenze, 1814, 8vo.—Verona, 1821, 8vo.

HENRY IV. Arrigo IV. trad. da M. LEONI. Firenze, 1815, 8vo.—Verona, 1821.

JULIUS CÆSAR. La Morte di Giulio Cesare, recata in versi Italiani da Michele LEONI. Milano, 1811, 8vo.—Pisa, 1815, 8vo.—Verona, 1820, 8vo.

— tragedia recata in Italiano da Ignazio VALETTA. Firenze, 1829, 8vo.

KING JOHN. Vita e Morte del Re Giovanni, trad. da M. LEONI. Verona, 1819, 8vo.

KING LEAR. Il Re Lear, tradotto da M. LEONI. Verona, 1821, 8vo.

— traduzione di Giulio CARCANO, 1843, 8vo.

MACBETH, tradotta da Giuseppe NEMOLINI. Brescia, 1830, 8vo.

— tradotta in versi, con alcune variazioni, da FRYE. Mannheim, 1827, 12mo.

— trad. da LEONI. Verona, 1830, 8vo.

— versione di Giulio CARCANO. Milano, 1848, 8vo.

—, réduit en IV. actes, pour la Compagnie Italienne par un auteur Anglais, Traduit en vers Italiens, par Giulio Carcano. Traduction Française du texte Italien par RAYMOND SIGSOURET. Paris 1858, 8vo.

Italian Translations—continued.

MERCHANT OF VENICE. Il Mercante di Venezia, versione di P. SANTI. Milano, 1849, 16mo.

MIDSUMMER NIGHT'S DREAM. Il Sogno d'una Notte di mezza estate, recato in versi Italiani da M. LEONI. Torino, 1818, 12mo.—Verona, 1820, 8vo.

OTHELLO, il Moro di Venezia. Tragedia tradotta dall'Inglese, da M. LEONI. Firenze, 1814.—Verona, 1820, 8vo.

— dramma per la Musica, in tre atti e in versi. Paris, 1821, 8vo. *In Italian and French.*

— tragedia ridotta per la scena Italiana da M. LEONI. Torino, 1823, 8vo.

— tragedia recata in Italiano da Ignazio VALETTA. Firenze, 1830, 8vo.

— Opera Seria. n. d. 8vo.

RICHARD II. Vita e Morte de Ricardo II. Tragedia, tradotta dall'Inglese da M. LEONI. Pisa, 1815, 8vo.—Verona, 1822, 8vo.

RICHARD III. Ricardo terzo, Tragedia, trad. da M. LEONI. Firenze, 1815, 8vo.—Verona, 1820, 8vo.

ROMEO AND JULIET. Romeo e Giulietta per Musica, in due Atti per S. A. S. Monsignore il Principe Ereditario di BRUNSWICK. Composto dal Sanseverino. Berlin, 1773, 8vo.

— Avventure di Giulietta e Romeo, di Davide BERTOLLOTTI. Milano, n. d. 12mo.

— tradotta dall'Inglese. Roma, 1826, 8vo.

— tradotta da Gaetano BARBIERI. Milano, 1831, 8vo.

— Giulietta e Romeo, Novella storica, di LUIGI DA PORTO; la Novella di Banello, il Poemetto di Clizia Veronese, ed altre, con Illustrazioni Storiche e Bibliografiche. Pisa, 1831, 8vo. plates.

— Romeo et Giulietta, Novelle due scritte da LUIGI DA PORTO, e da Matteo BANDELLO. Firenze, 1831, 8vo. with 32 plates.

— Giulietta e Romeo, versione di Orlando GARBARINI. Milano, 1847, 18mo.

— Giulietta e Romeo, traduzione di G. CARCANO. Milano, 1847, 8vo.

— I Capuleti ed i Montecchi. A Tragic Opera, in two Acts. *Italian and English.* Lond. 1833, 12mo.

TEMPEST. La Tempesta, dramma, recato in versi Italiani, da M. LEONI. Firenze, 1814.—Pisa. 1815.—Verona, 1819, 8vo.

Italian Shakespeariana.

Saggi di Eloquenza estratti dall Teatro di Shakspeare. Milano, 1811, 8vo.

Saggio sugli Scritte e sul Genio di Shakspeare, paragonato ai poeti drammatici Greci e Francesi, &c. Firenze, 1828, 8vo.

Sulla pietosa Morte di Giulia Cappelletti e Romeo Montecchi, lettere antiche di Fil. SCOLARI. Livorno, 1831, 8vo.

Spanish Translations.

ROMEO AND JULIET. Historia de Romeo y Julieta. Historias Tragicas exemplares sacadas de las obras del BANDELO. Salamanca, 1589, 12mo.

HAMLET, tragedia traducida é ilustrada con la vida del Autor y notas criticas por Inarco Celenio. [D. Leandro Fernandez MORATIN.] Madrid, 1795, small 4to. Salva, 16s.

— trad. e ilustrada con la vida del Autor y Notas criticas por Inarco Celenio. [MORATIN.] Madrid, 1795, 8vo. Heber, pt. i. 17. 18s.—Also in Obras de Moratin, vol. 3, Paris, 1825, 8vo.

Inarco Celenio was the pseudonyme of N. F. de Moratin. See Bouterwek's History of Spanish Literature, p. 430.

Portuguese.

OTHELLO, ou o Mouró de Veneza: tragedia em cinco actos, imitação de Shakspeare pelo sr. Luis Augusto REBELLO DA SILVA. Lisboa, 1856, 8vo.

This is the only Portuguese translation mentioned in Silva's *Dicionario bibliographico Portuguez*, vol. 5, Lisbon, 1860.

Dutch Translations.

SHAKESPEARE'S TOONEELSPLEN. Met de Bronwellen en de Voorreden, Aanteekeningen van verscheiden beröemde Schryverén (Rowe, Pope, Theobald, Hamner, Warburton, Johnson, en Capell). Naar de uitgaaf van Capell uit het Engelsch vertaald, en met aantekeningen van Prof. Eschenburg, en van den Vertaaler B. Brunius, &c. Amsterdam, 1778—1782, 8vo. 5 vols. with 14 *plut.-s.* *A very indifferent translation, extending to only 14 plays, viz.:*—Comedy of Errors, Coriolanus, Hamlet, Henry IV., King John, Macbeth, Merry Wives of Windsor, Much Ado about Nothing, Othello, Richard III., Taming the Shrew, Tempest, Two Gentlemen of Verona.

Shakspeare's Plays. Uitgegeven en verklaard door C. W. OPZOOMER. 1. Othello. Amst. 1862, 5s.—2. Macbeth, 1862, small 8vo. 3s. These are the first two parts of an edition of Shakspeare's Plays in English, with elaborate Dutch Notes.

A new Dutch translation has lately been undertaken by Mr. KRUSEMAN, of Haarlem, and M. A. S. KOK, but this is not proceeded with.

Separate Plays in Dutch.

ANTONY AND CLEOPATRA, *Ægyptica* ofte *Ægypt. trag.* of M. Anthonius en Cleopatra, door G. v. NIEUWELANDT. Antw. 1624, 4to.

—, Hollandsch, door BRUNIUS. Amst. 1781, 8vo.

— Antonius en Cleopatra. Treurspel. Uit het Engelsch vertaald door W. van LOON. Utrecht, 1862, 8vo. 3s.

AS YOU LIKE IT. Orlando en Rosaline, Landspel uit het Engelsch door A. S. KOK. Haarl. 1860, small 8vo. 3s. 6d.

COMEDY OF ERRORS. De Dwaaling, &c. Amst. 1781, 8vo.

CORIOLANUS, door BRUNIUS. Amst. 1782, 8vo.

HAMLET. Historisch Treurspel. Amst. 1778, 8vo.

—, treurspel uit het Engelsch in den vorm van het oorspronkelyke vertaald door P. P. ROORDA VAN EYBINGA. Met Inleiding en Aanhangel van J. MOULIN. Kampen, 1836, 8vo. 3s. 6d.

—, historisch treurspel, met ophelderingen van S. SUSAN. 1849, 8vo. 3s. 6d.

— naar het Engelsch door A. S. KOK, ondoezigt van J. van VLOTEN. Haarl. 1860, pp. 225, small 8vo. 3s. 6d.

The translator, M. A. S. Kok, published this and two other plays as specimens of an intended translation of the whole of Shakspeare, but is not expected to proceed with it.

HENRY IV. Koning Henrik de Vierde, 2 deel. Amst. 1781, 8vo.

JULIUS CÆSAR. Uit het Engelsch vertaald door C. W. OPZOOMER. Amst. 1860, small 8vo. 3s.

KING JOHN. Leven en doer van Koning JOHANNES. Amst. 1780, 8vo.

KING LEAR. Koning Lear. Uit het Engelsch door W. van LOON. Utr. 1861, small 8vo. 3s.

MACBETH, Treurspel, uit het Engelsch (van B. Brunius). Amst. 1780, 8vo.

—, treurspel, uit het Engelsch in de voetmaat van het oorspronkelyke vertaald en opgehelderd door Jurriaan MOULIN. Kampen, 1836, 8vo.—*Second edit.* Deventer, 1845, 8vo.—*Third edition*, Haarlem, 1858, 8vo. 2s. 6d.

—, Uit het Engelsch in de voetmaat van het oorspronkelyke vertaald en opgehelderd door S. SUSAN. *Second edition*, Dev. 1842, gr. 8vo.—*Third edition*, Dev. 1848, 8vo. 3s.

— (*English text*). With an Introduction and Critical Notes in Dutch by P. M. LINDO. Arnheim, 1853, 8vo. 3s. 6d.

Separate Plays in Dutch—continued.

MERCHANT OF VENICE. De koopman van Venetie. Tooneelspel uit het Engelsch door T. N. VAN DER STOK. Zutph. 1859, 8vo, 1s.

—, Koopman van Venetie, vertaald door J. MOULIN. (*Manuscript inédit*) 1836, fol.

—, Shylock, of de Koopman van Venetie. Hague, 1854, 8vo, 1s.

—, Joodt van Malta, ofte Wraek door Moordt; van G. DE SILLE. Leid. 1645, 4to.

The author appears to have been acquainted with Shakespeare's Merchant of Venice. He was son or brother of Nic. de Sille, Governor of New Holland.

MERRY WIVES OF WINDSOR. De Vro. Iyke Vrouwen te Windsor. Amst. 1778, 8vo.

MUCH ADO ABOUT NOTHING. Blyendigh Treuspel van Timbre de Cardone ende Fenicie van Messine, met een vermaecklyck Sotte-Clucht van een Advocaet ende een Boer, op 't plat-Friesch, door J. J. STARTER. (Merrily-ending Tragedy of Timbre of Cardone and Fenicia of Messina.) Leeuwarden, J. J. Starter, 1618, small 4to. pp. 82, rare.

Said to be an early version (but apparently merely an imitation) of "Much Ado about Nothing." See Notes and Queries, 1860 (vol. 9), p. 49, and Athenæum, 1860, p. 545. It contains several Dialogues in the Boerenfriesch dialect. The author says he got them from the Italian (probably from *Bandello*), and from the French (probably Belleforest's translation of *Bandello*).

—, Veel Leeven over Niets. Amst. 1782, 8vo.

OTHELLO de Moor van Venetie, door B. BRUNIUS vertaald. Amst. 1780, 8vo.

—, uit het Engelsch van W. Shakespeare vertaald, en opgehelderd door Jurriaan MOULIN. Kampen, Valckenier, 1836, 8vo. — *Second edit.* revised, Deventer, 1848, 8vo. — *Third edit.* Haarlem, 1848, 3s.

Appended to this translation is a list of the early English editions of the play, as well as of some of the translations into German, French, Italian, Spanish, Dutch, and Danish.

—, Muliassus de Turk, Treurspel, door D. KALBERGEN. Amst. 1652, 4to. The plot in this piece is similar to that of Shakespeare's Othello, with which the author was evidently acquainted.

—, Desdemona. Treurspel. Uit het Engelsch (door M. NIEUWENHUYZEN). Amst. 1789, 8vo. Remodelled on Ducis's French version.

PERICLES. Twee tragi-com. in proza, d'eene van APOLLONIUS, PRINCE VAN TYRO, ende d'andre van denz. ende van Farsia syn dochter, door P. B(or) C(HRISTIAENSZ). Grav. 1617, 4to.

Separate Plays in Dutch—continued.

RICHARD III. Richard de Tweede. Amst. 1781, 8vo.

—, Koning Richard III. Treurspel. Uit het Engelsch door A. S. KOK. Amst. 1850, post 8vo. 3s. — *Second edition*, ib. 1862.

ROMEO AND JULIET. Romeo en Juliette, door Jacob STRUYS. Amst. 1634, 4to. *frontispiece, rare.* An Imitation of Shakespeare's Romeo and Juliet. See Notes and Queries, N. S. vol. 9, 1860, p. 49.

—, Treurspel in 5 bedrÿven; uit het Engelsch door J. van LENNEP. Amst. 1853, 8vo. 2s.

TAMING THE SHREW. De Konst om een Tegenspreekster te temmen. Amst. 1780, 8vo.

TEMPEST. De Storm, uit het Engelsch (von B. BRUNIUS). Amst. 1778, 8vo.

—, Proeve eener metrische Vertaaling van W. Shakespeare's tooneelspel DE STORM, door Jurriaan MOULIN. Kampen, 1836, 12mo. 1s.

—, Blyspel, oorspronkelyke uitgave naar de folio text van 1623, met ophelderingen van S. SUSAN. Kampen, 1854, 8vo. 2s.

—, De Storm, & ROMEO EN JULIA. Naar het Engelsch door J. MOULIN. Ondertoezigt van J. VAN VLOTEN. Haarlem, 1858, small 8vo. *portrait*, 2s. 6d.

TITUS ANDRONICUS. Aran en Titus, of Wraek en Weerwraek, Treurspel van J. Vos. Amst. A. Verwan, Wed. B. van Dorsten, 1641, 4to. front. and plates. — *Second edition*, enlarged, ib. 1642. — *Third edition*, ib. 1644. — *Fourth edition*, ib. J. Lescaille, 1648. — (Repr. D. Uytterbroek, Amst. 1649 and 1650.) — *Fifth edition*, ib. 1656, J. Lescaille. — *Sixth edit.* A. de Wees, Amst. 1660. — (Repr. ib. O. Bz. Smient. — ib. Bergen op Zoom, H. Canin.) — *Seventh edition*, Amst. 1661. A free imitation of Shakespeare's Play. See Notes and Queries, 1860, vol. i. p. 49.

TWO GENTLEMEN OF VERONA. De Twee Edellieden van Verona. Amst. 1781, 8vo.

Dutch Shakespeariana.

LANGENDYK, P. Boertige beschryving van den Amsterdamscher Schouwburg, en het vertoopen van Aran en Titus. (1730?) 4to.

Levensberigt van den Engelschen dichter Shakespeare, en over het eigenaardige van zyn Genie; (door J. D. BUCHON). Zutphen, 1824, 12mo.

BERGH, L. Ph. C. van den. — Blœmlezing uit de Dramatische Werken van Shakspeare in Nederduitsche Dichtmaat overgebracht. Amst. 1834, 8vo. 7s.

MOULIN, J. Tegen den Heer van der Hoop, als beoordeelaar myner vertaling van MACBETH, 1836, 8vo.

Dutch Shakespeariana—continued.

MOULIN, Jurriaan. Recensie over Macbeth, Othello, Hamlet, vertaald en opgehelderd door Moulin (Extr. des Letterl. Maand-Schrift, 1837), 8vo.

MOULIN, Jurriaan. Omtrekken eener Algemeene Litteratuur over William Shakespeare en deszelfs Werken. Kampen, K. von Hulst. 1845, 8vo, 2 parts, 8vo. The second part (48 pages only) was published in 1845, with a preface stating that the first was not then ready for publication. After the most diligent enquiry, including some half-dozen foreign letters, it has at last with difficulty been ascertained that it was never published. But, judging from an examination of the second, this is no great loss. The author died in 1861.

MOULIN, Jurriaan. Catalogue of Shakespeare's Works, translated into German, &c. (Kamp. Lugthen, 1855), 12 pages, 8vo.

De Navorscher, Tydschrift. (The Dutch Notes and Queries.) *This periodical has many references to Shakespeare, and among them the two following:—*SHAKSPEARE IN HOLLAND, VI. 305; VII. 60, 118, 265, 336. HAMLET, founded on a MYTH, III. 288; IV. 235.

OPZOOMER, C. W. Aantekeningen op Shakespeare's Treurspel MACBETH. Amst. 1854, 8vo. 1s. 6d.

OPZOOMER, C. W. Shakespeare de Dichter van het zedelyke Leven. Amst. 1860, 8vo.

SYBRANDI, K. Over Vondelen Shakespeare, als treurspeldichters, 1841, 4to, 7s. 6d.

Shakespeare terug in zyne geboorteplaats. Historisch drama in 4 bedryven. Naar het Hoogduitsch door C. J. ROOBOL. Amst. 1857, post 8vo. pp. 134, 1s. 6d. A Drama on Shakespeare's return to the place of his birth, in Stratford-on-Avon.

Friesic Translations.

AS YOU LIKE IT. As jemme it lye meie, in blýspul, uut it Ingels in Fryske mei forkleer noten troch R. POSTHUMUS. Dorkum, 1842, 8vo.

MERCHANT OF VENICE and JULIUS CÆSAR. De Keapman fen Venetien in Julius Cæsar, troa Tooneelstikken Unt it Ingels, four Frieske, trog R. POSTHUMUS. Grinz, 1829, 8vo.

Danish Translations.

Shakespeare's Tragiske Dramatiske Værker, oversatte af P. FOERSOM og forsat af P. F. WULFF. Kjöbenhavn, 1807-25, 8vo. 9 vols.—Second edition (af C. Høger), *ib.* 1845-50, 11 vols. 8vo.—Third edition, *ib.* 1859-60, 8vo. 5 pts.

Danish Translations—continued.

Shakespeares Lystspil oversatte ved S. MEISLING. Kjöbenhavn, 1810, in 1 deel, 8vo. (Containing the TEMPEST and the MERCHANT OF VENICE.)

HAMLET. Amleth, Tragœdie af ELEN-SCHLÆGER. Kjöbenh. 1846.—2d edit. 1847.

KING LEAR. Kong Lear, Sorgespil overs. af P. FOERSOM. Kjöbenh. 1850.

KING LEAR. Kongens Laege Lystspil, in 5 act, efter Shakespeare, ved S. BEYER. Kiöbenh. 1850.

Forelaesninger over Shakspeare og hans Sörgespil MACBETH, Oversat ved Rahbek og L. C. SANDBER. Kiöb. 1804, 8vo.

MACBETH. Tragœdie in 5 Act, efter Shakespeare og Schiller, af P. FOERSOM & O. HØGER. Kiöbenh. 1850.

Shakespeare som Elsker, eller Proven paa RICHARD III., Lystspil in 1 Act af A. Duval, overs. af N. T. BRUN. Kiöbenhavn, 1813, 8vo.

TWELFTH NIGHT. Viola romant, Lystspil, 3 act, efter Shakespeare, ved S. BEYER. Kiöbenh. 1850.

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Shakespeares Dramatiska Arbeten öfversatta af C. A. HAGBERG. Lund, 1847-51, 8vo. 12 vols.

ANTONY AND CLEOPATRA. Antonius och Cleopatra af G. SCHEUTZ. Stockholm, 1825.

AS YOU LIKE IT. Som Ni Behagar (af G. SCHEUTZ). Stockholm, 1825, 8vo.

HAMLET. Bjurbäck Betänkande om Shakspeare jemte ater in Översättning af Hamlet. Stockholm, 1820, 8vo.

RICHARD II. Konung Richard den Andre, sörgspel af William Shakspeare. Stockholm, 1825, 8vo.

JULIUS CÆSAR. Skådespel öfvers, af G. SCHEUTZ. Stockholm, 1826.—Second edition, *ib.* 1831, 8vo.

—, öfvers. af P. WESTERSTRAND. Stockholm, 1839, 8vo.

KING LEAR. Konung Lear. Öfversättning. [Anonymous translation.] Upsala, 1818, 8vo.

MACBETH. Trag. i 5 Akten, öfvers. af H. SANDSTRÖM. Stockholm, 1838.

MERRY WIVES OF WINDSOR. De Muntra Traarna i Windsor (af G. SCHEUTZ). Stockholm, 1825.

MERCHANT OF VENICE. Köpmannen i Venedig. Lystspil i fem Acter af W. Shakspeare. n. p. 1827, 8vo.

—, Köpmannen i Venedig. Stockholm, 1829, 8vo.

—, Köpmannen i Venedig. Försvenskadt af NILS ARFVIDSSON. Stockholm, 1854, 8vo.

Swedish Translations—continued.

OTHELLO. Möhren i Venedig [in Del. 4 of K. A. NIGANDER'S Samlade Dikter. Stockholm, 1841, 8vo.]

ROMEO AND JULIET. Romeo och Julia, Sörgspel öfvers. af F. A. DAHLGREN. Stockholm, 1845, 8vo.

TEMPEST. Forsvenskadt, &c. (anonymous). Stockholm, 1836, 8vo.

TWELFTH NIGHT. Tretton dags afsom (af G. SCHEUTZ.) Stockholm, 1838, 8vo.

Bohemian.

SHAKESPEARE'S DRAMATICKA DILA. Nakladem Musea kr. CESKEHO. Prag, 1855, et seq. 37 parts, 8vo. (each play being sold separately).

This translation, which is not yet completed, is printed at the expense of the Royal Museum of Bohemia. The translations are by various hands, viz.: Fr. Doucha, J. J. Kollar, J. Celakovsky, J. Malý, &c.

ANTHONY AND CLEOPATRA. Antonius a Kleopatra preložil CELAKOVSKÝ, 1858.

CORIOLANUS. Koriolanus, preložil F. DOUCHA. 1857.

CYMBELINE. Cymbelin, preložil CELAKOVSKÝ, 1856.

HAMLET. Hamlet preložil J. KOLLAR. 1855.

HENRY IV. Kral Hindrich IV. díl 1, preložil CELAKOVSKÝ, 1859.

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— Kral Hindrich VI. díl 1, preložil MALÝ. 1853.

JULIUS CÆSAR. Julius Cæsar preložil DOUCHA. 1859.

KING LEAR. Kral Lear, preložil CELAKOVSKÝ. 1856.

MERCHANT OF VENICE. Kupec Benatsky, preložil KOLLAR. 1859.

MERRY WIVES OF WINDSOR. Veselý zeng Windsorský, preložil MALÝ. 1857.

OTHELLO. Maurenjn Benatský. Truchlora v pateru gednání preložena od Jak. Bud. MALÝHO. Prague, 1843, 8vo.

RICHARD III. Život a smrt Krále Richarda III. preložil F. DOUCHA. 1855.

ROMEO AND JULIET. Romeo a Julie. Preložil Dr. J. CEJKA. Prag. 1861, 12mo.

— Romeo a Julie. Truchlora v pateru gednání preložena od Fr. DAUCHA. Prague, 1847, 8vo.

Hungarian.

Shakespeare's sämtliche Werke in Ungarischer Sprache übersetzt von DOBRENTI. Kaschau, 1824, 8vo.

Shakespeare, Vilmos' Esszes szinművei. Fordította Lemontón Emilia. [Containing Tempest, Two Gentlemen of Ve-

Hungarian Translations—continued.

rona, Merry Wives of Windsor, Twelfth Night, Measure for Measure.] 5 parts. Pesten, 1845, 16mo.

TWELFTH NIGHT. Viola vigj. Shakespeare-töl. Peste, 1857, 4to.

Polish Translations.

Shakespeare Dramata all. Wilna, 1842, 8vo. 3 vols. The first and second vols. translated by Ignaz KEFALINSKI, the third by J. von DYKALP.

WORKS. Dramata Willjama Shakspear'a przekład z pierwoworu. [Containing Hamlet, Romeo and Juliet, Macbeth, Twelfth Night, King Lear, Comedy of Errors, Richard III., Taming of the Shrew, Merchant of Venice, Much Ado. Warszawa, 1857-58, 8vo. 3 vols.]

— **WORKS.** Dzieła kompletne Szekspira przekład Ig. KEFALINSKIEGO. Wydanie eleganckie, 3 vols. 8vo. Wilna, 1840, 12s. (containing 10 plays).

— **WORKS.** Dzieła W. Shakspeare'a przekład Ignacy KEFALINSKI. Wilna, 1840 41, 8vo. 2 vols. [Vol. 1. Hamlet, Romeo and Juliet, Midsummer Night's Dream. Vol. 2. Macbeth, King Lear, Tempest.] No more yet published.

HAMLET. Dramat in Szekspira, przekład Józef TASZKOWSKIEGO. Warsz. 1862.

HOLTEI, K. von. Shakespeare in der Heimath, oder die Freunde, Schauspiel. Ins Polnische übersetzt. Wilna, 1842, 8vo.

ALL WELL THAT ENDS WELL. Wszystko dobre kiedy koniec dobry przekład Johna of DYKALP. Wilna, 1845, 8vo. 3s.

JULIUS CÆSAR. Juliusz Cezar. Tragedja w 5ia aktach. Przekład A. PAJGERTA. Lwow, 1859, 4s.

KING JOHN. Krol Jan. Przekład Józefa KORZENIOWSKIEGO. [In tom. 2 of J. Korzeniowski and A. Walicki's Arcydzieła dramatyczne. Wilna, 1845, 12mo.]

MACBETH. Makbet. Tragedja, przełożona z angielskiego wierszem przez A. E. KOZMIANA. Poznań, 1857, 8vo. 3s.

MERRY WIVES OF WINDSOR. Puste Kobiety z Windsoru, przekład John of DYKALP [i.e. PLACYD JANKOWSKI]. Wilna, 1842, 12mo. 4s. 6d.

MERRY WIVES OF WINDSOR. Puste Kobiety z Windsoru, przekład J. of DYKALP. Wilna, 1842, 8vo.

MIDSUMMER NIGHT'S DREAM. John van DYKALP. Pamientnik Elfa, 2 vols. 12mo. Wilna, 1843. (This is a tale of which the principal characters (e.g. Titania and Puck) are taken from the Midsummer Night's Dream.)

MIDSUMMER NIGHT'S DREAM, in Polisher Sprache, von J. von DYKALP. Wilna, 1845, 12mo.

TWELFTH NIGHT. Polnocna godzina. Przekład J. of DYKALP [i.e. Placyd Jankowski]. Wilna, 1845, 12mo.

Russian Translations.

SHAKESPEARE'S WORKS. Szekspir. Perewod z Angliiskaho H. KEMPERA. [Vol. 1, K. John, Rich. II., Hen. IV. pts. i. and ii.—Vol. 2, Hen. V., Hen. VI. pts. i. ii. and iii.—Vol. 3, Rich. III., Hen. VIII., Comedy of Errors; Macbeth.—Vol. 4, Taming of the Shrew, All's Well; Coriolanus, Othello.—Vol. 5, Two Gent. of Verona, Ant. and Cleopatra.] Moskow, 1841–50, 12mo. *No more yet published*

KING LEAR. Korol Lir. Perewod z Angliiskaho Wasilia Jakunowa. St. Peterb. 1833, 8vo.

MACBETH. Perewod z Angliiskaho A. Kroneberga. Petersb. 1846.

MERCHANT OF VENICE. Venezienski Kupetz Perewod z Angliiskaho Wasilia Jakunowa. St. Peterb. 1833, 8vo.

Wallachian.

ROMEO AND JULIET. Rome szi Julietta, trad. de T. Bahdat. Bukareszt, 1848.

OTHELLO. Maurul din Venezia, trad. de T. Bahdat. [Published with a Wallachian translation of Le Tournour's Life of Shakespeare.] Bucharest, 1848, 8vo.

Romaic or Modern Greek.

HAMLET. 'Αμλέτος, Βασιλόπαις τῆς Δαυίας, Τραγῳδία τῶν Ἀγγλῶν Σαξέπηνου. Ἐνστίχως μεταφρασθεῖσα ὑπὸ Ἰωάννου Η. Περβανογλου. Εν Αθηναις. (Athens), 1853, 8vo.

TEMPEST. Ἡ Τρικυμία δρᾶμα Σαξέπην ὑπὸ Πολυλά. (Athens, 1855?) 8vo.

Bengalee Translations.

THE MERCHANT OF VENICE, translated into Bengali, by HARA CHANDRA GHOSE. Calcutta. A free version, said to be "well and ably done."

ROMEO AND JULIET. Romiyo-o-Juliyet. Calcutta, n.d. (1818?). This Bengali translation is mentioned in the "General Catalogue of Oriental Books," pub. at Agra.

Foreign Graphic Illustrations.

SHAKESPEARE'S FRAUENBILDER, eine Sammlung Weiblicher Portraits zu den sämtlichen Schauspielen des Dichters. Nach Original-zeichnungen von den berühmtesten Künstlern Englands gestochen von Ch. HEATH. Berlin und Lond. 1836–38, royal 8vo. 45 plates. With German and English letter-press. *This is a German edition of Heath's Shakespeare Gallery.* See p. 2311.

SHAKESPEARE'S MÄDCHEN UND FRAUEN mit Erläuterungen von H. HEINE. Paris and Leipzig, Brockhaus, 1839, royal 8vo. 45 portraits engraved on steel.

SHAKESPEARE GALLERIE. Illustrationen zu Shakespeare's dramatischen Werken. Leipzig, 1849, royal 8vo. 40 *chemityped plates, with portrait of Shakespeare and facsimile of his writing.*

SHAKESPEARE—GALLERIE (NEUE). Die Mädchen und Frauen in Shakespeare's dramatischen Werken, in Bildern und

Foreign Graphic Illustrations—cont.

Erläuterungen. Leipzig, Friedlein, 1849, 4to, 45 *portraits*.—Second edition, Leipzig, Brockhaus, 1858, imp. 8vo. *This is Bogue's Gallery of Shakespeare Heroines, with German letter-press.* See p. 2311.

Stahlstiche zu Shakespeare's dramatischen Werken in einem Bande. Stuttgart 1839, 8vo. 16 *plates*.

Stahlstiche zu Aug. von Schlegel und Tieck's Shakespeare. 1839, 8vo. 16 *plates*.

Titelkupfer zu Shakespeare's dramatischen Werken. Stuttgart, 1839–40, 16mo. 14 *plates*.

Pracht-Stahlstiche, zwölf, als Titelkupfer zu Shakespeare's sämtlichen dramatischen Werken in allen Ausgaben. Leipzig, 1840, 16mo. 12 *plates*.

Stahlstiche zu Shakespeare's sämtlichen Werken, nach Zeichnungen von Ludwig Richter, in Dresden gestochen von H. SAGER. Berlin, 1850, 12 *plates*.

Twelfth Night. Was ihr wollt. Zur Feier des Fasching's in Düsseldorf, für die Darstellung eingerichtet von IMMERMANN. Düsseldorf. 1840, oblong folio, 8 *plates*.

SHAKESPEARE-GALLERIE. Illustrationen zu Shakespeare's dramatischen Werken Nach Zeichnungenf von W. von KAULBACH. Berlin, 1853, fol. Pt. 1 contains 3 plates to Macbeth; part 2, 3 plates to the Tempest.

SHAKESPEARE'S PORTRAIT (*brustbild*), mit einem Facsimile seiner Handschrift; gezeichnet und lithographirt, von Julius SCHIEFERDECKER. Leipzig, folio.

SHAKESPEARE'S PORTRAIT, ganze Figur Nach ROUBILLAC's Natur und den verlässigsten Urbildern; in Stahl gestochen von E. SCHULER. Mit einer Charakteristik des Dichters von G. FEIZER. Stuttgart, 1838, folio.

OTHELLO. Quinze Esquisses, dessinées et gravées par Théodore CHASSERIAU. Par. 1844, fol.—L. PAPER, India proofs, imp. fol.

LES HEROINES DE SHAKESPEARE, suite de Portraits, gravées par HEATH, avec une Texte, par B. LAROCHE. Paris (1848), imp. 8vo. 45 *portraits*. *A French edition of 'The Heroines of Shakespeare.'* See p. 2311.

Galerie des Personnages de Shakspeare, avec Texte par Am. PICHOT, et une vie de Shakspeare par Old Nick (E. Forgues). Paris, (1837) royal 8vo. 42 *steel engravings and 38 wood-cuts*.

Illustrations de Shakespeare (ed. Fisher) pouvant s'adapter à toutes les éditions. Paris, (1831) *portrait and 230 vignettes engraved on wood*

GALERIE DES FEMMES DE SHAKESPEARE, collection de 45 portraits gravées par les premiers artistes de Londres (Heath, &c.), enrichie de Notices critiques et littéraires. Paris (1837–38), royal 8vo. *This is a French edition of Heath's Shakespeare Gallery, see page 2311.*

For KETSCH and RUHL'S ILLUSTRATIONS, see ante, page 2311.

SHALER, William. Sketches of Algiers, political, historical, and civil. Boston, U.S., 1826, 8vo. 6s.

SHAMROCK.—The Shamrock, or Hibernian Cresses; a Collection of Songs, Epigrams, &c. Latin as well as English, the original Production of Ireland. By Samuel Whyte. Dublin, 1772, 4to.

An esteemed collection. LARGE PAPER. Garrick, 2615, 1l. 8s.

SHANDYMONIAN, The, containing a Conclamation of Original Pieces, a Higgledy-piggledy of Controversies and Opinions. By Thomas Medley. Lond. 1779, 12mo. 5s.

SHANNON, Robert, M.D. A practical Treatise on Brewing, Distilling and Rectification, &c. Lond. 1805, 4to. plates.

Published at 2l. 12s. 6d. Hodgson, May, 1858, 1l. 10s.

SHARP, Barthol. Voyages and Adventures of Capt. B. Sharp and others in the South Sea. Published by P. A. Lond. 1684, 8vo.

Pp. xii and 172. Nassau, pt. ii. 465, 4s. Printed in the Buccaneers of America, also in Hacke's Collection of Voyages, 1699, 8vo.

— Sir Cuthbert, Knt. A History of Hartlepool, by Sir Cuthbert Sharp, Knight, F.S.A. Durham, 1816, 8vo.

Dent, pt. ii. 501, 15s. 6d. Pp. 180, not including two title-pages, one engraved, the other printed; dedication to George Allan, Esq., one leaf; advertisement, contents, and notice respecting the plates, 3 leaves; appendix, pp. iii—xxvi; also errata and list of plates, 2 leaves; woodcuts by Bewick.—New edition, enlarged, 1851, 8vo. 10s. 6d.

The Bishoprick Garland, for the County of Durham. Lond. 1834, 8vo. 4 plates, 150 printed. Attributed to Sir C. Sharp in Dibdin's Northern Tour, vol. i. p. 283.

Memoirs of Brass Crosby, Lord Mayor of London, 1770-71. Lond. 1829, 4to. portrait, 10s. 6d.

List of the Knights and Burgesses who have represented the County and City of Durham in Parliament. Sunderland, 1831, 4to.

Freemasonry in the County of Durham. Durham, 1836, post 8vo. 2s. 6d.

Memorials of the Rebellion of 1569 (the Bowes' Manuscripts). Durham, 1840, 8vo. plates, 1l. 1s. reduced 10s.—LARGE PAPER. 1l. 11s. 6d., reduced, 16s.

Chronicon Mirabile; or Extracts from the Parish Registers, principally in the North of England. Lond. 1841, 8vo. 1l. 10s.

SHARP, Granville. Three Tracts on the Syntax and Pronunciation of the Hebrew Tongue, with an Appendix, addressed to the Hebrew Nation. Lond. 1804, 8vo.

These tracts 'contain a valuable dissertation on the power of the converse *VAV* in Hebrew, for which the author is entitled to the thanks of every Hebrew scholar.'—*Orme.*

Remarks on the Uses of the definitive Article in the Greek Text of the New Testament. To which is added an argument for the Divinity of Christ, by the editor (Bishop Burgess). Durham, 1798, 8vo.—Second edition, with an Appendix on Christ's Divinity, (by Bishop Burgess). Durham, 1802, 12mo.—Third edition, Lond. 1803, 12mo. This work created some controversy. It was answered by Dr. Chr. Wordsworth, Gregory Blunt, the Rev. Calvin Winstanley, and Bishop Middleton.

Declaration of the People's Natural Right to a share in the Legislature. Lond. 1774, 8vo. 4s. Privately printed.

The Law of Retribution, or a Serious warning to Great Britain and her Colonies, founded on God's temporal vengeance against Tyrants, Slaveholders, &c. Lond. 1776, 8vo.

Account of the Ancient division of the English Nation into Hundreds and Tithings, and View of Frankpledge. Lond. 1784, 8vo.—Revised, with a Memoir of the Author, by J. J. Burn. Lond. 1841, 12mo. 3s.

Case of Saul, shewing that his disorder was a real Spiritual Possession, with a short Tract on the Influence of Demons. Lond. 1807, 8vo. 5s.

Granville Sharp published numerous other learned and curious tracts, &c. Mr. Orme observes, 'his labours as a philanthropist can never be forgotten; his exertions as a Christian scholar also entitle him to everlasting remembrance.'

Memoirs of Granville Sharp. See HOARE, Prince, p. 1076.

— James, Abp. of St. Andrews. A true and impartial account of

the Life of Dr. James Sharp, Abp. of St. Andrews. Edinb. 1723, 12mo. pp. lx. and 25 to 158.

An anonymous production, written by David Simson.

The Life of Mr. Jas. Sharp. Written in the time of his life. Printed in the year 1719. 12mo. pp. 172. Reprinted in *Miscellanea Scotica*, 1818.

A true Account of the Murder of James Sharp, Archb. of St. Andrews. Lond. 1679, 4to.

A Proclamation upon the horrid Murder of James Abp. of St. Andrews, Lond. 1679, fol.

Life and Times of Archbishop Sharp. By T. Stephen. Lond. 1838, 8vo 14s.

SHARP, Jeremy. The English Rogue, or the Life of Jeremy Sharp, to which is added a Narrative of an extraordinary delivery of Rabbits at Godalming, in Surrey. Eighth edition, Lond. 1776, 12mo. 3 vols. 1l. 1s.

— John, Archbishop of York Sermons. Lond. 1729-35, 8vo. 7 vols.

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The Life of John Sharp, D.D., Archbishop of York. By his Son, Thomas Sharp, D.D. Edited by Thomas Newcome. Lond. 1825, 8vo. 2 vols. 1l. 1s.

— Lionel, D.D. Oratio funebris in Honorem Henrici Walliæ Principis. Lond. 1612, 4to.

Three sheets. Caldecott, 3s. 6d. In the Grenville Library.

Novum Fidei Symbolum et Speculum Papæ. Lond. 1612, 4to.—Translated into English by Edward Sharp. Lond. 1616, 4to. Dr. Sharp published other works. See Wood's *Fasti Oxonienses*.

— Patrick. Doctrinæ Christianæ brevis Explicatio. Edinb. R. Waldegrave, 1599, 12mo.

This work, according to Dr. M'Crie, does not afford a proof of those literary acquirements which it is known Sharp possessed.

— Samuel. Letters from Italy, describing the Customs and Manners of that Country, in the Years

1765 and 1766; to which is annexed, an Admonition to Gentlemen who pass the Alps, in their Tour through Italy. Lond. by R. Cave, 1766, 8vo. 3s. 6d.

Second edition, 1767, 8vo. Fonthill, 2056, 14s. Dr. Johnson observes, 'I read Sharpe's Letters on Italy over again, when I was at Bath. There is a great deal of matter in them.'

A View of the Customs, Manners, Drama, &c. of Italy, as they are described in the *Frustra Litteraria*; and in the Account of Italy in English, written by Mr. Baretti: compared with the Letters from Italy, written by Mr. Sharp. By Samuel Sharp. Lond. 1768, 8vo.

— Thomas, D. D., Archdeacon. Works. Lond. 1763, 8vo. 6 vols.

With a portrait of Sharp by Ahamet. Williams, 1607, 4l. 3s. This author was an excellent Hebrew scholar, and a most determined antagonist of Hutchinsonianism.

The Rubric in the Common Prayer and the Canons of the Church of England, so far as they relate to the Parochial Clergy, considered in a course of Visitation Charges. Lond. 1787, 8vo.—New edition, to which are added Three Discourses on Preaching. Oxford, 1834, 8vo. 6s.—Lond. J. H. Parker, 1853, 8vo. 5s.

Life of Archbishop Sharp. See SHARP, John.

— Thomas. A Dissertation on the Pageants or Dramatic Mysteries anciently performed at Coventry by the Trading Companies of that City; with a Dissertation illustrative of the Vehicle, Characters, and Dresses of the Actors, compiled, in a great degree, from sources hitherto unexplored; to which are added the Pageant of the Shearmen, the Taylors' Company, and other Municipal Entertainments of a Public Nature: an Essay on Minstrels and Waits, and a Glossary. Coventry, Merridew and Son, 1825, royal 4to. 10 copper plates, besides 4 of Music.

250 copies printed. Published at 3l. 3s. reduced, H. G. Bohn, 1l. 1s. — LARGE PAPER, India Proofs, imperial 4to. 6l. 6s. reduced, Bohn, 1l. 16s. See *Retrospective*

Review, xiii. pp. 297-316. "A singularly interesting book, which contains more information and entertainment than we have received for some years from any antiquarian publication that has fallen under our notice."—*Gentleman's Magazine*.

The Pageant of the Company of Shearmen and Tailors in Coventry, a Poem. (Edited by Thomas Sharp.) Coventry, 1817, 4to. Only 12 copies printed, atlas 4to. This was afterwards reprinted in Sharp's *Coventry Mysteries*, 1825, and a few copies printed with a separate title on LARGE PAPER, with the 4 plates of Music on VELLUM, Eyton, 8s.

Account of St. John's Hospital and Free School, Coventry. Lond. 1826, 4to. Six copies privately printed.

SHARP, Thomas. Catalogue of Provincial Copper Coins, Tokens, Tickets and Medalets, issued in Great Britain, Ireland, and the Colonies, during the 18th and 19th Centuries, described from the originals in the collection of George Chetwynd, Bart. Lond. 1834, royal 4to.

Sixty copies privately printed. Eyton morocco, 5l. 5s.

— **William.** A Collection of Crests of the Nobility and Gentry, drawn and etched by William Sharp, Herald-Painter. Lond. 1778, 4to.

This collection consists of 14 plates, with 12 crests on each plate, well drawn and engraved.

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The Wizard Peter: a Song of the Solway. Edinb. 1834, 8vo. title, dedication, &c. pp. 6, and pp. 32. Privately printed.

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Genealogy of the House of Seytoun. See MAITLAND CLUB, *Appendix*; and for other publications edited by him, see CUNNINGHAM, Lady Margaret, p. 569. KELLY,

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Introduction to Universal History. 1755. See HOLBERG, Louis, p. 1084.

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See OTHO ET OTHORONE, p. 1740.

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Shebbeare is the accredited author of the 'Introduction' which accompanies CLARENDON'S History of the Reign of Charles II., a book which was rigorously suppressed. See ante, p. 468.

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Reply to the anti-matrimonial Hypothesis and supposed Atheism of Percy Bysshe Shelley, as laid down in Queen Mab. Lond. 1821, 8vo. pp. iv. and 76.

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Memoir of R. B. Sheridan. By the late Professor W. Smyth, of Cambridge. Leeds, 1840, 12mo. pp. 74. Privately printed. Mitford, April, 1860, presentation copy, 1l. 5s.

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In Rees' *Cyclopædia*, under the article *Short-Hand* is given "A Chronological and Comparative View of Twenty-two original Alphabets of Short-hand, selected from about a Hundred which have appeared in England since the year 1588, communicated by William Blair, Esq. Surgeon."

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History of Shrewsbury. *See* OWEN and FLAKEWAY, p. 1750. PHILLIPS, T., p. 1858.

SHROPSHIRE. Shropshire Gazetteer. With an Appendix including a Survey of the County. Wem, 1824, 8vo. 2 vols. maps and plates.

These volumes were edited by Mr. W. Gregory, Bookseller of the town wherein they were printed. His capacity may be estimated by his Account of Melvergy Castle, p. 776, wherein that stronghold is stated as having been founded by an Irish adventurer in the time of the Saxons, whose name was 'Loofdiputs,' which backwards reads 'Stupid-fool.'

The Sheriffs of Shropshire, with their Armorial Bearings; and Notices genealogical and biographical of their Families. By John B. Blakeway. Shrewsbury, W. and J. Eddowes, 1831, folio, privately printed.—LARGE PAPER, imperial folio. Eytan, 259, a sumptuous specimen of morocco binding by Hayday, 63l.

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For Continuation of Shuckford's Connection, *see* PRIDEAUX, Humphrey, p. 1964. RUSSELL, Michael, p. 2153.

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Hibbert, 7408, 1l. 10s. Mitford, April, 1860, 2l. 12s. See Edinb. Rev. vol. 3, p. 698.

— Sir Robert, M.D. A Collection of several Treatises, in folio, concerning Scotland, as it was of old and also of later Times. Edinb. 1739, folio.

This volume consists of the folio Tracts hereinafter named, bound together, with the addition of the above title. Nassau, pt. ii. 1016, dates, 1707, &c. 6l. 16s. 6d. Roxburghe, 8804, dates 1710, &c. 12l. Chalmers, pt. iii. 498, 4l.

Tractatus varii ad Scotiæ antiquæ et modernæ Historiam facientes. Edinb. 1711, folio. This is merely a Latin title page to the Latin Tracts contained in the preceding volume.

Historical Inquiries concerning the Roman Monuments and Antiquities in the North Part of Britain called Scotland. Edinb. 1707, folio. Towneley, pt. ii. 1507. Reed, 3814, 14s.

History of the Sherifdoms of Fife and Kinross, and of the Firths of Forth and Tay. Edinb. 1710, folio. An interesting and curious work. Reed, 3813, 15s.—Cupar-Fife, 1803, 8vo. with Notes by the Rev. Dr. Adamson. Towneley, pt. ii. 1210, 5s. 6d. Nassau, pt. ii. 477, 8s. LARGE PAPER. Baker, 650, 9s. Fonthill, 730, 1l.

Portus Coloniarum, et Castellæ Romanæ ad Bodotriam et Taum: or, Conjectures concerning the Roman Ports, Colonies and Forts in the Firths. Edinb. 1711, fol.

The History of the Sherifdoms of Linlithgow and Stirling. Edinb. 1710, folio.

The Description of the Isles of Orkney and Zetland. Edinb. 1711, folio, with 2 maps.—Reprinted, Edinb. 1845, 8vo.

An Account of the Writers, antient and modern, of North-Britain. Edinb. 1710, folio.

Introductio ad Historiam Rerum à Romanis gestarum in ea Borealis Britanniciæ Parte quæ ultra Murum Pieticum est. Edinb. 1706, folio, with large map.

Commentarius in Julii Agricolæ Expeditiones, 3—7. In vita ejus per C. Tacitum generum ejus descriptas; et in Boreali Brit. parte, quæ Scotia dicitur, gestas. Edinb. 1711, folio.

Miscellanea quædam eruditæ Antiquitatis quæ ad Borealem Britanniciæ Majoris Partem pertinent, in quibus Loci quidam Historicorum Romanorum, varique Monumenta antiqua illustrantur. Edinb. 1710, folio.

SCOTIA ILLUSTRATA, sive Prodomus Historiæ Naturalis. Edinb. 1684, folio pp. 102, 114 and 56, with 22 plates, including a portrait of Alex. Boyd by T. de Leu. 'An admirable work.'—Nicolson. Lloyd, 1034, 14s. Sotheby's, in 1821, 1l. 7s. LARGE PAPER. Constable, 1139, 3l. 10s. Nassau, pt. ii. 1017, 1l. 7s. A severe comment on this work is to be found in Dr. Pitcairne's Dissertatio de Legibus Historiæ Naturalis, Edinb. 1696.

Vindiciæ Scotiæ Illustratæ (against Dr. Pitcairne and others). Edinb. 1710, folio.

Phalainologia nova, sive Observationes de rarioribus quibusdam Balænis in Scotiæ Littus nuper ejectis. Edinb. 1692, 4to. 10s. 6d.—Lond. 1773, 8vo.

Auctarium Musei Balfouriani, e Museo Sibbaldiano. Edinb. 1697, 12mo. 'A good view of the rarities of Scotland, in matters of nature, art and antiquities, as well as those of foreign countries.'—Nicolson.

Memoria Balfouriana, sive Historia Rerum pro Literis promovendis gestarum a clarissimis Fratribus Balfouris, D.D. Jacobo, Barone de Kinaird, Eq. Leone, Rege Armorum et D.D. Andrea, M.D. F. J. Aur. Edinburgi, 1699, 12mo. 10s.

SIBBALD—*continued.*

Commentarius in Vitam Georgii Buchananii ab ipsomet scriptam. Accessit est Satyra in Cardinalem Lotharingum Notis illustrata. Edinb. 1702, 8vo.

The Liberty and Independency of the Kingdom and Church of Scotland, asserted from Ancient Records. Edinb. 1703, 4to.—Second edition, enlarged and divided into three parts. Edinb. 1704, 4to.

Answer to (Mr. Rymer's) second Letter to the Bishop of Carlisle (Nicholson), occasioned by some passages in his late book of 'the Scotch Library,' wherein the Scots' ancient possession of Britain is asserted, &c. Edinb. 1704, 8vo.

De Gestis Gulielmi Vallæ Herois Scoti Collectanea Varia. Edinb. 1705, 12mo.—'The editor of this volume, properly speaking, was Andrew Symson, the author of the *History of Galloway*.'—*D. Laing.*

A Letter to Dr. Archibald Pitcairn. Edinb. 1709, sm. 8vo.

In Hippocratis Legem, et in ejus Epistolam ad Thessalum Filium Commentarii. Edinb. 1706, sm. 8vo. Gough, 3265, 10s. 6d.

A Catalogue of the Library of Sir Robert Sibbald, M. D. Edinb. 1722, 4to.

Remains; containing his Autobiography, Memoirs of the Royal College of Physicians, Portions of his Literary Correspondence, and an Account of his MSS. Edinb. 1837, 8vo. portrait. Only 35 copies printed. A copy on vellum in the Grenville collection.

Several communications by Dr. Sibbald will be found in the *Philosophical Transactions*.

SIBBS, Richard, D.D. *Works, with Memoir of his Life.* Aberdeen, 1809, 8vo. 3 vols. portrait, 15s.

This edition, which purports to be the entire Works of Sibbs, contains only a small portion, besides being incorrectly printed, and omitting the prefaces, dedications and tables. It was issued with a new title, date 1812.

Fountain Sealed, or the Dutie of the Sealed to the Spirit. Lond. 1627, 18mo. frontispiece with portrait.—Third edition, 1637, 18mo.—Fourth edition, 1638, 18mo. pp. 250.

Saints Cordials in Sundry Sermons on Special Occasions. Lond. 1629, folio, 18s.—Second edition, 1637, folio. This contains 9 additional Sermons.—Third edit. 1658, folio.

Bruised Reede and Smoking Flax, in some Sermons. Third edition, Lond. 1631, 12mo. pp. 392.—Sixth edition, 1638.—Reprinted with the *Fountain Sealed*, and

a *Description of Christ.* Lond. Pickering, 1838, 12mo. 5s. Prefixed to this edition is a most complete list of Dr. Sibbs' Works, extending to 32 articles.

Soules Conflict with itselfe, and Victory over itselfe by Faith. Lond. 1635, 12mo.—Second edition, 1635, 12mo.—Third edition, 1638, 12mo.—Fourth edition, 1651, 12mo.—Fifth edition, 1658, 12mo.—Reprinted, Lond. Pickering, 1837, 12mo. 5s. Sibbs' *Soules Conflict* was bequeathed by Izaak Walton to his son, and the Bruised Reede to his daughter, with a desire for both to read them, so as to be well acquainted with them. To the Bruised Reede of Dr. Sibbs, Baxter says he owed his conversion.

Light from Heaven, in four Treatises. Lond. 1638, 4to.

Divine Meditations and Holy Contemplations. Lond. 1638, 18mo.—Third edition, corrected, 1658, 12mo.

Riches of Mercie, in two Treatises. Lond. 1638, 18mo. portrait.

Yea and Amen; Pretious Promises and Privileges spiritually unfolded. Lond. 1638, 18mo. portrait by Marshall.

The Christian's End, or the Sweet Sovereignty of Christ, &c. Lond. 1639, 4to. To this is added, *The Saint's Privilege, or a Christian's Constant Advocate.* Lond. 1638, 4to.—Second edition, Lond. 1641, 4to.—Third edition, 1650, 4to.

Bowels opened in Divers Sermons on the 4th, 5th, and 6th chapters of the Canticles. Lond. 1639, 4to. 4s.—Reprinted, 1641, 4to.—1648, 4to.

The excellence of the Gospel above the Law. Lond. 1639, 12mo.

Beames of Divine Light, in xxi. Sermons. Lond. 1639, 4to.

Evangelical Sacrifices in xix. Sermons. Lond. 1640, in two parts, 4to.

Returning Backslider, or Commentarie upon the Prophecy of Hosea. Lond. 1641, 4to.

An Exposition of the Third Chapter of St. Paul's Epistle to the Philippians, &c. Lond. 1647, 4to.

Glorious Feast of the Gospel, in divers Sermons on Isaiah, ch. xxv. verses 6—9. Lond. 1650, 4to. pp. 146, wrongly numbered 156, 18s.

A learned Commentary or Exposition upon the first Chapter of the second Epistle of S. Paul to the Corinthians. Lond. 1655, folio, with portrait of Sibbs, stat. sine 58, 1l. 4s.

Learned Commentary in Exposition of the Fourth Chapter of St. Paul's Second Epistle to the Corinthians, &c. To which is added the Spiritual Man's Aime (first printed, 1637). Lond. 1656, 4to.

SIBELLIUS, Caspar. Of the Conversion of 5000 East Indians in the Isle of Formosa, near China, to the profession of the true faith of God in Christ. Translated from the Latin by H. Jessei. Lond. 1650, 4to.

SIBLY, Ebenezer. Astronomy and Elementary Philosophy, transl. from the Latin of **PLACIDUS DE TITUS**, with Introductory Notes and Observations; Dr. J. Partridge's Supplement, with a set of Astronomical Tables, and also a Collection of thirty remarkable Nativities. Lond. 1790, 4to.

With portrait of Sibly, by Roberts, and plates. The first edition of this Astrological Astronomy was published in 3 vols. 8vo., entitled Astronomy and Elementary Philosophy, translated from the Latin of Placidus de Titus (vol. i. 1789). — A Collection of Remarkable Nativities to illustrate the Elementary Philosophy of Placidus de Titus (vol. 2. 1789). — Supplement to Placidus de Titus (forming vol. 3). 1790, 8vo. 3 vols. each with a front. 15s.

ASTROLOGY; or Complete Illustration of the Occult Sciences, comprehending the Art of Foretelling Future Events and Contingencies by the Aspects and Influences of the Heavenly Bodies. In four Parts. Lond. 1790, 4to. 2 vols. portrait and plates, 17. 1s. — New edition, Lond. Jones, 1811, 4to. 18s. — 1826, 4to. 2 vols. pub. at 2l. 2s.

Key to Physic and the occult Science of Astrology (forming the fourth part of his Astrology). Lond. n. d. (1802), 4to 10s. 6d.

SIBSCOTA, George. The Deaf and Dumb Man's Discourse, with an additional Tract of the Reason and Speech of inanimate Creatures. Lond. 1670 or 1, 8vo.

Reed, 156, 4s. Nassau, pt. ii. 478, 4s.

SIBTHORP, John, M.D. **FLORA GRECA**: sive Plantarum rariorum Historia, quas in Provinciis aut Insulis Græciæ legit, investigavit et depingi curavit Joannes Sibthorp, M.D. &c. Characteres omnium, Descriptiones et Synonyma elaboravit J. E. Smith, M.D. &c. Lond. 1806-40, folio, 10 vols.

This magnificent work extends to ten volumes, each containing 2 fasciculi, and

100 plates, engraved and coloured by Sowerby, after drawings by Ferd. Bauer, in all 966 plates. The expenses were defrayed from the proceeds of an estate left for the purpose by Dr. Sibthorp, aided by the contributions of fifty subscribers, to which number the edition was limited, price 12l. 12s. each fasciculus, therefore 254l.; but not more than twenty of the subscribers lived to continue the work to the conclusion. Roscoe, 1751, 3 fasciculi, 22l. 11s. 6d. Hibbert, 3122, 12 fasciculi, in 3 vols. 84l. Sotheby's, 1851, 10 vols. 105l. The entire property was bequeathed by Col. Sibthorp to the University of Oxford, by whom it was transferred to Mr. Henry G. Bohn, that the remaining copies might become accessible to the botanical public at a moderate price. This is now reduced from 254l. to 60 guineas, handsomely half-bound morocco.

FLORÆ GRÆCÆ Prodrômus. Sive Plantarum omnium Enumeratio, quas in Provinciis aut Insulis Græciæ invenit Joh. Sibthorp: Characteres et Synonyma omnium cum Annotationibus Jac. Edv. Smith. Lond. 1806-9, four parts in 2 vols. 2l. 2s. reduced, Bohn, 14s.

FLORA Oxoniensis, exhibens Plantas in Agro Oxoniensi sponte crescentes, secundum Systema Sexuale distributas, Auctore Joanne Sibthorp, M.D. &c. Oxon. 1794, 8vo. pp. 461, 6s.

SIBTHORPE, Sir Christopher. A friendly Advertisement to the pretended Catholics of Ireland. Dublin, 1622, 4to.

Gordonstoun, 2043, 17. 1s. A copy is in the British Museum.

SIBYLLE. — The Sibylline Oracles, transl. from the best Greek Copies, and compared with the sacred Prophecies, &c. by Sir John Floyer. Lond. 1713, 8vo, 5s.

Dr. John Jortin, in his Remarks on Ecclesiastical History (Lond. 1751, 8vo. pp. 283-328), has taken as much pains to prove these Oracles forgeries and impostures, as Sir John Floyer has in this work taken pains to establish the credibility of them. Whiston published the Oracles with a vindication.

Sibylla Capitolina, Poematum, Interpretatione et Notis illustratum. Oxon. 1726, 8vo. LARGE PAPER, Williams, 1621, morocco, 9s. 6d.

SICELIDES, a Piscatory. 1631. See **FLETCHER**, Phineas.

SICTOR, Joh. Panegyricon Londino-Britannicum. 1638, 4to.

A copy of this, as well as of the two following, are in the British Museum.

Epigrammata Gratulat. Caroli R. 1638, MS.

Compendium Religionis Christianæ his turbulentis Temporibus M. Britannicæ Paraphrasi Epica adornatum. Cantab. 1644, 4to.

SIDDONS, Henry. Practical Illustrations of Rhetorical Gesture and Action, adapted to the English Drama. Lond. 1807, 8vo. 69 plates, 1/1. 1s

— Sarah. Mrs. Gallindo's Letter to Mrs. Siddons; being a circumstantial Detail of Mrs. Siddons' Life for the last seven years, with several of her Letters. Lond. 1809, 8vo.

See BODDEN, James, p. 223. CAMPBELL, Thomas, p. 362.

SIDEN, Thomas. History of the Sevarites or Sevarambi, a nation inhabiting part of the third Continent, commonly called Terra Australis Incognita. Lond. 1675-79, 12mo. 2 parts.

White Knights, 3856, 2s. — 1671, 12mo. — 1788, 8vo. Roxburghe, 6415, 2s. A political romance. The French edition, Amst. 1702, 2 vols. is considerably altered and enlarged. 'There is a want of moral and religious feeling in the book, but it is no ordinary work.'—*Southey's Colloquies*, vol. i. p. 320.

Considerable obscurity exists respecting this work, both as to the name of the author, and the language in which it first appeared. There is a long account of it in *Marchand's Dict. Historique*, under the name '*Allais*,' as the author. See also *Gent. Mag. N.S.* vol. xxi. p. 355. Sir Walter Scott, in his *Memoir of Swift*, edit. 1834, 12mo. p. 304, says a third volume of Gulliver's Travels was published in 1727, by an unblushing forger, a great part of which was plundered from the *Histoire des Severambes*. See *Notes and Queries*, vol. 3, pp. 4, 72, 147, 374, respecting the authorship. In a letter of so early a date as 1726, written by W. Fortesque, the friend of Pope and Swift, he speaks of the work. See *Letters to and from the Countess of Suffolk*, vol. i. p. 202.

SIDERFIN, Sir Thomas. Les Reports des divers special Cases argue et adjuge en les premier dix Ans apres la Restauration. Lond. 1683-4, fol. 2 pts. 6s.

1714, folio, best edition, 12s. Siderfin's cases are incorrectly reported.

SIDNEY (or SYDNEY), Algernon. Discourses concerning Government. Published from the author's original MS. Lond. 1698, folio, 5s.

Lond. 1704, folio, with portrait.—With *Memoirs of his Life*, Edinb. 1750, 8vo. 2 vols.—Lond. 1751, folio, with portrait by S. F. Ravenet, 10s. 6d.—With his *Letters, Trial, Apology, and Memoirs of his Life*. Lond. 1763, 4to. portrait by J. Basire. Published by Thos. Hollis. Hibbert, 7758, russia, 1/1. 6s. Reed, 5841, russia, 1/1. 9s. Marquis of Townshend, 3030, 1/1. 17s. Bindley, pt. iii. 1830, 2/1. 18s. Hollis, 1498, morocco, 2/1. 12s. 6d.

The Works of Algernon Sydney; a new Edition (with Additions by Thomas Hollis). Lond. 1772, roy. 4to. with portrait by J. B. Cipriani. Heath, 1723, 1/1. 13s. Dent, pt. ii. 1146, russia, 1/1. 2s.

Of Love, by Algernon Sidney, Esq. never [before] published. In the eighth volume of the Somers Collection of Tracts.

Letters to the Hon. H. Saville. Lond. 1742, 8vo.

The Essence of Algernon Sidney's Work on Government: to which is annexed his Essay on Love, by a Student of the Inner Temple. Lond. 1795, 8vo. 3s.

Sydney Papers, consisting of a Journal of the Earl of Leicester and original Letters of Algernon Sydney. Edited with Notes by R. W. Blencowe. Lond. 1825, 8vo. Published at 10s. 6d. Drury, 474, 7s. 6d.

Memoirs of Algernon Sydney. By G. W. Meadley. Lond. 1813, 8vo. 12s. LARGE PAPER, 81s.

Brief Memoir of Algernon Sidney. By R. Chase Sidney. Lond. 1835, 8vo. 10s. 6d.

Life of Algernon Sidney; with Sketches of some of his Contemporaries and Extracts from his Correspondence and Political Writings. By G. Van Santvoord. New York, 1851, 12mo. 6s.

— Sir Henry, Knt. A very godly Letter unto Phillip Sidney his Sonne, at Schoole in the Towne of Shrowesbury. Printed by T. Dawson, 1591, sm. 8vo.

BLACK LETTER, one sheet, pp. 16. Bibl. Anglo-Poet. 710, morocco, 25/1. Reprinted from the original MS. in the seventh or ninth volume of the Harleian Miscellany. It is also to be found in the Sidney State Papers, published by Collins. The edition of 1591 contains 'a postscript by my Lady Sidney,' and an 'Epitaph of the Life and Death of the Lord President,' which are not reprinted in Collins' Collection, but

the latter is to be found in Sir Egerton Brydges' *Censura Literaria*, and the former in Park's edition of Walpole's *Royal and Noble Authors*.

A godlie Sermon preached the xxj Day of June, 1586, at Pensehurst in Kent, at the Buriall of Sir Henrie Sidney, Knight, by Tho. White, Professor in Diuinitie. Lond. 1586, 16mo. C 4, in eights. A copy is in the British Museum.

Letters and Memorials of State, written and collected by Sir Henry, Sir Philip and Sir Robert Sydney; published by Arthur Collins. Lond. 1746. fol. 2 vols. With portrait of Sir P. Sidney by G. Vertue. Hibbert, 2811, 2l. 1s. Bindley, pt. iii. 813, 2l. 3s. Heath, 4434, 3l. 1s. Holland, in 1860, 2l. 12s. LARGE PAPER. Sotheby's, March, 1859, russla, 4l. 4s.

SIDNEY, Mary, Countess of Pembroke. The Tragedie of Antonie, doone into English from the French. Lond. 1595, 12mo.

At the end of the play is this dat), 'At Ransbury, 26 of November, 1590.' A copy is in the British Museum. See MORNAY, Philip, p. 1617.

— Sir Philip, Knt. Works, in Prose and Verse. Lond. 1725, 8vo. 3 vols.

Hibbert, 7409, 1l. 3s. Bishop of Ely, 876, 1l. 17s. Heath, 1722, 2l. 1s. Roscoe, 1340, 3l. Bibl. Anglo. 708, 3l. 3s. Bright, April, 1845, 1l. 10s. Mitford, April, 1860, 2l. 13s.

The Works, in Prose and Verse. Dublin, 1739, 12mo. 3 vols.

The Miscellaneous Works of Sir Philip Sidney, Knt. with a Life of the Author and illustrative Notes by W. Gray, Esq. Oxford, Talboys, 1829, small 8vo. 12s. This volume is very carefully edited; it contains Sir P. Sidney's Sonnets, Masque, Defence of Poesy, and some Letters now first published. LARGE PAPER, in royal 8vo. 1l. 4s.—It has been neatly reprinted at Boston, U.S. 1860, in square 8vo.

The Countesse of Pembrokes Arcadia, written by Sir Philippe Sidnei. Lond. for W. Ponsonbie, 1590, 4to. 'Imperfectly printed.' Reed, 2669, 3l. 11s. Heber, pt. iv. some leaves mended, 14l. 5s. Bright, in 1845, mor., by Lewis, 10l. 10s. Gardner, July, 1854, old morocco, 34l. On the reverse of folio 311 is a space for an Epitaph, which in Bright's copy was inserted in manuscript of the time. The variations between the quarto and the folio are innumerable, and not a few original poems are found here which were not reprinted when the Countess of Pembroke revised the whole, and reprinted it in a more convenient shape.

This gives the quarto a peculiar value. 'In this edition the work is divided by the Printer into Chapters, but they were not observed in the subsequent editions.'—*Note in Heber's Cat.* pt. iv. A curious and copious account of this romance is given in Zouch's *Life of Sir P. Sidney*, and a good analysis of the story is in Dunlop's *History of Fiction*. It was severely censured by Horace Walpole, afterwards Earl of Orford. The romance has been translated into Italian, French, German, and other languages.

The Countesse of Pembrokes Arcadia—augmented and ended. *The second time published.* Lond. for W. Ponsonbie, 1593, fol. 243 leaves, dedicated to 'the Countesse of Pembroke,' after which 'To the Reader.' Heber, pt. ii. 1l. 18s. Bright, with W. Blount's autograph and marginal notes, 2l. 15s.

The Countesse of Pembrokes Arcadia, Now the third time published, with sundry new Additions of the Author (including the Defence of Poesie, &c.). Lond. W. Ponsonbie, 1593, fol. 10s. 6d. Bindley, pt. iii. 1660, 1l. 16s.

The Countesse of Pembrokes Arcadia—now the third Time published, with sundry new Additions of the same Author. Edinb. Robert Walde-graue, 1599, folio. Heber, pt. ii. 2l. 3s.

The Countesse of Pembrokes Arcadia, now the fourth time published, with sundry new additions. (Defence of Poetry, &c.) Lond. Simon Waterson, 1605, folio, woodcut titlepage. Sotheby's (Saville's), Dec. 1860. The arms of James I. on the sides, and the initials I. S. with the autograph of John Savile, 3l. 10s. A copy in Mr. Lilly's Catalogue, pt. v. morocco, 21l. The next edition (1613) is also called the fourth. See A Brief Account of an Unique edition of Sir Philip Sydney's Arcadia, folio, 1605, by J. O. Halliwell, Lond. 1854, 4to. privately printed.

The Countesse of Pembrokes Arcadia, written by Sir Philip Sidney Knight, now the fourth Time published, with some new Additions. Lond. by H. L. for Simon Waterson, 1613, fol. pp. 576, not including title and dedication to his sister, signed Philip Sidney. This edition contains the Arcadia, five books, Sonnets, the Defence of Poesie, Astrophel and Stella, and the May Lady. At Mason's sale, Sotheby's, Jan. 20, 1807, was sold for 4l. 6s., the Countess o. Pembroke's own copy, with the initials of her niece, the Countess of Montgomery, in the old morocco binding. This was resold at Evans' (Duke of Grafton), June, 1815, for 9l. 17s. 6d., described as having the following note on the title-page, in the handwriting of the time. 'This was the Countess of Pembroke's owne booke given me by the Countess of Mont-

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gomery, her daughter, 1625—Resold. H. Thomas, Sotheby's, Dec. 1852, 15l. 15s. Crawford, in 1854, 8l. 18s. 6d.

The Countess of Pembroke's Arcadia. *Now the fifth time published.* Lond. 1623, (1621?) folio. Horne Tooke, 65l, 17s.

The Countess of Pembroke's Arcadia. *Now the sixth time published.* Lond. by H. L. for Simon Waterson, 1622, pp. 588. Between pp. 327 and 345, ten leaves not numbered contain the Supplement to Book III. by S. W. A. (Sir Wm. Alexander).

The Countess of Pembroke's Arcadia. *Now the sixth time published,* with some new Additions. Also a Supplement by Sir W. Alexander. Lond. by W. S. for Simon Waterson, 1627, folio, pp. 624.

The Countesse of Pembroke's Arcadia, *now the seventh time published,* with some new additions; with the Supplement of a defect in the third part of this History, by Sir W(illiam) A(lexander), whereunto is now added a sixth booke, by R(ichard) B(eling). Lond. by H. L. and R. V. 1629, folio, pp. 624.

The Countess of Pembroke's Arcadia. Written by Sir Philip Sidney Knight. *Now the eighth Time published,* with some new Additions. With the Supplement of a Defect in the third Part of this History, by Sir W. Alexander Knight. Whereunto is now added a sixth Booke, by R(ichard) B(eling) of Lincolnes Inne, Esq. Lond. 1633, folio, pp. 624, also title and epistle dedicatory to the reader. Steevens, 1197, blue turkey, 3l. 3s.

The Countesse of Pembroke's Arcadia, written by Sir Philip Sidney Knight. *Now the ninth time published,* with a two-fold Supplement of a Defect in the third Book: the one by Sr W. A. Knight; the other by Mr. Ja. Johnstoun Scoto-Brit. dedicated to K. James, and now annexed to this work, for the Readers Benefit. Whereunto is also added a sixth Booke, by R. B. of Lincolnes Inne, Esq. Lond. 1638, folio. With a portrait. Mitford, April, 1860, 3l. 4s.—*Collation.* Title, Dedication to the Countesse by Sir P. Sidney, to the Reader, (signed H. S.) 3 leaves. The Arcadia, 6 Books, pp. 1—519. Sonnets, 520—39. The Defence of Poesie, 540—66. Astrophel and Stella, 567—617. The Lady of May, 618—24. Supplement to the third Book of the Arcadia, with a Dedication to K. James VI. by Ja. Johnstoun, 10 leaves.

The Countess of Pembrokes Arcadia, &c. *Tenth edition,* Lond. Du Gard, 1655, fol. Bandinel, Aug. 1861, 14s.

The Countess of Pembroke's Arcadia, &c. *Eleventh edition,* Lond. 1662, fol.—*Collation.* Title, Dedicat. to the Countess, to the Reader, (signed H. S.) Life, Testimonies, &c. 16 leaves. The Arcadia, &c.

(same as in 9th Edition) pp 1-624, then a Supplement to the third book of Arcadia, with a Dedication to K. James VI. by Ja. Johnstoun; a Remedie for Love (a Poem) her-tofore omitted in the printed Arcadia, and an alphabetical Table of the principal Stories in the Arcadia, 26 pages. *In this volume are some things omitted in the 8vo. edition of his works, 1725.*

The Countess of Pembrokes Arcadia, &c. *Twelfth edition.* Lond. 1674, fol. Roxburghe, 3333, 7s. Loscombe in 1854, 17s. Watt quotes an edition of 1683, folio.

The Countess of Pembrokes Arcadia, modernised by Mrs. Stanley. Lond. 1725, fol.

A Supplement of a Defect in the third Part of Sidney's Arcadia, by William Alexander Earl of Stirling. Dublin, 1621, folio. Reprinted in the Arcadia, 1622, and subsequent editions.

A Continuation of Sir P. Sydney's Arcadia, written by a young Gentlewoman (Mrs. A. W. Weames). Lond. 1651, 12mo. 3s. pp. 199, with title, dedication, the stationer to the reader, and verses complimentary, 6 leaves. Lloyd, 1159, 4s. 6d.

A Sixth Booke to the Countesse of Pembroke's Arcadia, by R. B. Esq. (*i. e.* Richard Beling). Dublin, 1624, 4to. Bindley, pt. iii. 224l, 2l. 3s. Reprinted in the Arcadia, 1629, and subsequent editions.

Arcadia, en François, par J. Baudvin. Paris, 1624-5, 8vo. in 3 parts.

For a Continuation to the Arcadia, *see* MARKHAM, Gervaise, p. 1475.

Valour anatomyzed in a Fancy, by Sir Philip Sidney. 1581. In Cottoni (Rob Posthuma, 1651, pp. 321—8. This is by some attributed to Sir Thomas Overbury Sir P. S., his Astrophel and Stella. Wherein the excellence of sweete Poesie is concluded. Lond. for Thomas Newman, 1591, 4to. A to H, in fours, 32 leaves. The title is followed by the Poem on A 2, which concludes on the recto of F 4, p. 45. Page 46 commences with "Other Sonnets of variable verse," the tenth and last finishing on H 4 recto, p. 61. Evans (Meigh's), in 1831, 112.11s. Bright, in 1845, 28l. A copy in the Grenville Collection.

Syr P. S. his Astrophel and Stella. Wherein the Excellence of sweete Poesie is concluded. To the end of which are added, sundry other rare Sonnets of diuers Noblemen and Gentlemen. Lond. for Thomas Newman, 1591, 4to. *Second edit.* A to L, in fours, 44 leaves. Pp. 88. Besides considerable differences in the text, this impression has the dedication to 'Ma. Francis Flower Esquire,' and 'Some-what to reade for them that list,' by Tho. Nashe, and 27 Sonnets by Daniel, followed by five Cantos or Songs, with signature 'Content,' and two concluding Sonnets, one with the initials E. O. The total number of Sonnets and Songs is 160. This collection of sonnets and songs

SIDNEY—continued.

is annexed to the *Arcadia*, 1593, and all subsequent editions, to which are likewise subjoined 'Sonnets.' Caldecott, 171. 10s. now in the Grenville Collection.—Another impression, Lond. for Matth. Lowndes (1691), 4to, is in the Bodleian Library.

AN APOLOGIE FOR POETRIE, written by the Right Noble, vertuous and learned Sir Phillip Sidney, Knight. Lond. printed for Henry Olney, and are to be sold at his shop in Paules Church-yard, at the signe of the George, neere to Cheap-gate, 1595, 4to.—*Collation.* Title-page, Foure Sonnets written by Henrie Constable to Sir Phillip Sidney's Soule. To the Reader, 3 leaves, then B to L, in fours, or 42 leaves. Heber, pt. iv. (wormed) 5l. 12s. 6d. This is the first edition of what was afterwards entitled THE DEFENCE OF POETRY. Copies are in the Brit. Mus. and Grenville Coll.

Sir Philip Sydney's Defense of Poesy. Glasg. 1752, 12mo. 6s.

Sir Philip Sydney's Defence of Poetry; and Observations on Poetry and Eloquence, from the Discoveries of Ben Jonson. Lond. 1787, 8vo. Edited by Jos. Warton. Stevens, 1096, 4s. 6d. Bindley, pt. iii. 731, 3s. 6d. Said to be very incorrectly printed.

Sir Philip Sydney's Defence of Poësy, reprinted by Lord Thurlow. Lond, W. Bulmer, 1810 or 11, 4to. Bindley, pt. iii. 1854, portrait inserted, 11s.

Almanzor and Almanzaida, a Novel. Lond. 1678, 12mo. 'This book coming out so late, it is to be quired, whether Sir Philip Sydney's name is not set to it for sale-sake.'—*Ant. & Wood.*

Aphorisms of Sir Philip Sidney, with Remarks by Jane Porter. Lond. 1807, 12mo. 2 vols. frontispieces, 9s. Duke of York, 4758, 12s. Sotheby's; March, 1862, russia, 12s.

Elogium D. Philippi Sidnei. 1582. See EICKIUS, Arnold, p. 723.

Sidney. 1586. See HARBERT, Sir William, Knt., p. 994.

Academiae Cantabrigiensis Lachrymæ, Tumulo nobilissimi Equitis D. Philippi Sidnei sacratæ, per Alexandrum Nevilum, Londini ex Officina I. Windet impensis Thomæ Chardi, 1587, 4to. Contains two portions, *a to l*, in twos, *A to l* in fours, *K 2*, *L iv*, *M 2*. Bindley, pt. ii. 361 3l. 3s. A copy is in the British Museum.

Upon the Life and Death of the most worthy and thrice renowned Knight, Sir Philip Sidney. A Commemoration of his worthines, a briefe of his usage and death in the Low-countries. By A. D. Lond. R. Wattegrave (1586), 4to. in verse, very rare. Bright, 1571, 14l.

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The Procession at the Obsequies of Sir Philip Sydney, Knight. 1587. See LANT, Thomas, p. 1310.

The Mourning Muse. 1587. See BRYSKETT, Lodowick, p. 298.

The Psalms of David, translated. See PSALMS, p. 2004.

The Epitaph of Sir Philip Sidney Knight. See CHURCHYARD, Thomas.

Sir Philip Sydney's Ourania. 1606. See BRETON, Nicholas, p. 265.

The Life of Sir Philip Sidney. 1652. See BROOKE, Fulke Greville, Lord.

Memoirs of Sir Philip Sidney. See ZOUCH, Thomas.

Correspondence of Sir Philip Sidney and Hubert Languet, now first collected and translated from the Latin, with notes and a Memoir of Sidney, by S. A. Pears. Lond. 1845, 8vo. 10s. 6d.

A Memoir of Sir Philip Sidney, by H. R. Fox Bourne. Lond. 1862, 8vo. 15s. "A very good book indeed."—*Sat. Review.*

State Papers. See SIDNEY (Sir Henry).

See Wood's Athen. Oxon. by Bliss, and Retrospect. Review, ii. 1—44, x. 43—59.

LANGUET, Hubert, p. 1309.

SIDNEYANA. See Roxburghe Club, Appendix.

SIEGES AND BATTLES. A General History of, by Sea and Land, in different ages and parts of the World. Lond. 1762-3, 18mo. 13 vols. with plans.

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See Collet's Relics of Literature, p. 164.

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SIGONIUS, Carol. Fasti Consulares ac Triumphi acti a Romulo Rege usque ad Ti. Caesarem: ejusdem in Fastos et Triumphos Commentarius. Oxon. 1801, 12mo. 3s. 6d.

This useful work frequently accompanies Livy's Roman History. LARGE PAPER, 6s. See **LIVY**, p. 1373.

SIKES, George. The Book of Nature Translated and Epitomized. Lond. 1667, 8vo.

Heber, pt. ix. 8s.

SILESIIUS, Marianus. The Arcadian Princess. See **BRATHWAIT, Richard**, p. 258.

SILHOVETTE, Etienne. Lettre sur les Transactions publiques du Regne d' Elizabeth. Amst. 1736, 12mo.

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Silvester, who, according to Ant. & Wood, was usually called Silver-tong'd Sylvester, is more generally famed for his translation of Du Bartas' work, than for his own poems. Several of his sonnets are reprinted in Brydges' Restituta, ii. 412-22. See DU BARTAS, p. 679.

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Prayers. See JENES, Benjamin.

SIMEON, Symon. *Itineraria Symonis Simeonis et Willielmi de Worcestre: Quibus accedit Tractatus de Metro.* E. Cod. MSS. edidit Jac. Nasmith. Cant. 1778, roy. 8vo.

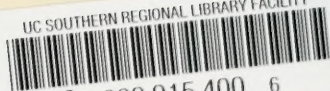
Bindley, pt. iii. 896, russiæ, 8s. LARGE PAPER. Heath, 4358, 12s. Nassau, pt. i. 1786, russiæ, 13s. An excellent notice of this work will be found in the Retrospective Review, N. S. ii. pt. ii. 232-54.

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